

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Proposal for New Residence Hall Underway

By JASON M. STRONZ
Staff Reporter

A proposal for a new residence hall has been made, said Dean of Students Dave McNally, but a number of hurdles, including parking and funding problems, have to be cleared before the project can get underway. The proposal is for a \$5 million apartment-style building which would house 110 students.

"We want to modernize the living arrangements here," McNally said. "Keeping the students happy is our primary goal, and we feel that the living environment on campus is a good foundation for building this kind of happiness."

McNally said he hopes the new residence hall might entice more upperclass students to live on campus; he believes that apartment-style dorms will be more popular with students. Right now 75 percent of juniors and seniors live on campus and he would like to see that number rise.

"Moving off campus may reduce your financial aid, while at the same time requires you to pay bills and meet the standards of a landlord. With the opportunity of staying on campus available, these dilemmas can be prevented," said McNally.

Some students agree with him. Residents in College Court receive the environment of apartment-style living that is also proposed for the new residence hall.

"College Court allows me to get the feel for what life will be like after graduation. I didn't want to jeopardize my financial aid, but I wanted more freedom. The apartment-like atmosphere gives this to me without the hassles of living off campus," said senior Ed Casper.

McNally said the architect developed several designs for the proposed residence hall based on surveys of students conducted by the college four to five years ago. The building would contain suites consisting of singles, triples, and quads. Each suite would have a bedroom for each occupant, a common room, a kitchenette, and a bathroom. Exact measurements for the rooms are still being figured.

The location for the hall is still under consideration, but the preliminary designs have been set for the area between Edwards Hall and East College St. The L-shaped structure would create a courtyard setting by

stretching northeast towards the Wise Center and east towards Ravine Hall. Parking issues would provide a problem with this location, said Joe Miller, director of Residence Life.

Miller said that according to Meadville city codes, the school must provide one parking place for every two students, but this kind of space isn't available for use right now.

According to McNally the school does not have the necessary land or money to start development of the project. The estimated price includes the cost of additional parking, but there is no land available for use.

McNally said that any money made by the college must go toward the renovation of existing buildings such as Caflisch and Baldwin Halls. To complete the new building, the College would need a gift of \$2.5 million. McNally urges students not to despair because of any setbacks. He said he would rather see active participation from them.

"The design of this building is based on surveys from four to five years past. We want to involve the students and make sure that what we build is a compilation of what they want. There is no way we will construct anything the students do not desire," said McNally.

For now the plans will lie on the desks of administrators. They will have to approve any final designs, but more importantly search for the proper funding.

"As a school we are open to comments and ideas," said McNally. "We want to get this project started. It will take a uniform effort from everyone related to the campus. Administrators, students and alumni alike."

According to McNally, Joe Grasso, the former vice president of Finance and Administration, initiated the idea. Grasso worked with Herb Brill, of the economics department at the school, in finding an architect for the project. Brill consulted with several businesses before choosing Crossgates Inc., which is based in McMurray, Pa., to design the building.

According to McNally, Brill felt that they offered the best design capabilities that were suited for Allegheny's architectural style.

Brill could not be reached for comment.



LAYOUT — The floor plans for the proposed residence hall include modern, apartment-style living spaces for 110 students, at Highland Avenue and East College Street.

Registration Online for Fall

By ERICA ERWIN
News Editor

Students frustrated by filling out paper registration cards prior to the start of each new semester will soon get a reprieve. Beginning in April, during the registration period for fall classes, the software will be available for students to register for classes online.

The online registration is part of the WebAdvisor program, an online search and registering program that the College recently bought. Until now, students using WebAdvisor have only been able to search for classes; the registering component of the program was not available. That will all change next semester, said Registrar Benjamin Haytock.

"It's going to mean big changes," said Haytock. "Now, instead of turning in a card with a list and waiting a week to see if you've gotten all your classes, you'll be able to find out instantaneously." According to Haytock, WebAdvisor allows students to submit a list of desired classes, after which the program will immediately declare the student either registered or closed out of the class. If the class is closed, the student can register for another class, eliminating the problem of choosing alternative classes on paper before a student knows what classes he or she will be in.

time the system provides, the biggest change from the paper method of registration will be the lack of assigned random numbers. Previously, students have been assigned to both a letter group, "A" through "D", and assigned a random number within that group.

Rising seniors will continue to register first and first-year students will register last, but now students will be assigned to one of eight letter groups. Four days will be assigned for registration for each class year. Although a time period during those four days will be allotted for each year's letter group to register, within those groups it is first come, first served.

"The drawback is that there

won't be any random numbers, but the advantage is that you don't have to wait a week to find out what classes you're in," said Haytock, "and a lot of times we have to second guess what you really want in your alternate choices."

Students will still have to get their adviser's approval prior to registering for classes, and students will still only be able to register for 18 credits prior to the add/drop period. Students registering for signature courses will still have to use add cards.

Haytock said he is still unsure whether students will be able to add and drop courses electronically dur-

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Contact The Campus at Box 12 or
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The Campus Asks...

"Must See TV - Is It a Must?"

—compiled by Erica Erwin, News Editor and Shannon Harbaugh, Sports Editor

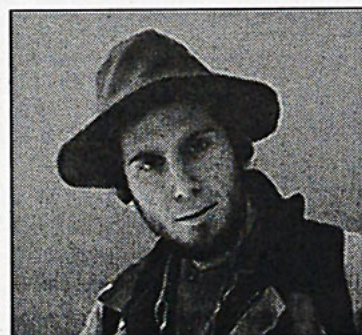
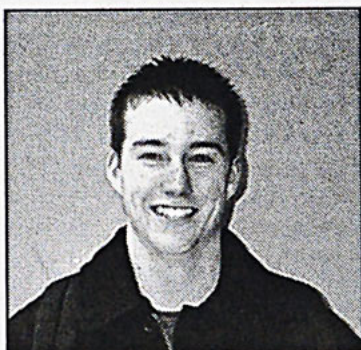


"I don't even know what that is. Is that the thing on Thursdays with 'Will & Grace?'"

—Miranda Crotsley, '01

"I watch 'Friends' every week because Matt Perry is my favorite actor and Jennifer is hot."

—Chad Griffith, '04



"I don't think any TV is a must except for 'World's Wildest Police Videos.'"

—Dan Walpole, '02

"I tune into 'ER' sometimes because it's a good show at a good time."

—Nicole Yellich, '02



CRIME BLOTTER

•On February 2nd a criminal mischief incident was reported. The incident involved a student's automobile window being shattered by a stone that appeared to have been thrown through the window. Security has no suspects.

•On February 3rd an underage drinking incident occurred. A student was observed walking up North Main Street assisted by another student. Security, after determining intoxication, aided the student in getting home.

•On February 3rd an underage drinking incident occurred involving an inebriated student in a parking lot. Security assisted in bringing the student to the Meadville Medical Center.

•On February 3rd or 4th a criminal mischief incident occurred in the Brooks parking lot. The tires of an automobile were slashed.

•On February 4th a littering incident was discovered. Toiletries that had been carelessly discarded were in the front yard of an off-campus house

on Park Avenue.

•On February 4th at approximately 12:45 a.m. Allegheny Security received a call from Meadville city police relaying information about a student who was arrested for underage drinking.

•On February 4th at approximately 1:30 a.m. an underage drinking incident occurred. Meadville City Police observed a student walking along Loomis street and determined intoxication. The student received a citation for underage drinking.

CAMPUS BRIEFS

•The Admissions Office is accepting applications for tour guide positions for Summer 2001 employment, as well as for the 2001-02 academic year. Students may pick up an application in the Admissions Office lobby. Both work-study and non-work-study students may apply. The application deadline is Wednesday, March 28. Please feel free to contact Jamie Orndorff with any questions at 332-4731 or by e-mail at jorndorf@allegheny.edu.

•Attention juniors interested in advertising: Apply now to intern this summer at a prestigious New York City advertising agency: Grey Advertising. One Allegheny junior will be selected from the applicants to receive the paid 10-week internship (\$3500). To apply you must:

* have declared a major or minor in English or Communication Arts

* have a GPA of 2.7 and a "B" average in English and Communication Arts

* have a genuine interest in advertising with a goal of becoming an advertising copywriter.

Applications due by Friday, March 30. Applications can be obtained from English Department Secretary Mary Ann Steinbeck or from the envelope posted outside of Prof. Bomberger's door (234 Cochran).

•Allegheny's chapter of Habitat for Humanity will sponsor a formal dance titled The Love Shack Shimmy for both campus and Meadville community members on Saturday, March 10 from 9 p.m. to midnight in Schultz Dining Hall. Attire is formal (suit & tie, gown) and the atmosphere is fun! Tickets are \$5 per person, and a raffle will be held. All proceeds will benefit the "Neighbor to Neighbor" project, a collaborative effort to build a Habitat for Humanity home in Meadville. To purchase tickets, or make donations to "Neighbor to Neighbor," contact the Habitat office at 332-2727 or habitat@allegheny.edu. This event is co-sponsored by Student Art Society.

•The Single Voice Reading Series will present a reading by poet Penelope Pelizzon on Monday, March 12 at 8 p.m. in the Grounds for Change coffeehouse (Campus Center, 3rd Floor). Winner of the Hollis Summers Prize for her first book in 1999 and the Academy of American Poets Award, Pelizzon is currently working on a second book. Her poems have appeared in The Iowa Review, Ploughshares, The Kenyon Review and American Poetry: The Next Generation.

•Students wishing to take courses at another school during the summer should have the courses approved for transfer credit prior to taking them. Please use the following guidelines:

1) Obtain a course description of the course you plan to take; 2) obtain a transfer credit approval form from the Dean of the College office, Bentley 117; 3) take the description and approval form to the chairperson of the department, into which you want to transfer the course, for his/her signature and authorization; 4) take the approval form to your advisor for his/her signature; and, 5) return the completed form to the Dean of the College office, Bentley 117.

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To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Shannon Harbaugh, Advertising Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Abby Collier, Erica Erwin, Dane Foster, Shannon Harbaugh, Jennifer Midgley, Neetu Sehgal
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College Aids in Eliminating the 'Digital Divide'

By EMILY MACEL
News Reporter

Can you imagine living without your computer? It seems that as technology continues to advance there is just no way we could go through a day without being online, checking email or talking to friends on instant messenger. But for the children who live in Gill Village, a low-income housing development in Meadville, the Internet is not available at the click of a mouse.

With the teaming up of the Pennsylvania Campus Compact, the Meadville Housing Authority, the Crawford County School District and students here at Allegheny, attempts are being made to mend this "digital divide" that has unfortunately been established.

S&S Computers, Allegheny's computing equipment provider, has donated six computers. The computer stations will remain at Gill Village permanently to aid in the children's educational developments with the technology.

Allegheny is playing its role in this tag team attack in providing individual tutoring for the students. Since February, six Allegheny students have been meeting with the

children and sharing their knowledge of the Internet with them. This is surely an educational and motivational experience that gives the less fortunate the chance to expand their knowledge and gain from the idea of

computer skills are becoming vital to success in school. We're trying to help them to have some of the same advantages as their peers with computers at home, she said. "Also, we're not only teaching them com-

ing a noble thing by helping underprivileged kids but really, they are helping me just as much if not more than I am helping them. They are a great bunch of kids and teach me a lot about life and myself."

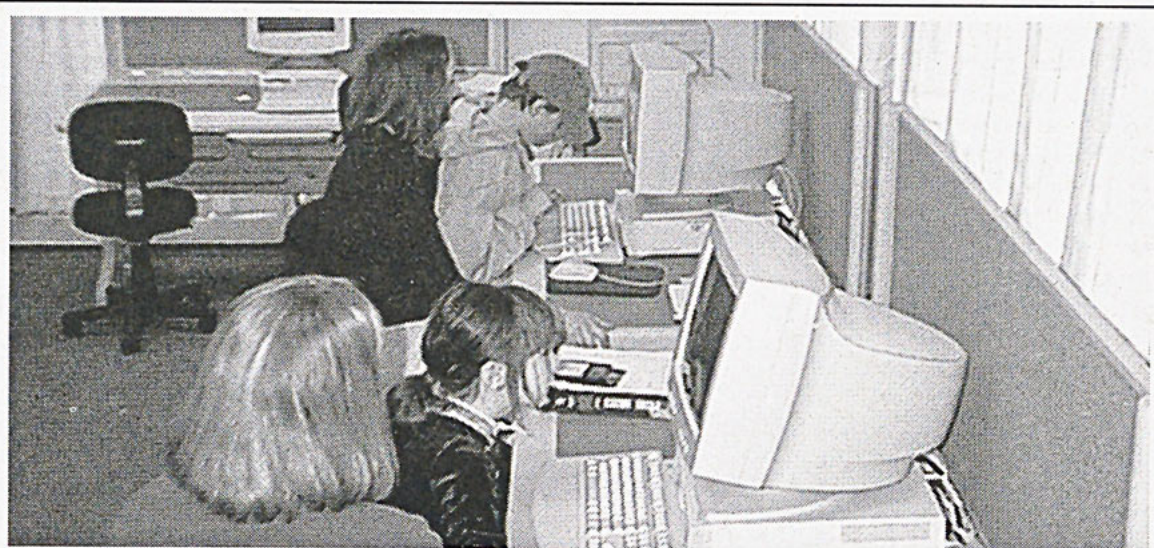
into the experience in hopes to aid as much as they can, not only that they will surely take a lot with them from the interaction. "You can learn a lot from a one on one relationship," says Roncolato.

