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Role of faculty research questioned at Allegheny

By KELLY BOWSER
Assistant News Editor

As a result of the Board of Trustees' rejection of Associate Professor of Anthropology and Sociology Robert Ulin's appeal to be reinstated, questions have arisen concerning the that role research plays or should play at a small liberal arts institution like Allegheny.

Letters sent to the board on Ulin's behalf, specifically one drafted by Harvard Professor of Anthropology Michael Herzfeld, criticized Allegheny administration for failing to place value on faculty research.

Assistant Professor of Political Science Robert English also wrote a letter to the board on Ulin's behalf, questioning the college's direction in terms of what the Faculty Handbook and the Summer Working Group draft report state as faculty's priorities and also with the "loss of some of my most stimulating and original colleagues."

English wrote that "in the short run, Allegheny faces the prospect of a serious loss of exceptional talent. In the long run, even absent such an exodus, the new priorities emerging cannot help but weaken the college's national reputation—and ability to attract the outstanding young Ph.D.'s who will sustain it in the future—in which scholarship plays a key role."

English said, "I'm just afraid we may be forgetting the importance of continued scholarship for continued excellence in teaching."

English pointed to his own frequent visits to Russia and Eastern Europe and their contribution to his lectures and seminars. He said the trips keep his lectures from becoming "stale and less interesting." English added, "there's no way I could continue to be a good teacher if I also were not continuing to be an active researcher."

English said he is afraid some people see the roles of research and teaching as an either/or situation. "By no means can or should everyone do the same kind or amount of work. It varies by field, talents and inclination of the individual and by other factors."

English called attention to the language of the SWG draft in an interview as an example of one of his concerns. He addressed the particular statement: "Research is crucial for the enhancement of teaching and for the maintenance of the college's stature, though research that seems to come at the expense of teaching and service needs, in our situation, to be carefully evaluated."

In the letter, English wrote that a number of faculty members "raised the issue of the SWG report's apparent demotion of scholarly research in hierarchy of faculty priorities...Some asked if this meant that research must now be our third, not second, priority (the answer in my discussion group was noncommittal, that the Faculty Handbook would soon be undergoing revision)."

The Faculty Handbook states that the criteria used for evaluation of faculty is "based on the responsibilities of the faculty to the college community." These criteria "fall into three broad categories: teaching, research, maintaining a learning community. These are interdependent and all relate finally to teaching, the faculty's primary responsibility."

The handbook also states that the college is more interested in quality than quantity of research and that research capabilities can be "demonstrated through a wide range of efforts to advance knowledge or understanding, including research projects, descriptions and analyses of a field, and the development or improvement of analytical tools.

Dean of the College Bruce Smith and other members of Allegheny's faculty represented an opinion differing from English and others who protested Ulin's rejecuon as an attack on active research.

"We think that good teaching over the course of a career requires continuous liveliness of mind and research is one means of insuring that faculty are well prepared and dynamic and successful in the classroom," Smith said.

He added that each of the criteria listed in the Faculty Handbook play a role in the tenure decisions of the Faculty Review Committee.

Assistant Professor of Psychology Joshua Searle-White said that junior faculty are pushed away from the service aspect of the criteria because of the need to keep up on research.

"You always have to be planning in case you don't get your contract renewed," Searle-White said. "Junior faculty have to keep up active research just in case we lose our jobs." He added that he has not seen any discouragement of research at Allegheny.

"I think its essential that faculty don't just teach. You have to be out

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Hanging out



Dried Apricots jams as part of the opening ceremonies for Service Month, which will be celebrated by service oriented events through March. In the background are cut-outs which represent service hours of various organizations and individuals.

—photo by Ben Wyrick

New special-interest houses announced

By ROBERT HARTMAN
News Editor and
THERESA ARENA
News Reporter

For the most part, students assume that their on-campus housing options are limited to residence halls or college-owned houses. Yet, for groups of students united by a common interest, there exists the possibility of a special interest house.

This year, to promote awareness of special interest housing, Sherrie Greenlee, coordinator of conference services, and Sheila Larkin, area coordinator for Brooks and Walker Halls, College Court and college-owned houses, organized a number of special-interest housing informational sessions. The meetings were designed to hear students' concerns and answer questions concerning the houses.

Interested groups of students were required to submit a proposal stating the logic behind their idea and the benefits the proposed house would have for the Allegheny community.

Last Tuesday, Greenlee and Larkin met with a committee comprised of students, faculty, staff and current house advisors, which made the final housing decisions.

The committee considered the creativity and projected benefits of the proposals and determined if the applicants could support their objectives in a logical and worthwhile manner. Additionally, the proposals had to illustrate that that house's common interest could foster activities which could involve the entire Allegheny community.

Nine proposals were submitted this year—six were accepted. The special-interest houses for next year will be: International House, Jazz Appreciation House, Women in Sports, Writers House, Mindfulness and Meditation House and BACCHUS House.

Sophomore Remlee Green, who co-wrote the proposal for the Mindfulness and Meditation House with sophomore Maria Elia, said that the house will continue to sponsor many of the activities that were held this year. The house holds weekly meditations on Thursday nights at 7:30 p.m. The meditations are not just for Allegheny students—they are open to the community at large.

Other activities include workshops, such as last weekend's Shiatsu workshop, which are held throughout the year. The house also co-sponsored an event with the A5 house, and Green said that they would like to do a similar activity next year. She added that such joint activities, which involve a greater portion of the campus community, are very attractive. Green, who currently lives in the Mindfulness and Meditation house, stressed the house's relaxed environment as compared to the dorms.

"This house is nice because it's pretty stress free as compared to dormitories," she said. "A lot of homes are tense, but it helps when you have meditations on Thursday nights because you get a nice, quiet atmosphere which you can't get always get elsewhere."

Junior Dan Schreiber will live in the Jazz Appreciation House, which is new for next year. He said that the house's main goal is to provide a place where people can gather and enjoy music.

"It's a house where the campus can get together and appreciate jazz," he said. "Jazz is the root of so much of today's music, and it's really under appreciated."

While a definite plan has not been set for activities, Schreiber said

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NEWS BRIEFS

•The deadline to apply for Allegheny approved off-campus study has been moved up to March 6 from April 1 because of the volume of applications received in the Office of Off-Campus Study. Call x4891 or x2844 or e-mail <studyoff> or <cyoung> for more information.

•Allegheny and the Meadville Chamber of Commerce are seeking nominations for the eighth annual Gov. Raymond P. Shafer Award for Community Service. The nomination form can be downloaded from the college's web site. The award honors a western Crawford County resident who has made a singular contribution to the quality of life in western Crawford County. Nominations are due Friday, March 27 and the award will be presented at the Chamber's annual dinner to be announced soon.

•Students for Environmental Action (SEA) is sponsoring a one day trip to the Cleveland Metroparks Zoo and Rainforest on Saturday, March 7. A charter bus will leave at 7:30 a.m. and return to the school at 6:30 p.m. The cost is $10 and includes transportation and admission to both locations. Call Jim Miller at 332-3229 for more information.

•The Admissions Office is accepting applications for tour guide positions for summer employment, as well as for the 1998-99 academic year. Applications are available in the Admissions Office lobby in Schultz Hall—all students are welcome to apply. The application deadline is Friday, March 27. Questions should be directed to Jennifer Firek at x4351 or <jfirek@admin.alleg.edu>.

•WARC is searching for additional items and equipment to update its services. Items needed include rolling chairs, a fax machine, phones and answering machines. If you can donate any of these items. or if you think you have something else WARC may be able to use, contact Tim Hindes at x3229 or <hindest>.

•Faculty approved the tentative graduation list at the faculty meeting Feb. 20. All persons on the list will receive information on Commencement, cap and gown, Senior Week events and other important facts during the second week of March. Similar information will be mailed to home addresses as well. Students are advised to make plans with family over Spring Break if they go home.

•The Committee on Diversity Issues (CODIS, formerly known as CORIS) will be hosting a reception in the coffeehouse Thursday, March 5 at 6 p.m. The reception is being held in celebration of the group's new name. All members of the Allegheny community are invited to participate in the open-mic discussion on diversity issues. Refreshments will be served.

•Student Experimental Theatre (SET) will present the one-act play "Dolls," written by Jerome McDonough, at 8:15 on Friday, March 6 and Saturday, March 7 in Arter 107. Both performances are free and open to the public.

•Students wishing to take courses at another school during the summer should have these courses approved for transfer credit prior to taking them. Please use the following guidelines: (1) Obtain a course description of the course you plan to take. (2) Obtain a transfer credit approval form from the Dean of the College Office, Bentley 117. (3) Take both items to the chairperson of the department into which you want to transfer the course for approval. (4) Take the approval form to your adviser for signature. (5) Return the completed form to the Dean of the College Office.

•The Physical Education and Dance Department reminds students that the first day of Module B physical education and dance classes is Thursday, March 5. The deadline for adding a Module B course is Wednesday, March 25.

•For anyone interested in working with primary-school children in an afternoon tutoring program for reading during the next academic year, introductory/training sessions will be held on Saturday, March 7 and Saturday, March 28 from 9 to 11:15 a.m. in the Moore Lounge of Pelletier Library. This is a paid position, so applicants must be work-study eligible. Sign-ups will be taken in the Post Office lobby this week from 11 a.m. to 1:30 p.m. Contact Beth Reynders at <breynder@alleg.edu> with any questions.

•Applications for new orientation leader positions are available from the Dean of Students Office and the Campus Center Information Booth. Students who were OLs last year will receive applications via campus mail. Applications are due April 1 to the Dean of Students Office, Box 19. Questions should be directed to Christa Edwards, x4356.

•Doug Ney and Jill Koehler will present their junior recital on Saturday, March 7 at 3:15 p.m. in Ford Chapel. Ward Jamison, associate professor of music, will be the accompanist. Admission is free and the recital is open to the public.

•The Wright Brass of the Air Force Band of Flight will present a free public concert—co-sponsored by the college and the Meadville Tribune—on Saturday, March 21 at 7:30 p.m. Although the concert is free, tickets are required. Tickets are available at the Campus Center Information Booth.

•The Alumni Office suggests that students who are interested in working at Reunion Weekend this year dig up old cowboy boots, hats and belts when they go home for Spring break so they can be prepared for this year's western theme, which will involve line dancing and other western-style activities. Applications can be picked up at the Alumni Office in April. If there are any questions, call x5384.

TODAY'S THE DAY
Stop Smoking.

The Campus Asks...

How do you feel about public displays of affection?

compiled by Robin Marjoram and Jamie Eckel



It should be mandatory. Why should we suppress our feelings just because someone else thinks we should? Life's too short and you all should enjoy it to the max.

Hugo Guitierrez
Class of '98
Rocio Nogales
Class of '98



Jealous. My boyfriend lives in Philadelphia.

Cara DeCarlo
Class of '00



I do not mind PDA myself because I like to see how people react—usually with disgust. I find it amusing that people enjoy watching violence, but not expressions of affection.

Leland Clark
Class of '00



There is an appropriate time and place for intimacy—and that time and place is not in front of others.

Addi Twigg
Class of '01



Bring it on.

Eli Whitney
Class of '00
Pat Capozzi
Class of '98

Long-time Clinton associate Jordan called to testify before grand jury

WASHINGTON (AP)—Compelled to tell his story to a grand jury, Vernon Jordan spent a full day Tuesday answering prosecutors' questions about his efforts to help Monica Lewinsky and predicted afterwards his "enduring friendship" with President Clinton will survive.

The first of the three major figures in the investigation to give testimony, the Washington super lawyer said he had answered all the questions posed to him behind closed doors but was told to return Thursday.

Jordan, a longtime friend, confidant and golfing companion of the president, declined to say what he told Kenneth W. Starr's investigators about the relationship between Clinton and Ms. Lewinsky.

"I answered all of their questions truthfully and completely, to the best of my ability," said Jordan, whose efforts to find Ms. Lewinsky a job and a lawyer in late December and early January landed him in the middle of the controversy.

His lawyer, William Hundley, told a reporter that Jordan had been taken through a "slow, step by step" interrogation. But he did not elaborate.

But an individual familiar with Jordan's testimony, speaking on condition of anonymity, said it was consistent with the accounts he gave to reporters in January and what he has since reportedly told legal colleagues.

Jordan, however, did seek to minimize speculation that the protracted investigation had "cast doubt on my friendship with President Clinton."

"Let me reassure you that ours is an enduring friendship, an enduring friendship based on mutual respect, trust and admiration," he said. "That was true yesterday. That is true today. That will be true tomorrow."

Starr has been moving toward summoning Ms. Lewinsky before the grand jury but has made no effort yet to question the president.

Jordan's grand jury appearance had all the trappings of a major Washington media event. He arrived with a police escort to face a throng of cameras and reporters, with whom he would later joke at lunchtime.

"Maybe if you all behave," Jordan quipped in the courthouse cafeteria when reporters asked if he would give a statement at day's end. His statement was carried live on CNN.

At the White House, aides anxiously awaited the completion of his appearance.

Presidential spokesman Mike McCurry told reporters he thought that Jordan, Clinton's close personal friend and unofficial adviser, would "absolutely" give testimony helpful to the president.

Meanwhile, individuals familiar with the case said two other figures —White House aide Bruce Lindsey and Clinton's personal secretary Betty Currie—would probably return for more testimony before the grand jury as early as Thursday.

And Francis Carter, the lawyer whom Jordan arranged to represent Ms. Lewinsky, is mounting a court challenge to a subpeona from Starr seeking his documents. A hearing was scheduled Wednesday.

"We're moving to quash the subpoena because it attempts to pierce the attorney-client privilege," said Charles Ogletree, Carter's attorney.

Carter helped Ms. Lewinsky craft the affidavit in which she denies having a sexual relationship with Clinton—which contradicts her comments to friend Linda Tripp in secretly tape-recorded conversations.

Starr's investigation also proceeded in Arkansas, where a separate grand jury was supposed to hear testimony from two former troopers turned private investigators. But both Tommy Goodwin and Bill Mullenax apparently convinced prosecutors they did not need to testify because they were not part of any effort to smear Starr.

Clinton has been under siege for six weeks, since allegations surfaced that he had an affair with Ms. Lewinsky and then tried to cover it up by encouraging her to lie under oath about it in the Paula Jones lawsuit.

Both Clinton and Ms. Lewinsky have denied having a sexual relationship. The young woman started at the White House as an intern in 1995 but was transferred about a year and a half later to the Pentagon.

The day after the controversy erupted Jan. 21, Jordan pledged to talk "directly, completely and truthfully" about his role. He hadn't been heard from publicly since.

His contacts with Ms. Lewinsky included four face-to-face meetings, a ride in a chauffer-driven car and about 10 phone calls.

Jordan has said that his assistance in finding Ms. Lewinsky a job began had nothing to do with her subpoena in the Jones case and that he helped her find a lawyer after she had assured him she did not have a sexual relationship with Clinton.

Sources familiar with his account add that Jordan had also received assurances from Clinton that there was no sexual relationship.

Prosecutors are trying to determine whether Jordan's assistance may have been part of a broader effort to encourage Ms. Lewinsky's silence in the Jones case. She got a job offer from one of the companies Jordan contacted just a few days after she signed an affidavit denying an affair with Clinton.

Hundley described his client Tuesday as "fine, cool" shortly after Jordan arrived in a light rain at the courthouse and dashed inside. "He's done it before," Hundley said.

As a private citizen, Jordan had no opportunity to claim the shield of executive privilege. And he had said earlier that he had no intention of invoking his Fifth Amendment right against self-incrimination. He was to have been questioned twice before but both sessions were canceled.

McCurry told reporters that Clinton and Jordan had gone together to see a pro basketball game Saturday night and had continued "normal socializing that they do from time to time." But the two had not discussed Jordan's grand jury testimony, he said.

