The CAMPUS

Of Allegheny College

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CMU Dean Addresses U.S. Education Goals

By Julie L. Caster
CAMPUS Reporter

Ford Lecturer Susan Henry, dean of sciences at Carnegie Mellon University, spoke Tuesday night on education and the sciences. Henry is a principle investor in the Science Education Partnership -- a program to integrate Carnegie Mellon and local high schools. She addressed current issues and questions facing the United States today.

Talking first about the "Goals 2000 Educate America Act," just recently signed by President Clinton, she pointed out two of its essential goals. The first is that United States students will be first in the world in math and science; the second is that all adults will be literate and able to participate in the global economy.

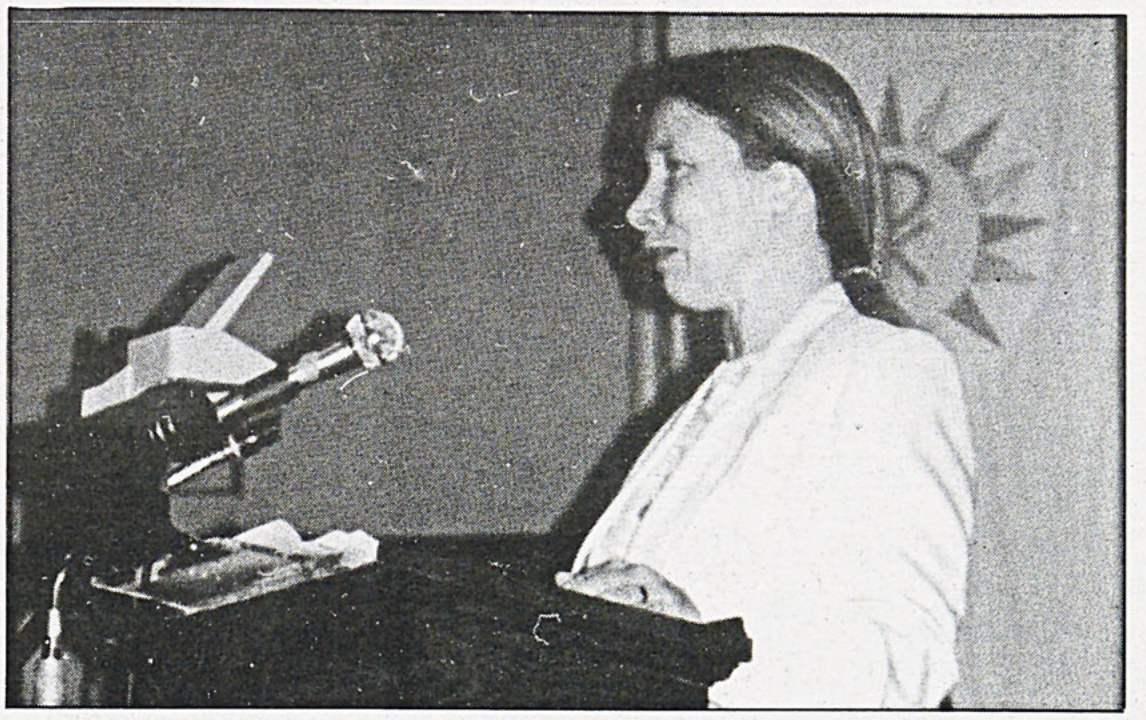
To achieve this goal, education must be available to all students, not just the elite who are able to benefit from colleges like Allegheny and Carnegie Mellon. It should become the college's responsibility to educate the general public if the nations wants to fulfill its goals.

Henry showed slides' that examined high school students placement on international tests. They demonstrated that Americans have a long way to go; in math Americans had the lowest test scores compared to countries like Sweden, Norway, Germany, Japan, and others. In science, students were also low on the list.

Henry offered some solutions to America's education problems. Besides the obvious problem of lack of resources, Americans must change their attitudes toward math and science. According to Henry, Americans have the idea that algebra is hard, and that one must be a genius to do it. Parents must not give up on their children if they are struggling. Also, educators must change the way they teach math and science classes. Often freshman classes are taught to "weed out" students that seem unfit, or can't handle it. Educators should teach new things and not have the attitude that you either can or cannot do math.

The other main solution Henry offered was to build interactions between both high schools and colleges and high schools and middle schools. Levels of curriculum need to link together. Colleges and universities should help high schools find the most productive ways to use the limited resources they do have to. She offered Carnegie Mellon's Science Education Partnership as one successful example.

This was Allegheny's third annual Lord Lecture. These lectures bring distinguished scientists to Allegheny's campus. The Lord family is a charter trustee of the campus.



Lori DiStefano photo

Susan Henry, dean of sciences at Carnegie Mellon, enlightened the Allegheny community about President Bill Clinton's goals for US education, in "Goals 2000: Educate America Act".

Political Forums to be Held at Allegheny

By Laurent Merveilleux-Aguillon
Assistant News Editor

Allegheny College will host two political forums in April, featuring congressional candidates running in the 21st district. The forums, organized by the College Democrats, College Republicans, and Pi Sigma Alpha (the Political Science Honor Society), will be open to the college and the Meadville community.

The Democratic forum, presenting five candidates, is scheduled on April 7 at 7:00 p.m., and the Republican one, with two contenders, is slated for April 12 at 7:30 pm. Both will be held at Carr Hall auditorium.

The forums will present Republican and Democratic candidates seeking nomination at the primary elections held on May 10. The nominees will then vie for a seat in the House of Representatives for the 21st district of Pennsylvania, which includes Erie County, Crawford County, Mercer County, and Butler County.

This event will receive extensive media coverage: The local Meadville station will air the debates live and a TV team will shoot the highlights. This attention is justified, since such forums have not been conducted on campus for at least 25 years, and Allegheny is the only institution in the district to offer election debates this year.

Irwin Gertzog, Braun professor of political science, advises the student organizations administering the forums, and assisted them in establishing a format, choosing questions to ask the candidates, and arranging for the reception that will follow.

The format includes three phases. First, the contenders will have two minutes to present themselves; at this stage, they will outline their plans and tell why constituents should vote for them. Secondly, the moderator, who will be the head of a college party, will ask approximately five questions of each of them. Finally, the audience will be invited to ask as many questions as time permits.

Senior Brian Burt, a double

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Olson Examines Ben Jonson's Intentions

By Mike Ivanusic
Assistant Sports Editor

Monday evening, Assistant Professor of English Conrad Olson delivered a lecture, "Lying and Whoring in Ben Jonson," as part of the humanities Lecture series. Olson, who received his B.A. from Harvard University and Ph.D. from the University of Berkeley at California, spoke to a small informal crowd in Brooks Alumni Lounge about Jonson's letters, poems, and plays.

In discussing the works of Jonson, known as England's first professional writer, Olson alluded to John Donne, another poet and writer of the same period. He began the evening by discussing the British stage.

During Jonson's time, all actors were male, considered vagabonds, and when playing female parts cross-dressed. Jonson's plays, or "dramatic poems" as he called them, were referred to as a form of "prostitution" due to their visual eroticness. Eventually, the content of his works led to his imprisonment.

One of Jonson's controversial poems, "Epigram: On the Court," related to the title of Olson's lecture. In the work, Jonson wrote about a "pucell," or whore, and women in society.

Olson focused as well on Jonson's play "Epicoene," subtitled "The Silent Woman." Written in 1609, the work has characters modelled after actual people in Jonson's social circle. To satirize society in "safety," the writer changed the names in his literary attacks, rather than face imprisonment. To further conceal his satirical writings, Jonson limited his audiences to an intimate group.

Olson also discussed the poem "Epitaph," and a "self-shaped group"of women called

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Lori DiStefano photo

Conrad Olson, assistant professor of English, analyzed playwright Ben Jonson's work in, "Lying and Whoring with Ben Jonson".

ASG Constitution Disallows Referenda

Allegheny Student Government News Release

ASG has not followed up on the two petitions for student referenda which we have in our possession in the ASG office. The ASG Constitution states that the petition must be signed by 50 full time students of Allegheny College. In adherence to our Constitution we cannot hold a student referendum because there are not 50 signitures on either petition. If Shawn Barley should resubmit the petition with the required number of full-time Allegheny College student signitures, appropriate action will be taken in accordance with the ASG Constitution by the Director of Student Voting.

Crocuses Springing



Lori DiStefano photo

Early signs of Spring appear in the branches of "Axis Mundis", the sculpture on Reis lawn, to give a little hope to Allegheny Students that warm weather is coming.

College Takes Advantage of Dropping Bond Prices

By Jeff Steinmetz
Assistant News Editor

At this week's Finance Committee meeting, Tom Cardman, vice president for finance and treasurer, reported on some new college investments and the committee concluded its discussion of the draft charge for the Finance and Facilities Planning Committee.

According to Cardman, the low interest rates over the past few years caused many people to purchase bonds with borrowed money. Now that interest rates are rising, they are being forced to sell their bonds, and Cardman said the college is purchasing some of these inexpensive bonds. Money is being removed from its current location in a short-term sweep account (a savings account which pays higher interest for the large amounts of money deposited in it) to buy the bonds.

According to Cardman, the college has three general rules when investing money: 1) The money must be liquid when needed, 2) The investment must be safe, and 3) The college must invest at the best possible rate. Cardman said that the bonds meet all these requirements, and that the interests earned will increase from the 3.8% - 4.2% the savings account was producing up to 7 - 11% for the new bonds. This is a short-term investment, with all the bonds reaching maturity within six months.

The committee's final discussion of the draft charge for the Finance and Facilities Planning Committee centered on the issue of membership. As the charge reads now, the new committee will be comprised of four faculty members, four students, three administrators, and both the Vice President of Finance and the Dean of the College, as *ex officio* members.

Copies of the draft will be sent to ASG, Faculty Council, the Staff Advisory Committee, and the Allegheny Executive Committee for further review and discussion.

Blackmun Retires from Supreme Court

By Chad Greevy
CAMPUS Reporter

Supreme Court Justice Harry Blackmun announced his retirement from the Supreme Court yesterday. The 24-year-Court member is best known for his majority opinion in the 1973 landmark abortion decision *Roe v. Wade*.

In the 7-2 decision, Blackmun concluded, "The right of privacy...is broad enough to encompass a woman's decision whether or not to terminate her pregnancy."

During the announcement yesterday in the Roosevelt Room of the White House, Blackmun explained, "I think it was right in 1973 and I think it is right today. It's a step that had to be taken as we go down the road toward the full emancipation of women."

In the same press conference, President Bill Clinton said, "I have received his letter announcing his intention to step down from the Supreme Court. In so doing, he will step up into our history." The president continued, "Justice has not only been his title, it has been his guiding light."

"It's not easy to step aside, but I know what the numbers are and it's time," Blackmun said.

Roe v. Wade is not the only ruling which has cast the Justice among the elite. On February 22, 1994, the Justice stirred the media and the nation when he announced that he would no longer favor capital punishment.

"I feel morally and intellectually obligated simply to concede that the death-penalty experiment has failed. It is virtually self-evident to me now that no combination of procedural rules or substantive regulations ever can save the death penalty from its inherent constitutional deficiencies," Blackmun wrote. Blackmun's dissent came after an 8-1 Court vote upholding the death sentence of Bruce Edwin Callins, by lethal injection, in Texas. Callins was convicted of murdering a bar patron during a robbery.

Nominated by President Richard Nixon in 1970, the Justice has fluctuated in his opinion of the death-penalty.

He has presided over other landmark cases: *Furman v. Georgia* in 1972 and *Gregg v. Georgia* in 1976. These basically posed the question, "Do Georgia's procedures for implementing the death penalty violate constitutional guarantees?" The court in the 1972 case said that the rights were violated and, therefore, capital punishment was found a violation of "constitutional guarantees."

However, in 1976, Blackmun and his colleagues with *Gregg* witnessed a 'new wave' in capital punishment law which reintroduced its practice.

In 1991, according to *Newsweek* March 7, 1994, Blackmun said, "Having been appointed by a Republican president and being accused now of being a flaming liberal...I twist in the wind, I hope, beholden to no one, and that's exactly where I want to be."

The Callins review of capital punishment left Blackmun standing alone criticizing the death-penalty.

Blackmun concluded his dis-

New Group Formed to Fight Discrimination

By Jennifer E. Smith
CAMPUS Reporter

One of their posters asks: Are you discriminated against because you are Black / White / Asian / American Indian / use a wheelchair / cane / Christian / Hindu / Jewish / gay / straight?

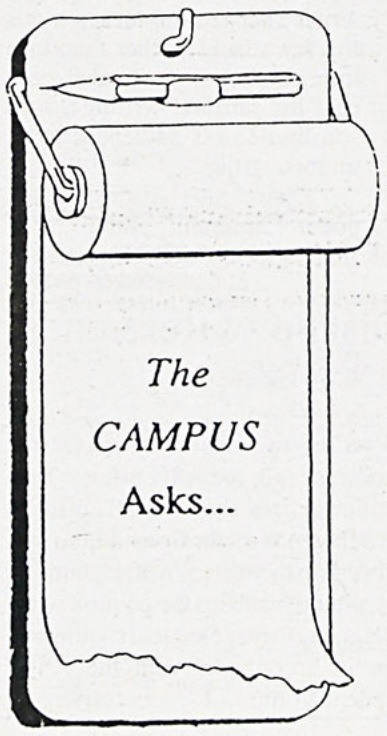
"Grassroots Consciousness-Raising Rap Group," formed by Assistant Professor of Psychology Shellie Levine and Assistant Professor of History Barry Shapiro, intends to focus on oppressions and injustice on and off campus.

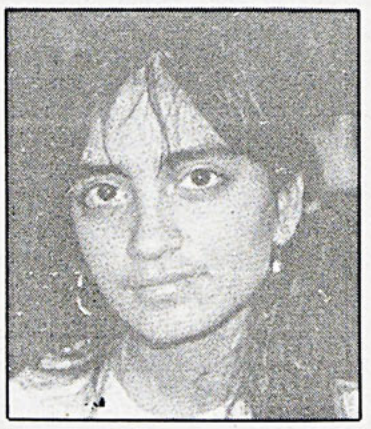
The group held its first meeting on Saturday, April 2, and will likely convene again in the fall. The group's goal is to "address experiences and issues of oppression and discrimination," says Levine, who adds, "This deals with discrimination of all kinds." The group believes that confronting oppression will make the campus more hospitable. Also through this movement, participants will be able to better understand each other.

Although no definite format has been established about how the group will progress, Levine hopes that it will "begin to be a forum for persons to share experiences, broaden their knowledge based on what others go through, and establish a stronger community at Allegheny."

What Do You Think of the New Women's Studies Major?

Compiled by Alex Zausner





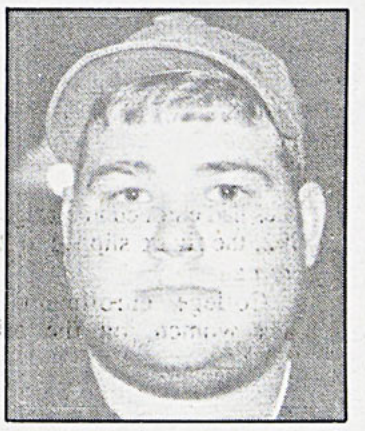
I feel that it is a major advancement to have a Women's Studies major at Allegheny College. Although it has taken a long time to achieve, I feel that it will be beneficial to increase our range of majors..

