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Walter Mondale grins and raises his arms as he greets a crowd of supporters in New Hampshire Tuesday. Mondale won the Iowa caucus Monday night.

AP Laser Photo

Mondale Wins Race In Iowa Caucus

by United Press International

Fresh from his victory in the Iowa caucuses ... Democratic presidential hopeful Walter Mondale flew to New Hampshire for that state's first in the nation primary election set for one week from today.

Campaigning in Manchester, Mondale sounded like he already is his party's presidential candidate. Mondale charged that President Reagan is governing by "amnesia" -- forgetting policy soon after it is laid down.

Yesterday, the former vice-president swept Iowa's Demo-

cratic caucuses. He garnered the most of the 50 delegates picked at the meetings to attend July's Democratic National Convention in San Francisco. The State's Democratic Committee chooses eight other as yet uncommitted delegates.

Ohio senator John Glenn, who was predicted to finish 2nd in Iowa, came in 5th.

It was Gary Hart who gained the most at the informal meetings, taking second. The Colorado senator also is in New Hampshire today ... where he promises to "surprise an awful lot of people" in next week's primary.

Top union officials cheered Mondale's first place finish in Iowa, calling it "a victory for organized labor."

The labor leaders are in Dal Harbour, Florida, for the mid-winter executive session of the AFL-CIO, which endorsed Mondale.

Union leaders also expressed satisfaction at the poor showing of Glenn, who has blasted the extent of labor's financial support for Mondale.

Plants And Cubes: Study Of The Comping Senior

by Matthew M. Coyne
Editorial/Opinion Editor

(All Names have been changed to protect the ego.)

Laura is sitting sidesaddle in her comp cube, staring at the wall of books across the aisle. She stares not at a line of philosophy volumes, nor Russian novels, nor economics texts. These are thin books with large print. The vertical titles stare back, practically screaming with irony.

Mike Mulligan And His Steam Shovel and Roland The Minstrel Pig offer little psychological comfort to Laura and the monstrous task that awaits her. For a vast majority of seniors attending Allegheny College, to comp is to create on a scale as grand as the universe itself.

For most seniors, comping looms overhead as an impossible task. One particular student offered, what he thought to be, a fair analysis of the project: "A comp is like that story where St. Peter is trying to understand God's existence and he goes to the seashore and finds a child scooping out the seawater with a spoon. He looks at the kid and says, 'you can't drain the entire ocean with a spoon. That's impossible!,' and the kid says, 'Exactly.'"

But seniors don't write with spoons.

Still, the senior comprehensive project is nothing to sneeze at. Pelletier library employs a 'comp cube lady' who is in charge of assigning the physical element in which seniors can call their own for two-thirds of the year. Almost like Dr. Frankenstein's laboratory.

The Allegheny College Catalogue discusses the "Senior Comprehensive Project" with efficiency and understatement. Listed under "The Major Program", the senior project, "... is not merely a report or term-paper, but a significant piece of independent study, research, or creative work."

The library seemed the perfect place for me to catch seniors in this awesome, often brutal adventure (not to mention significant). I was right. I found one just about to dive into his preliminary research:

Me: Hi —. What are you up to? (knowing full well what he was up to)

Him: "My comp." (disgusted look)

Me: "How's it going?"

Him: "Ahhh ... not too well. Getting started is always a pain." (had he done this before?)

Me: "Yeah, I guess it is."

Him: (rolling now) "I mean,

there's always something better to do, you know?"

Me: "Yeah, I know ..."

Him: "Actually, it's not that bad. A lot of people just look at it and say, 'It's just too hard!'"

Me: "Is it really that hard?"

Him: "Sometimes it is, sometimes it isn't. You can look at something once and say, 'What the hell?', and then go back to it later and fully understand it."

Me: "I guess you just have to have the right attitude."

Him: (eyes wandering now) "Yeah. If you put it off, you get burned. You have to get started on time."

I leave in search of more comping seniors, more anxieties, more cubes with plants in them. I spot another acquaintance as I scout the aisles.

"Comping?" I ask. He glances up in disbelief, as if he'd just been asked to jump through the plate glass window to the right of his cube. He nods his head slowly, still taking me for an idiot.

"Do a good job," I chime.

"I will," he responds, "if I ever get started ..."

Indeed, the frame of mind of a comping senior is one of despair. For many, it is not necessarily a cumbersome topic (although most are), but rather the weight of responsibility that

rests on the individual's shoulders. Not only does it become a test of academic prowess, but a test of personal fortitude.

Confidence has everything to do with it. Says Bill, a senior with a double major and two comps, "You're scared to even start writing. Once you get the

continued on page 5



Photo by Bremmer

VOTER REGISTRATION -- Members of Allegheny's panhell registered voters on Monday and Tuesday mornings in the Post Office. Working in cooperation with the American Association for University Women (AAUW), panhell succeeded in distributing at least 150 applications. Those still interested in registering for this year's presidential election should contact Beth Lees, panhell president.

Chernenko's Succession Examined

by Barbara McGill
News Editor

In the wake of Yuri Andropov's death, nations around the world turn analytical eyes to his successor, Konstantin Ustinovich Chernenko.

A specialist in Communist ideology and propaganda, Chernenko is viewed by many as, "no more than an interim leader, representing the last effort by an aging Kremlin hierarchy to keep power within their grasp," according to *The Christian Science Monitor* (CSM), February 15, 1984.

The choice of Chernenko is seen as further delay among the Soviet elders of inevitable changes that will come with younger Soviet leadership.

Chernenko will provide a transitional government. The older members of the Politburo apparently chose, "whom they regarded as the least dangerous while giving the relatively younger members time to become carbon copies of themselves." (CSM, Feb. 14, 1984).

All of this illustrates the underlying Soviet attitude of slow, plodding change. "Experts say it [the Soviet Union] is following virtually the economic policy laid down by Joseph Stalin in the 1920s. It involves central economic planning [five-year plans] with the state controlling virtually every phase of its production cycle." (CSM, Feb. 14, 1984).

Chernenko is not likely to change that. Economic reforms in the Soviet Union, though essential to keep the nation strong, can only be accomplished over long periods of time and by strong, influential and charismatic leadership, none of which Chernenko seems to possess.

The succession of this rather bland political figure to the position of general secretary of the Communist Party of the Soviet Union is seen universally as a move of continued Soviet conventionality and further oppression of innovation and experimentation in Soviet life culturally, socially and economically.

Instead of reform, various nations look to Chernenko for main-line ideological orthodoxy. Heavily influenced by Leonid Brezhnev, Chernenko is expected

to embrace many of his mentor's political policies.

He has been closely identified with the policy of detente with the West. He was present when both the Helsinki Final Act and SALT II were signed, signifying his involvement in these policies, both enacted under Brezhnev.

Various analysts expect him to endorse Andropov's crack-down on cultural freedom and his effort to increase labor discipline and decrease corruption in the Soviet government.

The U.S., who has recently softened its approach to the Soviet Union, views the succession as a "cautious status quo." Vice-president George Bush met with Chernenko after Andropov's funeral last Tuesday, February 14. Bush said, "the spirit of the meeting was excellent."

The vice-president says Chernenko, "agrees about the need to place our relationship upon a more constructive path."

Great Britain too has softened its line toward the Soviets. Margaret Thatcher, labeled The Iron Lady by Brezhnev, attended Andropov's funeral personally.

Syrian officials appear confident that the changes in Soviet leadership will have little or no effect on Soviet backing in Syria, according to CSM, Feb. 14, 1984.

"To Eastern Europeans, Chernenko like Andropov before him is not seen as an individual leader with unqualified authority, but as the head of a collective leadership -- i.e. the Politburo. This, they say, makes radical change in public policy patterns unlikely," (CSM, Feb. 16, 1984).



AP Laser Photo

New leader of the Communist Party, Konstantin V. Chernenko.

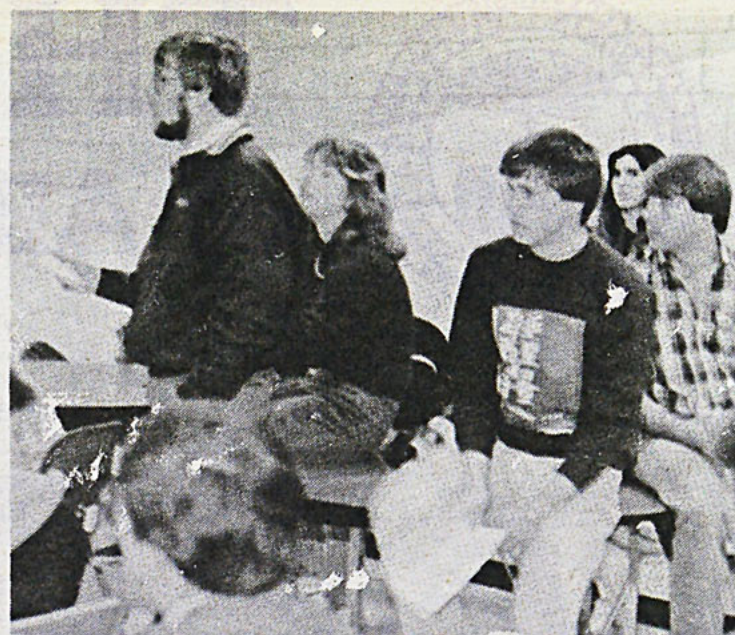


Photo by Weh

Keith Krumpke, the president of the Caflisch Confederation petitions ASG for funds.

Caflisch Dorm Council Granted \$300 By ASG

by Lizz Emanuel

By a 23 to 13 vote, Allegheny Student Government (ASG) approved allocation of \$300 to the Caflisch Confederation, at last night's ASG meeting. Approval came after the Caflisch dorm council revised the amount of money they had previously requested.

Two weeks ago, Caflisch Confederation sought \$800 from ASG, \$500 as a loan for a pool table, \$200 for a reception and \$100 for office supplies. The revised amount of \$300, will be used for the reception and office supplies.

The reception, tentatively scheduled for third term, will be

used to spread the dorm council philosophy. Among those invited will be past and upcoming resident advisors and resident directors, administration, student representatives and interested faculty.

Keith Krumpke, speaking for the Caflisch Confederation, reiterated the goals of the dorm council. He stated the council to be an "appendage of ASG." "We're not looking for support every year, but rather for an initial push."

In other ASG business, block voting rules were clarified. The rules stand as follows: each Greek organization must submit a complete membership list to ASG; ASG must receive the signature and ID number of each member; pledges are ineligible to block vote; if above rules are violated the block vote is null; if the vote is deemed null, members may vote individually; decision to block vote must be known by ASG prior to the Friday before the election.

Amnesty International was approved as a charter organization of ASG. The motion must pass again next week by a two-thirds majority vote to become official.

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Professional Women Formally Organize

by Michael Higgins
Staff Writer

The first meeting of the newly formed Allegheny Professional Women was held in Brooks Lounge on February 16. Allegheny Professional Women is a supportive group whose aim is to work through proper channels for the betterment of all women in the Allegheny community.

The meeting was well-attended by faculty, staff, and administrative women. They adopted six goals which a planning committee had formulated. Those goals are:

1. To foster professional growth, development, and advancement for women.
2. To sponsor open workshops useful to professional growth, development, and advancement.
3. To work with Committee W of the American Association of University Professors (AAUP) to improve the status of women.
4. To act as a clearinghouse for information about women's issues.
5. To help strengthen the Women's Studies Program at Allegheny.

Tavis To Lecture On Anger

(PIO) -- Anger, its uses and abuses, will be discussed in a Feb. 29 lecture by Dr. Carol Tavis, author of *Anger: The Misunderstood Emotion*, at 8:15 p.m. in the Allegheny College Playshop Theatre.

Tavis, a social psychologist, believes that in many cases anger creates more problems than it solves. Her suggestions for dealing with anger involve careful thought about the object of anger before venting the emotion. Said Tavis, "My book is just a plea for a little common sense."

Faculty member of the New School for Social Research in New York and former editor of *Psychology Today*, Tavis has written for *Vogue*, *Redbook*, *Ms.*, *New York*, *Geo* and *Human Nature*.

The lecture is made possible by a grant received by Associate Professor of Psychology William DeLamarter from the S & H Foundation Lectureship Program, sponsored by the Sperry Hutchinson Co.

6. To provide a supportive network for Allegheny women.

"Probably the most exciting thing about this meeting," said Dr. Sonya Jones, English, who acted as facilitator for discussion, "was the number of staff women who attended."

"In my opinion," Jones added, "these women are the unsung heroines at Allegheny. Often they do much more than they are paid to do, and that issue needs to be explored."

"While faculty women have avenues for expressing grievances," Jones continued, "staff women can be taken for granted as they go about their daily routines."

Jones also said many women who attended were pleased to have a supportive network at Allegheny, "a way of making friendships with other women."

