

Campus Budget Problem Acute

An explanation is in order to the college community as to the size and content of the **Campus** for the remainder of this school year. A grave budget problem has come to the attention of the new staff within the past two weeks.

Before the March 11 issue (three issues ago) \$1,350 remained in the year's budget of \$4,400 allotted to the **Campus** by ASG. This is approximately \$550 short of what would be needed to continue six page issues for the remainder of the year. Including this week's paper we have seven more publishing dates to fill and pay for with approximately \$900 left in the budget.

Other sources of income include local and national advertising. The **Campus** will receive from \$150 to \$200 from national ads for the rest of the year. Local ads bring in about \$60 each week. Figuring liberally, the **Campus** has about \$1,400 to work with in publishing these last seven issues. This requires the staff to produce the **Campus** at a maximum cost of \$200 per issue.

The average bills of a six page paper include \$290 payment to the Tribune Printing Company, \$7 for photography, and \$7 for taxi fare to and from the Tribune's offices. Within the \$290 paid each week to the Tribune Co., approximately \$60 has gone to make plates of photographs.

The steps that have been taken to alleviate this budget problem are as follows: a reduction of the size of the paper to four pages, omission of taxi fare by means of borrowing cars or walking to and from the Tribune, cutting the use of photographs to a minimum and dropping our subscription to the Meadville Tribune.

The policy concerning articles and notices submitted to the **Campus** will have to be more strongly enforced than before. Material submitted on Monday or Tuesday will receive much greater consideration than that which is submitted on Wednesday.



Faculty's Captain Stack scores a basket despite student's threatening defense. —Photo by Tucker

Student-Faculty Basketball Fiasco Wednesday Ends In Draw

The All-faculty basketball team played the Block A members to an 18-18 tie in their annual game played at the David Mead Field House on Wednesday night.

The faculty team included members of the history, English, math, ROTC, and physical education departments, all of whom matched their own brand of underhanded trickery against that of the Block A members, who use similar tactics to pass their courses.

Neither team was able to score until Coach John Chuckran broke the ice, and then the faculty roared off to an early 10-2 lead. On the strength of several fast breaks, which were soon slowed down, and some slight of hand on the part of the referee Skipper Knights, the faculty ran the score to 12 to 4 at halftime.

Double bar Lieutenant Stack proved a prolific scorer for the tiring faculty team during the third period, but the Block A team, led by their top rebounder Denny Veraldi, narrowed the gap to two points. While the Block A took advantage of the faculty's inability to add up to six and played the whole period with an extra man, Dick Dunn and Coach Chuckran paired off and a thrilling wrestling match ensued. The match eventually ended in a tie and the basketball game continued.

In the fourth period, the faculty decided to give the boys a break and shot five times at the wrong basket before finally scoring and tying the game for the Block A. At this time, a count of the players on the floor for each team showed just two less than required number for a football team. It seemed to be just the right amount, however, for the particular type of basketball being played. The game marked the innovation of a new type of jump ball — with five men jumping. Although he complained bitterly to the impartial referees, the only thing missing was Garby's crying towel.

Queen to be Elected By Arnold Air Society

Who will be queen of the Air Force Ball? The Queen will be announced at the Ball to be held on Saturday evening, April 2. The Queen's attendants, one from each class, will be escorted by senior officers of the Arnold Air Society and the Queen will be escorted and crowned by Cadet Colonel Richard Dunn, Commander of the Cadet Corps.

Music for the dance will be provided by Johnnie Martin. Corsages (Continued on page 4)

College Court Purposes Explained For Further Clarification

Editor's Note: Several weeks ago the **Campus** published an article explaining the powers and operation of the college court. It was felt that some further clarification of the philosophy behind the court was needed.

The purpose of the college court, organized in the fall of 1950, is "to consider evidence and make decisions in student conduct deemed harmful to the welfare of the college community." Since then, the court members — Dr. Seely, Dr. Crispin, Miss Kirk, two of the three deans depending upon the case, the president of the student body, usually the president of the senior class and one of the ASG vice presidents, and the president and first vice-president of AWS — have spent many hours trying to put this purpose into effect.

