The CAMPUS

Of Allegheny College

Meadville, Pa.

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First Draft of '92-'93 Budget Announced

By T. Jeffrey Weiss
Managing Editor

Yesterday's faculty finance meeting marked the official release of the first draft of the 1992-93 Allegheny College operating budget. This first draft places the college in a $2.8 million budget deficit for next fiscal year.

Andrew T. Ford, Provost of the college, stressed that this is the first in a series of drafts which will be finalized by April 24. Ford stated that the final draft of the budget will be balanced or over budgeted. The board of Trustees is scheduled to decide on the final draft in May .

This budget draft has been devised by using a series of assumptions about the future revenue and expenditures of Allegheny.

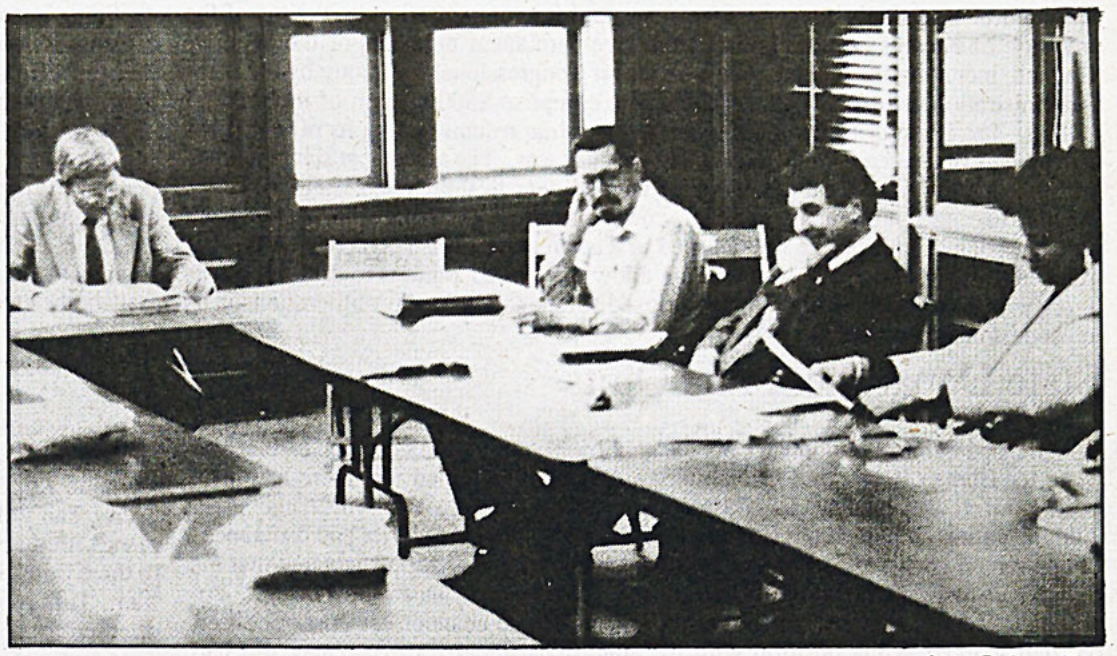
The largest percentage of revenue, 62 percent, is based on an enrollment of 1755 Full Pay Equivalent (FPE) students. FPE includes all full and part time students who are expected to attend classes in the 1992-93 academic year. The above enrollment figure is based on the average of the past 11 years of enrollment data.

Next year's annual fund income represents nearly five percent of overall revenues, and endowment income represents eight and one half percent. Endowment income includes the $1 million increase in endowment returns that was approved by the trustees last year.

Financial employee aid and compensation comprise the greatest percentages of college expenditures at 37 and 28 percent, respectively.

Compensation figures were made under the assumption that "...all anticipated faculty and staff vacancies, retirements, and special contracts [will] remain unfilled for the coming year." The vacancies represent a 21 percent decrease in the size of Allegheny's faculty, staff and administration. In actuality, some of the vacant positions

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Aaron D. Joyce Photo

Faculty Filnacnce Committee Members, Provost Ford, Economics Professor John Golden, Vice-President for Finance Tom Cardman and Controller of the College Henrietta Means-Nelson look over the budget for next year.

New English Professor Hired

By Brenda Sells
CAMPUS Reporter

The administration recently announced the hiring of Conrad Olsen to fill the position of English professor, which has been vacant since 1990.

The search for candidate began last October, and according to English department Chairman, James Bulman, the process is a complex and difficult one.

The English department began their search by advertising the position in the Modern Language Association's (MLA) Job Information List. They got over 250 applications. These applications were read and consisted by a committee of five: three from the English Department- Sonya Jones, Frederick Frank, and Bulman; and two from other departments, Ann Keinschmidt (biology) and Dan Hooley (classics).

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Study Abroad Concerns Discussed

By Tushna Divecha
Assistant News Editor

The International Education Committee with CORIS and the Modern Languages department met with President Daniel F. Sullivan and Provost Andrew T. Ford last Friday to convey their serious concerns about the proposed cuts in the study abroad program.

Various members of the three committees conveyed to Ford and Sullivan their doubts about the long-term benefits of these cuts.

Said Jochen Richter, professor and chairman of modern languages, "study abroad is an essential part of education and the proposed cuts go against the pedagogical philosophy of multiculturalism Allegheny is espousing."

Supporting his statement, Dr. Sonya Jones, chair of CORIS, added that what troubled her were the grave discrepancies in the way Allegheny promoted itself and the way it really was. She added that CORIS unanimously opposed restraints on study abroad as it went against the college's policy of making "world citizens."

Refuting their arguments, Ford stated that the college was

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Aaron D. Joyce Photo

Is Spring Here? Students take advantage of the unseasonably warm weather by playing basketball in the Baldwin Horseshoe

Smith to Leave Allegheny

By Tushna Divecha
Assistant New Editor

Assistant Professor of English and Director of the Writing Program, Dr. Susan Smith will not be returning to Allegheny next fall. According to reliable sources, Smith will probably leave Allegheny for California State University (CSU), in Los Angeles from whom she has received a job offer.

Smith came to Allegheny in 1987 from Mclennan Community College where she was the chair of the English department. A graduate of Baylor College, Smith also received her Master of Art degree from Baylor and her PhD from Texas A&M University.

According to Dr. James Bulman, chair of the English department, Smith had notified the department of her intent to leave last week. He said, "with Susan's departure the English department will have lost four people since 1990. Although we have been able to replace one person, we hope to replace Susan as we regard a director of writing as crucial not only to our department but to the whole college."

When asked where Smith would be going Bulman declined to comment. However, a spokesperson for the English department at CSU in Los Angelas did confirm that Smith was currently interviewing for a position in the English department.

When asked about her intent to leave, Smith declined to comment as she said that she believed it to be a "personal matter." Smith teaches English 100, LSW and 19th century British and American literature at Allegheny.

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World & National News

Iraqi Assets Under Negotiation

Iraqi assets frozen abroad may be used to pay for humanitarian supplies, the destruction of Baghdad's dangerous weapons, and for compensation to victims of the invasion of Kuwait, said diplomats from five permanent members of the Security Council, including the United States. A recent Congressional testimony by the Bush Administration estimated U.S. assets in Iraq comprise $500 million of the total $5 billion. The Security Council has requested that Iraq resume selling its oil under the agreements of the cease-fire which ended the Gulf war. The agreement stated that the income that the sale of oil generates be handed over to the United Nations, which would use the money for victim compensation, weapon elimination, and humanitarian supplies. Iraq has returned to Kuwait some of its spoils of war, but has refused to sell its oil, because it will not allow the United Nations to dictate how its money will be spent. Iraq has also refused to cooperate in the obliteration of its most destructive weapons.

State Department Aid Quits

Richard Schifter announced his resignation Tuesday as Assistant Secretary of State for Human Rights and Humanitarian Affairs. He denied that there had been policy differences, but he is said to have taken a strong stand within the Bush Administration on human rights issues in Kuwait and China. Schifter had differences of opinion on Israel, also. Schifter said Tuesday in his resignation statement that his decision to resign "is not motivated by any disagreement as to our policy." An acquaintance said many personal reasons led Schifter to abandon his post. Schifter, 68, had worked at his position with the state department for six years. He had previously worked as deputy United States representative at the United Nations Security Council and also worked as Washington's member in the United Nations Human Rights Commission.

Clinton Wins in Georgia

Governor Bill Clinton won the Democratic Presidential vote in Georgia while former Senator Paul E. Tsongas took the vote for Maryland in the primaries Tuesday. With 96 percent of the vote counted in Georgia's primary, Clinton had 58 percent of the vote while Tsongas had 23 percent. With 85 percent of the vote counted in Maryland, Tsongas was in the lead with 41 percent and 33 percent went to Clinton. President George Bush won the Republican ticket in Georgia by a margin of 64 percent to his opponent's, Patrick J. Buchanan's, 36 percent. The relativity close margin reflects a Republican protest vote because of economic discontent, and also a high percentage of womens' votes, according to voting polls. Iowa Senator Tom Harkin and Bob Kerrey of Nebraska lagged in the polls of the three major Democratic primaries in Georgia, Colorado and Maryland.

Withdrawal of Troops Opposed

Fighting increased Tuesday in the four-year battle between Azerbaijan and Armenia. As the final troops of the former Soviet army attempted to withdraw from an embattled enclave, they were obstructed by Armenian civilians and gunmen. The army unit was ordered out of its base after weeks of shelling which killed three soldiers and left the installation in shambles. The Armenian residents claim that the army is the only hope of security in the area. The regiment will be moving on to Azerbaijan's second largest city, Gyandzna. Armenian militiaman attacked the Azerbaijani populated town of Khajaly, Friday, the day the pull out was ordered. The Army is now under the Commonwealth of Independent States, the successor to the Soviet Union.

Greenspan Predicts Inflation Drop

Alan Greenspan, chairman of the Federal Reserve said Tuesday that inflation was declining in an effort to low high long-term interest rates. Greenspan testified before a Congressional commitee that long-term interest rates had risen to nearly eight percent. He said this course should be reversed because inflation will probably improve into next year even if economic growth strengthens. Long-term rates have recently risen again, according to new reports, showing renewed strength in the economy. A government index of leading economic indicators rose 9/10 of one percent in January and new home sales rose 2.9 percent the same month. Greenspan said "appropriate economic policies" could cause an "improvement in the inflation trend" to continue on into 1993. Greenspan was confirmed for a second four-year term as Federal Reserve Chairman by the Senate last week. He said if the recovery stalled, the central bank would monitor the economy and adjust monetary policy.

Turkish Missiles Hit Kurds

Four Turkish warplanes fired missiles on a small mountain village in Iraq Sunday, killing ten people, including seven children and several farm animals. The Kurds in Kajak said that they waved greetings to the Turkish warplanes before they fired. The village leader, Jawhar Abdullah Qader said he does not know why the planes fired upon his village. Eight other towns were attacked by Turkish warplanes in three raids Sunday. All nine towns sit in a mountainous region bordering northern Iraq. Turkey said it attacked guerilla bases of the Kurdish Workers Party, which is opposed to Ankara's control of an area of southeastern Turkey populated by Kurds. This area of Turkey is four miles from the Turkish-Iraqi border. Kurdistan Democratic Party officials said the raided villages were more than ten miles form the border and no Kurdish Workers Party activity was in the area.

Gravano Testifies In Hearings

Salvatore Gravano testified Tuesday, his second day on the stand, to the slaying of Paul Castellano and several others. He said these slayings were ordered and/or authorized by John Gotti, who was present in court during the testimony. Gravano, an admitted Mafia underboss, turner informer four months ago. He testified that he and Gotti waited in a car while their associates went after Castellano, the boss of their crime family, and his aides Thoman Bilotti. Gravano described his role in the Castellano murder as a "back up shooter." Gravano testified of helping to kill two Gambino leaders, Robert DiBernardo and Libario Milito, who were both shot in the head after being lured to a meeting. He also testified that Gotti approved the murders of Louis DiBono, another Gambino leader, Wilfred Johnson, a Gotti associate, and Francesco Oliverri.

Plan Submitted to Israelis

Middle East peace talks continued as the Palestinian delegation to the talks presented Israel with a plan for the occupied territories to set up self-government plans. Palestinian spokeswoman Haman Ashrawi said the plan is more comprehensive than the outline given to the Israelis in January . Israeli negotiators say the proposal is basically a plan for an independent Palestinian state and reacted negatively. Israeli negotiator, Elyakim Rubinstein, said the Palestinian proposal was unacceptable because an independent state conotates notions opposing Israeli security and national interests. Israeli submitted a plan during peace talks last week. Their plan allows Palestinians control over their education and taxes, but did not call for self-governing authority or autonomous elections.

The CAMPUS Asks...

Do you think the number of faculty leaving Allegheny will have an adverse effect on the college?

compiled by and photos by Tess Erb and Chris Rogers



"Considering the fact that Allegheny has always prided itself on a low student/faculty ratio there is no way it can not have an adverse affect. A smaller number of people cannot provide the same quality of service."

Richelle Ondvick
–Class of '93



"The only outstanding feature of this campus is the faculty, in my opinion. Allegheny needs to adapt to this change properly. Nuff said."

Joe Cary
–Class of '92



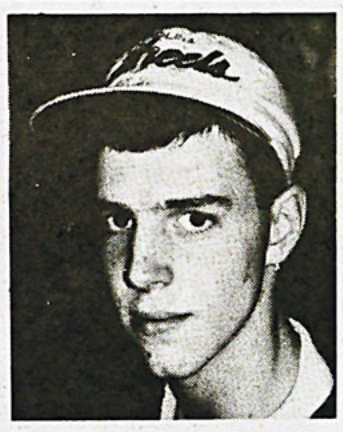
"With the increasing numbers of students each year, lessening the number of faculty will negatively affect its student/faculty ratio. This will definitly have an adverse affect on the quality of education here at Allegheny College."

Victor Pickard
–Class of '95



"Yes, because some people won't be able to get the individual attention that they need from the Professor. The student/faculty ratio is important for perspectives."

Kalvan Palmer
–Class of '95



Yes, the quality of the education will decline because classes will have to be either axed or class sizes increased. The amount of student/teachers interaction will decrease."

Shannon Wadas
–Class of '95

Doheny Thanks Admissions for Sales

By Megan McDermott
CAMPUS Reporter

"I want to publicly thank Admissions very, very, very much," stated ASG President Matt Doheny. He was referring to the ticket sales promoted by the Admissions off for last Friday's De la Soul concert. Including tickets sold to the many prospective students visiting the campus for a Scholar's Weekend, 935 tickets were sold for the concert.

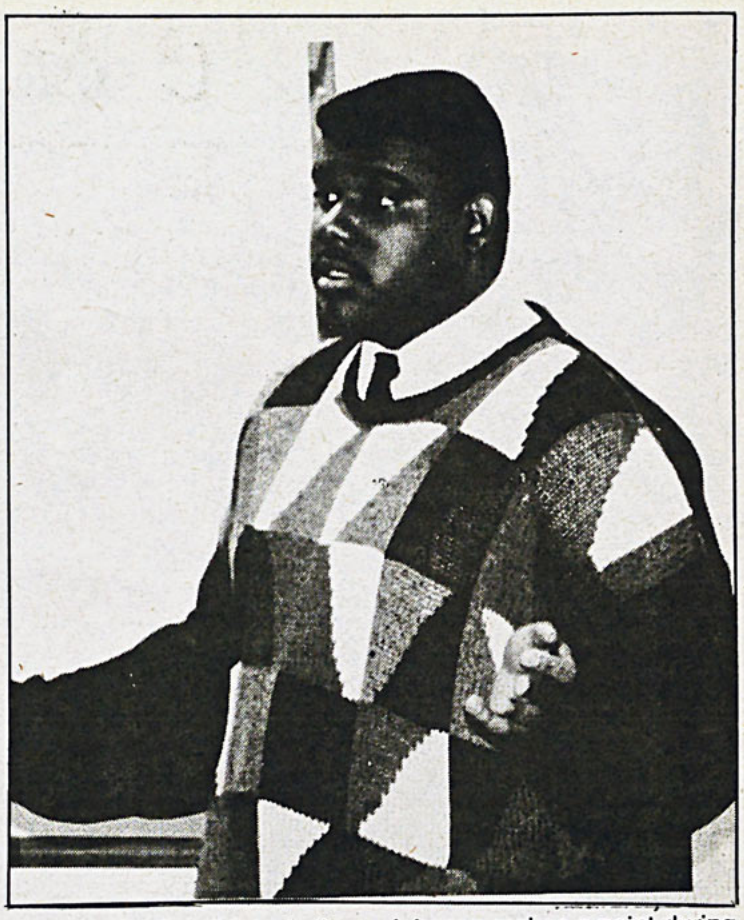
Doheny also updated his report at Tuesday's ASG senate meeting with information about Michael Dukakis' upcoming visit and news about the Deli Bar.

Dukakis will lecture March 17 at 7:30 p.m. The Deli Bar, which was on a monthly trial basis, will be instated on the menu every Wednesday night for the rest of the semester.

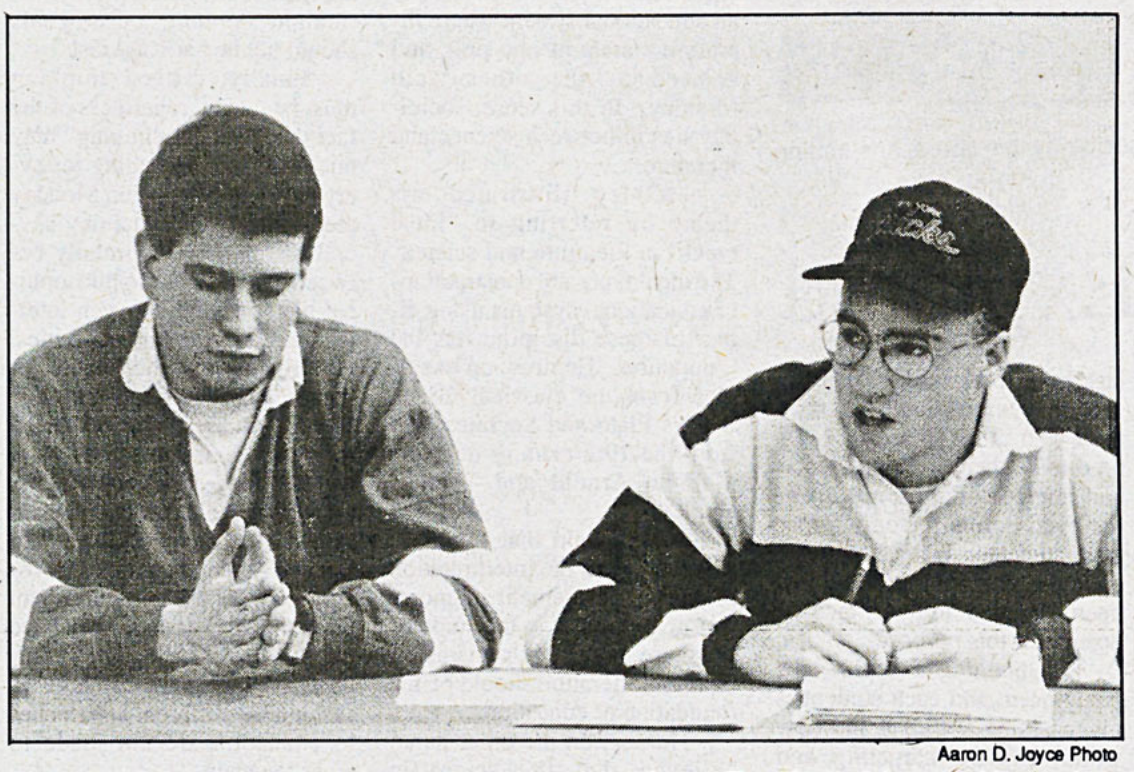
Doheny also provided the ASG Budget Hearings date. They will be held all day Sunday, April 15. Any group interested in petitioning ASG for funds for next year should attend these meetings.