—Warsha Rao
Class of '97



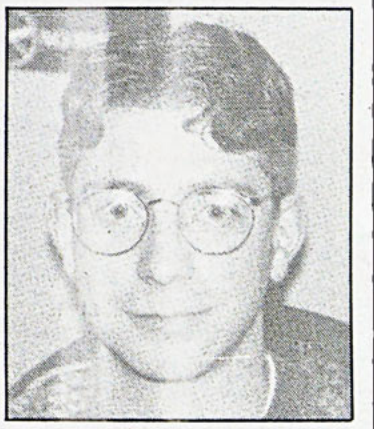
It's about time!

—Emily MacQuarrie
Class of '95



I'm the farthest thing from a chauvinist, but I think it sucks. Where the hell is the Men's Studies major? What's next -- underwater basket-weaving?

—Andrew Pravlik
Class of '96



I think the Women's Studies major is a positive step for this college's movement toward diversity and recognizing the social changes taking place in this country. I wouldn't take part, but I'm sure many have waited for this.

—Jim Mehring
Class of '97

Interior Designer Expounds on "Green Architecture"

By Lisa Kay Beggs
CAMPUS Reporter

Chemists, interior designers, physicists, engineers, and architects: What do these professions have in common? The answer is Green Architecture.

By incorporating the knowledge of a wide group of professionals into the design and construction of buildings, architecture has become one of the newest fields to join the environmental movement.

In her presentation, "Sustainable Architecture," for last week's Centerstage Lecture Series, Kirsten Childs, co-director of the New York City-based architectural firm the Croxton Collaborative, and Director of the Collaborative's Interior Design Division, defined Green Architecture as "an environmentally sustainable and human centered architecture." Her firm is on the cutting-edge of the Green Architecture front, having completed several projects already and working on several more.

Kirsten Childs first became involved in Green Architecture in 1987, when the NRDC (National Resources Defense Council, an environmental advocacy group), approached the Croxton Collaborative to design their New York City headquarters in an environmentally sustainable way: Childs recalls, "they persuaded us that there is a better way to do things." The NRDC building won several awards, becoming the first full-spectrum environmentally sensitive project to win the 1990 Interiors Award in this category; more importantly however, Childs believes, it provided a "real world example that environmentally sustainable buildings are possible and cost-efficient."

Childs was also a team leader in the design of the Audubon Society headquarters in New York City, a recently completed project which has won national and international acclaim. After gutting the 102-year-old brownstone, the firm began major renovation. By using non-toxic paints, natural carpeting, insulation derived from sea salts, endangered species woods (to create value for the woods), and by maximizing natural lighting (both for human and environmental reasons), the firm has created one of the most energy-efficient and environmentally friendly buildings in existence.

Green Architecture has become such an important field that even the Clinton administration is getting involved. Childs is currently involved with the AIA's (American Institute of Architects) "Greening of the White House" project. "The most immediate phases of the project have already been completed," but because President Clinton will be announcing the details of the project in his Earth Day speech on April 22, Childs declined to make further comment.



photo courtesy of Public Affairs

Kristen Childs, director of Interior Design for Croxton Collaborative, informed Students of the benefits of "Green Architecture".

Enrollment Drop for Black Men Disturbing, Says Group

CPS— Although minority enrollment in college has grown appreciably in recent years, Hispanics and blacks remain significantly underrepresented in higher education, according to a report by the American Council on Education.

Even more disturbing has been a 5 percent drop in university enrollment by black men over the last two years, ACE reported Feb. 28 in its 12th Annual Status Report on Minorities In Higher Education. The rate for Hispanic men also has remained low over the past 20 years.

In 1992, 33.8 percent of black high school graduates ages 18 to 24 and 37.1 percent of Hispanics were participating in higher education. Whites in the same age group enrolled at a 42.2 percent rate.

"The evidence in this report indicates that postsecondary institutions have a lot of work to do in terms of creating environments and strategies that encourage students of color to persist until they earn a degree or certificate," ACE President Robert H. Atwell said in a statement.

The report stressed that all universities, regardless of size, location or type, can improve minority recruitment efforts "when one coherent, comprehensive, and integrated process is institutionalized from the boardroom to the classroom."

Faculty involvement in retention efforts is key, as is an integrated academic support service mechanism, the report said.

ACE highlighted the efforts of Mount St. Mary's College, a private four-year, relatively restricted admission institution. Mount St. Mary's has a student body that is about 57 percent Hispanic, 18 percent black and 10 percent Asian. The college has committed leadership from top administration with regard to student retention and has established programs designed specifically to reach such goals, the report said.

About 21 percent of the nation's black male high school graduates in 1972 enrolled in college. The rate fluctuated throughout the 1970s, reached a low of 17.3 percent in 1980, rose through the decade and then dipped to 18 percent in 1988. By 1990, 26.1 percent of black males had enrolled in college. In 1992, the figure slipped to 21.2 percent.

College enrollment for black women, on the other hand, has almost doubled in the past 20 years. In 1972, 15.7

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Students Take Advantage of Global Job Market

CPS— Leave your dull minimum-wage job at home this summer and hit the road for an overseas working experience of a lifetime. You won't save enough to pay next year's tuition, but you can at least support yourself and cover some of your travel expenses. Whether you want a position to pad the old resume or merely a way to finance your wanderlust, you can still find something for this summer if you get it in gear ASAP.

You can go about this three ways: 1) Get a tourist visa, go abroad and try to find an employer who will hire you without papers (risky, since you could get deported and/or fined if caught); 2) Send out resumes to employers and hope they'll arrange your work visa for you (also risky because it can take a long time, but it's legal); 3) Pay The Council on International Educational Exchange (CIEE) $160 to get you a work visa for the summer job of your dreams. You still have to find the position, but the hard part's done.

People have successfully used all three tactics and have done everything from flip burgers on an Australian beach to high-level finance at an English merchant bank. It's up to you.

Going It Alone

Without any assistance, you'd better be determined. Try sending your credentials to cruiselines and resorts like Club Med, or get serious like Kirell Lakhman, a senior at Marist College in New York. Kirell got a full-time, paid position reporting for the Moscow Times, an English language newspaper in Russia, by sending out letters worldwide. He had such an incredible time working overseas (and built up his resume considerably) in the three months he spent there last summer that he's applied to the Prague Post for this year.

If you don't have time to invest in a mass mailing this late in the game, call CIEE and choose from Ireland, France, Britain, Germany, New Zealand, Canada and Costa Rica. Student Kevin Stube became a finance intern at Pepsi in Germany, while Harvard undergrad Alexa Zesiger worked in advertising for the International Herald Tribune in France. Victoria Smith, a student at California State University at Long Beach, was a receptionist in central London. She plenty of leisure time, too: "On free days, I've been to Wimbledon for the tennis, Henley for the rowing, and Leeds castle for the history." She also

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Concerns Raised Over Concentration

By A. E. Hinkel
Editor-in-Chief

Martin Duberman's announcement during his lecture March 6, 1994, that Allegheny will be the second school in the country to offer a concentration on gay and lesbian studies, has raised concerns both on and off the Allegheny campus. The proposed concentration has not yet been approved by the Curriculum Committee.

In an interview with Secretary of the College and Director of Public Affairs Charles Pollock yesterday, Pollock discussed concerns of the faculty that they had not been involved in the approval of the concentration.

But according to Associate Professor of Biology Glen G. Wurst—the current chair of the Curriculum Committee—and Professor of Mathematics Ron Harrell—former chair of the Curriculum Committee—the faculty does not approve concentrations: only the Curriculum Committee does.

Harrell explained that a faculty member designs a concentration and brings it to the Curriculum Committee. "The Curriculum Committee has a set of guidelines that was approved by the faculty to approve concentrations." If the committee does not approve them immediately, they are returned to the faculty member, who revises it and resubmits it.

Once the committee approves it as a viable concentration, the faculty is informed of its existence, but the faculty as a whole plays no role in its approval.

Wurst stressed that some of the concerns raised about the concentration in gay and lesbian studies were routine concerns dealing with such areas as the availability of course offerings. The group that organized the proposal is run by Associate Professor of Communication Arts Ernest J. Schwartz and, according to Wurst, who is also part of the organizing committee, "the group is reworking the outline for resubmission to the Curriculum Committee."

The Curriculum Committee plans on reviewing the proposal in the very near future.

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Supreme Court Justice Steps Down

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sent by stating, "I am optimistic that this Court eventually will conclude that the effort to eliminate arbitrariness while preserving fairness 'in the infliction of [death] is so plainly doomed to failure that it — and the death penalty — must be abandoned altogether."

Political Science Professor Robert Seddig recently commented that he does not know whether the Justice's dissent will change the opinions of the strong constituency of conservatives on the Court or not.

"It is difficult to assess the leadership capacity and influence Blackmun has within the Supreme Court," Seddig commented three weeks ago.

"The decision carries on the tradition of Thurgood Marshall," the professor said. Marshall, the first black Supreme Court Justice, before being elected to the High Court, dealt with many issues involving civil rights. Once on the court, he became the liberal voice which maintained human rights as a foundation to his decisions. He was opposed to the death-penalty.

Mark Franz, a 1990 graduate, said in a recent phone conversation "I think what happened was that Blackmun was shocked that newly appointed Justice Ruth Bader Ginsburg voted with the majority. I believe that he felt the need to say something."

Franz has become active in politics after his graduation. Franz has worked as an aide to Shafer, Swick, Baily, Irwin& Stack, explained that his firm has not recently worked with criminal law cases; however, Swick did say that he finds the death-penalty interesting, especially Blackmun's dissent.

Relating to Blackmun and his position, the attorney said, "When you're in the minority opinion, you are in an enviable position because you are able to express your own views. It's like the councilman that knows a tax increase will pass, but votes against it any way. It's a total win situation. You know that you will not affect the outcome, but you can still express your views."

Former Pennsylvania Attorney General Fred Speaker, in a recent telephone conversation, said, "I've met Justice Blackmun once and I have followed his rulings since he wrote *Roe v. Wade* I have read everything he has written." Speaker, as PA's Attorney General, was solely responsible for the dismantling of Pennsylvania's electric chair in late 1970's.

Speaker feels that Blackmun became, increasingly weary about whether the death penalty should still be implemented: "I can't say that it [Blackmun's dissent] did not come as a surprise. I would have said two years ago that he would have ruled this way."

"He takes his rulings very seriously. He feels very deeply [about his judgments]. *Roe v. Wade* is absolutely tearing him apart even twenty years after he wrote the opinion," Speaker concluded.

Illustrating Speaker's comment, Blackmun in yesterday's press conference said, "It's been a great privilege to be on the federal bench for over 34 years, in 24 terms here and to watch the country to move along in those 34 years. It hasn't been fun on most occasions, but it's a fantastic experience.

President George Bush, is currently working by the side of Pennsylvania gubernatorial candidate Tom Ridge, and is pursuing a degree from the University of Pittsburgh School of Law.

"No one will argue that Blackmun is an outstanding legal scholar," said Franz. This man will go down as one of the 'littler giants' in U.S. history. He's no person to sneeze at."

"Considering his work and time with the court, I think he felt obligated to express some of his stronger views. Blackmun probably felt that an 8-1 decision could not go by without an argument and he has been struggling with the death penalty for years. This was his chance to publicly speak out."

"Blackmun is an extremely intellectual individual, I don't think that I could walk and chew gum at the same time with him," the alumnus said.

Professor Charles Swick, a local attorney with the firm of

The vacancy on the nine-justice Supreme Court allows the President to replace Blackmun with an Executive appointment.

President Clinton said yesterday, "The shoes are large, the role that he has filled on this court is terribly important. I will attempt to appoint someone of genuine stature and largeness of ability and spirit to the court."

Press speculation is that Senate Majority Leader George Mitchell may be Clinton's nomination; nevertheless, it will be Clinton's second to the Court. The first nomination occurred last year when Justice Stevens was replaced by Justice Ruth Bader Ginsburg.

Concluding the press conference the President said, "Justice Blackmun's identification (in rulings) was firmly and decisively with the ordinary people of this country, with their concerns and his humanity was often given voice not only in majority opinions but in his dissents."

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Colleges Promote Diversity Through Scholarships

CPS - Colleges and universities may use race-based scholarships to remedy past discrimination or diversify their student bodies, Education Secretary Dick Riley said in announcing a major reversal of policy proposed by the previous Republican administration.

"We want the doors to post-secondary education to remain open for minority students," Riley said. "This policy helps to achieve that goal in a manner that is consistent with the law. We have taken into account the recent GAO (General Accounting Office) report, as well as extensive public comments and developed a policy that will help ensure all students access to higher education."

Unlike other minority scholarships, for which any minority student is eligible, race-specific scholarhips provide financial aid for a targeted minority group only.

University administrators and the National Association for the Advancement of Colored People say race-based scholarships are important to promote diversity on campuses.

David Warren, president of the National Association of Independent Colleges and Universities, said he was pleased that the department had reversed "the short-sighted policy of the Bush administration. That policy was not only legally flawed, it sent the wrong message to thousands of America's minority students and their families."

However, conservative groups insist that race-based scholarships violate federal civil rights law and discriminate against white students by reducing the amount of aid available to them.

In making his decision Feb. 17, Riley said his review concluded that colleges can use financial aid to remedy past discrimination and promote campus diversity without violating federal anti-discrimination laws.

The future of race-based scholarships has been in doubt since 1990, when the Bush administration proposed that such scholarships should be banned, although the Department of Education, under former Secretary Lamar Alexander, never took final steps to carry out that policy.

The GAO study released Jan. 14 estimated that scholarships awarded on the basis of race represented about 3 percent of all scholarships issued by undergraduate and graduate schools, and about 8.5 percent of scholarhips issued by professional schools.

The study also said that some form of minority-targeted aid was offered by nearly two-thirds of postsecondary institutions surveyed and was found to play a vital role in providing access to higher education for minority students.

Olson Explores Jonson's Themes

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the "Collegiates." The female congregation was the center of Jonson's satire of women. During his time, men repressed women in society. Jonson invented the "Collegiates" to again satirize members of his society and to comment on the "game playing" of women, notably around of issues sex. He could "vent his prerogatives" through his female representations.

The Humanities Lecture Series will conclude 7:30 p.m. April 18 with a lecture by Leona Pallansch titled, "Women and War: Feminist Conception of National Security." The lecture, to be located in Brooks Alumni Lounge, will be free and open to the public.

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Turkey Provolone cheese, onions, lettuce, tomato, oil & vinega
"ZZESTY" MEATBALL & CHEESE
Meatballs, Provolone cheese, Italian sauce and seasoning
CLUB SUB
Roast Beef, turkey, ham, Provolone cheese, onions, lettuce, tomato, oil & vinegar
BACON CLUB
Turkey, ham, bacon, Provolone cheese, onions, lettuce, tomato, oil & vinegar
VEGETARIAN
Lettuce, tomato, green peppers, onions, mushrooms, Provolone cheese, oil & vinegar
TUNA & CHEESE
Tuna, Provolone cheese, lettuce, tomato, onions, oil & vinegar

Perspectives

The CAMPUS April 7, 1994

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Career Connections Commended

With summer break and graduation looming on the horizon, many graduates will soon be flooding the work force. However, the recessive economy and depressing media reports are making the job market appear less and less promising. Allegheny has fulfilled its commitment to its students by providing a useful education. After four years, it is the responsibility of the student to find a job. The Office of Career Services, in conjunction with the Office of Alumni Affairs, is trying to help provide a stepping stone into the job market with the implementation of a the new Career Connections Program.