"We try not to write down a lot of rules," Dean McKean explained, "but there are certain standards of conduct people must live up to. When one does not live up to the fundamental standards of conduct, the court discusses the situation with him and tries to decide what is the best for both the student and the community. Usually the two interests coincide." All charges are brought by the college and not by an individual. There are no juries, attorneys or prosecutors, but people can be called in as witnesses. Most of the 170 man hours spent on the cases so far this year have been spent in deliberation, rather than in testimony.

In the nine years of its existence, the court has handled 55 cases involving 105 people. Of these students, 5 were brought before the court for stealing, 26 for cheating, 9 for perjury, 14 for drinking, 6 for breaking and entering, 17 for plagiarism, 16 for unsuitable conduct, and 12 for miscellaneous offenses. Only 4 of these students were expelled and 2 put on indefinite suspension. (Expulsion means permanent separation from college, suspension — temporary separation the length of which is determined either by the court or the dean). Any student put on disciplinary probation after a court hearing can be expelled without a hearing for a second offense.

"Penalties decided upon by the court are aimed at the rehabilitation of the individual," explained Miss Kirk, the court's secretary. "We try to use the positive approach and make the penalty fit the offense." For example in a plagiarism case the writing of a new paper and special work on footnotes may be recommended.

The largest court case was one in which four boys broke into Bentley and stole a religion exam with its key. Even though 26 people were eventually involved in this case, penalties ranged from a warning to expulsion, according to the involvement of each student.

"The most serious offense in the eyes of the college court is perjury," Dean McKean continued. "The court is not a detective agency and depends upon the truthfulness of students testifying." Then too, since the court is set up to help the individual, he is helping himself by telling the truth; the court, while enforcing a higher ethical standard than society at large, will be more understanding and will take more time in considering his case.

"Another thing about the court," Bobbie Heller stated, "is the way students and faculty work together in coming to a decision. It is never one point of view but a compromise bringing out the best ideas of both. (Continued on page 3)



Camera Concerti Chamber Orchestra

Camera Concerti Under Joseph Eger Gives Performance Here Tonight

Camera Concerti, unique among chamber orchestras in our time for its instrumentation of 14 winds and strings featuring the French horn and viola d'amore as solo instruments, will be heard at Ford Memorial Chapel tonight at 8:15 p.m.

Founder and director of Camera Concerti, Joseph Eger, internationally acclaimed as one of the greatest living performers on the French horn, is featured soloist, with renowned violist Walter Trampler, who performs regularly at the Casals Festival and is frequent guest artist with the world-famed Budapest String Quartet.

The instrumentation of Camera Concerti, the peerless performance of its renowned soloists, and the vital, superbly integrated musicianship of the entire ensemble made up of gifted young virtuosi from all parts of America, add up to a brilliant performance of unusual and refreshing repertoire.

As the name implies, Camera Concerti ("chamber concertos") devotes itself largely to the great concertos for horn and viola, or viola d'amore, and other great works of the past and present. Each program is charged with an exciting freshness in the discovery of unfamiliar works by such great and familiar composers as Bach, Handel, Haydn, Mozart of the Classical period; Corelli, Purcell, Tartini, Tellemann, Vivaldi of the Baroque; and notable but rarely heard contemporary works for this instrumentation by such composers as Benjamin Britten, Hindemith, Hovhanness, and Kurka.

Recently returned from another world tour and currently a member of the faculty at the Peabody Institute of Music in Baltimore, Mr. Eger has worked tirelessly to establish,



Walter Trampler



Joseph Eger

for the first time since Handel's day, the fascinating French horn as a concert instrument of increasing importance.

World-famed violist Walter Trampler dominates and suffuses the distinguished chamber ensemble with a rare wealth of sensitive, impassioned musicianship.

