

THE CAMPUS

SERVING ALLEGHENY COLLEGE SINCE 1876

VOLUME 139, ISSUE 9

– FRIDAY, OCTOBER 31, 2014 –

WWW.ALLEGHENYCAMPUS.COM



Alex Marrero, '18, writes a message on the mattress located in the Campus Center on Wednesday, Oct. 29 for the Carry the Weight movement to support survivors of sexual and domestic violence.

Students help 'Carry That Weight'

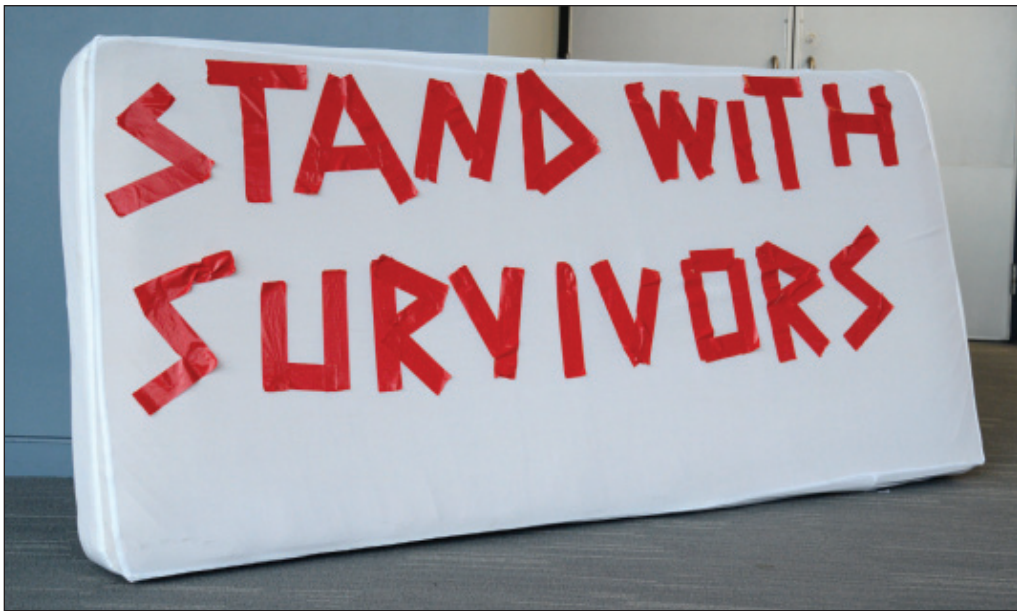
Mattress Walk organized to show solidarity

Photos and story
by AMASA SMITH
Photo Editor
smitha@allegheny.edu

As part of the Carry That Weight movement, students, staff and faculty were encouraged to carry a mattress, pillow, or sheets throughout the day on Wednesday, Oct. 29. Del-

aney Heard, '17, Valerie An-
thos, '15, Jesikah Leeper, '16,
and Matthew Yen, '15, headed
organizing the event. The
movement seeks to support
survivors of sexual and do-
mestic violence by standing in
solidarity for the cause.

See **MATTRESS
WALK** | page 2



Mattresses are placed throughout campus to provide awareness for sexual and domestic violence on Wednesday, Oct. 29. The movement was organized in response to Emma Sulkowicz carrying her mattress with her until her alleged rapist is expelled from Columbia University.

Dean of students dispels campus rumors

By SAM STEPHENSON
Co-Editor-in-Chief
stephensons@allegheny.edu

Dean of Students Joseph DiChristina presented and discussed several items at the Oct. 21 Allegheny Student Government Meeting. DiChristina dispelled rumors of the Meadville Police and Safety and Security cooperative agreement, talked about the ASG security camera resolution and presented the Student Conduct Report.

Along with DiChristina, Jeffrey Schneider, head of safety and security, Jacquie Kondrot, associate dean of students and sexual harassment officer, and Joe Hall, director of student conduct and development, were all in attendance to answer questions.

DiChristina spoke at length about the cooperative agreement between the Meadville Police and the Safety and Security Office and said that campus security has no new powers they have not

already had for quite some time. The cooperative agreement has been in effect since 2005 and was signed on June 18, 2014. The agreement can be found online at the dean of students' website.

The cooperative agreement outlines the roles of both the Safety and Security Office and those of the Meadville Police. Primarily, Safety and Security investigate summary non-traffic violations which include underage drinking, disorderly conduct and public drunkenness, thefts classified as summary violations or misdemeanors 1, 2 and 3 under \$2,000, criminal mischief summary violations or misdemeanor 3 under \$500, and harassment or misdemeanor 3 under \$500.

According to Title 22 act 501, nonprofit organizations have all the powers of a police officer in the commonwealth of Pennsylvania. This Act was originally passed in 1972 and most recently amended in 2004. Since Schneider arrived

at Allegheny in 2010, only one arrest has been made.

ASG senators relayed concerns from constituents about police being especially

“

There hasn't been anything from us asking for more patrols and nothing from the chief asking his officers to do more patrols.

”

Joseph
DiChristina
Dean of
Students

aggressive towards students. DiChristina and Schneider were unaware of any concerns of police over extending

their boundaries on campus. Schneider followed up with Meadville Police Chief Eric Young.

“The next day [following the ASG meeting] Jeff [Schneider] called the chief and inquired if somehow there's been more patrols in the area that we were unaware of,” DiChristina said. “The answer is ‘no,’ there hasn't been anything from us asking for more patrols and nothing from the chief asking his officers to do more patrols.”

Both Schneider and DiChristina credited the possible enhanced presence to the new, younger officers in the department.

According to DiChristina, there has been no increase in citations than what they have experienced in the past. So far, there have been approximately six to 10 citations given to Allegheny students by the Meadville police.

Another topic discussed by DiChristina was the ASG resolution that would give ASG

the opportunity to vote on all placements of security cameras on campus. The resolution was presented to DiChristina and he ensured that no decision would be made without the consultation of student government.

“Certainly ASG can make their vote,” DiChristina said. “I don't see cameras going up without a consensus that's in line with what ASG either now, or in the future, is looking for in terms of what they sense is a safety issue where they would believe a camera would be most useful or not most useful. Certainly my point is that we will dialogue, we'll participate in conversation with ASG and if at the ASG wants to make a vote that is their choice.”

While topics like the ASG resolution and Meadville Police rumors were a part of the discussion, the conversation was more geared towards the annual Student Conduct Re-

See **ASG** | page 2

Utz earns honorable mention in contest

By ANGELA MAURONI
Science Editor
mauronia@allegheny.edu

Internship Coordinator Steve Utz won the honorable mention of the 2014 Leicester B. Holland Prize for his architectural sketching of Bentley Hall in September.

Utz began an internship class teaching students how to do architectural drafts in fall of 2013, and he has since received a variety of students to his class, including but not limited to an art student, environmental science students and biology students.

Due to the weather, students frequently move from indoors to outdoors and back, sketching what they can where they can.

One student, Paul Topor, '16, has participated in all three internships. He is the first architecture minor Allegheny has had, a minor he made himself. Although Provost Linda DeMeritt does not plan on making architecture an official minor, another student, Cindy Ramirez, '17, plans on utilizing the ability to create her own minor as well.

Topor expressed that he has always had an interest in architecture.

“I did architecture in high school too and I thought this would be something interesting for me to do,” Topor said.

Though he eventually wants to do more designing than recording of architecture, Topor is one of three participating in a sketching of Ruter this year. Working with him is Rachel Wang, '17, and Utz. The three plan to enter a competition that Utz participated in, the 2015 Holland Prize competition, as a team.