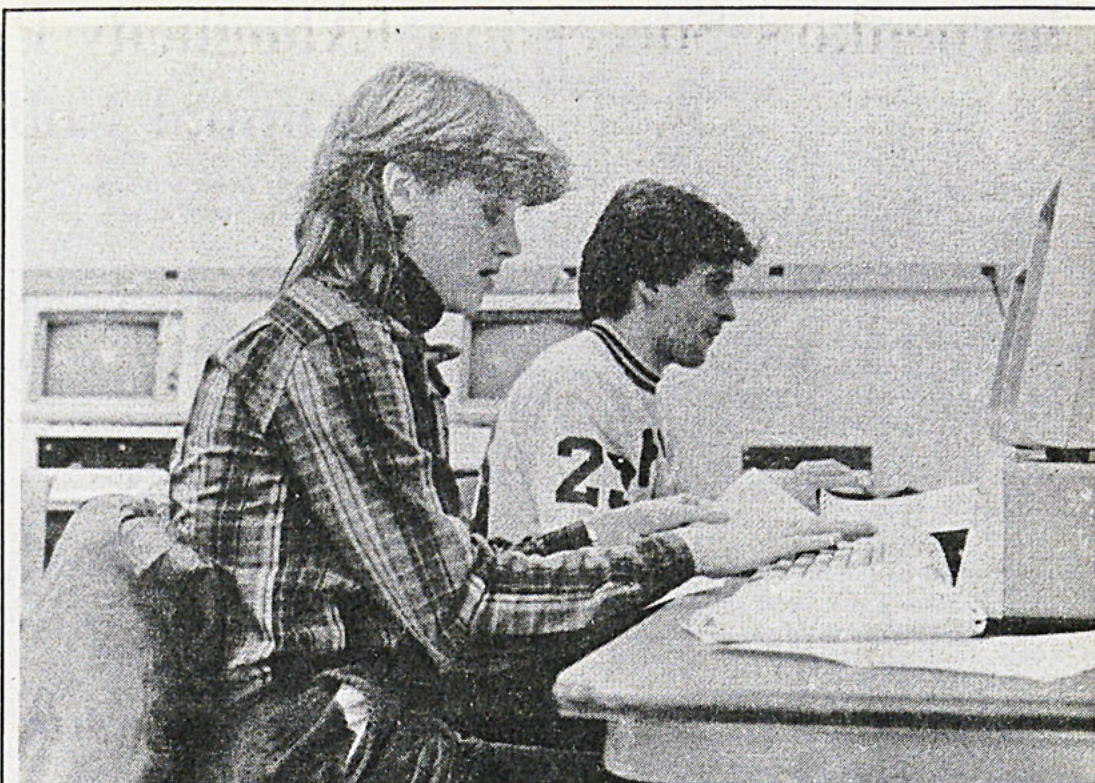


Photo by Bremmer

WORD PROCESSOR DEMO -- The word Processing Sub Committee of the Technology Task Force has scheduled a demonstration of three levels of Word Processing Equipment. It will be held in the Campus Center Activity Room on Thursday, February 23, 1984 from 10:00-2:00 p.m.

On display will be an Olympia electronic typewriter, an IBM Personal Computer with Word Processing Software and a dedicated word processor (IBM Displaywriter). Members of the college community will operate the equipment.

Scholarship Bank Aids Students In Employment

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis and now is the best time to start looking for fall 84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her re-

sponse to a questionnaire sent by the bank.

The Scholarship Bank is the largest organization in the U.S. devoted to finding private financial aid for students, and each year receives over 10,000 requests for such information. According to the director, the bank supplements the work for the college financial aid office by finding private funding sources such as from civic, trade, educational and industry groups.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their chosen professional fields to write for information. The director recently announced the introduction of a new computer, Victor 9000 to handle scholar-

ship data and give students free yearly up-dated information.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd, Los Angeles, Ca. 90067.

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	Chocolate Chip			
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	Strawberry			
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	Strawberry Cheesecake			
	Chocolate Peanut Butter			
	Tin Roof			
	(Changing Special)			
	Rainbow Sherbet			
	Orange Sherbet			
	Raspberry Sherbet			

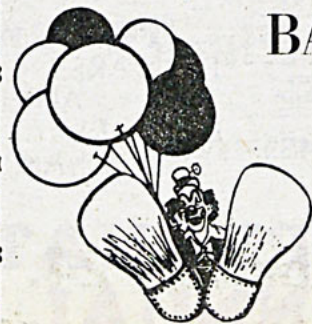


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Photo by Weh

Six new trees arrived in the CC Lobby on Tuesday, February 21. Students are encouraged to treat the trees as permanent fixtures. Any movement could damage their sensitive root systems.

Campus Center Lobby Branches Out

by Barbara McGill
News Editor

This week the CC lobby will come alive with six new trees. "They're going to be big and inviting," says Marcia Kiessling, director of the Campus Center, "we'll just have to consider them permanent fixtures."

The main concern of George Miller, director of grounds, is that people setting up for events

will unwittingly move the plants, damaging their temperamental root systems, eventually killing them.

"The trees will get used to their specific spots, certain lighting at certain hours," Miller explains. "Being contained in pots they have a poor root system to begin with. If they're moved, it adds stress to the whole plant which causes defoliation and eventual death."

Kiessling is working on a form for people to sign when they reserve the lobby which will make them responsible for any damage done to the trees during that specific event.

"We're trying to make the place nice," says Kiessling, "but we need cooperation from the student body."

The trees, costing approximately \$250 a piece are each about 15 years old. Four of them will be *Ficus benjamin* or fig trees and two will be *Dizygottieca elegantissima* or false aralia.

"Basically, this is a plea for consideration of college property," says Kiessling. "We're going to try and place the trees where they will cut up the least amount of space. We simply want people to respect what is put there for their benefit."

Allegheny Prospectives Compete For Annual College Scholarships

by Rebecca Reisner
Staff Writer

Allegheny will be hosting 450 prospective students this weekend. They will participate in one of two scholarship contests, the Allegheny Competitive Exam (A.C.E.), or the Allegheny Scholars Exam.

According to Terry Giffen, on Friday evening 350 high school seniors will compete in the 73rd annual A.C.E. contest. It is a combination of verbal and math questions with one essay concerning a current issue.

The top 20 finalists will be awarded four year scholarships ranging from \$1500 - \$3000. This year the Admissions Office has decided to award 40 one-time \$500 scholarships to non-finalists.

Only 100 students, screened by a special committee, will be competing for the Allegheny Scholarship Awards. These are 25 awards of \$1500 or more per year.

Participants generally fall in the top 10 percent of their high

school class and have scored over 1200 on the S.A.T.s.

The scholarships are intended to give monetary relief to outstanding students who normally would not qualify for aid. Giffen pointed out that the scholarship money comes from college grants and does not deprive regular student aid funds.

From past experience Giffen expects that approximately 200 of these high school seniors will attend Allegheny next fall.



Photo by Bremmer

450 prospective students will visit Allegheny this weekend to participate in scholarship testing. Like the high school senior pictured, most of those tested are in the top ten percent of their class.

Ketcham To Speak In Chapel

Dr. Charles B. Ketcham, James Mill Thoburn Professor of Religious Studies, will preach the sermon, "Speak the Truth in Love," during morning worship in Ford Chapel on Sunday, February 26, at 11 a.m.

The Rev. Richard M. Burns, Pastor of the United Methodist Church, Corry, will speak in the

C.C.D.C. Group Room (Reis Hall), Tuesday evening, February 28, at 8:30 about the Biblical roots and contemporary practice of Christian "charismatics." He has been active in the charismatic movement for more than twenty years. All interested persons are invited to attend.

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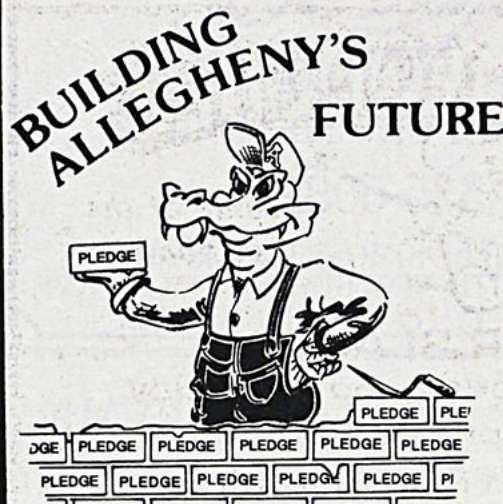
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**STUDENT PHONATHON FOR
THE ANNUAL FUND**

Plants And Cubes: A Study Of The Comping Senior

Continued from page one
first sentence written, you sit back and ask yourself, 'My God! Can I keep this up for fifty pages?' It's so intimidating. It just sits there in front of you in eight-inch block letters, screaming, 'Senior Comp!'

Intimidation seems to be a key factor in the eyes of seniors. Even the grain surface of a cube can kick one's confidence level to new depths. So what do you do? You decorate. If a cube contains any foliage or postcards tacked up like mini-posters, it has to be a comp cube. There's even a contest to choose the best-decorated.

Decorations, plants, postcards, poems, even snapshots alleviate some of the anxiety that comes with comping. Certain accoutrements such as a 5x7 picture of a pig inquiring, "What's a nice girl like you doing in a place like this?", offer solace to the owner.

Others come right out and condemn the whole mess, like the picture of the murderous, descending eagle within inches of a small mouse who is extending its middle finger, scoffing at the looming predator. The caption reads, "The last great act of defiance." Let the eagle be the comp, and the doomed mouse, the senior.

For the most part, seniors are a cauldron of emotions before, during, and after their comps. Fear, anxiety, depression, apprehension, excitement, maybe even a bit of enlightenment.

Of all these emotions, optimism and a cheery face are the most difficult to find. But they do exist in a handful of seniors.

Sharon is one. Her attitude is positive, even though her comp cube is shoved in a corner of the library basement.

"I like it," comments Sharon with utmost sincerity. "Of course, if I didn't have anything else to do, it would be great," she giggles and assumes the identity of a guidance counselor. "Most seniors are scared to death to start writing. You have to have good time management." Helpful hints from one who's been there.

I probe further, "Are you scared?"

"There's no reason to be scared," she replies, still playing the role of a guidance counselor.

I repeat my question, this time with a raised eyebrow and a sly grin.

"I'm not scared," she hesitates, then reconsiders . . . " . . . yet."

Time for a change of perspective, both physical and mental.

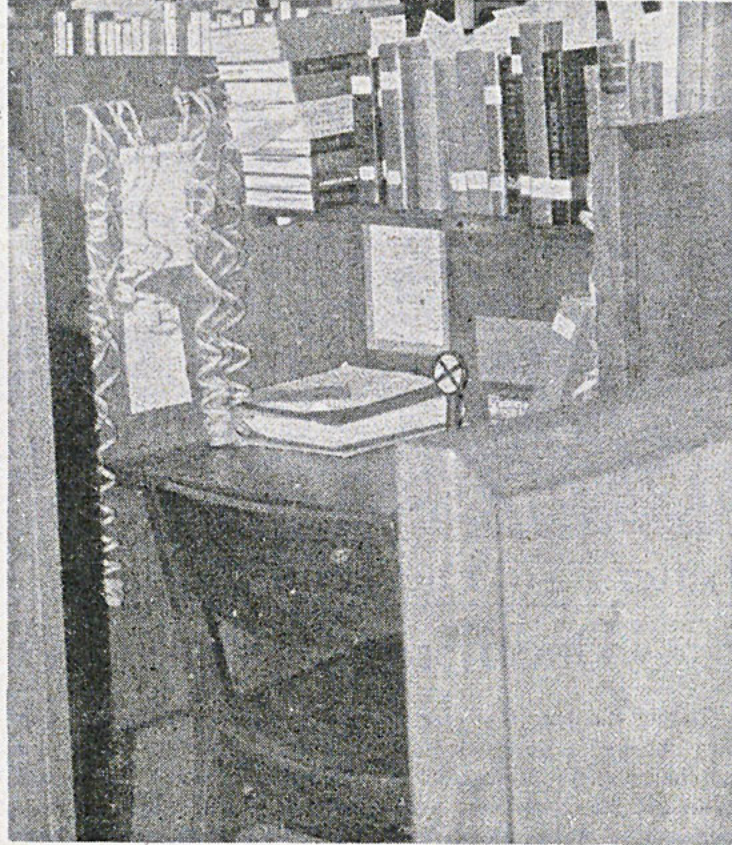
Dave Linn, Director of Placement, has a littered office. Promotional materials from major corporations are strewn a-

cross his desk. May Co. is interviewing students for the next two days and Linn is currently on the phone with IBM, confirming their interview dates.

"That's right George, we've got some good people here, I can

I get the feeling that Dave Linn is trying to answer questions he really doesn't have answers to. Maybe it's the way I ask them. I decide to swing around to his ballpark, i.e. placement and employment.

"I wish students could do



Confidence levels dive and seniors decorate.

Photo by Bremmer

attest to that," Linn nods into the phone as George from IBM offers his final goodbyes.

He swivels to face me, eyes rolling towards the heavens. "This is crazy. Twelve, thirteen hour days all this week. What are we talking about, comps?" I bring him back to homebase and he ponders my questions.

"Some (comps) are incredible works of art. Of course, a comp takes its toll on the senior. The volume of work to be done and the hours to do it in become quite a demand."

their comps in the beginning of the year," says Linn pleased he can comment on something he knows. "Obviously, students have difficulty because they don't have the time to think about jobs. It's a dark cloud for most seniors, a burden. They can't wait until it goes away."

