Check out Weekend, page 9 for a review of "Bats," an in-depth look at Peter Balakian's book "Black Dog of Fate," and profiles of new science faculty. Plus, shiny happy faces in Lamba Sigma—the story behind the smiles.

Inside in News...defining "hazing" in the face of uncertainties and ambiguities, plus ACCEL goes online with internship opportunities.

Sports this week...
Football's 67-0 victory over Earlham, volleyball prepares for finals, soccer teams continue winning streak, and more Stewart-dissing from Christine Peoples.

since 1876
Vol. 123, No. 6
Thursday
October 28, 1999

The Campus
of Allegheny College

"Liberty not exercised is liberty lost."
—Gene Policinski

Local Cities' Schedule of Spooks

By LINDSAY SMITH
Weekend Reporter

Boo. With "Blair Witch" madness, and "Bats" flying in from all over, this Halloween promises to be a properly terrifying one, at least movie-wise. But don't stop there—haunted houses, hay rides and a parade await you, in Pittsburgh, Cleveland and Meadville.

PITTSBURGH. In Pittsburgh, popular favorites include Fright Fest and U.S.S. Nightmare. Fright Fest is held at the I.C. Light Amphitheatre in Station Square, and comes complete with a haunted house and wacky sideshows.

Patti Smolter, a freshman Shaler native, said she has been to Fright Fest 10 or 11 times. "It's so much fun! It gets better every time I go," she said.

Fright Fest runs today and Sunday from 6:30 p.m. to 11 p.m., and from 6:30 p.m. to 12 a.m. Friday and Saturday. The cost is $12 per person. For more information, call (412)-323-1919.

U.S.S. Nightmare is held at Gateway Clipper Dock, also in Station Square. It consists of a 20-minute haunted walking tour through a non-sailing ship. The tour is open today and Sunday from 6:30 p.m. to 11 p.m., and from 6:30 p.m. to 1 a.m. Friday and Saturday. The cost is $12 per person. For more information, call (412)-355-7944.

CLEVELAND. Cleveland also has a variety of activities for a fright-filled weekend. Two of the most popular events are the Halloweekends at Cedar Point and the Carnival of Horrors at the Medina County Fairgrounds. The Carnival features three terrifying attractions: The Fun House, The Mine Shaft and the Hayride of the Living Dead.

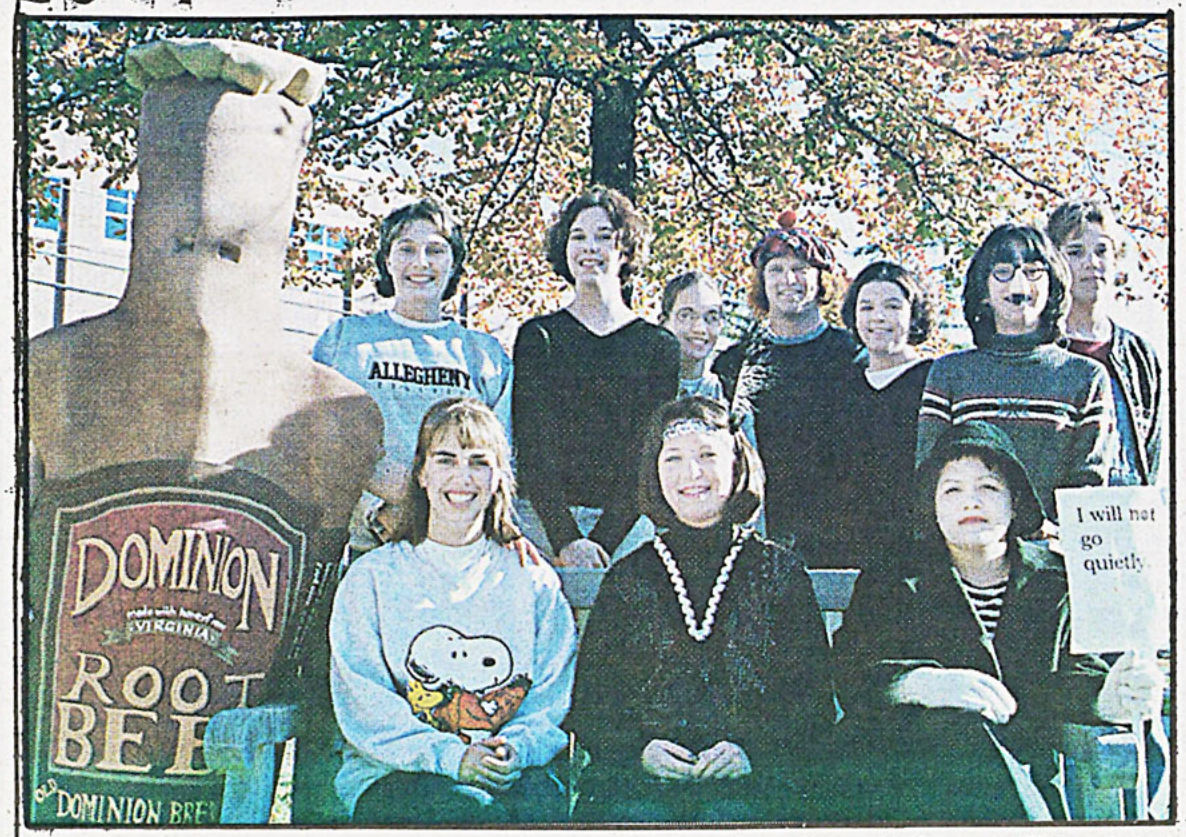
The Carnival is running from 7 p.m. to 10 p.m. today and Sunday, and from 7 p.m. to 12 a.m. on Friday and Saturday. Discount coupons are available at Pizza Hut, Dairy Mart, Taco Bell, Camelot Music and Blockbuster. For more information, call (330)-849-0604.

