

COPY

Lexington Ave. 23rd Oct, 1915
Manhattan, New York City
New York City

My dear Waitland Grant Hall:

I hereby direct that you found in memory of me a society to be called - to be called "The Lincoln Agricultural Art Society of America," and endow it with all my unsold works of art; all properties I die possessed of; except the smallest amount sufficient to defray my funeral expenses.

It shall be the purpose of this society to give to the public an untrammled way to contemplate nature in its simplest form, and I request that no Professor of Agriculture, art dealer nor professional artist who paints for the market; nor specialist or creedist or theorist of whatsoever kind whose efforts are to divert the human mind from its natural, natal forms of nature, shall ever become a member of this Society.

That the purpose of this society shall be - not to pluck - but to wing the natural tendency of the mind to find an original way in the interpretation of the laws of nature, so that the natural and the natal may go hand in hand in its revelations toward a natural system of art as shadowed forth in the honest and practical idealism of Lincoln.

That it shall be the duty of this society to resist all fashionable forms of art founded on individual temperament not consistent with a practical and natural growth of nature.

That it shall be the wise intention of this society to hold exhibitions in different sections of the country setting forth the best realization

of this contemplative system of art and agriculture, giving aid and sympathy to all those devoted to the earnest study of nature in whatever form that goes to raise the standard of citizenship.

That: All juries, as far as practical, shall be selected from the unprofessional citizens of the society and the public at large not engaged in the business of art and agriculture or engaged in teaching art or agriculture - thus eliminating judgment from temperament (which is usually temper) at cross purposes with nature.

Very - Your sincere and affectionate uncle,

George Edward Hall.