The program is designed to do exactly what Allegheny students are too lazy, scared, or unprepared to do for themselves: it connects current students with a career-matched alumnus in the Erie County, Crawford County and Greater Pittsburgh areas. The student spends the day at work with the alumni and is provided with transportation and housing.

According to Tom Rios, director of Career Services, students taking advantage of the program can discover first-hand how a liberal arts degree can translate into employment, an all-too-rare commodity for current college grads. The program is equally beneficial to alumni who are interested in contributing to the Allegheny community.

The personal benefits from the program are invaluable. A survey taken from graduating classes of 1989 through 1993 reveals that as many as 70% of Allegheny's graduates join the work force directly after graduation. The recent trip to Erie and next week's Pittsburgh trip provide students with wonderful advice and contact opportunities which could eventually lead to internships or full-time employment.

Obviously, not everyone's ideal employment opportunity can be found in Western Pennsylvania. The program is currently working to adapt its services to that reality. Plans for future "roadshows" may include Boston, New York City, and Washington, D.C. alumni groups.

Both the Office of Career Services and the Office of Alumni Affairs have put a great deal of time into creating the Career Connections Program. The benefits, however, can only be reaped by willing and ambitious students. If more would take advantage of the opportunities that this program offers, perhaps more Allegheny graduates could escape becoming another jobless statistic for the media to abuse.

All editorials represent the majority view of the Editorial Board.

Editor's Notebook

March *MADNESS*

Every year "March Madness" strikes the country and thousands, maybe millions, of us join the office betting pool in hopes of striking it rich after the big Monday night championship showdown. This year the task of organizing the NCAA extravaganza fell upon yours truly.

From the first game on my student compatriots and I spent endless hours cursing each other, various Division I basketball teams and, of course the ever annoying Dick Vitale. When Monday's Duke/ Arkansas game came to a disastrous close we all realized that there was one place that our curses had failed to fall.

That one place was upon the single faculty member who dared to enter our humble pool–the one faculty member who dared to win it. Congratulations, Sean, congratulations.

–TJW



THE HISTORY OF GOD, CONTINUED....

The People in the Box

Rebecca Stevenson

Sometimes I feel like I'm missing things. Not missing out on them, necessarily, just missing them. Whoop, there it went, to land meteor-like in the next county. "What was that?" "Oh, just a stray fact. Don't worry about it."

For instance, picking up a newspaper has become a strange, almost unreal experience. TV goes too quickly to make much of an impression, and only baboons believe what they see on it, but things in print somehow seem more believable. ABC might lie, but *USA Today?* Never! Surely, my friend, you jest.

If only it were so. TV is our oracle, our font of wisdom and spring of knowledge eternal. Try to deny it and look like a fool if you would.

It is a truism that no one reads anymore, that no one really has to. If they did, we wouldn't have all these damned phonics commercials around, telling everyone brightly how easy it is to learn to read, now would we? "Did you know there's only 44 sounds in the English language?" Give it a rest, would you?

Whether or not this overwhelming impression of functional illiteracy is accurate I'm not sure; a college campus is hardly a representative sample of American classes and cultures. I know that I don't have much time to read for fun, but neither do I have time to watch TV (except for *Animaniacs*), so it balances out. The lounge near my room is showing the soaps every afternoon, though. And the campus tour guides remark to prospectives about how the TV in McKinley's is always tuned to *Star Trek* in some incarnation or another. TV might not have the upper hand in this pocket of education, but it certainly has power.

Sometimes it admits to this fact. Has anyone seen the MTV ad that was around a few months ago? A bunch of WASPs in paint, feathers and loincloths gather to perform the rite of passage to adulthood: the gifting of the former child with his or her own television, the MTV logo flickering upon its screen. "MTV," whispers the new initiate in hushed and reverent tones, while a younger sibling makes snidely jealous comments in the background.

I will not lie. That commercial gave me *chills*. Because I couldn't tell if the high priests of teen pop culture were satirizing themselves or simply admitting the truth.

Television. Visions from elsewhere, from Iceland and Iowa, visions of other cultures, other times. Information in staggering quantities is available, every hour of the day, even if all you've got, poor soul, is basic cable service.

Information about what? About anything, from the 24-7 government circus that's C-SPAN to the 24-7 bore-fest that makes up ESPN. There's the music channels, the fashion channels, the home shopping channels, the bad movie channels, network affiliates from the nearest four or five cities, all showing pretty much the same things, the channels for children and for those in their second childhood....

And information is a good thing. The more people know, the better. Even if it's about something as obscure as the U.S. Senate. The question in my mind is about how that information is presented.

A large part of the qualm I have always had about TV is its immediacy. Information flows from the screen into your brain without pause for critical reflection. Someone is talking at you all the time, your attention is always split between what you hear and what you see, judgments become blurred, and while you wonder if the commentator is biased in one direction or another three more news stories have passed before your eyes.

The only way to cope is to, as the popular term has it, veg. Turn off your brain and absorb what goes on before your eyes. We've all done it, I'm sure. Gotten that bowl of popcorn and the can of soda, located the remote control, immersed ourselves in physical comfort and hit the little button that says "power." (Is that word a coincidence, you think?) And when the colors flow and begin to move, cerebration ceases.

If this was described to someone from a totally alien culture they would probably consider it some sort of disease at worst, at best a cunning contrivance designed by our natural enemies, aimed at undercutting our competitive abilities.

Unfortunately, it has also become one of the largest commercial concerns in the world–witness the recent spat over exporting entertainment to the French, who probably consider themselves above anything as gauche as the *Cosby Show*. TV is as ubiquitous as it is insidious.

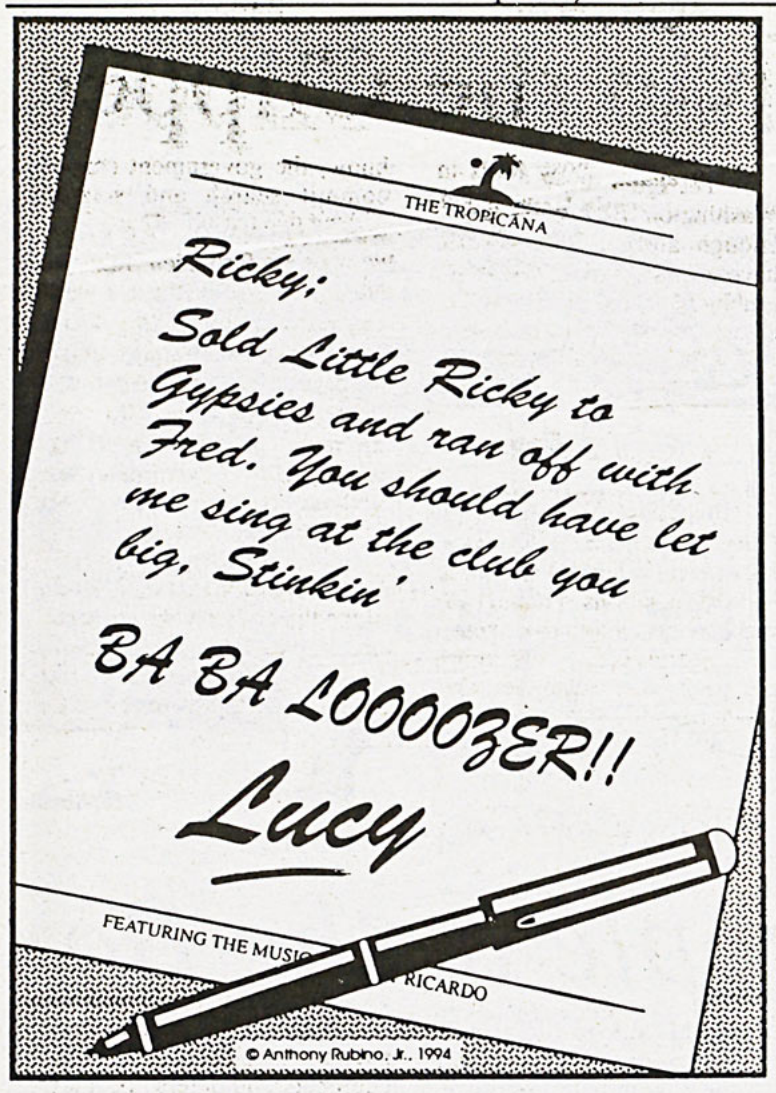
Like it or not and deny it if you wish, but the little people inside the box tell us what to think, what to do, how to look and how to live, what's happening in the world outside the little spheres of our existence.

And despite all the reminders about regulations and accountability, I cannot shake the impression that every one of those little people on that screen is lying, and laughing the entire time.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.



A Frank Portrayal of the Wiener

Between the ages of thirteen and twenty I was really afraid of hot dogs.

Joe Miksch

From the outside, the tube steak looks rather innocuous. Pink and fleshy, the dog is smooth of skin and, nestled in its bun, seems destined to melt in your mouth. And in my younger years, it did just that.

Unfortunately, with puberty came an abrupt change of heart. I began to ponder just what's inside that "all natural casing" and I trembled.

The sheer uniformity of the hot dog's innards is a sure sign that something diabolical is going on in the weenie.

Nature is filled with all sorts of imperfections. Every steak is marbled with fat in a different way, no two chicken breasts are quite the same, but every single dog is indistinguishable from another. Hence, I concluded that hot dogs are unnatural.

And then there's the legends we've all heard about the arcane art of sausage-making. Anything that falls on the slaughterhouse floor is fodder for the hot dog maker. Ears, tongues, tails, spleens, entrails, hooves, teeth; the list goes on forever.

My hotdogaphobia first manifested itself in the clubhouse of Blackhawk golf course in Beaver Falls, PA.

After a round with my pops, I was famished. On the rotisserie which sat behind the display cases of balls and gloves a bevy of tube stakes slowly roasted to perfection. Boy did they look scrumptious!

But something inside of me told me they weren't. Combined with my fear regarding the dog's ambiguous ingredients was something akin to a revelation. Damn, these things are cheap. Two for a buck!

Considering that retail weenie outfits probably knock up the price a hundredfold on their fare, the hot dog, in its natural state, probably costs about two cents to manufacture. As the saying goes, you get what you pay for. And dad and I were about to pay for a big fat load of crap.

My gut churned in revulsion. My worst fears were confirmed. All my life I was eating the sausage of death.

From that day forward, I pledged to never let another one of those evil elongated pink things cross my lips, no matter how many condiments were slathered on top of it.

For seven long years, I kept my promise. At family picnics I would hear, "Want a hot dog, Joe?"

"Hell no, get that damn thing away from me! Just because you already have one foot in the grave, eating that nasty thing as you are, doesn't mean I have to join you!" At this point, I usually went running off.

No one was all that concerned. "It's just a phase he's going through. In time he'll grow out of it. He used to think girls were yucky too, and look at what a Casanova he's become."

Well, maybe that last part, about being a Casanova, could be considered embellishment, but the rest is true.

I remained dogless for the rest of my high school days. I brought my own lunch to school. I ate pretzels at Pirate games. I avoided the sultry allure of the hot dog at every turn. I was winning the fight against unspecified, ground-up animal parts and I was proud.

Only readily identifiable food products for this guy, thank you very much.

Somehow, though, I suspected that my pride was built on a weak foundation. This wasn't blood sausage or braunschweiger I was up against--this was the almighty, all-American hot dog.

It wasn't a mere choice about dining preference I made: I had transgressed against mom, apple pie, and Chevrolet.

Even as I beamed with pride, I knew failure was imminent. A tragic tale.

I remained strong for my fist couple of years here. Even Marriott could not force my hand, taunting me every day as they were with that monstrous pile of boiled weenies resting in the steamer at every lunch and dinner.

Ultimately, though, it was the evil empire of substandard dining that brought me back into the fold of the hot dog's kingdom. I was once again to be a serf on lord tube steak's estate.

By not providing quality victuals to those who subscribe to its meal plans (sinewy roast beef, spaghetti swimming in butter, roast chicken which had apparently keeled over in the barnyard and--gasp--the dreaded chicken burger!) I had no choice but to say to Arby, "I'll have a hot dog."

As those fateful words escaped my lips, I felt not the agony of defeat which seemed to be the logical result of caving in to the power-o-the-dog. Instead, I saw the Star Spangled Banner wave before my eyes and heard our stirring national anthem ring out in my ears. I was home--in weenieland.

Hot-diggity-dog!

Joe Miksch is the Perspectives Editor for The CAMPUS.

1-2-3 Rip Off The CAMPUS

As a service to the Allegheny Community, I've decided to answer two of the most pressing questions students ask over their happy years here :

1. "Can we have a hint on number 3?"

Convert it to moles.

2. "Where can I get free food?"

Write an article for The Campus!

Dave Kosak

Seriously, these newspaper people are so friendly (gullible) that all you have to do is walk right in and display a modicum of literary talent on a Wednesday night and it's *free pizza!* You don't have to be on the official staff or anything. I'm not. As a matter of fact, what you're reading this very moment is merely the result of an advanced case of the munchies.

Now, first let me say that I don't recommend this extreme measure until you've completely exhausted all the fine possibilities Mariott has to offer. Remember, everything tastes different when covered with the chili.

That aside, people often come up to me (not really) and say, "But Dave--I can't be a humor columnist! I'm incapable of grammar and have the G.P.A. of toe jam." Don't

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The CAMPUS of Allegheny College

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Parking Peeves Publicly Pronounced

The 1700-plus students of this institution have survived yet another harsh winter in the town of Meadville. We've trudged day in and day out through the blankets of snow which mystically seem to appear while we rest in preparation for another day of classes.

Chad Greevy

Allegheny maintenance must be commended for its prompt removal and shoveling of snow and ice. Also, the city of Meadville has done its fair share at snow removal on the streets. However, the past months have seen mounds, sometimes mountains of snow, cluttering the streets, parking lots and property of this school on the hill.

As I move from my junior year here into my final year at Allegheny I hope next year will show the same type of promptness and consideration.

I hope the efforts will improve next year, but they won't.

Like many members of my class, I moved off-campus this year and am experiencing the life of off-campus housing. Loomis Street is my home and I have survived the mounds of snow on this brick street which allows parking on both sides of Loomis.

I am concerned about the safety of Loomis Street next year. With the extraction of Brooks Drive–the only road connecting North Main Street with Park Avenue through campus–I am expecting Loomis Street and Allegheny Street, at the top of campus, to support the traffic which normally moves through Brooks Drive. The addition of cars moving by at four in the morning, the noise of the added traffic and more irate drivers will add to the life of Loomis and will change the quiet street forever, but these are only my secondary concerns.