Not only are Allegheny and S&S Computers donating time and money, other local business are continuing to donate their time in creating an effective work area within the Housing Authority for the internet use. This again shows the collaborative effort that everyone is putting forth in order to make the initiative successful.

As part of the Public Agenda Initiative, the Pennsylvania Campus Compact grant is simply an enterprise to connect higher education institutions, such as Allegheny, to their communities to form bonds and alleviate any tensions built up with the surroundings and the college.

The Pennsylvania Campus Compact provides opportunities for campuses, communities, and policy makers to work together, giving the chance to reform and improve issues in the community.

"Who knows, it might lead them to a career in computer science," said Rocolato.



TECHNO SAVVY—Allegheny sophomore Sue Puhala and junior Susie Budden help Amada Whitesell, 10, and Ken Kern, 12, become familiarized with the new computers.

—photo by Erica Erwin, News Editor

having a mentor.

Sophomore Sue Puhala is one of the students who works with the children, tutoring two of them for an hour at a time. "I think that it's such a great program. In our society, com-

puter skills, but we're using activities and software that develop writing and math skills as well."

Another tutor, Holly Miller said she is getting a lot out of the experience. "I realize it seems that I'm do-

David Roncolato, the Director of Community Service at Allegheny, said, "Our hope is that the kids will learn some computer skills and increase their sense of self-worth." With that in mind, the tutors will go

Newspaper Program Aims to Connect Students

By NEETU SEHGAL
Assistant News Editor

College life can sometimes be so complex that students lose sight of a world beyond next week's Biology midterm and this Friday's 12-page political science paper. The Newspaper Readership Program is completing a four-week pilot program offering students a chance to contact the world outside campus with free daily local, regional and national newspapers available in some residence halls.

"Our goal is to bring the outside world into the college bubble," said Ian Dryburgh, regional marketing manager for the Pittsburgh office of USA Today. "The benefits of the program are tremendous- not only does the student body become more informed, but that knowledge gives them more knowledge to bring back to classroom learning also."

The pilot program began at Allegheny approximately one month ago. Marketing representatives have taken pre- and post- distribution surveys to determine student readership habits and which newspapers students would like offered.

Three newspapers have been offered at the college in addition to USA Today: The Meadville Tribune, Erie Times News and The Pittsburgh Post Gazette. At the conclusion of

the pilot program, the College will decide whether or not to participate in a paid program to offer the newspaper daily.

Managed by partners Penn State University and USA Today, the program began at PSU's main campus in the fall of 1997. 20,000 newspapers are now picked up weekly by PSU students according to Dryburgh. Since then, more than 275 schools have participated in the pilot program and over 130 schools have committed to the paid program.

Costs involved in the paid program vary depending on the newspapers being offered and also by consumption. The college is not charged for papers not picked up.

Allegheny director of residence life Joe Miller will meet with Dryburgh on Monday to discuss survey results and consider paying for the Newspaper Readership Program to continue.

"It's something the students are very interested in from conversations I've had," Miller said. "The only concern is where we will get funding from to pay for the program. That's something we need to look into."

Other colleges involved in the program have pooled funds from various outlets, such as in the case of Slippery Rock University. Both the student government and the associa-

tion for residence hall students pay for the program there.

At Marshall University in West Virginia, the cost is allocated to students through an activities/housing fee. According to Miller, the average cost of the program is \$10 per student at other colleges.

Dryburgh said the program has both short-term and long-term benefits for both the newspaper industry.

Keys Raise Security Concerns

By BRAD COHEN
Staff Reporter

Six newly-inducted Theta Chi brothers are being allowed to keep their keys to Ravine Hall while at the same time taking residence in the Theta Chi house, an exception to College policy that has caused safety concerns among some residents.

According to Mark LaHood, Area Coordinator in charge of Ravine, Crawford, Edwards, South Highland, and Calflisch, the standard procedure for people leaving residence halls is simply to turn in their keys.

The Compass, Allegheny College's student handbook of directories, policies, and organizations, maintains that "Failure to return College keys within 24 hours of moving out will result in an improper checkout charge of \$25."

"The only reason we're not taking the keys off the students moving up to Theta Chi is because of contractual reasons," LaHood said. "They've paid for their

"I think if you look at the overall value of the program, being able to educate students outside of the classroom is an opportunity that should not be passed up," Dryburgh said. "Helping students form newspaper reading into a daily habit now also helps the newspaper industry in the long-run."

Miller pointed out that having specific newspapers could be partic-

ularly helpful to student interests. For example, he mentioned that the *Wall Street Journal* would be beneficial for students interested in business and economics. "Generally being able to have a newspaper available is more convenient than catching television news as well because you can read at your leisure," Miller said.

The standard procedure for leaving residence halls, according to the Compass as well as LaHood, is for a student to turn their keys into Residence Life. LaHood, however, also said that "the Theta Chi thing is a one-time thing. It's not a custom. We're not going to do this every year."

The exception to the College policy has raised some concerns of safety for other residents.

Nick Rossman, a sophomore and resident of Ravine, said that he feels the safety of the building is in jeopardy because "this isn't where they live and no longer where they reside. There is no reason why they should have

—see KEYS, page 8

Double Counting Credits Can Be Problematic

By **MATTHEW PEGULA**
Staff Reporter

"Allegheny apparently doesn't want me getting any sort of extra education without paying for it." This is senior Dave Pesci's lament while looking over the guidelines for a minor in mathematics.

As a computer science major, Pesci has taken a number of required mathematics classes. Enough, in fact, that he could have easily had a minor in math along with his minor in psychology quite easily, were it not for Allegheny's rules concerning double counting credits.

The CS major requires a number of math classes, some of which are also required for a math minor. If, however, the classes are applied toward a CS major, they cannot be applied to the math minor.

"Theoretically, if I would have taken one more math class, I would have had a second minor in math. There was no reason for me to take

it, though, since they wouldn't let me double-count," said Pesci. "It's like they're discouraging learning."

Since the minor from double-counting would always be a second minor, due to the college's requirement that the major and minor be in separate divisions, it may seem odd that it would not be valid.

Pesci commented that the only way he would have taken another math class was if it would have allowed him to earn a second minor. "I don't really have any use for another math class, but if it would have gotten me another minor, I would have taken it—no doubt, just to have the second minor," he said. "It would be cool. I don't even like math."

Registrar Benjamin Haytock confirmed that students cannot use the same class for two purposes, including fulfilling requirements for a major and a minor, and that students must major in one division and minor in another. "Most of the time, it isn't an issue," he said. "If a student

is a biology major and an English minor, for instance, there's no overlap."

With the introduction of new interdisciplinary majors and minors, students may face the same situation of not being able to double count classes. Like computer science and math, psychology and religious studies majors require many of the same classes.

"Where [double-counting classes] does sometimes come up is if students are interested in interdisciplinary majors and minors," said Haytock. "In those situations it's possible that overlap sometimes arises. That's where you have to be careful."

Haytock said that the course catalogue is "pretty explicit" about the major and minor requirements. If a student elects to double major, and does not have a minor, the catalogue states that 20 credits must be different from those used in the first major. "Sometimes students do two differ-

ent majors and no minor," said Haytock. "If you have to, you're allowed to double-count some credits, but 20 credits have to be unique."

For students like Pesci who choose to do more than one minor, the catalogue states that 12 credits must be unique to the second minor. Haytock said that enough classes are available to fulfill that requirement, adding, "It's possible, the student might just have to take more than the bare minimum required in the [second] minor area."

One professor, who wished to remain anonymous, related the story of a faculty meeting during which a professor detailed his objections to double counting. "He came up with this situation where a student could end up with something like seven minors. He must have talked for about an hour. I think he got his way just because people wanted him to sit down and stop talking. It was like a

filibuster. As far as I'm concerned, I don't care. If the student does the work, they should get the minor."

Numerous faculty and students echoed these feelings. The most common reason people saw for not double-counting credits was that "Allegheny doesn't want to look like an easy school with people graduating with a bunch of minors." The common sentiment related by students was that if they could double count credits, they would take the extra classes to get another minor.

Shaking his head, Pesci seemed to be resigned to the situation. "I'm a senior now, there's nothing I can do. At one point I was going to make some sort of formal complaint, but it's beside the point now. I don't know what the point is, except to penalize students."

With additional reporting by Erica Erwin, News Editor.

Campus Life Committee Develops Green Policy

By **SHANNON HARBAUGH**
Sports Editor

The Campus Life Committee (CLC) is looking at environmental and social issues on campus as part of their agenda for the semester. Among other goals, they hope to institute a "green policy," encouraging the campus community to consider environmental issues.

The CLC strives to "provide advice and consultation on the quality of campus life and the nature of student involvement in out-of-class activities," according to the committee's handbook.

"Currently the College has no

policy for lawn care, energy use, construction, renovations, and basically anything purchased," said Professor Richard Bowden, co-chair of the CLC and chair of the environmental science department. Through environmental classes that raise such awareness, he says, "we want to teach through example, not always just the books."

Dave McNally, dean of students and co-chair of the CLC, said that the committee "is concerned with how we behave on campus. We provide a service to the community and want to be responsible with our use of resources."

Both Bowden and McNally

pointed out that the "green policy" is not limited to an environmental issue, but more a social issue that concerns all in the community.

This policy is still in the debating and beginning stages, but once approved by the CLC, President of the College Richard Cook, and the board of trustees will analyze the policy. In these beginning stages, the committee is exploring the importance of this matter and looking at whether other colleges have similar policies, in order for the CLC to determine the objectives, according to Bowden.

An environmental policy workshop will be held which will encompass views from various groups such as the Environmental Responsibility Task Force, the Finance and Facilities Committee, Ken Hanna, director of physical plant, and Professor of environmental science Eric Pallant, according to Bowden. "We want to explore all the issues and what the students' interests and complaints are."

Bowden feels as though the "green policy" will be very relevant

for the upcoming construction projects of the new theater complex, as well as other renovations.

CLC plans to also look into student athlete class attendance policy. The College's current policy on class attendance states that students will only be excused for health reasons. This clarification will explain that though students should not miss class for a practice, they will be excused for some games or competitions.

According to McNally, a current issue that CLC is always discussing is off-campus housing, which ASG has looked at in the recent past as well.

This is the CLC's sixth year of operation. It is composed of faculty and students who are appointed by Allegheny Student Government.

"The idea for this committee came when we were trying to consolidate many committees who had become basically inactive," said McNally. "Before these groups dealt with special issues, but CLC could provide advice and more involvement with student issues."

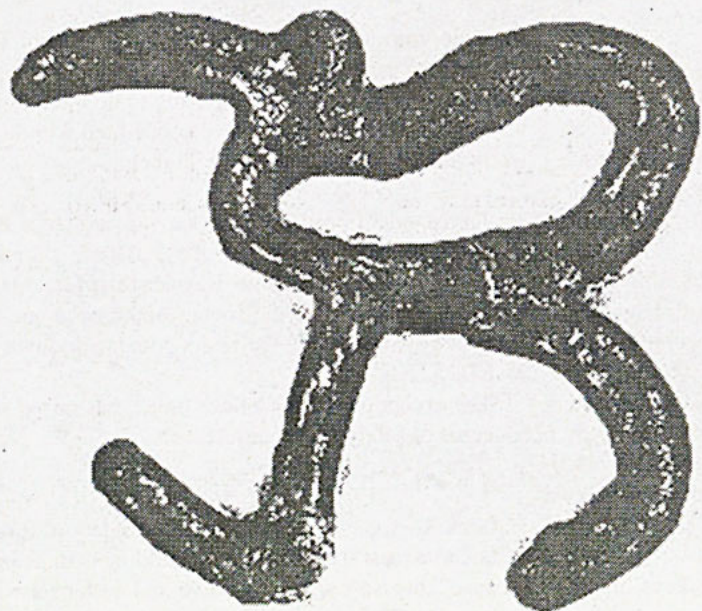
The initial agendas tackled such issues as installing televisions in McKinley's and constructing the Allegheny College Center for Experiential Learning (ACCEL). Both of these initiatives were received favorably by the College community.

Members of CLC will also be present on March 14 in the Ford Chapel at 8 p.m. at "The Nature of Design: Human Fulfillment and Environmental Protection," a presentation by David Orr, professor of Biology and Chair, for the Environmental Studies Program at Oberlin College.

Orr, who directed planning of Oberlin's sustainable environmental science building, will discuss the need for institutions to meet human needs for food, fiber and protection, while also protecting environmental goods and services.

The CLC holds meetings every other Tuesday at 4:30 p.m. on the second floor of the Doane Hall of Chemistry. The committee encourages students to bring any interests, concerns or ideas to CLC's attention.

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Perspectives

Letters, Opinion, Editorial

EDITORIAL

A Minor is a Minor is a Minor...

We certainly understand the value of our time here at Allegheny—the value of “life lessons” as well as the monetary value. Each course is an investment in ourselves and our futures, not to mention a significant commitment of time, energy and brainpower, and we expect professors to take our work as seriously as we do. For the most part, they do.

In certain special cases, students face situations in which, if they were allowed to count a few courses for two different requirements, they could add a second minor. Under Allegheny's current regulations, however, they cannot do so.

Our question is, why not?

If a student has fulfilled the requirements for a minor—that is, if the student has accumulated a coherent body of knowledge in a specific area—he or she ought to be recognized for that.