Utz, who previously did the sketch on his own, felt that working with others would decrease the workload.

Along with being awarded the honorable mention, Utz received a cash prize, which he has in the past donated to fundraising organizations in Meadville.

Since last year, interest in his architectural sketching project has grown.

He also said that the physical plant was pleased to hear about the sketchings since they do not have blueprints of many campus buildings

“They were very excited by me and a few students doing drawings of Bentley,” Utz said.

Blueprints of the buildings will start being created from the sketches done in the internship.

All of Utz's first-year students are doing sketches of different parts of Bentley, those being parts that they chose.

“I give them kind of free reign,” Utz said.

He also expressed excitement that the project has fallen in line with the bicentennial because more students will be around to see what is going on. It brings attention back to the history of the buildings,

See **SKETCH** | page 3

MATTRESS WALK

from page 1



Top Left: A mattress was set up in the campus center for people to sign to support sexual and domestic violence awareness. **Bottom Left:** The windows on the second floor of the campus center were painted to inform Allegheny community members of the mattress walk. **Right:** Students participate in the mattress walk on Wednesday, Oct. 29. People were encouraged to carry mattresses, pillows or blankets to symbolize their solidarity for the cause all throughout the day.

The movement was started by Emma Sulkowicz, a senior at Columbia University, who was raped two years ago in her dorm room at Columbia. Her alleged rapist is still on campus, despite having three separate women accuse him of sexual assault.

The mattress walk was organized by multiple clubs on campus, including the Sojourners Christian Fellowship and Allegheny Reproductive Health Coalition. Multiple mattresses were set up in buildings across campus, including the Pelletier Library, Brooks

Dining Hall and Quigley, to spread awareness. About 30 students participated in the Mattress Walk starting at the Campus Center at 6 p.m.

At 9 p.m. in the Campus Center, there was a forum discussion about how sexual assault is handled at Allegh-

eny. Participants talked about accessibility to Title IV information on Allegheny's website, revitalizing the Women's Center in Walker Hall and the availability of faculty members such as Katie Pope, Allegheny's Title IX coordinator, and Sue Gaylor, executive vice

president.

"We believe that Allegheny is a place where positive change can happen, and so for us, organizing this event was a clear way to promote awareness of sexual assault and rape culture at Allegheny and in the nation and to develop a

plan of action for Allegheny, to work to end sexual assault and rape culture on our campus," said Yen.

Students revamp Conservation Challenge

ASGfrom page 1

By JOSEPH TINGLEY
Staff Writer
tingleyj@allegheny.edu

This October marks the fifth-annual October Energy Challenge, a four-week period dedicated to reducing energy consumption. In the past the initiative has focused exclusively on reducing electrical consumption, but this year the Conservation Challenge also includes campaigns to increase awareness for composting and reducing the number of plastic water bottles consumed. The challenge runs through Friday, Nov. 7.

The initiative to reduce energy consumption has been effective in the past explained Casey Bradshaw-Wilson, visiting assistant professor of environmental science.

"In the past it has reduced energy use by 10 percent," said Wilson.

Wilson explained that the effort to save energy saves the college money during the month of October. The money is then given back to the environmental science department to be used to fund

sustainability efforts for the college.

"In the past the money has gone to putting up solar panels," said Wilson.

Solar panels have been added to Steffee Hall over the past few years. The building has 26 total panels, with the first six installed in 2011. This year, students will decide how the savings are to be spent. Some of the proposed projects include more water bottle refill stations and automatic lights in residence halls.

Multiple Environmental Science 110 classes are directly involved in the Conservation Challenge. Students are broken up into groups, each taking a specific area of conservation. The students can choose either electric, compost or plastic water bottle consumption. The groups then puts together a campaign to increase awareness for the challenge.

Ian Carbone, assistant professor of environmental science, expressed his satisfaction with the effort that has been put forth by students.

"I was at the campus center on Monday and one of our

groups was doing a puppet show focusing on composting, and they were pulling in a lot of people which was pretty cool," said Carbone.

Carbone also expressed his

“

The emphasis we put on fun theory helps, people don't feel like they are being nagged.

”

Ian Carbone
Assistant professor of environmental science

excitement, not only with the students participating in the project, but the receptivity of the student body.

"I feel like people have a good attitude and are open to receiving information," said Carbone.

Carbone emphasized that

they wish to avoid badgering students with information so that they continue to be receptive to the message.

"The emphasis we put on fun theory helps, people don't feel like they are being nagged," explained Carbone.

Though the initiative has been going well, some students admitted that it could go further. Madeleine Zimmermann, '18, who is currently working on a project that is part of the initiative, believes the campaign could be more successful if more people, including professors were talking about it outside of the environmental science department.

"A lot of the signs and stuff are in the ES building, and the people in the ES building are not the ones who need to know," said Zimmermann.

Students for Environmental Action have been regularly involved in the Conservation Challenge in addition to the environmental science department.

SEA has organized initiatives such as the Do it in the Dark campaign, which included handing out glow-in-

the-dark condoms as a part of an effort to raise awareness for energy conservation. SEA also helped to raise awareness for the Fall Break Shutdown where students were encouraged to unplug their appliances while they were away on break to reduce energy consumption.

Maggie Dugan, '18, a member of SEA, expressed her satisfaction with the initiatives put forth by the students of the ES 110 classes, stating that she feels they see it as more than just a class assignment.

"I think the group of ES kids who have been tabling in the campus center have been pretty outgoing and creative. To me it seems pretty well received. I think people here are generally more intuitive about it," said Dugan.

The challenge still has one week to reach its anticipated goal of saving 10 percent in energy costs, the average goal and achievement in previous years.

"As of last week we were only at six percent," said Wilson.

port. The report highlights, among other things, non-academic and academic infractions from the past five academic years, fall of 2009 to spring of 2014.

Though multiple administrators were in attendance to answer questions, fewer than 10 constituents attended the meeting.

According to Autumn Vogel, vice president of ASG, the meeting was not well advertised because they were unaware of exactly DiChristina would be reporting.

"The outreach didn't necessarily happen for this last meeting that Joe [DiChristina] was present for," Vogel said. "We also didn't realize that he would be presenting what he did and that it would call for so many people."

This coming week, Katie Pope, Allegheny's Title IX coordinator, will be at the meeting to discuss her role on campus and Professor of History Ian Binnington will be at the meeting to discuss the new proposed additions to the curriculum.

The Campus will feature a more in-depth story on The Student Conduct Report in next week's issue.

ADVERTISEMENT



GET AHEAD. STAY AHEAD.

WINTER SESSION @ SRU DEC. 17 TO JAN. 13

CHOOSE FROM MORE THAN 110 ONLINE COURSES.