Performing with soloists Joseph Eger and Walter Trampler are also featured soloists Henry Schuman, oboist, violinists Charles Treger and Alan Grishman, cellist Charles E. Wendt, double bass player William Alan Rhein, and other young, gifted musicians who have already attracted national and international attention.

Slated for two nation-wide tours this season, Camera Concerti made its debut at the closing concerts of the distinguished Castle Hill Festival in Ipswich, Mass., in August, and is scheduled for appearances at New York's Metropolitan Museum, at MIT in Cambridge, Rutgers and at many leading universities and outstanding music centers throughout the country.

Clarification of Apartment Policy

There seems to be some misunderstanding concerning the new men's apartment policy set up by ASG. In order to clear up any confusion, this policy is printed in full as follows:

Women may attend parties in men's apartments with the following stipulations:

a. There must be at least two couples present.

b. The male student having the party must register the names of both men and women attending the party with the Student Chaperone Coordinator (Cyd Crawford — telephone 283) by 6:00 of the day of the party.

c. The times of the party and location of the apartment must be

registered with the Coordinator.

d. Permission of the apartment owner must be secured.

For those who are not registered to attend a party and decide later than 6:00 that they will attend one, there will be sign out cards for the girls at Brooks desk. This sign out system will be used for both Brooks and Cafilisch girls.

This policy is a step in the direction of a social honor system. Only if students accept responsibility for their personal conduct will the policy work. If the policy, as it stands now, is consistently violated, we shall find ourselves regressing from rather than progressing toward personal freedom.

THE CAMPUS

OF ALLEGHENY COLLEGE

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- Editorials -

Next year we will have the student government we asked for: The candidate for ASG President ran unopposed in this week's election; for no vice-presidency was there a real contest; only 57 per cent of the student body voted. Admittedly the President of ASG assumes a load of time-consuming administrative duties. His position, however, remains one of responsibility and of power. Should not the ASG election be considered on a higher plane than that of a popularity contest?

ASG itself may be considered by some to be a poor excuse to sit in a stuffy room for an hour and a half listening to uninteresting announcements. But this is our Student Government; this is our means of self-expression. ASG is no mere figurehead government; it is a functioning democracy. As in any form of government, many matters in a democracy are either routine or mechanical, not earth-shattering when considered alone. There are some important controversies presented. Have we become so bogged down with the routine that these more important issues are all but ignored, almost without constructive comment, a nearly non-existent debate? Can we but wonder that voting might appear to have no more intelligent ground than that of unanimity? If and when solid arguments are presented, there is often no proper gauge of student opinion through responsible representation.

Some students do show a real working interest in our government. Discussions of issues, accurate determination of student opinion, and intelligent voting — all are not wholly lacking. An improved student government, a true voice of the student body, could result if all those who benefit from ASG would make some contribution towards its operation. Only in this way can we retain the genuine meaning of our privilege of self-government.

J. C. U.

The Last Message

For you, this will be at the same time my first and last letter, yes, the last letter. This word LAST breathes the contingencies which suppress our human condition; this word remains the shadow of our earthly vanities so illusory. In pronouncing it I would like to revolt against fatality; but reason asks me to listen to what my heart feels about something which already belongs to the past: "Lord, thy will be done on earth as it is in heaven . . ."

Dear Liz, your name abandons the present to conceal itself in our memory, in that part of ourselves so valuable which escapes the time that drains our future of its days without regard to our senseless need for renewed tomorrows. Our remembrance of you transforms our friendship, born on the campus, into a sacred flame which will maintain its intensity until the limit of common destiny.