In money matters, the Senate passed a resolution granting $200 to ACTS (Alleghenians Committed to Service) from the general fund, and $1338 to Orchesis from the executive budget. Orchesis repetitioned their plea for more money based on the fact that the number of members has quadrupled. The money will be paid back into the executive budget from other group's left-over funds at the end of the year.

For details about the ASG Presidential Debate see article on page 3.



Presidential Candidate Anthony Johnson makes a point during Tuesday's debate. Johnson has not yet announced a running-mate.



Aaron D. Joyce Photo

Presidential Candidate Todd Argust addresses a question at Tuesday's debate as his running-mate, Scott Hardy listens intently.

Presidential Candidates Debate Issues

By Megan McDermott
CAMPUS Reporter

The first in a series of two ASG Presidential Candidate debates was held directly after the Senate meeting Tuesday night in the C.C. Walker Room. Sophomore Anthony Johnson debated against junior Todd Argust, with running mate Scott Hardy. Damon Hopkins mediated the debate.

Each candidate had a three minute opening statement, and two minutes to answer questions from the mediator and the floor.

Argust/Hardy's campaign is "Students for Students". They are interested in changing the negative feelings on campus making Allegheny a place and where people want to be.

Johnson' campaign is based on the idea of being a public servant for the college community. When asked if her would accept compensation for this job if elected (if people on executive cabinet would begin to be compensated) Johnson declined. He stated, "It is compensation enough for me to serve as president."

Other issues addressed were the huge time commitment involved with the presidency, new ideas and goals, how to increase student unity, and why the candidates want to be president.

Argust and Hardy's ideas and goals include the continuation with the success of the Winter Carnival, the addition of a Fall Carnival, and a Spring Reggae Fest.

Both candidates would like to start a forum among students, administration, and faculty to discuss happenings on campus. The candidates consider themselves motivated, organized people with the potential to excel.

Along with their presidential duties the candidates have heavy loads to tackle next year. Johnson is trying out for resident advisor, and Argust will continue swimming for Allegheny. Both candidates feel that they have done well with a lot of responsibility, and will continue to do so if elected. Johnson noted that the R.A. position would give him "extra insight into each person", while Argust "plan(s) on delegating a lot of authority, along with the time I give myself".

Johnson, Argust, and Hardy are all experienced in the ways of ASG. Johnson has served as the ASG Finance Committee Chairperson and Multicultural Affairs director. Argust served as the Concert Committee Chairman and on the Winter Carnival Committee. Hardy functioned as ASG's Administrative Assistant and Chief of Staff this past year.

Student involvement was a major issue in the debate. Argust summed up his reasons to run for president with, "I've got a lot of rewards from participating this year, and I was basically an apathetic student the past two years." Johnson plans on "constantly working on new ways to get students involved."

Study Abroad Cuts Topic of Faculty, Student Discussion

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in a difficult situation and cuts had to be made everywhere. He said,"we are looking to balance our priorities so that we are in a situation in which nothing is taken away entirely from one department or section of the college." He pointed out that even though the cuts were proposed, there was no official vehicle to implement these cuts.

In a later interview, Ford added that this year students who had, as recently as eight months ago, been urged to go abroad would not be encouraged to do so. He hoped that this would result in fewer students going abroad. He said " people demand certainty and assurances not knowing really how uncertain the situation is. Though we would like to provide these assurances, currently we are not in a position to do so."

Members at the meeting proceeded to further discuss the probable solutions and remedies for the problem on hand. Some faculty members believed it would be possible to save certain programs if instead of cuts other solutions such as an increasing amount of exchange students were sought. Others suggested cutting programs at schools that did not meet the academic standards of Allegheny.

Finally Ford proposed that a committee be formed to look into possible cuts in the study abroad program as he felt the need to establish an official vehicle through which cuts, if needed, could be implemented.

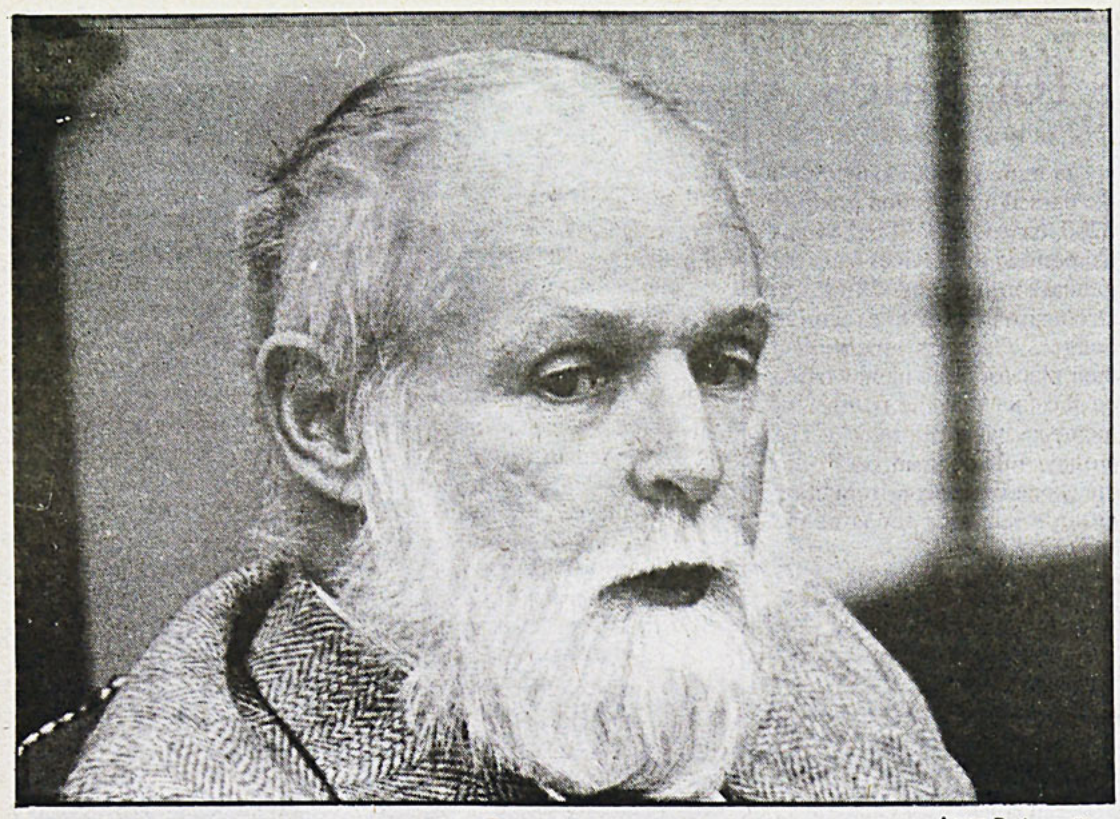
Said Sullivan, "we have to continue to examine ways in which to get our job done and in the process some tough trade-offs will have to be made."

The meeting was called by Demerie Faitler, assistant professor of history and chairperson of the International Education Committee.

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Aaron D. Joyce Photo

Professor of Sociology Richard Moodey lectured on the place of sociology in a liberal arts setting Monday night in the Brooks Alumni Lounge

Off Campus Life Explored

By David Steinitz
CAMPUS Reporter

"We really lucked out with this one!" said senior Krista Zidowecki of her house on Baldwin Street. These sentiments, however, represent a surprisingly few number of students at Allegheny College.

When students begin college they have plenty of things to worry about. There is fitting into the new community they have entered, their grades, what their major should be, does this tee-shirt go with these jeans, and where to live. For most people college is their first time out on their own and they are bound to run into problems.

At Allegheny College the last problem, where to live, is taken care of the students' first two years, but after that they are on their own. The student must decide to stay on campus or to find a house to rent from an outside landlord. In either case their decisions do not end there.

If the students choose to remain on campus they have a plethora of choices. There are singles, doubles, triples, quads, new buildings and old ones. Dorms come in single sex or coed by floor, hall, or room. Even houses are not out of the question, though they are somewhat less abundant.

Off-Campus Choices

Off campus the choices are as varied as on. There are as many different types of landlords as there are brands of beer. They vary in policy, price, and temperment like the Meadville weather. There is also the added option of becoming Greek and living in a fraternity house.

Over the last four years Residence Life has dealt with many problems and tried to make new and different living situations in an attempt to keep more students on campus. Since the 90-91 year, sophomores have been required to stay on campus, suites have come and gone, and Edwards House has been renovated. Dorms around campus have become more and more specialized. It used to be there were only coed and single sex dorms; now there are even dorms for only upper class students. Edwards House, once the pit of the college, has been changed into a place of beauty for this purpose.

The building is considered a study dorm and each student is given a single with brand new wood furniture, carpeting, and plenty of space to work. Included in this package are one Resident Advisor and one Resident Director. The lessened supervision gives more freedom to the students and lessens the burden on the residence life staff.

Also increasing in variety are the college owned houses. While still being considered "on campus" these living spaces provide increased freedom for the student and in some cases a chance to live with people interested in similar fields. They are different from off campus housing in several ways as well. First, they have the college physical plant and house keeping staff to rely on. Second, all heating, electric, and water are covered by the college. Third, but not least, they tend to cost a lot more than off campus housing.

Walter Clark, a junior who lives in a college owned special interest house said, "living in a college owned house is like living off campus. I like it more than a dorm because, for one thing, you don't have to worry

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Moodey Discusses Place of Sociology in Liberal Arts

By Valerie Lang
CAMPUS Reporter

Monday night Richard Moodey, professor of Sociology, lectured on where he believes sociology stands in the context of a liberal education: between literature and science. He also recommended some ways of resolving the problems which plague sociology.

Ideals about human life are reflected in the approach to education. The different ideals held by those advocating a science-based curriculum or a literature-based curriculum are reflected in an educational system where literature stands at one pole and science at the other, said Moodey. In this sense, sociology lies in between science and literature.

Moodey illustrated his theme by referring to "ideal types" in literature and science. The ideal types are constructions of educational systems using either of these disciplines as the foundation. He drew on examples from the classical Greek writers Plato and Socrates, and from the 19th century debaters Mathew Arnold and Thomas Huxley.

Arnold held that literature was the key to the interpretation of life. The element of moral instruction found in the study of literature molds one's character, therefore literature should be the foundation of education.

Huxley, on the other hand, believed that the scientific method was the only way of approaching truth, therefore science should be the foundation of education.

Moodey described sociology as "caught between, stretched between, and divided by literature and science." It is caught between the two disciplines because it is attacked by literary critics for bad style and attacked by scientists for bad science. It is "stretched" in that there are unique and recurrent human themes in both, and it is "divided" between antipositivests and positivists, storytellers and theorists.

Moodey made several recommendations to resolve these conflicts in a liberal arts setting. First, sociology should not be regarded as the key to the redemptive possibilities of a liberal education, "No holy wars."

Secondly, one should be tolerant of vague definitions such as the proclaimed goal of a liberal education "to live a good life." This tolerance includes an acceptance of variability of curriculum content; class goals should not be hard and fast.

Finally, critical thinking must be taught, regardless of the fact that "critical thinking" may not mean the same thing for everybody. In conclusion Moodey recommended maintaining several distinctions, especially between scientific and philosophical methods and between intellectual and political activities. He calls himself the founder of the "neoantidedifferentiationist school," and jests that he has no followers as of yet.

Moodey constructed his own image of a liberal education. He sees literature and science as the "two hands of sociology." These two hands can work together, though they have not done so at Allegheny. Students are educated in all three areas, but the different approaches to education are not made to work together.

Moodey concluded by making an analogy between the literature-sociology-science scenario and multiculturalism. He suggested that if we are unable to work together with people who take a "literature" approach and those who take a "science" approach, then we will also fail in our efforts in multiculturalism; both areas require that we appreciate the different ways people think.

Olsen Chosen from Among 250 Competitors

❑ continued from page 1

Bulman explained that "of the 250 plus applications, we asked for 100 dossiers. We sat down as a group in December and selected the top 20 to interview at the MLA convention in San Francisco. We came up with 20 extremely good candidates and interviewed them between December 27th to 30th at the convention."

On the basis of these interviews, Bulman, Jones, and Brain Rosenberg, ranked the candidates and ended up bringing two to campus.

The two candidates for the position, David Seaman and Conrad Olsen, were required to teach an English class attended by English faculty. They also met with the President and Provost, members of the English department, and any other faculty that was interested in the hiring process, and groups of students.

Student representative of the English department, John Burns, expressed his views about the hiring process. Burns said that the English department was very interested in student opinion. Professors talked with their students and collected student evaluations. According to Burns, "Generally, student opinion reflected the consensus of the English department."

Olsen, with a BA from Harvard, is the recipient of Berkely's "Outstanding Teaching Award" and is presently finishing his PhD there. He is expected to begin teaching Renaissance literature and survey courses in the fall.

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Smith Lectures on Margaret Fuller, European Dispatches

By Erin E. Hagan
Special to *The CAMPUS*

Professor Susan Smith gave a lecture Tuesday night entitled "Gender, History, and Margaret Fuller's European Dispatches." This lecture was a part of the Women's Studies Lecture Series, "In Our Own Voice."

Smith discussed Fuller's letters and dispatches that she wrote for the New York Tribune during the mid-nineteenth century. These works were her "travel letters" as she toured Europe and, in particular, Italy.

By actively involving herself in the nineteenth century revolutions in Europe, Fuller was able to provide a unique perspective of the social conditions that were developing.

Smith introduced gender as an important element in dissecting Fuller's work. In lieu of Fuller's work, Smith said, "Gender can be thought of as an analytic category that can help us understand the network of social relationships that undergirds politics and power."

Smith explained the effects on Fuller due to her unique perspective of the Italian revolution. Many critics interpreted Fuller's works as romanticizing politics and in particular the male political figures of the era. However, Fuller offered a new representation of women that is often overlooked.

Fuller had interest in the artistic lives of women as public performers or actresses. She also wrote on the position of women and the lack of power possessed by women. Fuller attempted to translate this idea into her own country -- the United States. Smith reported that as Fuller continued her work she became more radical in the writings on women's positions.

Fuller dealt with these gender issues in the subplots of the letters to the Tribune. Smith discussed the possibility of using such "pauses" in contemporary writing. Smith also suggested that by studying Fuller, contemporary scholars will be able to draw on her individual style. Smith reconstructed Fuller as a positive model for women, and opened the possibility to discover other women of the past for the same purpose

Frosh Financial Aid Capped At $3.6 Million

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will be filled for the 1992-93 academic year.

Compensation figures assume that there will be a 5 percent across-the-board salary increase and a 3 percent increase in fringe benefits.

Financial aid figures include a cap of $3.6 million for incoming freshmen. However, uncertainty about the size of next years incoming class prompted the addition of a $750,000 contingency figure. Overall, the first draft of the 1992-93 budget attempts to hold rates of increase at zero. Only items such as utilities and vendor expenditures increased because of lack of control over these areas.

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Various Landlord Types Discussed

❑ continued from page 4

about noisy neighbors or have people walking in and out through your hallway."

A special interest house is one which joins people of similar interest or fields together. Clark has lived in the Theater House for two years, but will move off campus for his senior year. "I have no qualms with it. I want to move off campus basically because of the price and to get a different perspective."

Clark and all the other students who want to move off campus next year will be faced with some difficult decisions. Houses and apartments are not easy to come by and factors such as cost, location, and quality must all be considered before the experience of living alone (away from supervision) can begin.

Landlord Differences

Landlords of all different shapes and sizes are out there and a student's living enjoyment may strongly depend on which type they pick.

The first type of landlords for off campus housing are those renting to students. Of these there are many and their assets vary from thirty units to four units or less.

One of the largest is Kress Realty. Vic and Karen Kress own, or manage for absentee landlords, about thirty students-rented properties. "I've been in the business for thirty years, in addition to being a graduate of Allegheny College, so I've got a fairly good rapport with the kids," said Mr. Kress.

As a landlord Kress is responsible for the repairs and upkeep of his buildings, "We have a full time maintenance crew." This crew comes as soon as possible depending on the problem. They try to fix the really important things first.

The students also have responsibilities. "We tell them before they enter into an agreement what their responsibilities will be. We mainly want them to keep the place clean and pay the bills on time. I haven't had any real problems." Kress explained. If he does, "There is a clause which says if there is a sanitary problem we can void the contract." Kress, however, said he prefers to warn the students and "the kids are pretty responsible."

One of the main questions a student may want to know the answer to, but might be afraid to ask is about parties. Kress' answer is simple, "We don't really have any rules about parties. I always tell them to call the police."

"She (Karen Kress) told us that if we didn't clean the back yard she would have the sanitary man come over and fine us." This statement was made by a former lessee of Kress Real Estate about the sanitary clause. Other students also have things to say about renting from Kress.

Tim Magee, a senior who currently rents a house on North Main Street from Kress said, "Karen doesn't stop by too often, but when she does its unannounced. She just walks in and I don't think she has the right."

The same student who had the sanitary problem confirmed Magee's statement. "She (Karen Kress) would come over and go into our house when no one was home and open our rooms and leave us notes. She also takes personal belongings and puts them in other houses."

Other landlords do not seem to be as interested in checking up on their lessees. Jay Straub is a shop teacher at Meadville High School who rents to about 30 students. He chooses his students closely. "Some landlords aren't as particular as I am about who they rent to. I'm interested in renting to serious students."

Straub says his selection process allows him to keep his houses in good shape. "I would rather spend my time improving houses than repairing senseless damage." For this reason he does not permit keg parties in his properties.

Straub's houses are furnished and he provides a bed, dresser, and desk for each room. He handles most of the repairs by himself and gives priority to heating and water problems. Straub feels he provides good service and knows the students well. "I enjoy my relationship with the students. Allegheny students are nice to deal with."

Landlord Complaints

Students who rent from Straub have a slightly different opinion. "He will wait till the last minute to fix things. He always wants to fix things himself. (Straub) will not spend any more money than he has to on anything." This report came from a senior who wished to remain anonymous because of her current residency in one of Straub's houses.

The same student related a story about Straub's alleged tight-fistedness. "One day the water man came over because they were fixing a main outside. He said he had told Straub the pipes in the house badly needed to be fixed, but they never were."

"His motto is don't thank me, that's my job. You pay the rent and I fix the things that need to be fixed. That's our deal," the lessee said. But "it depends on how urgent it is. One time he came over at 2 a.m. because our heat went out, but there are so many little things that we have to call him a million times to do."

One of the other bigger landlords is Bob Mosier, who has eight college units. Mosier does the repairs himself and said, "I've been doing it for years and I prefer to rent to students. We have a good relationship, at least, I think we do."

Mosier has a special policy to handle discrepancies at the end of the year.. At first he had problems with property damage and shifting the blame to previous tenants. Now "we have an inventory, we have students fill out about windows, conditions of the rugs, etc. and at the end of the year we look it over." This system seems to work well for Mosier.

For the students it is not a matter of the inventory. They are more interested in the overall conditions of the house. Garrett Andrae rents from Mosier and said, "My place is not well insulated so you lose a lot of heat. If you have a problem he'll fix it, but he's still fixing things we said were wrong at the beginning of the year."

Andrae also commented there are "sort of thrown together pieces of furniture here and there, holes in the ceiling, and tiles falling out, but its the best way to live and the cheapest. They're clean, they're just falling apart." He may not be Mosier's biggest fan, but he would not move back into the dorms.

Tracey Palmiero is the owner of four units for college students. He started buying these houses in 1972, so he has been in the business for quite a while. The places he rents are furnished and kept in good condition. "I try to keep up with

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ROOM DRAW 1992

IT'S THAT TIME ONCE AGAIN TO THINK ABOUT HOUSING ARRANGEMENTS



STEP ONE — Get A Room Draw Number
Deadline for Intent Form - Friday, March 13th at 5:00pm
Numbers may not be traded, given away, etc.!

STEP TWO — Decide Housing Preferences
A "Complete Set" of residents required for suites, quads and triples
Special housing for medical reasons available.

STEP THREE — Contract For A Housing Space
On assigned night attend Room Draw with all roommates and your ROOM DRAW CARD.
Designate a Proxy (in writing to Residence Life) to draw in your place if you are unable to attend.