Enroll for up to 7 credits
For more info: www.sru.edu/winter

SlipperyRock
University™

A member of Pennsylvania's State System of Higher Education

THE CAMPUS

WWW.ALLEGHENYCAMPUS.COM

AMANDA SPADARO Co-Editor-in-Chief/Business Manager
SAM STEPHENSON Co-Editor-in-Chief
editor@alleghenycampus.com

CHRISTINA BRYSON News Editor
news@alleghenycampus.com

CLAIRE TEAGUE Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor
CHLOE KEDZIORA Junior Sports Editor
sports@alleghenycampus.com

ANGELA MAURONI Science Editor
editor@alleghenycampus.com

REBECCA FOX Opinion Editor
opinion@alleghenycampus.com

MEGHAN HAYMAN Photo Editor
AMASA SMITH Photo Editor
photo@alleghenycampus.com

ELLIOTT BARTELS Web Manager
editor@alleghenycampus.com

CHERYL HATCH Faculty Adviser
adviser@alleghenycampus.com

Follow us on Twitter @ACCampus
Like us on Facebook “The Campus Newspaper”

SKETCH *from page 1*

which is something Utz and his students strive to preserve. “I think some students are even more interested in the writing of the history than the sketching,” said Utz. David Comiski, ’16, mentioned the importance of Allegheny’s history. “I really enjoy the history here on campus. It’s so easy to overlook. And in Meadville, too,” Comiski said. When Comiski transferred in fall of 2012 from Webb Institute, which does Naval architecture, he was excited to find this internship available. He believes that, with build-ings in particular, there is al-

ways more to learn. Utz and his students ex-pressed their enthusiasm for their projects and have high hopes for future sketchings.

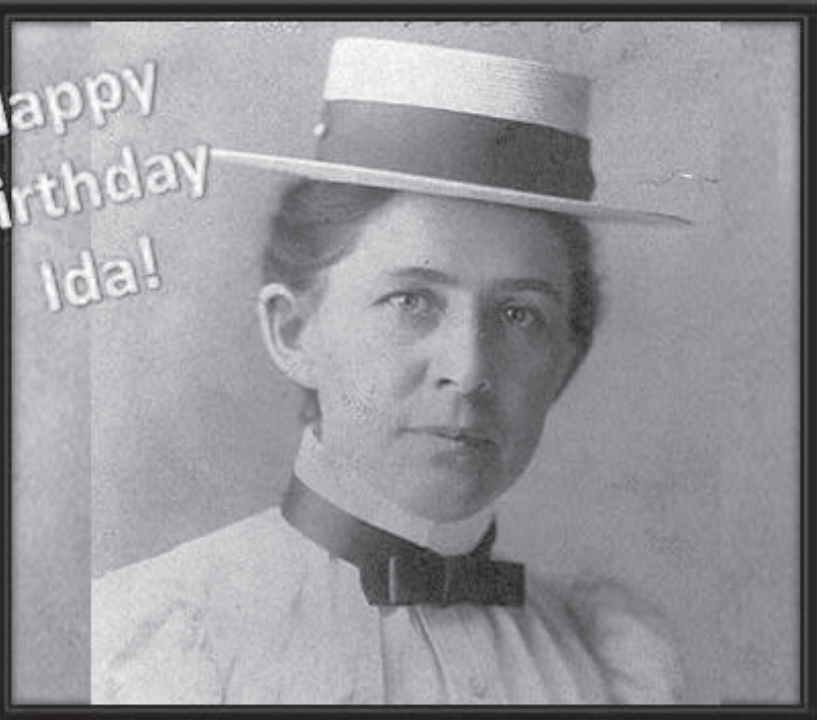
ASG UPDATES

ASG has a new website!
www.alleghenystudentgov.org

CORRECTIONS

In last week’s issue, the Curriculum Committee was misidentified in the ASG updates as being a part of increasing the tuition. The correct committee is the Finance and Facilities Committee

ADVERTISEMENT



Stop by the newsroom (CC 314) on Nov. 5 from 11:30-1:00 to have cake, meet the editors, and celebrate Ida’s Birthday!

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

Advertising:(814)332-5386
Box 12, Allegheny College
520 N. Main St.
Meadville, PA 16335

EVENTS CALENDAR

Family Weekend
Friday, Oct. 31 to Sunday, Nov. 2
Access the full schedule at www.allegheny.edu.

Open Improvisation Sessions in Dance and Music
Friday, Oct. 31, 4-4:30 p.m., Montgomery Performance Space
Sessions take place regularly on Fridays throughout the semester. No experience is necessary, but bring your own instrument or come to dance.

Halloween Ball
Friday, Oct. 31, 8-10 p.m., Oddfellows
Join Dumbledore’s Army for Harry Potter themed food, dancing and a costume contest.

Concert by Jackson Station
Saturday, Nov. 1, 8 p.m., Shafer Auditorium
Tickets are \$5. Order them online at go.allegheny.edu/jacksonstation or purchase at the door.

S.E.T. Performance
Saturday, Nov. 1, 8 p.m., Arter’s Little Theatre
S.E.T. presents an evening of five one-acts.

Delta Delta Delta Pancake Breakfast
Sunday, Nov. 2, 10 a.m.-2 p.m., Schultz Banquet Hall
Proceeds go to St. Jude Children’s Research Hospital for this all-you-can-eat pancake breakfast. Tickets are \$5.

Fruit and Vegetable Eating Contest
Sunday, Nov. 2, 12-2 p.m., Campus Center Lobby
ES 110 hosts a fruit and vegetable eating contest to raise awareness about proper compost disposal. Other games, activities and free food are available. Sign up on the Google document on your class’s Facebook page if you’d like to participate in the contest.

Information Session for American Conservatory Theater
Tuesday, Nov. 4, 4 p.m., Vukovich Center for Communication Arts 107
A representative from the American Conservatory Theater in San Francisco will meet with interested students to discuss the company’s semester program in San Francisco, Summer Training Congress and Master of Fine Arts program.

Informational Ice Cream Social with the College Republicans
Tuesday, Nov. 4, 5-6 p.m., Campus Center Lobby
Free ice cream, information about key races to watch later in the evening and an opportunity to take a political ideology quiz and engage in conversation about the issues.

Bible Study of “Psalms of Creation”
Tuesday, Nov. 4, 5:15 p.m., Campus Center 318
Chaplain Jane Ellen Nickell leads a four-week Bible study on Tuesday evenings through Nov. 11. Attend any or all of the sessions, which look at psalms that address nature and our relationship with the Creator.

Year of Voting Rights and Democratic Participation Event: Talk by Victoria Lipnic ’82
Tuesday, Nov. 4, 6:15 p.m., Tillotson Room of the Tippie Alumni Center
Allegheny College graduate Victoria Lipnic, a commissioner of the Equal Employment Opportunity Commission, will speak on “The Enduring Power of Title VII of the Civil Rights Act of 1964 in Contemporary America.”

Artists’ Talks and Reception for Faculty and Alumni Exhibition
Tuesday, Nov. 4, 7-9 p.m., Doane Hall A104 and Art Galleries
Artists’ talks at 7 p.m. will be followed at 8 p.m. by a reception. This exhibition features a variety of artworks by Allegheny College’s faculty and Jeff Gola ’82.

Birthday Celebration for Ida Tarbell
Wednesday, Nov. 5, 11:30 a.m.-1 p.m., Campus Center 314
Stop by The Campus newsroom for birthday cake as student journalists honor the legacy of iconic investigative journalist Ida Tarbell, Class of 1880.

Screening in the International Film Festival
Wednesday, Nov. 5, 7 p.m., North Village 2, Building C
Language TA Salah Algabli of Yemen will screen a film.

Orchesis
Wednesday, Nov. 5 through Saturday, Nov. 8, 8 p.m., Shafer Auditorium
Choreographed in its entirety by students, the show will feature a variety of dance forms, including ballet, musical theater, tap, jazz, contemporary, hip hop and ballroom pieces. The finale will be performed by the entire troupe of about 100 dancers.

Annual Com J Luncheon
Thursday, Nov. 6, 12:15 p.m., Tillotson Room of the Tippie Alumni Center
Community and Justice Studies (formerly Values, Ethics and Social Action) invites students, faculty and staff to the Com J luncheon, which includes a review of the details of the new major and testimonials from those currently involved in the program. Make a reservation via email to Jennifer Kessner at jkessner@allegheny.edu.

