

Photo by Peter Goldstein

McGovern draws large crowd in Erie

By KEVIN HART

The main difference in campaign styles between President Richard Nixon and Senator George McGovern, a recent **Time** article commented, is one of precision. Nixon's style is to be well-planned, orderly, and on time, while McGovern's is more informal and less punctual.

The large crowd (estimated between 2,000 and 5,000) which gathered at Erie's Perry Square last Wednesday, October 11, understood this difference well. A delay in his flight from Chicago, where he met with Mayor Richard Daley, made mcGovern almost two hours late for this whistle-stop speech.

To fill up time local Democratic candidates for the Pennsylvania Congress and Senate were introduced, and Lt. Governor Ernest Kline delivered a brief speech on their behalf. In his speech Kline blasted Nixon's labor record as the crowd at the labor-sponsored rally applauded.

McGovern's address lasted only ten minutes, and covered much the same topics as his major television address of the night before. He began with the issue of the Vietnam War, saying that, "The first order of business is to put an end to the killing and dying." He promised to "never again send young men of this country to prop up a military dictatorship 10,000 miles from home."

Switching to domestic issues, the Senator promised guaranteed job opportunities, and to turn the nation's priorities to the cities, the environment, and the problems of crime and drugs. he questioned "the scale of values that caused the President to beto three desperately needed education bills." he said that his tax reforms would reduce by 30 percent the property tax load in the state of Pennsylvania, and pledged that he would end "the unjust tax system" in the country.

Finishing, McGovern explained that his campaign slogan "Come Home America" was not a plea for isolationism, but a plea for "the nation to change its priorities to be in line with the principles upon which our country was founded."

The Senator finished speaking just in time to allow the crowd to scatter before it began to rain, showing that perhaps McGovern has better timing than is realized.

WARC station manager Greg Heath resigns

By TOM SADVARY

WARC Radio Station Manager Greg Heath, claiming to be "generally bogged down," submitted a letter of formal resignation to the station's Executive Board this Wednesday.

The Board met yesterday afternoon and elected a new manager for the second term this year. Art Reed, presently the station's chief engineer, was nominated and voted to become the new WARC manager.

As station manager, Heath's primary responsibilities included overseeing everyone's job on the Executive Board and coordinating their efforts to enable complete news coverage.

Heath admitted that he found many "administrative responsibilities distasteful," because of the "hard-nosed tasks." He also said, "My personality didn't fit into the position very well," but he cited increasing academic pressure as the major factor which led to his resignation. Because of the various responsibilities due to the great numerical increase of staff workers and because "I began to take a more personal involvement in the job," heath claimed that the time required to maintain this "full time job" hindered his academic work seriously.

A senior psychology major in the Master of Education Program, Heath intends to student teach in Cleveland third term this year. Having experience in the Head Start program, and camp counseling jobs with underprivileged children, he plans to teach fifth grade students after his graduation. But he also wants to get his radio broadcasting license, so that he can have a choice to become a professional broadcaster. "I'm still extremely interested in the radio field and I would like to keep open the option of making it a possible career."



GREG HEATH

In evaluating his reasons to resign, Heath emphasized that there were no hard feelings between himself and the other staff members. "I have a great respect for all of the members of the Executive Board." He believes that through a general cooperation between all staff members, WARC has achieved strength, and cited the increase in personnel from seventy-five to one-hundred-twenty-five from last term until now, and the financial stability that the station now has as support for this statement. He is confident that this prosperity will continue and that "my resignation won't cause any major setback."

Dave Kovacs, Heath's assistant manager who will manage the station until the term ends, remarked, "We were really shocked that Greg resigned. But I guess it's the only solution he could see. He did his job his best."

CAMPUS

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ABC, Stewart meet

By KAREN BENNETT

The Association of Black Collegians (ABC) met with Richard Stewart, Director of Admissions on Tuesday night concerning the issue of hiring another white to the admissions staff. The meeting was conducted as a question and answer session between members of ASG, ABC and Mr. Stewart.

In response to these questions, Mr. Stewart stated that no blacks seemed available for the position and none were interviewed. There wasn't the time to search for "much of any" candidate and the three discussed for the job learned of its opening by the paper and Stewart's personal contact. All three were Allegheny graduates which was felt to be an important criterion for the job.

Stewart also stated that no faculty members were contacted about the decisions. Stewart's action proceeded after the recommendations of the staff members, Mr. Zack, Mr. Sherman, and Dr. Pelletier. Pelletier did the actual hiring through Stewart's recommendation. During the choosing, the issue of a black candidate "was not even brought up." there were, however, black graduates from Allegheny's 1972 class who could have been reached. Dean Maybin wasn't contacted, and against Dean Ragan's recommendation there was no contact made to area black schools for applicants.

Stewart believes that the Ad Hoc proposal is a serious directive and that the admissions office is responsible for carrying it out. But in trying to get 20 qualified blacks to Allegheny, he wasn't sure that a black in admissions would be any more qualified in this. He felt that working in admissions "was an individual kind of thing" and that you "didn't have to be black to make it work." He said that part of the recruiting is done through word of mouth, not going to the high schools but made without expenditure of energy and sacrifice of time.

Stewart expressed his final feelings by saying that getting more than 20 black students per year doesn't happen overnight. "I see responsibility to blacks as to others. I will do anything in my power that has to be done."

War no issue, says analyst

By ARBY SWIFT

Speaking in Ford Chapel Tuesday night, elections expert Richard Scammon delivered a clear and informative account of the American voter and his influence in the 1972 election. Scammon is presently director of the Elections Research Center and has co-authored a number of books on American voting behavior.

Scammon described the electorate as "increasingly metropolitan, middle aged, primarily white, and ethnic and religious conscious." Although most Americans aren't total political animals, Scammon asserted, we have a responsible electorate with a "grace in its capacity to make judgments." He described political issues as things that move people to vote different. In recent elections, only two such issues, Roman Catholicism in 1960 and Barry Goldwater in 1964, were salient enought to move people to change their vote. Despite all the attentive publicity, Vietnam was not a moving issue in the November 1968 election.

In 1972, Scammon doesn't see Vietnam or other foreign policy matters as moving issues either. The social issues, busing, street violence, and the so-called Acid, Amnesty, and Abortion trio, will have a certain impact.

Talking about the alienated voter, Scammon asserted that McGovern may have made a mistake when he assumed that the alienated would necessarily vote against the incumbent administration and not vent their frustrations against other institutions such as the universities.

Turning to the personalities of this year's presidential candidates, Scammon declared that "neither candidate has established overwhelming accord, neither is beloved, and neither has deep support." He pictured Nixon and McGovern as "defensive tennis players benefiting from each others mistakes." Scammon indicated that the matter at issue in 1972 may not so muchbe this election, but the nature of politics in the 1970's. He held that only two recent elections, 1896 and 1932, have charted a fundamentally different course for the country. At this point, 1972 is "up for grabs" in this respect.



CAMPUS photo by Sarah Raymond

The war in Vietnam was not a critical issue in the 1968 presidential election, nor will it be an issue in the 1972 election, said political analyst Richard Scammon in an address to an Allegheny audience.

Security director opines on weapons

By KIP BODI

Director of Campus Security Edward Humphrey said that he was happy to see student interest in the campus security force when ASG president Dan Pride suggested giving the security officers CS gas and handcuffs. Humphrey has, however, reservations about the type of weapons to be given the guards as, "They are not in any desperate straights and don't want to jeopardize their image on campus."

Humphrey is trying to play down the law enforcement image and considers his department a service organization with police powers which is here for the benefit of the students. He feels that people are waking up to the fact that the security force is here to help students and would like to eliminate the idea that the security officers are spying on student activities. Humphrey welcomes any help that students can give the guards and feels that any incident, no matter how insignificant it might seem, should be reported to his office.

The security officers were given police authority last year and Humphrey feels that if his

See SECURITY, page 5

On armed guards

§ We are gratified to hear that Allegheny College's director of Campus Security, Edward Humphrey, is very much concerned about student opinion on the matter of possibly supplying campus security guards with handcuffs and non-lethal weapons. Were he to display disdain for students' thoughts on the matter, it would be a matter most alarming, but Mr. Humphrey has proven to be a man sensitive to the feelings of the people he serves.

§ In not rushing headlong to adopt a measure that had received some degree of support in the Allegheny Student Government, Mr. Humphrey displayed a great deal of good judgment. He realizes the potential ill feelings that could be bred between students and security officers should such measures be adopted.