LOCATION: Campus Center Walker Room

SCHEDULE:

College-owned houses	Monday, March 30th	6:00pm
Ravine Suites	Monday, March 30th	7:00pm
Special Living Options	Wednesday, April 1st	6:00pm
Study Floor		
Co-ed Floor		
Non-Smoking Floor		
Singles, Triples, Quads	Friday, April 3rd	6:00pm
Doubles		
Seniors & Juniors	Monday, April 6th	6:00pm
Sophomores	Wednesday, April 8th	6:00pm

Universities Purchase AIDS Insurance

NEW HAVEN, Conn. (CPS) -Several of the nation's leading medical schools are buying extra insurance to cover students exposed to the deadly AIDS virus.

In 1991, Yale University became the first medical school to provide medical students with disability insurance protection against the risk of AIDS and other health hazards they may face.

"There is a renewed consciousness about the protection of students, stimulated by the AIDS epidemic," said Robert Jones, assistant vice president of the Association of American Medical Colleges.

New York University, Washington University in St. Louis and the University of Michigan at Ann Harbor are among schools that are insuring their medical students or plan to provide coverage soon.

"Next fall, I expect to see about 30 to 40 schools out of the total 126 provide disability for their students," said Jones. "The delay with other schools is dealing with the internal approvals and university politics."

The Center for Disease Control reports that there have been 46 cases of health care workers being infected with the AIDS virus on the job.

Residence Choices Include Rental, Ownership, Frats

❑ continued from page 5

new beds and refrigerators," he said. As for repairs, he does most of the work by himself. "Call me now, or call me when the house falls down, I'll be there."

Palmiero charges relatively little compared to other landlords and can be lenient with due dates. "They pay when they're in the mood," he said, only half jokingly. His lenient attitude extends to parties as well. "If you want to have parties I can't stop you. It's up to the law, and eventually it will be stopped."

One of Palmiero's lessees, Krista Zidowecke confirmed his statements. "It's a very nice place, partly furnished and spacious. We're allowed to have parties and he shows up in time to fix things." She seemed happy with the cost and just about everything else, "we really lucked out with this one."

Rental Choices

Rental relationships also take the form of the landlord renting out a part of their own house to students. Many times this agreement is under the table and therefore names cannot be mentioned. However, as with most situations opinions are mixed.

Two different students, who both live one floor above their respective landlords, said opposite things. The first, who shares his attic apartment with two other students, said, "we haven't had any friction. When we see him (the landlord) it's pretty good. We are even allowed to have parties every once in a while if we tell him ahead of time."

The second, who only lives with one other student said, "It's hard to live above your landlord. She's always there to know when we make too much noise or have other people over, but since its under the table it's a lot looser on rent."

Another less common type of landlord/tenant situation is living in a house owned by your family. Alison Kerr lives in her grandparents' house, which her mother now owns. She and four other women live in the North Main Street house. "I'm pretty much at home there. I have little stories about each room. I also don't really have to pay rent, so that's cool," said Kerr. "The greatest things about the house are our porch swing and the big back yard."

There are problems though. Sometimes it's hard to live with friends when a fellow resident is considered the liaison between the tenants and the landlord. "I have to handle all the bills and in the past I've been blamed for things which went wrong or didn't get fixed," explained Kerr.

When asked if she treats the house any differently having grown up visiting her grandparents there Kerr said, "I have a lot more respect for the house." Consequently the party scene is somewhat frowned upon a little, "we've had parties there before, but just small ones."

Ownership

Senior Barbara Burgin also has a very personal relationship with her landlord. She is the landlord. Burgin owns her own house on Prospect Street. She purchased it freshman year as an investment and has lived in it every year since. "I needed to get out of the dorms and have a place to go," said Burgin. Her friends rent from her and the relationship between all parties is a good one.

After she graduates Burgin is not sure what she will do with the house. "I'll probably continue to rent it for a while, until I don't know anyone on campus. Then I might sell it to my father or just sell it (to someone else)," Burgin explained. Whatever happens she says she has enjoyed being her own landlord and would not have it any other way.

Fraternity House Life

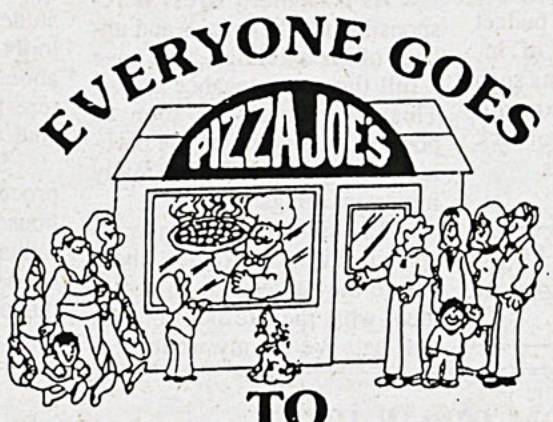
A last possibility, which some might consider more akin to living on campus, is living in a fraternity house. There are five remaining houses on campus and each is owned or rented by the national and then paid for by dues from the fraternity members. Chris Myers, an alumnus of Theta Chi, lived in his fraternity's house for two and a half years. "The first year it was because I pledged and after that it was because I didn't know any better."

Fraternity houses allow an opportunity to live with your brothers and many members like that idea. Myers said, "at first it was great then it went down hill." Another reason students choose fraternity houses is because of the freedom they think it will allow. Myers also talked about this aspect, "quite honestly, there was more freedom in the dorms in some respects. Our RA never wrote anyone up. In the house people started to get uptight."

Now that many living situations have been looked at it is obvious that where to live is one student problem that there are many solutions to. Each answer has its pros and cons. The best way to look at it is from an informed standpoint. Find out what you are getting into before you jump in; after all, it's your life.

If you have an interesting tidbit you feel should be addressed in *CURRENTS*, send it to
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Sun. 12pm -10pm
Mon. - Thurs.
10:30am - 10pm
Fri. and Sat.
10:30 am - midnight



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Perspectives

EDITORIAL

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

Bentley: Hands off the Faculty

The recent unveiling of policies and procedures for work force reductions within administration and staff seemingly caused little uproar within the student body. After all, as long as we do not notice a difference in the services provided, not too many people will ever lose sleep over a few less people in Bentley Hall.

Added to, but not certainly related to these plans for staff/administration reductions are the announced plans for several professors to leave Allegheny at the end of the semester along with the expiration of several one-year faculty contracts.

Along with last year's salary freeze, faculty have been straining to cope with yet another demand, the new curriculum. The introduction of this new burden places greater demands on faculty for the success of the innovative and necessary Liberal Studies programs. With considerable success, despite complaints of course availability, the faculty has been able to maintain their respective major programs, in addition to the Liberal Studies programs. The loss of any, let alone several, faculty would jeopardize the effectiveness of these programs and the range of courses to be offered.

Moreover, the integrity of the College and its attractiveness to prospective students and future faculty are at risk. A rise in the much touted student-faculty ratio may make the job of Allegheny's admissions officers more difficult. Also, a perceived lack of job security may prevent quality scholars from participating in our mission as a Liberal Arts school.

The efforts of faculty have not gone completely unnoticed by the administration. In the first draft of the 1992-93 budget, a five percent increase for salaries and a three percent increase for benefits have been slated. These raises are timely enough, yet if the hiring freeze becomes highly "selective", certain departments may find themselves working a bit harder or decreasing their course selection.

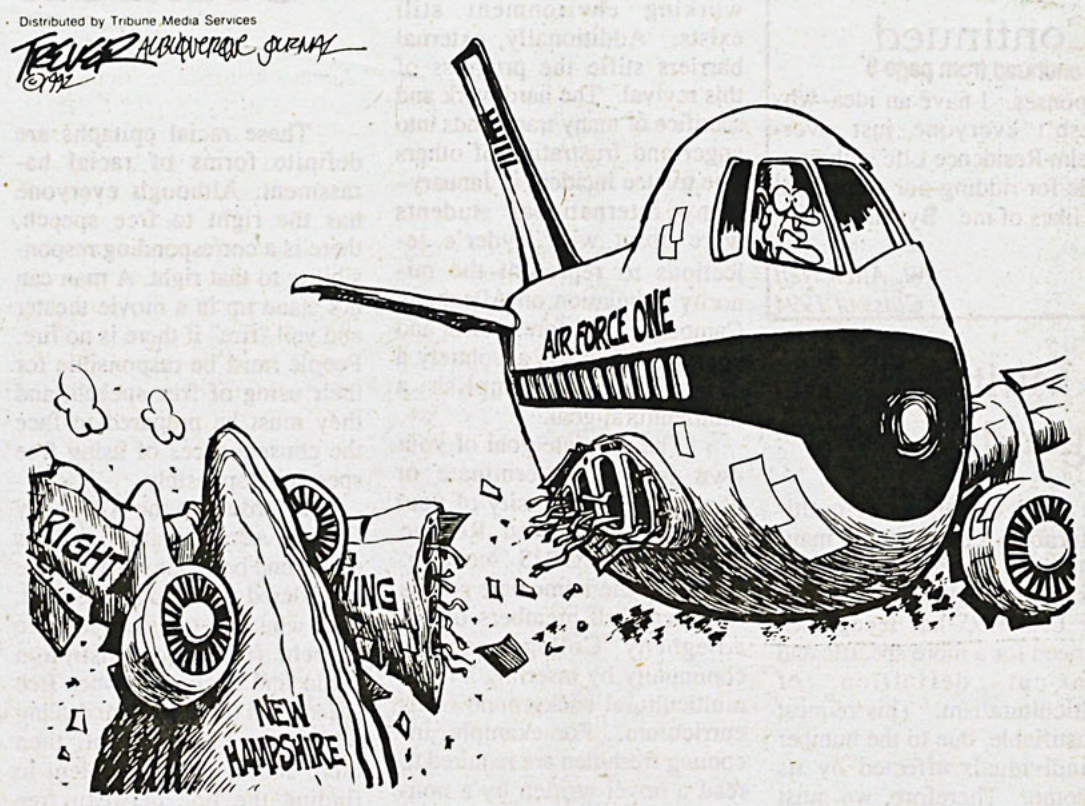
Knee-jerk responses are not usually given much credence, yet for most students the proximity of the faculty to the educational process was the key factor in selecting Allegheny. Thus, it is the duty of all responsible parties to insure our investment in Allegheny College.

Catsup Controversy

Editor's Notebook

A small, but significant problem has arisen in McKinley's, ketchup rationing. Apparently, we have been using too much of the squished tomato product to please the powers that be at Marriott. Let's talk it over and find a rational solution before our condiment rights are further curtailed. Perhaps a pump system similar to the one in operation throughout the fast-food empire could be implemented. The pump system would have the dual benefit of eliminating waste (used ketchup packets) while allowing customers the freedom to decide their own ketchup needs. If we cannot resolve a problem as insignificant as this, then what hope is there for Western Civilization?

–J.J.M.



Letters to the Editor

An Unfair Accusation?

I have been urged to make the situation I've ended up in public, I have nothing to lose, and well, why keep this hidden? Maybe somebody out there can help. Anyway, this starts with an incident so bizarre that I might be the only one who could get himself into it.

On December 15, 1991, I was invited to the room of a female friend (Miss X, to protect her "innocence"). Some time had passed when, for no reason, she went really hysterical and starting yelling things at me, one of which was to leave. Th outburst stunned me, and before I knew what happened–it was all over in a handful of seconds, at most–she had bolted the door. I had done nothing to her and earlier she had expressed no desire for me to go, so I was clueless as to what was going on and waited to find out. When she returned with her R.A., I took a walk to sort things out, unsuccessfully. I returned, rather upset, and left a message to that effect on her answering machine (dumb, but I think it understandable). Next thing I knew our R.A.'s and a Security officer confronted me with the charge that I had made threats toward Miss X and that she feared for her safety.

Now those of you who know me probably know that I am one of the least threatening people you're likely to run across on any given day. What she was afraid of, I don't know, for I had done nothing threatening, but this strange little episode was only the beginning.

Meeting with the Director of Residence Life (nameless to protect her identity), I was shown the "Incident" report, a lovely document made up of half-truths, misread intentions and other fallacies, all with the signature of a witness who witnessed nothing (you know who you are). I tried to explain how messed up the report was to our Director, but in stating her decision she only regurgitated the same old lies as a justification for sanctions that were to be imposed.

I foolishly thought that I could still straighten things out. What resulted was an escalating argument where the powers that be responded to by constantly changing the rules. At one point I was told that there was no judgement against me, I was not being punished, but rather the actions had resulted solely from Miss X's wish not to see me.

Therefore equal sanctions would be placed on each of us. Also, this was THE standard policy, and as such it would not be overturned and so an appeal was not to be recommended. Later, however, I was informed the sanctions were entirely the Director's decision, there being no such standard policy, that it was, in fact, a punishment against me (for what?), and if it was wrong, well, of course, I should have it appealed. Can anyone make any sense out of this? If so, tell me.

In the end they always fell back on their power as justification. If I didn't "behave", they could and would suspend me. This threat was their trump card, and when they saw that I wasn't about to kneel down and accept punishment for no reason, they used it.

Why was I suspended? Good question. I've been told that the administration decided to interpret my conduct as indicating an intention to violate the sanctions wrongly put on me. Okay, let's see now...I was not suspended for doing anything, or even for intending to (I wasn't and told them so!), but because they decided that I might be. Excuse me, but punishment before the fact is a new one on me.

I'll admit some of my actions weren't too bright, but as far as I can tell I did nothing wrong, and Residence Life has refused to tell me what evidence it holds against me or even the reason for Miss X's complaint, though I understand she says I had been harassing her. Oh really? Of all the times I saw her during the final weeks before the "incident," there was a total of about one time where it wasn't her doing. That doesn't sound much like harassment to me, and let's not forget who invited who on the night things blew up.

I feel that in an attempt to keep this to a reasonable length I have cut much of the meat of the story. There were a lot of details I could have included, such as being accused of following Miss X because we would pass on the way to class. My purpose isn't revenge, but if they're taking me down, then I want somebody to know what's going on.

Well, I'm here very temporarily, pending appeal. If this is the last you here from me, then I guess I lose. I hope you've enjoyed reading this as much as I have living it (it's been a scream). I'd appreciate any support, but I expect angry

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

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All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Accusation Continued

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responses. I have an idea–why doesn't everyone just overwhelm Residence Life with gratitude for ridding our campus of the likes of me. Bye all.

W. Allen Neff
Class of 1994

A Multicultural Agenda

The definition of multiculturalism continues to manifest itself through various guises. The Editorial Board of *The CAMPUS* has recognized the need for a more specific and clear-cut definition of multiculturalism. This request is justifiable, due to the number of individuals affected by its outcome. Therefore, we must come together as a college community to discuss and define a workable conclusion to this dilemma.

One way to continue the progress would be to hold more discussion sessions such as the CORIS meeting last Thursday. At this meeting a number of issues, complaints, and praises were voiced to the podium speaker, Reginald Ryder. Ryder, who is the Director of Multicultural Affairs at Allegheny College gave his own version of the term multiculturalism. His message conveyed a group of people, of various races, colors, and creeds, living in a new environment.

The definition applies to all human beings whether they choose to agree or not. The problem of integrating all these groups into a pleasant and working environment still exists. Additionally, external barriers stifle the progress of this revival. The hard work and sacrifice of many transcends into anger and frustration of others (the trustee incident in January– many international students were upset with Ryder's selections to represent the minority population on Allegheny Campus). Therefore, a clear and consistent focus is absolutely a necessity to accomplish a multicultural goal.

"The ultimate goal of your own job is to terminate or eliminate the necessity of your position," said Fred Rapone during the CORIS meeting. However, the immediate goal is to educate all members of the Allegheny College campus community by inserting a more multicultural background in its curriculum. For example, incoming freshmen are required to read a novel written by a non-traditional ethnic group. This idea asserts the notion that Allegheny condones a wide variety of educational methods in order to appeal to all students who desire a multi-faceted education.

The question of whether Allegheny will develop into a multicultural institution remains ambiguous at this point. The current status reveals a growing interest and concern for a multicultural environment, within the student body, faculty, and administration. However, progress will occur at the momentum initiated by those who control the power to install such programs geared toward a multicultural environment, i.e. Daniel Sullivan.

Andrew Stinson
Class of 1992

Controls On Hate Language

These racial epitaphs are definite forms of racial harassment. Although everyone has the right to free speech, there is a corresponding responsibility to that right. A man can not stand up in a movie theater and yell "fire" if there is no fire. People must be responsible for their using of free speech, and they must be prepared to face the consequences of using free speech irresponsibly.

According to the Allegheny College Administration, there is a fine line between what is to be considered as racial harassment, and what is considered free speech. If the administration could find the line between free speech and offense when dealing with sexual harassment, then there should be no problem in finding the line between free speech and offense when dealing with racial harassment. The administration is obviously incapable of performing its duties.

I am a black woman. Being a black woman, I come from a race of oppressed people, a race of people who have constantly been persecuted, discriminated against, and left out the "American Dream," the "American Dream" that would not have been possible without the over three hundred years of oppression that my ancestors have suffered, that we as people are still suffering. This country has a history of using racial epitaphs to hurt the black race, to "keep the nigger in his place," a history of using "free speech" irresponsible and NOT having to face the consequences.

If a black person decided to use such epitaphs as "honkey," "spic," "kike," "jew-boy," "red neck," "chink" (and the list goes on), then we would be just as guilty as those who are presently persecuting us. Everyone has a responsibility to use the right to free speech responsibly. The irresponsibility of racial epitaphs is rooted in ignorance, and there is no excuse for such ignorance.

Almost $20,000 a year is paid on my behalf to attend Allegheny. I would expect that anyone who attends a $20,000 a year institution, and anyone who is employed by such an institution would have a considerable amount of intelligence; I would expect that person would not be so ignorant as to perpetuate the racism and oppression that has plagued this country since the first ship landed on North American soil and proceeded to take the land away from the Native American. So why is it that the word "nigger" seems to be an everyday occurrence on campus? For $20,000 a year can not guarantee me a policy to discipline students, faculty and administration can run and hide behind the alleged difficulty of separating harassment from free speech? If the administration is that incompetent, maybe the Allegheny Board of Trustees should consider hiring a new administration, beginning with the president.

I invite the administration, especially President Sullivan to take a hard long look at the oppression of the black race in this country; to take a long, hard look at the irresponsible use of words like "nigger," "boy," "darkie," "tar baby," and again the list goes on and on. Read *Eyes On the Prize*, read about the acceptable use of racial epitaphs in this country's history. This is 1992, why is it so difficult for this college to get its priorities straight and form a policy to protect the right of its minority population?

This past weekend, a white male said of a black male "... just like a nigger," because the black male refused to open a locked dormitory door for him. The black male proceeded to punch the white male, breaking his nose. If anyone calls me "nigger" there is no guarantee that that someone will be disciplined by the administration. My only recourse is violence, but then I would be punished for physically assaulting someone who just wounded me more with one word than that person could have ever done with a physical blow. But, the administration does not feel that the irresponsible use of the right speech should be punished.

If the Allegheny College administration does not for a racial harassement policy, and the racial harassment continues, and I guarantee you that it will continue, then the administration will seriously regret not taking the needs of its minority population more seriously. Next time, it may be more than a broken nose, next time, someone may get killed.

Maggie Minor
Class of 1994

Allegheny Amnesty

The world is not always a cheerful place. We as citizens of the United States have certain privileges that we often may take for granted. The freedom of speech is one. We can pretty much rest comfortably knowing that we will not be taken from our homes and thrown in jail cell because we express ideas which are counter to the established government. We also know that we won't be thrown in prison because any of our family members or other associates are political or religious activists. This is not so in over half the world's countries.

Today, over 80 countries in the world have prisoners of conscience. They are people who are detained solely for their beliefs, color, sex, ethnic origin, language or religion, who have not used nor advocated the use of violence. These people can often sit in a jail cell for years without ever being convicted of a crime, without ever having a fair trial by a jury.