CRIME BLOTTER

Oct. 25, 2014
College Owned House
Student being investigated for trespassing on college property.

Oct. 25, 2014
Walker Annex
Student acting erratically and taken to the hospital by ambulance.

Ebola virus jokes perpetuate racism

NIA SHULER
Contributing Writer
shulern@allegheny.edu

The ebola virus has caught some frightening publicity over the past few months since its first appearance in America on Sept. 30, of this year. Shortly after making its debut, it persisted to throw most of America into a panic by Oct. 8, 2014, when Thomas Eric Duncan, the first person ever recorded, died in America from the Ebola virus.

Ebola has been taking lives in Africa since the 70’s and no one has ever lifted a finger to help. Now, all of a sudden because it is an international issue, everyone wants to run for cover and quarantine citizens.

While there is so much wrong with this situation, the most disturbing to me is how this virus is being portrayed online and the idea that now all of these racist comments are suddenly justified. NEWSFLASH: it’s not.

The Ebola virus is serious and while I’m not suggesting

everyone lock their windows and monopolize the Lysol industry, I think that creating memes to demote the magnitude of the ebola virus is counteractive and disrespectful. Neither do I find this an appropriate time from all bigots and racist morons to come out of hiding.

The Ebola virus is contracted by infected fluids entering the body through the mouth, ears, nose, etc. Once the virus is in the blood stream it invades the cells and replicates itself, creating an army of pathogens that wreak havoc in the body. Once the Ebola virus is replicated, it erupts from the cell, causing internal bleeding that leaks from the blood vessels. While doing this, the virus goes on to attack your white blood cells, the body’s soldier in charge of sounding the alarm that would force the body’s defense system into action, then move on to vital organs to inflict damage there. Does this seem like a game to you?

I personally don’t find it funny at all. People are

dying and the crazy thing is: one person in America dies from Ebola a month ago and now all of this time and money is going into its cure. Thousands of West African citizens have been struggling with this virus for over four decades; no one cared to lend a hand, no one cared to find a cure, and Africa’s lack of resources and expertise left them defenseless for years. Yet when an American contracts the virus, it’s a different ball game.

What may be worse than the careless memes and this selfish nation is the interpreted free-pass it gives for people to make racist comments toward the people initially suffering from ebola. Because the virus was first contracted in Africa, people seem to think that its okay to say anything about Ebola without consequences. I have seen things surroundign the idea that thsi is God trying to fix a mistake from Africa and that Africans should be grateful for the Ebola virus because it prevents starvation. These are then passed



CONTRIBUTED PHOTO/FAMILY GUY

This scene from popular television show “Family Guy” portrays the racist jokes that are often associated with the Ebola virus, especially in light of the recent international outbreak.

off as jokes in order to make saying them somehow admissible. In case you missed it the first time, it’s not cute.

A racist comment is a racist comment and no matter how much you try to dress it and call it a joke, it is still a racist comment. No one is fooled.

I don’t see any popular memes making fun of cancer. Why? Because maybe your aunt has cancer, or maybe

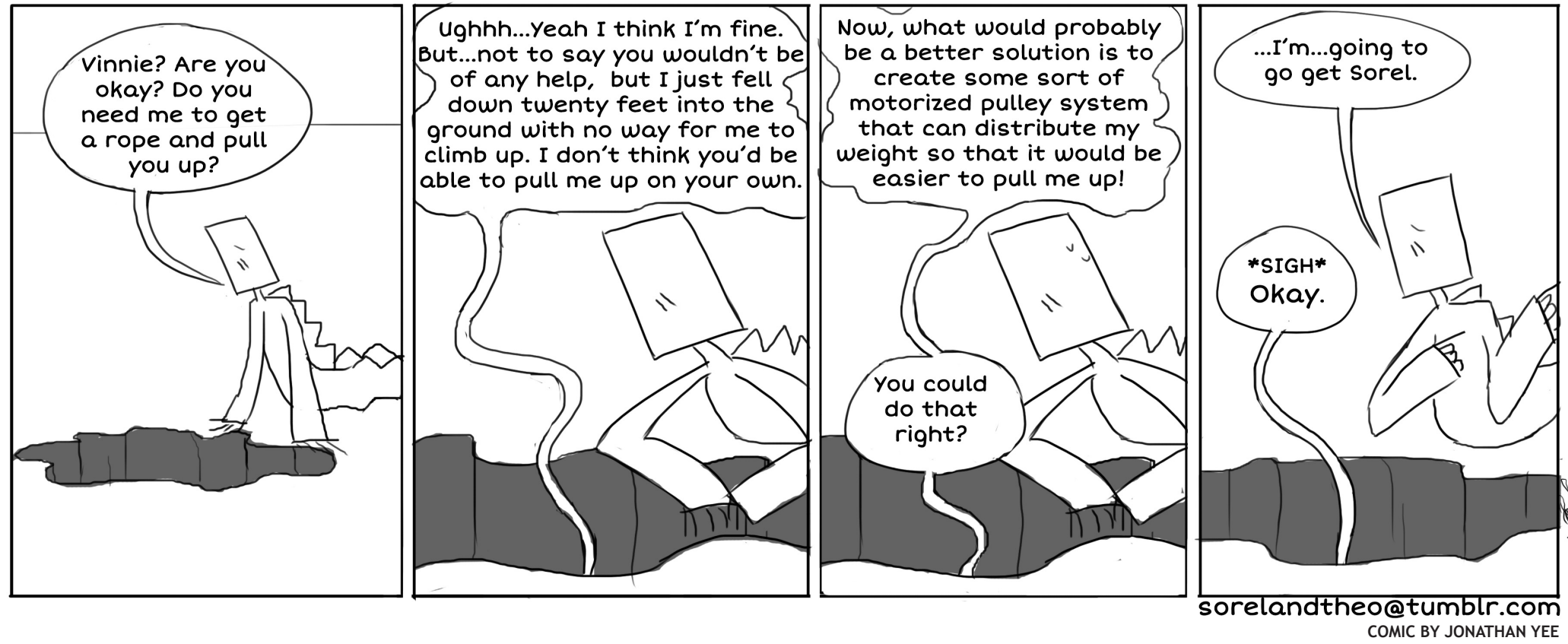
your father, or grandparent. You’re not laughing?

When it’s close to home, it’s not that funny anymore, is it? Some say that because cancer affects white people just as much as it affects black, all of a sudden it’s not a laughing matter. I personally, don’t know what to say about that observation.

However, I can say that just like cancer, Ebola is killing people and anything

that it costing human lives should not be the funniest thing trending on Facebook; it should not be the butt of everyone’s joke. Ebola is serious and should be treated like a serious a virus because honestly, Ebola doesn’t care if you’re white, black, brown, cream, orange, or peanut butter flavored; it’s out to kill.

THE SIMPLE THINGS



Diversity Initiatives Committee kicks off Social Justice Corner to spark discussion

NIA BURNETT
Contributing Writer
burnetta@allegheny.edu

Hello reader, welcome to the SoJo Corner, bought to you by ASG’s Diversity Initiatives Committee and The Campus.

The Social Justice Corner, or SoJo Corner, is a bi-weekly print and online column that covers topics and issues within the realms of social justice. The Diversity Initiatives Committee is an ASG committee that consists of ASG senators and, constituents. It includes a group of individuals who have made a commitment to promote diversity and social justice on campus.