I would like you to remember at the same time as we remember one incident among many which have woven a common inheritance of the past. It happened one evening when everyone was joyously celebrating the return to campus and his friends. In a remote corner some foreign students stood shyly watching, for they had just arrived. And you, forsaking the pleasures which you could have found with your friends of past years, you came, smiling, to keep those students company who were taking their first timid steps in American society. Do you know, dear Liz, that that evening, by your attitude so simple and so gracious, you had symbolized American affability in the eyes of those foreign students. Even more, you had made us forget that we were foreigners separated by artificial boundaries. Your last message, the one of your departure for the kingdom of God, the omniscient and omnipresent, completes sadly the first thought which you had inspired in us: if men are to be thought of as

strangers, it can only be with regard to the days which cling in vain to an ephemeral world and not with regard to other peoples.

We will never be able to express that which our hearts feel by that which I do not want to call the void engendered by your departure, no there is not a void; there is and there will always be for the length of our lives the immaterial presence of what you were, Liz: graciousness and obligingness conveyed by your pleasing smiles.

There are so many events which we have shared in the daily life at Allegheny which would like to be crystallized in words beneath a pen; but each of us here will make them live in himself, so many imperishable jewels in which our last word for you Liz finds its source and its "raison d'être."

Till we meet again,
Mohammed Benamar

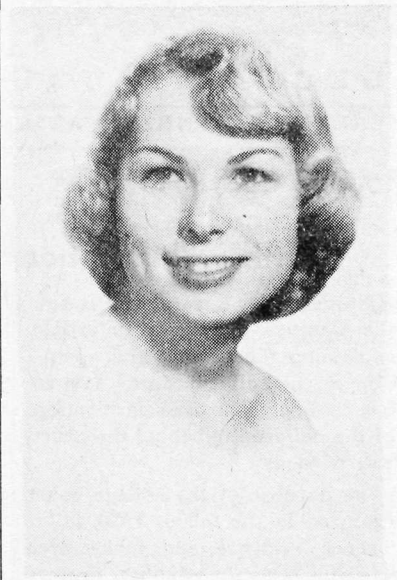
The Greeks

Delta Tau Delta

New pledge — Jim Hoffman.
This weekend is the Delta Tau Delta Parents' Weekend. The parents will be honored at a banquet at the Cottage on Saturday evening. Later there will be entertainment and an informal get-together at the House. The parents will have breakfast at the House on Sunday and a final banquet at noon.

Senior Sketch

Sally Simmons



by Mike Brunt

Sally Simmons, an education major, has maintained a good scholastic standing at Allegheny, while adding her services to many of our campus organizations.

Since her freshman year, Sally has remained a member of the Student Admissions Committee.

Her sophomore year Sally was president of the Cwens and chairman of the Freshman Orientation Committee, and for three years she has been a member of Kappa Delta Epsilon.

Cafisch Hall was Sally's home her junior year when she served as a student counselor. She also was elected to the post of Second Vice-President of A.W.S. Scholarship was not overlooked by Sally, as she received the recognition of being one of the first to be an Alden Scholar.

This, her final year, has been one of election to the presidency of Kappa Alpha Theta. She was also elected a member of May Day Court and has been chosen as our representative in the Pittsburgh Press Roto Contest.

Sally also served as a member of Senior Court and is a member of Pi Gamma Mu. She has also been in *Who's Who Among College Students*.

Sally has gained much through her four years of attendance at Allegheny as well as giving of herself to produce a better campus community.

"It is difficult to put into words the gratitude and respect I feel towards the Allegheny community. My activities and classes have brought me into close contact with outstanding members of the administration, faculty members and students, for whom I hold the deepest admiration.

Student counseling is, I believe, one of the most rewarding and enriching experiences a girl can receive at Allegheny. Membership in Cwens, A.W.S., and Senior Court have also been invaluable and unforgettable experiences.

The activities offered to Allegheny students, coupled with a fine liberal arts background, add up to an educational experience which is in every way a tribute to those devoted to making Allegheny a college of the highest calibre."

Theta Chi

New pledge — Fred Cantwell.

Alpha Chi Rho

The Chi Rho's will be attending a scholarship conclave this weekend at Penn State.