Asked to describe the influence Jordan has with the president, McCurry replied, "He is not an official member of the president's staff or the Cabinet, but there is such a thing as a 'kitchen cabinet' dating back to the days of Andrew Jackson. If there is such a thing, Vernon is in it."

Faculty respond to recent concerns about research

(continued from page 1)

there. However, I don't think it has to be traditional where you set up a lab and get a bunch of money."

Searle-White added that "research could be called more broadly, being active in one's field, and that should count."

He also said that "it's better if we have a mix so that students can gravitate to the stuff and the people they find most exciting."

Associate Professor of Biology Glen Wurst said that "it's advantageous for a faculty member to be in a research program because it allows you to keep up with current analytical and investigational approaches in your discipline."

As chair of the biology department, Wurst said that research plays a pivotal role in appointments. He said two things are examined: teaching experience and effectiveness and research experience, effectiveness and relevance to current trends in the scientific community.

Wurst said that some types of research conducted at larger universities can not be transformed to a small liberal arts college. Colleges such as Allegheny receive less money and cannot afford expensive equipment.

"I think virtually everybody [in the natural sciences] is doing substantial amounts of research," Wurst said.

Professor of History Bruce Clayton pointed to the fact that seven out of the eight members of the history department have published a book or are in the process of doing so. He added that each of the professors puts their teaching first.

"I think [research] makes you more aware of your subject...it gives you a sense of what the leading questions are in your discipline," Clayton said.

"For some of us it's important to put ourselves out there and be judged in a marketplace of ideas," Clayton stated. He added that it gives professors an awareness of what students are dealing with in their own research.

Clayton is the recipient of the Harry A Logan, Senior Professor of American History endowed chair. The award allows him to carry a reduced course load and have more time for research. Clayton has published several books in his 32 years at Allegheny. He received the permanent chair in 1984.

In terms of the opportunities that an endowed chair allows for research, Smith said that there is discussion and plans underway that would revise the terms of endowed chairs. Currently, some chairs are awarded on a permanent basis and others on a rotational basis in a given department.

"Current holders of chairs on a permanent basis will remain so. President Cook and I plan to bring a proposal regarding the terms under which chairs that become vacant will be held," Smith said.

Smith said that Allegheny is a teaching institution and will remain one with teaching as the first priority.

CEED to host eco-workshop

The Center for Economic and Environmental Development (CEED) at Allegheny College will sponsor a workshop titled "Ecotourism in Northwest Pennsylvania" on Saturday, March 7. A morning session will be held from 9 a.m. to 1 p.m. in Quigley Hall. Field trips will follow in the afternoon until 4 p.m. Registration begins at 8:30 a.m.

This informational workshop will instruct ecotour guides on ways to weave together the natural and human historical attributes of the region. Representatives from various tourist areas are invited to contribute to discussions on particular sites or activities.

About 50 participants from local businesses, museums, government offices, wildlife refugees and tour companies are expected to attend.

Speakers for the event include: Charles Bier, biologist of the Western Pennsylvania Conservancy; Richard Bowden, associate professor of environmental science at Allegheny; Jonathan Helmreich, professor of history at Allegheny, Wendy Geier of CEED; Brian Hill, director of the French Creek Project; Judy Kough, director of the Crawford County Convention and Visitor's Bureau; and Gordon Whitney, visiting assistant professor of environmental science at Allegheny.

Workshop participants will take a field trip at 1:15 p.m. to the Crawford County Industrial Park (CCIP), former site of Avtex Corp. Wendy Geier will lead the group in a tour of the complex, explaining the history of the site and its significance as a successful example of industrial brownfields redevelopment. CCIP was declared a federal Superfund site in 1990 and was remediated in 1995.

At 2:15 p.m., participants will travel to Getty Farm in Saegertown, which specializes in "naturally raised" beef, pork and poultry. The farm strives to humanely treat all of the animals and uses no steroids, growth stimulants, antibiotics or other chemicals. Owner Richard Getty will lead the tour.

Students laud alternative housing options

(continued from page 1)

a weekly listening session that will focus on a particular musician, is likely, and that bringing in a professional musician is a possibility. Additionally, three of the house members play instruments, and Schreiber said there's a possibility of weekly playing sessions which would be open to the community.

"We'd like to have people get together and listen to us play," he said. "We'd also encourage people to bring instruments and join in. We're not the greatest—we're just interested in having fun."

Anna Thompson, a resident advisor in Brooks Hall, played an important role in the implementation of the International House, also new next year. Although she will not live in the house next year, Thompson believed the house would help promote diversity on campus.

"[The International House] will help reinforce diversity in the Allegheny community by sponsoring multicultural events and educating students, faculty, staff and administrators about the different cultures present on campus," Thompson said.

In addition, Thompson said the International House would provide a place where international students could stay for breaks and feel at home, as well as providing a place to ease the adjustment to college.

Larkin said that she wants to increase the college community's awareness of special-interest houses, and encourages students to look for programs they can offer. She emphasized the point that special-interest houses are entirely what students make of them.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Pennsylvania police departments vary widely in enforcement of DUI laws

PITTSBURGH (AP)—Brett can remember the exact moment his life changed.

It was 2:30 a.m. on a Saturday. After a night of drinking beer with his buddies, he got in his car, crossed the center line and caught the attention of a police officer.

A failed field sobriety test, a trip to the hospital for blood work and an arrest for driving under the influence of alcohol (DUI) sobered him up for good.

"This was the first time I ever got in trouble in my life," said Brett, who did not want his last name used. "It caused me to wake up a little. I have a 7-year-old boy and I realized he needs me more than I need that alcohol."

His girlfriend, Theresa, who does not drink, said the ordeal "scared me to death."

"It was horrible. I was so afraid. I thought he was going to have to go to jail and I didn't know what to do," she said.

Brett, who describes himself as a social drinker, said he quit drinking entirely after his arrest last year. A first-time offender, he's completed requirements for the Accelerated Rehabilitative Disposition (ARD) program and Alcohol Safe Driving School.

It took time away from his job and family and cost him several hundred dollars. It also frightened him.

"When we watched a video in class about an 8-year-old boy getting killed by a drunken driver, boy, did that hit home. If somebody would kill my kid from being drunk, it would hurt me so bad," Brett said.

Ron Wallace, manager of Froggy's on Market Street in Pittsburgh, said bar patrons have lightened up on consumption of alcohol since the DUI law went into effect 15 years ago.

"The DUI laws have slowed down the bar business overall. You still have your regular customers, but everyone is watching and being a little more conscious of what they drink," Wallace said.

Wallace said he's noticed an even bigger change within the last three years.

"By now, almost everyone knows someone who has gone through the system and they're all being a little careful," Wallace said. Patrons are buying more non-alcoholic beers, he said. Many are using designated drivers.

"This is good for us, because if you see a group of people and someone is drinking Coke, you know that someone else is driving instead of the drinkers. It's hard for a bartender to determine how much a person has been drinking sometimes, unless they're stumbling all over or slurring their words," Wallace added.

Officer David Khalil of the Bureau of Liquor Control Enforcement, who has worked in law enforcement for 11 years, has seen a dramatic change in the way people drink. "You used to see people falling down drunk in bars. You don't see that much anymore," Khalil said.

He added that tavern owners are more concerned about liability, which is a major issue.

Pittsburgh Police Commander Dom Costa is in charge of the city's traffic enforcement division, which runs sobriety checkpoints on a regular basis.

"If 600 cars go through, we usually get six or seven arrests. I don't know why, but our arrests run about 1 percent every time," Costa said.

Costa said every car is stopped as it comes through the checkpoint.

"We stop them, talk to them and give them a brochure about drunk driving. The majority of people are very positive," Costa said.

He believes that is because public opinion is on their side. Public sentiment is against drunken drivers because people know they kill and cause a lot of accidents, he said.

"It's really a social sin now. I thing the general public looks at it differently, like it's no longer a joke. Being drunk and not remembering how you got home is not funny. It's an embarrassment now for people to be arrested for driving under the influence," Costa said.

Costa, a 19-year veteran of the Pittsburgh force, said he believes the biggest fear is getting caught and losing a driver's license. Everyone knows about suspensions and they know they'll do jail time or alternative punishment, he added.

"The person who gets caught one time, he'll never ever do it again 95 percent of the time," Costa said.

Brett agrees.

"I decided to put my family first from now on," he said.

Drunken driving arrest rates in Pennsylvania can vary dramatically from county to county.

Although the law is the same throughout the state, a Tribune-Review analysis of DUI arrest rates in 1996 found dramatic variations from east to west and sometime just across county lines.

Allegheny County and Philadelphia, the two largest urban counties in Pennsylvania, are a case in point.

Philadelphia, with a population of 1.58 million, is slightly more populous than Allegheny County, with its population of 1.33 million. Yet, Allegheny County had more than twice as many arrests for DUI as Philadelphia did in 1996—the most recent year for which statistics are available.

Overall, Allegheny County, with more than 4,000 arrests a year, leads the state for total DUI arrests.

"We really owe it to the dedication the law enforcement community has made to this effort. They've seen it as a priority. They've targeted it. Mothers Against Drunk Driving is here too and that probably helps," said Allegheny County DUI coordinator Donna Laurnavich.

Pittsburgh, the county's largest municipality, has made DUI enforcement a priority. And it has a lot of help outside city limits.

The county has 131 municipalities and 122 police departments. So many police forces run sobriety checkpoints that it's possible to run through half a dozen on a 15-mile trip, Mon-Yough DUI Project counselor Jim Gibbons tells students in his repeat offenders' class held in Monroeville.

"The odds are against you," Gibbons warns.

Philadelphia, on the other hand, has a single police department. It also boasts a well-developed mass transit system and 200,000 fewer licensed drivers than Allegheny County. Yet, when arrest rates are adjusted for resident licensed drivers, Allegheny County still comes out on top, with one DUI arrest for every 211 licensed drivers, compared to one for every 311 in Philadelphia.

And when the numbers are adjusted to reflect DUI arrests per resident, Philadelphia ranks last among Pennsylvania's 67 counties.

"It's no surprise to us. It's just a sad thing," said Heidi Langdon, chapter administrator for MADD Philadelphia.

"A lot of it is Philadelphia police. It's not top priority with them. We have drive-by shootings, rapes, murders. People are gunned down all the time. They don't think (DUI) is a big deal and that's the sad part—innocent people are being killed all the time."

The same kind of pattern is evident on a smaller scale at the line dividing Fayette and Washington counties.

In Fayette County, police made one DUI arrest for every 385 licensed drivers in 1996. That's the lowest rate in the region. Across the county line in Washington County, the DUI arrest rate—the highest in the region—is one DUI arrest for every 151 licensed drivers.

Steven Tkach, assistant DUI coordinator for Washington County, attributes much of that success to conscious efforts to deter drunken driving.

"The places where we have the greatest success is where the police have the manpower and resources to devote to a specific problem," said Tkach, noting that police have targeted Friday and Saturday nights for DUI patrols and checkpoints. Judith White, intervention supervisor and DUI coordinator for the Fayette County Drug and Alcohol Commission since 1980, said state police make the majority of DUI arrests in rural Fayette County.

Elsewhere, in Fayette County's more populous municipalities, local police are stretched thin.

"In our cities, for one reason or another—manpower or the time it takes to make DUI arrests—the police prioritize. It takes so long to make a DUI arrest, they don't make it a priority," White said.

But there are options for small police forces when communities decide to make DUI a priority.

Lower Burrell Police Chief Bill Newell knows the frustration small town police forces have to deal with when they are faced with limited resources.

Newell's 15-officer force in northern Westmoreland County wasn't able to operate sobriety checkpoints or saturation patrols until he and six other police chiefs in neighboring communities joined forces.

Four years ago Newell wrote a grant application seeking state and federal money for a joint DUI task force. The $42,000 grant financed start-up costs and overtime for the task force which operates in Lower Burrell, New Kensington, Arnold, Allegheny Township, Washington Township, Upper Burrell Township and Vandergrift.

The seven communities have a population of 59,000 and cover an area of 140 square miles.

Last year, in its third year of operations, the task force conducted seven DUI checkpoints and five saturation patrols. Normally 12 to 14 officers from the various departments participate. Last year, the task force stopped more than 2,000 drivers and made 26 DUI arrests.

"A little over 1 percent of people we contact are under the influence. But this is a deterrent. It's about education, not just making arrests. It's to heighten the awareness of people in the community. These checkpoints are very visible and they are out there. People know we do this and now they make other arrangements," said Newell.

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Perspectives



EDITORIAL

ECS-cellent lab improvements

Thanks to new, more regulated and thorough schedules and procedures concerning maintenance of Allegheny's computer labs, students using the system are now often better able to work in a cleaner, more functional environment with more readily available help.

Educational Computing Systems' (ECS) new policies regarding lab maintenance are largely due to the efforts of Educational Computing Operations and Support Manager Julie Cardman, who has implemented many of the improvements.

The maintenance plan includes daily rounds of all labs, in which Computer Assistants (CAs are presently based in Reis Hall) perform basic clean-up tasks and note any hardware problems within labs, so they may be more quickly corrected. A thorough cleaning of each lab is also performed once a week, insuring a cleaner atmosphere for students.

In order to keep the computers working at optimal performance, all labs are rebooted twice a week by CAs on duty, on Sundays and as part of a Tuesday/Wednesday/Thursday schedule. As well as being available in Reis during the day and Pelletier Library on weekends and after 5 p.m. on weekdays, CAs are now regularly stationed in Carr Hall and the Hall of Advanced Biology .

All of these welcome improvements greatly enhance the effectiveness and pleasantness of campus computer labs and will hopefully keep computer frustration to a minimum.

ECS is doing its part to make the labs as favorable as possible. Students should follow the example and return the favor by being as courteous as possible when using these facilities.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief

Direct dissatisfaction toward effective results

Heather Southwell

Last week, I witnessed a disturbing scene at a Western Union office in Meadville. I was standing in line waiting for the woman behind the desk to check my paperwork and it was taking quite a long time to go through. This was partially due to the fact that the computer was on the fritz, and because my father has horrible penmanship, and it also took a while to discern whether or not I was indeed the real Heather Southwell and not just some second-rate impersonator.

I had been standing in line for about 10 minutes, playing with the lottery tickets and trying to make conversation, which also could have been partially responsible for the delay. The point is that the woman behind the counter was not intentionally trying to hold up the line of people quickly forming behind me. Rather, she was doing the best she could under the circumstances and it was evident that she was trying not to get nervous as the line grew progressively longer.

From somewhere nearby, I heard the call of disgruntled youth. A teenage boy and his angst-ridden girlfriend were standing behind me waiting to cash a check, grumbling about something. Finding this not to be too out of the ordinary, I turned around and was content to ignore them entirely. Then I realized they were complaining about the woman behind the desk, and the words they were using were not entirely nice.

Apparently, their busy schedule of bitching and moaning had been upset by this woman's incompetence and they were both indignant and angry. Really, I was quite surprised! Angry, disrespectful, over-privileged youth—how shocking.

I know it is not right to answer unkindness with further unkindness, but what I really wanted to tell them was to take their skateboards and their business elsewhere. The way I see it, the boy behind me had two options: he could have jumped behind the counter and offered to help or he could have gone somewhere else to cash his allowance check. Instead he chose to do neither, but stood around complaining while someone was offering services that he could not provide for himself. It seems to me that we, as Americans, do this a lot. As a nation, we do a whole lot of complaining.

Hey—come to think of it, that's what I'm doing right now! That's rather ironic.

Actually, I don't feel that it is quite the same situation: I choose to complain on a semi-weekly basis and I believe that, to some extent, I am helping to draw attention to those situations that we, as a community, can help rectify. If I stood on the street and yelled at passersby, commenting on their fashion mistakes and posture, that would be something entirely different. People often draw attention to negative aspects of individuals and institutions without hesitation but are somewhat reluctant to offer helpful services or to work for positive change.