"Does it help students in obtaining jobs?" I ask.

"It definitely helps students," replies Linn, "It makes them more marketable. I'd have to say it's definitely something that interests recruiters."

I nod silently. If recruiters

were really *that* interested in the senior comp, Allegheny's job placement would be a consistent 100%. I envision a representative from Equibank offering an outstretched hand to some nondescript senior and saying, "We'd like to start you at \$22,500 a year, including full benefits and an attractive retirement plan. This senior comp thing is a real feather in your cap, son. Welcome aboard!"

From all I've gathered, the whole concept is, as the saying goes, a mountain out of a molehill.

You have two terms to do the entire project. If you choose the first and second terms, Christmas break offers an additional five weeks to eat, drink, and sleep your topic.

Unfortunately, time management seems to be one of the most common character flaws among seniors. Comping schedules are usually tersely rigid or verging on vaporous non-existence.

Which almost always brings up legends. Rarely do people recall the names of these comping wizards. Rather, they recall the incredible feat associated with the one who accomplished it. These are the fishing stories of seniors. Long and tall, their entertainment value far exceeds their believability.

"Yeah, I knew one guy," rambled one particular senior,

"who announced two weeks before his comp was due, 'I'm starting my comp today'. Sure enough, he went home, put a piece of paper in the typewriter, and started writing. I think he got an 'A-'. I thought he was going to use his arms to indicate the size of the 'A' . . .

And the molehill gets bigger.

"Seniors have a real, legitimate misgiving about their senior project," says Paul Zolbrod, professor of English. The English department is fresh from comp deadlines and oral examinations. If anybody, an English professor could divulge the realistic view I craved.

"I think it is the most sacrosanct part of the curriculum," commented Zolbrod. A spiritual concept, but I suppose I could see it if I tried. "It's the greatest confidence builder we have."

It may very well be. The clown who did his in two weeks and wrote it in the typewriter can attest to that.

I pop the question: "Why?"

Why do seniors have this morbid fear of an engrossing research paper? Why does it wreak havoc on their physical and mental capacities? Why do they put plants in their comp cubes?

"They are their own adversary," says Zolbrod, "not the task."

Words etched in stone.

" ATTENTION SKYLIGHT DINERS "

SKYLIGHT WILL BE CLOSED SAT. FEB. 25, LUNCH AND DINNER; DUE TO TESTING. ADMISSIONS WILL BE CONDUCTING TESTING THROUGHOUT THE AFTERNOON. SORRY FOR THE INCONVENIENCE!

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955 Park Ave.

Small Campus, Small Minds?

A recent *Campus* (see *The Campus*, January 18, 1984) editorial praised the trend toward self-evaluation in the effort to better the Allegheny community. But we must take this introspection a step further – a more difficult and daring step – toward personal introspection.

Examine the artificial stereotypes which thrive in our little community. We must question the accuracy of the derogatory categorization of which we are all guilty.

- o Why did God damn the independents?
- o Why do the damn greeks think they're God?
- o Why are the people of Meadville mutants?
- o Why are the students at Allegheny spoiled brats?
- o Why does the administration want to abolish student parties?
- o Why do students want to abolish the administration?
- o Why do black students assume discrimination?
- o Why do white students discriminate?
- o Why do men only want one thing?
- o Why are women only good for one thing?

Stereotypes, along with slanderous labels like "Grille Rat," "Drama Fags," and "C.C. Geeks," have dangerous effects on a community too small to accommodate sectionalism. Our small world becomes caught up in conformity, recklessly slandering those who dare to be different. Overindulgence in these behaviours have left us insecure and isolated.

We must undertake honest and objective personal introspection. In a liberal arts community, open-minded thinking should be the norm, not the exception. We must consider individuals on their merits, not by unwarranted stereotypes.

Honest re-evaluation is often painful; discovering faults and taking steps to correct our thinking are difficult. Yet sectionalism of our community brought on by artificial stereotyping is even more painful. Our small community cannot accommodate small minds. Open-mindedness is within reach: take the step further.

*It's all happening at the zoo
I do believe it,
I do believe it's true*

*The monkeys stand for honesty,
Giraffes are insincere,
And elephants are kindly but
They're dumb.
Orangutans are skeptical
Of changes in their cages,
And the zoo keeper is very fond of rum.
Zebras are reactionaries,
Antelopes are missionaries,
Pigeons plot in secrecy,
And hamsters turn on frequently.
Hey everyone is here at the zoo
And we all must live together too*

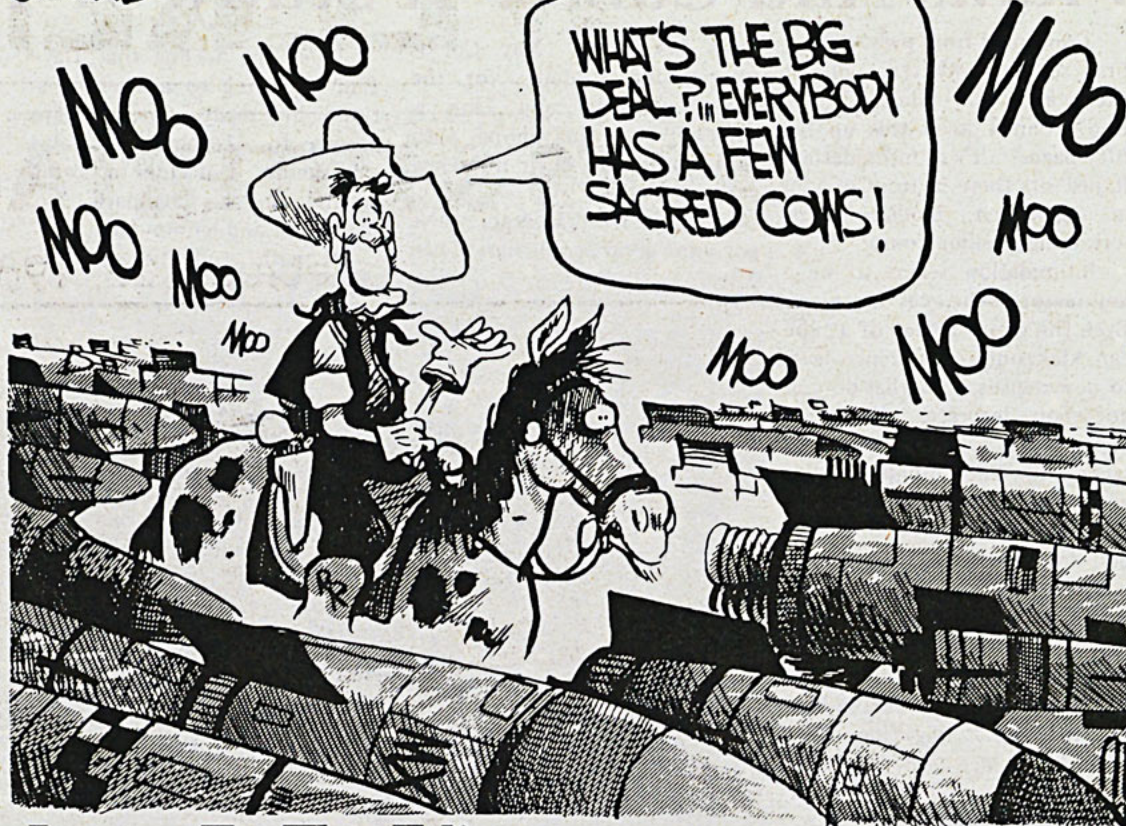
- Paul Simon & Art Garfunkel

Our small world becomes caught up in conformity and recklessly slanders those who dare to be different.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Robert Bruce, Carmela Cimicata, Matthew Coyne, Lynn Echnoz, Peter Friedman, Cindy Gerrie, Audrey Otto, Peter Palermo, Roger Schradling, Chris Shipley, and Dave Lowrie

THE ORLANDO SENTINEL
CPS



Letters To The Editor

Declining Services Deplorable

During the past few years I have observed a general decline in the services available to students. Many of these were functions of ASG, others were administrative. I hope that by voicing an opinion, perhaps it will be possible to revive them.

1. For many years the library kept updated test files for student use. Old tests are a valuable study guide: they give the student an opportunity to see how a particular professor tests. Many of these files have not been updated since the 1960's! The responsibility for this lies with ASG. Someone in ASG needs to go around to professors and ASK for copies. Most professors are more than willing to give them out.

2. Three years ago ASG published a booklet on how to look for an apartment. Since a good number of students move off campus each year, this was a very handy guide on selecting an apartment. Today you would be lucky to find one.

3. Recently ASG awarded Amnesty International a budget. At the same time they denied the Calfish Confederation money for a reception (not a budget). Amnesty International, as I understand it, is an organization which deals with international problems. Since ASG is a student function, it seems more reasonable to give money to the Calfish Confederation than to Amnesty International. At least the money that the Calfish Confederation requested was directly related to the campus.

4. Each year ASG publishes a telephone directory. Why don't we get it until the middle

of second term? When they finally do arrive, they are difficult to come by. Off campus students are not privileged to a copy, which means calling Security every time you want to place a call.

we get it after the concert or meeting is over?

7. Residence life no longer keeps a list of apartments available for rent near campus. In general, residence life has very little to do with off campus

“...scheduling a concert on a Wednesday night during midterms isn't catering to student needs.”

5. We received a questionnaire first term concerning possible concerts for this term. The MOTELS were not on this list if I remember correctly. Although I understand it is difficult to schedule concerts, there should be more than one to choose from. Furthermore, it doesn't seem right that every student on this campus pays to “book” a concert, and then has to pay an additional ten dollars to see it! Also, scheduling a concert on a Wednesday night during midterms certainly isn't catering to student needs. (After discussing this with a member of the concert committee, I discovered that they had little say in what group was scheduled.)

6. Each day our mail boxes are filled with college mailings. It is nice to get mail, but why do

students. Although Residence Life may now be “On Campus” Residence Life, there should be some administrative level organization which recognizes the hundreds of off campus students.

Many of these problems, especially those concerning the administration, probably have no simple solution. However, with the upcoming ASG elections, something can be done about ASG services. Instead of making the election a popularity contest, vote for someone who will really do the job; otherwise the downhill slide will continue.

Ken Challener '84

Make yourself known!!

Send your letters to
The Campus
Box 12
Do it today!



Perspective

A Search For Spirituality

by Lindsay H. Satterfield

In the fall of fourth grade, I travelled with my family each Saturday to rural Waynesburg, PA. We journeyed two hours from our suburban Pittsburgh home to spend the day with the Rash family. It was a spiritual trek of sorts -- at least it was for my parents. For me, it was a first glimpse, a first awareness of a world beyond fourth grade -- a first sense of the spiritual.

My dad worked with Jeff Rash at Ketcham, MacCloud, and Grove, a Pittsburgh-based ad agency; but they knew each other only peripherally. It was when Jeff left the agency to practice Yoga that my dad's friendship with him began. Intrigued by Jeff's unique religious pursuits, both my parents needed to know more. And so our Waynesburg pilgrimage began.

We were greeted by Jeff, his wife Pat and various live-in houseguests. They bowed their welcome and uttered a standard "Namaste." The women wore long skirts and their foreheads, along with the men's, bore a red dot of Tika, traditional in Indian culture.

We ate vegetarian meals consisting of lentil soup, curry, chard, cottage cheese, cashews, chapatis (a flat, fried bread) and chutney. Our only utensils were chopsticks and we are sitting cross-legged on the floor at a long low table.

Before lunch, we attended a religious service held in a small room on the first floor. A long altar with vitove candles and incense displayed pictures of the great teachers -- what the adults called "gurus" -- of which I only remember Jesus and Parmahansa Yogananda, founder of Yoga. Chanting was followed by meditation. I feigned meditation (this is easy; you only close your eyes) and occasionally stole glances at other meditators.

I prayed it would all end soon. My legs were falling asleep and my ability to maintain one position was running thin.

Keep in mind that this experience occurred pre-Jonestown -- before hundreds willingly drank their death of cyanide Koolaid in faithful pursuit of truth, in obedience to Jim Jones, their guru.

It occurred before our

blatant anger at Hare Krishnas became an airport ritual.

Before parents kidnapped their children from Moonies.

Before our heightened cult consciousness.

Well before cults were called cults.

It was 1971. The generation coming of age not only experienced personal growing pains, but, in addition, internalized and experienced intimately the overwhelming pain of a world gone sour -- the pain of Viet Nam, of racism, of sexism. For them, it was a world in which traditional ways of thinking and living were no longer useful. They were dislocated.

And so, rebellion, for many, became a kind of spiritual search. Eastern religions became increasingly popular. They provided a radical change in belief and life practice. Adherents dressed differently; they ate differently; they worshipped differently. Eastern religions allowed them to transcend their own tainted national culture.

My dad was gripped by the restlessness of this era. His brother had been killed in Viet Nam. His abundant idealism tugged fiercely at the route of material success for which he was intellectually equipped. The business world and particularly advertising demanded a personal sacrifice of ideals that was too great.

My dad and my mom were seekers, looking for the "alternative lifestyle." They were intrigued by the idea of communal living and healthy diets. They were curious about meditation -- a way to clean out and restructure thinking.