As far as I know, the United States does not systematically use torture as state policy for prisoners. This is not the case in over 100 countries where prisoners are often ill-treated while being detained. Some forms of torture can include sexual threats, electric shock, rape, beatings, etc. Degradation, humiliation, and unbearable pain are key in the torturer's efforts to break down a person's defense mechanism, to instill fear, and to destroy all traces of human dignity. Not very cheerful, but very real.

Amnesty International is a worldwide movement of people who believe that we as individuals have the power to protect human rights for all people when governments fail to. Amnesty International is not an idea or a concept, nor are we a radical political group. We do not sit around and dream up horror stories to paste up around campus and make people's lives uncomfortable. These things are really happening, and we have the power to change them. As Amnesty members we write letters to government officials and circulate petitions on behalf of prisoners all over the world. You may not think that one letter from an average student could make a difference, but when you multiply that letter a thousand times it could mean life or death for a person who was unjustly prisoned.

Another important part of Amnesty's mission is to publicize human rights concerns, and to create a general awareness of human rights violations around the world. As a chapter of Amnesty International at Allegheny, it was our specific goal this year to increase awareness on campus and to get more people involved. The letters are most effective in mass numbers, and we wanted to invite more students and faculty to join us at our weekly meetings. Polite little reminders weren't working, so we decided to take actual cases that were sent to us from the regional and national offices of Amnesty and post them around campus. The posters worked, as we watched our attendance nearly triple within one week. Most of the general responses have been favorable. But the important fact remains. The horrible things that you are reading on the publicity all over campus are fact, not fiction. If you are truly tired of having your day ruined by our "cheerful" posters, then we invite you to join us. We could take down all of the posters and resolve not to make any more, but the problem will still remain until each one of us takes an active stance to make a difference.

Amy Reed
President–Allegheny's chapter of Amnesty International

Greeks & Philanthropy

I bet you didn't know that fraternities and sororities spend countless hours to raise thousands of dollars for philanthropy projects each year. Although it is not the most publicized aspect of Greek life, it is by far the most important.

This year, just as it has for the past fifteen years, Delta Tau Delta will be raising money for the Holy Family Home for terminally ill cancer patients. "The Walk," which is the long-time name for the Delt's philanthropy project has raised over $100,000 for the Holy Family Home over the last fifteen years.

The Holy Family Home, which is located in Parma, Ohio, has been operating over the last thirty-six years on the strength of donations and the mercy of the charitable public. The Home only accepts patients that have been diagnosed as being terminally ill with cancer, have had everything, medically speaking, done to cure their condition and are without sufficient funds to pay for nursing care. It is truly a most worthy charity.

The purpose of this letter, though, is not only to inform the college community of some of the good that fraternities and sororities are doing for people, but to also ask for your help in allowing the greeks to continue doing the good that they are. Whether it be the Kappas selling love grams in the post office for a quarter, the Fiji and Thetas hosting their annual haunted house, or the Delts dorm storming for your extra change, I encourage you to give whatever you can. We don't do this for ourselves, we do it for those who can't do for themselves.

Kevin Johns
Class of 1994

Opinions Based On Facts?

When an individual expresses what he or she feels about an issue, the first question that comes into mind is "why do you say that?". One would think that people, especially those with a lot of influence, would get informed and then voice an opinion based in facts. I mean, how can anyone say they believe in something with no prior information to help them conclude it?

Well, this is what some people have done with Reginald Ryder. As Director of Multicultural Affairs , he is

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Letters Continued

Multiculturalism continued

❑ continued from page 8

expected to somehow, know everything there is to know on multiculturalism. I believe he is doing his best. Now, people suggest that he only works toward the improvement of African-Americans, thus not enhancing multiculturalism. Is this so? Certainly, no.

The Office of Multicultural Affairs has been there for me whenever I've needed it. Being Puerto Rican, you would think that if Mr. Ryder only works for African-Americans, he wouldn't help me. Well, he does. His office, filled with the friendliest people one could think of meeting like Wendy-Jo Culberston and Susan Grey, has welcomed me since that first day, way back in Sept., when they send invitations to my box soliciting me to stop by.

The paper, being one of the best sources of information for students, has the responsibility to inform as well as raise questions to promote change However, when it comes to raising questions that may affect the integrity and professionalism of an individual they should double check their journalistic manner. This would be to ensure their being able to back up what they say and not be misleading or misinforming readers.

Emma Velez
Class of 1995

Studying Abroad

This letter regards the recent discussions to limit the number of students allowed to study abroad. We oppose any proposal that would restrict the international opportunities of the Allegheny student community. This includes cutting certain Allegheny programs or limiting students' opportunities for independent study.

This proposal contradicts the college's proclaimed commitment to multiculturalism, in that it restricts the students' educational growth to within the "walls" of Allegheny College. Should our primary-cutting, or in expanding our walls of educational learning to other cultures?

The benefits of these programs far outweigh any financial surplus the college would accrue. Not only is it essential for modern language majors to practice their skills in the appropriate country, but the international understanding, expanded awareness, and personal growth experienced by those who study abroad is invaluable. By immersing ourselves in another culture, we are not only learning a great deal about our various cultures, but are also equipping ourselves with the tools of cultural understanding that necessarily prepare us for the future, global society.

Earlier in the semester Allegheny proposed further cuts, in aid to international students. If this should happen, where would this leave the multiculturalism that the college has been trumpeting? Two years ago, Allegheny strongly encouraged students to study abroad, leading 20 percent of the class of '92 to do so. The students attended programs run by Allegheny College as well as other colleges, and some applied directly to their universities. The college boasted the high percentage of study-abroad students as a success in Allegheny's efforts toward multiculturalism, enticing many perspectives students to attend Allegheny in the hopes of receiving this "treat." Now, Allegheny wants to take this "treat" away as a mother would in punishing a child after previously rewarding it.

The authors of this letter recognize that Allegheny is presented with grave financial difficulties, but we insist that study abroad remain a top priority when deciding where to make budget cuts. We have studied abroad, and we deplore the proposal which will not permit other students from doing so in the future. In closing, we leave our fellow readers with one thought: Who would reap the benefits of these program-cuts in the long run?

Joanne Neuber '92
Tom Millington '92
Valerie J. Lang '92
Thomas J. Girty '92
Hampton Brown '92
Patrick Mahoney '92
David Steinitz '92
Deborah Momsen '92

Pleasure, Pedagogy, Paris

Jennifer Spaulding
Special to *The CAMPUS*

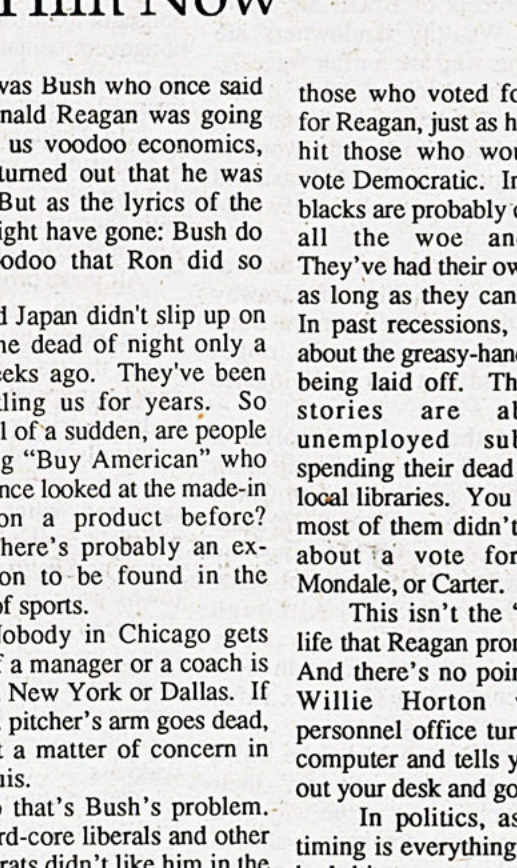
I am writing to the Allegheny College á Paris study abroad program. I must begin by telling you that I cannot say enough about the quality of this program nor the wonderful experiences I have lived here in Paris. I find only one flaw–too few students take advantage of all that is offered by spending a year in France, or in any foreign country for that matter. I feel that the Paris program is not publicized enough, as there are only five girls spending a full year abroad. Perhaps other members of the college community would take more interest with a little insight to the program.

First and foremost, all of the credit must be given to the two french directors, Jean Paulhan and Jean-Come Renaudin. They organize everything from host families, courses, and theatre tickets to Thanksgiving dinner. They are interested, caring and always at our disposition. I am pleased to say that the host families are carefully chosen. I am very lucky to live with a family who makes me feel as comfortable in their home as I am in my own. Like the directors, they are interested in my well-being; they help me tremendously with the French language and also inspire me to learn more about French life and culture. They are a wonderful sense of security in this enormous city!

The courses are very much up to standard with those offered at Allegheny. Moreover, I have been offered some exciting opportunities. Aside from my regular courses, I will be continuing Spanish at the Spanish Institute of Paris. I have also been given an internship teaching "American traditions" to ten year old French students at a secondary school in Paris. Furthermore, I will be taking part in another internship which deals with the European Economic Community. This allows me to sit in on sessions in Parliament in Strasbourg, to see the European Court of Justice in action in Luxembourg, and to meet personally with European commissioners in Brussels. The academic program here in Paris offers something for all interests.

Finally, the Allegheny a Paris program offers many cultural events and excursions. For instance, Allegheny provides us with opera, ballet, and theatre tickets as well as those which align with our own personal interests. They plan excursions to the Loire Valley, Reims, Chantilly, and the Mont St. Michel.

Deciding to spend the year in Paris was a difficult decision for me as I was unsure about leaving my family and my friends at Allegheny. However, I am sure that I made the right decision in spending the year abroad. The wonderful and exciting experiences I am having here could not compare to anything else. I only wish that everyone could take advantage of this program. For it is the opportunity of a lifetime!



Bush's Career Year Can't Help Him Now

By Mike Royko
Syndicated Columnist

We are a nation of sports nuts. Which means we are fickle, impatient, demanding, in need of instant gratification. And it shows in our politics.

As sports fans, we demand that the manager or coach be fired when our favorite team fails to give us vicarious pleasure. We don't care if he has a mortgage, a wife, kiddies and a feeble mother. Or that only a year or two ago, when the team was winning, we were hailing him as a genius and a great leader of men. Give him the pink slip, we shout.

When our pitcher is befuddling the enemy and our slugger is putting balls into orbit, we cheer and shriek and weep with joy and hold civic parades. Then the pitcher gets a twitchy tendon and the slugger's wand goes limp, and we snarl that they are overpaid rats and phone radio sports shows to ask why such riffraff should be permitted to live.

And so it goes in our politics, as George Bush is discovering.

Less than a year ago, George Bush was Coach of the Year, Most Valuable Player, Heavyweight Champ, Slam Dunk King and a Hall of Famer all rolled into one. He stood tall, walked tall and could be forgiven anything, even his geeky golf swing.

He had won a war. And it wasn't just a win, it was a blowout. It was like a 16-0 baseball game, 48-zip in football, a first-round KO. And we got to see every thrilling moment of the sanitized replays and the video-game graphics on our TV sets.

Yellow ribbons were everywhere. There were more victory and welcome-home parades than at the end of World War II. The pollsters said that Bush's popularity ratings had shot right through the top of the chart, up out of the computer, through the ceiling, crashed through the roof, and disappeared into the clouds. He was so beloved that if the election were held last spring, even his opponents would have voted for him.

Now look at him. Instead of walking tall, he seems to be about 5-2 and shrinking. He has gone from bestowing medals on Gen. Schwarzkopf to pleading with speech writer Peggy Noonan to come back to work and find him another 1,000 points of light.

A year ago, he had chased Saddam Hussein into the deepest basement rec room in the Middle East. Now he is being slapped around by TV-shouter Pat Buchanan.

And the dreaded W-word is appearing again. They are showing up at Buchanan's rallies, holding signs that say: "No More Wimps." In less than a year, a matter of months, really, there's been a swing from "George Bush is unbeatable" to "no more wimps."

How can that be? True, the economy is not in the best shape. But it wasn't in good shape a year ago. And it wasn't much better a year before that.

In fact, the economy shouldn't be a surprise to anyone who has been paying attention over the last decade or so. It was Bush who once said that Ronald Reagan was going to give us voodoo economics, and it turned out that he was right. But as the lyrics of the song might have gone: Bush do that voodoo that Ron did so well.

And Japan didn't slip up on us in the dead of night only a few weeks ago. They've been outhustling us for years. So why, all of a sudden, are people chanting "Buy American" who never once looked at the made-in label on a product before?

There's probably an explanation to be found in the world of sports.

Nobody in Chicago gets upset if a manager or a coach is fired in New York or Dallas. If an L.A. pitcher's arm goes dead, it's not a matter of concern in St. Louis.

So that's Bush's problem. The hard-core liberals and other Democrats didn't like him in the first place. So their attitude hasn't changed. They aren't the ones who are waving "no more wimp" signs.

It's Bush's misfortune that the recession is now clobbering those who voted for him, and for Reagan, just as hard as it has hit those who would usually vote Democratic. In fact, some blacks are probably chuckling at all the woe and misery. They've had their own recession as long as they can remember. In past recessions, we've read about the greasy-handed workers being laid off. This time the stories are about the unemployed suburbanites spending their dead time in the local libraries. You can bet that most of them didn't even think about a vote for Dukakis, Mondale, or Carter.

This isn't the "feel good" life that Reagan promised them. And there's no point in hating Willie Horton when the personnel office turns off your computer and tells you to clean out your desk and go home.

In politics, as in sports, timing is everything. Bush just had his war one season too early.

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No Need to Constitutionalize

By George Will
Syndicated Columnist



The supervisor of the Louisiana prison guards told them "not to have too much fun" as they punched and kicked the handcuffed and shackled prisoner. It was the sort of stomach-turning scene that even when described nearly a decade later in court papers loses none of its power to provoke civilized people to reach for any remedy to redress the wrong.

But a provocation is not necessarily a justification for invoking the Constitution. Constitutional rulings require reasons relating actions to principles and precedents. Such reasons were lacking when the Louisiana case wound up in the Supreme Court, and divided the Court.

The prisoner charged that the guards violated his constitutional protection against "the cruel and unusual punishments." Last week the Court ruled 7-2 for the inmate. What gives the case special interest is that the dissent was written by Justice Clarence Thomas, who may be the conservative his supporters hoped for and his opponents feared.

On October 30, 1983, the inmate got into an argument with a guard who summoned assistance and put the inmate in restraints. While marching him to a detention area, the guards punched him in the mouth, eyes, chest and stomach and kicked him. The inmate suffered minor bruises, swelling of his face, mouth and lip, several loosened teeth and a cracked dental plate.

The inmate sued the guards, citing the Eighth Amendment protection and seeking compensatory damages. A magistrate held that force was used unnecessarily and awarded him $800. But an appeals court reversed, holding that for the use of excessive force to constitute cruel and unusual punishment, it must result in serious injury. The appeals court ruled that the force used was objectively unreasonable because no force was necessary, but the inmate's case nevertheless failed because all sides conceded that the injuries were "minor."

The question at issue in the Supreme Court concerned just that: Can force against an inmate constitute cruel and unusual punishment when the inmate suffers no serious injury?

Justice O'Connor wrote for the majority, joined by Rehnquist, White, Kennedy and Souter, with Stevens and Blackmun concurring separately. O'Connor says an objective test of a prisoner's serious injury is not necessary to establish cruel and unusual punishment if there is the subject ingredient of a malicious and sadistic state of mind by the inflictor of force. "Otherwise," O'Connor says, "the Eighth Amendment would permit any physical punishment, no matter how diabolical or inhuman, inflicting less than some arbitrary quantity or injury."

To this Thomas, joined in dissent by Scalia, responds: "Diabolical' acts are by definition serious and thus would satisfy the threshold test for Eighth Amendment relevance. Furthermore, why is the distinction between "serious" and other injuries more "arbitrary" than the distinction between "cruel and unusual" and other punishments?

Thomas called the majority's position an unwarranted break with Eighth Amendment jurisprudence. Actually, it is a second break.

The first occurred in 1976. Until then, for 185 years the "cruel and unusual punishments" clause had the limited role of regulating only punishments meted out by statutes or sentencing judges. The authors of the Eighth Amendment thought it governed punishments as parts of sentences, not episodes concerning treatment of inmates during confinement.

In 1976 the Court applied the Amendment's protections to an inmate's complaints about experiences in prison. However, to limit the Amendment's role in regulating prison, the Court then held that for a prisoner to appeal to it successfully, he must establish a "serious" injury.

When the Amendment was cut loose from its historical mooring and applied to a broad range of prison administration matters, the serious injury requirement was thought necessary to prevent the Amendment from becoming excessively elastic. That happened in this case.

The majority's opinion does not merely rest on rhetoric, it primarily is rhetoric about "society's expectations" and society's "evolving standards of decency" and acts "repugnant to the conscience of mankind" and "concepts of dignity, civilized standards, humanity, and decency." But no amount of such language can transmute the majority's desire to do good into the one good the Court is supposed to do–faithful construction of the Constitution.

Thomas says that abusive behavior by prison guards is contemptible and may be tortuous or criminal. But the inmate could have sought redress under state law, or even under the due process clause of the Constitution. Instead, the Court has made the Eighth Amendment even more elastic by allowing the inmate's claim that his injuries, although concededly minor, nevertheless constituted cruel and unusual punishment. This is evidence of the impatience and institutional short-cutting that accompanies what Thomas identifies as the fallacy that the Constitution "must address all ills in our society."

Such Supreme Court decisions deepen the widespread misconception that people are helpless unless they can "constitutionalize" their legitimate grievances. As the judiciary both fosters and responds to that misconception, courts are drawn deeper into giving the Constitution whatever meaning serves the judges' problem-solving desire of the moment.

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Big Business *Hits* Third World

By Colman McCarthy
Syndicated Columnist



After news of the assassination in December 1988 of Chico Mendez, the Brazilian rubber taper and union organizer, a common reaction in the United States was astonishment.

The rain forests of Brazil are being destroyed? Wealthy landowners are killing peasants who ask for fair wages?

It took the shock of a hit-squad–Mendez died of a shotgun blast standing in front of his house–to alert the world to both the ecological tragedies in Brazil and the fates of those who defy the established way.

That was 26 months ago–ancient history in the time line of faraway tragedies–and now Brazil's rural trade unionists struggle again from the fringes to tell the world that fear and violence persists.

One of those cases involves a resettlement and irrigation project in Northeast Brazil. Successors to Chico Mendez–men and women with the same fearless philosophy of resisting the ruthless policies of the powerful–labor on in obscurity. Although geographically remote, events along Brazil's San Francisco River involve policy decisions made in Congress and in the World Bank in Washington.

Everyone's for helping the Third World poor, for sure, provided their homes or hovels aren't in the way of a dam a hydroelectric company wants to build and which is promoted as the salvation of man and beast. Yet homes and hovels are in the way of dam-builders in Brazil's Northeast, in the states of Bihar and Karnatke in India, in the Khnog Chian district in Thailand and some 70 similar projects globally. The destitute villagers living in them are told to get out in the name of alleged progress.

According to Senator's Patrick Leahy (D-Vt.) and Robert Kasten (R-Wisc.) of the Senate Foreign Operations Subcommittee, projects currently funded by the World Bank are forcibly relocating 1.5 million people, with an equal number under threat from pending projects. Bruce Rich, a lawyer who directs the Environmental Defense Fund's international program, told the subcommittee, "Hardly a week goes by without our receiving an urgent, often poignant request from a Third World nongovernmental or community group to do something to avert or to stop a Bank financed catastrophe."

In Thailand, it's 20,000 villagers threatened with disruption or displacement. In India's Karnatka, it's 240,000 rural poor and 60,000 in Bihar. And in Brazil, 60,000.

All these projects have long histories in which regional politicians, international bankers and dam builders weigh the trade-off's, with peasants and tribal groups the traded. It's power–hydroelectric power–to the people. The politically powerless people.