§ Right now the relationship that exists on the campus between students and the security force is a healthy one of friendship and mutual trust. It would be to the detriment of all if that attitude should change.

§ The concern among that portion of the student body which expresses opposition to the idea of ever arming the security force with weapons of any kind is not so much one of fear of bodily harm resulting from the use or misuse of such weapons, but from the implications that accompany such a stringent measure as arming the guards. The abuse of power is an aspect of human existence (we nearly said "civilization") that modern man sees wherever he looks. He who is wary of the abuse of power knows that the security guard who carries no weapons is quite unable to abuse power through the use of weapons.

§ There are few who would maintain that force is abused only by the state (we use the word loosely). The all too true fact must be realized that the unarmed security guard is very vulnerable target, should anyone attempt to use force against him, as some have attempted to do in past weeks. We can imagine the situation in which it would be desirable to arm the security guard for their own protection, but we would hate to see such a situation arise.

§ We suggest that ASG include on the next student referendum a question pertaining to the arming of security guards. In this manner Mr. Humphrey could obtain a block of data on which he could base any actions that might be deemed necessary by the unforeseen course of events.

Eroded authority

§ In an editorial last week, we deplored the abdication of congressional power in the decision making process in this country. We carried Ralph Nader's warning that the executive branch has enroached upon Congress' powers.

§ The news from the House of Representatives this week contained a graphic example of that very erosion of congressional authority. On Tuesday, the Housse voted 221-163 to give President Nixon sweeping powers to cut already appropriated funds and hold spending within a 250 billion dollar ceiling. A substitute measure was rejected earlier that would have asked the President to designate appropriations to be cut to conform to the ceiling, but would have left the final decision to congress. Nixon wanted the power to insure against having to call for a tax increase next year. The cuts won't definitely insure against that very likely possibility. With the cuts estimated to be in the 6-10 billion dollar range, Democratic leaders are afraid that the money will be slashed from social programs such as education, housing and anti-poverty appropriations. These programs fall in areas that President Nixon has vetoed appropriations for earlier.

§ Luckily the measure still has to pass in the Senate. The opposition is expected to be tougher there. Still, the House vote represents a definite surrender of the constitutional authority of Congress to the President. Adoption of the defeated substitute motion would have been a much wiser course. If there is any slashing of appropriated money to be done, it is Congress' constitutional duty to make the cuts.

The semantic rod: dehumanizing force

By DIANE ALESSI

§Language is a very powerful weapon in many respects. In the male-dominated society we have today this power is especially constructive in keeping the female of the species in her place. Man realizes this and has evolved a language which continually oppresses the female, and reduces her to an extension of the male. Man became the ruler of the world and confined woman to a small, enclosed place in life, a place entirely dependent upon his desires, his needs, and his feelings at the moment.

§Woman is made to feel inferior to man in many ways. Man knows the power and effect of language upon people, and he uses this knowledge for his own self-interest. He realizes language can control a person's behavior and even a person's thoughts. The use of words upon a person can determine how they will function in various situations and how they will react.

§Part of the inferiority a woman feels in relation to a man stems from the fact that if she chooses a career the words used to describe her professional role are different from those used to describe a man's profession. All professions are masculine in our language, but in order to emphasize that a woman in that same occupation is subordinate to the man, we change the ending of the word, i.e., actress, sculptress, authoress. This change reinforces the idea that the word, therefore the profession, is unequal to the original and reminds the woman that her contribution is less than a man's.

§Perhaps the most widely used form of abuse directed against woman is the attacks made by men concerning her sexuality. Woman is not allowed to be a human being in all aspects of her life, but especially in conjunction to her sexual life. Words are used to repress her inner sexuality so that the male may have the ego-gratification of being the superior partner. The female is condemned no matter what choice she makes concerning her sexual behavior. If she says yes to sex, she is a slut, whore, tart, a lay, cunt, or a piece of ass. If her answer is no, she is a prude, tease, or is frigid. Either way she is made to feel guilty for her actions.

§Woman fears these words, fears what society, therefore men, will think. She must keep defending herself against these words. Being called a whore or prostitute defines woman's whole being in terms of a single aspect. Also interesting in itself is the fact that there are no other aspects of human life in which such a great number of terms have almost exactly the same meaning.

§These sexual insults are man's key weapon against woman to keep her subordinate to his desires. She fears his opinion of her and is thereby forced to repress her true sexual potential and accept the restrictions of society; in other words, to adhere to the convention of the double standard.

§Man has found offensive words to use against woman in animal or vegetable terms. Feeling his superiority, even the ugliest man decides he is deserving only of beautiful or pretty women. If he determines a female is not desirous because of looks or personality, he refers to her as a dog, hag, pig, nag, pain, or twit. A woman who lacks the desire for his sexual prowess is a witch, battle-axe, or a ball-cutter.

§Further terms, some perhaps complimentary according to man's standards, also relate woman in inhuman or inanimate terms: She is a chick, doll, peach, bird, dish, bunny, cat, or broad. The most widely used term describing woman, no matter what she has done, is that she is a bitch.

§The most important words used against woman are those which actually describe her sex -- female, woman, girl, feminine. The ultimate insult against a man is to tell him he "acts like a woman," or "fights like a girl." To be female is to be second rate, inferior to anything that the male can do. Therefore anything connected with female -- being womanish, effeminate, doing "woman's work" -- is weaker than masculing adjectives. This connection serves as another reminder that anything related to woman is undesirable and subordinate.

§Masculine connotes strength, superiority, aggressiveness; feminine relates to passive reactions, weakness, and inferiority. Masculine is a positive identity; feminine a negative one. Woman is thus kept in her small place.

§What are the reasons behind this use of misuse of our language by men? Why are women subjected to the abuse and vulgarity accepted in today's society? Men are afraid. They are afraid of woman's sexuality and her needs to fulfill herself. A conflict arises within man because he needs woman for his sexual gratification while at the same time he loathes the power she has over him. For it is finally with woman that his abuses must stop. He must perform and runs the risk which he fears -- a possible lack of potency or virility. With woman, man must face reality and it is for this reason that he hates her most. Although he made the game, set up the rules, and must succeed or fail, he blames woman for the results.

§The sad or most discouraging aspect of this reasoning is that because woman is conditioned to be just a sexual object and accept this fate, her inner being rebels. The rebellion, however, is in a vicious circle. Being abused by men, she uses as her only means of revenge a return of hatred for hatred. She suffers and tries to inflict pain in return. Woman wastes her energy on self-pity and disgust for man instead of attempting to redefine the roles they have both ground themselves into. If man de-emphasized the differences between the sexes and instead accepted the common humanity and similarities of both, perhaps the circle would break. No more disparaging words, no more disgust reflected upon someone else to hide your own insecurities.

§Women, also, in one of the worst turnabouts that come to mind, need to change their attitudes. Granted, conditioning is one of the hardest methods to reverse, yet the process can be done. What females have done, however, is to accept their role as dictated by the males in society as inevitable and right. Man invented the language woman fears, but she has incorporated the terms into her own vocabulary. She refers to another member of her sex as a "chick" or a "bitch" in an attempt to be accepted by male society. What she is actually doing is quite the opposite. She is reinforcing the behavior she fears, reinforcing the language of hate which men utilize to keep her from attaining her fulfillment. The abusive use of language by one half of society against the other half has become so accepted in daily life that the victims have assimilated its use themselves. Now you can be condemned by both sexes for being female because although all woman have a common bond, many refuse or hide the knowledge in order that they may be accepted by men.

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Future at stake

To the Editor:

The current crisis over the hiring of a new member of the Admissions staff is probably being called a "tempest in a teapot" by some. I'm sure Mr. Stewart feels that way. After all it is the lowest position on the staff...only a "Recruiter."

This attempt to minimize the situation by making it a case of "only a recruiter" is, at best, absurd. The position is arguably the most important on the staff. This is the person who will attempt to attract the best students to Allegheny. At a time when the Ad Hoc Program is foundering because of neglect (perhaps benign), the haphazard, slapdash method of filling the vacancy in Admissions assumes even larger significance.

What is at stake here, in a very real way, is the future of Allegheny College because that future will be made by today's high school students. Equally at stake is the credibility of the administration in the eyes of students and faculty.

I am not one who subscribes to a theory of conspiracy in this case. I am sure that Mr. Stewart was entirely sincere in his stated motives. But I also believe that, considering what is at stake, Mr. Stewart should realize that he made an extremely serious and potentially tragic error in judgement and take whatever steps are necessary to rectify the situation.