I went through ups and downs with this Yoga experience. Often, it was an obstacle, an aberration, in my otherwise "normal" existence. It was, understandably, difficult to explain to most 10 year olds.

Yet I was impressed by it. It was "adult."

I was especially sold on the idea of reincarnation. It seemed "right" to me that I had lived before by birth and that, more importantly, I would continue to live after my death. My unfailing conviction about reincarnation somehow "proved" Yoga to me. I felt incredibly sophisticated.

After all, I was a fourth grader who was confronting the profound questions of existence -- the same questions (or so I thought) my parents were confronting in their 30s. I had an

incredible yet subtle case of, what is called in religious circles, "spiritual pride." I had the world in my back pocket.

My parents brought the Waynesburg experience home in the form of daily meditation. They both sat behind specially made partitions and meditated each morning.



“... many dislocated souls
are wandering
about Allegheny...”

Attempting to mimic their practice, I secretly set up an altar equipped with candles and flowers in my closet. Routinely, I sat in the closet's darkness "meditating" until it was unbearable. Usually my meditations lasted about five minutes.

When asked by my Episcopal Sunday School teacher -- my mother felt Christian exposure important, too -- if anyone prayed at home, I boldly stated: "Yes, in fact, I have an altar in my closet where I pray every day -- just like my parents..."

I was oblivious to my own confusion. As one of "God's frozen people," my Sunday School teacher was aghast at the mention of magic.

Part of me, however, remained internally critical of the Waynesburg experience. This skepticism was directed primarily at people rather than practice. And, I believe, it was a function of my age, not my intellect.

I never really trusted Jeff. He was too enamored of my shyness, my sweetness, my innocence. He elevated my immaturity into a reflection of God in me. I knew better. I felt uncomfortable. Fourth graders are not easily conned. I kept my distance.

I was glad when the Waynesburg pilgrimage ended and when my parents decided for a host of reasons, conscious and unconscious, that the East was not for them.

But I left the experience feeling pretty proud. I had touched the mysteries of spirituality.

My sister, however, did not have the resilience of childhood. She was 13 -- an age when identity is fragile.

A chain of letters from Jeff kept hold of my sister for the following three years and in

eleventh grade, she left home.

For another three years, we never saw her. During that time, she experienced the trials and horrors of experimental belief run wild. Jeff became obsessed.

He became obsessed with dictating beliefs to save the world.

He virtually lost his sanity. And in the process, my sister's very sanity was threatened.

which I don't think you can edit."

Our standard "world view" has become increasingly inadequate in light of present world crises and ambiguities. At Allegheny, many have realized that popular mentality does not alleviate existential anxieties.

Spiritual seekers are emerging.

A trend toward integrated religious perspectives has surfaced. Students express concern over the legitimacy of institutional religion. They view traditional faith, in some cases, as a barrier to authentic religious experience.

And so they fashion their own faith. They are willing to reject personally troublesome aspects of religious traditions.

"If you try to hold to the dogmas of any one person or church, you'll be in trouble," said junior Barbara McGill. "In all probability, you'll disagree with one point or tenet. That might throw doubt into your outlook on the total religion. If you're willing to embrace those things with which you agree and discard those you doubt, then your faith will hold."

Sophomore Annie Donovan also feels the need to break through the structure of religious tradition. "By making an attempt to be religious -- at least for me," said Donovan, "first, I had to rebel. I had to say 'Forget tradition. Forget the Church.' Breaking away opened my eyes. I see that spirituality is something more. I don't know if I'll ever go back to the Church."

Students are threading pieces of traditional belief systems into a new spiritual fabric.

Senior Michael Higgins defines himself as a "Roman Catholic who has beliefs of a Presbyterian and worships like a Quaker."

With its accompanying discovery and chaos, this new age demands from spiritual seekers a new vocabulary. Students struggle to find words and ideas to articulate our own spirituality. Often, our speech is broken. Our words don't come easily.

Yet, to see a generation of seekers taking responsibility for its spiritual life is encouraging. We are scrutinizing spiritual assumptions and forgiving our own identities.

But that is her story. And it may well be the story of a century "slouching towards Bethlehem" to be born.

With the spiritual stuffing of my fourth grade experience and a subsequent six-year journey into fundamental Christianity, I arrived at Allegheny. What I found was a spiritual wasteland.

I saw spiritual desolation in the empty Chapel pews on Sunday mornings. I heard it in the easily reduced five-point talks on "Successful Christian Living" given at Allegheny Christian Outreach.

Personal exchanges had little spiritual presence. And last year's Chaplain Search Committee found it difficult, if not impossible, to assess the spiritual needs and perspectives of a silent campus.

The idealism and spiritual curiosity my parents had formed in me collided with a cultural climate of "immediatism" -- an emphasis on the test, the grade, the party, the major, the job.

I felt dislocated.

I've since found, however, that many dislocated souls are wandering about Allegheny in 1983.

Many are recognizing that subservience to the tangible grade and the omnipotent job at the expense of things spiritual has not reaped the anticipated satisfaction.

Sophomore Karen Lowell believes: "Yes, we are becoming hollow. I'm not sure if it's just spirituality, though. It's more involved with the value that's been placed on materialism and vocational goals as opposed to the satisfaction of basic curiosity and self-worth. We've become so complex, that in order to simplify, we've edited things

continued on pg. 8

"WMAL AM 63 Washington"- A Radio Success Story

by Patricia Montgomery

Patricia currently is interning in the Programming Department of WMAL radio station in Washington, D.C. This article focuses on sales technique, advertising and general programming at WMAL. At Allegheny she is a member of the WARC staff.

WMAL is a radio success story. Before it was owned and operated by ABC as it now is, it was the federal city's "home-town" station because it stressed local cultural and fundraising events. These events still are an important part of the station's format, but under ABC it also has grown to be number one in the city in news, public affairs and music categories.

There are six departments in WMAL: music, news, programming, promotion, advertising, and sales. The "talent," (i.e., deejays or personalities), is considered to be the best in the business. I have explored the facet of the station -- what sells -- to see what really attracts big names to WMAL and what makes it such a respected and successful radio station.

WMAL is the number one station in a huge metropolitan area, and this enables it to identify itself in high style. The sales and ad department lure

clients at million dollar rates: the Programming Department channels this money into savey, creative ads and station IDs. For example, a promotional message or "promo" may read, "Wake up with Harden and Weaver, 6 to 10 weekdays, and start the day off right with up-to-the-minute news, special reports, school closings, a great blend of music and Harden and Weaver's unique humor...we're Washington's number one morning voice... only on WMAL 63 Washington." Promoting personality shows is a big theme at WMAL.

The Programming Department writes all copy for promotionals and non-live advertisements. An Account Executive takes his contracts to the Programming Department for final review before air-play. (This does not include live jingles previously produced on audio cartridges or "carts" sent to the station.) Full approval for reading by the on-air talent rests solely with the Programming Department.

Because WMAL has the coveted number one morning ratings in Washington and the number two overall Arbitron ratings, selling ads is not a "must or bust" situation. Unlike many smaller stations which require the stereotype aggressive salesperson, the WMAL sales staff

does not have to pump too many hands - businesses come to them. The top three stations in major cities can afford to insert their own ads within ads, such as, "Hi. This is WMAL's

Florida. During the game week, the highest amount of paid advertisements, the greatest number of WMAL promotions, and the largest number of listeners, ALL were recorded at

“Listeners tune in to really listen and not for background noise.”

morning show hosts Harden and Weaver, and we want all you ski buffs out there to know we only trust Ski Haus for the best in ski equipment and apparel...”

The best sales techniques I have heard while interning at WMAL came during the Superbowl Age, when the news, programming and sales departments all contributed to provide live coverage of the game from

WMAL. Everything was targeted for the high rate of listeners and the whole production succeeded.

WMAL went for Redskin hype, and the advertising of the station and Redskin related products brought the increase in listenership. And we won new listeners without losing our familiar sound. This proves WMAL is an active, not passive,

radio station. Listeners tune in to really listen and not for background noise.

Of course, if I hear another "Hail to the Redskins" song, no matter what version, I'm going to scalp the band. And although the Redskins may have lost the game, their lack did not impede the revenue enjoyed by the station.

I enjoyed my part of writing promotions and ads for the "Skins, but I was almost glad to return to some routine typing and filing. Life After the Superbowl is much more relaxed, and now the interns can occasionally sneak into the FM music library and jam to the latest tunes. Someone eventually finds us, unfortunately.

A Search For Spirituality

continued from pg. 7

A joy beyond words emerges when spiritual understanding and personal reality unite. When we no longer live in the anxious chasm between expectation and experience -- the duality of thought and practice -- we know, however momentarily, what it means to be whole.

I'll never forget the overwhelming sense of self-affirmation when I dropped the "comforts" of prescribed faith -- for me, fundamental Christianity -- and began to speak from my experience, however disjointed. I had the world in my hands.

Yet, this is also the problem. The problem of power.

We seekers sometimes fail to recognize the radical nature of our rejection of traditional faith. We do not realize the power we can unleash.

We often are disconnected from a history that reveals the dangers of experimental belief -- where the individual is the only guide.

Authenticity has its cost and its responsibility and its painful questions.

When am I becoming my own God? When have I internally submerged myself and lost my critical sense? These are questions we sometimes fail to ask. We take for granted our freedom to pick and choose.

We are also disconnected from each other. Caught in a world obsessed with "measuring" grades, salaries, the number of IBM computers, we do not realize that perhaps many others silently struggle with the

qualitative questions of existence.

Because we have no sense of comfort in unity, we often remain dislocated. We opt for conversation about computers. However frightening the mechanistic world in which we

“We rarely recognize the positive and negative power of our freedom.”

live, we are safer with talk of nuts and bolts than with real feelings.

Occasionally, however, when dislocated seekers meet, our worlds expand. When we take off the masks of popular mentality, we touch deep dimensions in each other. And whole new worlds are born inside us.

While the desire for individuality marks the spiritual character of Allegheny students, this quest for religious independence is happening on a national level, too.

Newsweek reports this upsurge, saying, "Now comes compelling evidence that churches are no longer secure sanctuaries -- if they ever were -- against moral confusion, theological ambiguity, social conflict, and family disintegration... American Christians have lost their sense of group identity. Instead, says church historian Martin E. Marty... they have developed a 'pick-and-choose Christianity' in which individuals take what they want from church tradition and pass over what does not fit their own spiritual goals."

This trend toward individual

religious integration holds both positive and negative possibilities.

For some, it ushers in the start of authentic self-identity as each existential question is confronted.

For others it may signal a sacrifice of spiritual integrity. Spirituality may lose its transcendent power to become another peg in their tangible lives.

Perhaps most frightening is the nonchalance with which we "pick-and-choose." We rarely recognize the positive and negative power of our freedom. It's a power that can lead us into lives of greater fulfillment as well as lives of horror, in which egos run wild, and we become as little children forsaking any sense of responsibility.

It is now 1984, and we are a generation coming of age after the death of God and the breakdown of human values.

After Sigmund Freud brought the bad news that nobody really wants to grow up and hell lives inside our own minds.

After the nightmare of Nazi Germany.

After Timothy Leary burned his brain out on LSD.

After hundreds willingly drank Cyanide Koolaid in Jonestown.

While my journey into the spiritual life continues, bringing both comfort and turmoil, I try to preserve my fourth grade resilience, thankful to have been 10 and not 13. I am grateful for the smallest signs I see of a spiritual awakening...

...before, hopefully well before, a man-made god pushes a button to signal the last judgement.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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SPORTS THE CAMPUS

Of Allegheny College

February 22, 1984 Page 9

Hoopers First In Keystone Conference

by Jane Jordan
and
Sandy Garbowicz
Sports Writers

Following the two victories last week against Grove City and Thiel, the Lady Gators finally clinched the title in the Women's Keystone Conference with an impressive record of 10-1.

At Grove City, the Gators soundly defeated the Wolverines. Allegheny displayed its usual awesome team performance as each member contributed to the victory.

Leading the way for Allegheny was sophomore Kim Ignace who tallied 11 points and hauled down 12 rebounds. Co-captain Brenda Bates was the only other Gator to finish in double figures as she contributed with 10 points. Sue Custer, Joan Smith, and Missy Vogel equally pitched in to add 24 points to the Gator's total. Heidi Wiederkehr, back from a

knee injury, proved her dominance on the court with a strong effort pulling down 11 boards.

The game against Thiel was Allegheny's first victory in the Tomkitten's territory in four years. Once again the Lady Gators played a strong team game and clearly dominated the Tomkittens both offensively and defensively.

Allegheny shot 50% from the floor and by half time led by a score of 45-24. In fact, at one point the Gators were up by as much as 30 points.

Four Lady Gators managed to hit double figures in the victory. Bates led the way as she burned the net for 20 points and dished off six assists. Wiederkehr played an exceptional game as she scored 12 points, hauled down 17 rebounds, and blocked four shots. Ignace and Lisa Smith each contributed 10 points for Allegheny while Ignace also tallied 11 caroms.