In addition to commenting on the incompetence of the Western Union lady, the young lad behind me also made some references to her age. Here we have an example of exaggerations and generalization. Just as it is a gross generalization to say that all women around the age of 55 are slow, bumbling and blind, it would also be a gross generalization to imply that all 16-year-olds with skateboards and low-riding pants are inconsiderate punks.

Oh, but did I imply that? I sup-

(continued on page 6)

Academy Awards bring home Hollywood hype

Kara Erdodi

With the annual "I'm so rich and pretty, don't you wish you were me?" fest—referred to as the Academy Awards by a more adoring public than myself—approaching, I *would* tell the American public to get ready. But I'm sure America is more than ready.

Every celebrity magazine, nightly entertainment trash show and Weekender section of big-time newspapers are already choosing sides, making predictions about which actor, actress, soundtrack and picture the Academy will deem most worthy. Some journalists are already formulating their Academy-bashing arguments to be published the morning after their favorite cute newcomer loses the Oscar to the Hollywood legend who will undoubtedly win.

They'll whine about the politics of it all, how the nominations are a mere formality and work themselves into a frenzy over the inherently flawed system by which the Academy selects the winners. Then they'll make themselves feel better by concluding their arguments with a resounding "Ugh, what was she thinking?" about so-and so's choice of evening gown, hair color, lipstick or escort.

I'm not saying the Academy Awards are a bad idea—I wasn't around when they originated, but I'll give them the benefit of the doubt and assume that they probably began with some merit and dignity. Let's celebrate fine writing, production, musical composition and acting—yeah, great idea. However, the gala event of the 1990s appears, at least to me, not to celebrate talent, but instead all that makes Hollywood as superficial as it is: pettiness, appearance, money and most importantly, the shameless flaunting of all three.

It makes me more than a little ill to think that millions of Americans will be in full zombie-mode in front of their televisions, drooling through endless hours of awards they don't really care about for that three-second glimpse of Jack Nicholson's teeth.

I guess I shouldn't knock it. If the Oscars bring joy to the hearts of countless Americans, who am I to degrade that or wish to take it away? I think movies can be wonderful, artistic expressions and I certainly consider acting a worthwhile profession.

(continued on page 6)

Contemplating cigars and the thinking through of America

At the beginning of this century, one of Al Gore's predecessors coined the slogan, "All America really needs is a good five-cent cigar." Adjusting for inflation, I'm going to agree and argue that all America really needs right now is a good five-dollar cigar.

Adam M. Van Ho

Cigars (which, as any good Midwesterner will tell you, are properly pronounced see-gars) are designed to be smoked over a long period of time, allowing the smoker the opportunity to enjoy their sweet taste and aroma.

As an occasional cigar smoker (I strictly limit my stogie smoking to purely celebratory occasions), I also find that the time required to properly enjoy a good cigar (and I'm not talking about any of that Swedish Swisher-junk you buy in multi-packs at gas stations, I'm talking about real stogies, which can only be bought at outrageous prices in specialty cigar shops) serves as an opportune time to contemplate the various aspects of life.

For example, the last time I smoked a stogie was when I was visiting a good friend of mine in Illinois. We hadn't seen each other in a year and, to celebrate our long overdue reunion, felt the desire to light up a couple cigars and talk about our upcoming enrollments in law school and other such challenges.

Smoking the cigars provided the atmosphere that brought out many thoughts and ideas that may have otherwise gone unmentioned if we hadn't had the opportunity to tell everyone who tried to bother us, "Come back later—we're smokin'."

I realize that many of Allegheny's cigarette smokers may try to argue that cigarettes are the same, but they're really not. Cigarettes, to me (and I've never smoked a cigarette in my life), represent a McDonaldized version of a cigar, designed to provide a quick, yet unnourishing, fix to a person's addiction to tobacco-flavored nicotine.

Cigars, however, offer the opportunity to think in depth about the various things happening in life. Unfortunately, all too often, we don't have the opportunity to sit down and truly contemplate life's issues. It's because of this lack of opportunity that many of the problems facing America are dealt with in the quick yet fruitless manner that they are.

Take the recent situation with Iraq and the anti-war demonstrations that were taking place all over the country—most notably those that happened at Ohio State University and in front of the White House. If the demonstrators had sat down, smoked a stogie (instead of smoking whatever they actually were) and thought about what was actually being done in the Middle East, perhaps they would have realized that the Clinton administration was never considering an all-out land war with Iraq, as the demonstrators tried claiming, but instead were talking about calculated missile strikes against military sites.

Similarly, if the president and his advisors had sat down and smoked a few stogies prior to all of the allegations about Bill Clinton's extramarital affairs, then perhaps some of the conflicting stories that have emerged from the White House would have had some consistency. Instead, because of the lack of solid positions on the issue, various "sources" have emerged and provided Sunday morning talkers with the ability to exploit the inconsistency in the administration's position.

Besides, if Clinton had been smoking cigars instead of having the (alleged) affair with Lewinsky, then perhaps Kenneth Starr would be in the unemployment line rather than in the limelight.

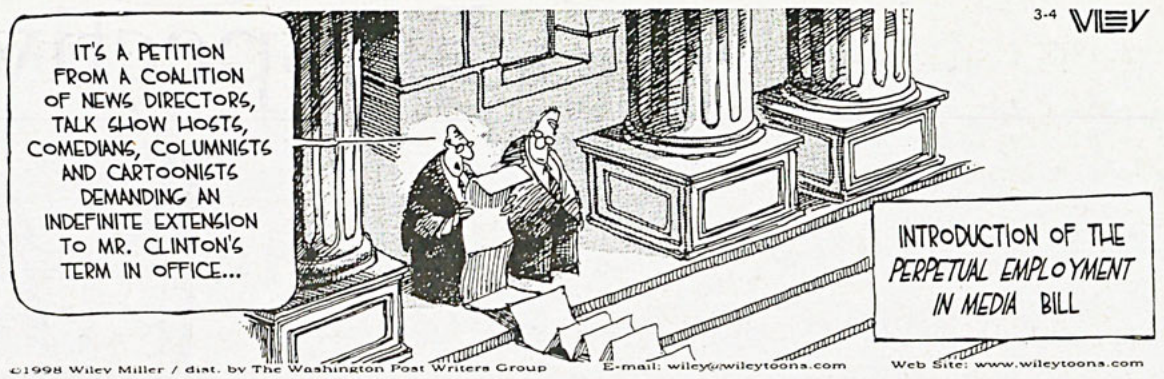
It happens in our personal lives as well. All too often, we rush to judgments which we often later realize were either foolish or hastily made. Usually, only in hindsight, we realize that if we had sat down and thought out the situation and its solution, we could have kept the problem from being blown completely out of proportion.

Now, if you're one of those people who can think out a situation completely without the need for any inanimate outside assistance, such as cigars or music, that's great. But unfortunately, recent events have proven that all too many people are cigaretting their decisions, opting for quick and often foolish approaches to their problems, only to regret their actions after it is too late to effectively do anything about them.

So, since many of us are in desperate need of a good thinking through (pardon my Midwestern expression), I suggest that we all sit down, light up and start putting our minds to work. There's a whole lot of thinking to be done and a whole lotta five dollar cigars to be smoked.

Adam M. Van Ho is Perspectives Editor for The Campus.

The Campus really missed its favorite Editor-in-Chief this week. Get well soon, Natalie!



Meal plan policy leaves students hungry for more

Is it such a huge deal that we take food out of the dining halls? Why not load up on apples and peanut butter cookies, stuff some bagels into our backpacks, throw some graham crackers in our pockets and fill a Ziploc bag with Lucky Charms? We are paying for it all, right?

Roxanne Scala

As our options now stand, we are not allowed to transfer meals we don't use and we lose those meals which we do not consume each day. I say we load up and forget about Marriott pushing us around. I say we stop sneaking and band together.

I've thought about this (from both sides) and I still think we either should be allowed to take food or receive some kind of compensation. Let's say I go to lunch and I want some Cocoa Puffs for tomorrow morning. Under my meal plan, I get 20 meals per week. Tuesdays, Thursdays and Saturdays I skip breakfast because I don't get up that early just to eat. Already Marriott has made money off me.

So at lunch, I put a cup of cereal into my backpack along with some milk into a container, while the theme song from "Mission: Impossible" plays over and over in my head. Then, on Wednesday, I stay in my room for breakfast and eat the cereal I took instead of going to the dining hall.

See my point? Even though I took some cereal, I ended up not going to breakfast. It's an exchange.

I do think, however, that students should practice a certain amount of discretion in deciding how much we take. I think two bagels, four bowls of cereal, four slices of cheese, six slices of bread, 10 graham crackers, an orange, a banana and a fair amount of milk should do for a week. Of course, substitute every now and then for a variety. If this system is to work, we have to leave some for the others who want to participate in the food-grabbing scheme.

There will also be a considerable amount of people who will not take food and some who will do it only every now and then. So, things will balance out in the end. I think that if Marriott offers us no alternative, we should be allowed to stock up. It's not like we can afford to buy food at the convenience store.

I cannot see how we are benefiting through all of this. I know students at other colleges who are allowed to transfer their unused meals over to the next semester. Other schools allow their students to use their meal cards at any time each day on a "point system" and at participating restaurants in town. Still other schools have a system where students can go in and out of a dining hall at any time each day, only running their card through once.

I don't mind Marriott's cooking at all, but their ketchup is absolutely awful. On some days, it will be edible, but this past week it has ruined everything I've tried to eat. One night Marriott served grilled cheese and french fries and another night they served chicken fingers—needless to say, I was excited. When I sat down and dipped my grilled cheese into the ketchup, I choked. If Marriott can afford to buy Schwebel's bread, how hard is it to buy decent ketchup?

Since our options are limited, I think students should make the best of it. Until we can reach a compromise, I say take what you can get!

Roxanne Scala is a columnist for The Campus.

Whining insufficient, positive action required

(continued from page 5)

pose. I am not without fault. No one is without fault. What we can do instead is recognize this and help to change things for the better. We could also find fault with individuals and institutions and point fingers in the hopes of drawing attention to our dissatisfaction, but perhaps this is not the most productive way to operate.

If I am not pleased with the way the country is run, I can express this to others. However, this accomplishes nothing without positive action, except, perhaps, a common bond with other aggravated types. ("Hey! I'm dissatisfied!" "Me, too!")

I am not suggesting that we should all run out and join the Peace Corps (or any other organization, for that matter), but I do suggest taking the time to find out if anything positive can be done before "accentuating the negative."

No matter how pronounced and clever, common whining is not as productive and not nearly as effective as a little positive action in the right direction.

Heather Southwell is Assistant Perspectives Editor for The Campus.

Oscar obsession betrays American materialism

(continued from page 5)

And yet, it saddens me that the average American viewer would spend four or five hours critiquing fashions they could never begin to afford, hoping to see a hissing, perfect tress-yanking cat fight erupt behind the scenes between actresses who insist—in front of the cameras, at least—that "it was an honor just being nominated." We'd rather contribute to the hype and glorification of "stars" instead of spending that time doing more worthwhile things, such as reading a book, playing sports in the outdoor air or even just talking with family members.

Hollywood embodies the emphasis on materialism and superficiality that, sadly, has become increasingly prevalent in Western society. So many people do not concern themselves with the serious political issues and societal problems which directly affect and influence their lives, but without a second thought, they will tune in and pay homage to celebrities whom they will never meet. Such an act perpetuates the belief that an overriding emphasis on physical beauty, six-figure salaries and, of course, fame, "is what America wants."

Kara Erdodi is Perspectives Editor for The Campus.

Democratic leadership looking lackluster in upcoming state elections

It is hardly news that, outside of the White House, Republicans now dominate government in the United States. Democrats are in the minority in the House, the Senate and the governorships. While Democrats hold more city halls, Republicans run the two biggest municipalities, Los Angeles and New York.

David Broder

The gap is greatest in the governorships, with Republicans controlling 32 of them to the Democrats' 17, along with Independent Angus King of Maine. What was brought home during the meeting of the National Governors' Association (NGA) in Washington last weekend is that the difference is not just one of numbers but of quality.

You can make the case that Democratic congressional leaders are at least a match for their Republican counterparts. But when it comes to the governors, it's a real mismatch. Watching a dozen of the Democrats participate in a group news conference during the NGA meeting, a veteran of the Clinton White House whispered to me, "It's remarkable how few of them can even speak."

That's an exaggeration, but not much. And its significance spills into national politics. It would be logical for Vice President Gore, if he heads the Democratic ticket in 2000, to look for a running mate from outside Washington, where he has spent his entire public career.

But ask yourself which Democratic governor might plausibly be his partner, and you come up empty.

The contrast on the Republican side is dramatic. Texas Gov. George W. Bush is leading many of the presidential polls. California Gov. Pete Wilson is gearing for a second White House try. And the current Republican governors of New York, Pennsylvania, Ohio, Michigan and perhaps other states are plausible choices for No. 2, no matter who heads the GOP ticket.

These things go in cycles. When Michael Dukakis and Bill Clinton moved from the governorships of Massachusetts and Arkansas, respectively, to the Democratic presidential nominations of 1988 and 1992, both were part of a remarkable generation of Democratic state executives. The same was true in the 1970s with Jimmy Carter of Georgia and his contemporaries.

Today, the Democrats' pool of state talent seems remarkably dry. In the last gubernatorial election cycle, Republicans won almost all the big prizes except Florida, Georgia and North Carolina. Florida's Lawton Chiles and Georgia's Zell Miller are retiring this year, and their successors may well be Republicans. North Carolina's Jim Hunt, who has been governor for 14 of the last 22 years, continues to be a pace-setter, especially on education issues. But ever since he lost the Senate race to Sen. Jesse Helms in 1984, his national star has dimmed.

Democrats have able leaders in several smaller states, notably Delaware, whose Gov. Tom Carper has just become chairman of the NGA. But their strongest veteran, Roy Romer of Colorado, is term-limited out this year, and their most promising newcomer, Gary Locke of Washington, is still getting his sea legs in his second year in office.

Democrats have possibilities of gaining open big-state governorships in November in California, Illinois and Ohio, but the current leaders in all three Democratic primary polls are men who have lost major races already.

In key states like Texas, Pennsylvania, Michigan and New York, where Republican Govs. Bush, Tom Ridge, John Engler and George Pataki are seeking re-election, the Democratic challengers trail badly in early polls. And even in places like Massachusetts and Connecticut, where the underlying Democratic strength is great and the challengers well-known, Republican incumbents are looking strong.

The Republican bench, already deep, may be even stronger after November. Governors like Utah's Mike Leavitt and Montana's Marc Racicot, Oklahoma's Frank Keating and South Carolina's David Beasley draw less attention than their big-state colleagues, but have compiled records that make them plausible choices for a future Republican cabinet.

And then there is Wisconsin's Tommy Thompson, who will be the nation's senior governor in terms of continuous service if he wins his expected re-election to a fourth four-year term in November. When the NGA goes to Milwaukee for its meeting this summer, Thompson will show off a state whose 150th birthday finds it with fewer than 40,000 of its 5 million people on welfare and virtually no unemployment. State finances are so good, Thompson can offer $3000-a-child tax deductions for college costs and test-pilot a program that will help thousands of families meet the burden of long-term care for elderly patients.

The Democrats should be so lucky.

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Recognizing layers: abuse in different forms

Donna Britt

The stranger-than-fiction saga of Gayl Jones is so bizarre, I didn't know what to make of it. Then, my friend Shawnn—who was assaulted by a man with whom she'd become involved—got me thinking about layers.

These layers are always there, part of everyone we know—or think we know. Beneath the obvious "truth" many people reveal to us, there may be someone else entirely. We've all had a friend, someone in whose eyes we saw kinship, disappoint us with an out-of-nowhere lie or betrayal, with some crazy, self-defeating choice.

Often, we embrace the surface, ignoring the layers that must be peeled away before we find a truth worth trusting.