Allegheny's policy that majors and minors must be from separate academic divisions—one from humanities and the other from the social sciences, for example—eliminates the possibility of double-counting courses for the major and first minor. Any minors picked up by double-counting courses would be for additional minors, so why not encourage students to do a little extra work, and organize their interests into coherent programs? Obviously each case would have to be considered with an adviser—but the College has a new in-depth advising program in progress with underclassmen, so the mechanism is already in place.

We just don't see a problem. This situation occurs somewhat rarely and most students aren't overly concerned about declaring a second minor anyway—but there is no need to discourage those who do.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

LEX

by phil flickinger (www.l-e-x.com)



Letters to the Editor

Not 'Just Music'

In response to John Reilly's column last week ("Music Censorship Offensive") regarding music censorship, I agree with him, but only up to a certain point. I, too feel that censorship is not the answer to controversial music, and it is a terrible thing. However, that is about all that I agree with him on. To begin with, GLAAD and NOW weren't (and still aren't) trying to censor Eminem; they're trying to show that hatred and bigotry, in any form, should not go unchallenged.

I also have a problem with his use of the "if you don't like it, don't listen to it" argument. That argument is completely and utterly ridiculous. It's like not eating vegetables because you dislike them—it doesn't change anything.

It does not matter that I don't listen to something that I find offensive; rest assured many other people are listening to it anyway. And by listening to it, they are saying that it is all right when words like "bitch," "niggaz," and "faggot" are used. Words like these are derogatory and offensive, even when used between friends in a joking manner.

Since when does setting something wrong to music make it right? If I walked around campus talking to people like that, they would take great offense. So why is it funny or stupid when organizations dedicated to diversity let people know that Eminem's music offends them?

This brings me to my other point: music is so much more than "just music." Our music reflects us all as

a society, and our values. Even the most banal, pedestrian song carries a message, even if it is hard to see. It carries a message; it had meaning. Just look at music from the 1960's, especially protest music. Bob Dylan is a perfect example: many of his songs, such as "The Hurricane", and "The Death of Emmett Till" were not just songs, but social commentaries.

It is a tradition that continues through today, and in more than just music. Would you say that "Traffic" or "Schindler's List" are just movies? Then why is it that songs, even ones such as "American Skin (41 Shots)" and "Workin' It" are nothing more than music? Eminem's songs carry the message that it is okay to use derogatory language toward women and gays.

The bottom line is, Eminem's lyrics are homophobic and misogynist. And just because he performed with Elton John at the Grammys does nothing to change that. I haven't heard him apologize for his lyrics or many any conciliatory remarks toward NOW or GLAAD. In the last presidential election, Pat Buchanan chose a black woman to be his running mate. I haven't seen him change his tune yet either.

I only wonder how much free publicity Eminem has gotten out of the whole Grammy protest story. Even he admits that his album sales are increased by the controversy surrounding him. Singing a song with a gay man doesn't change anything about him, it just serves to make him richer.

RAY REIGADAS
Sophomore

Feminism IS Valid

The other day we were reading *The Campus*, and a column ("Dating Today—What's That All About," March 1, 2001) posed the notion that feminists had ruined dating. This got us thinking, has feminism really ruined dating?

We feel that feminism and feminists did not ruin dating; rather the stereotypes about feminists have had an effect on dating. Some of these stereotypes that have affected dating were expressed by Leanne Bloor.

Contrary to popular belief, someone who defines his or herself—that's right, men can be feminist, too—as a feminist does not believe in the superiority of one sex over the other, or that all men should be annihilated. A feminist believes in the equality of both sexes.

Why, then, might a man who holds open a door for a woman upset a feminist? This tradition goes back to the long-held belief that women are the weaker sex and incapable of doing anything for themselves. Today, when a man holds open a door for a woman, there is a hidden implication of this old assumption. While we don't see door-holding as a bad thing, and many people hold doors open out of politeness, it might make people feel uncomfortable because of the source of this tradition.

We felt a second stereotype was expressed in the column concerning gender roles. Is the fact that gender roles have been challenged really such a bad thing? Every female at Allegheny has benefited from gen-

—see LETTERS, page 6—

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Gun Violence Uncalled For

Early Friday evening, I decided to do laundry because, well, I had to—I had absolutely nothing to wear. At this point, I also had absolutely nothing to write about either. I had been struggling for an idea for the last two days, so I thought that the near two hours it takes to complete the whole washing and drying process would give me the time I needed to think about a topic for this week's column.

John Reilly

In preparation, I grabbed a stack of various magazines (*Rolling Stone* for the most part). I took them along with the plan to flip through each one, page by page, until I either found or thought of something to write about. Only ten minutes into what I thought would be hours worth of searching, I found it. "My cousin, he's twelve, he has a gun."

The article that contains that extraordinary quote is entitled "Kids and Guns In Their Own Words". The author of the work, Alec Wilkinson, went around to various spots in Prince Georges County, Maryland, near Washington D.C., and interviewed teenagers about their feelings on guns. The reason that he selected Prince Georges County was a simple one—within the span of one month, August to be exact, twelve teenagers had been arrested for murders in which people had been shot.

Throughout the rest of the article, I came across a number of stories describing unnecessary deaths and unintelligent justifications for possessing guns. One girl Mr. Wilkinson interviewed described the death of her lesbian cousin at an amusement park. "These men try to pick her up, and she ran from them. They ran after her and shot her in the back. She dead," recalled the girl.

Mr. Wilkinson later sat down with a nineteen-year-old male who had been arrested in one of the shootings. The young man explained that he stole his first gun—which didn't even work—at the age of eleven.

At age eighteen, after disposing of the broken pistol, he later obtained a working one in order to keep people from stealing his Eddie Bauer coat. Eddie Bauer must produce some extremely rare and unmatched quality products because just after interviewing the boy who had been arrested, Mr. Wilkinson was told that girls also need to carry guns "cause they make girl Eddie Bauers. They don't just make boy E.Bs."

The young man was caught with the gun when the police arrested his friend and searched the car both of them were in as a precautionary measure. When asked whom the gun belonged to, he said, "I don't know nothing about no gun," and later complained that he got charged anyway. Yes, you read correctly, he was complaining that he was being charged.

I guess what astounds me the most about why people do things are the reasons behind their actions. Protection for their clothes, respect, the image of authority and toughness—are these not the stupidest reasons to arm yourself?

I do not think there is anything wrong with owning a gun for the purposes of protecting ones family, or for sporting activities, but in both cases, adults should be the owners, although this brings up the question of when is someone considered an adult. Some adults can make the littlest children seem like modern-day Albert Einsteins.

The nineteen-year-old boy suspected of murder also was asked whether he even fired that gun, and his answer hit very close to home for me. On the Fourth of July, as fireworks were exploding in the sky, he aimed his gun into the air and fired off an entire clip. During the summer of 1995, on the Fourth of July, the cousin of one of my friends from grade school received a gunshot wound to her head as she stood outside amongst a crowd of people at the local town celebration for the fourth.

After an investigation, it was discovered that the non-fatal but permanent brain damage inducing shot that struck her came from miles away, as an adult man fired his handgun into the air to celebrate independence.

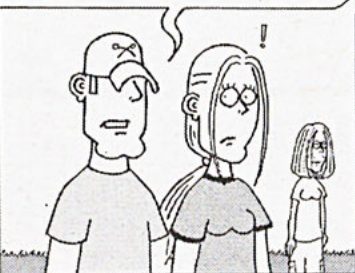
The accessibility of guns, and weapons in general, to children and young adults is ridiculous. I went into Wal-Mart's hunting section to check out just how accessible it was in the local area. Posted on a case containing rifles and shotguns was the stores policies for purchasing guns and ammunition. It stated that you only need to be eighteen years of age to buy a shotgun or rifle, and twenty-one to buy handguns and handgun ammunition.

I, being twenty, could go into Wal-Mart, buy a shotgun, and recreate Columbine if I chose to. Ironically, as I was walking out of the store, a message came over the loud speaker that detailed a special giveaway offer. "Attention Wal-Mart shoppers, if you are twenty-one or older, you can receive a free stainless-steel surgical knife in the fabric department for a limited time," said the announcer.

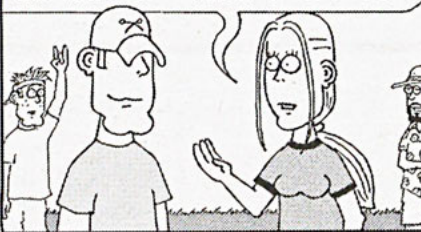
—see VIOLENCE, page 7—

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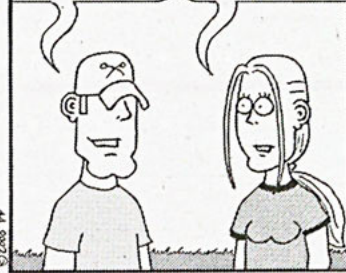
I'M THINKING THAT OUR NEW FRESHMEN GET MORE AND MORE OUT OF CONTROL EVERY YEAR.



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I'M CONCERNED MY LEGEND MIGHT GET DILUTED.



by phil flickinger (www.l-e-x.com)

LETTERS

from page 5

der roles having "been turned upside down and back again"; it means women can now attend college, if they choose.

As far as dating is concerned, how exactly had the challenging of gender roles affected it? If you are not sure who should pay for a date, or if you should hold open a door, it means that you will have to discuss this with your date. This, in turn, means that you will learn about your date's opinions on these issues and get to know them better. Isn't this what dating is about?

Finally, we would like to point out that sexual revolution and the equality of men and women have nothing to do with being asked on a date. And girls and guys, do everyone a favor and don't chill out. There is nothing wrong with speaking out and standing up for what you believe.

BEKKA GAYLEY
Sophomore
DAVID PODBOY
First year

Dating Is Lacking

I am writing in response to the recent column ("Dating Today—

What's That All About", March 1, 2001) in *The Campus* about the lack of true dating in college.

Try to estimate the number of people that the average student here has romantically kissed. Subtract the instances of "random hookups" at parties, and any situations that were "assisted" by alcohol. The remaining number is probably lower than the average student's grade point average.

Traditional approaches to romance are extremely rare, as was expressed well in the article. The most significant reasons people don't follow the traditional approach of actually arranging a date are fear of rejection and fear of commitment, of which both can be ultimately traced to weakness caused by many of the modern world's social issues. Everybody, arguably has some form of this weakness. The extreme cases lead to "pushing away," a defense mechanism in which a person starts to feel very close to someone, becomes very afraid to hurt the person or get hurt by the person, and effectively puts up an emotional wall for protection. This causes much frustration, anguish, and sadness for both people involved.

Due to dysfunction in adolescent

society, and problems often associated with past relationships, this pushing away defense is quite common in college. Very few people say they want healthy, traditional, exclusive relationships because the risk involved in trying to achieve such a relationship is too high. Instead, people hide behind their defenses and engage only in random party or alcohol-induced hook-ups. These allow people with severe cases of this weakness to blame some external factor if things don't work out. "It was just at a party." "We were drunk."

If someone acts on an attraction by calling the subject of his or her affection, and rejection results (either immediately or after a few dates), none of these crutch excuses can be used. Taking this traditional direct approach is too much of a strain. It takes a lot of work and a lot of guts, but most college students are not willing to put forth that much effort.

This unfortunately leaves us, the fans of the traditional method, with very few people to approach.

MARCO ARMENT
First Year

Bush—Presidential Actor Extraordinaire

Several months ago an unnerving prospect entered my consciousness: George W. Bush might actually be elected the 43rd President of the United States. At that moment, I began to ponder the basis of my fear. Was I simply capitulating to my intrinsic belief that all Republicans bear the taint of some malignant force destined to destroy the universe, or was there a factual basis to my concerns? Because it was so early in the election cycle, I was unwilling (despite my partisan proclivities) to unfairly label Shrub—a nickname used by a professor on campus who shall remain anonymous—as nothing more than a pale imitation of his father and the Republican answer to Clintonism.

Eric Jackson

Accordingly, I allowed the election to proceed; I cast my vote; and I watched in horror as the country was rocked by an election that highlighted the antiquated method of voting that infected Florida like a bad case of malaria. In the end, against my better judgment, I acquiesced to the eventual victory of Shrub and labeled the

saga of Election 2000 as further proof that American democracy does prevail: the country did not fall apart, Clinton left office in grand fashion, and the transition of power took place. Now, just over six weeks from Inauguration Day, I feel cheated and somewhat despondent.

Throughout the campaign, Shrub and his media handlers worked diligently to present the image of man who was a "uniter, not a divider." According to a plethora of in-depth news reports, Shrub was a bipartisan, compromising, optimistic individual ready and willing to accept the responsibilities of the most prestigious position in America.

To be honest, I considered these reports with some mild trepidation. To begin, I could hardly believe so perfect a candidate existed in today's world of media sensationalism and attack journalism, yet hardly a negative word was spoken about Shrub. Rather, the media feasted on Al Gore's inconsistent debating style.

Second, I was hard pressed to believe Shrub had gotten along so magnificently with Texas Democrats. But once again, conflicting evidence was difficult to find.

—see BUSH, page 7—

School Violence—Something to Take Very Seriously

The shooting at Columbine seems like it just happened, and bang—all over again. Another school this time in Santee, California, but the place doesn't really matter—two are dead, thirteen are wounded. A whole city asks why. A nation waits to hear the answer. This time, we may.