The grand vision in the early 1960s occurred when Brazilian electricity officials looked at the San Francisco River and said dam it. By 1988, three towns were underwater, 12,000 families displaced and Brazil had Lake Itaparica, one of the world's largest artificial lakes. The government and its hydroelectric company said let there be light, and 60,000 poor people went off into darkness.

One of them was Vincente Coelho, a trade unionist who has helped organized protests when promises of resettlement programs–housing construction in new areas, irrigation works, payments to displaced families–have not been kept. Coelho, who visited Washington last month to appeal to World Bank officials who put up the $132 million resettlement loans, is another Chico Mendez, though still alive. He tells of being roughed up by the police and of knowing he's a watched man. He gained visibility by spending 10 years organizing peasants to win some form of resettlement compensation. Since that victory, he has been fighting to get the regional power company to live up to its agreements. The citizens, shuttled off from a fertile river valley to barren and arid scrublands far from their former homes, had only Coelho and a few others to defend them.

The question for World Bank officials is how much pressure it wants to exert on behalf of the families. In October 1990, the bankers suspended the loan but later reinstated it when the power company pledged to meet its obligations. It hasn't. An irrigation plan is years behind schedule and many families have received no resettlement payments.

The displaced Brazilians, comparatively small in number, are modern symbols of refugees from enforced development. Their error was to live near a river. Now they know that the dam holds water while the promises of the power company don't.

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Sonya Jones Faculty Advisor

De La Soul Produce, Rehearse, Enjoy

By Mark Emerson
Ass't Art's & Leisure Editor



De La Soul performs their kind of psychedelic rap last Friday night in Shafer auditorium.

Photo Chris Rogers.

"Posdnuos, Plug 1–rapper." "Plug 2, rapper/rhymer." "Plug 3, D.J.." The rap band De La Soul.

These energetic musicians thrilled a small, but responsive crowd in Shafer this past Friday night. However, the poor attendance had a profound effect on the band's performance.

While those that attended reveled in De La Soul's driving sound, at times the band seemed almost disinterested.

This is not necessarily a fault of the band. After all, it is rather discouraging to play an auditorium that holds 1,700 people, only to see over 1,000 empty seats.

De La Soul's stage names are representative of their personal histories. The 22 year old Posdnuos derives his name from reversing the letters in Sop Sound–his old D.J. name.

Likewise, 23 year old Trugoy the Dove is Plug 2's favorite food, yogurt, spelled backwards. Dove is a nickname his mother gave him.

Pasemaster Mase, the youngest member of the band at 21, originates out of Mase which is an acronym for "soul-effort." It is also short for Mason, his family name.

When asked as to what their real names are they were reluctant to answer. However, after a few minutes of prodding they responded with: Trugoy–D.J. Dave. Mase–Johnny Wallbanger. Posdnuos–Azid Johnson. What does it matter, anyway?

The band's performance concentrated on material from their most recent album, *De La Soul Is Dead* . The album represents a major break from their debut album, *3 Feet High & Rising*.

Rolling Stone called 3 *Feet High & Rising* a "dense psychedelic pastiche of recombinant R&B, ingeniously incorporating countless odd snippets of everything from Sly Stone to Johnny Cash, layered over laid-back, languid dance beats."

While on the groups latest album these "snippets" still exist, they represent the only similarity between the two albums. *3 Feet High & Rising* introduced the D.A.I.S.Y Age to the musical industry. It was met by mixed reactions. "A lot of people took what the D.A.I.S.Y Age meant wrong and thought it meant flowers, peace and hippies, and it didn't," said Posdnuos.

"D.A.I.S.Y. was broken down into Da, meaning the–Is, meaning inner sound–Y, meaning y'all. So it meant 'The inner sound, y'all,' but people took it, I guess, out of context. Without a doubt, it was the way we were promoted," continued Posdnuos. He went on to say that a lot of people, especially white people, liked the first album better.

However, "we didn't want to get pigeonholed in an image...that's why we decided to put the D.A.I.S.Y. Age out of the picture." *De La Soul Is Dead* represents an extreme change in the group's music.

Their evolution has gone from a hip-hop sound to a more hard-core rap sound. "It (*De La Soul Is Dead*) was simply killing off the D.A.I.S.Y. Age," Posdnuos exclaimed.

There are however, similarities between the albums. Most notably is the sampling that is prevalent on both albums. It is this sampling that prompted The Turtles to file a lawsuit against De La Soul–the suit was latter settled out of court.

Speaking about the sampling, Posdnuos said, "basically we don't just try to, like, just sample a song like how, say Bizmarkee use to...we sample a song and sing over it. We try to change things around, you know, with the permission of the artists...We try to make it just as much ours as theirs."

A key ingredient to the band's success can be attributed to the chemistry that exists between them. They grew up and went to school together in Amityville, Long Island (yes, the town that was made famous by the horror classic, *Amityville Horror*).

Mase was a popular local D.J. and while Trugoy and Posdnuos were never really into getting behind the mic, they were all into hip-hop. At one time they even played instruments. "I guess," Posdnuos explains, "when rap came along we really stuck to that," effectively phasing out their inclinations towards conventional musical instruments.

When asked if what they do is work or play the three answered in unison, "We're having a good time!" However, they must put in hours upon hours of hard work–preparation–in order to have this "good time."

Most of this work comes in the form of endless rehearsals. Within the next couple of months this work load will increase dramatically. During this time they plan on cutting a new album to be released by mid-summer, "hopefully!" says Posdnuos.

While recording this album De La Soul will do much more than just play their music. They are also highly involved with the underside of recording–producing.

In fact, music plays such a big part of their lives that everything they do revolves around it.

It makes one wonder what they do for fun. Posdnuos explains, "we really don't have time to do other things...we deal with so many different parts of the music business, we're into producing other groups..." Music is, without question, the dominant force in their lives.

For a short time Friday night it also proved to be the dominant force in a handful of Alleghenians' lives.

AC Welcomes Distinguished Artist

Chris P. Hunter
Arts & Leisure Editor

Internationally known artist and art critic Douglas Davis will visit Allegheny Thursday, March 5 at 7:30 p.m. as a part of the Centerstage Lecture Series. He will discuss his work and the postmodern art culture. In addition to delivering his lecture, in Ford Chapel titled "After the Millennium: Art, Life, Media," he will visit several classes.

Since the mid-60's, Davis has worked intensely in film, photography, performance, video, radio, print making, sculpture and drawing. He had been an architecture and photography critic at *Newsweek* magazine for 18 years and frequently writes articles for *Artform, Art in America, Art News, Vanity Fair,* and *Vogue*. Davis has also written a book titled, *Artculture: Essay on the Postmodern and Art and the Future.*

Contemporary artists Joseph Beny and Nam June Paik collaborated with Davis to create the first global satellite television program for the opening of *Document 6* in 1988. The program reached more than 25 countries, including America and the then Soviet Union, through West German television.

In 1981, another major project Davis had completed is the linking of two museums (the Whitney in New York, The Center Pompidou in Paris), two cities, two languages, and two sexes in a two person performance, *Double Entendre*, transmitted via satellite and National Republic Radio for both television and radio broadcast.

His film, *Psycho Mein Amour*, which breathes new life into three classic films *M, Psycho, Hiroshima Mou Amour*, was chosen for the Whitney Biennial Exhibition in 1985 and toured the United States under funding from the American Federation of Arts.

Davis recently returned from a lecture tour of Russia, including an appearance at the Tretyakov Galley and the Institute of Contemporary Art in Moscow. In the past decade, he has served in various advisory capacities in government funded art programs and has conducted a number of visiting professorships in the art departments of UCLA and Columbia University.

A Closer Look at The Best Actor Nominations

John V. Burns
Special to the CAMPUS

This year's Best Actor Academy Awards competition is shaping up as the closest and most difficult to call in recent memory.

In previous Oscar competitions, one or two films usually stand out and garner most of the major awards. This year, however, several quality films have received numerous nominations, and no particular film seems poised to sweep the awards.

While it is somewhat of a rare thing for the major award winners (Picture, Actor, Actress, and Director) to come from four different films, (1956 was the last time,) the quality of this year's performances could lead to just that.

Adding to the drama is the fact that there is only one previous Best Actor winner, Robert De Niro, creating the absence of a clear front runner. There are, however, sentimental nominees, whose winning might be perceived as tribute to both performance in 1991 and throughout their careers.

Robert De Niro is my choice for the Best Actor award. De Niro is the rarest of actors, a performer who makes every good movie he appears in better, and every great movie unforgettable. He has won Academy Awards for The *Godfather Part II* (Supporting Actor) in 1974, and *Raging Bull* (Actor) in 1980.

His intensity as a performer comes across in *Cape Fear*, as he once again demonstrates his willingness to completely become a character. In the past, De Niro has gained large amounts of weight or gotten into incredible shape to make his portrayals seem more believable.

In *Cape Fear*, De Niro role as hard, nasty, ex-con Max Cady is so charismatically haunting it is difficult to completely side against him. His performance is one that refuses to leave you after the film ends, and cements his place among the elite of American actors.

Anthony Hopkins' unforgettable performance as Dr. Hannibal Lector in *The Silence of the Lambs*, is a surprising and well return to eminence for him. Hopkins, who has suffered personal problems in recent years, was nominated previously for *The Elephant Man* in 1980, losing to De Niro.

Hopkins' performance in *Silence* is so impressive that even though he doesn't appear in a majority of the film's scenes, he received a Best Actor nomination instead of a Supporting one as tribute.

If it was not for the strong performance from Jodie Foster opposite him, Hopkins would have ran away with the movie, making it his own showpiece. As it is, director Jonathan Demmes's pacing of the scenes between Hopkins and Foster is flawless they become the scenes which define the movie.

Along with De Niro's Max Cady, it is difficult to remember more convincing portrayals of pure evil. While De Niro's character is electrifying and wildly violent, Hopkin's Lector is a calculating mastermind whose calm demeanor hides the volcanic rage within. Choosing between the two is difficult, but there can only be one winner.

Warren Beatty, on the other hand, appears to be the clear sentimental choice this year. While Beatty has won an award for director (*Reds* 1981), he has come up short in the Best Actor category in films such as *Heaven Can Wait, Bonnie and Clyde,* and *Shampoo*.

In *Bugsy*, we get Beatty as gangster, not with the brash, boyish charm that fueled *Bonnie and Clyde*, but with the subdued confidence of the older, experienced actor. Still, it is hard to accept him as Bugsy. His performance becomes more of a seduction and a showpiece for his ebullient charm than a realistic portrayal of gangster Benny Seigel.

Beatty's protrayal of Clyde Barrow remains for me his best role, and a more accurate look at what really makes the gangster-type character tick.

Beatty seems to really want the award, however, going on a promotional tour for the film across the United States, and Europe, and indeed, it would be hard to fault the Academy for giving it to him.

In any other year, Nick Nolte would appear to be a clear favorite. His nomination for the portrayal of Tom Wingo in *The Prince of Tides*, the kind of film that seems to demand Oscar attention, is a fitting reward to an actor who has labored in critical obscurity throughout much of his career.

Nolte often is a victim of type-casting , but in both *Prince of Tides* and *Cape Fear*, Nolte gets the chance to prove what he can do with more emotionally complex roles. While his performance in *Tides* seems occasionally overwrought, Nolte does manage to evoke the kind of response that Director Barbara Striesand seems to be going for.

If there is a major flaw in his performance it may be that it is difficult to get a clear picture of his character's emotional makeup. But, in Nolte's defense, that might reflect the goals of the film maker and not his performance.

Those who doubted that Robin Williams could ever make it as a "serious" actor should look to his three Best Actor Nominations in the last four years as proof of his abilities.

Nominated for *Dead Poet's Society* (1988), *Awakenings* (1990), and now this year for *The Fisher King*, Williams has proven he is indeed a capable actor who can do more than just make people laugh.

Unfortunately, it is Williams' comic ability that robs his role as Parry of some of its power. While Williams gives a classically frenetic performance, the levity of his portrayal takes away from the serious issue of homelessness, and makes his character seem less believable.

Again, this may be part of director Terry William's vision for the film, and not Williams' performance. Regardless, with the wealth of other great performances this year, Williams may to be delegated to the role of hard-luck loser again on March 30.

While I choose Robert De Niro as the Best Actor winner in a close victory over Anthony Hopkins, I think the Oscar will go to Hopkins, with an outside chance of Nick Nolte bringing home the prize.



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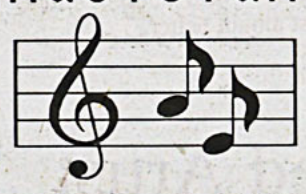
THE CAMPUS CENTER CABINET PRESENTS

Games Room Event
Coed Doubles Pool Tournament



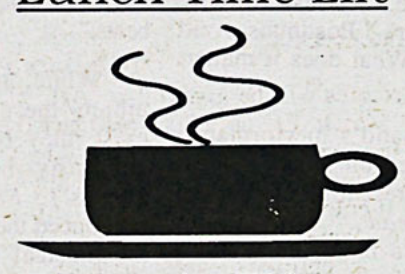
Thursday, March 5
Games Room, Campus Center
7:00 p.m . FREE

Friday Night at McKinley's
Tom Acousti, Musician



Friday, March 6
McKinley's 9:00 p.m.
FREE

Lunch Time Lift



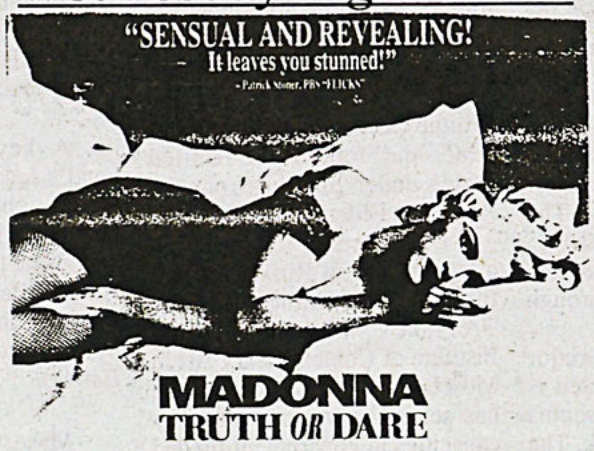
Lunch Time Lift
Monday, March 9
12:15 p.m.
McKinley's FREE

Tuesday Night Video



Tuesday, March 10
8:00 p.m. McKinley's
FREE

Wednesday Night Movie



Wednesday, March 11
Shafer Auditorium
9:00 p.m. $1.00

Attention All Student Organizations
OFFICE SPACE AVAILABLE for 1992-1993!

Applications are now aviailable for office space in the Campus Center Organizational Area for 1992-93. Application forms are available in the C.C. Office, U-215, and are due by Wed., March 18. For further information, call 332-2377, or write to C.C. Cabinet, Box 13.

CURRENTS

compiled by:
Sarah Schindler and Chris Hunter
Arts & Leisure Editors

Nancy Hastings Sehested, pastor of Prescott Memorial Baptist Church in Memphis, Tenn., will visit Allegheny College March 7-8 as the 1992 Towns Distinguished Visiting Chaplain.

The highlight of the visit will be her guest sermon at the 10:45 a.m. Protestant ecumenical chapel service on Sunday, March 8, titled "Where Have All the Heroes Gone?"

Although several hundred women have been ordained in the Southern Baptist Convention, Sehested acts as one out of only 10 called to serve as pastor to one of the denomination's 37,000 congregations. Because Sehested's congregation called women to the pulpit, it was the only congregation evicted from its regional church body association. Such an eviction, called "disfellowshipping," stands unprecedented in Southern Baptist history. Sehested has traveled and spoken widely about the difficulties experienced by women in the ministry.

Allegheny Campus Ministry will sponsor Sehested's visit, the first of five events highlighting Peace and Justice Week 1992 (March 8-12). Other speakers include Ken Sehested, executive director for the Baptist Peace Fellowship of North America (March 9); Mohamed El-Behairy, professor of political science at Buffalo State College (March 10); Sister Mary Lou Kownacki, OSB, past editor of *Pax Cristi* magazine (March 11); and John Howard Yoder, professor of theology at Notre Dame University (March 12).

All events are free and open to the public.

Two lectures will be given Thursday, March 12, at 7:30 p.m. The first will be given in Ford Chapel by John Howard Yoder, a theology professor from Notre Dame University. His lecture is entitled, "The Changing Moral Face of War" and is a Winslow Ecumenical Lecture as well as being a part of Peace and Justice Week.

The second lecture will be given in Carnegie 204. The subject is "Birds and Mistletoe in Costa Rica: Specialist Seed Disperses at Work" and the lecturer is Sarah Saragent from Cornell University.

A mock election for the Presidency of the United States will occur Friday, March 6 in the post office lounge between 8 a.m. and 5 p.m.

The Titusville Council on the Arts Registry is designed for all area artists, craftsmen, musicians, storytellers, poets and, theater artists. Individuals can be at any level of experience, hobbyist to professional.

Individuals who are interested in sharing their work and experience, advancing their skills or learning new avenues from other artists are encouraged to participate in this program. For an Artist Registry Questionaire, contact the Titusville Council on the Arts at 714 East Main Street, Titusville or by calling 827-3741.

Through the generosity of the late Foster B. Doane, a former Allegheny trustee, awards in arts and art history are given annually as a result of a competition. The prizes in art history, painting, graphics, and sculpture or ceramics will be awarded on April 14, 1992 during the opening reception of the student art exhibition. All winners will receive a cash award and a book inscribed to indicate the nature of the award.

Art history submissions (completed papers or notification of lectures) are due April 3 at 5 p.m. Studio art entries are also due April 3 at 5 p.m. Additional information is available in the art gallery, Doane Hall, or from art department faculty.

An unusual blend of African dance, modern and ballet will combine in Shafer Auditorium as The Baltimore Dance Theater visits as part of the Centerstage Subscription Series. They will perform Saturday, March 7, at 8 p.m.

Eva Anderson, Rod Rodgers and Eleo Pomare choreographed the dances that are based on the black experience, experimental movement, and other contemporary themes.

The dances will be performed to a classical, spiritual and jazz music. The dances interpret artwork, history and music.

The 17 year old group has toured the United States and Europe and is the principal company performing at the annual Scott Joplin Festival in Columbia, Maryland.

In the past, The Baltimore Dance Theater has enjoyed residencies at the Smithsonian Institute in Washington, D.C., and the Fine Arts Center of Camden in South Carolina.

The performance is free, so don't miss this promising show.

Allegheny seniors Joan Kranak and Matthew Rush will present a vocal recital on Sunday, March 8, at 3:15 p.m. in Ford Chapel.

Kranak, who has received a vocal scholarship, will sing works by Bach, Mozart and Menotti. Rush, who also received a vocal scholarship, will sing pieces by Durante, Schumann, Schubert and Faure. Kranak and Rush will perform two duets Sunday as well; one by Mozart and the other by Beethoven. Associate Professor of music Ward Jamison will provide accompaniment.

Both Kranak and Rush recently performed in the production of *The Marriage of Figaro* by Mozart. Kranak played the part of Cherubino and Rush the part of Basilio. Rush also played in the role of Larry in the Student Experimental Theater production of *Burn This*.

Sunday's performance is free and open to the public.



Saturday Nite Life welcomes the live cover band *Watch Me Now*. They will perform at 10p.m., Saturday, March 10, after the Baltimore Dance Theater.

Photo courtesy of Campus Cabinet.

Intense Musician Takes Center Stage



Photo courtesy of Campus Cabinet.

Tom Acousti comes to Allegheny to promote his new album.

By Sarah Schindler
Arts & Leisure Editor

Tom Acousti is making a comeback and Allegheny gets to be a part of it. The talented singer and songwriter will perform in McKinley's Friday, March 6, at 9 p.m.

Piano and the guitar will be the tools Acousti will use to sing of the challenges facing the youths in today's society as well as some of the more comical aspects of life. Acousti's show has been well received and his rebooking rate is 100%.

1987 marked the release of Acousti's first album, *Process of Elimination* which received constant radio play on the east coast. After that, Acousti played the role of Nick Piazza in the Broadway production of *FAME, The Musical*, which he toured with until recently.