An acclaimed novelist ("Corregidora," "Eva's Man") and former University of Michigan teacher who in the 1970s had earned comparisons to Alice Walker and Toni Morrison, Jones disappeared from the literary scene. Some 22 years after her last novel, she recently emerged with a heralded new book.

But now Jones is in a Lexington, Ky. hospital where she was taken after reportedly threatening to hurt herself, following her husband's apparent suicide after a standoff with police.

This struck me personally, because as University of Michigan graduate student in the late 70s, I was awed by Jones' vivid, pain-drenched writing.

I'd heard nothing of her before the recent debut of "The Healing." Jones, I learned, resigned from Michigan in 1983 after the arrest of her husband, Bob, for "assault with intent to frighten" after an altercation. In a letter of resignation to the university, Jones wrote, "I reject your lying, racist (expletive)... God is with Bob and I'm with him." The couple fled to Europe. Returning to the United States in 1988, Jones wrote her new novel—and became so reclusive, her own editor spoke with her only once.

Police say they stormed the home in which Jones' husband had barricaded himself with her because they feared an explosion after he turned on the gas. Jones' husband, who police say had slit his own throat, reportedly phoned police several times a day and sent them a letter saying, "You must kill me! Or, give me justice."

So how did a gifted, intelligent woman get involved with someone so unstable? Was she as disturbed as he? Did the pain that throbbed in her writing reflect her own unresolved traumas? How did this happen?

Shawnn, 31, thinks she knows. Last year, she was assaulted by a man who she'd hoped would become part of her life. Such hopes, she says now, led her to ignore the layers, to look away from everything that suggested that all wasn't well with this man. Or with herself.

Vacationing with a pal in Montego Bay, Shawnn met the man at a dance club. Though "something about him" made her uneasy, she was captivated by the man's attentiveness. The next night she went home with him. They had sex.

That fact, Shawnn realizes, will repulse many people. "I was looking for—home," she explained. "For some place I belonged. I was taking risks but thought I had it together."

Shawnn stayed with the man for the rest of her trip. At his behest, she returned to Jamaica in June. When he met her at the airport, Shawnn immediately sensed in him a change—a coldness and abruptness—that convinced her the visit was a mistake. When she told him that she wanted only to be friends, he said OK.

But in their hotel room, he brandished a knife, cutting her on the scalp and leg. She fled. When police seemed to believe the man's explanation that he'd hurt her after she attacked *him*, Shawnn abandoned hope for a trial.

When I met her last summer, the scars had just begun to heal. They were, she told me then, the result of "an accident." She spent months avoiding friends, "beating myself up in the places he'd missed."

Now Shawnn wants to explore what happened. Such things "are happening everywhere," she explained. "Women trust in situations in which we shouldn't. Too many of us suffer because we don't believe we deserve better."

That's why Jones' tale—which many people find incomprehensible—is for Shawnn about layers. Layers she wasn't patient enough to peel back, to reveal a man's brutality and her own lack of self-esteem.

Reading about Jones, Shawnn felt "incredible compassion." Many women, she said, "feel they're too educated, too financially independent, to give a jerk like that the time of day." But even women who can't relate, she says, have accepted some beloved man's mistreatment—be it a father's coldness, a brother's insults, a son's, husband's or lover's intentional cruelty.

She paused. "Almost every woman I've talked to on a deep level has a story to tell of being mistreated," she said. "Not always physically...but abused."

Most women survive these cruelties. Like Shawnn, they learn from them. And on some level, beneath bright, confident layers, they pray they will never happen again.

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Lancaster area schools introduce program for International Baccalaureate

LANCASTER, Pa. (AP)—Kamilla Aslanova knew what she was getting into when she enrolled in the pre-International Baccalaureate program at McCaskey High School, and she did it anyway.

"I knew that it was really hard, but it's good preparation for college," she said. "I want to go to college and have a strong background in all of the subjects."

The 16-year-old sophomore is among 37 McCaskey students in this year's pre-IB program, which is designed as preparation for the two-year International Baccalaureate Diploma Program. Known as IB, it's offered in schools around the world for highly motivated students.

To earn an IB diploma, students must take courses in six academic areas, write a 4,000-word essay or complete a research project, volunteer 30 hours in community service and complete a Theory of Knowledge course that weaves together what they've learned in different subjects.

McCaskey is the first school in Lancaster County to offer the IB program—and only the second public school and fifth school overall in Pennsylvania.

In September, McCaskey freshmen will have the option of enrolling in a two-year pre-IB track, while juniors will be eligible for IB.

Aslanova already has decided she'll be among those to attack the rigorous course work next year, while some of her classmates in pre-IB are still deciding.

Her decision is bolstered by her career aspirations in the medical field.

"I keep the future in mind," she said.

So far, that's helped her tackle between five and eight hours of homework each night.

"This year, I have about twice as much homework as I did in junior high," Aslanova said. "But it's worth it. It will pay off in the end."

Based in Geneva, Switzerland, IB was created in 1965 because of international school efforts to establish a common curriculum and university entry credentials for geographically mobile students. It was designed to be offered in any country and recognized by universities everywhere.

As of last year, there were 768 schools in 94 countries offering the IB diploma.

In addition to McCaskey, the other schools in Pennsylvania offering IB diplomas are Mercyhurst Preparatory School in Erie, Schenley High School in Pittsburgh, Vincentian Academy of Duquesne University in Pittsburgh and the George School in Newton.

Conestoga Valley could be the next school district in Lancaster County to offer the program. Superintendent Harry W. Wirth said a committee of teachers and the high school principal are studying the program. He said it could hit classrooms as soon as September 1999.

IB fits into the district's efforts to raise standards, Wirth said. The school's new Pathways curriculum created tracks for college-bound and pre-work force students.

"We've raised the bar for (pre-work force) students," Wirth said. "In trying to raise standards for the traditional academic side, this seemed to fit right in."

Wirth said he expects as few as 10 to 20 students in the program the first year, with as many as 50 in later years.

Manheim Township School District is gathering information about IB, but has not made a commitment to the program, said Tom Oblender, district director of secondary education.

To offer the IB diploma, schools must pay a $7,300 annual membership fee, Ann Pinsker, McCaskey's IB program coordinator, said. Some schools split additional $525 exam fees with students, but McCaskey has not yet determined how it will handle those fees, she said.

Critics of the program at some schools across the country worry that it creates elitism that could lead to divisions in schools.

But Pinsker said that as teachers developed McCaskey's plans for the program, they wanted it to be inclusive rather than exclusive.

"We thought motivation is the key," she said. "We're trying to allow kids who really want to put effort into their education to do this."

Aslanova likes that approach.

"It's really good because you don't feel that you have to be more intelligent than anyone else. It's just for those who want to challenge themselves," she said.

The school has set up an interview process for IB enrollees in which they must articulate why they're interested in the program and show examples of their work. And the pre-IB program is designed to help students decide whether they can handle it, Pinkser said.

At recent meetings, the School District of Lancaster board has discussed how early to start IB-preparatory programs. IB also offers a Middle Years program starting in sixth grade.

Ultimately, it's up to the students to decide if the program is for them.

"For students who are thinking about starting pre-IB, I wouldn't recommend for them to let their counselors, teachers, parents or anyone else talk them into it," Aslanova said. "It's not good to be unhappy in those classes, so don't take it if you don't really want to."

Pinsker, who first learned about IB when living in Belgium, pointed to its global emphasis as a key strength.

Aslanova said that attribute contributed to her decision to enroll.

"You don't know where you might end up after your college career. You have an international diploma," she said.

Marie Blanchard is living proof to Conestoga Valley of the IB's presence around the world. The Rotary exchange student from Bordeaux, France, earned her IB degree before coming to Lancaster County in August to live with Douglas and Linda Good.

She was one of about 30 students in her school to complete the diploma. Blanchard's studies included French literature, calculus, chemistry, pnysics, biology, philosophy, English, Spanish and Ancient Greek.

"It can open a lot of gates for you," she said.

For her, that gate is medical school when she returns to France in August.

The curriculum's global approach, its emphasis on community service and its rigor appeals to Kate Saladik. Her son Michael, an eighth-grader at Wheatland, will enter the pre-IB program next year, and her son David, a 10th-grader, is considering entering IB next year.

"My feeling is that when high standards are set for children, they achieve more," Mrs. Saladik said.

It claims good people.
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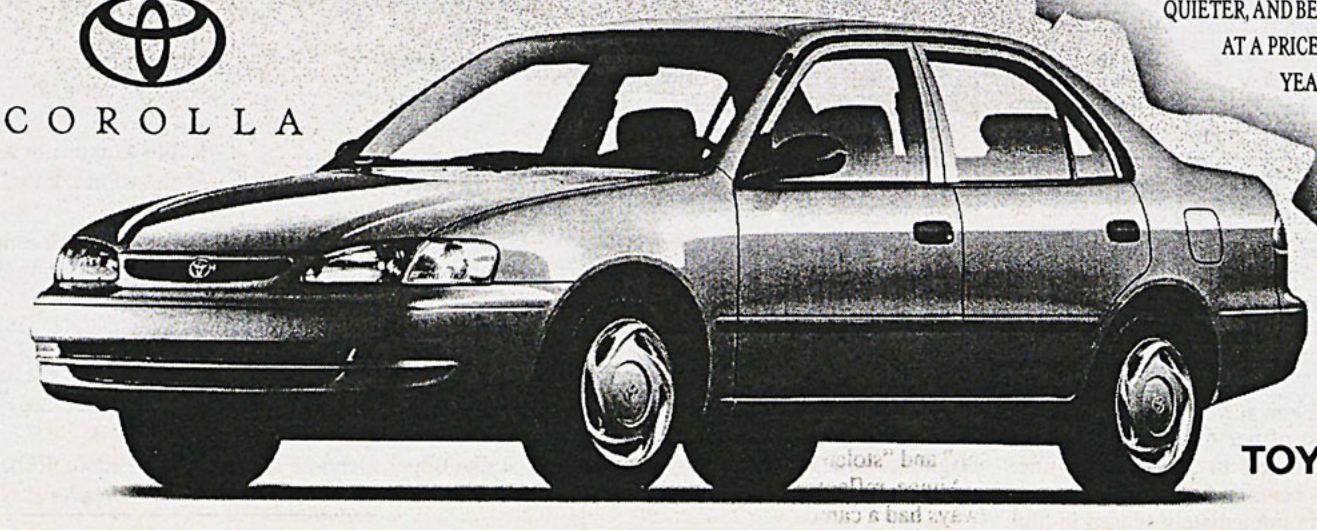

TOYOTA | everyday

Arts & Living

Debate Team rallies for new members

By JENNIFER MIDGLEY
Assistant Arts & Living Editor

Senior Shannon Piccirillo collaborated to complete 3,000 pages of research last summer during a two week workshop.

The topic was, "Resolved: the U.S. federal government should substantially increase its security assistance to one or more of the following Southeast Asian nations." Nations listed for research included the Philippines, Brunei, Indonesia, Singapore and Vietnam.

Piccirillo is president of Allegheny's Debate Team, which is currently looking for new members for fall semester 1998. Piccirillo's research serves as a basis for the year of debating, she said. Piccirillo has been president throughout her sophomore, junior and senior years, and has been debating since the second semester of her freshman year.

During her years with the team, Piccirillo has seen many changes. "Our coach, Jeannie Gallagher, left last year to take a position with another school," she said, pointing out that the team has stayed together despite not having a coach.

"With our budget, we can only pay a coach $2000 or $2500 a year," Piccirillo said. "We did a coach search, but couldn't find anyone interested." Piccirillo now acts as both president and coach, although she said that Kathi Roberts, Assistant Director of Career Services, helps the team with administrative issues.

Along with research, coaching and practice, Piccirillo makes hotel reservations for the team for the weekends they are away at tournaments, arranges transportation and budgets the team's funds.

Piccirillo said the team is funded both by Allegheny Student Government (ASG) and the communication arts department. Tournaments generally cost between $60 and $100 per team to attend.

Usually, Piccirillo said, teams bring their coach along as a judge, and because Allegheny doesn't send a judge, the team is charged extra fees to participate.

Piccirillo mentioned the expense of tournaments for individual team members as well, noting that ASG will not allow their funds to be used for students' food at tournaments.

"But I didn't want people to not be able to come to tournaments because of it," Piccirillo said. "So we use the funding from communication arts for that." She described many funding hassles with which the team has had to deal.

Beth Gardner '99, who will be in charge of the team next year, wrote a proposal in hopes that some of the initiatives money will be used for the team.

However, Piccirillo emphasized how much she enjoys leading the team. "It's been very rewarding," she said. "I knew I wanted to be a lawyer and this gives me a lot of experience on my feet. I practically used to have anxiety attacks before I did presentations, but now I have no problem."

"This has been the best year since I've been on the team," Piccirillo said. "We have the smallest number of active members, but they will all have a lot of potential if they stick with it."

Piccirillo also mentioned that her research abilities have become excellent. "Ask me where anything in the library is and I can tell you," she said.

Another benefit that Piccirillo sees is the friendships that form among the team members. "We spend so much time together; we are really close. We learn to rely on each other," she said. The team had a Christmas party for what Piccirillo calls "end-of-semester bonding" and a banquet is planned for the end of the year.

Piccirillo has applied to ten different law schools, including Ohio State University, Emory University, Pepperdine University, Rutgers University and the University of California at Berkeley, and she said that several law school deans she has spoken with look very favorably on her debating experience.

The team begins every fall semester by recruiting new members. Students with little or no experience debating start with the basics, Piccirillo said, and meet two or three times a week. Students with more experience and returning team members are given research assignments to begin immediately. Tournaments start after classes have been in session for about three weeks.

The team tries to attend at least four tournaments per semester, which Piccirillo said is about average for small schools, although some very large schools can send a team every weekend. She said tournaments sometimes cause team members to miss Friday classes, and the team is never back on campus until late on Sunday nights.

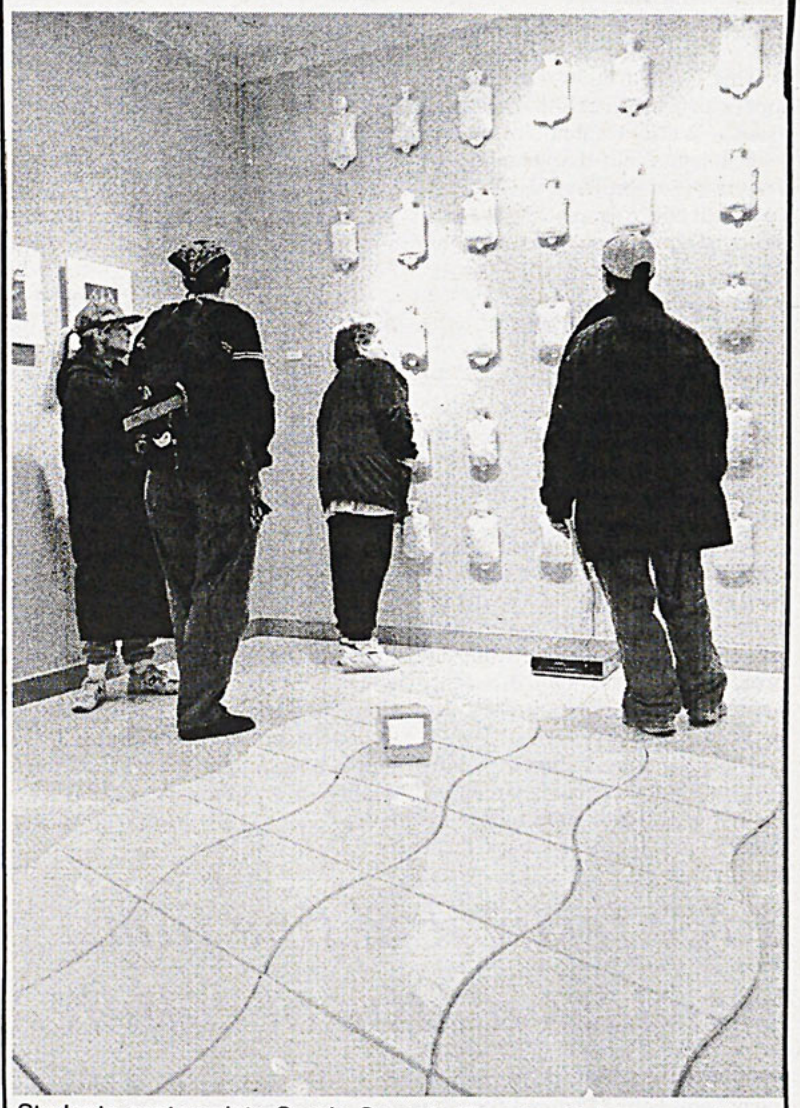
There are six two-hour rounds in each weekend-long tournament. For three rounds, pairs of two from the team argue against a particular issue, and are opposed by a pair from another school. Then in the next three rounds, the pair argues for the same issue.