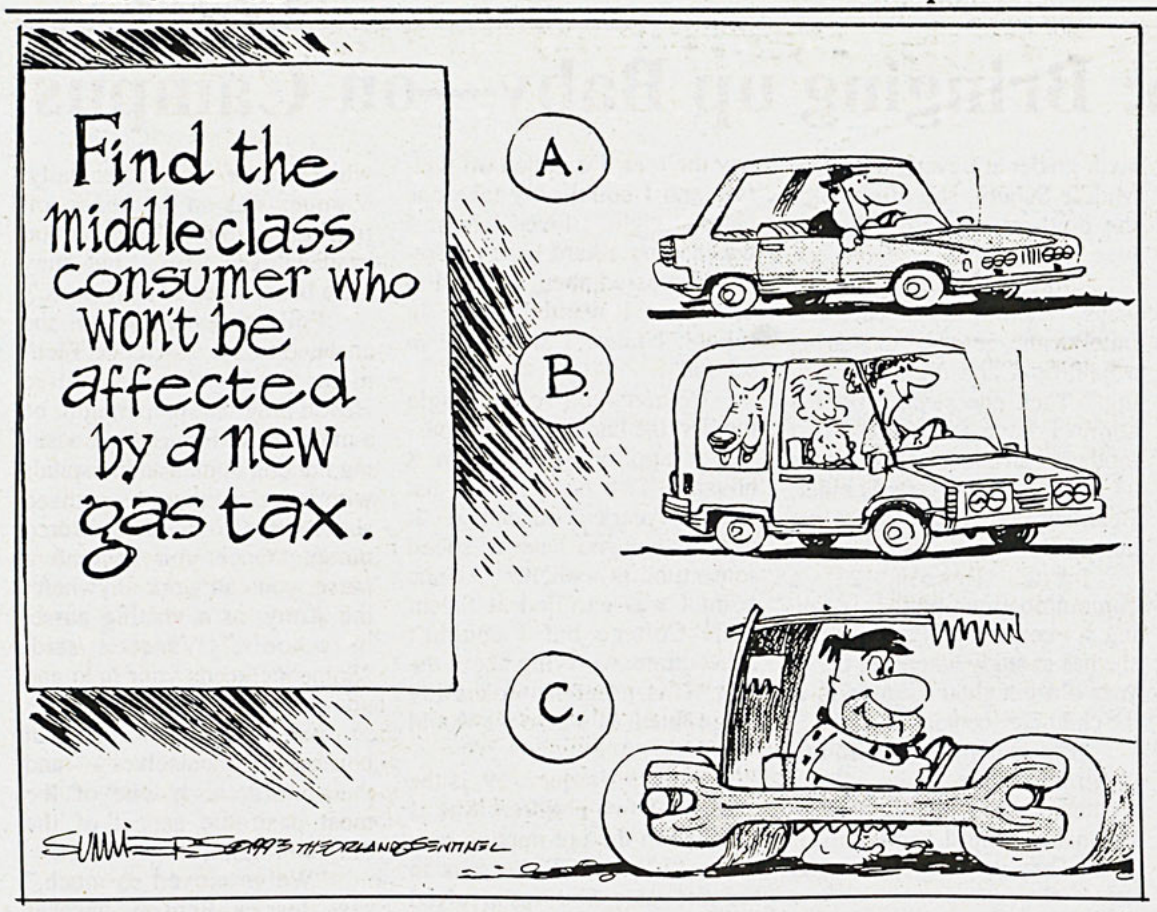
My primary concerns are that these streets are very narrow and they are hard to accommodate two cars simultaneously crossing paths, with parked cars and mounds of snow on both sides of the street. The simple solution would be for the City of Meadville to restrict parking on Loomis; but for students who have no parking lot nor driveway to park their cars this will present a problem. Parking spaces on Loomis are at a minimum to begin with because of the number of car owners–students, administration and citizens–utilizing spaces. The addition of traffic and restriction of parking on the street will pose a problem to residents of this community.

I live directly next to a parking lot owned by the college, but parking for students is minimal. There are eleven student spaces and twenty-three spaces for employees. Employees and administrators have two-thirds of the lot designated "Q" parking. This lot is supporting students of Schultz, campus houses and off-campus houses. I realize it is a college-owned lot and employees of the college deserve a place for their vehicles, but we are residents and if the additional traffic makes Loomis a "no parking" street, then we, as residents, need places to park.

The simple solution would be for the city of Meadville to be better prepared for the snow fall and to be prompt on removal on the street. However, the more obvious solution to headaches and pains would be for the college or the city to provide residents with adequate parking.

I am not full of solutions. But I am full of concerns about my neighborhood.

Chad Greevy is a member of the Class of 1995.



Will Write For Food

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worry! First of all you can sneak right in and take the pizza without an article, especially if the electrical power is out. Provided you can dodge the guy with the hockey stick. Secondly, *anyone* can write a humor column using some of the simple humor column rules I've provided below :

Rule 1: Don't make fun of specific people. You don't want to offend anyone. For instance, it's okay for me to mention my R.A. from last year in passing. However, it would be uncouth for me to tell everyone that he looked like Waldo, regardless of how much he does.

Rule 2 : Don't use the phrase, "Bite Me." Okay, I realize that saying "Bite Me" in the middle of an article may get easy laughs. There's been a proliferation of Bite Me's in college newspapers across the country. But while it may be funny to slip in a quick Bite Me here and there, or even fill up a whole paragraph with repeated Bite Me's, or possibly moderately amusing to print it in boldface type with double exclamation points (Like this : **BITE ME!!**) it is considered by many to be in poor taste.

Rule 3 : Contradict yourself often. Often it's funny to double-back on yourself. No it's not.

Rule 4 : Never go back on a previous statement.

Rule 5 : Never reveal your true motives for writing the article. Really. Suppose you began your humor column with this : "Hi, I want to see my name in print, eat free pizza, and publicly humiliate my friends to boost my weak and lonely ego. I also want to play with Professor Shifren's dog. Bite Me!" Your column would not win any state awards. Unless you covered it with Mariott chili.

Rule 6 : Know one or more of the editors personally. This is not a requirement but it helps. Especially if she's dating your roommate and you have incriminating photos.

Finally, *Rule 7 : Overdramatize your personal crises.* It's not interesting to say "Room draw? What a hassle." Instead, say : "Room draw? What Las Vegas mafia overlord came up with this Russian room-roulette deal, huh? After stapling my three friends' room draw cards to mine in the shape of an origami paper crane in the desperate hope of getting a room that allows Ted and me to make it to class without having to step on Phil and Bob's Cap'n Crunch and underwear collection on the floor, we need a Cray supercomputer to figure out the odds of grabbing an emergency backup double within three miles of campus without getting stuck in the basement of Baldwin next to a David Koresh disciple with a propane torch and a chainsaw murderer with a dog named 'Meat Cleaver!' ... **BITE ME!!"**

So--there you are! Using these fine tips, you, too, can hone your journalistic skills, eat free pizza, and play ball with the Campus mascot, Hobie. Where else can you practice fine art and *still* be licked by a dog (excepting occasional house parties?)

That's all I have to say for this week ....

Next Wednesday I'll write a feature piece and see if I can get into Sandalini's.

David Kosak is a member of the Class of 1996.



Nip the Clipper

Yet again, those fools in Washington can't leave good enough alone - they always have to poke around with their grubby little mittens where they clearly do not belong. This time they are fiddling around the Internet.

C. Franz Rähe

For those still living in the Stone Age, the Internet is a motley network of different schools and organizations spanning the globe, connected to one another via computer. Through agreement, they share one another's databases and information. With all of these neat little NeXT machines – like the one I am typing this out on – the Internet is accessible to every student on Allegheny campus. Besides providing all of the neat dirty pictures, the Internet has quickly become indispensable to gathering research, news and even baseball scores.

Back in Washington, what our lovely president Fathead, and his oaken vice-president Narcoleptic, propose is the mandatory placement of a Clipper chip in all computers made and sold in the United States. The Clipper chip is a computer chip that would enable the government easy access to any databank in the country. At their whim, the government would be able to read your e-mail, the articles you saved off of the Newsgazer, your research, or your collection of scanned nudie pictures.

Of course there are a few ethical questions that arise. The first is the obvious constitutionality of such a program. The drafters of this policy seem to have forgotten all about that much-maligned Fourth Amendment. You know, the government cannot commit search and seizure without due reason. That's why the cops are forbidden from entering your pad without a warrant and your knowledge. With these encrypted computer chips, the government has free reign over your computer. The government would have the ability to enter and read your databases without your knowledge. That is inexcusably wrong.

Cryptology experts' research shows that the Clipper chips the government espouses are easy to decode, especially for computer experts and hackers. Not only the government, but any thirteen-year-old with half-a-brain's worth of wits and a Powerbook would be able to access your personal computer files, or the files of your boss. Hackers, the people the government fears most, and hence the inspiration for this legislation, will be immune from all of this Clipper garbage. No self-respecting hacker would use Clipper equipped computers, or they would find a way around it. The people the legislation was intended for would be affected but slightly by the proposal.

Luckily there is a way to voice your discontent with the Clipper proposal over the Internet. You can enter your name put on a petition by e-mailing clipper.petition@cpsr.org, and including the message "I oppose Clipper." You can also go straight to the big guys by e-mailing President Joggingshorts at president@whitehouse.gov, and Vice-president Sominex at vice- president@whitehouse .gov.

C. Franz Rähe is not just the Ass't Perspectives Ed. for The CAMPUS, *he is also a member.*

Boom-Chica-Boom Days

I admit it, I've been a cheerleader since I was about 6 years old. I was there when we boom-chica-boomed (Fonzie style), did the funky chicken, and had spirit in our britches. Yes, I lived to tell the tale, and, yes, I'm still doing it. I've seen the face of cheer leading change considerably since those tender years.

Erin L. Nappe

We've come a long way: from cute girls with hair bigger than their brains and skirts up to there, to athletes who repeatedly demonstrate strength, endurance, and coordination. (And the list goes on.) We even have our own competitions, which have been known to get as cutthroat as any you've seen. And my father still calls me rah-rah.

It seems a shame to me that cheerleaders don't get more respect. Anyone witnessing one of my high school practices could have easily mistaken it for a "real" sport. Cherre, our coach, could keep up with the head football coach: she could curse and scream with the best of 'em. We work, we get sore, we get tired--we *sweat*. And people still don't consider it a sport. A sad comment on society, when a video game company can decide what constitutes athletics.

Which brings me to Allegheny ... I had hoped that becoming a college cheerleader would be a step up from my high school days. I tried out for the squad, and soon gathered that Allegheny wasn't, ah, *quite* up to speed in the cheer leading department. (I think they were still doing the funky chicken.) Okay, we had a challenge: make the future of Allegheny cheerleading better. We all had the drive and the ability. But fighting senior cheerleaders stuck in the time-warp of 1982 is not as easy as it may sound. Well, they're graduating. Next we take on the administration. We can take 'em!

Last semester when the football team made the playoffs, I called home to tell my parents that I wouldn't be able to come home since we would be cheering for the game. My dad got on the phone to talk to me, and said something to the effect of, "Oh, yeah. You have that rah-rah stuff." I sighed. Will a cheerleader's work ever be done?

Erin L. Nappe is a member of the Class of 1997.

Single-Parent Program: Bringing up Baby—on Campus

CPS— When Samantha Lightizer wakes up in her Endicott College dorm, she has an hour to get dressed, have breakfast and watch a little TV before heading up the hill. En route, she uses her time well: she dozes, thumb in mouth. She is, after all, only 1 year old.

The daughter of 18-year-old Shelli Brown, Samantha, is one of 10 children whose moms are enrolled in the new Single Parent Program at the four-year private college.

The nine mothers and their children live in an older residence hall that has been set aside specifically for them. Moms and kids share rooms, bathrooms and a kitchen, although many of them also eat at the school cafeteria, where high chairs are conveniently lined against one wall.

Endicott provides all that a traditional student would expect, plus day care at the child-care center on the campus and housing for both mother and child. The total cost of the program, which started in September, is about $18,500 a year for participants, with mothers receiving financial aid from a number of different sources.

To the student moms, the program means different things, but mostly it means peace of mind. Housing is the biggest single expense of a single parent, and many of the mothers who are now enrolled in the program say the family dormitory has given them a chance to follow their dreams while providing for their families.

For Lauria Cunningham, a pre-nursing student who lives in Bullock Hall with Jessica, her 2-year-old daughter, the meal plan has been a real boon to her.

"I don't have a car," she says, "and I don't like to cook."

She studies for a chemistry exam in her sunny room while her daughter sleeps in the next room. "The most difficult thing is the community living," she says. "Most of us have come from our own apartments. The initial adjustment was hard, to go from a five-room apartment to two rooms."

"But," she admits, "it's nice to be with people who are in the same boat. When you've had a tough day, there's always someone to talk to, people who understand, who are going through the same thing."

The women who live in Bullock Hall have problems that typical college students don't think about. Cunningham says it is difficult studying and sharing space with a 2-year-old. "I can't study when she's awake. I usually start after she's asleep, around 9 p.m.," she said.

Patti Tierney, 34, is the oldest single mother. The program has been a big adjustment, one that continues to cause her difficulty.

"My daughter Jennifer is 11. She's the oldest child. I'm the oldest adult," Tierney said. "She's caught in the middle: no kids her own age. She doesn't know where to fit in. She doesn't know who to follow."

Tall and poised, Jen acts and looks older than 11 years. A sixth-grader at Beverly's Briscoe Middle School, she often helps the mothers supervise the babies.

"Maybe I'm too set in my ways," Tierney says, "but I definitely can't get used to sharing a bathroom and dormitory living." Then she says, "But I'll admit I have it easier. Most mothers can't leave their rooms — and their babies. Jen's older; I can step out when things get noisy here."

Jessica Benson, 21, a communications major, is taking six courses this semester so she has to study whenever her 4-year-old daughter Leanne is at the child-care center.

"I'm really happy with this program," she says. "Any woman, coming out of a bad relationship would think this is great. They've got great security here."

"I'd almost given up on college until I heard about this program. There wasn't any place for me to go. I was working full time, making just enough to pay the rent. I'd gotten off welfare and I could only take one class at night. I loved school. I was having a hard time and really depressed about it. I had to work but I wanted to be in school. I knew I should be in school."

"When you're a single mother, the hardest part is housing. I applied for Section 8 housing. I've been on the list for two years. You can get it quicker but you have to spend some time in a shelter. At one point I was enrolled at Salem State College but I couldn't concentrate, worrying about the rent. This program took away the problem of where we would live."

Yenitza Vasquez, 19, is the mother of two children. She is enrolled in the pre-nursing program. "It's hard," she says in her soft voice. She was involved with the Teen Parent Program at Salem High School when she was a sophomore, following the birth of her son. She never left school but took six weeks off while a tutor visited her daily. Vasquez was on the honor roll in high school. "I got good grades," she says, "but they were better when I had no kids."

Following high school she enrolled in the Lawrence Technical School in the Allied Health program, preparing to be a nurse's aid. It was while visiting nursing homes and hospitals with her class that she realized she wanted to be a registered nurse. "Once you become a nurse, you can work anywhere: the Army, as a visiting nurse, in schools," Vasquez said. "Someone needs your help and you are able to help them."

Not having to worry about housing for themselves — and their children, is one of the most desirable aspect of the Single Program.

"We've moved so much," says Jessica Benson, another student. "There's been so much transition in my daughter's life. She loved this place from day one."

Women's Enrollment Doubles

❑ continued from page 3

percent of black women who graduated high school enrolled in college; 1992 figures show a 28.8 percent enrollment rate.

Hispanic men also have experienced unimpressive gains since 1972, when the college enrollment rate was 15.1 percent. After hitting a peak of 18.5 percent in 1987, the rate fell to 17.8 percent in 1992. Hispanic male college matriculation hit a low of 14 percent in 1991.

But Hispanic women have more than doubled their college enrollment, reaching a 20-year high of 24.8 percent in 1992; the rate was 12.1 in 1972, according to ACE.

Enrollment at historically black colleges and universities has grown substantially since 1982, the year ACE started reporting such figures. Total enrollment has jumped 21.8 percent in the past 10 years with white (non-Hispanic) enrollment at historically black colleges and universities growing 36.3 percent in the same span.

The report pointed to the University of Michigan as a source of commitment to minority retention. President James Duderstadt pledged that his university's ability to "achieve and sustain a campus community recognized for its racial, cultural and ethnic diversity will in large part determine our capacity to serve successfully our state and nation and the world..."