George Brodie

Cloud of dismay

To the Editor:

Due to the recent opening and closing of a position in the admissions department a cloud of utter dismay and unrest has settled on Allegheny's campus. It was the hope of many faculty members and in particular certain members of the student body at large that if a position were to open up in the admissions department that the next person to be hired would be black. Being aware of this expectation and general feeling I fail to understand why this matter was not given first priority. That is to say that not one black person was contacted or interviewed for the job.

But that is not the only question in my mind. Why was the position opened and closed so fast? It seems to me and mind you this is only speculation that the persons involved in the hiring procedure were well aware of the expectation that a black person would be hired in the admissions office and that the action taken or the rapid action taken was an offensive maneuver to directly thwart such a thing from ever taking place. There are an array of questions which are yet to be adequately answered, such as "Why weren't Arthur Presley or Yvonne Hobbs Allen contacted if they were looking for a 1972 graduate to reflect the Allegheny experience?"

I think this is an issue which concerns each and every student on this campus and should promptly be looked into by its student leaders and faculty members who are concerned. The issue has a racist undertone which we do not like to see or be a part of. Therefore I suggest we all work together so that this matter may be cleared up as soon as possible.

Richard R. Billingsley
President of ABC

Still waiting

To the Editor:

Sunday night at ASG and in Tuesday's **Campus** the student body was made aware of the questions that have arisen due to the somewhat questionable hiring procedure of the Admissions Department. Ten questions were brought up and answers were requested of Mr. Stewart, the Admissions people, and any other members of the Administration who might be able to shed some light on an otherwise dark situation.

Well, Mr. Stewart, we're still waiting. For those of you who don't know and are interested, this hiring is of a great deal of importance to that ethereal program called the Ad Hoc, which is reputedly an attempt to get something on this campus other than pure-blooded white students. Look at such a program realistically. Without any form of preferential aid for minority students (aid was apparently changed this year to straight across the board), without a dynamite social life for minority students (come on now, blacks on this campus have got to fight to get what most of us would consider a "social life"), without any admissions official who will take minority students with him to recruit; what real hope is there for a minority student program at Allegheny unless there is at least once voice in the Admissions Department that says, let's get something done in this area? And with an open position in Admissions, why was this action not taken?

Or, Mr. Stewart, is it easier for you to call in the coroner and pronounce the Ad Hoc Program dead of asphyxiation?

Bill Cissna
John Schumacher

Hot times and long pauses

By BUSKER

Repertory theatre is a term meaning many things. First of all, it means that you do theatre. And then that you do a number of different shows. And that you do them every night. Which is what the Student Experimental Theatre is doing this term, from October 27 to November 4. Nine days of chaotic theatre in the form of eight one-act plays to be presented in Arter 107.

The first program is called **Apple Pie** (from the old adage as American as ...), and is a series of three plays by Terrance McNally (the subject of the Dewar's Scotch "profile" for September). The entire evening deals with war, with particular emphasis on the Viet Nam "conflict." We open with **Tour**, a charming parable of the trials and tribulations of two middle-aged (and class) American tourists lost in the backwilds of Italy. As our heroic couple, played by Nevin Hedley and Jan Elliot, are driven further and further away from the comforts of Hiltonesque civilization by their unspeaking driver (Rodney Walton), they become depressed at the squalor of the real world. This reminds them of their son in'Nam, and they imagine that their trip is similar to his. America wins in the end, however, in this show directed by Don Humbertson.

The second act is entitled **Next**, and is directed by myself. For a plot summary, picture this if you will: an average man over 40 (any man you might know, like your father, or your friend, or one of the professors of this institution), say, for example, Bill Walton of the drama department is sitting comfortably at his desk when a telegram arrives telling him to report for a draft physical. Our Mr. Walton goes to the induction center assuming that it's all a mistake and they don't seriously want him, only to be confronted by a bureaucratic Army nurse armed with the knowledge that the age of eligibility is "inching up all the time." Our man is "inspected, injected, detected, and neglected" (to coin a phrase), in a straight case of man vs. city hall (and there's another old adage for you). By a strange coincidence, Mr. Walton does play the part of the applicant, aided and assisted by Janis Carr as the truck-driving nurse.

For the curtain closer of this first evening, we go directly to Viet Nam, where we are introduced to a game called **Botticelli**. A waiting game, a game to kill time, which is what our two All American boys (Peter Bedrossian and Rodney Walton) are doing as they wait for a starving "gook" (Frank Reid) to come out of the tunnel he has been hiding in for three days. This play graphically (and comically) shows the most human aspect of the war--the inhumanity of the human race. These three plays, some of the best work of Terry McNally, will be presented October 27, 30, and November 4.

The second evening of the SET madhouse opens with Don Humbertson's production of **Where Are You Going, Hollis Jay?** by Benjamin Bradford. Hollis Jay, executed by Bruce Chaplin, is a college freshman who is "going somewhere." He has a great mind (so he has been told) and a genius for writing (so he has been told), and we join him as he waits for his friend Ellie (Marty Maclaren) to help him correct his spelling. The gimmick in this show is that Hollis has two voices: his speaking voice and the voice of his thoughts. Thus we follow the virginal Hollis Jay through his first sensual-sexual experience.

Following this is a short piece by Ring Lardner, written in 1928, called **The Triset of Grevia.** Concerning the exploits of Corby, Laffler, and Barhooteo--three decrepit old men in fishing boats--the play comments on nothing and everything. Bud Thorpe, David Kovacs, and Don Humbertson comprise the cast.

The third show of the evening is my pride and joy, christened **It's Called the Sugar Plum** by author Isreal Horovitz. A comedy of the blackest nature, it is an "hilarious" (adjective courtesy of Killingsworth of **Variety**) dance of psychological horror enacted by Scott Cummings and Melissa Meachum. The basis of the plot is the confrontation between the enraged fiance and the accidental murderer of a fellow student. The play points fingers: we are all victims of a dying revolution--a revolution that produced new meanings to words like "commitment" and "empathy"--a revolution that was thwarted and mangled and finally stoned to death by thousands of long-haired kids who spoke those new words with little understanding. This play is about two of those people. Perhaps the author puts it best when he describes it as "a play about a boy and a girl who like to get their pictures in the newspaper." This series of shows will be presented the 28th and the 31st of October, and the 3rd of November.

The final evening's entertainment, set for October 29 and November 1st and 4th, begins with a sweet little tale called **Manikin and Minikin.** Written in 1911 by Alfred Kreymborg, it takes place on the clock on a mantlepiece and features two alabaster statues (Scott Martin and Cedie Lawry) in love with each other. I am not personally familiar with this show, but I have heard Scott (the director) describe it, and it sounds fascinating. Especially when one considers the talents of the people involved.

Adaptation, written by Elaine May and directed by David Kovacs, concludes the repertory. The play is satire, and it portrays the life of a man as if he were on a television quiz show. He meanders through his existence, looking for security (the "security square"). "And what our contestant doesn't know", whispers the MC is that he can pick any square to be the security square." Elaine May's biting wit and sharp humor make this show perhaps the most comical of the series. David has enlisted the aid of David Goldman, Jan Kamil, Dick Neidinger, and Mell Graydon as his cast, and the show promises to be one of the better, if not more rehearsed, productions of the term.

That's what's happening in Arter 107 this term--fun, frivolity, and chaos. All the plays being produced are good plays, worthy of being shown to an appreciative audience. They are all funny plays, because the messages within them appeal to your mind. And the drama is one of the oldest forms of communication.

Next week: More fun and surprises.



'I NEVER STOOP TO POLITICS, MYSELF!'

P-s-s-s-s-t



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Language group holds meeting

The cultures of France, Germany, Russia and the Spanish-speaking countries will be the subject of sectional meetings to be held as part of the Pennsylvania State Modern Languages Conference at Allegheny College on Saturday, October 14. Students and faculty members are invited to attend any meetings that they find of interest to them.

Sectional meetings in the morning will deal with the contemporary cultures of France, Germany, Russia and Cuba. Those attending the French meeting will hear a discussion on "Problems of Contemporary Brittany," to be presented by Pol Corvez, a native of Brittany and an instructor in modern languages at Allegheny, and Yves Manigold, a native of Alsace who is a student assistant in Allegheny's modern language department.