Eric Reinagel

The high school freshman, described by one witness as "smiling and shooting his weapon" was arrested, unlike the Columbine student that committed suicide. I doubt he will offer any real answers to solving this problem of school shootings. He may tell us what motivated him, but what motivated him isn't necessary what will motivate the next shooter. I fear there may not be any easy solution to put a stop to violence in our schools.

I'm sure people will begin saying

that the violence on television and in movies is to blame. They may be partially right. Believe it or not there are some kids who can't tell fantasy from reality. My mother convinced me of this, using examples of children at a daycare center she worked at. These kids don't seem to know that the violence they see in cartoons should not be practiced on others.

Blaming television and movies just doesn't add up. We've had violence in movies and television for, well pretty much forever. The 70's had movie after movie that had very graphic violence—1974's *Texas Chainsaw Massacre* and 1972's *The Godfather* to name two. These movies were all extremely violent and graphic movies, but we didn't have the string of shootings we see today. Why then has there been this epidemic sweeping our schools?

Well the next target is always music. I'm sure by the time this goes to

print well find out he listens to Limp Bizkit, maybe Korn or worst of all Eminem. I'm sure whatever band he listened to will come under fire. We all saw the amazing powers that bands had at Woodstock. The fires and looting their rage-filled music inspired, or at least we'd like to believe it was the music.

There were also some crazy heavy metal bands in the 80s. Punk has been around forever and the lyrics of some of those bands encouraged beating brats with baseball bats. Nice alliteration, but not exactly the friendliest lyrics in the world. So I'm not convinced this is the reason. But I'm sure many will use music and television as scapegoats.

Why is this happening again and again? We may never have the answers. One thing we do know is that guns are being used. In this case, like Columbine, the student got the gun from home. I don't want to accuse

the parents of anything at this point because I know nothing of their home life, but why does this keep happening? It just shouldn't be that easy to get guns.

It really doesn't matter how many gun regulations (I do think gun regulations are necessary) are put in place, as long as kids can throw Dad's gun in the backpack. Maybe gun ownership should require more than a background search. Maybe we need gun owners with children to go through a mandatory parenting class.

Hell, having every parent go through a mandatory parenting class wouldn't be bad. But of course this would raise arguments of what should be taught and this measure would be just a little bit extreme.

There may not be any real solution to the problem. My solution is watch out. Almost all of these attacks are told to someone before hand. A study conducted by the secret service said, 50 percent of attackers told one person and 75 per-

cent told multiple people. A friend of the recent shooter said, "Fifteen or twenty kids had heard about it." Before we jump on those kids backs, yell at them, "Why didn't you tell someone?" think about your own life. I knew a kid in my school who used to talk about blowing up the school all the time. I never believed him, and luckily he never did. Most people are all talk--thank God for that--but were at the point today that we have to believe the talk.

Every kid has to be taken seriously. No one believes that someone they know is capable of shooting up a place until it happens.

Well if we haven't learned by now, it can happen anywhere. But as time passes, the memory of the shooting will fade, the fear will slowly subside, maybe not for those at the school, but for the rest of the country, until BANG—all over again.

Eric Reinagel is a columnist for The Campus.

BUSH

from page 6

Thus, when Shrub was declared the eventual winner of the election, I thought to myself, "Hey, maybe this won't be so bad. According to the media he's a decent guy. Let's give him a chance." Looking back, I feel sick about the day I entertained that thought.

All jocularity aside, it has become evident to me that the American media duped the voters of this country. The portrayal of Shrub has been proven wrong, and we are now left with an especially inept president until 2004.

Some of you may be asking how I can make such a demonstrative statement so early into the tenure of our new president. And I will say to you the proof is in the pudding. Take, for example, Shrub's effort to pass a \$1.6-billion tax cut. I will not pretend to understand the complexities of the proposal's economics—that task is the responsibility of Economics majors. Rather, I take offense to the manner in which Congressional Democrats have been treated during the early stages of this process.

Last Thursday, the House Ways and Means Committee passed a resolution, which cleared the way for the tax cut. The vote fell on strict party lines, and is reminiscent of the partisan stranglehold that normally encompasses Washington: a tone that was supposed to leave town with the arrival of Shrub.

Upon hearing this news I had to ask myself, "Where is the unity? Where is our great Uniter?" Much like his idol Ronald Reagan, Shrub was conspicuously absent from the turmoil. Rather than dig into the minutia of policy detail, Shrub delegated (i.e., ordered) Congressional Republicans to pass the resolution with or without Democratic support.

Perhaps Shrub is confused about the definitions of bipartisanship and compromise. I always thought they meant working together rather than separately, reaching a middle-ground rather than a taking a hard-line position, or even providing the opportunity for the other side to have their say rather than silencing their opinion by sheer majority might. But then again, I'm not the President.

In any event, I would be willing to bet that my definitions are closer to the real thing than Shrub's definitions. Contrary to popular belief, the pretense of appearance does not qualify as compromise. Evidently Shrub and his cohort have been led to believe that attending Democratic getaways and using middle-of-the-road rhetoric makes you a uniter.

Sadly for them nothing could be further from the truth. To truly live up to his campaign promises, Shrub needs to offer true compromise and conciliation. Standing firm on campaign promises is a noble task, but there is a difference between effective compromise and stubbornness.

What we see today is nothing more than a spoiled brat forcing a drastic policy change through Congress because he wants and "deserves" it. Regardless of whether it is good for the country or not, Shrub will see this policy change through to the bitter end.

In the end, I had to ask myself how the perception of Shrub was so drastically altered from reality. After thinking long and hard, I came to realize that it was the media's conservative bias that provided a deceptive image of Shrub as a governor, a candidate, and now president. I am sure many will take exception to my characterization of the American media as biased—let alone conservatively biased—but if you look carefully I think you will begin to see what I see.

Granted, American politics is the greatest theater in the world; and good theater is all about convincing your audience that what they see is reality. Consequently, Shrub and his media handlers are to be congratulated for such a stellar performance—I hear a Tony nomination coming!

All I can hope for now is a shorter-lived run than *Cats* otherwise my dreams of a better America may turn into nothing more than a memory.

Eric Jackson is a member of the class of '01.

VIOLENCE

from page 6

Returning to the quotation regarding the twelve-year-old and his weapon, I was expecting to read that the girl whose cousin had a gun had told the police or the boy's parents. I read further and further, eventually reaching the end of the article, and my expectations were left unfulfilled. I thought and hoped that maybe one shred of intelligence would grace this girls mind and tell her that her cousin is in a very dangerous situation. I don't know what is more mind boggling, the fact that a twelve-year-old feels it is necessary to possess a firearm, or that their cousin does nothing about the situation.

In another ironic twist, as I was walking out the door to send this article to my editor when I heard some shocking yet unsurprising news over the television. This week police took into custody a 15-yr-old-boy that is suspected of using handgun to shoot at his classmates, wounding thirteen and killing two, at his Santee, Calif. high school. Police said they have yet to determine his reasons for doing so, but does it really matter why he did it?

Warning signs need to be identified, as rarely do normal people just "snap." Lack of common sense needs to be understood, explained, and treated, not punished. Lessons about safety, reasoning, and street smarts, need to supplement the education that children are receiving in school. Simply telling a child once or twice that guns and violence are wrong will not suffice. I know times are tough and that it is hard to escape violent and diminishing conditions, but ignoring the problem will not make it go away, and carrying a gun will only make it worse.

John Reilly is a columnist for The Campus.

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Rushing a Sorority: The Why and the How

By AMY LATHERS
Staff Reporter

First-year Summer Yost heard a knock on the door of her small dorm room on the first floor of Walker Hall in the Brooks Complex. The conversation between her roommate and herself came to a halt. Silence briefly ensued. After looking at Summer, her roommate then said "come in."

A friendly blonde popped into the room and said, "Put your running shoes on, girls; someone is coming to get you."

The girl left, the door closed, and Summer and her roommate embraced each other happily. They had been chosen by their first-choice sorority to become new members.

Shouts, chants, and women laughing while running through the halls in Brooks are heard as sorority sisters round up their new sisters. A "run out" procession is held for each sorority and fraternity on campus to kick off the pledging process. The happiness was contagious; the selection process and anticipation had ended in a favorable verdict for the women wishing to become sisters: they were in!

The rushing process begins in the fall semester with girls thinking of joining one of four sororities, and ended with the "run out" procession, which is when each sorority takes all their new pledges and runs out of Brooks into the circle and does a chant or funny, skit-like demonstra-

tion. The women's rush involved socializing with all sororities, humorous skits about MTV rock stars and Allegheny's fraternities, and ceremonies where poems were read to "rushees." Pledging began after rush ended with the "run out," and consists of pledge lunches, dinners, study hours, chapter meetings, social activities, tests, dances, and other private rituals.

January 20th, which signaled the beginning of pledging at Allegheny, has brought many changes to the campus. In the many weeks that have passed since then, the walls in many of the residence halls have become cluttered with colorful and creative sheets of paper that have poems and kind words written on them. The new pledges, as part of a welcoming tradition, have received letters and other gifts, attended dinners, chapter meetings, and begun learning more about their sisters and their sorority.

Most freshman women interviewed agreed that their main reason for rushing during the formal rush week was to meet people.

If you aren't already in a club or on a sports team, then there is little opportunity to meet new people and explore extracurricular options, first-year Alpha Chi Omega pledge Nikki Spardy said. And although many girls were undecided about actually joining a sorority, they felt that the rush week was at least one way they could meet new people and make connections.

First-year Alpha Delta Pi pledge

Liz Dunlevey, when asked what she expected to get out of rushing and pledging said, "By being in a sorority, I know I'll be more involved in community service projects and campus activities that I otherwise wouldn't have known about."

"I wasn't sure if I was going to pledge," said first-year Kappa Kappa Gamma pledge Amanda Phillips. "I was just looking to see if I could find girls I felt comfortable around and who had similar interests."

Dunlevey knew she wanted to rush to join. Her mother had been in Alpha Delta Pi in college and Dunlevey said that influenced her decision to be in a sorority. Most of her family belonged to a fraternity or sorority while in college, so to her, it was a natural thing.

First-year Courtney Whitehead, a Kappa Alpha Theta pledge, said she realized on the third night of formal rush that she definitely wanted to be in a sorority. The decision to pledge came after she watched some skits performed by some of the sisters that poked fun at fraternities. "Everyone looked like they were having fun just goofing around and laughing at each other," Whitehead said.

For others, the decision to rush didn't come so easily. Spardy said she was undecided about sororities going into the rush week. She, like Whitehead, said that it looked like fun, but she was deterred by the cost of joining. Most sororities cost a

couple hundred dollars per semester.

However, Spardy decided that she wouldn't let the cost stop her. "It felt like the right place," she said of Alpha Chi Omega. She felt at home with the women and saw joining as a good opportunity to get involved in campus activities.

Phillips said she wasn't planning on rushing, let alone pledging. She and a group of her friends, however, agreed to rush together. As rush began, Phillips grew more comfortable around the sisters, especially those belonging to Kappa Kappa Gamma, some of whom she knew through her involvement with Orchesis, Allegheny's student dance organization.

Although she too had apprehensions about the cost, Phillips decided that she would pledge. She said that in addition to community service involvement and the opportunity to make close friends, she would have helpful connections to alumnae who had belonged to her sorority.

The rush week influenced these girls immensely. They've long since accepted bids (the formal invitation to a join a Greek social organization), and are in the midst of pledging. As new members, they have begun wearing their customary sorority pins or letters, and are trying to adjust to this new experience of becoming a "sister."

But their feelings about pledging are more mixed. With all the pledging activities underway, some pledges feel caught in the middle. Phillips explained that pledging is still in the beginning stages and probably wouldn't intensify much until right before initiation. "You're just kind of in limbo right now," Phillips said.

First-year Liz Donick, a Kappa Alpha Theta pledge, said that so far pledging was fairly repetitive. She thought it was a lot of the same things every week: pledge dinners, letter-wearing days, chapter every Monday, etc.

Spardy, however, disagreed, saying that there was something new every night and pledging was an entirely new experience—new people to get to know, dance parties with fraternities and lunches with other sorority pledges. She also explained

that it was time consuming and that time management was crucial for balancing school with her new sorority responsibilities.

Dunlevey said that she thought it was going to be a very rewarding experience, but that it was also overwhelming. "There's so much to learn about and so many people to get to know and things to do. There are always activities and meetings; it's very time consuming," she said.

Phillips believes that by her senior year she might be ready to move on, in the same way that people often want to leave high school after four years. But despite Greek life being time consuming, she said she felt that she would regret not becoming a part of it.

For the pledges, a question of exclusiveness within sororities was raised. Whitehead said that she wasn't restricted to just those people in her sorority and had freedom to socialize with women in other sororities. Dunlevey added that the sororities do things together. She also stated, "It's healthy to have friends outside of your sorority."

Phillips said, "I don't want to miss out on other good people outside my sorority. I have friends who don't belong to sororities and I don't want to alienate them either." When asked about competition among sororities, she explained that there didn't seem to be any, and that "being in a certain sorority doesn't define who you are." Spardy noted that all clubs can be slightly exclusive, but that she thinks it's up to the individual to maintain friendships with other people outside of the organization.

Rushing has come and gone and pledging has gotten underway. These women await their initiation day, and continue to participate in this new experience of sisterhood. "You can really see how much of a family it really is," Spardy said. "It's not cliquey; everyone's there for each other."

KEYS

from page 3

open access to this building and especially since Ravine is always locked down. There's never an open door in Ravine at any point of the day."