Now Acousti is touring colleges supporting his second album *Tom Acousti Only - Welcome To Reality*. His intense performance style should not be missed.

GREEKS SPEAK

A Greek Newsletter

by: Derek Svoren
IFC PR Chair

ΘX Fraternity will be sponsoring its second Annual "Raquetball Rampage" to benefit Friends of Youth. All are invited to attend. Keep an eye out for posters with further information.

IFC and Panhel returned triumphantly from the Northeast IFC/Panhel conference this weekend. Allegheny College won 3 of 24 Awards available. IFC took awards in Membership recruitment and Scholarshipand Panhel garnered succes in Community & Faculty relations. Out of the 30 collegiate greek bodies represented, only eight schools received awards.

Greek Week committee meetings will now be held regularly held on Tuesdays at 6:30. Contacts are Amy Jo Seaman (ΑΔΠ) and Pat Awenowicz (ΦΓΔ).

IFC and Panhel are proud to introduce Whole Darn Thing Sub Shop as a new co-sponsor of Greek of the Week. Winners of Greek of the Week will receive a gift certificate good for an entire meal at Whole Darn Thing.

Greek of the Week

In light of their recent performance at the Northeastern Conference, Panhel and IFC chose Troy Blair (ΦΔΘ) and Ellen Dunham (ΑΓΔ), past IFC and Panhel Presidents, for the time that they invested in helping to make some major improvements to the Greek system at Allegheny.

Classifieds

For rent: 4,5,6 person apartments and houses all within a block of the college. Call 724-1033.

Rental
3 Bedroom unit.
Furnished. 763-4819.

For Sale:
Large colonial style building, red brick with white trim. Three story with bell tower. Includes spacious acre with great view. Must see to believe. Serious inquiries only. Contact Dan S. at box #1, Allegheny College. All offers considered.

"Spring Break 92 - Cancun, Mx. - Prices from $299"

Featuring the Oasis Cancun Hotel!!! Other lower priced hotels available. Guaranteed lowest prices on Campus!!! For more info call Advance Travel at 800-755-7996. Reservation lines open from 9:00am - 10:00pm daily.

Cruise Ships Now Hiring
Earn **$2,000**+/month + world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, Summer and Career Employment available. No experience necessary. For employment program call 1-206-545-4548 ext. C237

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Large 4 bedroom apartment with laundry. Security deposit and last month's rent required. June lease. No pets. 337 2309 or 724-4471.

Large 6 bedroom house. Living room, kitchen, dining room, 3 full baths, laundry and den. June lease. Security deposit and last month's rent required. No pets. 337-2309 or 724-4471.

The **USAir** Campus Representative is temporarily not available. For more information or reservations, please call your travel agent or **USAir** at **1-800-428-4322**

For Sale:

Two GRE General Test study books. Strategy and practice tests included. Great condition! If you're taking the GRE's, you need one of these. Cheap at 10 bucks a piece. Call 332-2249 to see.

5 bedroom, 2 bath totally furnished house on Allegheny St. Call Karen: 337-5915.

Student Housing!
We have furnished houses and apartments for next school year. Call Vic Kress Realty 333-1141.

Personals

Franchise.....been losin' cheez?

To St. 'Fonz, to a worm in horseradish the whole world is horseradish.

Rex, your a dick

Hey Stan the Man, Drill me, baby! Your Street Corner Girl.

Will, watch the curb, you might fall off your bike and hurt yourself.

Rohnda, way to go. Go grab those people by their horns, and make sure you get what you want. Best of luck, sweetie. -Lillie Mae.

Cass...chill out.

Roost, at'a Mardi Gras!

Good luck Joan & Matt. You are going to be great! Break a leg (lung?)!!

SATURDAY NITE LIFE
live dance band
WATCH ME NOW
MC Hammer March 7 Janet Jackson
Midnight Star in McKinley's Bel Biv Devoe
immediately following
Baltimore Dance Theatre
(appx. 10 pm - 1 a.m.)

Personals

'I flew a thousand miles to smoke Camels, and I'm still smokin' 'em!"

Honey Bunny, do they still stink?! -Your forever Trouthead.

Martin, Can you please tell me why toilet paper is divided into tiny little squares, especially when your butt's round. You seem like an interesting person, unfortunately I'm not. In any case, I really like your blue shorts. –I'm impressed.

The reason for the desire to be half of a couple is because sex is more fun with two people.

If anyone has any information about a missing prospective student named Xing Chu, please contact the Admissions Office.

SWF looking for one night stand with Big Boy Manager of the Year, to divert my attention from problematic family members. Must have a mustache, no sideburns please. Prerequisites: must be a killer Penn State fan, know all about home improvements, and be affluent enough to take care of my many medical expenses. I enjoy trips to Atlantic City and staying at Bally's, car cherries, and wearing men's shirts.

To the ΘX weasel: You're dating a butt-ugly-bimbo, and quit writing on my RA's board! GET A LIFE!

Hey Loverboy McFly, let's give 'em something to talk about. -Your Fiancé

Happy Birthday, RR! Love, M.

Isn't it funny how it's not only little boys that talk too much, but also bartenders?

Neet, we miss you!!!

Boy, maybe I should do what I'm getting in trouble for.

Happy Birthday Melissa! Are you going to celebrate this weekend and maybe hook up?

Don't you just hate lazy waitresses?

Advocatus Diaboli- toe the line of mediocrity but still Div. A PA State Champs -"Buck"

L.M.L.Y.P. Ween's in big trouble for this one dudes

K.L. There's another march in D.C. April 5th. Are you going? S.S.

F.E.Q. forever

Do you know how fast we're going?

Young Jewish boy seeks understanding female wishing to cross-dress and talk Beatles.

Kathy, I know the truth and that's all that matter. Let's still be friends. -D.

Swany.....been compin'?

To Dummy #1 & Dummy #2, I miss you guys a lot! -Luv the Smartest Dummy

Kill da wabbit, kill da wabbit, but not de cute wittle fwog.

WASTED YOUTH.



ONLY YOU CAN PREVENT FOREST FIRES.
Ad Council A Public Service of the USDA Forest Service and your State Forester



Personals

Eric, anything good on HBO lately? -J

MARTIN, I don't think you saw me, but I was watching.

AXΩ, You ladies are awesome! Love, a sister.

Paul L. No hard feelings?! You're one in a million! Thanks for being there when I needed a friend! -The "NOT" Woman.

Feeble is the mind that says they don't care - Selfish is the heart that won't give their share - Poor them, poor we - Wasted is the mind that won't take a stand - Like the tongue that says they can't when they can - Poor him, poor she - More than blinds the soul that see but won't go - For you, for me - worthless is the one with nill but won't go - Grounded are we all if we don't think high - Of you, of me - For as long we live - And are blessed with air on earth to breathe - We all should live to keep our love alive. -S.W.

ROBOFROG - you are the best breakman on this campus!

Beefheart 3 years 9-10...Smell the Glove

Play Freebird

Was that Talvitie again!

Paper Doll, the sun is good and so are you.

What's that Jay? Gimme some of that.

People Suck. You are people. Therefore you suck.

Designate Joe, Galbreat...oh Christ -D.A.

11-11-16 after 4 or 5 matches, way to go 3rd degree

Congrats to the new sisters of K A Θ. You're the best! We love you! Theta love, your sisters.

Hey Stinker, how's that yeast infection coming along?

C.C. How about you, me and your chair all get together and make it a threesome? What do you say?

What ya got for me Johnny?

Sar, Thanks for everything! You're incredible. I couldn't be happier! -Cold Feet.

Personals

Ben: Hi Sweetie! You'll always be my "king." -The Queen

Who the hell was that pyscho on the swim team? Does she wear black lipstick for real?

Have you hugged your St. Alfonzo today?

Thanks Security, for making sure the gym was locked at 6:00. Instead of shootin' hoops, I drank. Ha, Ha, Ha!

Hey Men! Midol works for P.M.S. symtoms regardless of gender!

Danny, interested in saving money? Looking for dead weight to cut? Might I suggest the Office of Residence Life. I hear the head little tyrant is over paid. You could even make it a work-study position. Think about it. -Neff.

There's a fund being set up on campus for those students who definitely need a clue.

Terri, thanks for being my fan club. No I'm not getting my hair cut.

Okay Dave, I know that there is another one, but I don't remember it. So shoot me or somthin' but I just don't want to hear about it. Sorry buddy.

"I woke up last night and an orange face was staring at me!" I didn't hear any complaints about him on Sunday when all I heard was "I'm coming, I'm coming!!!" The same guy is the reason for both. Two for the price of one - take us or leave us. Will you be this rough on Zack! S&E

2 minutes!

She couldn't get him if she had a dick and he was a gay.

The Answer: It's not cheating if you just kiss!

"I've offered to pay every guy I've gone out with."

Who wants an ASG president who drives across campus with his rap music playing so loud it shakes the windows in Brooks when he drives up Highland Ave? Turn it down, Anthony! Signed, a non-voter.

Allegheny Alum Faces Nightmare of Blindness

By David Steinitz
Arts & Leisure Reporter

What would you do if you suddenly became blind?

Sound like a nightmare?

For Paul Lebeau, Allegheny College Class of 1985, that nightmare is reality. Paul is the victim of diabetes and was completely blind by August 1986; fourteen months after graduation.

While Paul attended Allegheny College for his four years he enjoyed perfect sight. He majored in psychology with a minor in economics, but always enjoyed writing. Paul's special interest was working with the retarded. He volunteered at many centers for the care of retarded persons and incorporated his interest into his senior comp, entitled "Cost and Benefit Analysis of Institutionalization and Normalization of Retarded Persons."

After graduation, Paul married his high school sweetheart, Rita. They had met in their senior year when their respective single sex schools merged. Though they studied at different colleges they managed to maintain a strong relationship throughout the periods of separation. On August 16, 1985 they were married.

At this point things were going beautifully, so beautifully they decided to have a child. Both Paul and Rita were employed. He worked at the P.A. Dever State School for retarded children and she managed a chain of pharmacies. They lived in a nice apartment, had food to eat, clothes to wear, and their love to share. It was the American dream.

Then suddenly the dream changed. Rita developed complications during the pregnancy and had to quit work to receive treatment. Paul lost sight in his right eye and began to loose it in his left. Their life became a series of trips to and from the hospital. The small amount of money they had dwindled rapidly. The only place they could afford to eat was at their parents' house. By the couple's first anniversary, Paul was completely blind. The American dream had turned into a nightmare.

"We haven't a clue to how we made it through," said Paul. The time was difficult for both he and Rita. Since they both were experiencing sudden health problems their plight became almost too horrible to be realistic. They had to rely on each other. "She was strong for me; she was always there for me; she seems to thrive on stress," remarked Paul of his wife. "A lot of people would have had to divorce."

However, Paul and Rita did not divorce. They struggled together and made it through. Today they are once again living comfortably together with their two children. The eldest, Jason Paul is five and his sister, Caitlyn Emily (Katie), is three. Though they may not have been ready for such incredible hardships they made the necessary adjustments and pressed on with their lives.

These changes did not happen overnight. In fact, the Lebeau's are still fighting for the simple normalities which so many people take for granted. Paul must re-learn many of the methods of communication and transportation he grew accustomed to before his loss of eyesight. For him, even the simple reading of a newspaper is problematic. It requires help from another person or a machine. Though Paul has access to such computers, they cost an enormous amount of money. His personal system, while not yet complete, is already worth in the neighborhood of ten thousand dollars.

The same problems occur when producing written material. Once again Paul's computer is his assistant. Though Paul was not a good typist in college he can now type around 70 words a minute. He says the trick is not looking at the keys.

Getting around is also a concern of Paul's. He recently attended Seeing Eye Guide Dog School and came home with a black Labrador Retriever named Smokey. He says Smokey is working well, but they still need to iron out some bugs in their relationship. "Smokey is all that I hoped a guide dog could be and I have every belief that he will make it easier for me to take advantage of every opportunity made available to me."

"So many people falsely believe Smokey operates like a biological robot, able to bring me anywhere with a simple directive." Actually most of the route finding is done by Paul himself. Smokey simply answers to things like 'left,' 'right' and forward.' Paul; must often remind people "Smokey can take me to those places known to me more quickly and more safely than ever before, and can take me to unfamiliar places with less stress and less complication than ever before." He adds, "These are not minor considerations and I feel more confident and more optimistic about my own independent travel."

Paul's dream for the near future includes graduate school. A goal which he never had time to pursue before his illness. Not only will this achievement be difficult because of his recent disability, but also because he wants to use his psychology degree to get a masters in writing.

"I've always loved to write. I went for psychology and economics because people said go for the real thing." Writing now means something completely different for Paul. "When I went to Allegheny I could read and write at leisure. Now, printed matter must be read," either through a computer or by a sighted assistant. "I did it all differently before and now have to find a whole new way." If he is accepted to University of Massachusetts in January, Paul will have to overcome more problems than his sighted colleagues.

Allegheny College was a big influence on Paul's life. It was here he discovered his love for writing. "In high school everything was structured," remembers Paul. It was Dr. Sonya Jones who effected him most completely. "Sonya made me throw myself into my writing." He does indeed throw himself into his writing for many of his pieces seem to come from his experiences and his hardships.

When he began to lose his sight, Paul returned to writing. not just because it was one thing he could still do, but because he enjoyed it. He found that "Allegheny was a world of its own were most of [my] dreams take place." It was the campus of Allegheny College where Paul spent most of the last years of his sighted life. Paul believes "You can only dream about what you've seen and what you can make up from what you've seen." Therefore, he uses his final visual memories as a starting block for much of his work and lets his imagination take over from there.

Paul does seem to have quite an imagination. In his short piece entitled "Penny for Your Thoughts," Paul transports the reader to a greasy spoon diner where a beautiful waitress works. Here he parodies the ineffectual machismo of one of the male clientele. The man in the diner entertains all sorts of pornographic thoughts while only managing to order breakfast form the sexy waitress. The interchange between fantasy and reality is quite funny and brings attention to the social importance of the frustrated man whose only catch is eggs, toast, and coffee.

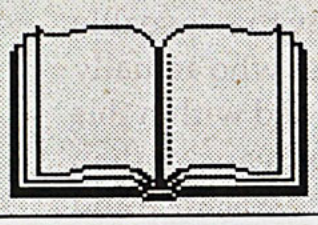
Paul is not forgotten here at Allegheny. His mentor, the person Paul gives credit for his pursuit of writing, Dr. Jones remembers him as a man "given to taking unusual angles on things." Her comments are almost ironic, since now the only angles left open to Paul are not usual.

He has overcome unusual odds and come out on top. The strides he has made are unusual even for a person with all their senses intact and, though his struggles are not over, he must feel unusually good about his chances, since the worst in behind him.

"I did it all differently before and now have to find a whole new way."

– Paul LeBeau

– book review



A review of the trilogy by Joan Wolf

By Sarah Schindler
Arts & Leisure Editor

Joan Wolf is an author hailing from Milford, Connecticut who is known for her "critically acclaimed historical novels." In 1988, she published the first book of a trilogy about British history. The book is entitled *The Road to Avalon* and gives a beautiful, yet somehow logical account of Arthurian legend.

Wolf satisfactorily explains Arthur's relationships with Merlin, the beautiful Morgan, and also his rise to take the place of king. She describes in detail his cavalry and the reasons why he was such a successful ruler. Her characters are developed fully and her plot gives the storyline a new twist. She follows Arthur to his end and the reader is left satisfied with what has passed, but wanting the story to continue.

The story does continue in Wolf's second book, set 82 years after Arthur's death. *Born of the Sun* follows the reign of the Saxon King Ceawlin and once again, Wolf brings her characters to life for the reader. She seems to inspire fear, horror, agony, and delight at will. She writes of Ceawlin taking a Celt for his queen. His wife Niniane sees all Saxons as barbarians and despises her husband for leading such savages against the peaceful Celts who have largely become farmers since Arthur's death.

Ceawlin gains power and land and wisely marries the Celtic people of these conquered lands with his own people, creating an Anglo-Saxon race that will not likely threaten the rule he hopes to pass down to his sons. For how can a man fight against his own sister's husband or son?

Wolf describes even the landscape in colorful detail. Roman ruins fittingly house some of the characters as well as do comparatively recently built manors in the British countryside. The sparsity of windows and the rarity of mirrors give a feel for the era as do luxurious straw filled beds.

The third and last book in the trilogy is entitled *The Edge of Light* and tells the lifestory of King Alfred the Great. Wolf follows Alfred through the savage fights of the warring Danes. The upheaval of the English empire and the barbarity of Danish warriors are brought glowingly to life.

Also actively involved in the story is Elswyth, the Princess of Mercia, who Alfred weds not knowing that he and his 13 year old bride will one day be called upon to rule the nation. As King Ethelwulf's fifth son, Alfred is horrified to watch his siblings die one by one until it is he who is left to protect his family's lands from the threat of Danish attack.

Wolf weaves the threads of characters' lives into a moving tapestry that tells the story of how modern England was born. She incorporates historical facts to decide her plot and for the blank areas where history in undocumented, she uses what facts she has as clues to discovering possible answers. By doing this her plots progress smoothly and logically without stretching the boundaries of credibility like some other historical novels might do. At the same time, her plots are anything but flat, and her style makes the most of what she has.

As is not always true with a series of books, Wolf's trilogy is true to form. Each book came out about a year after the last, and the sequels met the expectations set in the first book. Wolf keeps up a high standard of writing all the way through as if no deadlines rushed her in her quest to be true to history.

All three books are easy to dive into so for those who need a book to read over spring break, I highly recommend these books because not only will they delight the reader with their intrigue and romance, but they will also prove to be an enjoyable way to learn a bit about British history.



Gatorland...

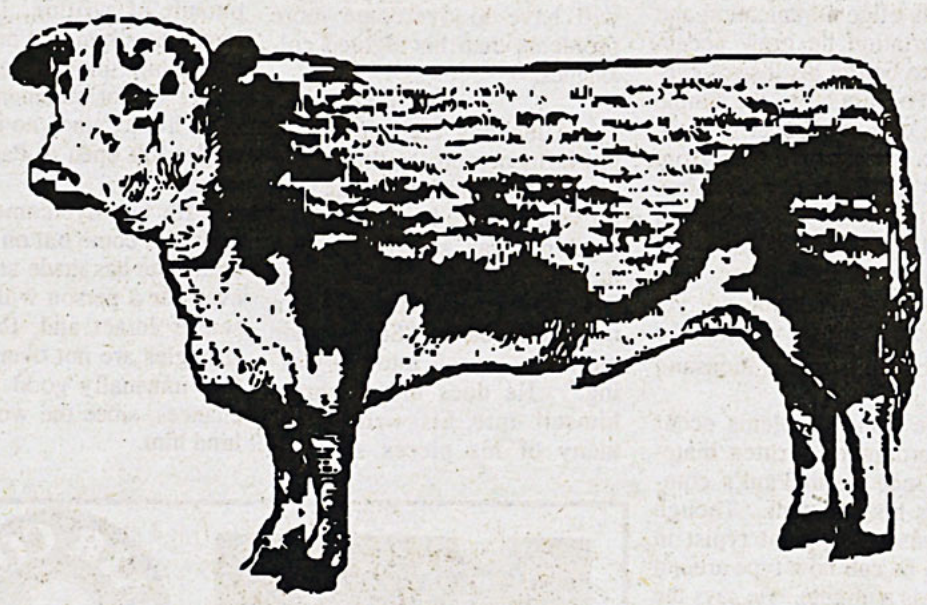
It certainly seems like a good idea that those folks at Amnesty International have, saving people from death, torture, and hang–nails. However, it's also a fairly easy target as far as Gatorlandesque humor goes. Let's get on with this week's exhibition of poor taste, shall we? Do you remember that ad listing various terms associated with torture? Call me crazy, but the one involving being tied to a block of ice sounds more like a somewhat kinky yet morally acceptable form of sexual recreation than "torture." This just goes to prove how subjective torture really is. Some folks might be a little put off by the prospect of being strapped to a gurney while Diane Goodman reads Yeats aloud for hours, while others may find this to be quite a desirable arrangement. The way Amnesty Interanational makes these hasty generalizations about torture can cast aspersions upon the character of those who live "different" lifestyles. In my book, consenting adults can use ice and poetry in any way they see fit.