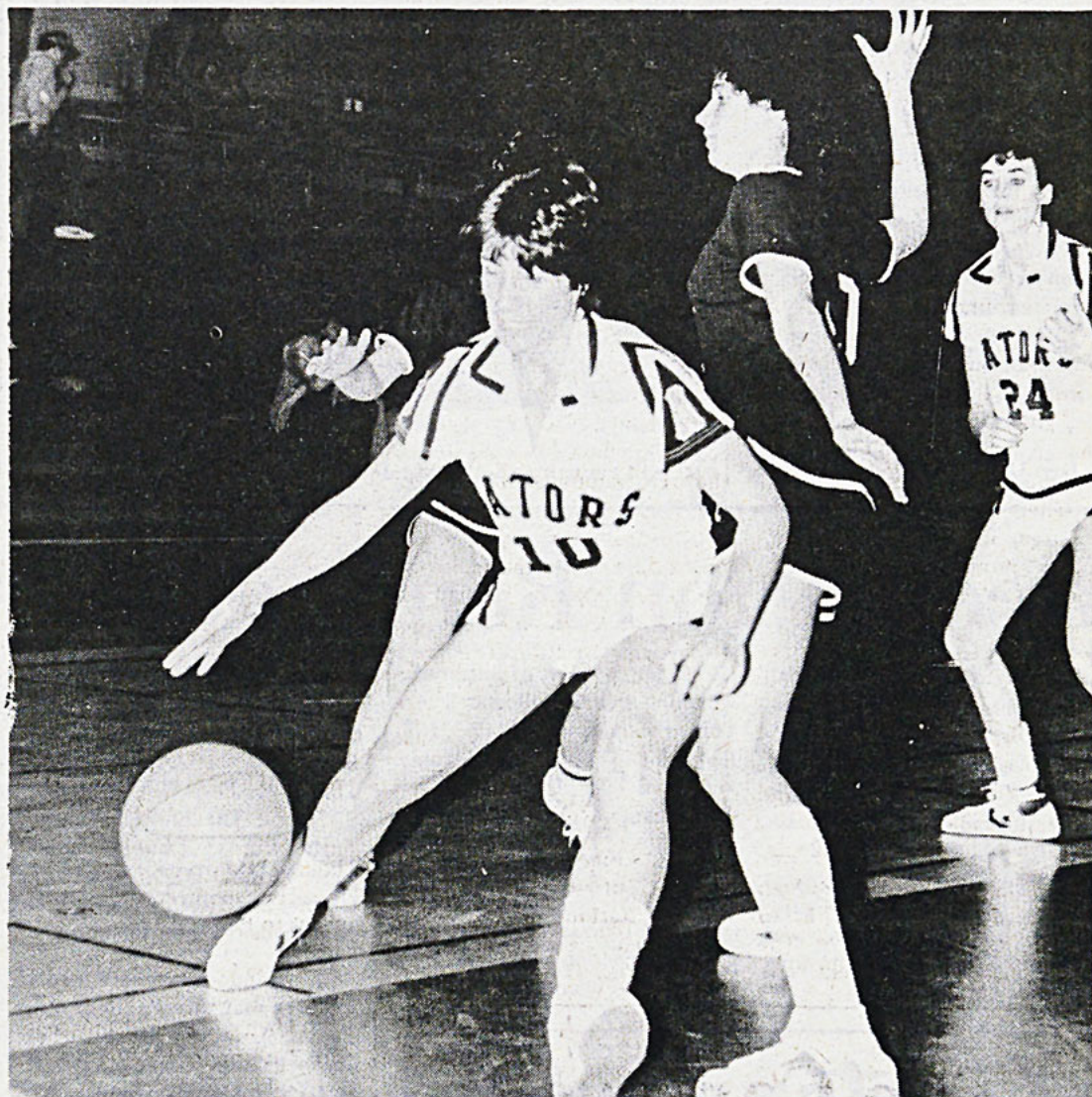


Photo by Weh

Jill Swanson on the move. The Lady Gators now have an overall record of 20-2.



Photo by Weh

Danny Miller makes a power move to the hoop.

Gators Beat W&J, Lose To Case

by Eve Britton
Sports Writer

"We have worked as hard as possible this season and are disappointed that we are out of the running for the PAC championships. We have two games left in the season and our main goal now is to end with a good record," coach Reynders said of the team's recent 99-74 loss to Case Western Reserve.

"The problem was that we came out flat and they came out fighting. The game was essentially decided in the first ten minutes. We tried to pick it up but they were already very far ahead of us as far as points are concerned and even worse, psychologically they had us beat."

The Gators did have a lift when they beat long time rival Washington and Jefferson the Wednesday preceeding their loss to Case Western. They won 75-66 with sophomore center

Bill Mills once again picking up the tab for high scorer (21 points). Freshman guard Mike Jones followed Mills with 15 points, making a very comfortable niche in the team.

Jones said of his playing, "I would like to improve my shooting range and my jumping. I also need to work on making fewer fouls. I think the W and J game was the best I've played all year."

The starting roster for Allegheny has changed since the beginning of the season. The new line-up includes: senior guard Bobby Williams; senior forward Jeff Penn; junior forward Joe Rudzki; sophomore center Chris Levels; and freshman guard Mike Jones.

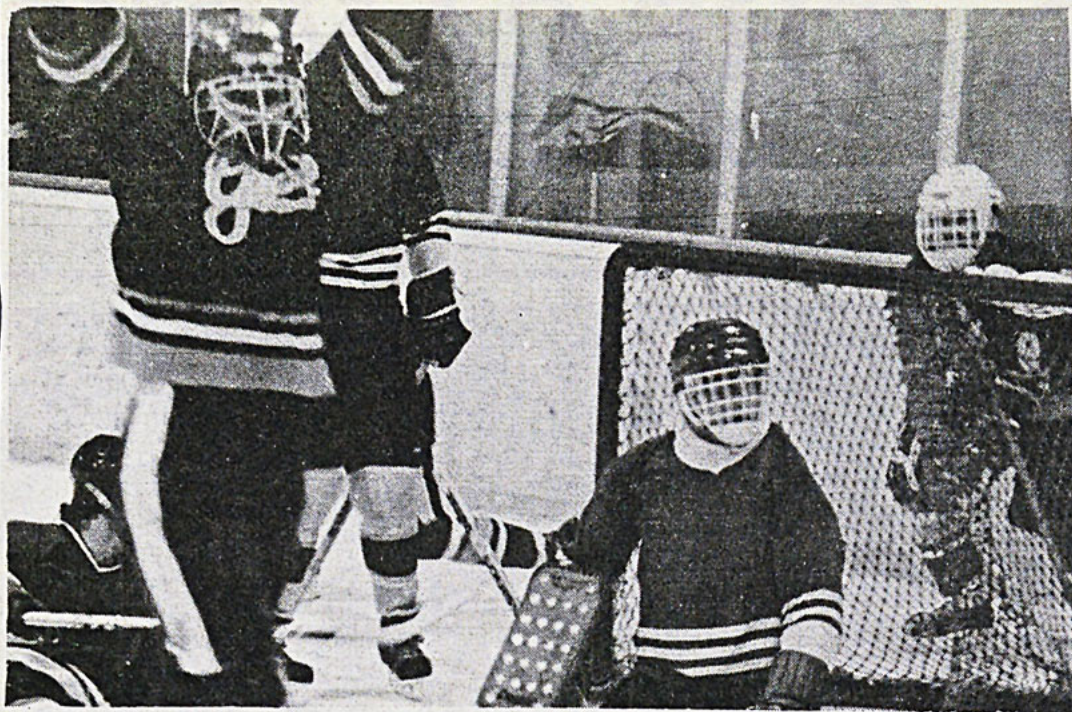
The W and J game was an unusual one in that it went over regulation time by five minutes due to a tied score of 58. Allegheny saw their goal and went for it, earning themselves the game.

"Our game against W and J

was better than the game against Case Western because we were on the ball and grabbed a lot of rebounds. Case got a running game going and they really scored some points. I think we just weren't up for playing. It seemed like we just wanted to get the game over with and go home," according to Jones.

As for how Allegheny will play its final two games now that they are out of the PAC championship, Reynders said, "Well, you lose a little intensity when you don't have that important goal ahead of you. Now it's just a matter of personal pride."

Jones feels, "Even though we're out of the running, I want to win, just to prove to ourselves that we can do it and that we are a good team. Each year we are losing less and less games and next year we will try for the conference championship again."



GATOR GOAL: Keith Krumpke's goal isn't enough as Bethany defeated Allegheny on Saturday.

Photo by Bremmer

Olympics End

As the XIV Winter Olympic Games came to a close Sunday, the United States had no reason for disappointment. Although the total number of medals won was less than in 1980, more American athletes won medals in 1984.

At the last medals ceremony of the Games, American twins Phil and Steve Mahre stepped up to the winner's platform. Phil, seeded third going into the final round of the men's slalom edged brother Steve for the gold. This marked the first time in Olympic history that two brothers won gold and silver medals in a single event.

In the 50 kilometer cross country race, Sweden's Wassberg took the gold and Gunde Svan took the silver. Bronze medalist was Aki Karvonen of Finland. Top American finishers were Bill Koch (17th) and Audun Endestad (18th).

This also marked the best Alpine ski performance for the United States in Olympic history. The Americans won five Alpine medals (three gold) which surpassed a 1964 four-medal (no gold) performance.

In women's figure skating, Katarina Witt of East Germany edged American Rosalynn Sumners for the gold. Tiffany Chin of the United States also dazzled the crowd with her performance. Although only 16 years old, she had a fourth place finish and certainly will be a favorite in 1988.

Although the United States hockey team couldn't match

their 1980 Lake Placid performance, they did finish seventh in the competition. The hockey gold was won by the Soviet Union when they blanked Czechoslovakia in the finals, 2-0.

As expected, the Soviet Union led in total medals with 25. Although much smaller than the Soviet Union, East Germany won more gold medals (nine compared to six Soviet).



All 12 of Finland's medals were won in Nordic events. Finn, Marja-Liisa Hamalainen, was the lone triple gold medalist. She won the 5-, 10-, and 20-kilometer cross country races. Hamalainen also picked up a bronze medal being a member of the 4x5 relay team.

Norway was fourth in total medals with nine (three gold). The United States and Sweden followed close behind with eight. Both won four golds. For the United States, the four remaining were silver medals.

Recreation Reminders

1. In intramural basketball action this week, SOMF defeated Dirty Dawgs, 44-32 in the white league. In the fraternity league, PDT slaughtered AXP, 70-45, Fiji smashed TX, 65-13, and SAE edged DTD, 25-22. In exhibition action, Sceneless Machine defeated AXP, Cruise Missiles outscored Delts, and Supreme Court was victorious over Cool Phi Psi Inc.
2. The winners of intramural wrestling were as follows: 126 -- Tom Evans (pin), 134 -- Rob Roth, 142 -- Pat O'Leary (pin), 150 -- George Pavison, 160 -- Curt Cramer (pin), 167 -- Tom Cubbins, 177 -- Steve Warner (pin), 190 -- Ed Morrell, and heavyweight -- Mark Wrigley (pin). PDT finished first with 39 points. Second was 80 Proof with 15. DTD and PGD finished

third and fourth respectively.

3. In co-ed volleyball action this week, Generics, Alexis, Roger's Rejects, Grinners, Ogres, This Is It, Easy Winners, Turks, SAE, and The End all recorded single wins. Double winners were Zumas, DTD, Squat, and Leather and Lace. Come and see your favorite teams in action.

4. In indoor ultimate frisbee, Apogees slaughtered Boat People, 20-9. Later in the week, Boat People edged Apogees, 41-40 in double overtime.

5. Thanks to all who participated in Jump Rope for Heart.

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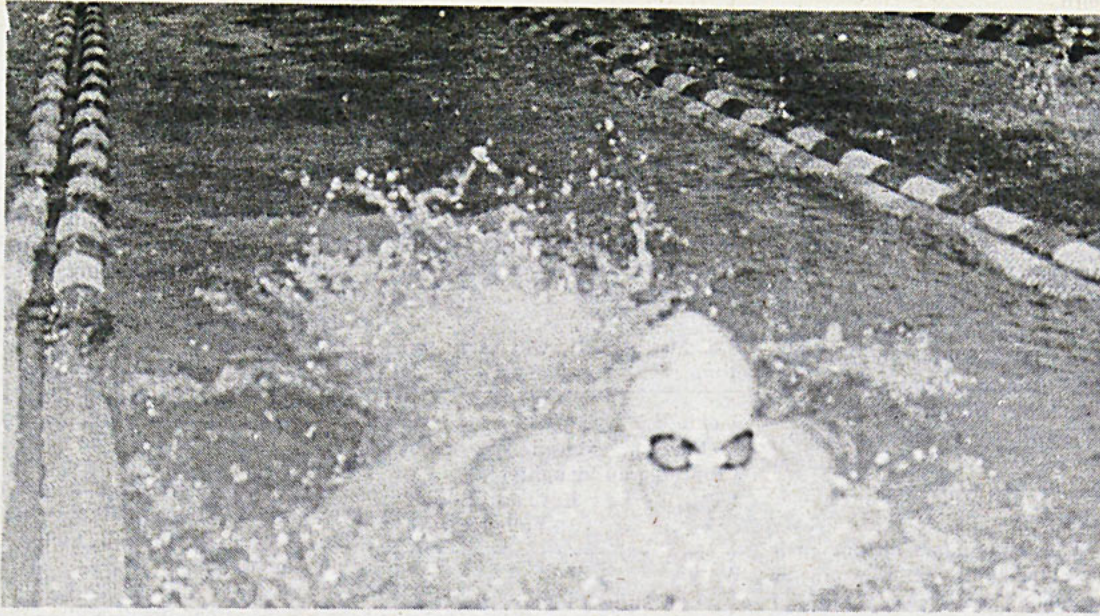


Photo by Weh

Gator Ron Beegle on his way to victory in the 100 fly.