In the German sectional meeting, Dr. Dieter Lotze, professor of modern languages at Allegheny, will play and comment on excerpts from taped interviews he conducted with various Germans on such topics as the German school system, travels to East Germany, problems of modern agriculture, and the behavior of American tourists in Germany.

Miss Sinclaire Stone, a 1972 Allegheny graduate with a major in Russian, will address the Russian meeting about student life at Leningrad State University. Miss Stone studied in Leningrad during the spring term of 1971 as a participant in a program sponsored by the Council on International Education Exchange.

The Spanish sectional meeting will consist of a joint presentation in Spanish by Drs. Consuelo and Miguel Sague on "The Cultural Environment of Rural Cuba," based on the personal memories of the couple. Both received their doctorates from the University of Havana.

The speaker for both the morning and afternoon Latin sectional meetings will be Mr. Robert Dobroski, classical classical language education advisor for the Pennsylvania Department of Education. In the morning he will give a report on "Guidelines for Curriculum Improvement."

In the afternoon session Miss Mary Doreza of Edgewood High School in Pittsburgh will give a demonstration literature class for high school students based on **Le Petit Prince**. Miss Doreza is the winning teacher in the American Association of Teachers of French contest.

Charles Roehrl of St. Mark's Seminary in Erie will present a demonstration class consisting of a discussion of German literature with high school students.

Dr. Eron de Leon Soto, associate professor of Spanish at Gannon College, will address the Spanish section on "The Psychology of Mexican Advertising." Dr. Soto is a native of Mexico City and received his Ph.D. from the University of Mexico.

Also, in the afternoon Mr. Dobroski will preside over an organizational meeting to found a Northwestern Pennsylvania Chapter of the Pennsylvania Classical Association.

The principal address at the one-day meeting will be given by Professor Edward D. Sullivan of the French department at Princeton Univeristy,

Exhibit returns

An exhibition entitled **Art for the Home**, consisting of contemporary paintings, sculpture and prints from the collection of Mr. and Ms. Alexander Lowenthal and children will open in the Megahan Gallery, Doane Hall, Allegheny College, on Saturday, October 14, at 1:30 p.m.

The exhibition, a small portion of the collection, contains work by renowned artists from around the world. Represented in the exhibition are the Frenchmen Leger and Oudot, the Italians Morandi and Mastroianni, the Spaniards Cuixart and Castado, and the superb Japanese printmakers Munakato and Takahushi, among others.

The exhibition is the second time the Lowenthals, Pittsburgh residents, have shared their art with the College. the title for the show, **Art for the Home**, expresses a desire on the part of the Lowenthals that their acquisitions be considered less as valuable art objects and more as a vital dimension of their home and lives. Mr. Lowenthal, who prefers to be considered more as home-maker than art-collector, stated, "Just being brought within intimate range of so much creativity and beauty has enlivened our beings and our milieu. We are often made happy by recollections of places and events incident to certain acquisitions; we are also meaningfully reminded of stages in our own development. For the many fulfillments of collecting we are deeply grateful. And now we are thankful once again to Allegheny College for the privilege of sharing part of our happy experiences with the Meadville community."

The show will be open to the public until December 5. Gallery hours are 1:30 p.m. - 5:00 p.m. Tuesday through Saturday; Wednesday and Friday evenings 7:00 p.m. - 9:00 p.m.; and Sunday 2:00 p.m. - 4:00 p.m.

Yes has a new feeling

By TOM CONLEE

At the beginning of second term last year, the snow was falling (not unusual), and it was freezing (as usual) and the (then) new Yes album **Fragile** had just arrived in Meadville -- 2 weeks late.

Fragile was a more mature album than its predecessor, the Yes album. The lyrics were vastly superior in that they made some small amount of sense, at least they seemed to. The music was the percussive, semi-orgasmic flux and flow that made Yes the frontrunner of a new type of rock.

Ah, but I am somewhat in the past and extremely off the track. To the present...

It is now September (yes, I know it's really October; journalistic license, please). Freshman class of 1976 (whoopee), no more forums (great loss), and the newest Yes album -- **Closer to the Edge**.

There us a new feeling to Yes, one that I feel is welcome. **Fragile** was a Gold album, super successful. Yes could have been content to follow the formula of success, as have other groups (i.e. Jefferson Airplane, Moody Blues) ad nauseum. They didn't.

The force of Rick Wakeman (keyboards) is strongly evident. Wakeman, formerly a studio musician and member of the Strawbs, was more a melodic minded gent than were the rest of Yes. His use of moog and mellotion on this album is far more artful than most any other musician's to date. (Emerson, Lake, and Palmer, Moody Blues, etc.).

Side one is the title cut, also the only cut on the side. "Close to the Edge" is a song of recurrent themes divided into four parts, of which one and three are the best. The first is the time of change -- Strong, percussive beginning mellows out to a rhythmic verse, then to a more melodic chorus and then finally to the bridge and penultimate statement of the chorus and the beginning of part two. Part 3 is extremely soft and understated -- In my opinion this is the best movement of **Closer to the Edge**. (Note: This is the only 18-minute cut I have heard that really deserves to be 18 minutes long, with the one exception being "Mountain Jam" by the Allman Brothers.)

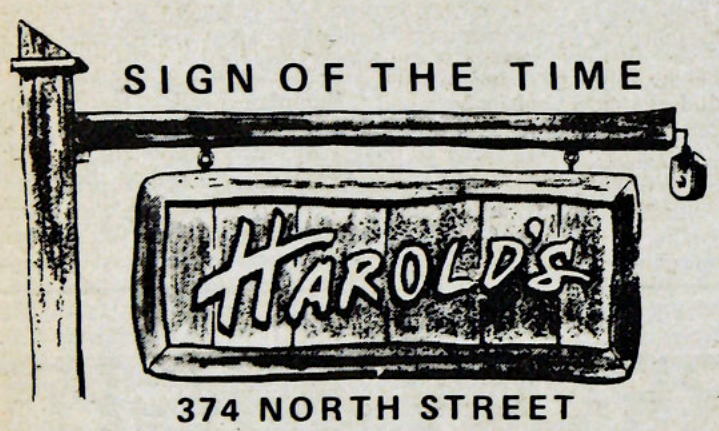
Side two consists of two smaller, easier to dissect, pieces. "And You and I" is a statement of the necessity, beginning and affirmation of love. The use of the synthesizer in the first part of this song is just fantastically beautiful. The rest of the song consists of a largely understated rock song with fine music.

"Siberian Khatru." Ah, now this is really a new sounding song. (My favorite). Yes does something really, really strange on this song. They almost play (almost) real shit-kicking rock. The harmonies stand out on this song, as do the lyrics.

All in all, **Close to the Edge** is the finest thing Yes has done to date. However, I know some people will not like this album as much as **Fragile**. to these few I say only this: **Fragile** was a nice album, but really - is percussion music? Did you really understand all the words? Please, people, listen to **Closer to the Edge** realizing that Yes has a right to mature and grow just as you. They have chosen to recognize and appreciate this right to the fullest.

Rating: 98 (I've never heard a 100.)

SIGN OF THE TIME

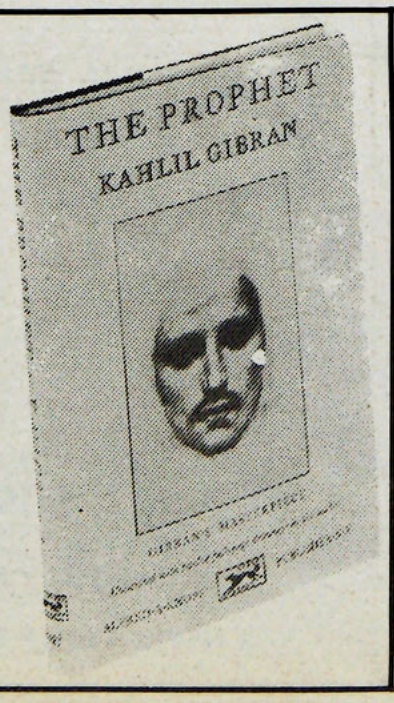


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Thefts force tightened security

By BERNIE SCANLON

Stealing is a matter which is not new to Allegheny College. As long as there have been people here, there has been stealing. In recent issues of the **Campus**, articles have dealt with the problem of stealing from the Art Department and from Ravine Hall.