EXTRA-NEATO ESPECIALLY FOR YOU GATORLAND POLL OF LOVE

The "special contract" offered by the administration to 10+ year veterans of the U of M (University of Meadville) have indeed thinned out the bloated bureaucracy at Bentley to a degree, but not quite enough to suit my taste. Sadly, other personnel may fall victim to the bloody axe of termination being swung by that loveable and sqeezable warrior of the fiscal realm, Dan F. Sullivan. It is likely that a number of employees who actually perform valuable and papable tasks, such as secretaries and housekeeping people, will be included within this new round of terminations. Wouldn't it make more sense to sack an overpaid, underworked bureaucrat than several blue collar types? I think so. Check off the name of who you'd most like to see on public assistance and send the ballot to Box 12; result will be printed in next week's Gatorland. Happy voting.

CANDIDATES FOR THE BIG KISS OFF:

Daniel F. Sullivan, President
Mike Hyde, Finance
Marilyn Stallard, Bursar
Andy Ford, Provost
Reginald Ryder, Multicultural Affairs
Ed Barboni, Thought he was already gone



Bovine Joke of the Week:

Q: What do you call a masturbating bull?
A: Beef strokinoff.



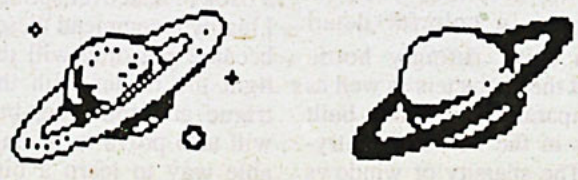
Smoke Vatican Lights—They're Light, Because They're Blessed!

So there I was mindin' my own business when this college skinflink runs up an' says "You wanna be famous?" Aside from my intitial disgust and urge to wave Rocko to dismiss this puke, I was struck by a thought.

For the first time I realized that da whole world was not privy to the knowledge that I, St. Alfonso, am by far the largest and most legitimate of saints ever to walk on water. So I say to Vanicelli "Hey, Let's you an' me leave the Big Apple for a while an see whahappens, ya know?" He says it's divine guidance an' we split.

So here I am in this cowpasture of a town an' wouldnt ya know it? A body can't even get a drink after two. Can ya believe it? Anyways, listen you good here—I'ave been sent by da Loid, an' dat shtick, soz you can all learn what's good for ya.

Da Big Don an' I were shootin' craps the udder day an he says "Alfonso, you is da hope for the young kids. Go give 'em a hand." So what am I gonna do, I asks. Dat's where you puke come in. Da Day is comin' an' all hell is gonna break loose, lemme tell ya. So send in ya questions early, 'cause I may not have a lotta time when the rush hits me Bless youse all!



Collegiate Sports Are Not Always Sportsmanlike

By Geoff Turk
Assistant Sports Editor

I had an amusing conversation with my mother the other day about sports. I was in the tedious process of trying to come up with a worthwhile topic to write about in this week's edition of *The CAMPUS*. As a last resort, I asked my mother what she thought I should write about. She offered a few suggestions, but they didn't seem to be what I was looking for.

As I was talking to my mom, I began to tell her about Jerry Tarkanian and that he had probably coached his last game at the University of Nevada at Las Vegas(UNLV). I was tired from playing golf and I couldn't think of the name "Tarkanian", when all of a sudden my mom said, "Oh, is that the man named "Tarkanian?"

Somewhat surprised by my mom's knowledge of college basketball, I asked her how she knew the name "Tarkanian." She obliged me by explaining, at the office where she works there are many magazines and newspapers in the office lavatory. From time to time, when nature calls, she glances down at the sports pages or the sports magazines and sees what the latest news is. Recently, she must have seen the name "Tarkanian", because she knew what I was talking about when I told her about the winningest coach in NCAA Division I men's basketball coaching his final game at UNLV.

Mom went on to add her feelings about big-time sports and she told me it seemed as if people would do anything for money. It seemed as if the coaches and schools across the nation would do whatever they had to do to win. When she told me these things, it really made me think a minute. What are sports really about?

There are two general sides to sports. There is a good side of sports which revolves around competition, hard work, and great attitudes. Then there's the bad side of sports which revolves around recruiting violations, racial tension and stereotypes, drugs and alcohol abuse, and money, money, money. It kind of looks as though the bad side is bigger than the good side, doesn't it?

The examples around the world of sports today are numerous to say the least. Let's start with Jerry Tarkanian and his exploits at UNLV.

An Associated Press release about "Tark's" final game said, "The most successful and controversial coaching career in college basketball came to its apparent end with a victory Tuesday night as Jerry Tarkanian left the court a winner once again at UNLV." Tarkanian's career is at an apparent end, and he is considered a winner, only in what sense of the word?

Tarkanian and the Runnin' Rebels had just beaten Utah State for the twentieth consecutive time. UNLV has never lost to Utah State. At the conclusion of the game, "Tark the Shark" was honored with a ceremony lauding his achievements. He was presented with gifts such as a towel(which he liked to chew on during close games), a few banners(including the national championship one), and of all things, a car. If Bob Barker was there, Rod Roddy should have been announcing.

Tarkanian ends his career with a 625-122 record, the highest winning percentage ever by a Division I men's basketball coach. He will most likely be remembered as an incredible coach who took his teams to unprecedented levels of play and the most extraordinary achievements and blah, blah, blah.

What I want to know is what has he really done? What has he really accomplished?

Tarkanian's career at UNLV is ending because of his battles with both the school and the NCAA over recruiting violations, illegal money distributions to players, involvement in gambling and who knows what else. Earlier this season(actually before the season started), films of the UNLV players practicing before they were allowed were revealed. This was just another violation for which UNLV is currently serving a suspension.

If you didn't notice, the Runnin' Rebels are ranked sixth in the nation. They have won 26 games this year. If you are a UNLV fan, "sorry", they can't be seen on T.V., it's' part of the suspension.

Does anyone remember the University of Houston and their suspension a few years back?

I heard all of these amazing things about Andre Ware and the Houston Cougars football team. Houston had the most explosive offense ever, they put up a million points a game and you've never seen anything like this. "Wow!", I thought. I can't wait to see this football team play.

Boy, was I wrong. Andre Ware and the Houston Cougars were on probation for rules violations of a previous year. They weren't allowed to play on T.V. or in any Bowl games at the end of the year. It wasn't something to frustrate me, it was merely another part of the team's punishment for their infractions. Now all I get to see is Andre Ware on the bench in Detroit.

This was another Associated Press release in a recent paper: "A former Oklahoma football player said he knew of no involvement by reporter Jack Taylor Jr. in an alleged scheme to plant drugs on (Oklahoma) Sooner football players." Here we have a nice case of former players, past coaches, planted drugs, paid informants, and $30 million lawsuits. Don't worry, it's just another week in collegiate sports.

Don't think that these incidents are limited to the collegiate arena only. Take a look at professional sports and tel me if you like what you see.

Remember the Salary Arbitration article of two weeks ago? There were professional baseball players making $5 million a year. Don't look now, but a second baseman just received a contract for $7 million a year. Money, money, money.

How about Mike Tyson and Magic Johnson(oops, there I go comparing them again)? Tyson gets thrown in jail for up to 60 years for rape, and Johnson retires from basketball because he has the HIV- virus, which he admits he probably contracted from unprotected sex with many women.

Where does it all end?

Winning and money, or money and winning have become the single most important things in big-time sports, collegiate or professional. It doesn't matter how the job gets done, just do it(is that where Nike got their slogan?).

Professional football coaches are hired and fired with the greatest of ease just because the team isn't doing as well as expected. There couldn't possibly be something wrong with certain players or the front office.

Jerry Tarkanian is, or was the most winningest coach in Division I men's basketball. His winning percentage is better than John Wooden's. Wooden won ten national championships and Tarkanian has just one. Tarkanian has won more than Mike Kryszw...you know, the coach at Duke, who seems to be taking his team to another Final Four. That would make four out of the past five years. Tarkanian has won more than the likes of Dale Brown, Larry Brown, John Thompson, Nolan Richardson, and on and on.

So tell me, please, has Tarkanian accomplished more as a coach than these other men? Do all of his victories mean more than theirs?

There is no doubt that Jerry Tarkanian was doing something right in order to win all of those games. There is no doubt that Mike Tyson was a great fighter and Magic Johnson was a great basketball player and maybe Ryne Sandberg deserves $7 million a year. But is it right for all of these things to happen? Is it just part of the game? If someone wins, doesn't somebody else lose, and is it always fair the way it happens?

The answers to these questions are very perplexing because each answer is two-sided. Every little shortcoming and every scandal is an enigma. Sometimes we don't know what to think. Magic Johnson wants to educate the world about AIDS. Did he have to sleep with all of those women in order to do so?

Mike Tyson was an incredible fighter. He will now spend some time in jail to contemplate where his career and his life went wrong. Did he have to work for Don King, and did he have to do something as violent and as wrong as rape?

It's one thing to be a sportsfan. It's another ballgame to examine the finer points. At least my mom knows who Jerry Tarkanian is now.

Five Gator Hoopsters Named To All-Conference Squads

By Aaron Petritz
Sports Editor

This past week the North Coast Athletic Conference basketball coaches conducted voting for post season awards.

On the women's side senior center Jen Young was selected 1st team All-NCAC. Young was a powerful inside force for Allegheny, scoring 14.2 points and 12.7 rebounds per game during the 1992 season. She led the team with a .444 shooting percentage and also collected a team high 17 blocks during the season.

Senior guard Jeannie Alcorn was selected to the second team after a season in which she led the Gators in scoring at 15.1 points a game. Alcorn led the team in 3-point shooting with a .423 mark. Her .783 percentage from the free throw line and 801 minutes plays were also team highs on the year. Her 56 assists and 43 steals were also instrumental in helping the team to its 15-11 record.

In her first season at Allegheny freshman forward Lori Gabriel was named honorable mention All-NCAC. Gabriel played in all 26 games for the Gators averaging 7.6 points and 6.1 rebounds a game. Clearly opposing NCAC coaches recognized her contributions that don't show up in the stats, but are just as important to winning games.

On the men's side junior point guard Derrick Owens was selected 2nd team All-NCAC. Owens ran the Gators "run and gun" offense which averaged 72.2 points per game in 1992. He led the team with 142 assists, and on the defensive end he collected a team high 50 steals.

Owens averaged 10.7 points, 5.1 rebounds, and shot .794 from the free throw line. He was also the teams workhorse, starting all 26 games and playing a team high 714 minutes.

Senior center Alex Davis led Allegheny in both rebounding and scoring, but was only an honorable mention choice in the voting. Due to an ankle injury Davis only played in 17 games, which may have had a factor in the voting. In those 17 games he averaged 15.8 points and 10.6 rebounds per game. Davis dished out 48 assists and led the team in shooting from the floor with his .536 percentage.

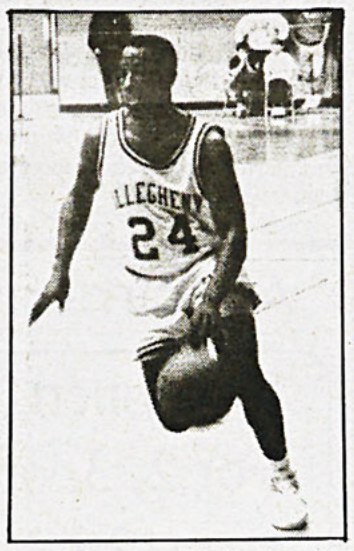


photo by Tess Erb
Point guard Derrick Owens makes All-NCAC team.

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Baseball Team Prepares to Head South

Captains Huston and Cook Expected To Propel Gators

By Blake Rhodes
Special to the *CAMPUS*

Allegheny College Head Coach Rick Creehan thinks he has the right combination of players to bring his 1992 Gator baseball team back into national prominence after a year and a half of absence.

Creehan has known success in two different forms while compiling a 178-105-2 record in his seven years as head man at Allegheny. In his first season, he led a 1985 squad,built around team speed and solid pitching,to a North Coast Athletic Conference title and a berth in the NCAA Division III College World Series. Creehan's 1989 squad muscled its way to the NCAA regionals on the strength of 36 home runs, a school record until last year's Gators hit 37.

The 1992 version of Gator baseball will combine the two to put Allegheny baseball back on the national map.

"This is the most balanced team since I've been here," says Creehan. "We have guys who can run, guys who can hit the ball out of the park, good defense and a deep pitching staff."

Leading the resurgence for Allegheny this spring will be a pair of All-American candidates in junior second baseman Steve Cook and senior catcher Jim Huston. The two captains embody Creehan's idea of a balanced team. Both will hit for average with Cook specializing in speed and defense, and Huston taking care of the power.

In 1991, Cook hit .321, while boasting seven stolen bases and a team high ten doubles. He also touts a .918 fielding percentage. Huston, meanwhile, banged nine home runs on his way to driving in 39 runs on the strength of a .320 average.

Cook and Huston are just two of the nine players that fit into Stanford coach Mark Marquess's theory that "speed at the top, power in the middle and contact at the bottom of the batting order will bring a balanced team."

Providing the speed for the Gators will be sophomore centerfielder Mike Penn, who runs a 6.6 in the 60-yard dash and is capable of stealing 30 bases in 1992. Shortstop Chuck Hardoby is capable of moving Penn around the bases after hitting .321 a year ago. He also proved that he can make some waves on the base paths as he stole five bases last season.

Next comes Cook, who is the perfect segue between speed and power. Opposing pitchers won't be able to pitch around the second baseman or they'll experience the pain of watching Huston crush the ball out of the park.

Two sophomores, third baseman Justin Kingerski, and right fielder Dennis Walton, will also provide some of the power. Kingerski is coming off of a fall season that saw him leading the Gators in hitting, while the left-handed Walton came up with a .256 average in 41 games as a freshman.

Three freshmen will provide the contact Creehan is looking for from the bottom third of his order. Right-handed first baseman Joe Rine can hit for average, with the potential to hit for power. He also brings strong defense to the Gator infield.

Joe Gaeta, who bypassed many Division II scholarships to come to Allegheny, will get the call in left field. Like his outfield mate Walton, Gaeta will bat from the left side of the plate. The ninth spot in the order will be manned by the sweet swinging Ed Blank. He played his high school baseball at perennial power Shaler outside Pittsburgh.

On the mound, Creehan can look to a stable loaded with eight workhorses who could carry him back to the promised land. Leading the charge for the Gators will be a four-man rotation led by sophomore Mike Madigan and three juniors, Pat Broadwater, Jason Cuomo, and Jeff Talor.

Madigan and Cuomo each bring four wins, tops for returning pitchers. Pitching nine and two-third innings of no-hit, 17-strikeout baseball against Fredonia State last year helped Broadwater lower his earned run average to 3.43. Talor fanned 19 hitters in his 28 innings of work in 1991.

Freshmen Jerrod DePriest and John Hutchison, along with junior Mike Pennington, will set the table for sophomore stopper Dean Peterson to shut the door. Heat is the best word to describe the set-up crew.

The left-handed DePriest and Hutchison will both use fastballs, breaking balls and changeups to foil opposing batters. Pennington comes back from arm injuries that kept him out of action in 1991. Before his injury, Pennington saw limited action out of the bullpen, striking out four batters in ten and one-third innings as a freshman. Peterson claimed the stopper's role as a freshman on the strength of a school record five saves and a team-leading 3.40 ERA.

Creehan's charges will take the first step toward national prominence when they head for South Carolina in March to open the season. But that first step won't be easy, as the Gators will tangle with all Division I opponents, including 1990 College World Series participant The Citadel. South Carolina State and Charleston Southern are also on the schedule.

Wrestlers Close Season At Regional Tournament

By Connie Zirkle
Sports Writer

This past weekend six members of Allegheny's wrestling team traveled to Wabash College in Crawfordsville, Ind. in hopes of qualifying for Nationals at the Eastern Regional Meet. Unfortunately, no Gator grapplers qualified in the highly competitive tournament, thereby ending their season.

Allegheny's best finisher was Jason Richey, who was the only Gator to place. Wrestling at 167 lbs., he was eliminated from further competition by Western Cross' Dave Mitchell by the score 6-2.

Richey repeated his last year's performance, claiming third, to conclude his season with a 33-10-1 record. He said, "I was kind of disappointed, it was my second year in a row missing Nationals by just a point. It's kind of disheartening to come so close, and yet be so far away."

Scott Payne won his first match 11-10, lost the second in an 11-5 decision to the top seed, won his third 9-5, and lost his fourth 4-2. He wrestled at 142 lbs., and finished the season 19-11.

Gabe Oros, wrestling at 150, lost to the number one seed in his first match, came back to win his second with a pin in 1:35, but lost his third to end his season at 9-6. Dan Vargo, Bill Chappell, and Steve Vak also participated.

Vargo was injured after losing his first match and had to forfeit the remainder of the tourney. He finished his season 18-13 at the 158 lb. weight class.

"Unfortunately, Vargo got hurt in the very first match and had to default out the rest of the tournament, which is just a continuation of his bad luck for the last three years. He was either hurt before, or this year he was hurt at Regionals," said Head Coach John Wilcher. Payne added, "Vargo's injury kind of brought the whole team down a little. He is our captain, and (mentally) it hurt us all."

There were twenty-one schools at Regionals, and only twenty-one qualifiers in ten weight classes. Payne said, "I think we did well considering the competition. It was really hard."

Wilcher thought his team did well despite not qualifying. "I thought we wrestled as well as we could. The competition was really very difficult, only the most qualified wrestlers were there. Obviously, I was hoping that we'd get a qualifier, but maybe next year."

Richey added, "We showed we have individuals that will be able to make it to Nationals next year, and hopefully that will be an incentive to have a team next year."

Graduating Football Players Traveling To Moscow

By Kevin Johns
Special to the *CAMPUS*

Senior football players from the North Coast Athletic Conference will be traveling to Moscow to compete against a professional Russian football team, the Moscow Bears. The players, including thirteen Gators and Head Coach Ken O'Keefe at the helm, will leave for Moscow on the twenty-first of May.

The NCAC seniors will play one actual game against the Bears, but will participate in several activities throughout their ten day stay. There will be several practice sessions in which the senior squad actually practices with the Russians. Also, the team will put on special clinics to display some of their skills. Coach O'Keefe commented, "we're going to help teach them the game of football."

The opportunity for the Gator seniors to travel to Russia is one they might not have gotten if it were not for Coach O'Keefe. O'Keefe realizes that athletes don't get the opportunity to travel abroad because of athletic conflicts. By offering this trip, O'Keefe has provided seniors with this opportunity.

Senior quarterback Ben Cammarano said, "Since football lasts basically the entire first term and the whole second term is taken up with weight lifting and conditioning, it was impossible for me to go abroad during my four years at Allegheny. But now, I finally have the chance."

O'Keefe also cited the educational value of the trip, the chance to have a lot of fun for the seniors and the opportunity to positively promote the game of football in another country, as important reason for the trip.

Allegheny seniors who will be making the trip include: Ben Cammarano, Matt Doheny, Curt Island, Craig Kuhn, Julio Lacayo, Adam Lechman, Scott Legg, Jeff Pearson, Jay Smartz, Rob VanFosson, and Jon Yock. Added to this list are former player and now assistant coach Del Becker, trainers Carrie Williams and Pat Rhode.

O'Keefe and long time Denison coach Keith Piper will be coaching the team, and although this is the first year for such an event, O'Keefe would like to do it every year if possible.

The trip is just not limited to senior football players. There are still seats remaining for students and faculty who are interested. Those interested should contact Coach O'Keefe as soon as possible.