Congressional Candidates to Debate

❑ continued from page 1

major in political science and philosophy and President of the college Republicans, thinks this format is the best method of inquiry. After consulting the Crawford Republican Committee, Burt devised five questions that he hopes will bring the candidates to define themselves on key issues. In addition, the audience will be able to address issues that matter to the community. The participation of Allegheny students can "make a difference," said Burt, because they can raise questions — about student-loan programs for instance — "that wouldn't come first to the mind of the Meadville community."

"This debate could be a turning point," Burt said, because "many people do not know the candidates at all and will pay more attention." Moreover, Tom Ridge, the six-time elected Republican incumbent, will not run, which should leave the race open.

The forums will accomplish several objectives, explained Gertzog. They will "educate the students to the issues that seem to be important in this year's election and introduce them to the candidates," will provide a service to the Meadville and Crawford community, and will give the candidates an opportunity to debate during what Gertzog says "may be the only time they'll be together in Crawford County."

"If it works well, we might do it again in the future," Gertzog said. He also mentioned the possibility of setting up a forum with the two winners of the primaries, before the congressional elections in November.

After the debates, expected to last 90 minutes each, a reception will be held in the Carr Hall lobby.

International Job Opportunities Vary

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traveled in Ireland and Wales, and skied in Germany and Austria.

Elaine DeLuca, a grad student at Rutgers University, waitressed for seven weeks at a ski resort in New Zealand. "I got a free ski pass with the job," she said. While tipping is not a custom there, Elaine still made $8 per hour. She shared a room at a youth hostel with a friend for about $35 each per week. If she hadn't had to return to school, Elaine says she would have completed the season.

Erin McGrath and Christina Johnson, both from American University in Washington, D.C., traveled together to Costa Rica and fell into a unique situation. Erin found a paying job at an English language bookstore, while Christina helped an artist in exchange for accomodation in the studio above the artist's home. From this view, they could see horses roaming in the countryside as well as the bustle of San Jose down below. CIEE's travel agency in town even let them use its address to receive mail.

While most of the overseas jobs are far from glamorous, two students participating in CIEE's program found themselves serving Queen Elizabeth during Prince Andrew's royal wedding reception.

For more information, contact CIEE, Work Exchanges Department, 205 East 42nd St., New York, NY, 10017. (212) 661-1414.

Become an "Au Pair"

Another option is working as a nanny for a family in France or Spain. You can make $250-300 per month plus room and board for 30- to 45-hour work weeks. $700 (recently reduced!) covers arrangements and your health insurance. Bonus: Many European families travel during the summer months, so you'll probably get to see some sights! Call World Learning's Au Pair/Homestay Abroad program: (202) 408-5380.

The variety of positions available worldwide and your ability to secure one for yourself is only limited by your imagination and perseverance. Go for it!

Hot Deals

• Mention the "Road Scholar" and CIEE will waive the postage and handling fee for regular delivery when you order the collegiate travel bible "Work, Study, Travel Abroad: The Whole World Handbook" ($13.95) in April. To order, call (800) 349-2433.

• Win a trip for Two to the Canadian Rockies! Simon & Schuster is sponsoring a contest in conjunction with their new release, "30 Days to a Good Job," by Paul Plawin and Hal Gieseking. If you find a job within 30 days of getting the book, enter the contest as outlined inside, and if you win, enjoy an all-expense paid week-long vacation (if you can take off the time!). Contest deadline is Dec. 31.

The Road Scholar wants to hear from you! Send your questions, noteworthy travel experiences and comments to: P. O. Box 1087, Carlisle, PA 17013.



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Arts & Leisure

The CAMPUS April 7, 1994

Gospel Choir Enlivens Audience

By Heather L. Marko
A&L Assistant Editor

On Wednesday, April 6, Allegheny Gospel Choir, combined with the Meadville Community Choir, presented its first annual joint concert. Ford Chapel came to life with the beautiful blend of gospel music.

Under the direction of Dutchess Overton, the choir sang religious hymns including, "Romans 8:28" by Willie James Ellebie, "When the Battle Is Over," and "My Father Prayed For Me."

Many members of the community also performed, including Ward Jamison, Associate Professor of Music, who, accompanied on the piano by his wife, Vicki, performed a spiritual number written by the late Floyd A. Williams, Jr.

The evening concluded with a standing ovation from the enthusiastic crowd, which was dazzled by the breathtaking performance.

Overton had wanted to initiate a gospel choir for quite a while, but she needed time to organize and conduct the group. After a semester of learning the ropes, Overton's gospel choir was prepared to thrill audiences.



Alex Zausner photo

Sophomore Aimee Reash belts out a solo during the Gospel Choir's performance last night in Ford Chapel.

Their first performance occurred at the memorial service in honor of Floyd A. WIlliams, Jr. They soon made a name for themselves, performing at the closing ceremony for Black History Month, and went on to perform at the Meadville Country Club.

While rejoicing, the choir seemed to be entertaining themselves as well as the audience.

Overton, after accompanying the choir on the piano as well as singing, was pleased with the outcome of the evening. She stated, "Even though the songs we sing are gospel songs, they are related to whoever your God is."

This Week In A&L

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-Doonesbury p.12

-Personals p.13

-Review of *The Crow* Soundtrack p.11

-WARC's D.J. of the Month p.12

Bizarre Amuses

By Jacquelyne Beckwith
A & L Writer

Last Friday at McKinley's T.G.I.F., comedian John Bizarre gave a hilarious performance. This 32-year-old comedian touched a variety of topics from everyday life.

Bizarre, who has spent 12 years as a comedian, began his career as a disc jockey, but was fired because he babbled too much. However, knowing he could make people laugh, Bizarre worked during the day and did comedy acts at night. After much hard work, voila! A new star in the world of comedy was born.

As his career progressed, Bizarre performed not only on college campuses across the U.S., but also appeared on *Evening at the Improv*, *Showtime Comedy Club*, *The MTV Half-Hour Comedy Hour*, *Comic Strip Live*, and in some small films. The largest gig he has ever done was at the Philadelphia Spectrum, to an audience of 16,000 people.

About his life as a comedian, Bizarre comments, "It has been a very easy lifestyle. " The best advice he could give to anyone who wants to be a comedian is, "They should go on stage every single night, everywhere, just for five minutes."

In June, Bizarre is giving up his "easy lifestyle" as a comedian to go to Amsterdam. He wants to get involved in theater

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Orchesis Dances in Spring Show

By Cynthia Greenleaf
A & L Assistant Editor

On Friday, April 8 and Saturday April 9, Orchesis, Allegheny's completely student-run dance company, will present its annual spring concert in Shafer Auditorium. Embodying the troupes zest for their art, this year's theme is "Dance is the Joy of Life."

This weekend's performances consist of eleven pieces incorporating a variety of dance genres, including jazz, tap, modern and lyrical styles. All the pieces are student-choreographed and employ a wide range of music--everything from Andrew Lloyd Weber's *Cats* to funk classics like *Fever* and *Le Jazz Hot*.

Orchesis has been in existence approximately eleven years and consists of about fifty members, six of which are male, adding a new twist to the traditionally all-female organi-

tioning in December and started rehearsals for this production in January. According to the company's president, Junior Geneen Dashefsky, Orchesis showcases a wide range of tal-

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Fool's Gold Gives Priceless Performance

By Jacquelyne Beckwith
A & L Writer

Last Saturday the crowd at McKinley's was entertained by a musical trio, Fool's Gold.

Fool's Gold has been together for 10 years - since its members met in Ithaca, NY, at graduate school. The truope includes Allegheny's assistant

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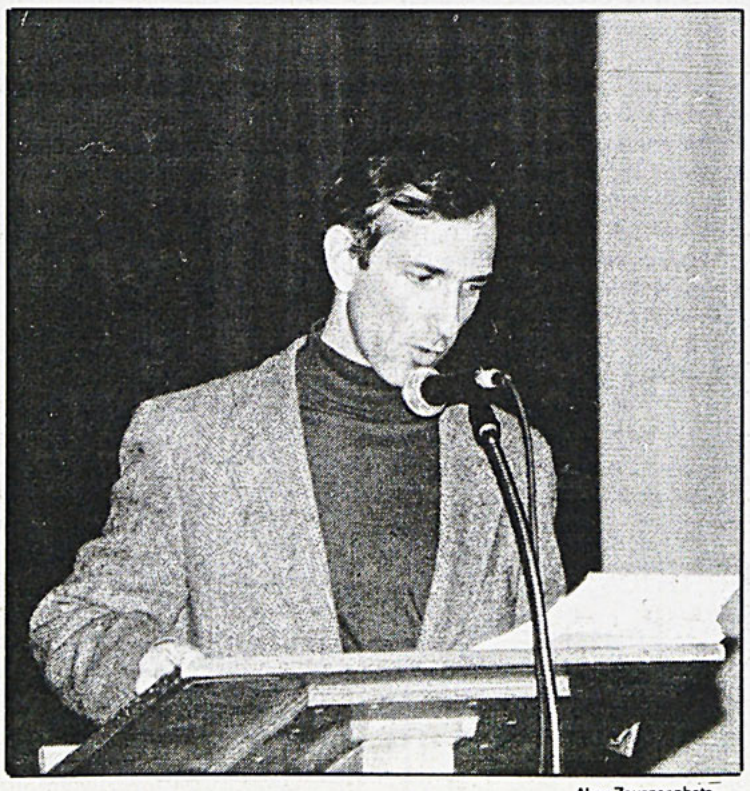

ALex Zausner photo

Assistant Professor of English David Shifren delivers a reading from his novel, *Clay's Justice*.

Senior Vocalist Gives Last Hurrah

By Cynthia Greenleaf
A & L Assistant Editor

Soprano Rebekah Ashmore will give her senior vocal recital this Saturday, April 9 at 7:30 p.m. in Ford Chapel. Accompanied by Ward Jamison, Ashmore will perform solo works as well as duets with Vicki Jamison and junior Shirley Terek, respectively. Professor of Music Robert Bond will also perform the extensive clarinet obligato featured in Schubert's *Shepard on the Rock*. The repertoire will consist of works spanning the 17th to 20th centuries by such composers as Mozart, Faure, Copeland and others.

A senior history major, Ashmore has been exposed to music all her life: Her mother is a classically trained vocalist. As an Allegheny freshman, she began her formal vocal training with Vicki Jamison. Very active in Allegheny's music program, Ashmore has performed a broad range of solos in many recitals and with the Allegheny choirs, as well as performing the role of Susanna in the Playshop Theater's 1991 production of Mozart's *The Marriage of Figaro*. She is also an accomplished pianist and organist, accompanying many student and faculty soloists, as well as serving as the Ford Chapel organist for the past three years.

Shiff Davis Shoots From The Hip

By Ronda Chollock
A&L Writer

Assistant Professor of English David Shifren, better known as "Shiff Davis" to his readers, ended this year's series of Single Voice Readings with a bang--and a gunfight. Reading to the crowd at McKinley's, Shifren, the author of three published western novels, read excerpts from his latest book, *Clay's Justice*, as well as a passage from a work still in progress.

Professor Sonya Jones presented Shifren to the audience, telling them to expect writing that was "lean, mean and clear"; her prediction hit the bull's eye. Shifren introduced Will Clay, the hero of his latest western, in a sobering scene unconventional for most westerns: The hero fails to rescue a burning barn and loses an arm. Shifren explained that two of the publishers he approached had trouble accepting this unusual twist.

Shifren's "lean, mean" style combined vivid descriptions of sensations with sharp images. Listeners followed Clay through confrontations with the story's villain and through a fistfight between the one-armed protagonist and a bully, showing us a western hero who uses his brain as well as his brawn.

The audience also got a glimpse of a different genre when Shifren read part of his work-in-progress, set in present-day New York. Shifren admitted that this work is closer to his own experiences than gun-toting cowboys. He revealed that his new hero is actually a heroine, Sarah Willis, a photography student at NYU by day and a karate instructor by night. Besides working on this novel, Shifren is currently collaborating on three screenplays.

Hollywood Can Keep *Jimmy*, Thanks

By Daniel Koller
A&L Editor

Barry Levinson intended *Jimmy Hollywood* to be his triumphant comeback after the miserable failure of *Toys*. Better luck next time, Barry.

Jimmy Hollywood stars Joe Pesci as Jimmy Alto, a former aluminum siding salesman from New Jersey, who came to Los Angeles seven years ago hoping to start a professional acting career. Unfortunately, he has not landed a single role and spends all his time hanging around with William (Christian Slater), a young man with severe memory problems. After seeing the police do nothing about the theft of his car radio, Jimmy decides to vent his frustration by capturing the thief himself. The pair videotapes his next crime, arrest the thug, and then drop him and the tape off at the local police station. This becomes a nightly event and the entire city buzzes with excitement over the new vigilante organization that swears to "save our streets." Jimmy sees this as his big break, and has William tape him delivering speeches under the guise of "Jericho," leader of the vigilantes. The Jericho tapes are broadcast on the nightly news and Jimmy finds the fame he always wanted; however, his new hobby alienates his girlfriend and attracts the negative attention of the police.

Although this may sound like an interesting story, there is only one word to describe this film: B-O-R-I-N-G. The script is repetitive and some of the directorial choices were straight out of left field. On top of that, a lot of things just didn't make sense. Neither Jimmy nor William appear to have jobs, but they own a portable TV/camcorder, they eat out every day, they acquire a new car halfway through the film, and, somehow, William manages to afford three MRI's. It's also hard to believe that Jimmy's girlfriend would stay with such an annoyingly whining deadbeat.

They say a good story makes you care about its characters, but all *Jimmy Hollywood* will make you care about is when the credits will start rolling. It's truly a mystery how big-budget movies like this can be made so poorly.

Eadie Explains Eternal Experience

By Heather L. Marko
A&L Assistant Editor

Embraced By The Light, *The New York Times* number one bestseller, captures the life-after-death experience of its author, Betty J. Eadie.

At the age of thirty-one, Eadie entered a local hospital for surgery. Eadie underwent a partial hysterectomy, which went well, but a few hours later, as pain overcame her, Eadie feared death. She fell asleep and sensed herself floating in the air, although her body remained in the hospital bed.

Eadie reports that her spirit was swept into a long, dark, peaceful tunnel with a radiant golden light lingering at the end, and that waiting her arrival stood Jesus.

Eadie was clinically dead for four hours, which felt like a lifetime, and was able to "experience heaven," and acquire knowledge of the "spirit world."

Eadie reports that when her spirit returned to her earthbound body, she experienced the pain and misery that she endured before her adventure. After leaving a place full of love and happiness, Eadie was depressed to continue living life on Earth.

Eadie's book includes descriptions of heaven along with thoughts about human existence and laws that govern us.

Eadie now volunteers for a cancer research center, participates in university near-death studies, and has talked about her experience with hundreds of organizations

This book is very inspirational, and well worth reading. It gave meaning to the life that we live on Earth, and provided hope to life-after-death. Although her situation may seem unrealistic to many, proof is in the reading. It changed my outlook on life as I knew it. I would strongly urge everyone to read this powerful book.

Sammy Hagar Delivers *High Hopes*

By Michael Hanson
A & L Writer

Wow. This album is a nonstop trip through the career of one of mainstream rock's most influential solo artists still recording. On his new album, *Unboxed*, Sammy Hagar takes you on a whirlwind tour of the highlights of his recording just before he was drafted into Van Halen.