Swimming Gators Drown W & J

by Dave Wechter
Sports Writer

The Allegheny men's swim team, under the guidance of coach Thomas Erdos, won their 69th consecutive PAC dual meet this past Saturday, as they defeated conference rival, Washington and Jefferson, 72 to 38. The victory also capped off the first undefeated season for the Gators since Erdos took charge.

Outstanding swimmers for Allegheny were Steve Holt, Brian Ross, Ron Beegle, Bill Watson, and Phil Ashe.

Holt dropped his time by seven seconds in the 200 breast as he went on to set a personal record. Ross set a season best in the 50 free while taking first in the event. Both Beegle and Watson took firsts, just narrowly missing qualifying for nationals in the 100 fly and 200 back, respectively. Freshman Phil Ashe swam a fine leg in the 200 free relay, anchoring the team to victory.

Taking firsts in the meet were: 400 medley relay - Holt, Tim Dowdall, Kevin Nowicki, Mike McFerren; 200 free - Kevin Treu; 50 free - Ross; 100

IM - Dowdall; 100 fly - Beegle; 100 free - Walter Hernandez; 200 back - Watson; 500 free - Brian Noll; 200 breast - Holt; and 200 free relay team - Treu, McFerren, Gary Warner, Ashe.

Allegheny will compete in

their last PAC championship this coming Thursday, Friday and Saturday at John Carroll University, and are heavily favored to take this meet. The PAC meet will be the final tune up for the Gators before nationals.

Women's Swimming Ends Dual Meet Season

by Mark Dowdall
Sports Writer

The Allegheny women's swim team closed out their best dual meet season in years by easily defeating Washington and Jefferson Saturday afternoon.

Although W&J proved to be less than a formidable foe for a superior Gator squad, the meet took on added importance because it was the final dual meet of the season for the Gators. This meant that anyone who had not qualified for Nationals had to do it in this meet. It also was a final chance for those not going to Nationals to improve their times.

While the conditions to post best times were not ideal, many swimmers still managed to rise to the occasion. One such

swimmer was Lisa Bauer. Bauer, who had been close to qualifying for Nationals all year but had yet to do so, managed to qualify in both the 100 and 200 back-stroke events.

Other swimmers who posted season best performances at this meet included: Jenny Mowrey, Carol Antila, Shannon Heil, Colleen Wesley, Corinne Lindquist, Mimi Hyuga, Ellen Moore and Amy Wilson.

While the W&J meet marked the end of the season for many of the swimmers, the team's biggest meet, Nationals, is still to come. With six individual qualifiers (Debbie Durr, Heather Zinn, Michelle Zontine, Laura Berberich, Karen MacHardy and Bauer) and five relays, the Gator's prospects for a good finish are bright.

Roundball

by Bruce Neslore

It's crazy. Basketball is intended to be a game of physical action and mental intensity. Apathy towards the game and the game's purpose produces neither sport nor entertainment for those who participate. I see it during Gator games, intramurals, even pick-up games in the afternoon and the reason is usually not lack of physical action but a deficiency of mental intensity and toughness. The game has to be revered in order to enjoy it the fullest and I'm not merely addressing intercollegiate competition. Intramural and pick-up basketball games are no different. It is the nature of the game that demands 100% of your body and 100% of your soul. Anything less not only abates personal enjoyment, but detracts from the pleasure of the game for all.

The game is played to be won and to give one's team the best chance of winning, one must engage oneself in a mental and emotional battle with one's opponent. Intimidation is an essential weapon for success. He may be a good friend off the court, but in the gym he is your opponent, nothing more than an obstacle between you and success. He covets what you crave and it is your duty to fight him the best that you can. Intimidating threats and an elbow in the ribs give you that edge that so often is the difference between success and failure. Apologies and a hand up off the floor are perceived as signs of weakness in your character and should be avoided at all costs. You are not trying to make friends -- friends come and go. You are trying to win basketball games. This feeling of success lasts a lifetime.

Opponents are not always just the opposing team. More than a few games are decided by a referee's call or lack of a call. Defining an opponent as anything that may possibly obstruct your path to victory, officials certainly qualify. Questioning their calls and making derogatory comments keeps them on their toes and lets them know that you will stand for nothing less than what you deserve. Intramural officials as well as intercollegiate officials receive compensation for their service and are thus defined as 'professionals'. As a professional, even intramural officials are qualified, experienced, experts in this field, and a bad call is inexcusable. Look, you never miss a jumpshot and you are not even getting paid to play.

I guess what I am asking is for you to put aside everything except the game when you are in the gym. In the gym all that is important is the game and the purpose -- to beat your opponent. It is impossible to have fun or display sportsmanship and compete successfully. Unfortunately, some people lose sight of this and pervert the game, its meaning, and the reason for which it is played. They seem to be caught up in what the game was never intended to be -- fun, enjoyable, a game. Fortunately, losing sight of everything except winning is contagious -- So please set an example. Unfortunately, the perversion is contagious as well. It's crazy. Go Gators.

Wrestlers Third At PACs

In President's Athletic Conference action last weekend, the Allegheny men's wrestling team finished third behind John Carroll and Hiram.

Four grapplers are headed to the Division III tournament this weekend in Binghamton New York. These include, Tom Dowler (first place, 126 pounds), Don Gray (runner - up, 150 pounds), Lou Reynolds (runner - up, 170 pounds), and Rick Alioto (third, 134 pounds). Alioto was the "wild card" choice voted to advance by the PAC coaches.



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CLASSIFIEDS

LAST DAY TO SEND A TRANSCRIPT THIS TERM IS MARCH 8, 1984. OTHERS MAY BE REQUESTED FOR "AFTER GRADES".

Great three bedroom house has only two roommates. Roommate needed 3rd term and possibly next year.

Call 337-2845 ask for Amy or Becky.

How does a Free trip for 2 to Daytona Beach, or \$500 in Cash sound? Buy a raffle ticket from your local Lacrosse player for \$1.00 and we'll see what comes up.

Remember Jay Leno and York Road, tonight in C.C. Auditorium.

LOST: Highschool CLASS ring. BLUE STONE. Inscription reads "The Peddie School." Sentimental value. \$20 reward. Call 724-3692.

Caflisch Residents ... Dating and Relating "seminar" Thursday 23 at 6:30 in TV lounge R.A.V.I.S.H.

Come to the public forum on Campus Center planning to be held tonight from 6-8 p.m. in the Activities Room of the C.C. Lobby.

ASG PRESIDENTIAL PRIMARY ELECTIONS will be held on Friday, February 24. Voting for those not on a meal plan will be from 10 - 3 in the P.O. Voting for those on a meal plan will be held in the dining halls during both lunch and dinner.

FREE BUS to the Gator Hockey game, Friday, February 24. The game is at Gannon. It will leave Brooks at 6:30 p.m. Sign up in the C.C. office by Thurs., Feb 23. Sponsored by the C.C. Cabinet and the AC Hockey Club. Space is limited!

PERSONALS

CX Cousins and nephews:

Thanks for being such great friends! Keep doing what you do best, being you, an individual!!

Love,
The Hug Therapist

Ghost II --

Yup, you were right. I only asked so I could get a personal in for you. Keep aspiring for high notes -- you'll get them back some day!

Love,
Ghost I

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life."

John 3:16

Mr. Wonderful,

Have fun tonight. I'll pine away by the phone waiting for T.P. I love you.

M.V.

Donald,

There's a bowling ball in your bed!

from the maid service

Angela,

As Tom Petty would say, "The waiting IS the hardest part!" Now that it's over, don't forget to forward your new address to us!

CX Cousins

T. K. --

Good Luck this weekend!

--Your Fan

Richard dah-ling,

What say we get a six pack of Perrier for "F-Crest" Friday? I've got the limes. And if you're really good I may even wear leather for "Dynasty"!

Pamela

Dearest Kermielotta --

How do I love thee? Let me count the ways ...

1. I love you for helping out more than you had to for B.H.W.

2. I love you for not yelling about the mess in the room.

3. I love you for being so cheerful and kind when everything was going wrong.

Kiddo -- did I ever tell you inside of all that cuteness, you're a really Beautiful person? Have a fantastic birthday!

Love,
Kasey Striver

Carolyn,

I am glad you're my big sis!
Love your little sis

ATTENTION ALLEGHENY!
On Sunday, February 26, 1984 Sue MacDonald will be 18 years old.

CUT THE CORD, already! I can't take it anymore!
Combination Skin

D.W. and Steve B.

You guys have been so good to me. Thanks for giving your help at the last minute and thanks for helping me maintain control throughout my many crises. You're really great people.

Karen

Arlan and Birdie,

It's true -- you find out who your real friends are when you ask for help. Thank you so much for all the help and support you've given me. Black History Weekly would not have been a success without you!

I love you both!
Karen

VSP--

Thanks for always being around to make me laugh and smile. Do you think the M&M excuse will work for the next quiz? Remember what I said, no matter what happens ...

With Love,
VHP

Keith,

I think you are, without a doubt, a REAL man, and the ultimate R.A. -- next to Mel, of course (nothing personal Pots)!

Yours eternally,
The best of III

TO THE MEMBERS OF THE BLACK HISTORY WEEK COMMITTEE

Luke, D.T., Marlene, Carmen, Tonia, Karen, Crump, D.W., Errol, Dave Flores, Ingrid, Regina, Angela, Tony, Steve B. Tetteh, Mr. Wiggins and Wendy.

Thanks for a really good job!
Karen

Mike

The ways in which our goals are achieved are as important as the goals themselves. I think I might have forgotten that this week but I'll try never to forget again. Thanks for your enthusiasm and comfort.

Karen

C. and Mitch,

You two are the two best friends a girl could have! Thanks for being my crutches when I was shakey about standing on my own two feet. If you need a friend I'm sailing right behind ...

Love ya,
N

To the 5th floor,

Sunday morning ice cubes never tasted so good!

Eden lightweight (with either bad memory or warped sense of reality) underestimates IRISH roomie's tolerance. After the latter stops laughing, she'll drink the scribe under the table and leave her there!

P.S. Maybe C.H. will carry you home!

Jackie E.

I'm so excited you're my adopted granddaughter!

Love and Loyally
Your Heart Sis

Willy:

You know I love you!

BAW

Welcome to the family Suzanne!
Love and Loyally,
Bittie, Beth, and Sue

Welcome to our family Ellen!

Love and Loyally,
delta sigma Beth

Dear VQ,

I didn't know so little tomato juice could do so much damage.

Rex

Hey Little Cindy,

Welcome to the family -- thanks for being such a wonderful, sensitive edition. I love you.

Delta Sigma,
Your Big

Hey Kappa Pledges --

The juniors cordially invite you for popcorn, study and casual fun while watching *Dynasty* and *St. Elsewhere*. TONIGHT in the KKG rooms. 9-11 p.m. Be there.

Love and Loyally,
The Juniors

Huey,

We hear the secrets that you keep when you're talking in your sleep. By the way, what did it feel like?

Love,
The Eavesdroppers

Kelly F.,

You have filled a gaping hole in our lives, the one left by Sherrie.

Lovingly Yours,
The Brooks Gang

P.S. Please Quit!!!

Dear Shel,

Too Bad we didn't catch you on film "Sleeping Beauty".

Love,
C

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Tony and Marylou,

I couldn't have done anything without you. Thanks so much.

Love,
Karen

To the people of room 509,

If the word for the night was "pace", we were in the Indy 500. Hope all had a good time, I know I did! Let's do it again next term.

S.W.

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WEEKEND

ARTS & ENTERTAINMENT

February 22, 1984



Jayeno With York Road Tonight

Weekend

February 22, 1984

Diana Thompson James Miller
Weekend Editor Asst. Weekend Editor

Ann D'Alesandro
Weekend Design Editor

Chris Shipley
Weekend Consultant

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Weekend, Box 12, Allegheny College, Offices at Rooms U210 and U 202, Henderson Campus Center.

FILMS

On Campus:

"Mysteries of The Organism" (International Film Series) Thursday, 8 p.m., Carr Auditorium. Free.

"How I Won The War" with John Lennon. Thursday 9:30 p.m., Shafer Auditorium, 50 cents.

"Annie Hall" (English 36) Sunday, 7:30 p.m. Shafer Auditorium, Campus Center. Free.

Downtown:

"Footloose" (PG) Starring Kevin Bacon and Lori Singer. The music is on his side as he brings a small town's dream alive again. Academy Theatre, 275 Chestnut St., 336-1663. Show times 7:30 and 9:30 p.m. Mat. Sat., Sun. 2 p.m.