As an official ASG Committee, DIC collaborates with the Center for Intercultural Advancement and Student Success to promote programs such as the Commitment to Inclusiv-

ity. The Commitment to Inclusivity is an initiative passed through ASG to foster a more inclusive and educated student community by encouraging executive members of clubs to go through Diversity and Inclusion trainings such as Bystander and Safe Zone Training to create a better community for the club and the campus as a whole. Not only do we work closely with other organizations on campus, we work with administration as well to interact with the community.

To begin, we will define what social justice actually is. According to Matthew Robinson of Appalachian State University, social justice is “... promoting a just society by challenging injustice and valuing diversity.” Basically, social justice is working towards equality while valuing all people

of different backgrounds. This includes women’s rights, LGBT+ rights, and rights for people of color just to name a few. Social justice includes topics that battle and challenge injustices like police brutality against people of difference, inequality within the United States education system, challenging equal pay and equal opportunity for all women. Although social justice seems like it only affects a select few groups of people, it affects everyone who lives in a community.

The community we live in is Allegheny and by learning and acknowledging that social justice issues exist, then we will make better, more well-rounded individuals who are to become global citizens once we graduate and enter the world. In our articles, we will provide *The Cam-*

pus with challenging and thought provoking conversation happening in our society that will allow readers to reflect about what their role in social justice, and in this world, truly means.

Over the past two to three years, social justice has been handled silently and with great stress on students on Allegheny’s campus. When incidents that affect the student body occur, somewhere between the student population, several layers of institutional power and cooperation, the unified message and action plans get lost in translation.

If the Allegheny community is more educated as a whole on the workings of social justice and issues affecting the day to day living in our society, then we can better recognize how to address them. DIC is taking the initiative to provide a

space where the Allegheny community can read about social justice and activism in The SoJo Corner.

This past week, DIC tabled in the Campus Center Lobby about the topic of community. Our questionnaire had two questions that contributed to our overall tabling theme. The questions were: “What is a community and what would you like Allegheny’s to be like?” and “Has there been an incident where Allegheny’s community didn’t support you and your identity and how could Allegheny have made you feel like more of a supported member of the community?”

These questions were created to attempt to reach three things: what Allegheny students wish the campus could be, what the campus actually is and how we can get to the aspirations of what the campus

could be.

Around 100 students responded with their experiences on campus of great support and in some cases very little support. After recent events surrounding Kirk Nessel and after many voiced themselves at the forum on Oct. 3, DIC decided to seek people’s feelings about Allegheny’s community and educate others on some students’ silenced experiences.

Therefore, with the platform of The SoJo Corner, and with many upcoming events from the individuals that form DIC, expect more in the future. We are here to share information and invite members of our communities to think about their role on Allegheny’s campus and with the world.

THE CAMPUS WILL NOW BE FEATURING AN INTERNATIONAL PAGE EVERY OTHER WEEK OPPOSITE OF THE SCIENCE PAGE.



PHOTO BY MEGHAN HAYMAN/THE CAMPUS

Allegheny hosts international students from a variety of contries, including China, Nigeria, Brazil and more. They also participate in an exchange program with universities in France, Japan, and Morocco, sending American students to study abroad.

Students gain support in study abroad programs

75 international students from more than 23 countries find Allegheny

By MEAGHAN WILBY
Staff Writer
wilbym@allegheny.edu

Different food, different customs, different culture and, for 69 out of the 75 international students, a different language as well.

Welcome to life as an international student at Allegheny College. How did you get here? Why did you come?

The international community at Allegheny is made up of degree seeking students, exchange students and teaching assistants. Some of them have travelled as far as 9,450 miles to get here.

Allegheny currently has 46 full time international students. They come from all over the world, including: United Kingdom, Israel, Norway, New Zealand, Canada, Indonesia, Togo, Malaysia, Zimbabwe, Nigeria, Argentina, Chile, Colombia, Singapore, four from Japan, three from Vietnam, three from South

Korea and 22 from China.

These students commit to four years away from home or anything else familiar. Often the only times they will return home is over winter or summer break or on some occasions not at all.

Masaya Sugimoto, '16, transferred to Allegheny for his second year. He said he wanted to study political sciences and international studies in America and found out Allegheny has a quality program and good reputation for academics. He used an agency and paid \$6,000 to employ their help finding a school and their assistance through the application process. He said the agency gave Allegheny College a good review and he is happy here.

29 students are here for just one year, sometimes only six months. This year these exchange students come from Japan, Taiwan, France, Morocco and Brazil. Allegheny has

a dual-exchange program with Al Akhawayan University (Morocco), Université Catholique de l'Ouest (France) and Keio University (Japan). This means that Allegheny students go to these schools on an exchange, and students from these universities come here as well.

Matthieu Dutil is the exchange student from Université Catholique de l'Ouest this year. He said that from his first year of college, he knew he wanted to come to America and study in his third year, which he is doing now. He said he researched the school and talked to people who had come here before.

"I could choose three different colleges, Allegheny was my first choice. Compared to others, it had what I was looking for: This was the best for me... and I was right," said Dutil. "I love it."

However the 20 Brazilian exchange students were

not so lucky when it came to getting their first pick: in fact many of them had never heard of Allegheny College before they found out they would be spending a year here. These 20 students are here through the Brazilian Scientific Mobility Program, formerly Science Without Borders, run by the Institute of International Education.

Carlos Oliveira, a Brazilian exchange student, said Allegheny was not in his top three choices; he had never heard of it before. The same can be said for Herikson Lima, another Brazilian student.

"When I heard, I thought I wouldn't have as many opportunities," said Lima. "But that's not true. I found professors that help me a lot. I'm happy."

These students applied to this program and suggested the top three schools that they would like to go to. IIE has the final say of where students are placed

and this semester saw 18 new Brazilians arrive at Allegheny College, in addition to the two that were here from last semester.

The final contingent of exchange students is made up of the teaching assistants who come through the Fulbright Teaching Assistants program or the Alliance for Language and Teaching Exchange, teaching fellow program. Allegheny has teaching assistants from China, Germany, France, Brazil and Yemen. These students are contracted to work 12 hours a week and have their tuition, food and living paid for.

This gives them the opportunity to study in another country and work on their teaching skills. This duality is one of the main attractions for the German teaching assistant, Katharina Schulz.

Schulz is required to spend at least three months abroad as part of her English major at her home

university in Cologne, Germany but she never intended on coming to America. It was by accident that she ended up at a seminar about study abroad in America, but as she listened to the opportunities for people to do teacher training she thought this is exactly what she wanted to do.

"This program is very unique...It's mainly a great teaching experience for me...I can get teaching experience and I am allowed to study," she said.

She started looking into the Allegheny home website the minute she decided she wanted to travel the 4,000 miles to Meadville, Pa.

Schulz said its very easy to come to Allegheny as an international student however she sometimes feels a disconnect between the international community and the rest of the college.

Writer-in-Residence Program brings students new experiences

By MEAGHAN WILBY
Staff Writer
wilbym@allegheny.edu

For over 20 years the Max Kade Foundation has funded the Writer-in-Residence Program at Allegheny College. The program funds a professional and often renowned German writer to live on campus and teach a two-credit, seven week long, 300 level creative writing German class.

The writers are hand-picked by the two German professors: Professor Peter Ensberg and Professor Jochen Richter, both with the modern and classical languages department. This year, the writer was Ulrich Schlotmann.

Schlotmann is an award winning writer who has

been writing professionally since 1986. This was his first time teaching but he said he found it quite easy. He was relieved to be able to teach in German and said he did a lot of preparation for each class.