Well-loved and remembered tracks like *There's Only One Way to Rock*, *Three Lock Box*, and *I Can't Drive 55* remind us of how rock survived the eighties and why Eddie and Alex decided Sammy Hagar was the finishing touch Van Halen needed.

Give To Live and *Eagles Fly* were procured from *I Never Said Goodbye*, the only solo album Sammy released after becoming a part of Van Halen, and they show how Eddie and company inspired him to try out new musical directions.

As well as the history lesson, this album offers an update on where Sammy is, musically, right now. *High Hopes* blazes forth as the opening track and first single. Clearly a reference to drug use, the interpretation is left to the listener: Is it praise or condemnation? Probably the latter.

If you've ever found yourself wondering where Van Halen found this guy, or if you've been waiting to hear some new material from the man who showed you the *Only*

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CURRENTS

Chinese Film

There will be a film titled "Raise the Red Lantern" shown in Arter 101 on Monday, April 11 @ 6:30 p.m. Directed by Zhang Yimo, "Raise the Red Lantern" focuses on Women's Issues and Chinese Political Allegory. This showing is free and open to the public.

Jewish Culture Events

April 8- Yom Hashoah (Holocaust Remebrance Day)
April 12- Deadline for bag lunch sign-up for April 14
April 14- "Jerusalem at a Crossroads: Israel, Zionism & Prospects for Peace in the Middle East"- Rabbi Michael Feshbach
C.C. Conference Room (U209) @ 12:15

Storyteller

Student Experimental Theatre presents "Mixed Folks From Mixed Folk Tales," a storytelling session by John M. Scott @ 8 p.m. in McKinley's on Sunday, April 10. Scott is a semi-professional storyteller who will also speak at this year's Senior Baccalaureate. Admission is free.

Dance Improv

The improvisational group meets on the C.C. balcony every Friday afternoon from 4:30 to 6:00. Bring your body, musical instruments, costumes, and an open mind.

TODAY'S THE DAY
Stop Smoking.
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Student Rocks At Pinball

CPS—He's not deaf, dumb or blind, but Bowen Kerins sure plays some mean pinball. The Stanford University sophomore launched himself into stardom this February by flipping more balls, tilting more lights and racking up more points than anyone: He's the World's Greatest Pinball Player.

"I was so excited. Even though there's so much strategy and skill involved, there's a lot of luck," said Kerins, 18. "You have to get the breaks."

Kerins' skill and luck put him over 600 competitors in the fourth annual Professional and Amateur Pinball Association's International Pinball Championships, known as PAPA 4. Otherwise unnoticed before the final round, Kerins hurled himself to the top with a phenomenal score of 675,729,540.

Despite this score's magnitude, the underdog's luck pulled him through. Prior to this last round, Kerins was only in ninth place and last year's PAPA winner, Lymon Sheats, scored over 1 billion just practicing for the final match. Kerins concedes that the competition was close and others could have surpassed him.

"I'm not even the best player. I can definitely say that," Kerins said. "Sheats is much better than I am. He just got shafted in the finals."

Sheats, known for his calm flipping style, won the PAPA 4

MAJOR IN WOMEN'S STUDIES

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Please Attend the Following meeting:

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What job opportunities are available for a Women's Studies major?

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If you have any questions about the meet the meetings please call Jackie Litt 3326 or Ellen Gray 3620

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RETRACTION

In the March 31issue of The CAMPUS, it was incorrectly reported that the Andy Warhol Museum will open in Pittsburgh on May 6. It will, in fact, open on May 16. The A&L staff apologizes for any inconvenience this may have caused.

DFC Display The Reality Of *Things In Tha Hood*

By Kip Ellis
A & L Editor

There's a new era right now in hip hop, called the G-funk era and the DFC (Da Funk Clan) are making their contribution to it with their debut album *Things In Tha Hood.*

The DFC consists of group members Al Breed and T Double E, who toured the country in the late 80's with MC Breed (Al's cousin) as the group MC Breed and the DFC. Now they're on their own with a thirteen-track album that has some of the hottest producers in hip hop contributing beats. MC Eiht, DJ Slip, Warren G and the D.O.C. produced tracks on the new album. And there is even a guest vocal performance from Bushwick Bill of The Geto Boys. On Wednesday *The CAMPUS* got a chance to speak with Al Breed about the group and their ideas.

Q: What's the rap scene in Flint and how was it growing up in Flint?
A: The rap scene is what's happening right now in Flint, you get a lot of people trying to come up with music. As far as growing up, there wasn't too much to do as far as jobs and stuff - it was mainly about getting together and just kickin' it and taking it from there. There wasn't too many places you could go, as far as camps and stuff like that, but coming up it was mainly about sports and stuff of that type. But since (MC) Breed did a real flip up in the Michigan area a lot of rap stuff has turned up in terms of the music business recognizing the area.

Q: How did you and T Double E meet?
A: We've known each other since like second grade when I moved to his street on the north side of Flint. Ever since then we just grew up everyday seeing each other.

Q: When did you first start rapping as a group?
A: About six years ago, or maybe even longer than that, cause it all evolved. We used to breakdance together, then we did a little beat box thing and from there it went on to rapping and stuff like that.

Q: Who are your influences?
A: Back in the day, it was a Run DMC thing. But right now our influences are the D.O.C. and MC Breed; also Grand Puba, but the streets alone influence you to do better.

Q: What was it like back in the days touring and seeing major cities for the first time?
A: We were in the east, west, we were everywhere, just 17,18 year old niggas, riding around, it was just on. We wanted to be in it, we was down with it and we realize how important it was and it was something we wanted to do so we did all we could.

Q: How was it working with the various producers on the album?
A: It was tight, we met a lot of people and everything, like Warren G that's our homeboy, we knew him before he did anything on [Dr.] Dre's album, before he even got his recognition, we been down like that it wasn't like we was on no d**k or no sh*t like that. Just like MC Eiht we knew him for years when we used to go out to California [on MC Breed tours] so it wasn't no bandwagon thing - all our homies got together and did some sh*t. We was due for ours so we just wanted to make sure we picked the right routes and going with the right companies before we even did anything. Because I knew the music industry was wild but you never really know till your actually in it -- it ain't nothing but like the streets.

Q: What are some of the things you think are wrong with the music business?
A: As far as the business, its just like everybody's going for self. There's a lot of people trying to get over on people. Y'know if everybody would just get theirs and leave it as be, it would be cool but there's a lot of mother f**kers trying to get greedy right now. Give somebody what they worth, that's how I feel.

Q: With so much emphasis on funk in rap, would you guys consider yourselves a part of the G-funk movement?
A: It's a G-funk thing but we categorize ourselves as street funk - that's what's happening and its straight from the soul. We were born with it and we been listening to it all our life. It's a form of the 90's funk. It's the G-funk era and we're a part of it.

Q: The violence in your lyrics,- is that coming from experience or as a person speaking?
A: Well actually its from experience, from what I seen, what can happen, what has happened, it's all real you'll never hear us say nothing that ain't real or ain't possible. You'll never hear me running around saying I'll tie your a** up and cut your balls and cut your rears out - it ain't ever gonna be like that. I ain't on no make believe sh*t. Everything I'm saying is straight up real, it can happen, it has happened and I've experienced it, I ain't saying I did it all but it can happen. All it is, is me opening my mind to whatever I'm thinking at the time, that's what we dropping, it's my mentality. Like if I was talking about rolling down the strip. When I think about rolling down the strip what do I think about I think about fat a** booty, I think about motherf**kers getting they buzz on, niggas trippin and sh*t, niggas flossing, and that's what we write about.



Photo courtesy of Atlantic Records
On their new album, DFC collaborated with some of the most popular producers in hip-hop. From l to r, they are Al Breed and T Double E.

Q: With that in mind what do you think of the use of the word nigga so much in hip hop?
A: I don't feel its all that bad cause I've been saying it since I was born so I feel we ain't starting nothing, we ain't started sh*t. They make it seem like rap is all this n' that but we didn't make up the words. As far as using that word, the only people who couldn't relate are the people who can't understand. It ain't like we saying nigger we're saying nigga so that's our little form of it. I ain't crazy and I ain't out here trying to dis nobody but we come up saying that and for them to ask us to change our ways...

Q: With that in mind do you think that people of other races can use the word?
A: I got a lot of homies that ain't black but if they use it they're using it with straight respect, they know how to use it. You just don't walk up to somebody you don't know and say hey nigga! You can say the word and it doesn't mean what people put on it.

Q: How do you feel about the current congressional hearings on violent rap?
A: I'm gonna tell you something - all these women stand up and say I don't understand why these rappers are calling women bitches and sh*t like that. Women can't understand why we call them bitches, but as soon as they get into an argument they calling each other bitches. It's crazy. I could understand if they don't use the word but nine times out of ten it's the same person that's said bitch before. Its a pretty foul word, everybody knows what it means but everybody know what they mean by using it also. If you don't understand then it's something you should stay away from. I won't buy a country/western album because I don't understand it. Sometimes you say the word b**ch and it be like the sh*t in whatever you talking about, and it just fit in real good. A bitch is a bitch and if you ain't no bitch then just cool out and listen to the song.

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Morrissey - Depressed As Ever

By Andrew Nash
A&L Assistant Editor

Morrissey is back, and in typical Morrissey-esque fashion. The Manchester rocker has released his fourth, proper, solo release, *Vauxhall and I.* The hotly anticipated follow- up to 1991's *Your Arsenal*, Morrissey takes on a lighter edge on this eleven-track album. The sound is different and his theme of love and hate-mostly of himself-continues. All eleven tracks were recorded in England during the summer of 1993. With the passing of his last producer, Mick Ronson. Morrissey recruited Steve Lillywhite to produce *Vauxhall and I.* Writing duties were split between guitarists Boz Boorer and Alain Whyle. These are good songs, but Morrissey definitely lost something when he severed ties with former Smiths's bandmate Johnny Marr.

The first single, *The More You Ignore Me, the Closer I Get*, is the finest track on the album. It is the most successful single in the U.S. for him since *Suedehead.* Don't be fooled by Morrissey's cheery, upbeat melodies--"upbeat" for him anyway, since this guy will never be *really* happy. Take for example, *I am Hated For Loving*, with lyrics like "I am hated for loving/I am haunted for wanting/I still don't belong..." It just goes to show Morrissey's depressive attitude toward himself. *Now My Heart is Full, Billy Budd, Why Don't You Find Out For Yourself, I am hated For Loving*, and *Lifeguard Sleeping, Girl Drowning* are quite good as well and still provide the same depressed listening pleasure. The C.D. ends with *Speedway*, a response to the English press' speculation about his and Johnny Marr's relationship. Finally, Morrissey speaks out.

I must admit that this C.D. didn't appeal to me immediately. In fact, I was rather disappointed. However, the more I listened to it, the more I realized that this C.D. was excellent. But it does take getting used to. Maybe the songs will be better in concert. If you like Morrissey, you'll probably get into *Vauxhall and I.* Then again maybe not.

Soundtrack Released For Fateful Movie, *The Crow*

By Andrew Nash
A & L Assistant Editor

If the movie is as good as the soundtrack, then you should probably go and see it. The C.D., *The Crow* , from the film starring the late Brandon Lee, is a great soundtrack filled with fourteen great bands.

The Cure, Nine Inch Nails, Stone Temple Pilots, Helmet and Rage Against the Machine, as well as others all contributed new music to the soundtrack. From the driving sound of the Rollins Band to pantera to the Jesus and Mary chain, *The Crow* sound provides non-stop rock. No messing around here.

This is an excellent soundtrack to have in any collection. Now if I only had the money to actually buy one for myself...

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Rush Techs Up Tour

CPS—For 20 years, the Canadian power trio Rush has captivated audiences with unforgettable tours. In celebration of their anniversary this year, band members are offering no less than spectacular, touring behind their 19th and latest release "Counterparts."

Currently, Rush is about to wind up the first leg of its U.S. tour, and before the last performance April 23 at Nassau Colliseum in Long Island, NY, thousands will have been dazzled by the band's high-tech performance. The futuristic feel of Rush's music comes to life with brilliant spotlights that maneuver freely into the audience, video screens that flash pictures and animation, pyrotechnics and flame shooters, and the band's personal chemistry and extraordinary musicianship.

During the Feb. 24 show at The Omni in Atlanta, Rush satisfied fans by performing songs from past albums and from their latest release. The two-hour show began with a short film, which brought the "Counterparts" album cover to life in a dramatic, yet comical way. The band then jumped into the rocker "Dreamline" from the 1991 album "Roll the Bones."

From the first note until the encore, adrenalin was pumping, as the heros on stage lead the audience on a music-filled science fiction adventure. Computer animation of flying bones and "rap" skeletons were projected on the gigantic screens during the song "Roll the Bones." In "Time Stand Still," the ethereal solo of Aimee Mann (in a sampled form) rang throughout the arena, as videos of swinging antique pocketwatches created a hypnotic effect. Speakers high above the back audience added a new dimension of sound, making synthesizer-generated voices and effects hauntingly real.

Even with the great use of technology, the band was still the focus point. Early in the show, energy was lacking, as the band simply played and let the visual effects take over. But later, lead vocalist and bassist Geddy Lee and guitarist and backing vocalist Alex Lifeson teased those fortunate to be on the front rows. Both strolled around to the edges of the stage or met each other in the middle to jam away. Lifeson was in an especially joking mood, as he threw out a few puns in-between song sets.

❑ continued on page 13

Dig Deep For Hagar

❑ continued from page 10

Way o Rock, dig deep for that fifteen bucks. This disc is definitely worthy of a high spot in your collection, even if you have to sell a few David Lee Roth albums to get it.

Audience Members Participate

❑ continued from page 9

professor of environmental science, Eric Pallant on clarinet, Betsy Gamble on violin and Paul Viscuso on accordion.

The traditional music consists of Jewish wedding songs, Yiddish tradition songs, Irish music, Swedish dance band, and New England Caontra dance. They also perform recent songs written by Paul Viscuso.

Members of the audience did the square dance, polka, waltz, Scottish and hora dances, while others kept beat to such songs as Viscuso's "Mama Mia Polka," and a traditional Yiddish piece, "Abi Gezunt," translated "be healthy." "I play just for fun," Gamble said. Pallant added, "I love the music. It makes me feel like dancing."

Fool's Gold has played during McKinley's Lunchtime Lift and plan to continue its performing career.

Bizarre Lives Easy

❑ continued from page 9

groups and try acting for a while. Bizarre's ability to make people laugh, combined with his blithe character, will very likely continue to lead him down the road to success.

Orchesis Frolics

❑ continued from page 9

ents and is open to anyone willing to audition.

Both performances are at 8 p.m. and admission is free.

DFC Has Explicit Attitude

❑ continued from page 11

Q: There's a song on your album called *You Can Get the D**k*. You don't think women should have a problem with that?

A: No, hell no they can get the d**k if you listen to the song it says: "A b**ch ain't sh*t / the second day you're lonely / feel like they can get they money on / and run and f**k your homie," now she can get the d**k that's all she can get is the motherf**kin d**k. What we're talking about is if that what she's out for she can get the dick and if she out for that she can't get my respect.

Q: How was it working with Bushwick Bill from the Geto Boys?

A: Bill, he's cool as hell, he's somebody to listen to and get your thing on with.

Q: What are your plans for the future?