Furthermore, a student from Baldwin 3C has been trying to move into Ravine and was told that no rooms were available. This student said that he feels the safety of the

residents of Ravine is being challenged. "If they [Theta Chi students] were to do something it would be easier for them to get away with it," he said.

The Theta Chi brothers declined to comment. LaHood said, however, that they won't compromise the safety of Ravine residents. "If they come back to one of the residence halls and are destructive they're still residents of Allegheny College," he said.

"They're not off-campus students like everyone else in the Theta Chi house and they need to remember that. The fact is that if they come back into one of our residence halls we have a lot more control over them than, say, a Theta Chi brother."

Tony Sabruno, director of security, was not aware of the Theta Chi students being able to keep their keys. "I don't think they should keep their keys," he said. "If they're moving out they should turn in their keys. It compromises the safety of Ravine and the people within the building."

Antonio said see focus people of

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REGISTRATION

from page 1

ing the add/drop period at the beginning of the semester, but said students will be able to add and drop classes electronically during the registration period. "You will be able to add and drop as long as the course is open, but once a course is closed, we're treating it as a signature course," he said.

Haytock said the new registration component of WebAdvisor wouldn't solve all problems. "There're still going to be cases where courses are closed, and there's still going to be the case that if you're in the last letter group you'll have less choices."

Haytock added that students will be able to find their registration group and future registration class, and can check to verify that their advisor has granted permission to register by looking at the "My Schedule" screen for Fall 2001 on WebAdvisor.

WEEKEND

Features, Music, Movies, Humor



SAY CHEESE—Allegheny students visited Gill Village, a program supporting children from low-income housing developments, to volunteer their time on All Service Day this past Saturday.

—photo by Marcus Bittman

Capetown Crisis: A Comp for Kids

By AMY ZADER
Assistant Weekend Editor

This weekend, "The Capetown City Kite Crisis," a children's play directed and designed by senior Theresa Varuolo as part of her senior project, will be performed for an Allegheny audience. The production will show on Saturday, March 10 at 3 p.m. on the third floor of the Campus Center. Students, faculty, and members of the Meadville community, including all children and adults, are welcome to attend the event.

"Capetown Crisis" is the story of a 12-year-old girl who magically flies up in a kite over her hometown city and discovers that the largest industry of the town—a kite manufacturer—is polluting the city. This pollution is causing many people of the town to become sick, so the girl goes around town to try to get the pollution to end. It's up to the crowd, who is invited to interact with the production, to decide if the pollution should stop or not.

After the play is shown here at Allegheny, Varuolo will take the show on the road by putting the production on at the First and Second District Elementary Schools here in Meadville for students from fourth to sixth grade.

Varuolo's composition will focus on the ideas of theater outreach, taking the production to the audience, and teaching through the theater. She hopes to bring lessons of environmental awareness and community involvement to students who see the play. Varuolo claims, "The environment is an issue that many students [of this age] are aware of, but have not been taught on a large scale." With this show she hopes children will see that the "participation of bringing environmental change can be frustrating, but also rewarding in the end."

Varuolo decided to use a children's play as part of her senior project after much deliberation. "I hoped to do something I hadn't done before, and touring with a children's show seemed like a great challenge," she said.

And picking a script wasn't too easy, either. "Because of all the ideas I had thought about, such as having a small set easy for touring, having an educational component, and having appeal to a children's audience, I had such a specific idea of what a script must have in it," she said. After a couple months of researching and reading many scripts, Varuolo found this one suitable. "In the end," she said, "I think all the time spent searching for the perfect script was worth it. This one had a lot of potential and I feel confident with it."

As far as preparation goes, Varuolo and her cast have put a lot of effort into this production. She said, "We've had lots of rehearsals, which is stan-

Service Rings True in March

By ABBY COLLIER
Weekend Editor

The March Month of Service, which kicked off with an opening ceremony last Thursday, continues with service-oriented activities coordinated by Allegheny students. This past Saturday, known as All Service Day, about 50 first-year students visited community service sites around the Meadville area, spending their time with children, wildlife, and the elderly.

During All Service Day, students visited Gill Village and Elm Street, both children's programs at low-income housing developments; the Tamarack Wildlife Rehabilitation Center, which performs rescue operations for injured and abandoned wildlife; Women's Services, a non-profit organization dedicated to the needs of women and children in Crawford County; the Humane Society, which provides shelter for abandoned animals; Bethesda, a counseling home for distraught teenagers; and Wesbury, a retirement community for over 200 residents.

Both Americorps Bonner Leaders and Peer Project Leaders (PPLs) recruited primarily first-year students from Baldwin Hall and South Highland to raise their awareness regarding the service opportunities at Allegheny. According to Brooke Martin, the Assistant Director of Community Service, Bonner Leaders dedicate over 900 hours of service in two years, working 10 hours per week

with an agency, and about 300 hours over the summer, while PPLs volunteer two to five hours per week.

The Bonner Leader program at Allegheny, according to junior Scott Conard, a PPL and founding member of the Allegheny Service Network (ASN), "is basically being looked at by the Bonner Foundation and about 30 other schools as a model to either start a student service movement or to get the dedication of students to service that the Bonner Leaders become."

Students, in conjunction with the Office of Community Service, volunteer such a large amount of their time with hopes that they will eventually bridge the gap between the Allegheny and Meadville communities. Martin explained how the March Month of Service sets aside one month to highlight and expand service opportunities, as well as to advertise the possibilities to interested students. This month, Martin added, also highlights programs and events already represented by other groups on campus, such as Students Against Multiple Sclerosis, or SAMS, sponsored by Panhellenic and ICF.

The March Month of Service, founded five years ago by Lambda Sigma President Ryan Disantis, will culminate with the Children's Carnival in the Campus Center Lobby, where local children and their parents are invited to spend time with students volunteering their time to provide fun, games,

and prizes. Last year's carnival was very successful, drawing over 100 participants. This interaction with children, both during the carnival and at other agencies, Martin commented, provides an opportunity for kids to "have positive role models other than parental figures," and dispels any preconceived notions between college students and members of the Meadville community.

Service in general, believes Martin, "challenges students to step outside of their comfort zones," and is also a "good break from campus, where there are a lot of other things going on." She feels volunteering, for students, is a great way to make connections to what they're doing in the classroom, and also makes them well-rounded, which attracts employers.

Senior Chrissy Galli, co-coordinating the March Month of Service with junior Jeff Miller, agreed. "Service allows students to take a break from the daily grind," she mentioned. "Each aspect of my involvement in service has shown or taught me something about myself."

Over the course of one year, according to Martin, students devote approximately 25,000 hours to service, which she described as a "significant commitment." All service-oriented activities at Allegheny, she said, are "student-led and student-driven," as 50 students are actively advocating for agencies on campus. Also, for Make A Difference Day, Martin

—see SERVICE, page 11—

dard for any production." But, in order to prepare to travel, she said she tried to have rehearsals in different locations. "It is important that the actors get used to a different stage setting," Varuolo said. "Even though the set will be the same, the stage will be different at each of our productions."

Aside from choosing a script and holding auditions and rehearsals, she has had to call the elementary schools and speak with the principals about putting on the production in the schools. The script needed to be approved and then they all needed to set up a time that worked for her, the school, and the actors. Varuolo has enjoyed the challenge of putting this production together. "One of the reasons I got into theater was because it involves so many areas of my brain," she said. "Mechanically and creatively, I have to work to put together all the pieces to create this final product."

Varuolo said many members of the cast of "The Capetown City Kite Crisis," which includes first-year students Josh Hayden, Molly Seremet, Abby Yingling, and Julie Skivers, as well as sophomores Becky Zimmerman and Mark Klamman, have had experience working with kids in the past, making it easier to adjust their acting to the audience. She feels they are "truly a great bunch of actors" who have successfully been able to let their characters come through. "Some of them are playing 12-year-olds and have to be able to relate to the audience, which can be difficult," but she is confident for an enthusiastic audience.

After each of the productions, audience members will be invited to stay and ask questions and talk with the actors. Although this is a children's show, Varuolo said she feels people of all ages can enjoy it.

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Cheap Attraction to *The Mexican*

By MARK KLAMAN
Weekend Reporter

When I originally saw the previews for "The Mexican", I automatically thought of a bad script that became a bad movie, but would attempt to attract audiences with high profile stars such as Julia Roberts and Brad Pitt. But Chris Rock playing a dead man and the G-rated "Recess: School's Out" as my only other choices, I dragged myself to go see these high profile stars in a movie that is reminiscent of a typical kidnapping ordeal. Of course, this has to include the damsel in distress, her valiant man and a fumbling villain. However, to my surprise, "The Mexican" broke this film stereotype with humor and a twist on these archetypal characters.

Movie Review

Right from the beginning of the movie, the audience learns that Jerry (Brad Pitt) is an utter moron and that his girlfriend Sam (Julia Roberts) wears the pants in their relationship. In the scene that starts the plot rolling, Jerry wasn't able to perform an errand for his boss, who is a California hit man, because Sam hid his car keys (she wanted to have some alone time with him).

So, in order for Jerry to avoid being wrapped up and thrown in the back of a trunk (recall that scene from *Goodfellas*), he has to go to Mexico to pick up an antique gun. Sam threatens that if he goes she will not wait for him because, after all, as their counselor says, Jerry is selfish and only thinks of himself (maybe Julia Roberts should have used a counselor in real life too—remember Lyle Lovett?).

At any rate, Sam heads for Las Vegas while Jerry leaves for Mexico. Unfortunately, she is kidnapped by a man who works for Jerry's boss (James Gandolfini) who uses her as an incentive to make sure that Jerry doesn't try selling the antique gun to defy his boss. What they don't realize, however, is that Jerry is so utterly dumb that it would never cross his mind.

From this point on, we have Jerry fumbling his way

across the border to get this popular gun. In order to portray his complete idiocy and bad luck, thus taking a twist on the valiant hero, he meets several challenges. And, as Sam says, he was by some grace of God able to "Forrest Gump" his way through the whole ordeal (you know, "life is like a box of chocolates"). He faces a rabid dog, the death of his boss' son, the losing of his passport, the stealing of his car, and, without a doubt, relationship problems.

Basically, the movie is about relationships, with "The Mexican"—the aptly named gun—as the moving force of the film. The story of the gun also has a romantic context that reeks of two star-crossed lovers (Romeo and Juliet, anyone?).

Even the kidnapper has relationship problems. This hit man is a kind and compassionate homosexual who is lonely because no man will date him because of his job (talk about a twist on the villain archetype). This character serves as a friend and, in essence, a counselor to Sam on her relationship with Jerry. He motivates her to give Jerry a second chance and not to give up on him since they're supposedly in love (it's like an episode of "Oprah").

Even though the movie takes many twists on the typical kidnapping movie, there are still some parts that remain the same. As at the end of every kidnapping movie, the hero gets the girl, even though he's totally stupid, and the girl is always rescued, even though she should be taking off on her broomstick to look for her boiling cauldron.

Overall, though, I really did enjoy the movie; the actors seemed to have good chemistry on screen. Other audiences will also enjoy the fact that the movie breaks the typical genre of hostage films and incorporates comedy as well as drama to set the tone.

However, I think that the movie would have been better if they didn't pick such high profile actors for the main roles. It seemed as if the director chose actors that would bring about a profit instead of a sense of reality. "The Mexican" appeared too eager to lure audiences. By doing this, it wasn't able to reach its full potential. I definitely recommend the movie for audiences that enjoy Brad Pitt and Julia Roberts, but not necessarily for those who depend solely on the appeal of the storyline.

Gorky's Zygotic Mynci: It'll Cure Your Dispossession

By DAVE KIERSKI
Weekend Reporter

Okay, I have the thing for you to do next time you're feeling a bit under the weather: take a sheet of paper and your favorite writing utensil and write the name of this band over and over again: Gorky's Zygotic Mynci. Try it. It's so fun. When I wrote the name of this band I couldn't help but feel all warm and fuzzy. And once you've written their name over and over again, actually put their latest CD, "The Blue Trees," into your CD player and listen to it. You will feel absolutely ecstatic.

"The Blue Trees" is gorgeous. It was made for rainy days. And sunny days. And hot days. And cold days. And all those other days in between. But before I start raving and drooling, it's best you know something about the band.

GZM (I'm going to abbreviate now because even though it's fun to spell it takes too much darn work) are Welsh, which makes them very very cool. Other very cool bands are from Wales, most notably the Super Furry Animals. To be a Welsh band is to have a distinctive sound that's hard to exactly lay one's finger on; there's something about the freshness, the oddity, and even the innocence of the songwriting and vibe that they carry that make it immensely appealing. GZM have been around since the mid 1980's, refining their odd, pastoral, Welsh sound since their first release in the early '90s called "Tatay," which was entirely in Welsh. On this endeavor, the follow-up to 1999's "Spanish Dance Troupe," GZM strips down for the most part for an eight-song acoustic masterpiece of quaint, old-time influences such as Nick Drake, Donovan, and even perhaps bluegrass.

Music Review

The CD is most definitely on the mellow side. It has a breezy cozy quality to it that is derived mostly from exquisite, usually finger-picked guitar melodies. One of the things that I think make an instrumental so successful is its ability to tell a story without words, which artists like Nick Drake and GZM seem to have mastered. The opening title track evokes images of flying with its delicate guitar line joined by a happy violin and piano. The stellar "Wrong Turnings" opens with a ruminative, beautiful guitar phrase and then speeds up to danceable levels and more "Drake-ish" melody, before a surprise ending followed by more yummy guitar noodling.