Phi Delta Theta

Tonight is the annual Duffy's Tavern Party. The theme this year is Prohibition, taken from the television program, "The Untouchables".

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Letters to The Campus...

I neck! I may not be prudish but I neck. And it seems that I am not alone in this most enjoyable of America's pastimes. According to recent statistical data from the N.A.A.N. (National Association for the Advancement of Necking) this phenomenon is widespread throughout our fair country, and predominates in nooks and crannies. (In fact, the N.A.A.N. is working increasingly for an amendment to the Bill of Rights (of our fair country) to expand our four freedoms to five, now including the freedom to neck.)

As members of the local chapter, we feel it our duty to bring some important issues to light. First of all, romanticists, do you all have a copy of the public love making act? ordinance? bill? imperial decree? Well, that's fine. Will one of you volunteer to send us a copy. We have never seen it but assume that this must be due to a minor flaw in our great communication system of this fair college. Will our opponents please print this ordinance in the next *Campus*.

Well, fellow-neckers, the main problem with this ordinance (assuming one exists) is that it contains a fundamental contradiction. If it is not against love making in general (which is obviously a good thing and essential to the continuation of mankind) but is only against indiscrete and public lovemaking, then it assumes that there is a place for private love making. Believe me, neckers, I've tried all over campus and there is no private place for those who would like to participate

in this winter sport. Unless a private place for necking is found, there can be no discrete place to neck and love making must continue to be public. If such is the case, the local N.A.A.N. hereby declares the public love making ordinance invalid because it violates and inhabits a basic human right and Freudian tendency; and love making will proceed as usual from 7 to 12 in any nook or cranny available.

According to a recent survey by the N.A.A.N., those who seem to have conquered the privacy problem have done so by the following means: cars, men's apartments, or doing nightly rituals to the goddess of Spring for her prompt arrival. Other would-be solutions that have met with rather dubious success are: under the piano in the Green Room, the library stacks, behind Bentley bell, or in the organ loft of the chapel (These are not N.A.A.N. approved places so proceed at your own risk.) If there are other solutions that we have overlooked, please send them to us (We will not disclose them to the administration.)

In conclusion, in order to be valid, a public love making ordinance must: 1. exist, 2. provide a place to neck in private. (What about closing curtains in the pine room? Then visitors couldn't see unless they peeked.

Yours for the hell of it,
Two frustrated Alden Scholars
and leaders of the local
N.A.A.N.
Names withheld on grounds that
it may incriminate us.
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SPORTRAITS

When Dave McChesney came out for his 137 pound match for the PAC championship last March 5th, with his injured ear heavily taped, he reminded one of a mummy from a Boris Karloff thriller. But unlike his cumbersome twin, who graces the TV screens during spook hour, "Mac" was quick and agile as he very neatly acquired the winner's trophy which had eluded him the year before, when he tripped on the mat, giving his opponent a take-down and a one point victory.

It was not actually known for four days beforehand whether Dave would wrestle in the tournament. Plagued with a painful cauliflower ear, Dave had to make a decision between wrestling or the doctor's orders to lay off. Luckily for Allegheny, Mac has fine competitive drive and a never-say-die spirit, and he was out and ready to go by Friday night.

A graduate of McDowell High School in Erie, where he was a gymnast, Dave remarked, on the PAC tournament; "There was a lot of pressure, we had to win. It was a great thrill to do so." He went on to say, "Actually, for those who saw the tournament from the start, there was better wrestling in the earlier rounds, mainly because you

are very cautious in that big one."

Always a consistent winner since a rough sophomore year, Dave finally pinned his first man in the next to the last match, against Wayne State. He apparently enjoyed the feat since he went out and duplicated it in the last match of the year.

When cornered for an answer to my questions of which he liked better, gymnastics or wrestling, Dave admitted he was a gymnast at heart. "Wrestling is fun though," he added, and then he continued, "but gymnastics is, I feel, the best sport for all around conditioning and coordination."