For example, Piccirillo said to argue that security aid to Southeast Asia should be increased, a pair might suggest setting up a water resource agency to deal with water pollution problems, on the grounds that those problems can start a "water war" among nations with different water quality levels.

The opposing team might then suggest that Australia handle this problem, using evidence that Australia has been successful at this type of aid in the past. They might also argue that interfering would anger China, since the United States would be intruding on China's sphere of influence.

Students who are interested in joining the debate team or have questions should e-mail Piccirillo at <piccirs> or Gardner at <gardneb>.

Smells like art



Students contemplate Sergio Soave's tile art, which is currently on exhibit in the Bowman, Megahan and Penelec Art Galleries. Soave recently visited campus to discuss and answer questions about his contemporary art works. —photo by Ben Wyrick

Graver unravels scintillating story of woman

By DEBORAH DERAMO
Arts & Living Editor

Elizabeth Graver unraveled some chapters from her latest novel, *Unravelling*, last night in Ford Chapel as part of Allegheny College's Single Voice Reading Series.

Assistant Professor of English Kirk Nesset, who coordinates the series, said he met Graver at a conference and admired her writing. "Her work is visceral, astoundingly precise, even as it is lyrical, compellingly dreamy, laden with resonance and emotional charge," Nesset said.

The novel has been called a "triumphant celebration" that reminds us of one of life's most remarkable truths: the quietest of lives bears the greatest human significance. The central character, Aimee, (pronounced Em 'ay), is independent, stubborn and completely lovable. In the novel, she tells us that her mother named her after a woman in *Pearl Magazine*, and in French the name means loved.

Unravelling is set in 19th century New England. Aimee leaves home at the age of 15 to work in the textile mills of Lowell, Massachusetts. Graver explained that the novel has two strands: "In one, Aimee is a child and an adolescent, a fiery, spirited girl with an intense relationship with her mother. In the other, she is 38, estranged from her mother and living alone on the edge of a bog in a semi-exiled life."

The excerpts Graver read last night gave the audience a sense of Aimee's character as both a child and an adult, and the relationship Aimee has with her mother throughout life is certainly a central motif. In chapter five, Aimee talks about the stories her mother told her as a child, including those of "hairy men" and "stolen fire."

Aimee reflects that her mother always had a careful voice when she

(continued on page 10)

Foreign film festival begins

By SUSAAN JAMSHIDI
Arts & Living Writer

It is not everyday that people living in Meadville have the opportunity to view a foreign film, complete with English subtitles.

The festival, sponsored by the Modern Languages department, will begin tonight, March 5, at 8 p.m. in Shafer Auditorium.

"It is not just the Murray Hall students who come," explained Roz Macken, secretary of Murray Hall. "Other institutions and members of the community have expressed interest in seeing the films."

The festival has been sponsored at Allegheny for more than nine years. Motion pictures that will be shown are feature films from different countries around the world. These films are commercially shown in their perspective countries, but would not have been commercially successful enough to have been widely released in the United States, said Macken.

The purpose of the festival is to give the college and community exposure to highly acclaimed, popular films from other countries. It also gives the public a glimpse of the international film industry, which we would not normally get to see.

One film will be shown every Thursday night at 8 p.m., the last one being shown on April 2.

The four films to be shown, in their order of presentation, are "Shall We Dance?" (from Japan), "When the Cat's Away" (from France), "Antonia's Line" (from Holland) and "The Flower of My Secret" (from Spain).

"Shall We Dance?," which will be shown on March 5, is set in modern day Japan, and follows the life of a middle-aged businessman with a wife and teenage daughter. The man becomes infatuated with a woman he sees in a dance studio window. This leads him to sign up for dance classes, where he becomes a graceful waltzer. His wife suspects him of having an affair so she hires a detective. The film is filled with action, especial in the dance competition scene.

On March 12, "When The Cat's

(continued on page 10)

Rammstein tightens sound

By IAN BAUM
Arts & Living Writer

Artist: Rammstein
Album: Sehnsucht
Overall Grade: B-

This German industrial group's American debut is definitely worth a listen. While I cannot offer any deep insights into the meanings of the lyrics (the songs are in German), I was still able to appreciate the music's quality without distractions.

Music Review

Often in today's music, the lyrics hide the band's ineptitude, but these lyrics are simply another instrument in their songs.

Sehnsucht opens with the strong title track, which sets the pace for the rest of the album. All of the instruments hold strongly to the same beat. The lyrics separate from the music and are quite pointed, accenting the beats on which they are placed.

The next song, "Engel," maintains the album's opening strengths. The guitar and bass hold tightly together, while the drums back them up. The synthesizers fill in the holes where the song would otherwise sound empty. The lyrics move over the music and fill out the rest of the sound.

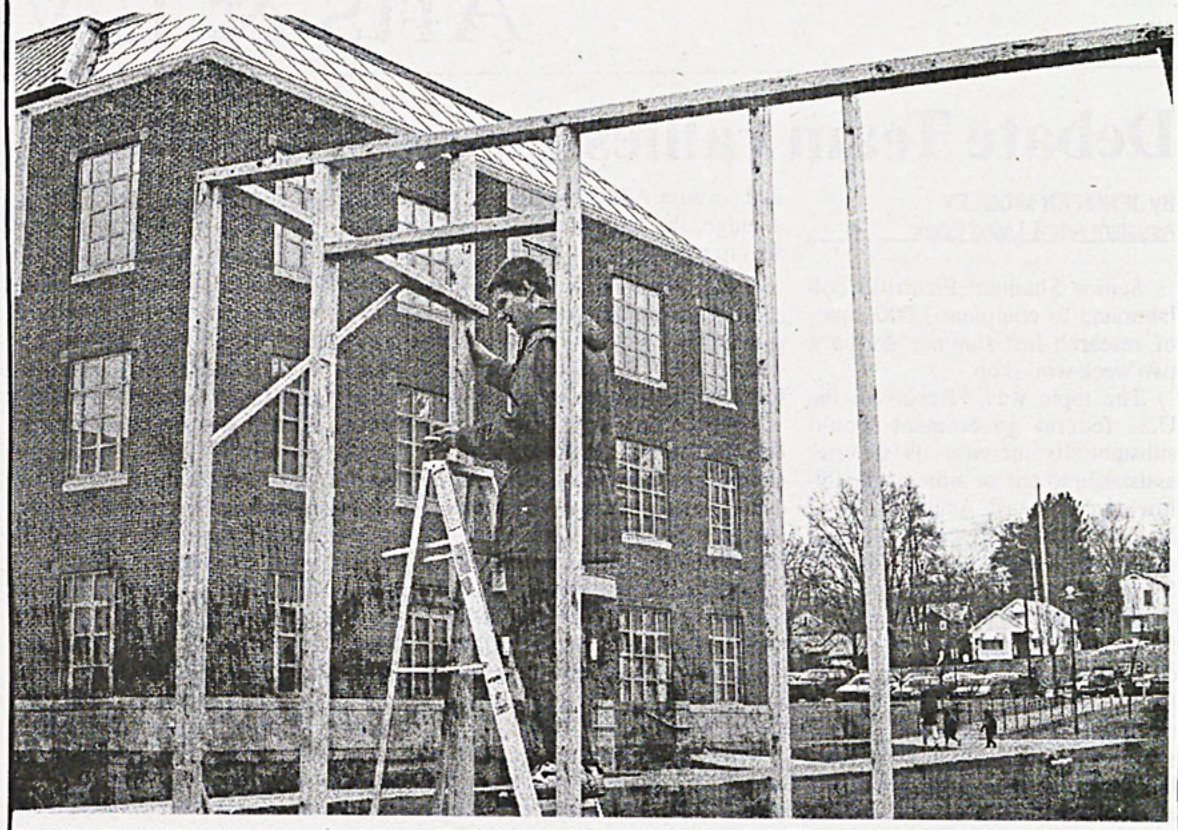
"Tier" begins with a guitar lick that sounds almost like something you'd hear in a pop song. Then the blaring guitars start and it continues with the quality of the previous songs. In the chorus, the synthesizers trade combatting lines with the vocals for a nice effect. The song as a whole is reminiscent of Skinny Puppy.

There is one drawback to the album: most of the songs sound very similar to one another. While the group does have a good formula for music, the album would be better if it employed more variety.

The album's main components are blaring guitars, pounding drums and vocals over both of them. The group stays with this formula throughout the album.

Overall, I recommend listening to this album. The music is very tight and the singer has an excellent voice. Unless you are fluent in German, though, you won't be able to understand the words. But, intelligible lyrics might detract from the quality of an otherwise decent album.

It's not Habitat for Humanity



Senior Chris Theal builds what he calls a "greenhouse for people." The endeavor is part of his senior environmental science comprehensive project. Theal's greenhouse is being constructed on the lawn by the Hall of Advanced Biology.
—photo by Ben Wyrick

Free festival of fine films provides a taste of culture

(continued from page 9)

Away" will be the featured film. It is a comic romance set in Paris. When Chloe loses her cat, she sets out on a search that brings her to the realization of the world around her. She becomes aware of all that she was missing in life before.

"Antonia's Line," which will be shown on March 26, won the Academy Award for Best Foreign Films, and follows the vantage points of five generations of independent Dutch women, beginning in 1945 with Antonia.

"The Flower of My Secret," the last film to be shown in the International Festival, is scheduled for April 2 and was directed by one of Spain's most controversial and acclaimed filmmakers, Pedro Almodovar. It contains offbeat humor and abundant, audacious plot material.

Almodovar has also explored the psychology and sexuality of women in a way similar to his idol, Tennessee Williams.

"I think the festival will be especially beneficial to the students taking the language spoken in the film," stated freshman Spanish student, Mike Papushak. "They will be able to see many different aspects of the culture and language."

The films are free and open to the public, including the Meadville community.

Meadville Cinemas ...

The Wedding Singer (2:10, 7:15); ***As Good As It Gets*** (2:15, 7:00, 9:40; Wed. 4:00); ***Krippendorf's Tribe*** (2:00, 4:15, 7:10, 9:20; Wed. 4:15) ***Kissing A Fool*** (4:30, 9:30; Wed. 4:30 ***Titanic*** (2:30; 7:30; Wed. 3:45)

Afternoon times are for Sat. and Sun. only, unless otherwise noted. Matinees $3.50. Shows after 6 p.m. $5.50. Tues. nights all seats $3.50.

Single voice brings exile close to the heart

(continued from page 9)

began telling a story, and then she would start "telling the story for herself." She says her mother always had a way of seeing "far behind and far ahead of herself." Later in the novel, the narrator (Aimee) says her mother had eyes in the back of her head.

Within *Unravelling*'s main story are numerous wildly imaginative mini-stories. Last night Graver shared one about a lady who spins her skin off and then climbs out the window. When she comes back, her husband has filled her skin with salt and pepper and put the shell of skin under her bed.

The wife crawls back into the skin and dies from the burn of salt and pepper all through her body. This particular story was one that Aimee's mother had told her, and Aimee wonders if her own mother had ever shed her skin and gone out into the night.

The New York Times Book Review noted that at its core, Aimee's story is about "the slow cumulative registering of the weight and meaning of one's own misjudgments." It is also partly about provisioning, survival and self-sufficiency.

Graver is currently an assistant professor of English at Boston College, Mass. She received a Master of Fine Arts in fiction at Washington University in St. Louis, and her doctorate degree from Cornell University.

Unravelling is her first novel, and she is currently working on *The Honey Thief*, a tentatively titled work which Graver said is still very much in progress.

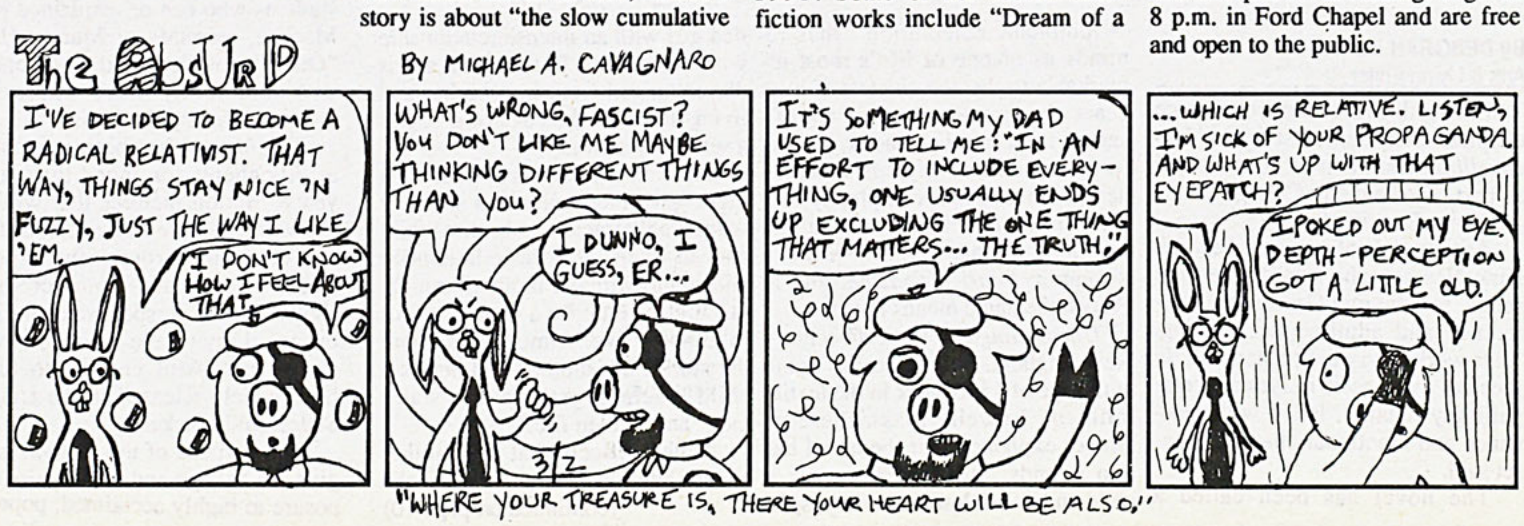
"It's set in 1999 in rural upstate New York and has three central characters: an 11 year-old girl named Eva, her mother and a male beekeeper who lives down the road from them," said Graver. In the first chapter, Eva steals honey from the beekeeper, hence the tentative title.

Her short stories can be found in nearly a dozen anthologies, including *Best American Short Stories, 1991*. Some of her recent short fiction works include "Dream of a Stolen Skirt," which was published in 1997 in *Fiction* and "A Place Not Here," published in 1996 in *Columbia: A Magazine of Poetry and Prose*.

Also in 1996, her short story, "Islands Without Names" won first place in the American Fiction Contest judged by Joyce Carol Oates. Graver was awarded the 1991 Drue Heinz Literature Prize for her short story collection, *Have You Seen Me?*. She was the youngest person ever to receive this award.