When there are lyrics, they are reminiscent of the group Belle and Sebastian in their sunny cheerfulness; they have that fairytale vibe to them that can't help but make you smile. The song "This Summer's Been Good from the Start" features bluegrass picking and fiddles under boy-girl harmonies about the beauty of friendship and the simple things like sleeping under the stars, talking about "girls seen from afar," and drinking dew from the leaves. "Face Like Summer" is an achingly beautiful love song delivered in perfect falsetto. "Fresher than the Sweetness in Water" is a jaunty bubbly ode to the girl who displays the characteristics of the song title and is one of the two departures from the toned-down acousticness of the album. The other is "Foot and Mouth '68" in which trippy synths create a somber, mysterious atmosphere.

"The Blue Trees" seems to make it feel like there aren't two feet of snow on the ground, that you can almost smell the mythical spring breeze which sometimes does not find its way to Meadville. It makes you feel like if you turn your head quick enough you can just catch the little Welsh elves that made this music dancing and making faces at you before they disappear. And if a record can do that, you know it's good.

for poetry, both in 1997. Her poems have appeared in *The Iowa Review*, *Ploughshares*, *The Nation*, *The Kenyon Review* and *American Poetry: The Next Generation*.

Currently, Pelizzon is an assistant professor of English at Washington and Jefferson College, where she teaches creative writing, literature, composition and politics of film. She received her Bachelor's degree

in English from the University of Massachusetts, Boston, her Master's degree from the University of California, Irvine, and, most recently, her doctorate in English/Creative Writing from the University of Missouri, Columbia.

Nostos will be on sale at the reading on Monday night and Pelizzon will be signing copies of her award-winning book.

Pelizzon Picks Up Poetry Series

By AMY ZADER
Assistant Weekend Editor

The Single Voice Reading Series will present a reading by award-winning poet Penelope Pelizzon on Monday, March 12 at 8 p.m. in the Grounds for Change coffeehouse on the third floor of the Campus Center.

Pelizzon will be reading selections from her first book, *Nostos*, a collection of essays. For *Nostos*, Pelizzon was named the winner of the Hollis Summers Prize for a first book in 1999. More recently, Pelizzon received the Norma Faber First Book Award, awarded by the Poetry Society of America for *Nostos*, a book the *Pittsburgh Post-Gazette* described as enticing, with "big ideas, supported by evocative sound, supported by visceral images."

Andrew Hudgins, a judge for the Hollis Summers Poetry Prize, is quoted on the back cover of the book, expressing his appeal for the writing, "With immense poetic

verve, Pelizzon finds flamboyance in places where it has been forgotten and brings it back to vivid life—and she sees it for what it is." He continues, "Her vision is both passionate and dispassionate at the same time, a



maturity of perspective that is just one of the many accomplishments of this superb first book."

About half of the poems from her book were written while she was in

Italy, sharing with the readers her experiences from an American's perspective. She is also of Italian descent, so many of the poems describe the journey of exploration she took into her heritage. "Nostos," meaning "the voyage of return," is, as the *Post-Gazette* describes, a book "filled with a profound sense of returning to, returning for, what cannot be returned to, and what a return actually might feel like, sound like, or be."

Pelizzon just happens to be the judge this year for a creative writing prize given out by Allegheny. This is the first year for *The Allegheny Review*, the school's literary journal, to award \$150 prizes in poetry, fiction, and creative non-fiction for submissions it has received from all across the country. This Monday night in the coffeehouse, Pelizzon may be announcing the winners of these awards.

Pelizzon has also won the Academy of American Poets Award and *The Nation* "Discovery" Award

Suit Up for Habitat's Love Shack

By NICOLE GERAGHTY
Weekend Reporter

Prepare to get down and get funky this Saturday, March 10. The Allegheny College chapter of Habitat for Humanity is co-sponsoring a formal dance event along with the Student Art Society (SAS). The dance, entitled "The Love Shack Shimmy," is an event to raise proceeds for Crawford County's "Neighbor to Neighbor" project—a collaborative effort to build a Habitat for Humanity home in Meadville.

The dance is taking place in Schultz Dining Hall from 9 p.m. to 12 a.m. Tickets are \$5 and there will be food, a photographer, and a disc jockey. "It's a really good opportunity to dress up and have some fun...I'm really looking forward to it," says Krista Igou, a member of Habitat who has been "intensely planning" this event since the beginning of the semester, but had hopes that it would happen since last year.

Attendees will get a raffle ticket upon entry, which ensures them the chance to win a \$35 "local" gift certificate to Applebee's and Valenti's restaurants, among others. Student's can also win a \$10 gift certificate to the Meadville Cinemas.

According to their website Habitat for Humanity International "is a nonprofit, nondenominational Christian housing organization...we

build simple, decent, affordable, houses in partnership with those in need of adequate shelter," it said. For nearly 25 years, Habitat has built more than 100,000 houses in more than 60 countries, including some 30,000 houses across the United States. Sophomore Ray Reigadas, who has been a member since the fall of 1999, is looking forward to this upcoming event. "We have high hopes about it—there seems to be a positive feeling around campus," he said.

SAS is also sponsoring this event. "SAS wanted to be involved with the 'Love Shack' dance because it is for a good cause, and it is one of the only non-Greek formals at Allegheny. We felt something like this was needed on campus and wanted to be a part of it. We helped out with the event's publicity, decorations, and a DJ," said Honore Sullivan, the contact for SAS.

Habitat needs to raise \$35,000 before they can start to build, but they have already secured the land, which was a donation from President Richard Cook. They also have raised approximately \$10,000 from previous fund raising efforts. Last years Hut-a-thon surpassed any other fundraising event, with amounts totaling \$3,000. "This time, we'll be doing a majority of the work on the houses ourselves," says Reigadas. Most of the work will be done of the summer and on weekends during the

fall and spring. Once the house is completed, it will be a home to a family who is selected from a large pool of applicants.

In addition to this event, Habitat sponsors various other fund raising and service opportunities, such as Alternative Spring Break and the Hut-a-thon, and at the end of March they will also be sponsoring the second annual 5k run. For more information contact Habitat at 332-2727 or e-mail habitat@allegheny.edu.

WRITE FOR WEEKEND!
WE HAVE MEETINGS EVERY
THURSDAY NIGHT AT 7 P.M.
IN THE NEWSROOM (SECOND FLOOR
OF THE CAMPUS CENTER)
ALL ARE WELCOME!
FOR MORE INFORMATION,
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SERVICE

revealed how 807 students signed up, and 700 actually ended up participating, a "huge response," in her words.

Martin attributed the success of the community service movement on campus, in part, to the vast amount of support from the College. Miller, at the same time, said that service, "specific" and "time-oriented," offers students "amazing opportunities and personal gratification. Service gives you an education," he said, "and you learn how to work with people from all walks of life." And according to Conard, "Allegheny has been incredibly helpful and a forward thinker of the service movement."

Conard, like students Galli and Miller, has certainly benefited from volunteering, both as a Bonner Leader for the French Creek Project and a Big Brother for Big Brothers/Sisters. "I learned what my talents and weaknesses were," he commented. "Community service has broadened my awareness of social rights violations, the institutions that create the need for community service, and ways to try and change those institutions through activism and politics."

At the end of the day, however, these students don't

from page 9

always receive the recognition they deserve, although perhaps they don't expect it, for their selfless contributions to the community. Although rewarding to students in its own right, the extensive amount of time they devote to service can easily go unnoticed.

Martin mentioned an e-mail from junior Chris West, however, and pointed out how his positive feedback made the efforts of the service movement worthwhile. During All Service Day, West volunteered at the Bethesda Children's Home, and later shared his experience with Martin and Miller. "I just wanted to thank you for all your hard work for the service day," he began. "It was awesome that you were able to get all those volunteers for us...it really went well at Bethesda...everyone involved had a great time...the volunteers were split up and playing games and hanging out with the kids...fun stuff," he wrote.

For more information about the service opportunities available on campus or how to get involved, contact Jeff Miller at <millerj3>, Chrissy Galli at <gallic>, or the Office of Community Service at 332-5318.

March Month of Service

A Series of Service Oriented Events: March 8-31, 2001

Thursday, March 8:

Dorm Wars (through March 16): Food Drive Challenge in Residence halls

Friday, March 9:

Frisbee Camp (10-11 a.m., Wise Center):

Ultimate frisbee team teaches kids how to play frisbee

Friends of Youth Olympics (11 a.m.-1 p.m.,

Wise Center): Contact Jamie Williams <williaj> to volunteer

Saturday, March 10:

International Fashion Show Fundraiser (5 p.m., Campus Center Lobby): Contact <belline> to participate

The Love Shack Shimmy (9 p.m., Schultz Dining

Hall): This formal dance is sponsored by Habitat for Humanity and proceeds will benefit the "Neighbor to Neighbor Project." To purchase tickets or make donations contact the Habitat office at 332-2727 or <habitat>

Sunday, March 11:

Wesbury Dance (2 p.m., Wesbury Retirement Community): Ballroom dance classes will be offered with Wesbury residents

Monday, March 12:

Book Drive: This event will continue through March 31 and benefits a second grade classroom in New York

City taught by a 2000 Allegheny graduate

Wednesday, March 14:

Regular volunteer programs needing assis-

tance: 9 a.m.-4 p.m.: Tamarack Wildlife Rehabilitation Center (contact <quinnk>); 3-5 p.m.: Friends of Youth Bowling (contact <williaj>); 8-9 p.m.: Bethesda Bedtime Stories (contact <westc>)

Thursday, March 15:

Regular volunteer programs needing assis-

tance: 11 a.m.-3 p.m.: Wesbury Retirement Community (contact <nguyenc>); 2:30-4 p.m.: Neason Hill Tutoring (contact <coleb>); 6:30-8:30 p.m.: Association for Retarded Citizens (contact <whitnel>)

Friday, March 16:

Regular volunteer programs needing assis-

tance: 12:30-1:30 p.m.: Humane Society (contact <chaluv>); 3-4 p.m.: Gill Village Girl Scouts (contact <jansenj>); 3:20-5 p.m.: Elm St. Children's Program (contact <rathbus>)

Saturday, March 17:

Alternative Spring Break begins!

Monday, March 26:

Regular volunteer programs needing assis-

tance: 8:30 a.m.-2:30 p.m.: YWCA preschool program (contact <giannam>); 9 a.m.-4 p.m.: Tamarack Wildlife Rehabilitation Center (contact <quinnk>); 7-

8:30 p.m.: Boy Scouts (contact <benneta>)

Tuesday, March 27:

Regular volunteer programs needing assis-

tance: 3:20-5 p.m.: Elm St. Children's Program (contact <rathbus>); 3:30-5 p.m. and 8-9 p.m.: Bethesda Children's Home (contact <westc>); 3:30-4:45 p.m.: Gill Village Children's Program (contact <millerj3>)

Wednesday, March 28:

Children's Pinata Party (6 p.m., Campus

Center Lobby): This event is sponsored by Union Latina; all children are welcome

Thursday, March 29:

Creative Movement Day (3:30-5 p.m., Elm St. and Gill Village Housing Developments)

Friday, March 30:

Girl Scout Troop Badge Day (3-4 p.m., Gill Village)

Saturday, March 31:

Habitat 5K Road Race (8:30 a.m., starts at Post Office)

Children's Carnival (11 a.m.-1 p.m., Campus Center Lobby)

Phi Psi Dance Party (11 p.m.): Bring a toiletry or \$1 to benefit a local agency

Weekened Where@bouts

—compiled by Sarah Butler

Friday 3.9

Matchbox 20 with Everclear and Lifehouse @ The Mellon Arena-Pittsburgh, PA

Harakiri, Anodyne, Fate of Icarus, and Fate of Euphoria @ Mr. Roboto Project-Pittsburgh, PA 7pm \$5

O-Town with Lugo and Mariamma Goodman @ Metropol-Pittsburgh, PA

Saturday 3.10

The Matthew Good Band with 7th House @ The Beehive-Pittsburgh, PA

Amen and Shadows Fall @ Club Laga-Pittsburgh, PA 7:30pm \$8adv/\$10d

The JiMiller Band @ Odeon Theater-Cleveland, OH 7pm free to 21+/\$2 for under 21

Sunday 3.11

A Perfect Circle with Snake River Conspiracy @ Beaver County Community College Beaver Dome-Beaver, PA

764 Hero, Kingsbury Manx, and Boxstep @ Mr. Roboto Project-Pittsburgh, PA 7pm \$5

Tuesday 3.13

Bela Fleck and the Flecktones @ SUNY-Buffalo, NY 8pm \$21

COMPLETE CONFUSION A CARTOON BY CAM TERWILLIGER

Was that one deductible?



Bozo at Tax Time

Unpleasant Thoughts

—a column by Matt Meehan

"Do you think we'll get in trouble for that?" she asked, referring to the comedian that GAP booked this past Saturday evening. I told her I didn't think it was entirely outside the realm of possibility. After all, he did rely mostly on jokes about racial and religious minorities and sexual positions to fill his allotted time under the bright lights of the McKinley's stage. While some students laughed, mostly out of shock, or perhaps out of appreciation for the supreme debacle taking place before our very eyes, others were not as amused. One even asserted that he could probably do just as good a job of entertaining Allegheny as our esteemed guest did. My overall opinion of stand-up comedians notwithstanding, I can't help but agree. I'm sure anyone could stand under hot lights and vent their spleen at whatever social groups they deem worthy of victimization. The fact that most people have better things to do with their time is perhaps one of the best things that our warped culture has going in its favor.