Unfortunately, this is not the entire picture as concerns the Art Department. Thefts have occurred in Doane Hall since the opening of the CC. Last year, for instance, an expensive photographic enlarger was stolen. Other stolen items include paint guns, paints, and motors. However, the most alarming occurrence has been the theft of $100 from the art store just this year. The especially disturbing fact here is that the thief must have had a key to get inside.

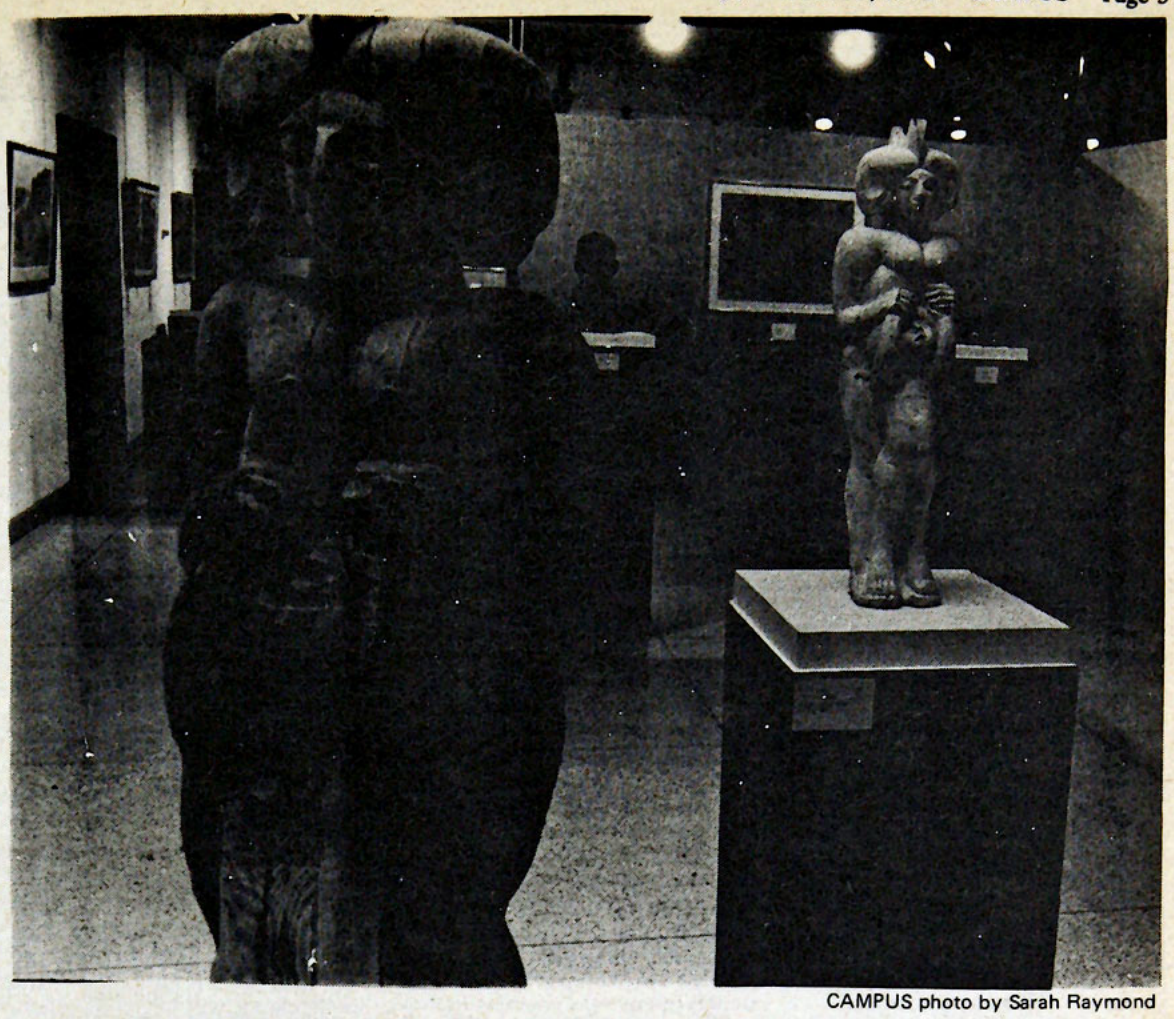
In response to this, art students now are required to have passes in order to get into the various studios. In addition, studios are open at night only if someone from the department is there to supervise.

Anne Philbin of the Art Department also explained that the members of the department cannot absorb the loss of their materials, as they are not covered by insurance. Thus, necessity deems that the tighter security measures be enacted. Miss Philbin also replied when asked if the measures might be relaxed in time, that they would only get tighter. If so, the studios may not be open at all at night. Monitors were used at night last year but were too expensive

As to who might be responsible for these acts, Miss Philbin had no idea.

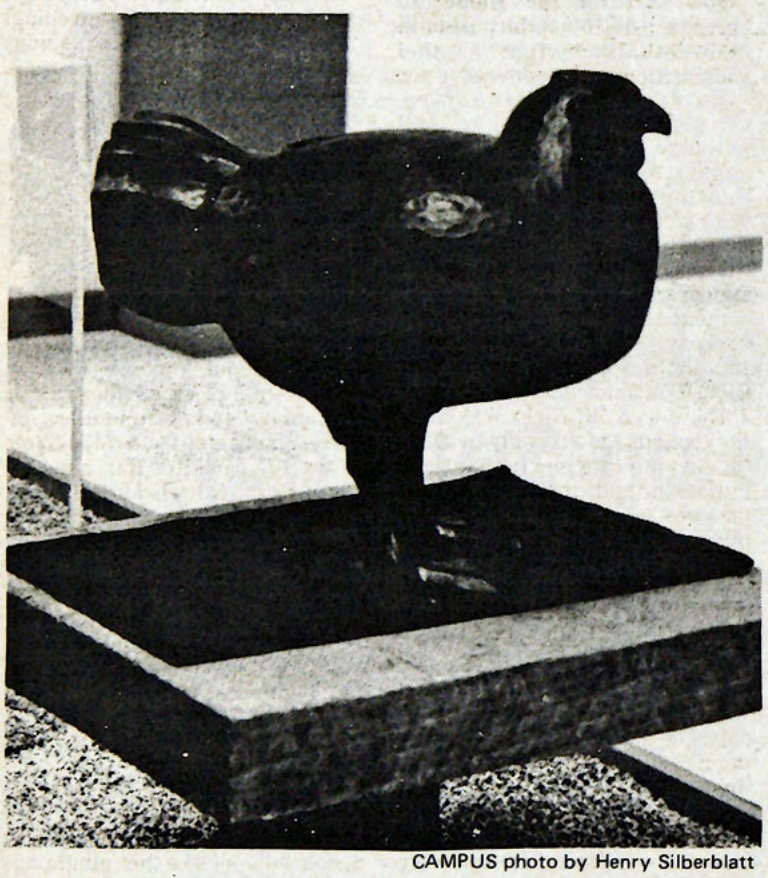
Although this locking-up, so to speak, of the Art Department may come as a surprise and an annoyance to some, it is important to remember that ripping off does not help the students and must be prevented as much as possible. Hence, these measures may seem unreasonable at times, yet they help to keep enough materials on hand for art students.

In addition by discouraging others from theft, however petty, and by reporting any relevant information to the security department, students themselves can help to rid Allegheny of this serious problem.



CAMPUS photo by Sarah Raymond

A strong African influence is evident in this unfinished mother-and-child wood sculpture by Allegheny professor Carl Heeschen. Heeschen had hoped to have this sculpture finished in time for the exhibition of his works in honor of the 25th anniversary of his stay at Allegheny, but he was unable to complete the work. It was therefore placed in the gallery as an example of how a sculpture is created from a preliminary model. The large head in the figure, about ¼ of the total body size, is similar to many African works.



CAMPUS photo by Henry Silberblatt

This wooden sculpture by Heeschen of a chicken is interesting in that the body is of wood, while the legs are necessarily metal, to support the weight of the body, as wood could not. Besides Heeschen's wood sculptures, the exhibit, which runs from now through October 28, contains examples of his watercolors, oils and drawings.

SECURITY, from page 1

men couldn't handle this authority, he wouldn't have hired them in the first place. He feels that the guards know where and when to use it and have no intentions of using it on students. Any sort of student trouble is handled through the Dean of Students. The police power is to be used against "undesirable outside elements."

Although Humphrey has complete confidence in the ability of his men to handle themselves in any situations which might arise and would trust them with weapons, he feels that there is always a risk whenever human judgement is involved. Any weapons given the security officers would have to be of Humphrey's discretion as he has certain reservations about CS gas and handcuffs. He said that he would have to have full student support before he would consider arming his men.