Writing fiction is not Graver's only talent, though. Her poems "Net" and "I Tell Myself" have been published, as have her creative nonfiction works "Two Baths" and "Three Mothers." Graver has also published fiction in translation: "Yellow Tent" (in both Dutch and Norwegian), "The Body Shop" (in Indonesian) and "Music for Four Doors" (in Norwegian).

The Single Voice Reading Series will conclude with poet Li-Young Lee on April 8. All readings begin at 8 p.m. in Ford Chapel and are free and open to the public.



Collins calls for compassion and love

By MATT SUTTON
Arts & Living Writer

You wouldn't think that a man who has had 65 guest-starring roles on television, written two screenplays and done numerous commercials would also have been an Augustine monk for six years. Patrick Collins, the first presenter in Allegheny College's 1998 Staley Distinguished Lecture Program, understands both worlds in which he has been a part—the secular and the spiritual.

Collins' presentation, entitled "Maintaining the Faith in a Secular World," dealt with the power of prayer and how individuals can uphold their faith in their relationships with God. He used vividly descriptive stories and humor to convey his messages.

Collins recounted a story about a teenager who was in a horrible car accident and had only a one percent chance of surviving surgery. The teenager's classmates came to see him in the hospital and Collins eventually gathered them together for a group prayer. Later, he prayed with the boy's family.

A month later, the teenager was discharged from the hospital, Collins said. He had lost an eye and was deaf in one ear, but he was alive.

Collins also spoke about negative self-talk, a term which describes how our minds can sometimes affect our behaviors. For instance, if you really feel that you will fail a test, the image of failing is created in your mind and your behavior will likely coincide with the preconception of failure.

Collins also believes that there is no such thing as a bad or good event; it is our response which dictates whether we see the situation as good or bad. We must dwell on our successes, he said, instead of on failures.

There are three ways we can learn, Collins asserted: through hearing, seeing and feeling, the latter being the most important. Collins believes that God made humans to be happy and that we are happiest when we are serving others. He spoke about giving others our good feelings, not our bad feelings.

"People, we must understand, were not meant to be perfect," said Collins. Our compassion and love for others is what keeps us "in the flow" of life. As humans, Collins stated, we must have faith in God and truly want God to be a part of our lives; only then can we call our lives complete.

'Krippendorf's Tribe" suffers identity crisis

By LUKE BOGER
Arts & Living Editor

The trailer for "Krippendorf's Tribe," directed by Todd Holland—a Meadville native—looked encouraging to me. The idea of a university professor who is awarded a ton of grant money in order to find a lost tribe in New Guinea, only to never find them, forget about his deadline and make up a tribe of his own rather than tell the truth, showed promise.

Film Review

I hoped the film would do something like bring "Wag the Dog" to the classroom/educational system. But, as the previews rolled, I realized with a sinking, cynical heart that the film was distributed by Disney's Buena Vista Pictures.

"Uh oh. Disney did it," I thought. "There goes anything resembling real depth." To be fair, I didn't immediately throw in the towel on the film. It took me about 10 to15 more minutes to give up all hopes that "Krippendorf's Tribe" would have any satiric edge to it. The film brings a lot "Jungle 2 Jungle" to a wee premise of "Wag the Dog," but doesn't possess any of the intelligence of the latter film.

Maybe the film would be more aptly named "Mr. Holland's Headdress." Or, to substitute this article of clothing with the one most commonly referred to in the film, "Mr. Holland's Penis Sheath. (Talk about a liberal education ....)

Professor James Krippendorf (Dreyfuss) is caught with his pants down (not the first time in the film figuratively or literally) when he is told by former student, now fellow professor, Veronica Micelli (Jenna Elfman), how much she is looking forward to his lecture on the lost tribe of New Guinea.

Of course, he never found the tribe, so makes up facts about his fictional tribe during the lecture. The Shelmikedmu Tribe, named after his children, Shelley, Mickey and Edmund, is instantly created. His presentation is a tremendous success and the novel ways of the Shelmikedmu spark the interests of both the general public and the academic community.

While everyone else is in the dark, Krippendorf and his family work together to keep up the ruse of his tribe. Professor Ruth Allen (Lily Tomlin), however, has her doubts as to the tribe's existence and travels to New Guinea to find out for herself.

Meanwhile, Micelli invites herself into the publicity and marketing aspects of the tribe, which includes a clothing line, a television series and talk show appearances.

"Krippendorf's Tribe" contains no social commentary like "Wag the Dog," but it does focus on fooling the masses for the purpose of one's own gain. The difference is that this trickery is applauded here for a great deal of the film. In fact, the premise counts on its viewers not being offended by the Krippendorf's actions.

The reasoning behind Krippendorf's squandering of a large research grant lies the death of his wife, who was also working on the expedition with him. "After my wife died, I cracked up," says Krippendorf. This is supposed to justify his actions to the audience so that he may remain the ever-lovable Dreyfuss.

Suspension of disbelief is one thing, but this guy wastes a $100,000 research grant on himself and we're supposed to believe it wasn't his fault because his family suffered tragedy? Please. It is lazy writing, it insults the viewers and it ruins the hero character's credibility and integrity.

But, maybe I'm being too hard on the film in this respect. It is an up-beat comedy, right? Okay, so maybe I'm getting too serious here, but what about the fact that the film can't seem to figure out what it should be—wacky family comedy sapfest or wacky adult sexual comedy sapfest.

The sap is tapped mostly from the root of Krippendorf's relationship with his children. You see, since the death of his wife, Krippendorf simply hasn't been in touch with his family. It turns out that the chief unifying factor hetween him and his his children is their efforts to fabricate tribal scenes together.

His daughter, Shelley (the rebellious teenager character), is the only one who (at first) refuses to go along with his lie. She gives in later, though, for the sake of the family.

Krippendorf's deceased wife's parents, played by Tom Poston and Elain Stritch are the secondary badguys in the film, since they fight to get the children away from their father and into boarding school.

So, thanks to these devices, we are trained to worry about the welfare of this dysfunctional family.

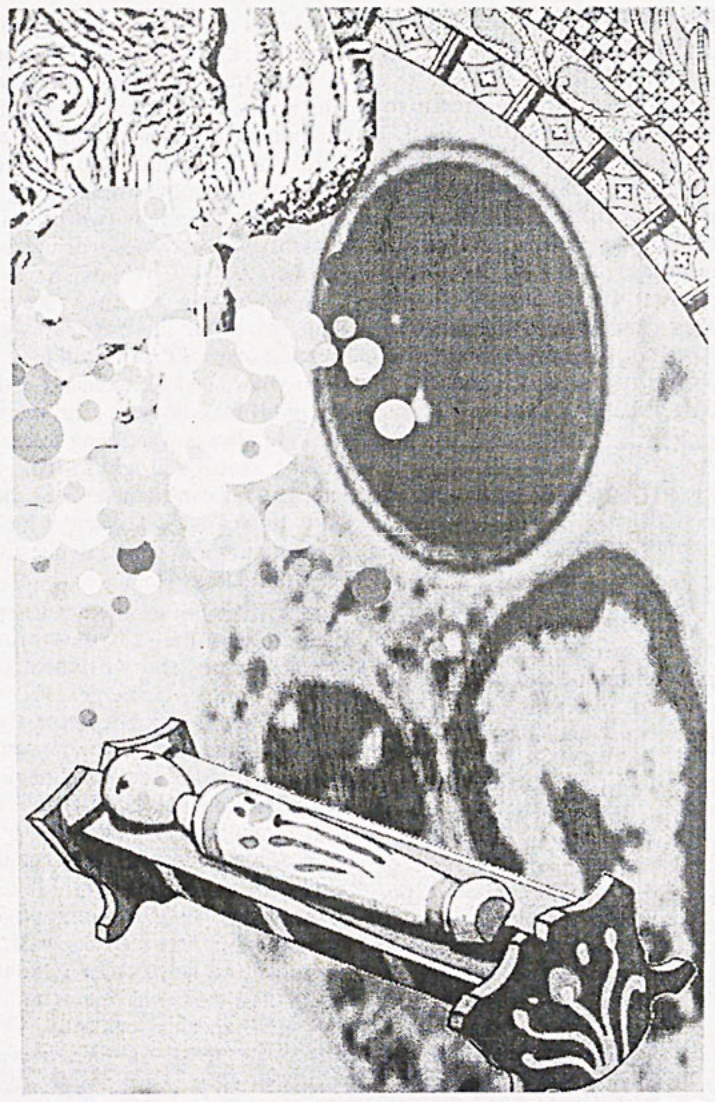
"Everything was green and beautiful. Then Mom died," says Krippendorf's youngest son. Yeah, it's really cute. Way too cute. Especially in a film where the first spoken line is "Take this to your mother. She's the one without the penis sheath." Other than random anatomical and dildo references such as this, the sex factor of "Krippendorf's Tribe" comes through Elfman's character.

The film tries to be so cute and family-oriented, then throws in awkward, unfitting sexual moments featuring Dreyfuss and Elfman. That way the average American adult's lust for sex while viewing movies is satisfied, while maintaining the PG-13 rating so the kids can come along.

That must be what the filmmakers think they're doing. But, guess what—when adults want sex in film, they want something actually erotic or funny–not a glimpse of Jenna Elfman dancing in her underwear and then the sounds of her and Richard Dreyfuss getting it on.

(continued on page 12)

What do you see?



Now on display in the Bowman, Megahan and Penelec Art Galleries is this piece of digital art. Sergio Soave, the featured artist, uses a Nova-Jet printer to print his art work on canvas. -photo by Ben Wyrick

America Reads

—a federally funded program that allocates work study money to colleges who will train tutors and send them into elementary schools to help students read.

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Hours are flexible, so students who already have work study jobs can still take part in this program.

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Saturday, March 7 and Saturday, March 28
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Tutors need to be at both sessions; however, you can still participate if you absolutely cannot attend. Please see Professor Reynders for more information: Cochran 234, 332-4434, <breynder>.

Interested students can sign up at
the ***America Reads*** table
in the post office lobby.

Despite strong supporting cast, Schwimmer drowns in "Kissing A Fool"

By JON CANTWELL
Arts & Living Writer

David Schwimmer, executive producer of "Kissing A Fool," should have stayed behind the camera and purposefully turned over the picture to his costar, Jason Lee, who stole it anyway. Max, played by Schwimmer, is a Chicago sportscaster who is often more obnoxious than likable. His lifelong pal, Jay, is played by Lee, who shows his charm and humor as a budding writer.

Front Row Fool

"Kissing a Fool," which is not a story about yours truly being kissed as I had believed it was, chronicles the relationship of two best friends and an odd love triangle between Jay, Max and Samantha (Mili Avital).

The love triangle emerges when Jay, who is still reveling in the loss of his girlfriend, sends Samantha, his editor, on a date with Max. Although Jay realizes that Max is a local celebrity and confident playboy, he believes that his lovely editor might be just the woman Max could take seriously and possibly marry.

This is a clear case of opposites attracting, since Max, who is proud of his hatred for books, and Sam, who is uninterested in sports, swiftly become caught in a passionate affair. As the relationship between Max and Sam moves from dating to marriage in a fortnight (what a scary thought), Jay becomes worried and jealous.

Max begins to have second thoughts about marriage as well, when he realizes that he will have to sleep with the same woman for the rest of his life. Jay tells Max, whose eyes are always wandering to other women, that it's alright to look, as long as he doesn't touch. Max then starts to wonder if Samantha looks at other guys and begins to question her faithfulness to him.

Max asks Jay to attempt to seduce Samantha, to determine whether or not she will cheat on him.

To be blunt, Max is a jagoff. Jay and Samantha have more in common than do Max and Sam.Imagine fixing up your boyfriend/girlfriend with someone whom you know is more similar to him/her. What could you expect would happen?

Jay finds Samantha attractive, but understandably rethinks making any moves on her because it would complicate their working relationship and friendship with Max. One night when Max is out covering da Bulls and da White Sox, Jay and Sam are left to work on a novel—and each other.

Putting my admiration for Jason Lee's work ("Chasing Amy" and "Mall Rats") aside, this movie was nothing more than "Chasing Amy, Part Two." I felt like I watched the same damn movie, except Schwimmer, Mr. Happy-Go-Lucky-Not-Getting-Any Friend, replaces the talented Ben Affleck.

Here, I must take the time to proudly admit that I do not watch "Friends," but Schwimmer could not be any worse on television than he is in this film.

Without Lee's sarcasm and the appearance of a great swing band, The Mighty Blue Kings (insider tip: may be coming to Allegheny next fall), I would have acted like Jay and gone home to listen to my Barry Manilow records.

Even the cast wanted to forget Schwimmer's performance. While at the bar, Jay takes four shots of vodka at a time. (Note: Front Row Fool does not encourage responsible drinking. Oops, I mean I do). After about the hundredth time Max says, "What up," I was ready to join Jay at the bar.

For the disrespectful use of the word "fool" in the title of a below-average film and for Schwimmer's impersonation of an actor, this film owes this Fool two kisses. But for the supporting cast—Lee, Avital and Vanessa Angel ("Kingpin")—I'm all puckered up to give six kisses.

Disney rears its ugly head in the bedroom

(continued from page 11)

Presented in a purely cliched style, it is neither erotic or funny. It's just unnecessary. It is almost as if the film was trying to fill a sex quota.

The main sex scene, however, does further the plot. Of course, any due credit there is negated when you take into account the fact that their little mattress mambo is videotaped by Krippendorf without Micelli's consent and shown on national television.

Based on my personal experience, Krippendrof's actions are very illegal. And, unsurprisingly, the consequences of Micelli finding out are relatively benign and quickly smoothed over.

The worst part is that, like too many Disney films that try to be hilarious, "Krippendorf's Tribe" simply isn't very funny. I chuckled perhaps four or five times.

Elfman, Poston and Stritch's characters, as well as several others, are all straight out of television sitcoms. This helps to give the film that distinctively Disney feel of artificial contrivance.

Another example of the film's ability to distract is the fact that African tourguides look exactly like African-American actors trying to play African tourguides. Then again, they are at least more credible than Dreyfuss and his whitebread family dressing up as African tribespeople and passing it off to the entire country.

Finally, there is the obligatory happy ending. I've said it before and I'll say it again: hooray for Disney. Thank God! I was just so sick of all of those darn downer endings that make everything look so...real!

If it had maintained the semblance of a family film, the goofiness of "Krippendorf's Tribe" would've at least fit in better, even if it wasn't any better written. Thanks to the filmmakers' apparent need for sex, that didn't happen.

Disney does sex—yet another reason to be a celibate society! Actually, that's the only reason of which I can think.