But we must always be on guard for that minority that does not have these outlets, because their barbs can potentially afflict us all. For example, Saturday's guest entertainer wrongfully accused me of being able to fashion certain smoking apparatuses out of things like bow ties and thread. Not only is this not my favored activity, but after a weekend of serious experimentation, I've come to the conclusion that it's impossible. Undoubtedly, he relied upon his preconceived notions about people who look and dress like I do to come to this conclusion. It is this type of reasoning that leads to most offensive ideas and comments that we encounter today. But another, more pervasive factor in our culture of offensiveness is the fact that basically any statement of opinion or social condition has the power to offend somebody, somewhere, for any number of reasons.

Take, for example, the content of a country song I heard on the radio the other day. While I am not the biggest fan of modern country performers like Faith Hill and Garth Brooks, I nonetheless rely on a local country station to wake me for class each morning, because it's the only station that my alarm clock radio picks up. Though mildly annoying, it still serves its purpose of waking me up and motivating me to get out of bed and turn it off. But no amount of practicality could have prepared me for what I heard the other day, when the twangy lead vocalist of an unidentified country band shared with his listeners his youthful desire to marry his mother. Now, if you have an oedipal complex, that's fine with me. Who am I to discredit it? But please, keep it to yourself. I find that kind of discussion offensive, especially at 7:30 in the morning. And furthermore, if I wanted to know about weird incestuous relationships, I'm sure there's a website somewhere that can exceed my needs. But it's far better you keep it in the family and off of the airwaves.

Another highly offensive image, which I also encountered in the early morning (maybe I'm just grumpier and therefore more easily peeved), was part of CNN's morning news show. It featured New York City mayor Rudolph Giuliani on stage at Radio City Music Hall with the famous Rockettes. While I have nothing wrong with aging, combative, Republican mayors appearing in public with local celebrities, I wish they wouldn't dress exactly as they do. There's something unsettling about seeing old men in sequined top hats, leotards, and nylon stockings. It's enough to make me turn my nose up at a bowl of Sweet Puffs, which those who know me best would tell you is something that I would never, ever do. Thankfully, CNN did not show Rudy attempting any of the high leg kicks that have become the trademark of the Rockettes, though maybe he was under doctor's orders not to try any in the first place. Just the same, if there were a law, it would have to be against behavior similar to that mentioned above.

And why not regulate offensive content? After all, the same man who cavorted around on one of the most famous stages in the world has made several attempts to regulate content that he finds offensive. His latest vendetta has been directed against a local art museum for displaying a work in which Jesus is depicted as a nude black woman. He says this display is vulgar and anti-Catholic. While I have yet to see proof that the historical figure, Jesus of Nazareth, was in fact a woman, I deem it quite possible that he may have been black, or at least darker-skinned than he is popularly portrayed. And I'm positive that he was naked at least once in his life, in the presence of farm animals, no less. So I ask you, what's the big deal? What one woman considers a sincere artistic expression, another man finds offensive. And what that same man sees as a good way to raise money for his next campaign causes me to wretch.

I'm certainly not advocating the most evil of speech, or denying that certain individuals could use a little sensitivity training. I simply wish for us all to think a little more carefully about what we say or do, before we say or do it. Do I really believe what I am about to say? Does it have any redeeming social value? Should I say something nicer, or perhaps say nothing at all? We make these considerations every day in order to remain in good standing with the society that protects us from various forms of physical suffering, because we are nonetheless responsible for helping to stave off the kinds of emotional suffering that only an organized society such as ours can propagate. If something offends you, speak out against it. After all, your right to counter offensive ideas is just as sacred as others' right to promote them.

Today's Horoscopes —Information courtesy of www.swoon.com

Aries (March 21-April 19): You're a firm believer in underdogs. There have been times in your life when you counted yourself among them. However, it's time to reckon with a lost cause. Letting go allows people to stop spinning their wheels and get on with their lives. A thorough explanation of your decision for this release should provide mutual relief, not rancor.

Taurus (April 20-May 20): Now is not the time to be reclusive. Why you would choose to seek seclusion now, when your schedule is sizzling with social seasonings, is beyond me. With all your gregarious gifts,

you should circulate. If you're hiding an embarrassing obsessioncompulsion, maybe you should get some help. If not, bring it with!

Gemini (May 21-June 21): If you want to convert a pain into a pleasure, practice it, work at it, get good. It's amazing how little we mind doing what we do well. It's would have been easier to do it well if you had enjoyed it at the outset. But if you had enjoyed it then, you were probably good from the get-go. Otherwise, the satisfaction of a job well done redeems wayward work.

Cancer (June 22-July 22): Putting your ample powers to work for a rel-

atively helpless being could pay dividends of good karma for many moons. There are plenty of elders, youngsters and dogs who could benefit from your love, protection or largesse. The main thing is to deliver your blessings unto the fragile lives and spirits of your environs.

Leo (July 23-August 22): You're faced with a long-distance dilemma—one of the most Draconian of all. Vikings and sirens have perished under the pressure of trying to stretch intimacies over wide separations of space and time. Your devotion may long endure -- perhaps long enough for a lasting geograph-

ical reconciliation. Inevitably, time will tell; it always does.

Virgo (August 23-September 22): If you're intimidated by your ambitions, unleash them and see how they intimidate the world. This is no time to be timorous. It's time to be amorous. Romance the gatekeepers of your heaven. To get your foot in the door, a willingness to bend over backwards will serve you well.

Libra (September 23-October 23): If you're called upon to advise a troubled romantic, don't hold back. Be sensitive and compassionate, but don't hold back. The content (if not the style) of your message needs to

be heard. Gear up for a long-awaited exploration and seek the company of kindred spirits. You're in for a jolly good time.

Scorpio (October 24-November 21): Your unwillingness to seek assistance until you're courting a conniption is as asinine as it is masculine. Many appreciate your do-it-yourself spirit, but if you can't afford the time to become a technological troubleshooter, it's foolish to try. If any vocation beckons, get the education necessary to move from wannabe to whiz.

—see *HOROSCOPES*, page 16—

Sports Scores, Schedules, News, Features

'01 All-NCAC Teams Named

On Mar. 2, four women and one man were named to be representing Allegheny at the 2001 All-North Coast Athletic Conferences.

Senior Stephanie Pollock was named to the first team, senior Michelle Innocenti was tabbed to the second team and junior Michelle Popovec as well as first-year Jessica Kankoski picked up honorable mention honors. The four Gators on the All-NCAC squad were the most of any team in the conference.

Sophomore Ryan Meerstein was the lone representative from the Allegheny College men's basketball team on the 2001 All-NCAC men's basketball team.

Pollock, a 6'0" forward, makes her second consecutive appearance on the All-NCAC team, after earning honorable mention accolades last season. She closed her career by averaging a double-double for the 2000-01 season, with 10.4 points and 10.0 rebounds per game. She led the Gators and was second in the NCAC in rebounding, while placing second on the team and 15th in the NCAC in scoring. Pollock was also sixth in the NCAC in field goal percentage (48.3%) and ninth in blocks (0.84/gm). She turned in the top performance of her career at Earlham on Feb. 4, tallying career-bests with 24 points and 20 rebounds. Pollock closes her career with 541 points and 559 rebounds in four seasons.

Innocenti, a 5'8" guard, makes her first appearance on the All-NCAC team. She was one of six Gators to average over eight points a game, tallying 8.0 with 2.9 rebounds and 1.88 steals per game. Innocenti was seventh in the NCAC in three-point shooting (32.9%), second in three-point field goals (46) and ninth in steals. In four seasons with the Gators, Innocenti tallied 589 points and 320 rebounds. She ranks second all-time at Allegheny with 87 three-point field goals.

Popovec, a 6'0" center, gets her second nod on the All-NCAC squad, earning first team honors in 2000. She averaged 9.3 points and 5.7 rebounds a game this season. She ranked 13th in the NCAC in rebounding. After three seasons with the Gators, Popovec has 637 points and 461 rebounds for her career.

Kankoski led the Gators and ranked tenth in the NCAC in scoring, averaging 12.2 points per game, while starting just three games this season. She was fourth in the NCAC in field goal percentage (50.0%) and sixth in steals (2.04/gm).

Meerstein helped lead the Gators to a 5-19 record and a 3-13 mark in the NCAC. Meerstein, a 6'5" forward, was the conference's 15th-leading scorer, averaging 12.8 points per game. He also posted averages of 4.9 rebounds and 1.3 assists per tilt. Against Wittenberg on Feb. 10, Ryan posted a career high 29 points as the Gators fell three points shy of upsetting the No. 7 team in the nation.

—article compiled with the help of the Office of Public Affairs

This Week in Sports

Thursday 3/8:

- Women's Swimming & Diving at NCAA competition in Buffalo

Friday 3/9:

- Women's Swimming & Diving at NCAA competition in Buffalo
- Men's and Women's Indoor Track & Field at NCAA Indoor Championships

Saturday 3/10:

- Women's Swimming & Diving at NCAA competition in Buffalo
- Men's and Women's Indoor Track & Field at NCAA Indoor Championships
- Lacrosse at Grove City; 12:30 p.m.
- Women's Tennis at Mercyhurst; 3 p.m.

—compiled with the help of the Office of Public Affairs

Gearing Up



PRACTICE—The women's lacrosse team ended up 2-2-1 last weekend at Christopher Newport, Virginia. This was their first time out of the gym and onto the field this season. "We have a lot of experience," said Stephanie Pavlick, head coach. "While it's hard with no subs, everyone is up for the challenge." The women travel to Grove City Saturday March 10. Their first North Coast Athletic Conference game is Tuesday April 3 at Wooster. Check out the women's lacrosse team in action at their first home game where they host Denison on Saturday April 14 at 11:00 a.m.

—photo by Shannon Harbaugh, Sports Editor

Track and Field Ends Indoor Season

By REBECCA RITTENHOUSE
Assistant Sports Editor

The Allegheny men's and women's track and field teams placed high with the women second and the men fourth at their NCAC Indoor Track and Field Championships last weekend at Denison University.

The women placed second with 121 points behind Denison University with 143 points and ahead of Oberlin College with 99.5 points.

In the pole vault, sophomore Jen Surace placed second with a jump of 9'8" and first-year athlete Kerri Nigito was eleventh with a jump of 8'4". In the triple jump junior Erin Switzer was sixth jumping 33'01", junior Shaughna Loncar was ninth jumping 32'06", and sophomore Tiffany Bennett jumped 30'07" placing fourteenth. In the long jump Surace was seventh with a 15'8" jump, and first-year athletes Lindsey Hayes and Suzy Hecker were thirteenth and sixteenth with jumps of 14'6" and 14'1" respectively. In the shot put first-year athlete Amanda Rosage was eighth throwing 33'08" and senior Ilda Oropeza threw 29' placing fourteenth. In high jump Bennett and Hayes placed first and second both jumping 5'02".

On the track, senior Alyssa Mack placed first in the 5000m run running a time of 18:54.86, junior Deserae Pegg was second running a 18:59.49, and sophomore Nicole Morandi was seventh with a time of 19:22.86. The women's 4-x 200-relay team placed second with a new school record time of 1:46.02. In the 1500m run, first-year runner Chelsea Benson was eighth with a time

of 5:04.84 and junior Tara Trent ran a time of 5:05.96 to place ninth.

In the finals of the 55m hurdles, junior Carolyn Sikora placed third running a time of 9.10 and Hayes was seventh with a time of 9.40. In the 55m dash, Sikora was sixth running 7.73 and Switzer ran a 7.77 placing eighth. In the 400m dash, junior Jen McGuire placed second running a NCAA provisional qualifying time of 58.74 and first-year runner Brooke Woods was sixth running a 1:02.40. In the 200m dash, Switzer was eighth in a time of 27.92 and in the 800m run Hayes ran a 2:25.38 placing eighth. In the 3000m run, Mack placed third with a 10:59.33, Morandi was fourth in an 11:00.55, and Pegg was eighth in a time of 11:11.85. The distance medley team was third overall running a time of 13:08.09 and the 4x400m relay was first overall running a time of 4:05.46, which is a new school and NCAC indoor record.

The men's team placed fourth overall with 72 points behind Ohio Wesleyan, Denison, and Wooster. In the triple jump, junior Andy Jones was sixth with a jump of 42'2", first-year athlete Ryan Barnes was ninth with a jump of 41'6", and sophomore Eric Wagner was tenth jumping 40'0". Sophomore Eric Shutty was fourteenth in the shot put with a throw of 39'2" and sophomore Jeremy Scott was first in the pole vault with a jump of 16'1" which is a new NCAC indoor record and automatically qualifies him for the NCAA championships. In the long jump junior Shane Ream was tenth with a jump of 20'2", Jones was twelfth with a jump of 20'0", and Luke Pelger was sixteenth with a jump of 19'6".

—see TRACK, page 14—

You Heard It Here

* **The Steelers have already cut** center Dermontti Dawson and linebacker Levon Kirkland appears to be the next big time player in line to lose his job with the Steelers. Although it looks like a glum scenario, the Steelers will not miss a beat without them. Their running game was just as effective with veteran Roger Duffy at center and Dawson's hamstring will never heal. Kirkland, although an amazing player, does not have the speed anymore that made him one of the best middle linebackers in the NFL in the mid 90's. Look for the Steelers to cut Kirkland and go after Dallas Cowboy's linebacker Dexter Coakley.