INTRAMURAL SOCCER PLAYOFFS

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NL EAST: New-Look Mets Return to the Top

❑ continued from page 20

Doug Drabek, who won the Cy Young in '90, leads the experienced Pirate staff. Lefty John Smiley won 20 games last year, but was not smiling against the Braves who ripped him in the NLCS. The Bucs bullpen remains a question mark with neither Bill Landrum or Stan Belinda emerging as dominant.

The return of Jeff King at first base provides some pop in the lineup and moves sophomore Orlando Merced into an everyday role in rightfield. Up the middle lies the Pirate strength, with SS Jay Bell, 2B Jose Lind, C Mike Lavalliere, and CF Andy van Slyke all returning.

The loss of Bonilla's bat will be enough to keep the Pirates from winning the division, despite great pitching and defense because if you can't score, you can't win. SEE 1991 NLCS Games 2, 6, and 7.

St. Louis Cardinals Manager Joe Torre piloted his club to a second-place finish last year with a strong mix of youngsters and vetrans.

Felix Jose, in his first full major league season, hit .305 with 77 RBI, and rookie CF Ray Lankford led the majors with 15 triples. Todd Zeile made the adjustment from catcher to third base and responded with a .280 average, 11 HR's and 81 RBI.

Lee Smith was the dominating closer in the majors last year, registering 47 saves, and the other Smith, Ozzie, is still the Wizard. At age 37, Ozzie is still the best defensive SS in the game.

Pedro Guerrero has been moved to leftfield since the Cards dealt rising star Ken Hill to Montreal for struggling 1B Andres Galarraga. Once deemed a star of the future, Galarraga hit just .219 with 9 HR's and 33 RBI last season.

The Cards need a strong rebound from Galarraga and Guerrero and an established starting pitcher if they want to repeat last year's performance.

The **Chicago Cubs** got burned last year when they dove head first into the free agent waters and came up with closer Dave Smith, lefty Danny Jackson, and LF George Bell.

Bell was the only signee to have a decent season, hitting 25 HR's with 86RBI. But hitting wasn't the Cubbies problem; pitching was. Jackson won only one game after returning from shoulder problems, and Smith was a bust going 0-6, with a 6.00 ERA and just 17 saves.

Greg Maddux was the horse of an otherwise weak staff, working 263 innings. No other Cubs pitcher threw more than 156. The Cubs picked up hard-luck Mike Morgan whose 2.78 ERA and 236 innings should definitely help.

All-Star Ryne Sandberg, who just became baseball's highest-paid player at $7.1 million per year, had another outstanding season hitting .291 with 26HR's and 100 RBI, while racking up his ninth Gold Glove.

The Cubs signed strong-armed SS Shawon Dunston, but must get better production from 1B Mark Grace (.273, 8, 58) and more consistency from its bullpen to contend in '92.

The **Philadelphia Phillies'** fate in '92 depends on centerfielder Lenny Dykstra, the spark of their offense. Dykstra missed most of last season in a near-fatal car accident, but when he returned to the lineup, the Phils went 25-13.

Ricky Jordan, who spent most of last year on the bench, has been moved to rightfield to get his powerful bat in the lineup everyday. Last year, Jordan had 9 HR's and 49 RBI in just 300 AB's. Young outfielder Wes Chamberlain (.240, 13, 50) or aging Dale Murphy could be dealt to make room for Jordan.

Tommy Greene's no-hitter against Montreal last year was the highlight of the Philly staff last season. Other than that, there wasn't much to brag about. Lefty Terry Mulholland, a career .500 pitcher, will probably get the nod on Opening Day.

Reliever Mitch Williams had a fantastic season last year, winning 12 games and saving 30 more, but his control is still unpredictble. Hard-throwing Jose DeJesus was no better, walking 128 batters in 182 innings last year.

If the Philly staff can gain better command of the strike zone and the intense Dykstra-led offense can withstand a 162-game schedule, then Philadelphia could be in contention in September.

As for the **Montreal Expos**, most of the players are probably glad they don't speak French so they can't hear what the town is saying about them. Unless your name is Dennis Martinez.

Martinez won the NL ERA title last year with a 2.39 ERA and was the first pitcher since Tom Browning in '84 to throw a perfect game.

The rest of the staff is young and loaded with talent, but are terribly inconsistent. Mark Gardner fired a no-hitter two days before Martinez's gem, but still finished 9-11. Ken Hill, acquired from St. Louis, was 11-10 and lefty Chris Nabholz ended up 8-7.

LF Ivan Calderon had a fine '91 hitting .300 with 75 RBI. Marquis Grissom hit .267 with a major league leading 76 steals, but 2B Delino DeShields, could not overcome the sophomore jinx as he hit .238 with a league-leading 151 strikeouts and 27 errors.

If the Expos wish to climb out of the cellar in '92, they'll need plenty of offensive support for their young pitchers. DeShields, and 3B Tim Wallach (.255, 13, 73) must have better seasons, and Manager Tom Runnels has to find somebody to fill the vacant closer role.

This is the first in a four part series of installments.
NEXT WEEK: NL WEST

Gator Softball Looking Forward To '92 Season

Sports Information
News Release

Allegheny College head coach Shelley Monas believes she has the right talent to take this year's team to the Regional Tournament and beyond, after a year's absence from post-season play.

While last year's team under Monas' guidance won just 13 of 34 games, the team learned much about character and is now ready, with the addition of some fine freshmen, to take on the best of Division III teams.

Thirteen freshmen, three sophomores, one junior, and one senior make up this year's squad. Senior Barb Reilly and junior catcher Amy Kirsch give the team much needed experience at two key positions.

As the team's "Gold Glove" winner in '91, Reilly tallied 62 putouts and 48 assists and committed only six errors for a fielding percentage of .948. A strong contact hitter, she finished the season with a .275 batting average.

Kirsch leads the team behind the plate where her many years of experience will make her a valuable asset to the Gator's young pitching staff this season. Kirsch not only tallied some fine fielding numbers behind the plate (100 putouts and 32 assists while committing only two errors, for a fielding percentage of .985), she was the team's third best hitter with a .356 average.

Sophomores Nikki Moyer, Debbie Peffer, and Jodi Heim also will be looked upon to provide leadership for the young team. A utility player who played left field a year ago, Moyer brings a potent stick to the Gator offensive attack. The switch-hitting righty ended the season on a high note as she picked up six hits in the season's final double header to move her average to .313, fourth on the team for the year.

A knee injury landed Peffer in the dugout for the season, but not before the sure handed lefty let the Gators know she will be an All-American candidate at first base before she graduates. A player who hits with both power and placement, she will be yet another player opposing pitchers will have to fear at the plate.

Although Heim saw limited action in her first season, she will have a shot at seeing more playing time in the outfield this year.

Freshman outfielders Lisa Klingensmith and Jodie Stuck will try to fill the gap of three-time All-American Penny Whiteman, who graduated last spring.

Klingensmith, a quick and sure-handed player who also carries her weight at the plate, brings experience to left field, while Stuck's pure speed makes her a threat both in tracking down balls in the outfield and for stealing a record number of bases before she graduates.

Other freshmen Monas is looking to have an impact on this season's outcome are pitchers Jodi Robinson, Jen Jacobs, Shayne Kozak, and Tricia Rosen; infielders Tara Dickert and Emilie Wilcott; and utility players Missy Clark and Wendy Wise.

Pitching will more than likely be the deciding factor of just how far the team will go this season. Monas has recruited both overpowering pitchers and finesse pitchers.

Robinson, who has worked with top pitching coaches from the Pittsburgh area, not only has an overpowering fastball, but she has some "junk" in her arsenal as well. She also plays a tough first base and will be a definite weapon at the plate for the Gators.

Kozak is much the same as Robinson. She is a solid pitcher who not only throws the fastball with zip, but can throw hitters off with some timely "stuff."

Also on the mound, Jacobs is mainly a fastball pitcher, but with the guidance of Monas, likely will add more pitches to her game. She should also prove to be a solid stick at the plate for the Gators. The team's other freshman pitcher, Rozen, is not an overpowering pitcher but will give the Gators another look to throw at opposing hitters.

In the infield, Monas expects Dickert to land the starting job at third base. A left-handed power hitter, she should prove to be a powerful fifth hitter for the Gators.

Wilcott, a consistent fielder and hitter, will see some action at second base and may provide depth at first base.

Clark and Wise fit the same mold, according to Monas. They are both quick, good fielders and contact hitters. Their versatility will allow them to see action at different positions this year.

Adding depth to the team this season will be freshmen Tricia Burdic (INF/DH), Diane Levesque (C/SS) and Becky Zulandt (1B).

Volleyball Team Beats Slippery Rock 3-1

By Christine Darling
Assistant Sports Editor

Topping Slippery Rock 3-1, the Allegheny men's volleyball team chalked up another win this past Sunday in a home match.

The Gator men won the first game of the match 15-5 behind the lead of seniors Pat Hooper and Greg Engel. Hooper, a primary passer/outside hitter and Engel, a middle hitter both had very good nights against the Rockets.

The second game came with ease to the Gators as they won again 15-4.

Perhaps letting down after becoming a little overconfident, the men dropped the third game 7-15.

The fourth game looked to be headed in the same direction as the team was down 8-13. But, the men pulled it together to squeak out a 15-13 victory giving them the win for the match.

The volleyball team has recently come under the guidance of senior volleyball players Molly Deitz and Kristen McLaren.

"Its working out very well," said sophomore Chris Gratan, "they've had a lot of input and it seems to make things work."



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Pat's Pro Picks

By Pat Broadwater
Assistant Sports Editor

NL EAST FORECAST

1. N.Y. Mets
2. Pittsburgh Pirates
3. St. Louis Cardianls
4. Chicago Cubs
5. Philadelphia Phillies
6. Montreal Expos

The **New York Mets** will win the National League East this year thanks to the hard work of the front office in the off-season.

New General Manager Al Harazin in a span of three months: hired Manager Jeff Torborg away from the White Sox, lured switch-hitting slugger Bobby Bonilla away from the division-rival Pirates, signed free agents Eddie Murray and Willie Randoph, and traded for two-time Cy Young Award winner Brett Saberhagen.

Torborg, the ultimate players manager, should be a great help for the bickering Mets. Already Torborg has received high marks for moving error-prone Howard Johnson from third base to centerfield, and moving Vince Coleman back to leftfield.

The trio of Bonilla, Johnson, and Coleman gives the Mets the premier outfield in the league. Bonilla, who signed for a record $29.5 million over five years, ranked in the top 10 in ten offensive categories last year. Johnson led the NL in homers (38) and RBI (117), while Coleman stole 37 bases despite nagging hamstring problems.

The 37-year old Randolph had his best season ever in '91, hitting .327 for the Brewers. Randolph lends stability and consistency to an infield plagued by sloppiness in the past, and along with Murray, gives the Mets much-needed veteran leadership in the clubhouse.

Once again the Mets pitching staff looks great on paper, and if they can all stay healthy this year, they will be great. A lot ,of course, rests on the fragile right shoulder of Doc Gooden. Gooden is recovering from off-season shoulder surgery and should be ready for opening day. Having a healthy Gooden for a whole season is a huge morale boost for the club.

Saberhagen, coming off a 13-8 season, replaces Frank Viola, who returns to the American League. David Cone led the NL in strikeouts last year, even though he was the team's third starter, and Sid Fernandez, who started only eight games last season, dropped nearly 50 pounds in an off-season conditioning program.

The **Pittsburgh Pirates** chances for a three-peat rest on the unhappy shoulders of All-Star LF Barry Bonds. Bonds has expressed his displeasure over the departure of his close friend Bobby Bonilla, and has already hinted that he may not be back in '93.

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Track Teams Dominate NCAC

"Megastar" Leads Women to First Victory

By Christine Darling
Assistant Sports Editor

In what has been conceived as Allegheny's best day in indoor track history, the women's track team won their first ever indoor conference title.

Very early into the meet head coach Ralph White took the team into a racquetball court adjacent to the track and talked.

"I thought we had a long shot," said White explaining what he told the team.

Team members knew what it would take to harness defending champions Ohio Wesleyan who were out of the starting gates fast, running toward what looked to be a convincing win.

Finding something deep inside, the Gators gave it everything they had and pulled out a surprise win with 134 points to overcome OWU's 130.

I've seen stranger things happen," said White commenting on the outstanding comeback the women made after a slow start.

Not unexpectedly, senior co-captain Alyse Holden led the team as she earned the women's only first place finish- four of them that is.

Earning the nickname, "Megastar", Holden won the 1500, 1000, 3000, and 800 meter races setting all new meet records in the process.

Basically "easing" through the first three races, Holden was up against what was expected to be her toughest competition in the 800. OWU's Diane Delbaso gave Holden some trouble during the first lap but in the home stretch Holden ran her down beating the field convincingly.

Freshman Lyn Birdsall also became a standout at the meet performing high above what the competition was expecting. Birdsall finished third in the long jump (16'10") after being seeded fifth. She also came through with a second place finish in the 55-meter dash (7.75).

"Everything came together at the right time," Birdsall said. "I was really happy with the way I performed and I was especially happy and surprised with my long jump."

Birdsall was also a member of the runner-up 4x200 relay (1:54.04) team along with senior co-captain Glena Gilbert, and freshmen Missy Bules and Jackie Krieble. Bules and Gilbert also combined with freshmen Laura Moeller and Honora Faix to capture a second place in the 4x400 relay in 4:16.48.

Moeller had an excellent day herself, scoring in the 500, 400 and 300 as well.

Bules and Gilbert both added points for the Gators in the 400 and 55-meter hurdles respectively.

The Gators have traditionally been strong in the distance events and this weekend was no exception.

In the 3000 meter run sophomore Serena Fraser and junior Tina Chase followed Holden in to also score for the women. Fraser finished third in 10:28.2 and Chase crossed the line in fifth in 11:04.6.

"I was pleased with the way I raced, right before the 3000, Coach realized we had a shot at winning- the fact that the title was on the line made me push myself even more to score," said Chase, who has been battling an injury this season.

Freshman Kate McConnell led the women in the 5000 finishing in second place in 18:58.5 with teammate senior Julie Talbot close behind in third (19:02.4).

Freshman Jody Mathews also earned a point for the Gators with her jump of 16'3" in the long jump giving her sixth place.

After they won team members ran victory laps and grabbed nearby brooms to celebrate their "clean sweep" of the meet.

Holden was named NCAC outstanding runner at the end of the meet.

"Bottle Rocket" Lifts Men to Convincing Win

By Shawna Harrison
Sports Writer

The NCAC Track & Field Championships were held at Ohio Wesleyan, in Delaware, Ohio this weekend. The men's team had an incredible meet, winning the title for the first time in Allegheny's track & field history.

The men started strong as competition began on Friday. Junior co-captain Fletcher Brooks and freshman David Murray placed third and fifth in the shot put, scoring the Gator's first points.

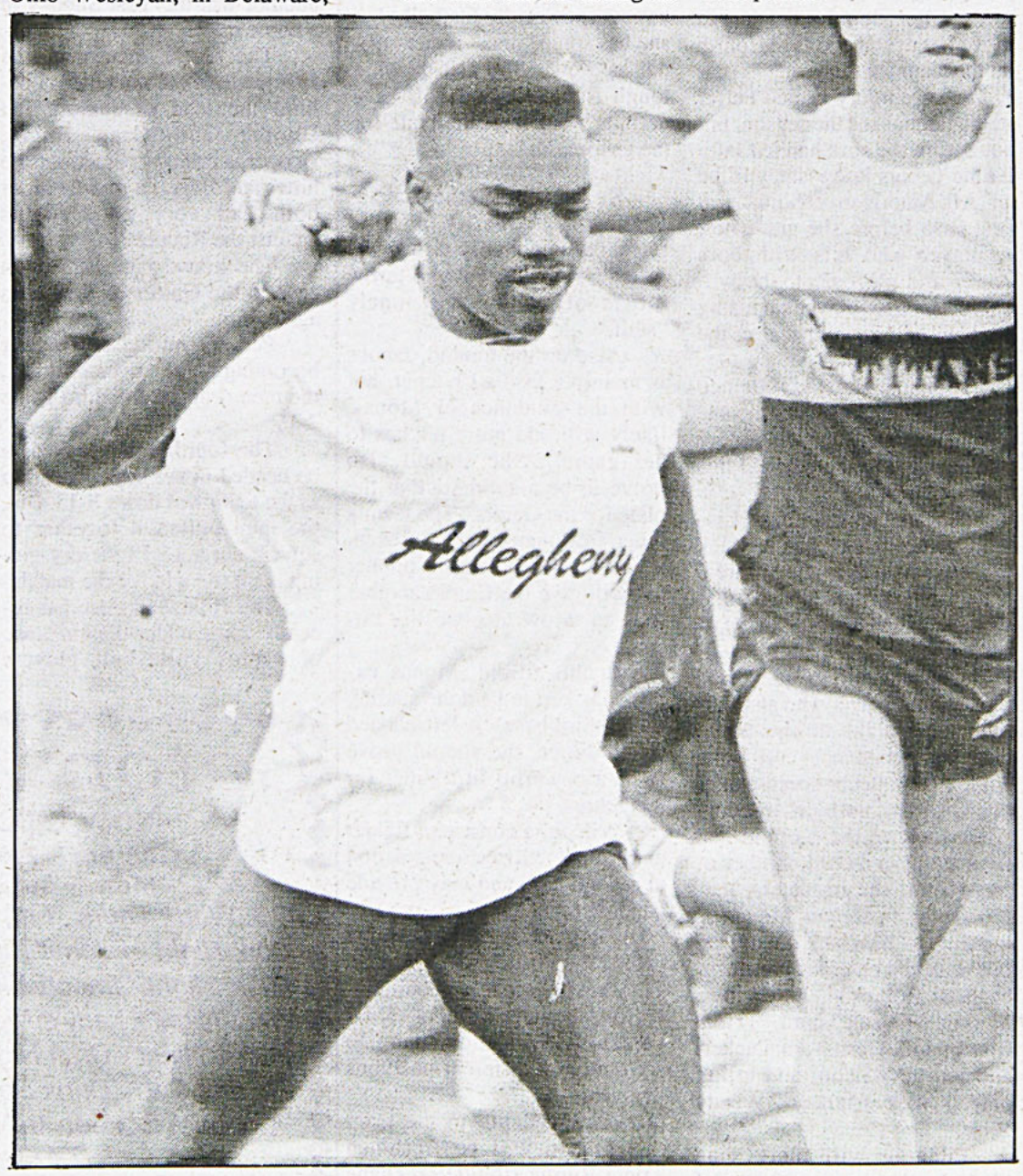


photo courtesy Public Affairs

Stan Drayton had an impressive performance at the NCAC Championships last weekend.

The long jump brought in a lot of points with junior co-captain Stan Drayton, freshman Chuck Bremer, and junior Mike Ryan placing 2nd, 3rd, and 6th respectively. The night ended with a 5th place finish by junior Colin Knisely in the 3000M run.

The Gators took the lead and went for the win on Saturday. First up was a 4th place finish by sophomore Tim Freshly in the high jump. In the pole vault freshman Steve Shutt placed second with a vault of 13'0". The 880M relay team of sophomore Gene Calhoun, Bremer, freshman Joe Laska, and sophomore Rob Gardner, finished in 6th place with a time of 1:38.27.

Junior Darren Hudson starred in the 500M, winning it with a time of 1:07.36. Freshman Ron Street also performed well in the 500 with a time of 1:08.11, putting him in 3rd place overall.

Drayton won the 55M dash in a time of 6.77. Drayton and Hudson placed 2nd and 3rd respectively with times of 50.83 and 51.54 in the 55M hurdles. Bremer came in 6th with a time of 8:41.

Stacking up more points for the Gators were Drayton and Hudson in the 300M. Drayton finished 1st in a time of 36.22, while Hudson came in fifth at 37.27. Freshman Will Sickles and junior Andre Perry finished 4th and 6th in the 800M run. In the mile relay, Street, Hudson, Laska, and Drayton, won the event with a time of 3:28.98.

Drayton was named "outstanding runner of the meet" for his performance over the weekend. "All of the men competed like champions," said Head Coach Ralph White.