Johnston Named In Basketball Who's Who

Allegheny's Jim Johnston, outstanding Gator guard for the past three seasons, has been named to the 1960 "Who's Who in Small College Basketball."

The publication is the work of a group of coaches, officials, and athletic directors under the editorship of Ron Streibich of Ft. Wayne, Ind.

"Who's Who" notes that "no one is capable of choosing any best five small college players," and says that the list is not to be considered an "All-American Small College squad."

Among the choices from around the country are Tom Chappelle, University of Maine; Gene Denman, Abilene Christian; Bernie Finlay, San Diego State; Ed Small, Evansville; and Carnegie Tech's Bill Soffa.

In a face to face encounter last December Johnston outscored Soffa 19 to 16 in a game won by Tech 88-69.

The "Who's Who" data notes Johnston's PAC scoring leadership in 1958-59, and his third place PAC spot this year, gained despite the handicap of a broken hand suffered in the Bethany football game in which he scored all three of Allegheny's touchdowns. Also noted is the fact that Johnston holds Allegheny's single game individual scoring record of 53 points, made against Edinboro in 1959.

College Court

(Continued from page 1)

In the court we are trying to create responsibility and conscience in students, not conformity to extraneous laws."

Of course, students are screened by the deans before coming to the court. Before the trials the students on the court talk with the defendants and explain the court proceedings. In academic cases those involving hour exams, finals, and term papers are referred to the college court, but quizzes are handled by the instructor. The court, incidentally, can only recommend a grade for a course as a penalty — it is up to the instructors to make the final decision.

Take Note

* * *

The Newman Club will hold a Communion Breakfast on Sunday, April 3, 1960, at the David Mead Inn following the 8:00 Mass at St. Brigid's. Transportation will be available at 8:40 from Brooks Circle. All Newmanites are welcome and are asked to contribute fifty cents and sign up with the Brooks operator.

* * *

Meeting for students who are interested in teaching art in the public schools, at Ruter Hall, room 301, Monday, March 28, 4:00 p.m. Students who cannot attend the meeting may apply to Mr. Heeschen, Ruter 302, for information.

* * *

Original essays on "Who should go to College?" will be judged for the \$50 Mary A. Flower prize. Size specified is 1000 to 1500 words, double-spaced and presented in a sealed envelope. The writer is requested to set forth his own thoughts on the subject.

Any student enrolled in this semester is eligible. Judges are G-1 instructors and two teachers from other departments. The deadline is noon, Saturday, April 9. Additional information is available from Dr. Smoot, Arter 11.

All candidates for the Varsity Golf Team are requested to attend a meeting Wednesday, March 30, at 4:30 p.m., in the Field House.

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Block A Members To Be Honored Saturday

Eighty-seven varsity letter winners and their parents are to be honored at Allegheny College's annual dinner for the Block A Club Saturday evening, March 26. The guest speaker will be Frank Carver, athletic director at the University of Pittsburgh.

Letter awards will be made to all athletes and special awards are being planned for members of the soccer, swimming, and wrestling teams. winners of Presidents' Athletic Conference championships, and to 23 members of the group who won individual championships or were named to all-PAC teams.

Sinfonietta Presents Annual Spring Concert

Sinfonietta will present its Annual Spring Concert Thursday, March 31, at Ford Memorial Chapel. Dr. Herbert Neurath will direct the 35-piece orchestra.

Featured as soloist will be Doris Holmes, a sophomore and piano student of Professor Robert Lynn. Miss Holmes will perform the opening movement of Beethoven's Third Piano Concerto, in C minor, op. 37.

Most of the remainder of the program will be in the lighter vein and appropriate to the spring season. This will be the last appearance of the Sinfonietta on the Allegheny campus before the annual Commencement Concert. On May 3, 1960, the orchestra will present a concert at Alliance College, in Cambridge Springs.