Arthur Pitt

* **With the signing of Brad Johnson** to be their starting quarterback the Tampa Bay Buccaneers should be an early favorite to win the Super Bowl next year. Last year, wide receiver Keyshawn Johnson was unable to flourish with the undersized and underarmed Shaun King at quarterback. Look for that to change next year.

* **If the Ravens sign Elvis Grbac** they will absolutely have separated themselves from the rest of the AFC.

* **Even though car racing** is my least favorite sport, the death of Dale Earnhardt is a great tragedy. To accomplish as much as he did is simply an amazing feat, no matter what you are doing.

* **Tracy McGrady's** name should be mentioned in the same category as other NBA stars like Vince Carter, Allen Iverson, Kobe Bryant, Shaquille O'Neal, and Kevin Garnett. McGrady is 21 years old and along with the aforementioned names is the future of the league.

* **Gary Sheffield of the Los Angeles Dodgers** has demanded a trade to another team, claiming that he won't play as hard as he can if one does not occur soon. I guess playing baseball in 80 degree weather and making 10 million dollars a year is not a very satisfying life.

* **If the Penguins trade Jaromir Jagr** it will go down as the worst move in the history of Pittsburgh sports (okay, the signing of Pete Shoureck and Donnell Woolford were bad). How could you even consider trading the best player in the world? With the return of Mario Lemieux, the Pens have a great chance to win the Stanley Cup this year. Who on earth could defeat Jagr and Lemieux four times in a seven-game series?

* **The XFL has fizzled out** faster than anyone could have imagined. There is simply no talent in this league.

* **To all the Penn State fans** who have jumped all over me about Pitt basketball and how superior the Nittany Lions are to Panthers, we will see in the first round of the NIT. It appears that even after a great start, Penn State as usual, has choked their way to another NCAA tournament whiff.

* **Jason Kendall of the Pirates** is the modern day Pete Rose of baseball. His determination, grit, skill, and toughness is unmatched in today's world of baseball. Without contract or trade talks to distract him, look for Kendall to begin a Hall of Fame career by batting .350 and hitting 25 homeruns this year. Remember, he is only 27 years old and has already played in three all-star games, missing a fourth due to his grotesque injury two seasons ago.

* **Look for an overall major improvement** by the Pittsburgh Pirates this year. With a new stadium, manager, and attitude, I am actually beginning to believe the Bucs can contend for a wild card this year. Let's hope the starting pitching staff can stay healthy.

Frisbee Team Provides Service

By JON SARLES
Staff Reporter

"Barking Spiders:" the name brings to mind images of a high school punk rock band practicing in a garage. However, the Barking Spiders are far from a high school garage band: they are Allegheny College's club Ultimate Frisbee team. And this team, not only plays together, they serve together.

The Barking Spiders are a service driven sports team. The team as a whole has put their own spin on service. On March 10, the Barking Spiders, with the assistance of the Kent State and University of Pittsburgh Johnstown campus ultimate teams, will host a tutorial session for area children.

"The tutorial will last two hours and is intended to teach area kids the fine art of Ultimate Frisbee," said team advisor Josh Nolan. Matt Gerega, member of the Barking Spiders, said, "the camp is intended to show some of the basic throws and techniques needed to play ultimate."

The camp will be held in the Wise Center and will be a part of the March Month of Service. "We will be promoting this around campus, in town and at agencies such

as Elm St. or Gill Village," said Nolan. Currently the team is expecting a strong turnout from area children. The children are then encouraged to stay for the tournament that will follow, featuring all three teams that are running the camp.

This event will only be one of many service events for the Barking Spiders. Last year the spiders hosted eight other teams in a charity tournament. All of the proceeds were donated to the Make a Wish Foundation. The Spiders also involved themselves with the activities on Make a Difference Day.

Service is not the only priority of the Spider players. They are also focused on competition and the chance to play at nationals. The Spiders are a member of College ultimate Association, which runs a national season in the spring each year. Currently there are 400-500 teams competing in this league. For more information about the league contact the Ultimate Players Association at www.UPA.org.

The Spiders Season is starting up and practices are in full swing. This coed team practices three times a week in the Wise Center, at least until weather conditions are favorable and the practices are moved to Robertson Field, on the rugby field.

TRACK

from page 13

In the 5000m run junior Dan Princic ran a time of 15:27 placing second, sophomore Devon Halley was seventh running 16:12.26, and first-year runner Jason Betts was eighth in a time of 16:13. Their 4x200m relay was third running a combined time of 1:33.68 and the distance medley relay was second with a time of 10:40.79. In the 1500m run Princic was fourth running a 4:08.27, and first-year runner Corey Drabert was tenth in time of 4:23.14. In the 55m hurdles Barnes

ran an 8.24 placing sixth and in the 55m dash, sophomore Joe Yarkovich was second running a 6.61. First-year runner Matt Niederst was fifth in the open 400m dash running a 51.54 and senior Nick Radio was third in the 800m run with a time of 1:58.27. In the 3000m run, senior Brice Allen was seventh in a time of 9:12.57, Halley was twelfth in a 9:22.95, and Betts was seventeenth in a time of 9:40.99. In the final race of the competition, the men's team placed third in the 4x400m relay in a

time of 3:30.69.

"Our goal as a team was to have both teams place in the top three to put us in good position for the outdoor season," said head coach Bill Ross. "The men were only three points away from third so in doing this I think that both teams have a good chance of winning the NCAC outdoor championships."

The teams have finished their indoor season and now look to compete outdoors over spring break in Virginia and Georgia.

Baseball Team split the Virginia Wesleyan Tournament Friday-Sunday, Feb. 23-25

Fri., Feb. 23 vs. Virginia Wesleyan - Win: 5-3

Sat., Feb. 24 vs. Bridgewater - Loss: 17-1

Sat., Feb. 24 vs. Virginia Wesleyan - Win: 4-3

Sun., Feb. 25 vs. Bridgewater - Loss: 7-2

Baseball team next in action Tuesday, Mar. 13 when they travel to

Notre Dame Moves on to Face UConn in Finals With Win Over Virginia Tech

By **TIM CASEY**

The Observer (U. Notre Dame)

(U-WIRE) STORRS, Conn. -- Nearly two months of anticipation boils down to two hours of reality Tuesday night. Hopefully.

Several inches of snow blanketed this rural town in northeastern Connecticut on Monday night and forecasts estimate that additional snow will accumulate Tuesday. If weather permits, No. 1 Notre Dame and No. 2 Connecticut will square off for the Big East tournament championships Tuesday night at 7:30, a game that will be televised on ESPN2.

The two teams met on Jan. 15, with the Irish upsetting the then top-ranked Huskies 92-76 before a sold-out Joyce Center crowd.

Due to Monday's storm, a police escort led two busloads full of Notre Dame players, coaches, managers, cheerleaders, band members, athletic department officials and members of the media to and from Gampel Pavilion. After Notre Dame's 67-49 victory over Virginia Tech, it took 45 minutes for the buses to drive the 20-mile trip from Gampel to the team's hotel.

Also, the semifinal game between Connecticut and Rutgers was delayed for nearly an hour while a repairman fixed a leak on Gampel's roof. The Huskies cruised to a 94-66 win to set up Tuesday night's rematch.

Notre Dame (28-1 overall) and Connecticut (27-2 overall) entered the tournament with identical 15-1 conference records but the Irish gained the No. 1 seed due to their earlier win.

Since the 1993-94 season, the Huskies have won seven straight tournament titles, two national championships and have gone 135-5 in Big East regular season games.

So although the Irish are ranked atop the latest national polls, Muffet McGraw referred to her team as the underdog during Thursday's Big East teleconference.

Connecticut coach Geno Auriemma disagreed with McGraw's comments.

"Muffet stays up at night thinking of things like that to say," Auriemma said on Thursday. "God bless her. She's come up with a great idea, 'the press is saying they're the underdog.'"

I don't know what that means."

The Huskies will play without All-American forward Svetlana Abrosimova Tuesday night. Abrosimova hurt her left foot during the 92-88 loss to Tennessee on Feb. 1. She underwent surgery on Feb. 7 to repair a torn ligament and will miss the rest of the season.

Sue Bird, Connecticut's starting point guard, is questionable Tuesday night. The first-team All Big East performer suffered a back injury during Sunday's quarterfinal win over Boston College and missed Monday's game against Rutgers. As of Monday night, it was uncertain whether Bird would play in the final.

Even with Abrosimova and Bird sidelined, the Huskies present a formidable challenge. Forward Swin Cash is the only Connecticut player to rank among the conference's top 20 in either scoring (12.1 points per game -- 16th in the Big East) or rebounding (7.6 rebounds per game -- fifth in the Big East) but the Huskies still lead the Big East in scoring, scoring defense, field goal percentage and field goal percentage defense.

After the shocking loss to Notre Dame, in which the Huskies shot a season-low 36.7 percent from the field, Connecticut has played better than ever, compiling a 14-1 record. They have outscored their opponents by an average of

38.1 points per game in the 14 victories.

"When we lost to Notre Dame, they were putting up billboards 'If you want to beat Connecticut, play zone,'" Auriemma said on Thursday. "We've made a lot of progress since then."

For McGraw, Tuesday night's game is important, but she refuses to refer to the first victory over Connecticut as a fluke. The Irish played their best game in two months in Sunday night's 56-point win against Georgetown and showed on Monday that they can be successful even when Ruth Riley struggles.

"I think we've already proved that we're a great team," McGraw said. "I think win or lose, both teams are No. 1 seeds (in the NCAA tournament). I don't think there's anything more that we need to prove."

For the first time since the 1992 Big East final, when top seeded Miami beat Connecticut 56-47, the Huskies will wear the blue road uniforms Tuesday night.

Because the Irish are ranked higher, they will don their gold home uniforms. What effect will this have on the Huskies?

"Kids are weird today," Auriemma said. "These are kids that used to play in T-shirts and shorts outside because they liked to play basketball. Now they're going to get all whacked out about what uniform they're wearing?"

To me, if you're fortunate enough to play for the Big East Championship on Tuesday night, if they make you sit in section 203 and run down the steps when you get subbed in, then you're happy. The goal is to win the Big East Championship, anything other than that is nonsense that doesn't belong in any discussion or any thought."

How about the weather?

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The Last Page

Top 10 Albums in 1991 from Billboard.com

- 1) Mariah Carey: Mariah Carey
- 2) Vanilla Ice: To The Extreme
- 3) Sting: The Soul Cages
- 4) Whitney Houston: I'm Your Baby Tonight
- 5) Gloria Estefan: Into The Light
- 6) Wilson Phillips: Wilson Phillips
- 7) M.C. Hammer: Please Hammer Don't Hurt 'Em
- 8) The Black Crowes: Shake Your Money Maker
- 9) Bette Midler: Some People's Lives
- 10) Madonna: The Immaculate Collection

Movies at the Meadville Cinemas

Recess, School's Out (G)

Everyday, 7:05
Sat., Sun., 2:00, 4:15

Saving Silverman (PG-13)

Everyday, 9:15

Hannibal (R)

Everyday, 7:00, 9:40
Sat., Sun., 1:45, 4:25

Down to Earth (PG-13)

Everyday, 7:15, 9:30
Sat., Sun., 2:15, 4:30

The Mexican (R)

Everyday, 7:10, 9:35
Sat., Sun., 2:00, 4:15

Classifieds

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Personals

8 days and counting...

Personals

Congrats to all of our newest Deltas.
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ADPi

Happy Birthday Teresa
Love Your Sisters

Anyone played flip cup with pop lately??

c is for cookie

send personals to <colleia> if you want to live

"you love him, you wanna marry him, you wanna have like 10,000 of his babies"

congratulations k on your acceptance.

chriiiiiiiiiistmaaaaaaas

it's 95 degrees in thailand

comanuffshnutt?

You've got absolutely nothing to worry about, foo!

Floridians don't know about the Shamrock shake yet. Looks like they're behind in more than just politics.

The Eradicator will be on a short hiatus.

hello. bye bye.

HOROSCOPES

from page 12

Sagittarius (November 22-December 21): You'll have the opportunity to define finesse today in a business intercourse. The slippery moves of your coworkers are no match for your smooth flourishes. You schmooze while they lose. While that breeds jealousy with your colleagues, it carries favor with your bosses -- which makes you even more the object of envy. Be humble and gracious.

Capricorn (December 22-January 19): It's possible that a presumed friend is really a stranger who appeared to be someone else. If that's the case, feel free to sink this acquaintanceship. If it's a friend in prolonged distress, shake vigorously and demand therapy. Life's too short to have friends who are constantly sick and tired and sickening and tiring.

Aquarius (January 20-February 18): The reforms you enact are no more important than how you enact them. Settle on a formula that's not too fast, slow, aggressive, passive, offensive or defensive. It's hard to set a graceful pace when a bulldog is barking up your bum. Be kind to others amid your mountain climb. Using someone's face as a foothold is a good way to lose a leg.

Pisces (February 19-March 20): While you're enduring a bore, you'll be inclined to daydream a scene to stir your libido. You have a sexually active imagination -- which leads to great exercise, whether solo or duo. But if your sex drive is driving you to distraction, perhaps it's time to investigate some concentration techniques to clear (cleanse) your mind.