Humphrey doesn't want to do anything to jeopardize the relationship between the security office and students. If and when this support materializes weapons would be used only defensively and for the security of students.

Humphrey's office is open from 9-5 Monday through Friday and students should feel free to drop by any time with problems concerning security. Humphrey realizes that security is most needed after hours and said that students may contact security by calling the switchboard and giving their name and location. An officer will be contacted by radio.

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Timer takes rap for recent loss

AC gridders face PAC leader CMU

Coach Sam Timer's Allegheny College football team will attempt to climb back above .500 mark and regain a position near the top of the Presidents' Athletic Conference as it hosts the Carnegie-Mellon Tartans.

Carnegie-Mellon, a first-year member of the PAC, opened league play last Saturday with a 36-0 vicotry over Bethany. That was the Tartans first win of the year. They had dropped two non-league clashes to open their season. CMU was on the short end of a 22-0 score against Franklin and Marshall and a 21-14 tally against Oberlin.

The Gators possess a 2-2 log. Both wins have been on the road while the losses have been incurred at home. The Blue and Gold opened with a non-league 27-7 loss to Marietta before downing John Carroll in Cleveland, 17-7, and Bethany in Bethany, W. V., 17-10. The Gators returned home and were thumped by Case WEstern last Saturday by a 14-6 margin.

CMU passes

Carnegie-Mellon had built the reputation as a passing team in recent years with Richie Squires being on the throwing end of many scoring bombs. Squires graduated last summer and the heavy aerial bombardment was supposed to have matriculated with him. But James Allera, a junior from Kiski Area, has come to pick up the slack.

Allera threw 49 times against Oberlin and completed 18. Last Sautrday in the win over Bethany, Allera hit on 14 of 19 for 229 yards.

The Tartans appear to have a solid ground game led by Chris O'Leary. He ran 91 yards in 16 carries and scored three times against the Bisons. Bob Curtis still leads the ground gainers with 142 yards rushing for the season.

Top receiver for the Tartans has been Brian Carlock, a smooth, sure-handed junior. He scored twice on receptions against the Bisons. Flanker Charles Price has been a good receiver in the past years for the Tartans.

Offensive team

The Tartans have been known as an offensive team, but their defense has come to the front in the last two games. CMU has not allowed a touchdown in the last six quarters they have played.

After a sloppy offensive showing against Case Western Reserve, coach Sam Timer expects that the offense will start to roll again and start putting more points on the scoreboard.

Timer was pleased with the running of his two power backs, junior Ed Preston and freshman Dan Lillard. Lillard has carried the ball 49 times for 181 yards and has not been thrown for a loss on any play.

Calling the signals for the Gators will be sophomore Robyn Small. He is the Gators' leader in total offense with 377 yards in four games. He has picked up 171 on the ground in 60 carries and has completed 16 of 37 passes for 206 yards. Small has run for two touchdowns and has passed for two other scores.

The fourth man in the Gator backfield will be freshman Tom King. He gained 42 yards in five carries against Case Western and tacked on the Gators' only score on a 33 yard run. King also has a touchdown on a pass reception earlier in the year.

No change

Timer plans no lineup changes either offensively or defensively. The front line on offense will find Gary Rintz, a sophomore, and Jeff Carroll, a junior, at the ends. The tackles will be freshman Chuck Slater and sophomore Tom Clayton. At the guards will be senior Greg Peterson and sophomore George Kunkle. Over the ball will be senior Chuck Mistretta.

In the defensive lineup, the front six will feature junior Mark Leous and junior Ed Nelson at the ends, sophomore Chuck Erickson and freshman Dan Slovick will be the tackles with sophomore Jon Ausman and freshman Bob Livesay working in the middle. The linebackers will be junior Dave Vogel and freshman Nick Spina. In the three deep will be freshman Pete Maropis, sophomore Ed Pinkham and junior Bob Fitzsimmons.

After Saturday's game, which marks Parents' Day, the Gators will return home on the following Saturday to host Washington and Jefferson in the annual Homecoming contest.

A despondent Sam Timer, coach of the Allegheny College football team, took full responsibility for Saturday's 14-6 loss to the Case Western Reserve Spartans.

Timer, who coaches the quarterbacks during the week, felt that when the team doesn't get in the endzone that it is a reflection on the pre-game preparation.

The loss, the Gators first in the Presidents' Athletic Conference, knocked the Gators out of first place. Hiram and Carnegie-Mellong, two teams making their first appearance in the PAC won on Saturday to take over the league lead with 1-0 records.

Allegheny has Carnegie-Mellon coming to Robertson Field this Saturday.

The Gators carried a slight edge in the statistics, but the Spartans always seemed to shutoff the Allegheny drives around midfield. The Gators never seriously threatened the Case Western goal line in the second half.

In the first half, the Gators got on the scoreboard first on a 33 yard run by Tom King. Actually, King only carried the ball about 25 yards as quarterback Robyn Small rolled out to the right, and seeing that he was in trouble pitched to King who outran the Spartan defenders to the goal line.

King, who carried the ball just five times in the game, was credited with 42 yards gained. He now has the team lead in average yards per carry with a little over four yards a try.

Ed Preston and Dan Lillard, the line-busting set backs, had average days with Lillard gaining 70 yards in 23 tries and Preston adding 53 yards in 17 tries.

Quarterback Robyn Small tried to setup and throw on several occasions Saturday, but the slippery field and the Case Western pass coverage would not permit the sophomore slinger to advance the ball through the air.

Preston sill leads the Gator ground gainers with 196 yards in 64 attempts for a 3.1 average. Small has hit on 16 of 37 passes for 206 yards and three interceptions. He has two touchdown passes to his credit as well as scoring two himself on the ground.

Jeff Carroll has caught six of the completion for 68 yards to be the team leader in that category.

Trail in Stats

In the team statistics, the Gators trail in nearly every category. Actually, the Blue and Gold have been cutting the margin since suffering a 27-7 loss to Marietta in the opening game of the year. The Pioneers thoroughly out-statisticed the Gators in that contest.

The Gator pass defense, though it has not come up with an interception in four games, has permitted just 15 of 52 passes to be completed for 192 yards and one touchdown.

Following this Saturday's game with the CMU Tartans, which is Parents' Day, the Gators will play their annual homecoming game on Oct. 21 as Washington and Jefferson invades Robertson Field.

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Unpredictable PAC action continues on Saturday

About the only thing predictable in early President's Athletic Conference football action is the difficulty of predicting winners in any contest.

At this early date, two new teams, both of whom played their first PAC game last week are leading, and are the only unbeaten teams in the conference. Hiram and Carnegie-Mellon both made successful entries into the conference with CMU scoring a lopsided 36-0 win over Bethany and Hiram continuing W&J's trouble with a 26-6 win over the Presidents.

CMU simply outclassed the Bisons piling up 428 yards in total offense while allowing Bethan just 119 total yards. CMU senior Chris O'Leary, Wilkinsburg, scored three touchdowns, ran for 91 yards on 16 carries, and caught five passes for 102 yards.

W&J, which finished second to John Carroll last season, but is still looking for its first conference win after three starts this year, scored first and played Hiram even for three quarters, but the Terriers broke loose for 20 points in the fourth as they took advantage of five W&J turnovers.

In non-conference action last week, Thiel handed Grove City a 21-0 loss at Grove City while John Carroll lost to Wooster by a 24-17 score.

Three conference games featuring the current leaders are scheduled for this Saturday (October 14). Carnegie-Mellon travels to Meadville to take on Allegheny looking for revenge after last week's upset, and Hiram College visits Bethany. In the other league contest, Thiel, 1-1 in conference play, will attempt to stay in contention with a win oaver W&J, 0-3, in Washington, Pa.

John Carroll will play out of the conference for the seond straight week as the Blue Streaks host Grove City and Case Western Reserve will play its first non-conference foe of the season, Kenyon College, in Kenyon , Ohio.

Women v-ballers drop 1st match to Clarion

The Allegheny women's volleyball team got off to a bad start on Tuesday while the women's tennis team remained idle after beating Geneva on Monday in women's intercollegiate sports action this week.

Clarion extended their win streak to two matches by overpowering the Gatorette A-volleyball team in two games 15-3 and 15-4. The B team suffered the same fateby losing two albeit close games to their Clarion opponents.