Matthew Turner, '15, took Schlotmann's German 370 class and said it went really well. Despite Schlotmann not being a teacher, Turner said Schlotmann knew what he was talking about and although the German was a bit advanced at times, Turner found it a nice challenge.

Ensberg said that the program is a great opportunity for the students. They are able to have an accomplished writer of fiction who can teach students creative writing in

a way that regular faculty cannot. The faculty hold doctorate and can teach scholarly writing, he said. However they are unable to teach a creative writing class to the standard a professional writer can.

"It adds an aspect of creativity to the program," Ensberg said. "It's very enjoyable for students to have a real writer from a real German speaking country to learn from."

Emily Kluck, '15, said she took the class in the hopes that it would be different from the other upper level German classes.

"It was nice. You got to see a different perspective on stuff. It was taught so differently. It opened our eyes to what else there was," she said.

Allegheny College is one of three colleges in America that benefits from the Writer-in-Residence program. The college has to formally re-apply every year but they never have a problem getting the application renewed.

"All sides participating are happy and so Max Kade are happy as well," Ensberg said.

The Max Kade Foundation was established in 1944 and, according to its mission statement, it takes a leading role in promoting Germanic studies and transatlantic exchange through the support of existing programs and new initiatives related to German studies which encourage a positive relationship between German speaking

countries and the United States.

As well as funding the Writer-in-Residence Program, the Foundation also gave the College a grant of \$500000 to build the international wing of North Village. This building allows for all the international houses to come together and establish a certain coherence between them, said Ensberg. This is where the writer-in-residence lives during his or her seven weeks at Allegheny.

Both Schlotmann and his students said that having him live in the same building was definitely helpful in developing relationships. Schlotmann said that living in North Village C with the students worked out well.

"I am much older of course, but I was prepared with ear buds for parties on the weekend," Schlotmann said. "Yes, it was beneficial to live with the students. You see them every day; it builds a relationship."

Schlotmann said he had a great time and would like to come back and do a similar program. Turner said he would definitely take the class again as well.

"I would definitely recommend it," Turner said. "It's hard to say because each year it's a totally different person...it might be harder, not as interesting, but it's a good idea to at least try it."

Greek life competes for God and Goddess



AMASA SMITH / THE CAMPUS

Kalyssa King, ‘15, Jessica Aulicino, ‘17, and Meaghan Gilbert, ‘17 take on trivia as a part of the Greek God and Goddess competition. This event is part of the larger Greek Week festivities which culminates in Greek Sing on Friday, Oct. 31, at 7p.m. Greek Week, which happens annually, is a week long event to celebrate Greek life on campus. Samantha Wanko, ‘15, won the title of goddess and represented her sorority, Kappa Alpha Theta. Ian Dempsey, ‘16, of Phi Kappa Psi beat Spencer Vicente, ‘15, by one point for the title of god.

Student Art Society leads ‘free-form mural’ in North Village II

By RACHEL BELSON
Contributing Writer
belsonr@allegheny.edu

After three years of effort, the Student Art Society and North Village Residents Staff collaborated and began painting a mural on the first floor of North Village 2.

This idea came from a student who was a resident assistant in North Village three years ago. The student was concerned about the constant vandalism of the new building and thought a mural would prevent vandalism.

Seven members of the Student Art Society—Janos Cseh, ‘15, president; Jaysa Alvarez, ‘15, vice president; Madeleine Zimmermann, ‘18, member; Greg Singer, ‘18, member; Jonathon Yee, ‘17, member; Maddy Becker, ‘17, member; and Daela Muñoz, ‘18, member—spent ten hours painting the outline for the mural on October 18th.

Afterwards, Allegheny students were then invited to fill in the outline with splashes of color, adding their own touch to the piece.

Cseh said the mural was to capture Allegheny and its sense of community.

“Many people felt, and



MEAGHAN HAYMAN / THE CAMPUS

The first painting session of the mural took place over Homecoming weekend. Students are invited to come on Sunday Nov. 2 to finish the painting. As it is family weekend, the Resident Life staff welcomes students to bring their family and friends to paint as well.

still feel, the North Villages are pretty sterile looking, so they wanted to do something that was both going to brighten up the space and be doable in the event [the community filling in the spots]” said Cseh.

“We proposed doing this project, which is a mural, in the style of Keith Haring, who is an artist from the 1980s. His work is very graphic and quick. We decided to do it in his style because it was something that could be partnered

between us [Student Art Society] and the community,” said Cseh.

SAS did the black outline, and then left the rest up to the Allegheny community to fill in the white spaces with colors. SAS chose this artist because Haring is popular and it’s easy to copy the artist’s work because it does not take a lot of outside work, according to Cseh.

He describes the art as a “free-form mural” because it was all done on site. “A lot

of his work is very interactive; the drawings themselves are meant to be stream of consciousness and flow in between ideas and actions,” says Cseh.

Some ideas in the mural may seem random, but Cseh assures they were inspired by the previous idea or line. The mural intended to include allusions of Allegheny, for example, community, nature, and the gator.

Once the SAS decided the artist, they drew up an idea

to give the Residents Life staff to review. Resident Life North Village staff members Kat Goodman, ‘15, CA; Mingming Song, ‘17, RA; Yemi Olaiya, ‘17, RA; Matthew Turner, ‘15, RA; and Hana Falein, ‘15, RA named images they found in the mural that they really felt captured Allegheny and its sense of community.

Some of the things they mentioned were Grounds for Change, gators, food, McKinley’s, and food. “There’s lots of food thing; there’s a lot going on, which is pretty cool,” said Falein. Olaiya said she enjoys the mural.

“I feel like it’s something really special, and I know every time I walk the first floor, it makes me laugh or smile because I see something I didn’t see before. In all dorms, it’s a problem with people ripping down posters, and with this mural, you can’t rip it down. It makes the day brighter in Meadville,” said Olaiya.

Turner commented that the painting session over Homecoming weekend was successful, “People who came were enthusiastic, and stayed for a long time.”

Though many people adore the mural, some people criticize it. Turner remembers a student saying, “What is this? It looks like a children’s hospital!” Despite some negative opinions, the staff is very proud of the mural and encourage students to participate in finishing it.

Cseh alludes to the potential of other floors in North Village also being painted. He hopes that this project will serve as a catalyst for more projects.

“I think there is a potential for a lot of students with artistic endeavors implemented into various places on campus. I’m really glad we can give back to the campus in any way,” said Cseh.

Goodman said that North Village is not the only building who planned to do a mural; Schultz, Brooks, and Walker all want to have murals in the future. “We’ve really started something,” said Goodman. There is another painting session Sunday Nov. 2 and the North Village Resident Life Staff hope this six hour session will complete the mural. All Allegheny student’s are invited to come and paint on the mural.

Taylor Swift says ‘goodbye’ to her country roots in “1989” *Reviewer finds Swift’s new pop album refreshing and is excited about the change*

By OLIVIA REINDL
Contributing Writer
reindlo@allegheny.edu

Completely severing her ties with the country music genre, Taylor Swift released her new pop album “1989” on Oct. 27. Filled with impeccably witty lyrics, her album rose to the top of the iTunes charts in less than 24 hours of its release. “1989” was named after her birthday, Dec. 13, 1989, and this album was definitely a new birth of her career.

During Swift’s interview with Good Morning America, she discussed the album and the support of her fans. “I feel so without a doubt [that] this is the best thing I’ve done. So to have people able to finally have

it now and to have the fans understand what I’ve been working on over the two years, it’s just the most amazing feeling,” said Swift.