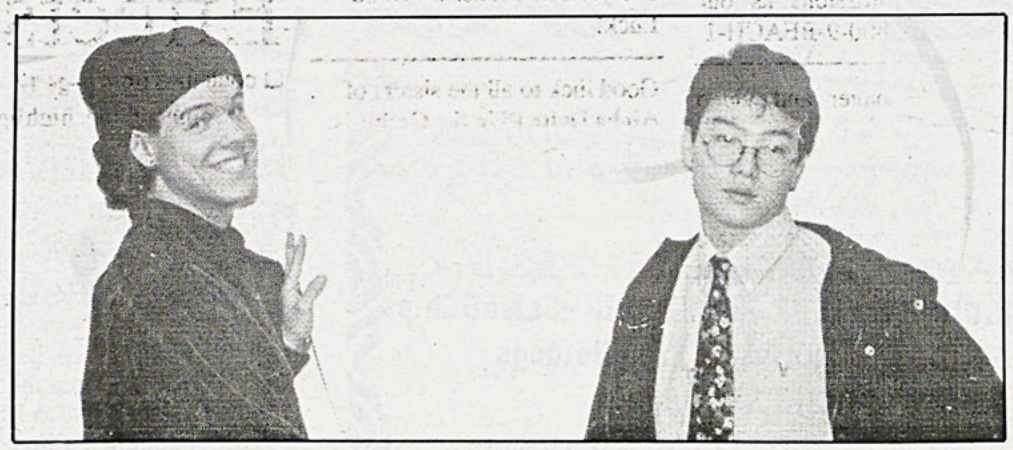
A: We're just trying to promote ourselves, to get the people to say what's up and to check us out. As far as '94 we're gonna work as best as possible with this album and on our next album we're gonna try and get a little better.

Doonesbury

BY G.B. TRUDEAU



D.J. of the Month



April's DJ(s) of the Month are Anthony Smith and *The CAMPUS*' own Andrew Nash. Their alternative show, "The Two-Legged Mammal With Which I Live a Lie," is on Thursdays from 1-3p.m. We're so proud of you, Andy!

Classifieds

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn $2,000+/mo. in canneries or $3,000 - $6,000+/mo. on fishing vessels. For info. call: 1-206-545 4155 ext. A5247.

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Classifieds

DIETS DON'T WORK! Lose weight, make money. Campus representatives needed. Call Mike at 337-2316

Applications are being accepted for the position of Student Advising Assistant (SAA) for the Educational Enhancement Program (EEP) for teh 1994-95 academic year. There will be several positions available next year. SAA's must be able to participate in the Pre-College Program beginning August 20,1994. and will serve as Student Mentors for freshman EEP participants throughout the academic year. Good listening skills and a genuine commitment to helping students succeed are requirements for the position. Preference will be given to work study students, but non work study students are welcome to apply. Applications can be obtainedfrom Peg Hart in the Financial Aid Office, located in Shultz Hall. The deadline for applications is April 1, 1994

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Orchesis dance company will be presenting their annual performance on Friday April 8th and Saturday April 9th at 8:00pm in Shafer Auditorium- Admission is free.

Coming April 16 "Give Back to the Community" Phi Psi 500 5k run/ walk for charity. Look for applications in the P.O.

Personals

Happy Birthday Jana Kitney!!
-Love
Your Theta Sisters

Have a Happy 22nd Birthday Beba!
-Love
Your Theta Sisters

Congratulations on winning the ASG elections Matt & Kristen!
-Kappa Alpha Theta

The Thetas would like to wish everyone in Orchesis - Good Luck!

Good luck to all the sisters of Alpha Delta Pi in the Orchesis show this weekend! Break a leg!

TB,
Hey it's not a patron, but it is the next best thing!!
Dance, Dance, Dance!
We love you,
TB and your other roomies

It's gonna be a Mad Dog weekend!

Personals

Sarasota Spring breakers:
-"What's Going On?"
- I like lichens!! That's what.
-B

Help, I'm trapped in a world full of mall chicks!

Hit on by mall chicks! Oh no, not again!

Missy-
Penguin tastes wonderful! Oui, Oui?
-Balthazar

To the ΦΚΨ pledges:
Thank you for the serenade on Monday! You guys are awesome!
-The sisters of ΑΔΠ

Noodle flakes...mmmm!

M. & D.-
Aren't you glad to know that I'm safe and sound on Wednesday nights?

The man and his duck will return...I hope!

The goddamned rising senior class took every decent room on campus. Give it up. There's nothing left.

Noodle flakes...mmmm!

Personals

Impeach Liebentritt before it's too late.

Listen to "A Gestalt For Your Ears" on WARC. Fridays at midnight. It's weird...

I hope that someday when I get up to speak in front of a large group of people, I can be introduced as "a lover of big dogs."

Joe Miksch is a limey, queen-worshippin', tea-sippin', crumpet-munchin' pansy boy. There is no denying it.

You know, you stay up late on Wednesday, you work hard, and viola! You've got a newspaper.

~~Respect is the wall you build~~ around a dull person.

To the ΦΚΨ pledges:
Smart gentlemen prefer bonds.
-The sisters of ΑΔΠ

Joe Miksch
Thank you for the serenade on Monday! You are awesome!

Personals

Listen to the Saturday Morning Smokeout on WARC 90.3...

The Beehive is having a special on bagels...interested?

Is it just me, or does "hot open-faced beef sandwich" sound sexual to anyone else?

Mel,
How could we possibly have let it last that long? What were we thinking?

Lillian you freak! April Fools was not the same without your "support." Miss you tons! Write me!
-Di

I hate the personals!!!!!!!

Life as a shorty shouldn't be this rough.

Daddy-O has all the answers

Hey F!
Why was your clover jacket hanging in the bathroom stall theother day?

The man and his duck will return...I hope!

Pinball Wizard Works Magic

Champion division title, a league created for previous PAPA contestants. He said he plans to buy a pinball machine to practice on for next year's PAPA 5 competition. "It's great for pinball that a new wave of players is coming on so strong," Sheats said. "But I'll be back next year."

The machines used for this competition were examples of flashy technology, Kerins said. For instance, "Star Trek: The Next Generation" used the voices of the show's real actors as part of the game's special effects. None of the pinballers had ever played "The Who's Tommy" game, based on the current Broadway musical, before its debut in the competition's last round. Playing was an experienee just because of the effort gone into making it, he said.

Kerins is considering a major in mathematics and said the analytical aspects of this discipline help his game.

"It's amazing how detailed the game is. It's quick deduction and good timing. There are so many strategies," he said.

n the final stage while playing "Tommy," Kerins' unique winning strategy included bopping around to Beatles' music that was playing over the speaker system. Other players had assistants wiping their foreheads with towels.

"I just went up there singing the little songs," he said. "Some guys were wearing the gloves wide receivers wear for their sweaty palms."

Instead, Kerins was dancing. His no-sweat attitude helped him relax at a time when other, possibly more experienced players may have choked. He said his father taught him how to play pinball at an early age and from there, he practiced on his own. Until coming to college, he had no idea he could play on a competitive level.

"It's kind of neat because before last year, I was just like, 'I like this game, and I have fun with it.' I thought I was just average."

For his above-average efforts at PAPA 4, he won $4,000 of the $20,000 purse for the entire competition. He will also represent pinball companies at upcoming trade conventions. Until then, the Rhode Island native plans to spend the prize money on an old-fashioned pinball machine for himself and his dorm.

"I was just happy to be in this competition," he said.

Besides the international championship division that Kerins and Sheats participated in, the Alpha-Omega College Division also turned some heads. Michael Krili, a 22-year-old computer science major from Rutgers University snagged first place, winning a trip to Cancun for spring break. Alpha-Omega, a pinball vending company, sponsors this division for those colleges who have Alpha-Omega machines installed on their campuses.

The PAPA competitions are growing every year. The three-day tournament started Feb. 7 at the Park Central Hotel's Grand Ballroom and consisted of six divisions. FVlippermania!!!, a pinball benefit in conjunction with the competition, raised $15,000 this year to help fight AIDS.

Effects Highlight Concert

❑ continued from page 12

Some of the highlights of Rush's Atlanta concert included the extended version of the classic "Closer to the Heart," which turned into an audience singalong. Drummer Neil Peart's drum solo showed his incredible endurance and talent in constructing complex rhythms. A spellbinding medly of "Xanadu" and "Hemispheres" geared the audience up for "Tom Sawyer," which other than "Closer," is Rush's greatest contribution to classic rock. A brief, but breathtaking, pyrotechnics combination accentuated the song's already high energy.

Although Rush devoted most of the night to their older material, they performed several tracks from "Counterparts." The one-two rock punch of "Stick It Out" heightened the show's electricity. "Double Agent," a song about the constant protagonist/antagonist battle within a CIA agent, featured a moody video and flames that popped out of burners at the ends of the stage. Lee's voice faltered during the anthem "Nobody's Hero," but sang the more awkward harmony part on the group's latest single, "Cold Fire."

The choice in songs created an excellent retrospective of Rush's extensive career. When combined with the special effects, the show became an experience of a lifetime. Rush doesn't tour much, usually every two years after the release of a studio album. Rock fans should not pass up the chance to see this show. It is the work of masters.



Alex Zausner photo

Junior lacrosse player Kate Dillon eludes an opposing defender en route to scoring a goal for the Gators. Although currently winless, Allegheny has played hard against fierce competition in their inaugural varsity season.

Lacrosse Looking For First Win

By Damion Jones
Sports Editor

The beginning of the inaugural 1994 season has not exactly been a grand success for the Allegheny College lacrosse team. The Gators have played hard in their games, but the experience of their opponents has been a difficult obstacle to overcome.

Last Friday, Allegheny took on the College of Wooster Fighting Scots in Ohio. While losing to the Fighting Scots, the Gators exploded for their biggest offensive display of the season.

Wooster took the lead early in the game, but Allegheny countered with an offensive flurry previously unseen this season. The Gators scored seven goals off the stick of junior Jill Michalski, who seemingly tortured the Fighting Scot defense.

Allegheny also had a goal scored by junior Lea Ackland. An assist was picked up by freshman Deanna Cooper.

Playing goalie, junior Julie Crowe made 16 saves. Despite these efforts by the Gators, Wooster won by a score of 22-8.

A day later, Allegheny played the Denison University Big Red in Granville, Ohio. Michalski was once again the offensive leader for the Gators, scoring the team's only goal.

Splitting time in goal, Crowe and senior Leslie Vicary made 16 and 11 saves, respectively. Nonetheless, Denison dealt Allegheny a 20-1 defeat.

On Tuesday, the Gators returned to Robertson Field to host a rematch against Wooster. The Fighting Scots took a commanding lead early, but Allegheny scored when junior Kate Dillon recorded a goal off an assist by Michalski late in the first half.

Michalski went on to score an Allegheny goal midway through the second half. Gator scoring was rounded out by Ackland, who recorded a goal almost immediately afterward.

Splitting time at goalie again, Crowe and Vicary made 10 and 8 saves, respectively. Despite keeping Wooster's offense more in check in this game, Allegheny fell victim to an 18-3 loss.

The Gators now have an overall season record of 0-4 and a 0-3 mark in NCAC games. Allegheny plays Earlham College in Richmond, Indiana on Saturday, Wittenberg College in Springfield, Ohio on Sunday, and Kenyon College in Gambier, Ohio on Wednesday.

TODAY'S THE DAY

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Golf Finishes Strong In N.C. Tournament

By Michael Vaughn Jones
Sports Reporter

This past weekend, the Allegheny golf team returned to North Carolina to compete in the Pfeiffer College Invitational at Pine Needles Country Club. After a dismal first day, the Gators pulled themselves together to finish tenth out of a field of twenty-two teams.

Once again, junior John Wiler led the way for the Gators by shooting a 72 on Saturday, and a 74 on Sunday placing him two over par for the tournament.

Junior Ryan Garrity finished second for Allegheny with scores of 81 and 73. He was followed by sophomore Joe Salvaggio who ended his tournament with scores of 82 and 78.

Rounding out the top individual finishers for the Gators were senior Dave Stockman (82, 78) and freshman Michael Korenski (82, 84).

"With the exception of John [Wiler], we were all disappointed about the first day," said Garrity. "As a whole, the team felt that a lack of aggressiveness and smart playing put us where we finished."

Virginia Commonwealth took the tournament with an overall score of 590. Belmont Abbey placed second by compiling a score of 594. Union College (597), University of Mobile (601), and Pfieffer College (611) respectively followed.

This weekend, the Allegheny golfers travel to Carlisle, Pennsylvania to participate in the Dickinson Invitational. There the Gators will compete against all the teams in their district.

"This weekend is very important because it helps the committee decide what teams will go to Nationals," said Garrity.

He added, "If we get off to a good start on the first day [this weekend] we will have a good shot at winning the tournament. Lately, we have been starting slow, and countering with a strong second day which put us finished in the middle of the field. If we have two solid days from the team we will win."

Gators Defeat Big Red

❑ continued from page 16

Bielak, however, forced a fly ball to right field that appeared deep enough to score the runner from third. Junior right fielder Craig Malagise ran under the ball and made an incredible off-balance, on-target throw to beat the tagging runner at home by two feet.

That play, effectively eliminating the Big Red rally, seemed to knock the wind out of the Denison sails and pump up the Gators. Junior designated hitter Joe Vastola led off the ninth inning with a sharp bouncer that eluded the Denison first baseman for an error.

Rine followed that with a blast into the wind in left field. The ball bounced just before reaching the wall for a double.

The Gators appeared set with the middle of their line-up coming up. The Denison pitcher, however, buckled down and struck out junior third baseman Brian Guilfoyle, brought in as defense replacement for Kingerski, and Malagise.

It appeared as though the Gators were going to squander the chance, but Reinhart drew a walk to keep the inning alive.

That set up the heroics for junior second baseman Joe Pass. Struggling with a .262 average after finishing second in the NCAC with a .420 average last season, Pass had been dropped to eighth in the line-up.

Pass lined a sharp single into left-center field, scoring Vastola and winning the game for the Gators. The win was Bielak's third of the season, combined with a save, no losses, and an ERA of 0.00.

The Gators next game was today at Robertson Field at 1:00 p.m. The Gators also play a doubleheader at home against Ohio Wesleyan at 1:00 p.m. on Saturday before traveling to Baldwin-Wallace on Sunday and hosting Edinboro for two games on Tuesday.

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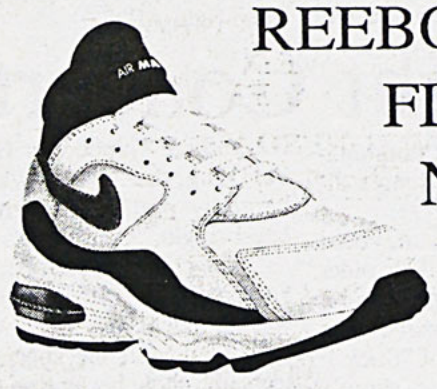

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Tennis Improves Play

By Paul C. Evans
Assistant Sports Editor

This week saw the Allegheny men's tennis team take off, while the women's team continue their solid play. Behind the strong play of sophomore Sanjay Ketty, the men's team piled up three consecutive victories, while the women split a pair of matches.

The men defeated Slippery Rock 8-1, Buffalo State 9-0, and Oberlin 5-4 in their stretch of victories during the past week. They improved their record to 8-2 overall and 1-0 in the NCAC.

Ketty anchored the surging men's team, ending the week 7-3 at number one singles and 7-3 and ranked number eight in the NCAA East Region with senior captain Joe Gette at number one doubles. Gette also excelled at his number four singles play, finishing the week 5-2.