"Reckless" (PG) Starring Daryl Hannah and Aidan Quinn. Meadville Cinemas, 960 Park Ave., 336-5696. Showtimes 7:30 and 9:30 p.m. Mat. Sat., Sun. 2 p.m.

"Silkwood" (R) Starring Meryl Streep, Kurt Russell, and Cher. The true story of Karen Silkwood is told in this dramatic movie. Meadville Cinemas, 960 Park Ave., 336-5695. Showtimes 7 and 9:30 p.m.

Coming Friday:

"The Lonely Guy" starring Steve Martin as a writer who becomes famous and is no longer lonely. Meadville Cinemas, 960 Park Ave., 336-5696.

"The Preppies" with Steve Holt. Meadville Cinemas, 960 Park Ave., 336-5696.

CONCERTS

"Adam Ant/ The Romantics" tonight. Stanley Theatre.

"Duran Duran." Cleveland Coliseum, Feb. 27.

"Duran Duran." Civic Arena, Feb. 28. 7:30 p.m. Tickets on sale at Kaufmann's, Record Outlet, and Civic Arena Gate One.

"Blue Oyster Cult." Stanley Theatre, March 3, 8 p.m. Tickets on sale at the Stanley Box Office.

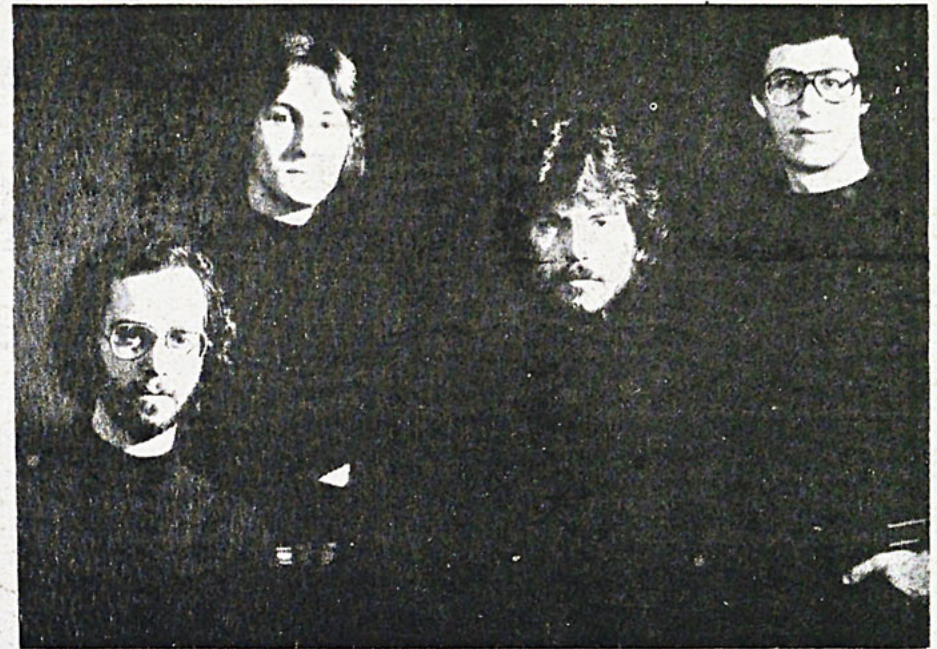
"Kiss." Stanley Theatre, March 4, 7:30 p.m. Tickets on sale at the Stanley Box Office.

"Van Halen." Civic Arena, March 7. Tickets on sale at Gate Number One and selected Record Outlets.

"John Cougar Mellencamp." Stanley Theatre, March 30, 7:30 p.m. Tickets on sale at the Stanley Box Office.

"Billy Joel." Civic Arena, March 24, 7:30 p.m. Tickets on sale at Kaufmann's, The Record Outlet Stores, and Gate One.

"The Temptations" Holiday House, Monroeville, PA. March 2-3-4. For ticket information, call (412) 824-4000.



Members of Maelstrom, the Percussion Ensemble will bring their music to Allegheny Tuesday in a free concert.

THEATRE

Dido and Aeneas. Playshop Theatre. Thurs, Fri, Sat. 8:15 p.m., Sun mat. 2:30 p.m.

SPECIAL EVENTS

CC Winter Blues Blow-off with "York Road" (a new music band) and "Jay Leno." comedian. Shafer Auditorium, CC. 8 p.m.

Maelstrom (Percussion Ensemble) Tuesday, Ford Chapel, 8:15 p.m.

ART

"Exceptional Children's Exhibit." Through Saturday, art work by area school children, sponsored by the Crawford County Council for Exceptional Children. Gallery hours Tues/Fri. 12:30-4 p.m., Sat. 9-noon. Meadville Council on the Arts, 336-5051.

"Prints by Florence Putterman. Paintings by Mark Perlman. Photographs by Ed Mailliard." Through March 9, Doane Hall Galleries.

MUSIC

Greenville Symphony Orchestra. Performing Sat., Feb. 25 at Passavant Center. Thiel College. Guest conductor, Donald W. Byo.

Faculty Recital. Featuring Floyd Williams. Feb. 29. Ford Chapel, 8:15 p.m.

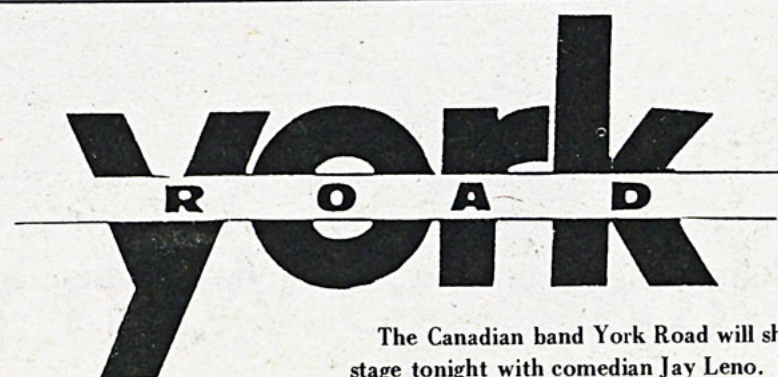
Music Department Student Recital. Featuring Diane Coppolo and Elizabeth Lees. Shafer Auditorium, CC. Scheduled for Monday, has been cancelled.

DANCE

Phi Beta Sigma Dance or Step Show. Saturday, CC Activities Room. 10 p.m.

Pittsburgh Dance Alloy. Thursday, Thiel College, Greenville, PA. A unique blend of dancers and dances combine to form an "alloy" of the best in contemporary dance. 8 p.m. Passavant Center.

Dance/Music Improvisation. Linda Dowdell and Erica Borstein. Dance workshops 4-5:30 p.m. daily in the Dance Studio. Music workshops 7-8:30 p.m. daily, 106 Arnold Hall.



The Canadian band York Road will share the stage tonight with comedian Jay Leno. W4 and W5.

1983 Academy Award Nominations Announced

"Terms Of Endearment" Captures Eleven Nominations

by Chris Shipley
Senior Editor

Receiving 11 nominations in nine categories, "Terms of Endearment" swept this year's Academy Award nominations. The story of an eccentric mother and her dying daughter, "Terms of Endearment" captured nominations for best picture, best director, and best screenplay adaptation.

Stars Shirley MacLaine and Debra Winger will compete with one another for best actress honors and Jack Nicholson and John Lithgow will vie for the best supporting actor title.

"The Right Stuff," a look at America's first space travel, followed "Terms of Endearment" with eight nominations, including best picture. Ingmar Bergman's last film, "Fanny and Alexander," placed third with six.

Other best picture nominations were "The Big Chill," "The Dresser," and "Tender Mercies."

"Two-time winner Meryl Streep was nominated again for best actress for her powerful performance as nuclear plant worker Karen Silkwood. Other nominees were Jane Alexander for "Testament" and "Julie Walter for "Educating Rita."

Best actor nominations went to Michael Caine, "Educating Rita"; Tom Conti, "Reuben, Reuben"; Tom Courtenay, "The Dresser"; Robert Duvall, "Tender Mercies"; and Albert Finney, "The Dresser." None has won before.

Nominees for best supporting actress were Cher for her roll in "Silkwood"; Glenn Close, "The Big Chill"; Linda Hunt, "The Year of Living Dangerously"; Amy Irving, "Yentl"; and Alfre Woodard "Cross Creek."

Besides Nicholson and Lithgow, Nominees for best supporting actor were Charles Durning, "To Be Or Not To Be"; Sam Shepard, "The Right Stuff"; and Rip Torn, "Cross Creek."

Nominated as best director of 1983 were James Brooks for "Terms of Endearment"; Peter Yates, "The Dresser"; Bergman, "Fanny and Alexander"; Mike Nichols, "Silkwood"; and Bruce Berford, "Tender Mercies."

Conspicuously missing from this year's Oscar nominations is Barbra Streisand. Streisand came up empty on four counts—producing, directing, co-writing, and acting—for her film, "Yentl." The film received five nominations, however,

including Irving as supporting actress, as well as original film score and two songs.

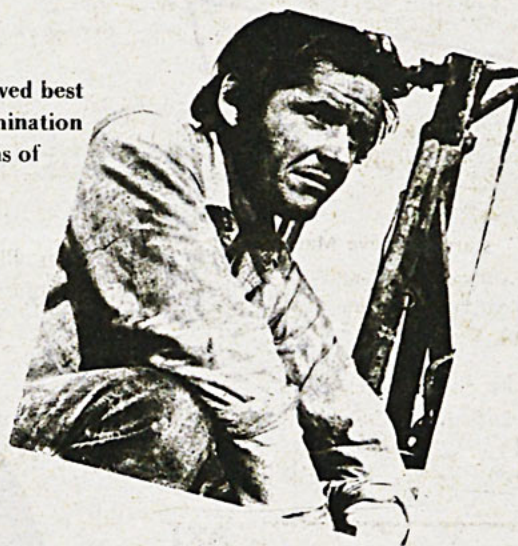
"Yentl" songs were "Papa Can You Hear Me?" and "The Way He Makes Me Feel." Other nominations were "Flashdance... What A Feeling" and "Maniac" from "Flashdance," and "Over You" from "Tender Mercies."

The biggest moneymaker in 1983, "Return of the Jedi," received Oscar nominations for art direction and score. Allegheny alumnus Ben Burt captured two nominations—sound and sound effects editing—for his work with this George Lucas film.



Best Actress nominee Shirley MacLaine

Jack Nicholson received best supporting actor nomination for his role in "Terms of Endearment."



Best actor nominee Robert Duvall has never won an Oscar.

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★ HOLIDAY INN ★

C.C. Winter Blues Blow-Off Brings Comedian Jay Leno To Allegheny

by James Miller
Asst. Weekend Editor

Jay Leno, the man David Letterman calls "The funniest comedian working today," will perform at Allegheny this evening. One of the most sought-after personalities on the TV talk show circuit, Leno is currently on tour across the country, headlining at some of America's top comedy clubs, highlighting his unique brand of sarcastic humor, and drumming up support for his first motion picture.

Leno is perhaps best known for his many appearances on "The Tonight Show," "Late Night with David Letterman," and other talk shows. However, his trip down the road to success, although extraordinarily short, was filled with the customary number of ruts and pitfalls. He began his career as a comedian while attending Emerson College in Boston. Leno was a speech communications major by day and a burlesque comic by night. At that city's famed Combat Zone, the man was once knocked cold while performing on stage by a patron wielding a bottle of ketchup. Wary of this violent, dangerous existence, he headed for safer pastures, namely New York City, of all places.

While in New York in 1974, Leno pulled up in front of the Improvisation, one of the city's top clubs for new comedians, in a \$100,000.00 Rolls-Royce. The owner of the club, thinking the kid could be a potential investor in the place, offered the kid a chance to appear onstage. Imagine the guy's disappointment upon learning that Leno was only delivering the car! Anyway, Jay Leno soon became a regular at the Improv, the club that had given Freddie Prinze, Gabe Kaplan, Jimmie Walker, and David Brenner their big breaks in earlier years.

The following year, Leno made his way to California, but not without leaving his New York City apartment door unlocked and his TV on to confuse burglars and reap revenge on Con Edison. Once in Los Angeles, he played gigs at the Comedy Store on Sunset Strip. Offstage, he lived in the back seat of a 1955 Buick Roadmaster, an automobile he affectionately refers to as Mr. Buick.

He eventually appeared on "The Tonight Show" with host Johnny Carson, and has since appeared on the show numerous times. His guest spots on Merv Griffin's and Mike Douglas' shows further contributed to his growing popularity, although it is his regular appearances on the Letterman program for which he is probably best known.

Letterman's enthusiasm for Leno's talents have been echoed by some of the nation's top critics. *The San Francisco Chronicle's* Gerald Nachman noted, "Nobody has a keener fix on real-life Americana." *The New York Times* exclaimed, "Mr. Leno is an ingenious commentator ... who makes you laugh with his particular insights." Ken Tucker, a critic from the *Philadelphia Enquirer*, said that Jay Leno is "almost certainly the funniest comedian."