What Swift had been working on over the last two years is far from her previous country music sound that made her famous when she was seventeen years old. Her song “Welcome to New York,” the opening song on her album, announces her effortless transition into pop music. Her lyrics “everybody here was someone else before” and “it’s a new soundtrack, I could dance to this beat forevermore” reveal how happy she is with her change in genre. Her hit song “Shake it Off,” released as a single before her album,



Photo courtesy of Wikipedia

along with “Blank Space,” shows her acceptance of herself and her personality, as well as her ability to disregard all of the negative portrayals of her made by the public. The success of this album proves that her talent can take her to more than one genre of music.

Swift has also recently had a change in scenery, as

she purchased a penthouse in New York City, neighboring to Jay-Z, Beyoncé, Gwyneth Paltrow and other fellow celebrities. With all of these vicissitudes, Swift does not deviate too much from her old song-writing habits and references some of her previous relationships in her album.

Unlike her past records, “1989” is rumored to also include songs about her prior friendships. Her song “Bad Blood” is rumored to be about Swift’s relationship with Katy Perry. The lyrics “Band-Aids don’t fix bullet holes / You say sorry just for show / If you live like that, you live with ghosts” refers to Katy Perry’s song “Ghost” co-written by Max Martin,

who also co-wrote Swift’s “Bad Blood”.

Swift’s dating life has been in the public spotlight for almost as long as she has been known and do not think she doesn’t know what the tabloids say.

She jokes about her reputation in her song “Blank Space”. “Got a long list of ex-lovers / They’ll tell you I’m insane / Cause you know I love the players / And you love the game”, she sings, poking fun at the way her dating life looks to the public.

Other songs on the album “Out of the Woods,” “I Wish You Would” and “All You Had to do Was Stay” are all about former lovers but it is not quite certain as to who exactly Swift is referring to

in each. There are rumors that the entire album is about Harry Styles, a former short-term relationship that had plenty of ups and downs, although this hasn’t been confirmed by Swift.

Even though Swift is notorious for writing songs about her enemies and her exes, her lyrics are very well constructed and thought out.

Swift is one of the most talented artists she seems to be aiming to be the timeless artist that 2014 needs, giving music lovers the pop album of the year. Her effortless transition into pop music from country with this album has been yet another milestone in her music career, putting her in the top charts again faster than a blink of an eye.



Union Latina celebrates Día de los Muertos



AMASA SMITH/ THE CAMPUS

Union Latina prepares to celebrate the Mexican holiday Día de los Muertos, or “Day of the Dead” this weekend. The holiday is dedicated to remembering and honoring loved ones who have died. The celebration begins on Oct. 31, and continues until the second of November. Traditionally, family members visit the graves of their loved ones and leaving gifts, building alters and decorating sugar skulls. Union Latina hosted an event on Wednesday Oct. 29, where students decorated the sugar skulls with glitter, jewels, paint and feathers. The skulls were prepared by the club earlier in the week and left to dry before the decorating. The finished skulls will be featured in Grounds for Change.

ADVERTISEMENT



Breakfast served until 2:00 pm

We are now open Wednesday,
Thursday, and Friday evening
until 7:30 pm! BYOB

Redeem this coupon for
either 10% off your entire bill
or
1/2 off an entrée with the
purchase of another entrée
of equal or lesser value
Exp. 11/30/14

910 Market St. ★ 814-807-0820

WRITE.
PHOTOGRAPHY.
DESIGN.
REVIEW.

FEATURES.

WRITEFORTHECAMPUS
EMAILFEATURES@ALLEGHENYCAMPUS.COM

Food Co-op invites students to its table

By RACHEL WANG
Contributing Writer
wangy2@allegheny.edu

Since the fall semester of 2013, students have had a new meal option in Carr Hall on every Friday evening, besides traditional Brooks Dining Hall and McKinley’s Food Court.

This new option is the Food Co-op sponsored and organized by students, and was started by Taylor Hinton, an Environmental Studies graduate, ’14, as her senior comp focusing on sustainable and meaningful sharing of food.

The Food Co-op has attracted students with food allergies and dietary restrictions, vegetarians who found the vegetarian options of campus meals are limited, and students who simply want to have local, home-made food.

At the end of last semester, Hinton worked with the Office of Residence Life to propose for a living space where students could cook and share food together.

She was then approved for a house on North Main Street, and her project was passed on to Cara Brosius, ’16, Hawk Weisman, ’16, and Stephanie Latour, ’16, who currently live together in the Co-op House. Starting two weeks ago, the co-op began to host dinners on Friday evenings in their house instead of Carr Hall.

“I have always liked cooking ever since I was little. I liked to bake things with my mom,” said Brosius, the

current organizer of the Food Co-op. “And living in the campus housing, you know there aren’t very accessible kitchens, so when I found out there is an opportunity of live in this house last semester, I took it.”

“I grew up cooking every day and it was a big part of my life and having another group of people to share that just feels like home. We want it to be a place that people can share their food culture,” said Weisman, who is currently in charge of the money of the Food Co-op.

According to Brosius and Weisman, students could sign up on a Google Spreadsheet to be the head chefs for meals and would plan on what to buy or make. Other students can volunteer to be shoppers for ingredients and sous chefs for preparation. The Food Co-op asks for a donation from \$3 to \$5 every meal or \$20 to cover all meals throughout the semester.

“It’s a really cool idea that it keeps people together with great food for really reasonable price for everybody, unlike some of the meal plans at the school,” said KJ Sweet, ’16. “It’s a good place to be and it’s a very friendly environment.”

“They make gluten free options available so I can eat here. I think it’s a good opportunity for students and that’s a good community experience,” said Catherine LeBlanc, ’17, who has been to the co-op for a few meals.

“I do think that I’ve had much improvement of my weird digestive systems ever since coming here, being able to cook my own food and



RACHEL WANG / THE CAMPUS

Cara Brosius, ’16, is preparing food for the dinner on Friday, Oct. 24 in the Food Co-op House.

eating healthier. That’s what I was interested in mainly, for my health,” said Brosius.

Brosius and Weisman have a lot of visions for the Food Co-op and they set Oberlin College as the model, where there is a food co-op system with a number of houses and students living there rotate to serve dinner every night. “It’s like living in North Villages, but students can pay for the co-op instead of a meal plan,” said Brosius. “I wish we could have more options with our meal plans that we could pay into the college but it’s actually going to be for this homemade food. Co-op could be a meal plan that could be grown on campus.”

“We could be there maybe not by the time I graduate but in another 10 years, if we could grow that much, it would be great,” said Weisman.

The Food Co-op hopes to make more impacts by getting new members and expanding the group. It is looking for opportunities to collaborate with other student groups on campus, especially diversity groups like A5 and Union Latino. The co-op is recently planning to reach out clubs for events at the end of this semester.

“It could be like a means of cultural exchange, a place people sharing what’s traditional in their family,” said Weisman.



CONTRIBUTED PHOTO/SPORTS INFORMATION

The women’s soccer team beat Ohio Wesleyan University on Oct. 18, and earned coach Mike Webber the honor of a 100th career victory.

Women’s soccer coach Mike Webber honored with 100th win

Offense earns Webber career milestone

By KATELYNN LONG
Staff Writer
longk@allegheny.edu

The Allegheny women’s soccer team took the field Homecoming weekend in the rain not only fighting for another conference win but to capture head coach Michael Webber’s 100th victory.

The Gators defeated North Coast Athletic Conference opponent Ohio Wesleyan University, 5-0.