The following selections will be played in next Thursday's concert:

Overture "Il Signor Bruschino" — G. Rossini

Concerto in C minor, for piano and orchestra — L. van Beethoven (Allegro) — Doris Holmes, piano soloist

Symphony in F major — Carl V. Dittersdorf

Three Acadian Songs and Dances — Virgil Thomson

a. Papa's Tune
b. The Alligator and the 'Coon
c. Walking Song
"Morning Papers", Waltz — Johann Strauss

The concert will begin at 8:15. There will be no admission charge.

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Pins and Sins

Hi, again!

Did you ever play "Let's Pretend?" If not, why not start now by imagining that we have just had the first snow fall of the season? What does it matter if that season be Winter or Spring?

Which reminds me . . . Spring is closely associated with a young man's fancy turning to "pinnings". In keeping with this, Patty Matsko received the Phi Delta Theta pin of Bob Steuby and Judy Rowell that of his fraternity brother, Norm Johnson. Best wishes to both.

Are you ever bothered by your roommate typing into the wee small hours? This should not be of the least concern to you . . . the time to start worrying is when said roommate goes to bed and gets up later and makes a mad dash to the typewriter to capture a brilliant idea that is revealed in his sleep!

(Continued on page 4)

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Campus CALENDAR

- Fri., Mar. 25 Camera Concerti Chamber Orchestra—Chapel — 8:15 p.m.
Phi Delta Theta Duffy's Tavern Party — Chapter House — 9-12 p.m.
- Sat., Mar. 26 Outing Club Overnight — Bousson
Delta Tau Delta Parents' Weekend
Kappa Alpha Theta Mothers' Weekend
Block A. Banquet — Brooks — 6:00 p.m.
Alpha Chi Rho Spring Tea — Chapter House 3-5 p.m.
- Sun., Mar. 27 G-7 Hour Exam — 8:15 p.m.
- Wed., Mar. 30 Economics 12 Hour Exam — 7 p.m.
- Thurs., Mar. 31 Sinfonietta Spring Concert — Chapel — 8:15 p.m.
- Fri., Apr. 1 Alpha Chi Rho Crowbar Dance — Chapter House — 9-12 p.m.
- Sat., Apr. 2 Air Force Ball — Brooks Hall — 9-12 p.m.
Children's Play — Meadville High Auditorium — 2 p.m.

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Sale or Rent

Queen

(Continued from page 1)
for everyone, which will be on a table at the end of the reception line, and programs will be featured at the dance. Punch and cookies will be served by the Angels at intermission. Another feature of the dance will be the performance of a saber team commanded by Cadet Captain Timothy Balfour. The Saber Team is a select honor guard from among the ranks of the drill team.
The Angels, who are the auxiliary of the Arnold Air Society, are working closely with the cadet officers in planning the dance. Cadet Lt. Colonels William Hrach and David Tippet, who are in charge of the dance, wish to remind everyone that the dance is open to all the college. The dress will be formal and the AFROTC cadets are to wear their uniforms.

Pins and Sins

(Continued from page 3)
By the way, has anybody found out yet "What is the thing to do?"
Aside to the freshman women — the sorority women were not pushing Spring nor raising a flower garden before Greek Sing started. They were simply carrying out a tradition of singing about their sorority flowers to the tune of "I'm a" Now that everyone is thoroughly confused, we will say 'bye, for we wouldn't want to upset your normal conditions!

FACULTY NOTES

H. Douglas Pickering, Kaldron advisor and art teacher, almost cancelled out of the show at the Arts and Crafts Center in Pittsburgh last weekend, because, after driving down from Meadville with some of the things to be exhibited by himself and his wife he got caught in the big snow. He had to leave his car in Pittsburgh and return home by bus. Sunday, with the weather still bad, he thought of giving up — but finally decided to bring the rest of their work down. It's a good thing he did, too, for out of their fifteen pieces — paintings, embroideries, jewelry, etc. — six were sold.