Opening game jitters on the Allegheny team's part were blamed for the lopsided loss. The match was the Gatorettes season debut while Clarion came to Meadville with one win under their belt.

Clarion beat Thiel in that team's season lidlifter.

The women's volleyball team sees action next against Thiel and Mercyhurst on Tuesday at 7:00 in the David Meade Fieldhouse.

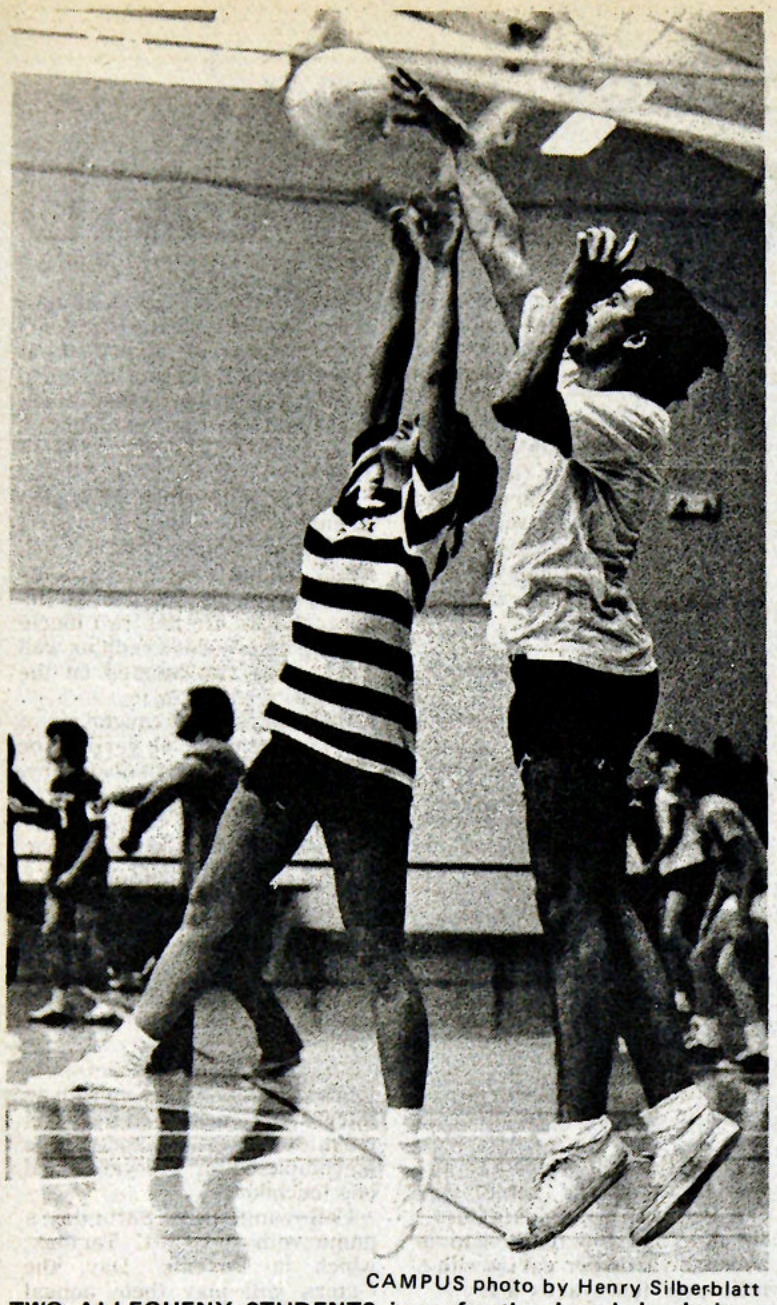
Except for two single games, Allegheny will be playing in triangular and quadrangular matches, where three or four teams meet at one time. Coach Schulman explained that this is a recent trend and "economizes on travel."

Talking a perfect 3-0 record into their match against Geneva Wednesday the Allegheny women's tennis team was looking to extend a nine game winning streak which dates back to the 1970 fall season. In competition so far this year, "Grove City was the toughest," Coach Lona Lesh said. "We've beaten everyone pretty badly. Next year we'd like to try some different competition. The kids here are fairly skilled."

The singles players are Elyse DeStefano, Karen Regan, Diane Spain, and Linda McCarthy. "We have good depth in singles," Miss Lesh said. Miss DeStefano, a junior who was on the men's tennis team last year, is "a very steady, agressive player," stated Coach Lesh. The first doubles players are Sue Hileman and Doris Chapman; Mary Alive Churchill and Sue Weiss the second.

"We've been working to make this an agressive team," Miss Lesh said. "You have to take the net position to win and we've done well with it."

The tennis team had a game scheduled for yesterday but were rained out.



CAMPUS photo by Henry Silberblatt

TWO ALLEGHENY STUDENTS jump for the sky whole playing volleyball, an activity sponsored by the newly formed Coed Rec council.

AC booters prep for Thiel, hope to even PAC record

By TOMMIE MANN

The Allegheny soccer team will play its first home game of the season this Saturday against Thiel The Gators, after their 4-1 defeat to W&J, are out to even their PAC record at 1-1 and prove that they're contenders in the PAC race.

Against W&J the Gators controlled the ball most of the game, but were burned for scores on fast breaks. Coach Sam Freas has been working on defense all week and has made some changes in his starting lineup. With freshman Art Zulich switched to line, co-captain Mark Noble will move in at right fullback, and freshman Peter Downing has taken over at left full. Noble has experience and good speed; and Downing is a hustler with a good foot and fair speed. The steady Lou Forbringer who Coach Freas calls, "our best player when it comes to game time," will be in the middle.

Allegheny's halfbacks can control the ball expertly, which can mean control of the game as well. Juniors Barry Hillman and Dino Panagides are set at half and sophomore Dave Charleton, previously used at right wing, has been inserted at right half. The 6'4" Charleton can carry the ball well and has a fine cross. he may be the player Coach Freas has been looking for to pull the halfbacks into a consistent unit.

Junior Dan Todd should move into Charleton's spot at right wing with Zulich, Dewitt Carmer and Tom Fanning rounding out the line. Neither Carmer or Zulich are especially good dribblers, but Freas feels they're hustlers who'll score goals with their heads, plus giving opposing goalies something to think about. Both players rush the goal well. Tom Fanning leads the team in scoring with a goal and two assists, and if he begins to put more of his bullet-like shots on goal, the Gators will be a scoring threat.

Tommy Issacs, coming off a shaky W&J game should start in goal against Thiel. Others who have been impressive in practice and may see action against Thiel are halfbacks Roger Tufts and Jay Anderson, and fullbacks Rick Shronberg, Eric deStefano. and Blaine Aiken (whose broken finger has made made him unavailable in goal).

Thiel, the newest member of the PAC, has played club soccer for years and they have players who know what's happening. Four Thiel players have received votes so for all-PAC, to Allegheny's three (Hillman, Forbringer, and Fanning). Thiel has a 1-1 record so far this season; losing 5-0 to Bethany last week and defeating CMU 2-1.

According to Coach Freas, who so far this season hasn't been given to optimism, the Gators should be able to take Thiel.

"If our defense holds out we should be okay," says Freas.

I feel Allegheny has their one poor game out of their system and will beat Thiel. Freas's 4-3-3 sweeper defense is straightened out and if Issacs plays well in goal defense shouldn't be a problem. The halfbacks have been working on keeping the ball up on offense, and their passing with the line has improved. I look for the Gators to gel against Thiel, but the game will be close. Now if the line can only put the ball in the net.....

Intramurals finish 4th week

By JAMES BIRD

As the I.F.C. football season ended it's fourth week of action the field of teams in the running for the championship has narrowed to six.

By virtue of the round robin, double elimination rule, the Theta Chis, Sigs, Chi Rhos, the independent Caflisch team and the league's newest entry, the A.B.C. squad, have all been the victims of double losses. These teams have all played well and many of the games have been physical match-ups. For this reason, it looks as though the "bullies" of this year's action are the Phi Gams, the Delts, the Phi Delts, the Phi Psis and two independent teams, Allegheny Hall an off-campus combined squad, and Ravine.

Taking a quick look at the personnel that the remaining six teams have in their line-ups, it is evident as to why these teams have advanced as far as they have.