Also contributing to the Allegheny success was sophomore Ryan Barclay, who was 8-1 at number three singles. Barclay was also effective when teamed with freshman Trey Westerbrook. The duo was 8-1 in doubles. Westerbrook finished 6-3 at number two singles.

Freshman Matt Giese, 8-2 at number six singles and 4-1 in doubles play rounded out the terrific Gator week of play.

The Allegheny women's tennis team (7-6) was not as successful as the men, but did show signs of improvement. The Gators lost their first match on Saturday by a score of 9-0 to Ohio Wesleyan, but rebounded to beat Earlham 5-4.

The women were led by sophomore Betsy Forbes. Forbes finished the week 7-2 at number two singles. Sophomore Bridget Hathaway was also effective, and tallied a 6-4 record in number three singles and was 5-2 in doubles play.

Junior Heather Huston also stepped up her game during the week. Huston was 7-2 at number four singles and 5-2 in doubles.

The men's team will travel to Westminster today and will compete in the Penn State-Behrend Tournament on Saturday. Meanwhile, the women's team will seek to improve their record at home against Wooster at 3:30 p.m. on Thursday and Oberlin at 1:30 p.m. on Friday.

NBA

Eastern Conference		*Western Conference*	
ATLANTIC DIVISION		**MIDWEST DIVISION**	
New York Knicks	51-20	Houston Rockets	51-20
Orlando Magic	43-29	San Antonio Spurs	52-21
Miami Heat	39-34	Utah Jazz	45-27
New Jersey Nets	38-34	Denver Nuggets	35-36
Boston Celtics	26-45	Minnesota Tmbrwlvs.	19-52
Philadelphia 76ers	21-51	Dallas Mavericks	9-63
Washington Bullets	21-51		
CENTRAL DIVISION		**PACIFIC DIVISION**	
Atlanta Hawks	50-22	Seattle Supersonics	54-17
Chicago Bulls	49-24	Phoenix Suns	48-23
Cleveland Cavaliers	42-31	Portland Trailblazers	43-30
Indiana Pacers	39-33	Golden State Warriors	42-30
Charlotte Hornets	32-39	Los Angeles Lakers	32-39
Detroit Pistons	20-52	Los Angeles Clippers	26-46
Milwaukee Bucks	19-53	Sacramento Kings	24-48

NHL

Eastern Conference		*Western Conference*	
NORTHEAST DIVISION		**CENTRAL DIVISION**	
Pittsburgh Penguins	42-25-13	Detroit Red Wings	44-27-8
Montreal Canadiens	39-26-14	Dallas Stars	40-27-12
Buffalo Sabres	41-30-9	Tor. Maple Leafs	40-27-12
Quebec Nordiques	32-40-8	Saint Louis Blues	37-31-10
Hartford Whalers	21-35-7	Chicago Blackhawks	36-34-9
Ottawa Senators	13-56-9	Winnipeg Jets	23-47-9
ATLANTIC DIVISION		**PACIFIC DIVISION**	
New York Rangers	50-23-7	Calgary Flames	38-28-13
New Jersey Devils	45-23-11	Vancouver Canucks	39-37-3
Wash. Capitals	36-34-10	San Jose Sharks	31-33-15
Florida Panthers	32-33-15	Anaheim Mty. Ducks	31-43-5
New York Islanders	33-35-11	Los Angeles Kings	26-41-11
Philadelphia Flyers	34-38-8	Edmonton Oilers	23-44-12
T. B. Lightning	27-41-11		

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Alex Zausner photo

Junior tri-captain Chuck Bremer practices for an upcoming track and field competition.

Track Takes Fourth At Wooster

❑ continued from page 16

ter, OWU, and Allegheny. At the Munson Memorial, he didn't strategically place individuals in events to gain points for a victor, but to merely get a "good look" at the opposition.

Highlights for the men included a Gator sweep in the pole vault. Led by junior Steve Carr's first place 13'6'' height, sophomore C.J. Morgante and senior Steve Shutt followed up by snatching the next two places with vaults of 13 feet.

Also in the field events, junior Eric Winslow won the javelin with a 183'8" toss. With a toss of 44'2-1/2" in the shot put. Junior tri-captain Dave Murray finished in third place for the Gators in the event.

On the track, junior Ron Street took second in the 400 meter dash in 50 seconds flat. Street, senior Rob Gardner, junior tri-captain Chuck Bremer, and freshman Aaron Kaye teamed up to notch a second-place finish in the 4x100 meter relay with a 43.2 time.

In the distance events, sophomores Dan Williams and Frankie Adkins took third and fourth respectively in the 1500 meters, with Williams timed at 4:12.5 and Adkins at 4:12.8.

The highlight of the women's team was junior Jennifer Eddy's first place toss in the javelin. Her victorious 128'10" distance qualified her for the NCAA Division III national meet.

Freshman Jackie Hoover participated in multiple events, with her best finish coming in the long jump. She captured second place with a 16'1-1/2" jump, while also placing third in the 200 meter dash in 27.8 and sixth in both the 100 meter hurdles and high jump.

Junior Laura Moeller finished second in the 800 meter run in a 2:23.1 time. Coming off a strong indoor season, Moeller, according to Coach White, is ahead of last year's pace in her training and may qualify for nationals this weekend.

Claiming another second place finish for the Gators, freshman Taira DeFazio recorded a 1:09.5 time in the 400 hurdles.

Coach White said he was pleased with the women's performances, including senior long jumper Joan McKenney, who showed promise in the sprints at Wooster. Senior distance runner Serena Fraser is at "90 to 95 percent and improving..."

Saturday, Carnegie Mellon will host the Gators, along with NCAC foes Kenyon and Denison, in a fifteen-team invitational. Other participant include SUNY Fredonia, Duquesne, Slippery Rock, and California University of Pennsylvania.

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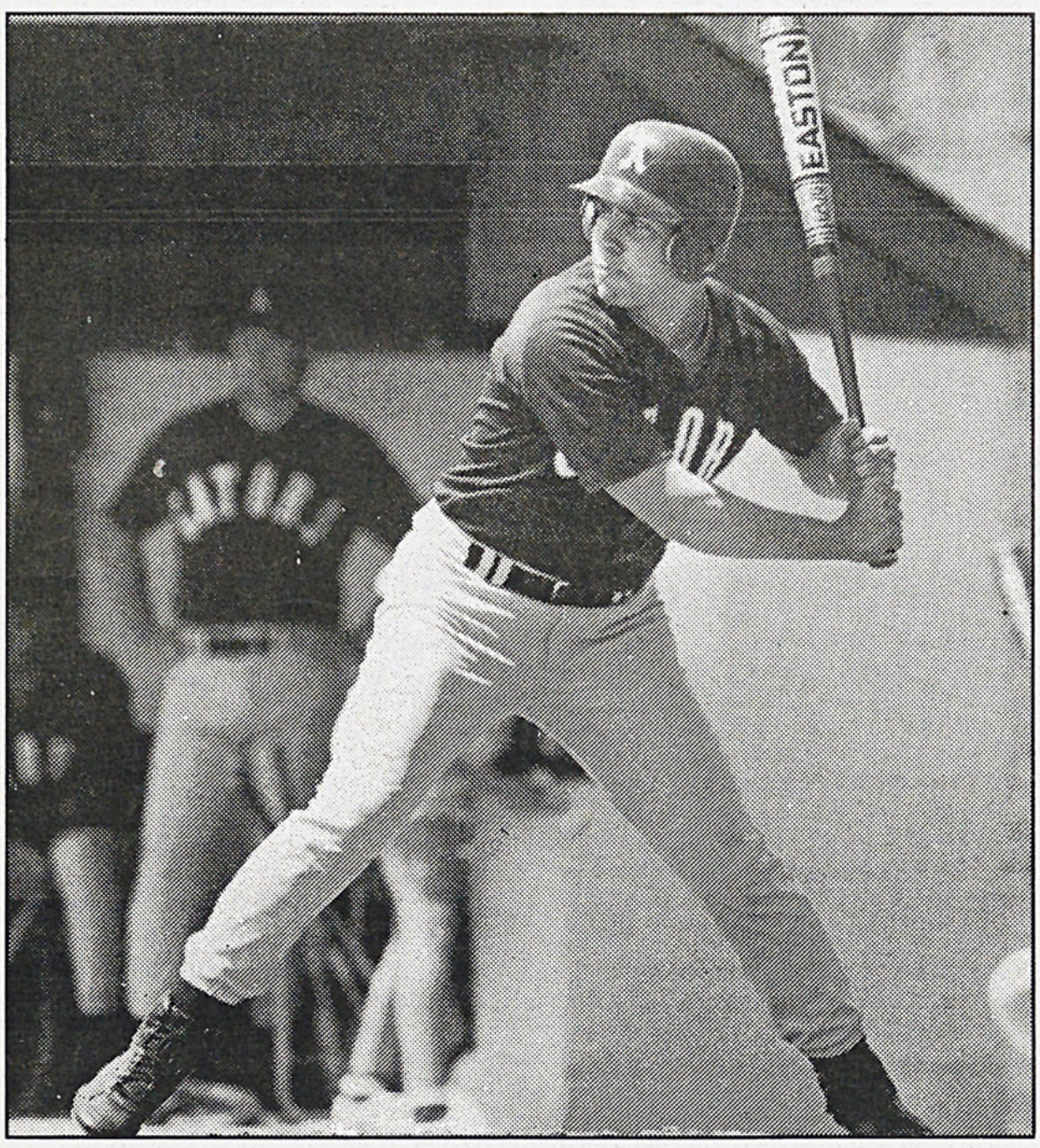

Photo courtesy Public Affairs

Junior second baseman Joe Pass came through with a clutch two-out base hit in Allegheny's 3-2 win over Denison last Saturday.

By Paul C. Evans
Assistant Sports Editor

The Allegheny baseball team (12-2) ran into unexpected competition and untimely weather last week. The Gators won both ends of their Saturday doubleheader against Denison (0-13), but were rained out in the eighth inning of a tie game against Geneva on Tuesday.

Allegheny missed an opportunity to record another win on Tuesday when the first game of a scheduled doubleheader against Geneva was called due to rain during the bottom half of the eighth inning (collegiate doubleheaders last seven innings) with the Gators up 4-3. Because the home team had yet to bat, the game was reverted back to the last full inning, which was before the Gators scored their fourth run, and ended in a 3-3 tie.

Junior pitcher Jarrod DePriest started the game before being relived by sophomore Steve Bielak. The Gators were set to bring in freshman Jay Dillon to close out the eighth when the rain halted play.

In the first game against Denison, the Gators overcame early Big Red rallies to win 6-1. DePriest pitched a complete game two-hitter, and pitched out of a first inning jam to get the Gators going.

DePriest, who has been the pitcher of record in both of the team's losses, lowered his ERA to 2.05 with a steady performance. Despite his mediocre 2-2 record, he has proven himself to be the ace of this young-but-effective staff.

In the first game, the offense once again lit up the scoreboard. Senior co-captain third baseman Justin Kingerski (.342 with 14 RBI for the season) and junior catcher Greg Reinhart (2-for-7 on the day) led the fierce Allegheny attack. Junior first baseman Joe Rine (2-for-7 with two runs scored on the day) also contributed to the Gator victory.

In the second game against Denison, the Gators received an unexpected challenge from the winless Big Red. Both teams received excellent pitching performances from their starters before the Gators finally got to the Denison right-hander in the bottom of the ninth inning.

Crafty senior right-hander Chris Nelson was the starter in the second game for the Gators. Despite allowing only two unearned runs in his eight innings of work, Nelson received a no-decision for his performance. He lowered his ERA to a respectable 3.05 and was integral to Allegheny's victory.

Bielak, brought in to relieve Nelson, provided drama in the top of the ninth inning. Bielak pitched himself into a jam by walking two batters and throwing a wild pitch. Denison appeared set to take the lead with men on second and third with only one out.

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Winning Streak Rolls On For Softball Team

By Mike Ivanusic
Assistant Sports Editor

Last Thursday, the Gator softball team continued their assault by taking two games from host Gannon University.

In the first game, junior Jodi Robinson continued building upon her perfect record, winning her sixth game in a 5-3 victory. She scattered seven hits and three earned runs while striking out four.

Leading the offensive attack was junior Jen Jacobs (C), who went 2-for-3 and collected three RBI. Junior Tara Dickert (3B) went 2-for-4 with an RBI in the Allegheny win.

In the nightcap, the Gators notched their eleventh victory of the season, beating Gannon University by a 2-0 score.

Junior Laurie Machuga tossed her team-leading third shutout of the year and allowed a single hit. She struck out 15 and walked two while raising her season record to 5-2.

Batting 3-for-3 in the second game, senior captain Deb Peffer (1B) led the Allegheny offense by scoring a run and hitting a double. Junior Missy Clark (CF) added two hits in four at-bats, adding a double.

After the doubleheader sweep of Gannon, Allegheny moved up two places in the national rankings to tie for fourth in last week's NCAA Division III Top Twenty poll.

Dickert stated the team is not concerned about being ranked high. She added "everyone is shooting for us" to be upset, but it makes the team work harder. Since the Gators are not in a conference, they must win their way in to the national tournament by receiving an at-large bid or by virtue of a top ranking in the Central Region.

Yesterday, the Gators were to travel to Westminster to engage in another doubleheader. In the opening game, Allegheny took a 3-0 victory. Rain forced the cancellation of the second game, which will not be rescheduled.

Going the distance was Robinson, who struck out five, walked one, and gave up four hits in her seventh victory.

Allegheny pounded out eight hits including a 3-for-4 performance by Clark. Dickert had two hits, one for a triple, while junior Lisa Klingensmith (LF) added another three-bagger.

The Gators onslaught was aided by nine Westminster errors. Allegheny sparkled defensively, committing no errors.

Today, the Gators were to continue on the road with a doubleheader at Baldwin-Wallace, but the contest was cancelled due to bad weather and field conditions. On Saturday, the Gators hope to return to action when they host a two-games against Bethany beginning at 11:00 a.m. at Robertson Field.

Track Teams Take On Conference Foes

By Mike Ivanusic
Assistant Sports Editor

The Allegheny Gator track teams participated at the College of Wooster's Munson Memorial Track Meet last Saturday. The event marked the inauguration of the Fighting Scots' new outdoor track, leaving Allegheny as the only NCAC member without competitive up-to-date facilities.

Both the Allegheny men and women placed fourth out of eleven teams. The field consisted of Allegheny's NCAC opponents plus Walsh, Bethany, and Muskingum.

The event marked the first time Allegheny has competed against its conference foes during the regular season. Occasionally, one or two NCAC teams are present at the same meet, but the conference championships are the only time they all compete against each other.

Neither the men's nor the women's teams carried their full roster due to Easter. Nonetheless, the scores were indicative of what lies ahead for the Gators.

Case Western Reserve won the men's team championship (167.5), with Wittenberg (141), Wooster (104.5), and Allegheny (83) following. Coach Ralph White remarked that CWRU's strong team could dethrone the Gators as conference champs.

On the women's side, host Wooster captured first with 141.5 points, trailed by OWU (111), CWRU (94.5), and Allegheny (93). The absence of some athletes and the team's decision to leave early from the meet affected the final standing of the Gators.

Viewing the meet as a "good workout," Coach White said this year's finish for the women will be "interesting" between Woos-

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Alex Zausner photo

Junior javelin throwers Sue McQuiston and Jennifer Eddy practice their form in preparation for upcoming meets. The Gators placed fourth at Wooster last weekend and will compete at Carnegie Mellon Saturday.