Met Broadcast Sat.
Of Andre Chenier
Heads C.U. Program
Opera News

Second in a series of evenings with the Metropolitan Opera will be presented Saturday night, March 26, at 7:10 p.m. in Conference Room B of the College Union. The Union will provide coffee and cake for those attending.
The distinguished Italian soprano Renata Tebaldi will sing the role of Maddalena di Corgny in Giodano's dramatic opera "Andre Chenier". Tenor Richard Tucker will be heard as the French poet, Andre Chenier and baritone Ettore Bastianini will sing the role of Carlo Gerard. Fausto Cleva will conduct the orchestra.
Taken from French history, the story of "Andre Chenier" is based on the events in the life of Andre Marie de Chenier, a French poet of the 18th century. He supported the Revolution, but later incurred the enmity of Robespierre by writing pamphlets protesting the lack of order in the new government. Chenier was proscribed and beheaded in the prison of St. Lazare. In the opera Maddalena shares the fate of her lover and walks with him to the guillotine.
"Andre Chenier" had its premier at La Scala in Milan in 1896, but was not heard at the Metropolitan Opera until 1921. This is the 18th performance of the Metropolitan Opera broadcast season to be heard on CBS radio. Those attending will hear the opera on FM radio.
Looking into the future, on April 2, Zinka Milanor, dramatic soprano will sing the role of Amelia in "Simon Boccanegia" by Verdi.
Both faculty and students are invited to attend these FM radio performances of the Metropolitan.

Stereo News

Jeannette Harrington and Pete Jones have planned a "Music for America" program for Sunday afternoon at 2:00 p.m. Music of Aaron Copland will be featured.
On Wednesday evening between 7:00-8:00 p.m. Symphony No. 2 by Sibelius is scheduled.

ATTENTION

Attention Varsity Football Lettermen. There will be an important meeting Friday, March 25, at 4:30, in the Field House.

Voluntary ROTC Nationwide Point
Of Debate; Controversy Growing

The University of Oklahoma, March 4, (University Press Service) — where a campus debate between advocates of the voluntary system and an officer of the Oklahoma Reserve drew headlines in local papers, and the University of California at Los Angeles — where a petition against compulsory ROTC had 2300 signatures as of Feb. 18, are the latest scenes of action in the growing move to make ROTC voluntary on college campuses.
Brigadier General Clyde Watts denounced advocates of voluntary ROTC as "guileless cowards and panty waists" in a debate at Oklahoma last Wednesday.
The case for voluntary ROTC was presented by George Hazelrigg, past student body president, who pointed out that the student and faculty senates at Oklahoma had passed a resolution to make ROTC participation on the campus voluntary, and that the resolution had been sent to the Board of Regents of the University.
Though riddled with constant hissing and heckling, the debate progressed in an orderly fashion until, during the question and answer period, one student took issue with Watt's statement that Fidel Castro is setting up a stronghold for communist China. He accused Watts of being a "bare-faced liar". Watts responded by grabbing him by the throat.
The following day Watts issued a letter of regret to debate moderator Darrell Vincent.
UCLA held a rally last week in favor of voluntary ROTC which was concluded with the signing of an anti-compulsory petition. The petition had 2330 signers by the

day's end; the goal is 6000. The petition will then be sent to Governor Brown.
The ROTC issue is also being debated at Missouri, Oregon State, Arizona State, and the University of Washington.
Motions to abolish compulsory ROTC have already been passed by student and faculty senates at Michigan State and the University of Wisconsin. The decision of the Board of Trustees at Michigan is scheduled for sometime in April.

Of the 313 schools which have an ROTC program, 136 are already on a voluntary basis. Of the 177 institutions which still have a compulsory program, 61 are land grant schools. Though the Morrill Act, which provided for the land grant colleges, requires participating schools to offer military training courses, it does not require that the courses be compulsory. However, nearly all require male students to take two years of basic training. Notable exceptions are Massachusetts Institute of Technology, Minnesota, and Utah State.

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ACADEMY

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Mar. 30 - Apr. 2

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