Lately, Jay Leno has been dabbling in motion pictures. Producer Ivan Passer

selected him to play a leading role in "Silver Bears," opposite Michael Caine. Jay spent six months shooting the film in a venture that took him from Switzerland and Italy to England and Morocco, before returning to Las Vegas.

He continues to co-star in Reno, Tahoe, Vegas, and Atlantic City showrooms, and, as he is booked on dates until early next fall, it seems fortunate that he is appearing here.

In what little spare time he has, Jay Leno putters around his L.A. home with his wife Mavis, and often works on repairing and restoring antique cars and motorcycles (although Mr. Buick is apparently still his favorite).

The comedian will appear tonight in the Shafer Auditorium at 8:00, as part of the C.C.'s Winter Blues Blow-off. Tickets are \$3.00 and will be available at the door.



York Road Rocks At The Winter Blues Blow-Off

by James Miller
Assist. Weekend Editor

Sporting a dynamic combination of innovative production techniques, discriminating vocals, and an unmatched repertoire, a band called York Road provides the other half of tonight's C.C. Winter Blues Blow-off, which features funnyman Jay Leno. Having gained the reputation of being somewhat of an institution at Canadian universities, York Road is now earning a similar following in the U.S. Northeast.

Native of Hamilton, Ontario, the band is known not only for its uncanny ability

to get its audiences up and moving, but also for their faithful interpretations of some of the greatest rock 'n' roll. Not satisfied with playing merely Top 40 hits, which they do, this band borrows from Bowie, the Clash, and the Talking Heads. They dip back into the '60's and play music from the Stones, the Monkees, the Searchers, Beatles, and early Kinks - even ? and the Mysterians. Their covers of "I Ran" and "The Time Warp" apparently bring the crowds up and cheering.

York Road attempts to make their show a visual experience as well. One critic, while praising the group's lighting, commented on the fact that the band dresses like a bunch of candy strippers. He went on to add that the band's costumes do not all detract from the quality of their songs, which he referred to as "almost a collective history of pop music put to a floor boppin' and show stoppin' beat."

"We wear make-up for two reasons," explains bass player John Lewis. "First, for the effect under the bright lights, you need it for color and distinction. Second, we like the shock value."

Lewis is joined onstage by guitarist Pat Alpaugh, drummer Duncan Stanbury, and Scott MacDonald, who plays keyboards. Together they trade off vocals and, as the University of Toronto's The Varsity puts it, "lay down the riffs that constitute a fresh, new sound, a breath of warm air on the cold, barren campus landscape."

New Wavers by heart, this band offsets its collection of rock classics and current

pop tunes with their own original material, said to be sizzling, energetic, and dance-enducing. Their big beat interpretation of the Flintstones' theme is supposed to be wild.

YORK ROAD

When interviewed, band leader Alpaugh claimed all the group plays is high energy dance music. He feels that audiences either love York Road or hate them.

In the case of record companies, the former holds true. After being approached by several record companies, the group was finally signed to a record deal and are currently awaiting the release of their debut album.



Phi Beta Sigma To Step For Saturday's Dance

by Diana Thompson
Weekend Editor



Photo by Wei

Washington and Asgari to perform Saturday.

The Brothers of Phi Beta Sigma are sponsoring a Dance this Saturday evening at 10 p.m. in the C.C. Activities room. The highlight of the dance is sure to be the Step Show performed by the Brothers scheduled for around midnight.

The Step Show, a trademark of Phi Beta Sigma is indeed a treat to anyone interested in dance or Black culture. Performing Saturday will be Daryl Washington, Keyvan Asgari, and William Smith-Mensah. There may be guest Brothers from other chapters joining the three for their performance Saturday.

"I encourage everyone to come" President, Daryl Washington said. "The dance is open to everyone and we would really like to have a big turn-out."

Stepping is a unique art/dance form. So for good music, entertainment, and a chance to support Phi Beta Sigma, join in the fun Saturday evening.

PICTURED BELOW:

Aneneas (Bruce Rockwell) sings to his queen, Didos (Shawn Johnson). The opera *Dido and Aeneas* will run through Sunday at the Playshop Theatre with performances nightly Thurs. through Sat. at 8:15 p.m. and a Sunday afternoon show at 2:30 p.m.



Photo by Bremmer

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Applications due by **Friday, March 2**

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Music

Williams' Compositions To Be Featured In Upcoming Faculty Recital

by Jill Tunick
Weekend Writer

"Music is spontaneous, impromptu. If you force it, it just doesn't happen." So says Floyd Williams, composer and music professor, concerning the music he has written for the upcoming faculty recital to be performed February 29 at 8:15 p.m. in Ford Memorial Chapel. The recital will feature soprano soloist Vicki Jamison, Bronwell Bond, flautist, with Williams on piano, Williams on piano accompanying Robert Bond on clarinet, an "imported" tenor saxophonist from Erie, and Williams on various percussion instruments. Every piece to be performed has been written exclusively by Williams for the recital.

Williams is a versatile composer. Although most of the music for next Wednesday's performance is basically oriented toward classical jazz, he has also written some blues and spiritual pieces for Vicki Jamison. Williams, who has written a blues score for a television commercial, has a rather unique approach to composing. He writes a series of "American" haiku, and then begins the task of setting the poems to music.

"Sometimes an idea will come to me," says Williams, "and I must write it down, or it will be gone. Sometimes though," he continues, "I will come across something I have written earlier and completely transform it into something different." Williams recognizes this transformation process as part of his

philosophy that change is a never-ending growth process.

"If only a seed, only a beginning. I can only tolerate what I've done by re-writing it." It is this discrimination that gives an especially fine polish to his music.

Wednesday's recital marks Williams' debut at composing for a concert. It has been a rather lengthy project, in planning since September, and one that Williams is looking forward to very much. He hopes that as much enjoyment is gotten out of the recital as he has gotten composing it.



Photo by Deegan

Maelstrom Drums Up Concert

by Arsen Kashkashian

Maelstrom Percussion Quartet will perform their dynamic music in Ford Memorial Chapel, Tuesday February 28, at 8:15 p.m.

The four member group plays a wide variety of music, including classic and contemporary pieces dating back to 1935. Their repertoire is vast enough that it will please people with many different tastes in music. Maelstrom performs works by Cage, Lou Harrison, John Borgame, and William Ortiz among others.

The Quartet was formed in December of 1981. Edward Folger, Mark Woolridge, Mark Marchant and Thomas

Nanni, all college graduates make up the group. Marchant and Nanni are graduates of nearby Edinboro State University.

Besides playing in Maelstrom the members are involved in other musical ventures. Marchant has been with the Erie Philharmonic percussion section for the past nine years. Woolridge will be performing with the Erie Philharmonic this year. All of the members have done graduate work. They are currently enrolled in the University of Buffalo graduate program with the exception of Nanni.

The event is sure to provide an entertaining evening of music. It is open to the public and all are welcome. The event is free.

This Week's Tops In Pops

Singles

1. "Karma Chameleon" Culture Club
2. "Jump" Van Halen
3. "Joanna" Kool and the Gang
4. "99 Luftballons" Nena
5. "Talking in Your Sleep" The Romantics
6. "That's All" Genesis
7. "Thriller" Michael Jackson
8. "Owner of a Lonely Heart" Yes
9. "Girls Just Want to Have Fun" Cyndi Lauper
10. "Let the Music Play" Shannon

LP'S

1. "Thriller" Michael Jackson
2. "Colour by Numbers" Culture Club
3. "1984" Van Halen
4. "Can't Slow Down" Lionel Richie
5. "Synchronicity" The Police

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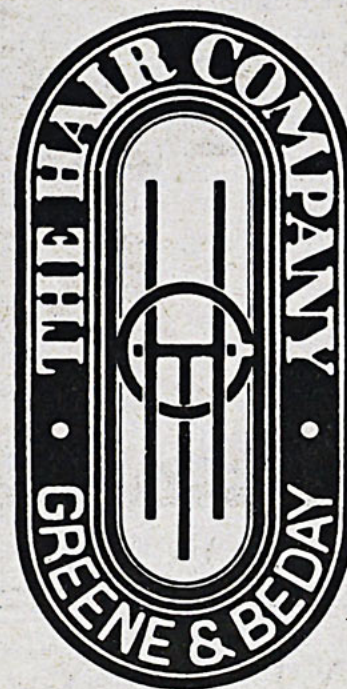


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Sonia Sanchez Inspires Future Writers

by Carmen Ramsey
and
Landy Carlock

The Association of Black Collegians presented poet - author Sonia Sanchez as the key - note speaker for Black History Week on Thursday, February 16. Ms. Sanchez, in a highly energetic and moving program, read from her eleventh book of poetry entitled, *I Am A Woman*.

Ms. Sanchez began her program by reading a quote which, in her words, "inspires me and keeps me going."

"We have, as far as possible, closed every avenue by which light could enter the slave's mind. If we could close the passage by which they see the light, they would be on the level of the beasts of the field and we could be safe."

Seniors Shine in Recital

By Diana Thompson
Weekend Editor

This past Sunday, seniors Suzanne O'Keeffe and Gerry Greland treated a moderate crowd to excellent singing. In their senior recital performance, O'Keeffe and Greland demonstrated that they have learned much from their voice lessons. Each were well composed, and had good voice control.

O'Keeffe, a soprano with a clear, crisp voice sang pieces in four languages. The quality of her voice never faltered though at rare moments her diction was not as good as it could have been. Her voice was pleasing and the selections she chose showed her willingness to try challenging pieces.

Greland, a raspy, well - ranged tenor, demonstrated good voice control as he held back softly in certain pieces and crescendoed loudly and commanding in others. In addition, his theatrical training came out as he "hammed" up a variety of his pieces with eye and body movements. The only power he lacked was the ability to get on top of some of the higher notes.

The two sang two duets where they complemented each others voices perfectly. The duets, by Haydn and Mozart were charming and brought loud applause.

Diane Coppola and Brenda Ulrich accompanied the two singers with skill and accuracy that only added to the performance's brilliance.



Ms. Sanchez said she keeps copies of the quote in her bedroom and study for "...times when I can't think of anything to write." The quote reminds her that in her work, she "will not let the country be safe from its history."

Much of Ms. Sanchez's work contains strong political sentiment. As she puts it, she writes "political poetry to inform people, move people, and cause change."

"She feels that she was the typical '60's radical and that even now, 'you've

got to involve yourself in something called activism..."

During her program, Sanchez read a poem entitled "Malcolm" which she wrote as a tribute to activist Malcolm X shortly after his death.

Ms. Sanchez finds many different sources of inspiration. She once wrote a fable for her twin sons entitled, "How Rain Was Made." She also writes poems about friends and people she meets in her travels. However, she doesn't always wait for an inspiration.

"Sometimes people ask me to write things," she says. "If you are a writer, you can't just sit down and wait for the muse to sit on your shoulder -- you could be waiting for a year."

Another source of inspiration comes from "hearing music" whenever she writes. The poem "A Letter to Dr. Martin Luther King Jr.," with which she ended her program contained a very interesting African chant she heard when she was writing.

The evening was enjoyable, and was made even more so by Ms. Sanchez's wit, candor, and intelligence. Ms. Sanchez, who was recently the chairman of the department of Afro - American studies at Amherst University in Massachusetts, gave advice to aspiring writers.

"If you want to write, make sure you prepare in college. You don't make a living writing. Prepare to take care of yourselves. The writing is important, but it won't feed you."

Harlem Nocturne Celebrates Black Musicians

by Jack Donner
Tribune Staff Writer

Courtesy of the Meadville Tribune.

From the ghettos of Harlem stroll the artists and musicians who have wrought their influence on the American music scene. Harlem Nocturne presented a medley of songs celebrating the talent of those legendary musicians who called Harlem their home at Allegheny College's Shafer Auditorium Friday evening.

In one season, Allegheny has presented some of the artists who have made music famous in the United States. From the legendary sounds of Mercer Ellington leading the Duke Ellington Orchestra, to William "Count" Basie, the college has provided a memorable year of jazz's finest artists.

Harlem Nocturne, in one evening, summed up the music of America. Medleys ranging from the ragtime of Scott Joplin to the rhythms of Stevie Wonder helped the college celebrate its Black History Week.

Consisting of three female and three male singers accompanied by pianist-arranger Michael Mimbs, the group led off

its flashy and flamboyant performance with smooth arrangements of the traditional Negro spirituals "Swing Low, Sweet Chariot" and "Go Down Moses."

In medley style the group presented arrangements from Bessie Smith, Duke Ellington, Ethel Waters, Lena Horne, Billie Holliday, Sarah Vaughan and Thomas "Fats" Waller.

With such a great variety of songs being presented in 30 to 60 second passages, it's easy for the audience to cheer for their remembrance of some old melody without really being presented the substance of the song.

Medleys are traditionally used as show

stoppers in Broadway presentations. Interspersed with full length melodies, they present a salute or remembrance to some great performer. With Harlem Nocturne, the only time that a song was fully developed was when the two female lead singers roused the audience with a rendition of "Stormy Weather," a song first made famous by Ethel Waters and then by Lena Horne.

The group, with its myriad of costume changes, presented the scraps of song saluting everyone in black music with an entertaining and professional quality.

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