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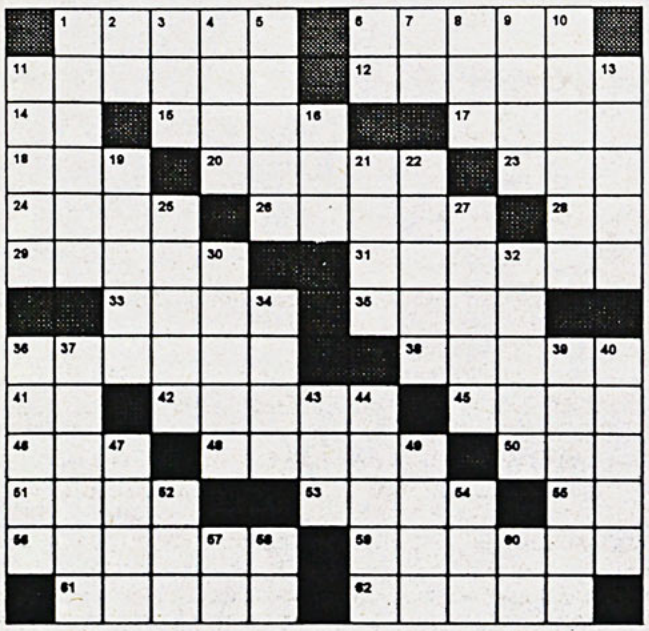

ACROSS
1 Boutique
6 Contest area
11 Age
12 Vow
14 Impersonal pronoun
15 Donated
17 Unknown (abbr.)
18 Bill
20 Means of accomplishment
23 Having the quality of (suf.)
24 Solo vocal piece
26 Evaluates
28 Argon symbol (abbr.)
29 Fish hook leader
31 To an excessive degree
33 Variant of scion
35 Upper part of glacier
36 Edam
38 Fr. painter Fernand
41 Male pronoun
42 Transmits sensory stimuli
45 Rattling throat sound
46 Dine
48 Horses
50 Rent
51 Same
53 Mexican food
55 Southern state (abbr.)
56 Races
59 Outdoors person
61 Desires
62 Coach

DOWN
1 Planet
2 Near
3 Drag; haul
4 Speak
5 No
6 Public announcement (abbr.)
7 Football position (abbr.)
8 Extravehicular activity (abbr.)
9 No one
10 Lacking tone
11 King of golden touch
13 Passage or opening
16 A Gabor
19 My sister's daughter
21 Jacket (England)
22 Take pleasure in
25 Strange
27 Cut
30 Not a winner
32 Royal
34 Roman emperor
36 Shout of approval
37 Firmament
39 Number
40 Repave
43 Large vessel; tub
44 Decree by legislation
47 Distance (pref.)
49 Blemish
52 No (Scot.)
54 Indicates tumor (suf.)
57 Three feet (abbr.)
58 Steamship (abbr.)
60 3.14159

puzz115

L	A	M	P	■	T	R	A	P	■	H	E	R
A	L	O	E	■	R	A	R	E	■	A	B	A
S	T	A	R	R	Y	■	E	L	■	R	O	T
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D	E	S	E	R	T	E	R	■	E	S	■	■
A	L	I	N	E	■	N	O	D	■	S	E	T
M	A	■	T	L	C	■	D	I	G	■	V	A
E	N	D	■	Y	A	M	■	V	A	L	E	T
■	■	O	S	■	T	I	M	E	L	E	S	S
V	E	N	O	M	■	S	O	R	E	■	■	■
O	V	A	■	A	T	■	I	T	A	L	I	C
T	E	T	■	L	A	P	S	■	T	I	T	O
E	N	E	■	E	X	I	T	■	E	D	E	N

Personals

If Second Edwards Hall would grow up and act responsibly, they wouldn't have to take their anger out on BACCHUS with inappropriate language in *The Campus*. — Alex Solosko, president of BACCHUS and Edwards resident

YEAH, MAN!

Caaawww! Are you enjoying your new (smelly?) dog, boys?

I'm afraid she's lost that lovin' feeling...no she hasn't...Goose, she's lost it...Damn, I hate it when she does that.

P.E. is not glorified recess.

Shannon—They make us wanna.

Mah-key: So the picture didn't make it...it's still not okay!

Personals

R- could ya just smile for me, please?

Bahama Mamas here we come!

Loomis needs smacked.
Rose Lane

Comments have been made...

You don't love me. You just love my Grove City doggy style.

Happy Birthday Aunt Patty!

Happy Birthday F.D!

I'm California dreamin'. Yeah, baby. Nine days.

What do you mean you couldn't find my phone number? It's right there in the phonebook under "Mr. Wonderful."

Personals

Just sex? Just sex? How could it have been just sex? We never even had sex!

Classifieds

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Doonesbury

BY G.B. TRUDEAU



Hockey league works with inner city youth

NEW YORK (AP)—In this youth hockey league, only the ice is white.

The skaters hustling around a rink in Central Park are black and Hispanic children from one of America's poorest neighborhoods. Their jerseys say "Ice Hockey in Harlem."

Far from the suburbs where such leagues are common, this one, started 11 years ago as an adjunct of the Upward Fund after-school program, is about much more than face-offs, blue lines and pucks.

"It's about hooking kids in through hockey and getting involved intimately in their lives," said Todd Levy, the league's executive director. "It's really not about making Wayne Gretzkys and NHL stars. ... We all are kind of social workers."

The program uses a straightforward carrot-and-stick approach: Students who work hard in school and stay out of trouble are rewarded with ice time, equipment, games, tutoring and mentoring at no cost. Top achievers go to summer hockey camps or on trips to places like Los Angeles, or even abroad.

And the league has a standing offer: If you earn admission to a prep school or parochial school, the league will pay your way. This year, about a dozen Harlem students are collecting on that promise.

Those with failing grades or poor attendance records are kept off the ice, barred from playing or even practicing until they improve.

Fifteen-year-old Luis Gonzalez knows both carrot and stick.

He attended a summer hockey camp in Toronto. But when he stopped by IHIH offices on the third floor of an East Harlem public school one recent afternoon, he'd been off the ice for a month because of academic troubles.

"Without this program, I don't know where he'd be, because he keeps going back" to class in order to get back on the ice, said Debi Deutsch, the league's social services director. She consulted with teachers and then cleared Luis to practice that evening.

Although his school attendance is spotty, Luis said the league has motivated him to consider the value of a high school diploma.

"I'm shaping up now. That's how come I get to skate tonight," said the 10th-grader, who lives in East Harlem with his mother. "She likes it 'cause it keeps me busy, so I don't have time to walk around and do nothing."

The league has grown from 40 participants in 1986 to 275 this year. It's supported by the National Hockey League's New York Rangers, who sponsor two annual fund-raisers that pull in about $250,000 to help pay the program's costs, which Levy estimates at $2,000 per student per year.

Other contributions come from the city, which provides free ice time; Nike, which sends skates and helmets; and Rangers players like Gretzky and Jeff Beukeboom, who conduct clinics.

About 80 volunteers make the program run.

They're people like Marc Siden, who coaches and mentors 16-year-old Joseph Diaz on and off the ice. Last summer, Joseph worked for VTR Capital, the Wall Street finance and venture capital firm that Siden owns.

Siden said his approach is simple: "If Joseph is doing well, I'll do the world for him. If he's not trying his hardest, he's wasting his time and mine."

The boy's father, Jose Diaz, said league players learn a valuable lesson from the volunteers: how to listen.

"I like that; they pay attention when we talk to them now," he said.

Diaz, a butcher in West Harlem, has two other sons in the league: Christopher, 13, and Jovanny, 10. He has arranged his hours so he can attend most practices. Before the league started busing players to practice, he used to drive his sons

(continued on page 15)

NBA Standings

(as of Wed. March 4)

EASTERN CONFERENCE

ATLANTIC DIVISION

TEAM	W	L	GB
MIAMI	41	19	—
NEW YORK	34	23	5.5
NEW JERSEY	33	27	8
WASHINGTON	30	29	10.5
ORLANDO	29	29	11
BOSTON	28	30	12
PHILADELPHIA	19	37	20

CENTRAL DIVISION

CHICAGO	44	16	—
INDIANA	41	17	2
CHARLOTTE	35	23	8
ATLANTA	34	24	9
CLEVELAND	31	27	12
MILWAUKEE	28	28	14
DETROIT	27	31	16
TORONTO	13	44	29.5

WESTERN CONFERENCE

MIDWEST DIVISION

UTAH	40	16	—
SAN ANTONIO	40	18	1
MINNESOTA	31	27	10
HOUSTON	29	29	12
VANCOUVER	14	44	27
DALLAS	12	47	29.5
DENVER	5	54	36.5

PACIFIC DIVISION

SEATTLE	45	13	—
LA LAKERS	40	18	5.5
PHOENIX	38	20	7
PORTLAND	34	24	11
SACRAMENTO	24	36	22
GOLDEN STATE	12	46	33
LA CLIPPERS	12	46	33

NHL Standings

EASTERN CONFERENCE

NORTHEAST DIVISION

TEAM	W	L	T	PTS
PITTSBURGH	31	17	13	75
BOSTON	26	22	12	64
MONTREAL	28	23	7	63
BUFFALO	24	21	14	62
OTTAWA	23	28	10	56
CAROLINA	22	30	7	51

ATLANTIC DIVISION

NEW JERSEY	38	16	6	82
PHILADELPHIA	30	19	9	69
WASHINGTON	26	23	11	63
NY RANGERS	18	26	16	52
NY ISLANDERS	21	31	8	50
FLORIDA	18	29	12	48
TAMPA BAY	12	39	9	33

WESTERN CONFERENCE

CENTRAL DIVISION

DALLAS	38	13	9	85
DETROIT	33	15	13	79
ST LOUIS	33	22	8	74
PHOENIX	24	26	11	59
CHICAGO	23	27	10	56
TORONTO	20	31	8	48

PACIFIC DIVISION

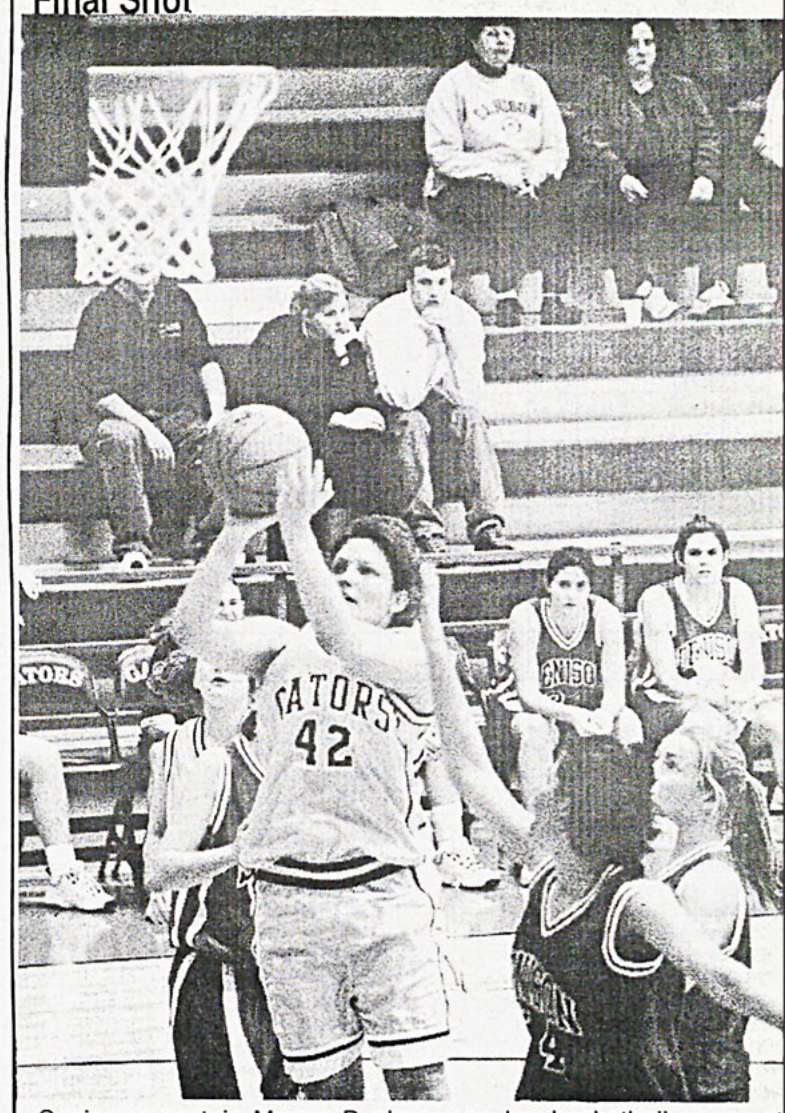
COLORADO	31	15	16	78
LOS ANGELES	27	21	11	65
EDMONTON	22	29	10	54
SAN JOSE	22	30	7	51
ANAHEIM	20	30	9	49
CALGARY	18	30	12	48
VANCOUVER	18	33	10	46

AP Men's College Basketball Poll

Team	W-L	Pvs
1. Duke(48)	27-2	1
2. Arizona(20)	26-3	2
3. Kansas(2)	31-3	4
4. North Carolina	27-3	3
5. Utah	25-2	5
6. Connecticut	26-4	6
7. Kentucky	26-4	7
8. Princeton	25-1	9
9. Purdue	24-6	11
10. Mississippi	21-5	13
11. Stanford	24-4	8
12. Michigan St.	20-6	10
13. TCU	26-4	15
14. Cincinnati	23-5	17
15. South Carolina	21-6	14
16. Arkansas	22-7	12
17. Michigan	21-8	21
18. Illinois	21-8	22
19. UCLA	21-7	18
20. New Mexico	21-6	16
21. Maryland	18-9	NR
22. Syracuse	22-7	23
23. West Virginia	22-7	19
24. Temple	20-7	24
25. Oklahoma St.	21-5	25

Others Receiving Votes: Massachusetts 165, Murray St. 80, Rhode Island 57, St. John's 54, Xavier 46, Tennessee 35, North Carolina St. 23, Detroit 12, George Washington 10, Clemson 9, Illinois St. 8, Ball St. 7, College of Charleston 4, Iowa 4, LIU-Brooklyn 4, NC-Charlotte 4, Pacific 3, Miami (Fl) 2, Coppin St. 1, Gonzaga 1, Illinois-Chicago 1, Iona 1, Utah St. 1.

Final Shot



Senior co-captain Megan Buchner saw her basketball career at Allegheny come to an end last week. The Lady Gators were ousted from the NCAC tournament in the opening round. Buchner had 12 points and six rebounds in her final game. —file photo by Ben Wyrick

Men's Basketball Coaches Poll

Team	W-L	Pvs
1. Duke(26)	27-2	1
2. Arizona(2)	26-3	2
3. Kansas(1)	31-3	4
4. North Carolina	27-3	3
5. Utah	25-2	5
6. Connecticut	26-4	6
7. Kentucky	26-4	8
8. Princeton	25-1	7
9. Purdue	24-6	10
10. Mississippi	21-5	13
11. Stanford	24-4	9
12. Michigan St.	20-6	12
13. Cincinnati	23-5	17
14. TCU	26-4	18
15. South Carolina	21-6	11
16. Arkansas	22-7	14
17. UCLA	21-7	15
18. Michigan	21-8	21
19. New Mexico	21-6	16
20. Illinois	21-8	23
21. Syracuse	22-7	22
22. West Virginia	22-7	19
23. Massachusetts	20-9	20
24. Maryland	18-9	25
25. Temple	20-7	NR

Others Receiving Votes: Xavier 41, Oklahoma St. 37, Rhode Island 27, Murray St. 23, Pacific 17, George Washington 16, Northern Arizona 12, St. John's 11, Utah St. 11, Tennessee 8, NC-Charlotte 4, Clemson 2, Dayton 2, Gonzaga 2, Illinois St. 2, Ball St. 1, College of Charleston 1, Illinois-Chicago 1.