The Phi Gam's, in posting a so far unblemished record, can point to two of the I.F.C.'s best receivers in Mark Sigrist and Rich Haver. The Delts represent the only other undefeated team and also have two standout receivers in Jim Gilmour and Bruce Fogerty. Among the teams that have suffered one defeat, the Phi Psis can point to quarterback Bill Janes and receiver Pat O'Keefe as two of the main reasons for their continued involvement in the action.

The Phi Delts also have one bad mark against them, losing their first game to the off-campus team but coming back strong in their last two outings. They are led by quarterback Sean O'Leary and receiver Bradford Elliott.

The Ravine team, having suffered one loss to the Delts, are comprised of almost the entire Allegheny basketball team. Quarterback Tony Magistrelli and receiver John Reynders are the leaders of this squad.

The action next week will find the Phi Gams meeting the Delts, in a battle of the giants, the Phi Delts will face the Allegheny Hall squad, and the Phi Psis will square off against the Ravine squad.

The dorm league action finds Baldwin Hall comprising the schedule. Baldwin 1-4 will meet Baldwin 2, and Baldwin 3 will face Edwards 2 as their season nears it's end.



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Another view of Bentley



CAMPUS photo by Henry Silberblatt

WAITING. . .in ambush for an unwary dean, perhaps? or waiting for a companion to come to the appointed place of rendezvous on the steps of Bentley is an unidentified Alleghenian. The Campus brings to its readers yet another view of the administrative center of Allegheny College. (see last Friday's issue for the view from the west)

Study abroad program to meet

A meeting for Allegheny students interested in study abroad in Basel, Switzerland, Verona, Italy or Cuernavaca, Mexico has been set for 4 p.m. on Monday, October 16 in the Alumni Lounge of Brooks Hall. These programs are sponsored by the Regional Council for International Education (RCIE) and Dr. Robert Crispin of the Modern Language Department, who served as Dean of the Basel program from 1970 to 1972, and Dr. Giles Wayland-Smith, Professor of Political Science and Allegheny's faculty representative to the RCIE, will discuss the nature of the programs and answer questions about them. Current Allegheny students who have participated in the programs also will be present to discuss their experiences.

The Basel venture, initiated in 1965, has as its focus the study of European nationalism and internationalism, while the Verona program places its main emphasis upon the Renaissance and modern Italy. The program in Mexico is designed to investigate the political and social realities of modern Latin America, through both special seminars and independent course work at the Center for Intercultural Documentation, and-or improve language ability through Spanish instruction at CIDOC.

All these programs offer qualified students unique opportunities to live, study and travel in new and stimulating environments and therefore are of interest to any student who seeks to broaden his intellectual horizons.

The Regional Council, founded in 1959, consists of about 25 colleges and universities in the tri-state area of Pennsylvania, Ohio and West Virginia. Allegheny College is a charter member of the Council.

Radio class offers students free instruction

Interested Allegheny students and staff members are invited to participate in a 13-week course in Amateur Novice Class theory and code instruction offered by the Crawford Amateur Radio Socity. Chief Instructor Mike Caputa said the course is free of charge and is open to non-members as well as members of the Society.

Club members will serve as instructors throughout the course and will administer the FCC examination for the Novice Class Amateur Operators License at the final session.

The opening session was held on Wednesday evening, October 11, at which time participants registered. Registrations will also be accepted at the second session on October 18. Persons also may register by calling 335-7387.

Class sessions will be held at the American Legion Hall, 215½ Arch Street in Meadville.

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ANNOUNCEMENT

BIG STEVE IS BACK

Get into him tonight til 9 pm at 368 North St.

Classifieds

FOR SALE

Coins, Stamps and supplies, The Franklin Mint Products, books and price guides on collectable items, gift and old fashion greeting cards.
THE COLLECTOR'S SHOP
220 Arch St. 333-7471

Art objects, sculptures, paintings, leather goods, jewelry, on consignment. Call 336-3571.

For Sale: 4 tickets to Jethro Tull concert, Cleveland, Oct. 21, $5.50 each. Must supply own transportation. Call 724-4920.

Brand new stereo components 15-50 percent off all major brands available. 100 percent guarenteed. Call Burt at 336-9926 or stop in 203 Edwards.

1 beadroom furnished apt. $95 all util included execpt gas. Also refrigerator, stove and some furniture for sale. 385½ Randolph St.

Organizations interested making use of the **Campus'** type setting and layout facilities are invited to make inquiry through Box 12. Terms will be arranged.

ANNOUNCEMENTS

APOLLO
invites you to an opportunity meeting every Thursday evening at David Mead Inn, 7:45 pm at 455 Chestnut Meadville, Pa. Men and women, part or full time opportunities.

Reminder Notice to Seniors: The closing date for submission of completed applications for Fulbright-Hays Fellowships for Study Abroad is October 20. Information on and application forms for the Fellowships may be obtained from Dr. W. R. Merrick, Quigley 112. Completed applications must be ready for processing locally by October 20 in order to meet the sponsor's deadline.
Interested and qualified applicants must apply for the Fellowship Program through the campus Fulbright-Hays Advisor's office. A strong "B" average, a definite interest and purpose in mind, and a foreign language skill are prerequisites generally expected by the Program sponsors.

NEWSPAPER SEMINAR

A seminar on all aspects of newspaper work will be held Wednesday, October 25 at two o'clock in Activities Room, Campus Center. It will last about two hours. Mr. George Fattman, Executive Editor and Mr. Carl Gillespie, Business Manager of the Johnstown (Pa.) **Tribune-Democrat** will conduct the seminar. This is **not** a recruiting session but an exploration of the type of work, the opportunities, problems and challenges. The group will consider such aspects of the press as its effect on society, its proper function, its weaknesses and problems, its opportunities for young people and its challenge to all journalists who want to be a force for good in our society.

Mr. Fattman and Mr. Gillespie have visited the Allegheny campus twice before to conduct such seminars which have proved to be interesting and informative. The **Tribune-Democrat** is one of larger "small" daily newspapers with a circulation of 60,000. A number of Allegheny graduates have been employed there in recent years.

Anyone interested in newspaper work is invited to attend. It would be appreciated if students would sign up in Ruter Hall (Second floor hall) so that an estimate of attendance can be made.

Allegheny Student Help Center. 724-4369. Mon-Thurs Afternoons 1-4:30; Mon-Thurs Evenings 7-1:00 am; Weekends 1 pm Friday-1 am Monday.

The Washington and Jefferson Literary Journal is alive and well. Once again, we are soliciting students for new materials for this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: The Journal, Washington and Jefferson College, Washington, Pennsylvania 15301. All manuscripts must be received no later than Dec. 15, 1972. All material to be returned should include a self-addressed stamped envelope.

Found one cute friendly puppy, approx. 3 months Black with white markings, small maybe Beagle-foxhound. Call 724-3856 or come to 352 Randolph St.

The Help Center desperately needs drivers (with cars) who in an emergency can drive to either Sharon, Pittsburgh, or Buffalo. Please call 724-4369 or write box 101.

ICIS deadline for winter term--Nov. 13. If any questions concerning ICIS project contact: Dr. Day, 105 Ruter; Dr. Seddig, 117 Quigley; Dr. Schuyler, 135 Carr; Debbie Johnson, 314 Brooks or Onee White, 285 Walker Annex.

Film scheduling may be arranged by calling Marian Siple, South Hall Lobby Office. Scheduling of films and projectionists should be arranged at least a week in advance. Phone 336-9024.

Jobs are availabe, part-time and fulltime, at the new shopping center, Meadville Mall, at Rts 322 and 19. Contact Placement Bureau 206 Ruter Hall or Pa. State Employment Office, Arch St. (Mr. Thummler, 337-1211).

ROOMS AVAILABLE

The College believes that participation by members of the student body in local, state and federal election campaigns is a definite part of the educational process and that College facilities should be made available, whenever possible, for the use of student political groups which support particular candidates. Therefore, the following specified areas have been designated for the use of student groups who wish to utilize College facilities for political activities until the November 7th election.

COLLEGE CENTER

Conference Room	seats 25
Meeting Rooms (2)	8
Activities Room	200
Auditorium	1,750
Main Lobby	300

Reservations for College Center facilities are made at CC Director's Office.

QUIGLEY HALL

Room 122	seats 60
Room 220	50
Henderson Auditorium	200

CARR

Carr Auditorium	seats 300

Reservations for Quigley and Carr Halls are made at the Treasurer's Office, Bentley Hall. There is no rental charge for the above facilities when the even is limite- to members of the Allegheny College community only. A charge will be made for any event to which the public is invited or at which a solicitation for funds is requested.