This year marks Webber’s 10th season with the blue and gold as head coach. He is the second coach in women’s soccer history at Allegheny to reach this accomplishment. As a head coach, Webber has experienced a lot of success at Allegheny. Last season Webber coached the Gators to the first NCAC title in program history and was awarded the NCAC Coach of the Year honor.

“Being a team sport, the wins cannot be solely attributed to the head coach,” Coach Webber said. “I have been extremely fortunate to be involved with exceptional players and assistant coaches who have had a

greater impact on our success.”

The team had a strong start to the game against OWU. Early in the first half sophomore Liana Leja, ’17, catapulted the offense with two goals against OWU. In the second half, Lauren Miller, ’16, and Olivia Cushman, ’16, scored for the blue and gold giving the gators an extra cushion towards the win. Jessie Thiessen, ’17, had three assists during the game helping cater to the gators win; enabling her to achieve NCAC Player of the Week honors.

“Not all of the players were aware his 100th win was up in the air that game and it made it that much better knowing we beat OWU at home for his honor,” Miller said.

Thiessen said some of the players knew and found out about it from the athletic department.

“It was a really cool thing to be part of. He definitely deserves the recognition,” Thiessen said. “He has done so much for the program and has been the reason for so much success over the years. I am so honored to have played for him and to especially be in the game that got him to 100 wins.”



Mike Webber

The women’s soccer program has been successful under the coaching of Webber.

“I’ve never been a part of history until I played for Allegheny,” Miller said. “We just won the first NCAC title for women’s soccer with him last season and now he just reached 100 wins. I’m glad I’m here to see him get to this accomplishment and have the accolades he has had.”

Webber played Division I soccer at the College of Holy Cross where he still holds leading records for saves percentages and career saves. Before coming to Allegheny, he was the head women’s coach at Worcester State University from 2001-04, while there he coached the Lancers to three

conference tournament appearances.

“He pushes us to play our best in practice,” Thiessen said. “He will often have us do drills that involve a lot of thinking so that when we get to the games we do not have to think so much and we can just play. He really prepares us for our competition by making sure we work on our weak spots and continue to improve each and every day. He also prepares us for conference play by giving us such tough competition during the non-conference games. He is an amazing coach on and off the field. He does not only teach us about soccer but he teaches us life lessons as well.”

The Gators were voted by the coaches to finish first in the conference this pre-season and currently stand atop the NCAC tied with Kenyon at 15 points. A finish in the top two spots will allow Allegheny women’s soccer to host a Semi-Final match here at Robertson Athletic Complex for the second consecutive year.

Samuel out for remainder of volleyball season following car accident

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

Over fall break, Allegheny volleyball player Taylor Samuel, ’16, was injured in a car accident with two other Allegheny students.

Samuel was bruised and suffered a concussion and injured right elbow in the accident.

“My recovery is sleep and rest, drinking a lot of water and no physical activity,” Samuel said.

Samuel was a starter for the team and recently was awarded NCAC Player of the Week. This season Samuel has started eighteen matches and played twenty-four, scoring an average 3.21 points per set for the Gators.

Coach Bridget Sheehan said when a player is injured, the hope is that the team impact is minimal however with a starter being out, the impact

is not minimal.

“It sucks being out and having to just watch, but I love watching and supporting my team,” Samuel said.

Recovery for Samuel’s injuries will have her out for the remainder of the 2014 season.

“I would like to say I contribute to the team,” Samuel said. “We have strong freshman who are doing well and we will come out strong.”

Bailey Gawley, ’17, said having Samuel out of the game has forced the team to step up.

Sheehan said Samuel is a hitter and a passing hitter and it is a complicated process playing around her being out. “We are working on two player passing which is hopefully working,” Sheehan said. “Hitting is hard to substitute, with a freshman replacement there is not as much experience.”

Having a starting player out

“

Samuel is a player people look up to and not having her there has really forced the team to come together.

Bailey Gawley
,’17

”

gives opportunity for other players to step up.

“Teams lose players and the next player has to be prepared to make an impact,” Sheehan said. “We have a freshman who is stepping up with the opportunity.”

Gawley said with a young team full of talented players, there is competition for

the spot. The team has three freshman outsiders, the position that Samuel plays, so there is opportunity for the newer players to play in the remainder of the season.

“Losing a player with the experience Samuel has means losing leadership in games against hitting teams such as DePauw and Wittenburg,” Gawley said.

The team has one senior and two juniors, which means less experience on the court especially with Samuel being out.

“[Samuel] is a player people look up to and not having her there has really forced the team to come together,” Gawley said.

The team is looking forward to finishing the season strong with a win on Saturday Nov. 1, and compete well in the conference tournament.

Swim team looks forward to 2014-2015 season

By EYLIE BUEHLER
Staff Writer
buehlere@allegheny.edu

“

The Allegheny College men and women’s swimming and diving team’s season is approaching as they try to prepare for the obstacles and successes this year will bring.

This year’s women’s team is made up of 14 women and the men’s team is made up of 13 men. This is an increase in the numbers from last year, which has shifted the team’s goals and strategies.

Coach Kirk Kumbier said the increase in numbers has been great, but the team is still on the smaller side when compared to other teams in the conference.

“Our biggest obstacle is probably just numbers,” Kumbier said. “Sometimes that can be tough going into a competition when the other team has 20 members or more. Really you just have to work with what you have and we have a really good group this year. Each individual on the team really matters.”

Kumbier said part of what makes the small team strong is the support and bond they have within the group. He said they are always cheering one another on whether in practice or at a meet and they are together and there for one another on and off the pool deck.

Kevin Crooks, ’15, said as a senior this year presents a new set of goals for him and for the team.

“I’ve done this for three years now so it’s hard to set athletic goals when I know my retirement is coming at the end of the year so it’s more just about creating memories and making the most of the season while I’m here,” Crooks said.

As a team, Kumbier and Crooks both agree that they would like to improve the team GPA and continue the support they see within the group.

“Our team GPAs were both above a 3.0 last year but I think we can do better than that. It’s hard because we are a pretty small team to it really depends on everyone’s GPA,” Crooks said.

Kali Schneider, ’16, said this season she is most looking forward to the conference

I like being surprised by individuals who are constantly working hard and then that leads to great meets... When you see someone’s hard work pay off, that is one of the best experiences as a coach.

Kirk Kumbier
Swim Coach

”

meets and to see how the new members of the team progress and incorporate themselves into the team.

“I’m really just looking forward to see how the freshman develop and to see where they can end up helping the team,” Schneider said.

Race Mahoney, ’18, said being on the swim team so far has helped him stay focused and helped introduce him to college life more smoothly.

“Swimming has made me stay a lot more focused and taught me how to manage my time because I’m always doing something,” Mahoney said. “I always have to go to practice or have a meet coming up so it keeps me on track.”

As the official season gets closer the team will continue to work hard. Crooks said that in order to prepare, practices will begin getting more competitive and the team members will start to look at one another for mental support as the sport gets even more demanding.

“I am most looking forward to surprises,” Kumbier said. “I like being surprised by individuals who are constantly working hard and then that leads to great meets, either in dual meets or at the end of the season. When you see someone’s hard work pay off, that is one of the best experiences as a coach.”

The men and women’s swimming and diving team’s first home meet will take place on Nov. 8 at 1 p.m. at the Wise Center Pool.

DO YOU LIKE
SPORTS?
DO YOU LIKE
WRITING?
WRITE FOR THE
SPORTS SECTION.

WRITERS MEETINGS
MONDAYS IN CC 303.