Shannon Keller named to second team All-NCAC women's basketball team

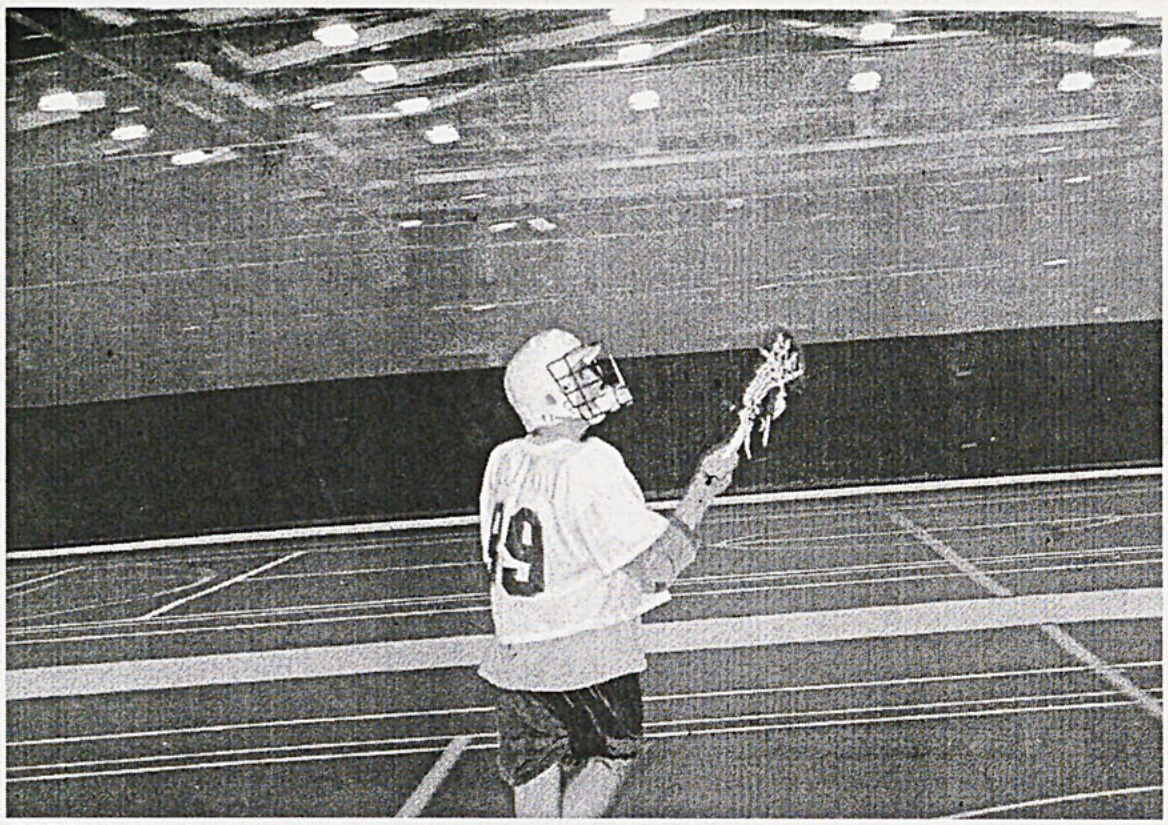
Allegheny sophomore Shanno Keller (Massillon, Ohio/Tuslaw) to day was named to the All-Nort Coast Athletic Conference women' basketball second team.

Keller, a 5'10" forward, led th Gators and finished 16th in th NCAC in scoring at 10.6 points pe game (264 total). She played in al 25 games and started 23 times Keller also led the Gators an ranked fifth in the NCAC in fiel goal percentage at 48.1, convertin 115 of 239 shots from the field. Sh also averaged 3.5 rebounds pe game, shot 69.6 percent from th free throw line (32-46) and had 2 steals and 20 assists. Keller set career high with 23 points in a wi over Oberlin Feb. 18.

Allegheny finished 12-13 overal and tied for fifth place in the NCA at 8-8.

Over her two seasons, Keller ha 410 points and 150 rebounds in 5 games.

Article Courtesy of Public Affairs.



CARRY A BIG STICK—The men's club lacrosse team kicked off its season last week with a win over conference rival Duquesne. The team plays Friday at Carnegie Mellon. —photo by Jamie Eckel

Men's lacrosse downs Duquesne

By DAN PUHLMAN
Sports Reporter

The Allegheny men's lacrosse team began their season with a muddy win over National College Lacrosse League rival Duquesne University on Sunday. The Gators finished off the Dukes by a score of 8-3.

Allegheny dominated offensively in the first half of the game, outscoring Duquesne 7-1. In the second half, the Gators switched to a defense oriented game plan to protect the lead. Taking advantage of numerous Gator penalties, Duquesne was able to stage a comeback, but a strong defensive effort from the Allegheny players shutdown the Dukes' offense and preserved the victory.

Allegheny was led in scoring by sophomore Mike Nelson and senior John Whissel. Both players scored two goals and had an assist. Sophomores Jim Engel, Craig Nelson and Dave Wingenroth and senior Todd Scott all added goals for the Gators. Junior goalie Matt Fox was strong in the net, saving 11 of Duquesne's 14 shots to earn the win.

The Gators return to action tomorrow in an NCLL showdown against Carnegie Mellon. The game will be played at CMU with a 7:30 p.m. starting time.

Paul Hogan named Gator men's head soccer coach

Duke University assistant coach Paul Hogan has been named men.'s soccer coach at Allegheny, Director of Athletics Rick Creehan announced today.

Hogan, 25, was an assistant coach at Duke the last two seasons. He helped the Blue Devils to a two-year record of 28-11. Last fall, Duke finished 15-5 and won the Atlantic Coast Conference championship. Over his two seasons, Hogan helped coach three All-America players and 11 All-ACC players.

Previously, Hogan spent one season as an assistant coach at his alma mater, the University of Charleston (W.Va.). He helped Charleston to a 17-3 record and an NCAA Division II playoff berth in 1995.

"We are thrilled that Paul has agreed to join Allegheny College," Crechan said. "His blend of high-level coaching and playing experience is a very good match for our program."

Hogan replaces Marty Goldberg, who moved to the men's and women's track and field program as an assistant coach. Goldberg had been head coach since 1983. He compiled a record of 138-125-24 overall. Goldberg also is Assistant Director of Admissions.

Hogan graduated from Charleston in 1995 with a bachelor's degree in sports science. There, he was a three-time All-West Virginia Intercollegiate Athletic Conference selection goalkeeper. He earned All-South Region honors from the National Soccer Coaches Association in both 1993 and 1994, and led the Golden Eagles to WVIAC championships in 1992 and 1994.

Hogan is a native of Washingtonville, N.Y., and a graduate of Washingtonville High School.

Allegheny finished 11-8-1 in 1997, and placed seventh in the North Coast Athletic Conference at 2-5-1. Eight starters will return next fall.

Article Courtesy of Public Affairs.

Hockey league changes lives

(continued from page 14)

and their teammates in his station wagon.

"I like it because it keeps the kids busy, off the street, out of trouble," he said as he watched his two youngest boys lace their skates before practice.

Teachers also like the program, said Deutsch.

Besides motivating students—"All they do is talk about Ice Hockey in Harlem," she quoted a teacher as saying—it can make school more interesting. Mapping NHL franchises becomes a geography lesson; budgeting a Rangers road trip becomes an exercise in finance.

Some alumni have won academic scholarships to college.

This year, the league initiated a "Hockey Pups" program for four to six-year-olds.

"If you don't get a kid until he's 12, you're not going to get anywhere," Levy said, noting that the Pups program increases parental participation.

"What better way to get parents really involved—like tying their kids' skates on—than to have four to six-year-olds?" he said. "They can't come without their parents."

Along with success stories, the league has its share of dropouts and kids who aren't able to stay the course to a high school diploma and higher education or a job. One former player has been in jail twice on drug-dealing convictions.

"It's really not an instant gratification job," said Deutsch.

Still, connecting with the kids who absorb the league's lessons, on ice and off, is what keeps Siden volunteering.

"This program changes lives," he said. "These kids lead the way. Because these kids want it so bad, you're really motivated."

Basketball set to battle Baldwin-Wallace in NCAA Tournament

(continued from page 16)

of the Ohio Athletic Conference tournament as a number five seed, and is playing with as much confidence as the Gators. Backcourt play looks to be critical in the contest.

"They're a good team. When you win your conference championship you get hot. They have three perimeter players who are outstanding," said Ness.

If the Gators should win, they will play Hope College of the Michigan Athletic Conference on Saturday. In other news, Jerry Ambooken has 999 career points, and will almost certainly reach the 1000 point mark for his career this evening. Ambooken has not been held scoreless since the first game of the season.

Congratulations to senior Kurt Krause on breaking the Allegheny record for the 3000 meters with his time of 8:47.34 at the Alex Wilson Invitational

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Men's basketball team captures NCAC title with Schulz' buzzer beater

By JOHN O'CONNOR
Sports Reporter

Don't call it an upset.

That is what the men's basketball team is saying after Ben Schulz' desperation jumper, as time expired, sealed the NCAC tournament championship and earned the Gators their first trip to the NCAA torunament since 1989.

The Gators, 0-4 this year against Wittenberg and Wooster, defeated both teams, Wittenberg 61-50 and Wooster 66-64, to earn a berth in the 48 team field. The Gators will play at Baldwin-Wallace in Berea, Ohio tonight at 7:30 p.m.

"I don't know much about Baldwin-Wallace, but Baldwin-Wallace is in trouble," said senior Rich Saxe after the tournament brackets were announced Sunday night.

The Gators are confident, and have a right to be after playing 80 minutes of their best basketball last weekend. Combined with the 18 point win over Case Western in the opening round of the NCAC tournament, the Gators have now played three excellent basketball games in a row, and appear to be a very hot team entering the tournament.

"Everyone took it up a level," said Gator coach Phil Ness. "Maybe it was our best 80 minutes of basketball."

On Saturday, the Gators sent the College of Wooster Scots packing after Ben Schulz scooped up a loose ball in the paint and threw up a shot that went in as time expired. The win capped off a weekend of revenge for the Gators, beating the top two teams in the North Coast Atlantic Conference for the first time this year after losing to both in heartbreaking overtime games earlier in the season.

"I thought the real key was not getting in a big hole. We kept it even," said Ness.

Against Wooster, the Gators did not repeat the Feb. 11 game at the Wise Center when Wooster built an early 18 point lead before a Gator comeback. The game was back and forth from the start, with 13 lead changes and five ties. The largest lead was only six points by Wooster at 9:59 in the first half.

The Gators registered 15 offensive rebounds inside against the talented Wooster frontcourt, allowing multiple shot opportunities on offense. Seniors Barry Nelson, Mike Houser and Schulz battled inside for the ball. Allegheny also made 15 steals with their pressure, converting them into fastbreak points.

"When you get steals, they can lead to easy baskets because the floor's unbalanced. Converting them was very helpful," said Ness.

Defensively the Gators were on their game again, denying the Wooster frontcourt easy entry passes and good position. Houser held Wooster's all-conference center Ryan Gorman to only four points in the contest, while Wooster had nearly 20 fewer shots in the game.

The Gators forced 20 turnovers by the Scots, as junior Steve Felton and sophomore Kevin McGarrah recorded three steals each off the bench. Felton also hit two clutch free throws down the stretch. Wooster hurt themselves from the free throw line, as the NCAC's best free throw shooting team shot only 12-18 from the line.

Allegheny shot only 38 percent from the field, but hit eight of 10 free throws in the final 2:20 to keep a tenuous lead over the Scots. Two free throws by Jerry Ambooken with 19 seconds left gave the Gators a three point margin, but Wooster's Rick Hochstetler hit a three-pointer to tie the game at 64 with 10 seconds on the clock. Unlike the February 11 game, the Gators called time-out to set up a game-winning shot.

"I said, 'Let's win it' and diagrammed a play to get the ball into Jerry's hands. Hopefully we could run some motion and make a play," said Ness.

Ambooken did get the ball, and drove the lane before dishing to Delsandro. Delsandro dribbled inside a screen set by Houser at the left elbow and drove the lane, but had the ball slapped away. Schulz saw the ball rolling, scooped it up and then hit the game and tournament winner.

"I had a hand in my face, not a good look, it was kind of instinct," said Schulz.

Houser lead the Gators in scoring with 17 points, while Ambooken added 10 and two steals. Barry Nelson nearly had a double-double with nine points and 10 rebounds, while Schulz added seven rebounds and 12 points. Steve Felton was key off the bench, scoring six. Schulz was named the tournament MVP, and Ambooken and Houser were named to the all-tournament team.

Last Thursday in the semi-finals, Allegheny defeated a Wittenberg Tiger team that Allegheny had not beaten since February of 1995. Allegheny used their swarming team defense and a deep bench to wear down the Tigers.

Except for a meaningless three with 21 seconds left, Wittenberg failed to register a field goal in the final seven minutes of the game, as Ambooken, junior Tedd Gozur and Delsandro forced turnover after turnover. Gozur led the Gators off the bench, scoring a career high 10 points, while the Gator bench outscored Wittenberg's bench 27-18.

"I think they got tired. Tedd Gozur had a super game, and Jake [Delsandro] really contributed, too," said Ness.

Ness pointed to this year's defensive field goal percentage as the best he's coached, and the Gators limited Wittenberg to only 35 percent shooting from the field, and an outstanding three of 19 from three-point range.

"They had no open looks from the perimeter and we did a great job on the inside. We really had our feet moving."

Offensively the Gators struggled at times, shooting 40 percent from the field for the game, but got the big baskets when they needed them and hit their free throws.

Ambooken's three-pointer with 1:50 to play gave the Gators an eight point lead, and Delsandro's two free throws, followed by a steal and free throw by Gozur, gave the Gators an 11 point lead and decided the game with 57 seconds left.

Ambooken lead the team, scoring 11, while Houser and Schulz helped the Gators hold their own on the glass, grabbing eight and five rebounds, respectively. Schulz scored seven as well, and Saxe dumped in nine. Ambooken and Gozur both had three steals apiece.

The big story, though, was finally breaking the Tigers' winning streak. The Gators played tough against Wittenberg this year, taking the Tigers to overtime before losing on Jan. 30, but never managed a win.

"In a lot of ways it was a breakthrough for us. They knew in their hearts they could beat them, but a bad call or bad bounce, always a reason, cost us the game," said Ness.

"We played as hard as we did before, but we got a few more breaks that made the difference," said Gozur.

The outlook against Baldwin-Wallace tonight is for a tough game against another equally hot team. Baldwin-Wallace emerged the victor

(continued on page 15)



STANDING TALL—Senior Ben Schulz and his Gator teammates have been on a roll lately. Schulz' buzzer beating basket against Wooster helped Allegheny win its first NCAC Championship in nine years.
—file photo by Ben Wyrick

Women's lacrosse hopes to improve on last season

By TIM BAUMGARTNER
Sports Reporter

"We are hoping to build on last season's success," says senior co-captain Jane Popelka. The Allegheny women's lacrosse team has steadily improved each season in its five years of existence. Last year was no different, as the team recorded a record six wins against 10 losses and a 2-5 record in the NCAC.

"Improvement is always a goal, and already we are throwing and catching much better than we have in the past," says sophomore Erin Hartong.

The club, which graduated several seniors last spring, looks to build on the maturity and leadership of its returning starters. The Gator offense is not lacking in talent, with several letterman returning.

Leading the Gator attack this year will be two-time all-NCAC selection Eleni Kacoyianni, who paced the Gators last season with a team leading 30 goals.

Kacoyianni will not be the lone goal scorer for the club. Popelka, who scored 25 goals last season and set a single season record with 17 assists, will definitely be a force. Rounding out the strong offense will be sophomores Gina Baudille and Michelle Abboud, who tallied 10 and 14 points last year, respectively.

The midfield and defense will also be anchored by many returning players from last year's squad. Senior co-captain Julia Leach, junior Brooke Burgess and sophomores Jessica Jones (a 1997 NCAC honorable mention selection) and Erin Hartong are slotted as starters this season. Freshman Stephanie Hart is expected to get the nod in goal for the Gators.

Along with the experience the Gators have on the squad, many new faces highlight the team. "We have an excellent group of recruits and new players this season," said Popelka. These new players include freshmen Christine Ferraro, Lee Ann Pomidoro, Kathryn Hartwig, Hart and Jackelyn Garcia. All of them will be expected to contribute this season.

Coach John Wilcher, in his last season as skipper of both the women's lacrosse and soccer programs, has modest goals for his squad this year. "Our goal is to go .500 and get into the top four in the conference."

Popelka echoes Wilcher's sentiments, saying, "We have the skill and dedication to win eight games this season, but we have to stay healthy."

The Gators kick off the year over spring break by traveling to Panama City, Fla. to compete. The regular season gets under way on March 25, as the Gators travel to Alfred. The home opener is April 8 against Buffalo State.