The Halloweekends at Cedar Point feature three haunted houses, as well as the scariest collection of amusement park rides around. It will be running on Friday from 6 p.m. to 12 a.m., Saturday from 12 p.m. to 12 a.m., and Sunday from 12 p.m. to 8 p.m. For more information, call (419)-627-2350.

HOME SWEET HOME. Let no one call Crawford County lacking in Halloween spirit. Conneaut Lake Park is hosting Nightmares in Dreamland and the Ghost Train through November 7, Wednesdays through Sundays from 6 p.m. to 10 p.m. The cost is $5 for each individual attraction and $8 for both. For details, call (814)-382-5115.

The Meadville Area Jaycess Halloween Parade—the largest nighttime parade in the state—will be held Saturday in downtown Meadville. It begins at 6:30 p.m. on North Street and will travel down Market and Chestnut Streets and end at Diamond Park. This year's theme is "Millennium Madness."

BOO!



GHOSTWRITERS—The Campus staff gathers to wish our readers a happy Halloween. Pictured clockwise from left: Roxanne Scala, Brianna Pike, Melissa McCrimmon, Amy Zader, Dane Foster, Abby Milligan, Erica Erwin, Abby Collier, Kimberly Rehak, Jennifer Midgley and Heather Chapman. —photo by Tiffany Hrach

Colleges Are a "Hot Spot" for Meningitis

By ERICA ERWIN
Assistant News Editor

Newly published data documenting the prevalence of meningitis on college campuses nationwide has caused some health officials, students and parents to take notice.

The Winslow Heath Center has recently been fielding a volley of phone calls from parents and students wanting information and reassurance.

Health educators both in the private sector and on college campuses are striving to educate the public, especially college students and their parents, about the disease and methods of prevention. They have been spurred to action by a recent program on ABC's 20/20 and other media highlighting the issue.

A potentially fatal bacterial infection, meningitis causes the inflammation of tissues surrounding the brain or spinal cord, striking approximately 3,000 Americans per year.

The disease, which can be transmitted through the air or by direct contact with an infected person, is the cause of roughly 300 fatalities each year. Infections contracted on college campuses account for between 100 and 125 of the cases, resulting in the deaths of five to 15 students per year.

Meningitis, which is diagnosed by administering a spinal tap, is often mistaken for the flu due to the similarity of the symptoms, which include fever, headache, stiffness of the neck, nausea and vomiting.

Recent studies focusing on college campuses have yielded what some see as startling results. Researchers at the Johns Hopkins School of Public Health have shown students who live on campus are three times as likely to contract the disease.

The news is especially bad for freshmen—statistics from the Centers for Disease Control and Prevention (CDC) have shown they are six times as likely to become infected than other students.

see MENINGITIS page 8

Foxman Named Director of Alumni Affairs

The Allegheny Alumni Affairs Office has named a new director following the retirement of Richard Stewart in July. Philip Foxman, a 1990 graduate with a Bachelor of Arts in English, will start full-time beginning in January of 2000.

Foxman is currently the Director of Student Activities and is slowly transitioning into the new position.

"It offered a new challenge for me," Foxman said about changing positions.

Foxman's duties as the director will be to oversee the college's online community, alumni events on and off campus, alumni advising for current students, and additional career connections programs.

Foxman commented he was excited to have the "opportunity to meet alumni again and to connect with young alumni." He has been with the College for six years, beginning as the interim assistant director of annual giving.

"Sure I am anxious," said Foxman, "especially to do a job Dick Stewart did."

His wife, formerly Jennifer Peck, graduated from Allegheny in 1989. They have three children, Hannah, 5; Jonah, 3; and Nate, 5 months.

"I will really miss the day-to-day interaction with students. I love my job here," Foxman said.

—Roxanne Scala, News Editor

The Campus asks...

What are you going to be for Halloween?

compiled by Gail Giewont



I'm going to be a porn star. Is that one word or two? That's how much I know about being a porn star. —*A.J. Barnes, senior*



I'm going to be the guy in the hat. —*Sean Donaldson, junior*



Actually, I went to a party last week. I was Thor. I still have the helmet. It's hard to be Thor walking around without any pants—with shorts on, I mean—out in downtown Cleveland in the snow. —*Dave Homans, sophomore*

Have a burning question you want answered? E-mail us!

CORRECTION: Maria Lopane's last name was misspelled as "Lopani" in the October 21 issue.

CRIME BLOTTER

Underage Drinking

•On Wednesday, Oct. 20, Meadville police requested the assistance of the Office of Security in transporting eight students to the Meadville Police Station for citation in underage drinking.

Theft

•Sometime between Tuesday, Oct. 19 and Wednesday, Oct. 20, a collection of 130 compact discs was stolen from a Baldwin Hall room that had been unlocked. The collection was valued at $1950. Security has no leads but exhorts students to lock doors and secure their personal property at all times.

•On Wednesday, Oct. 20, three containers, each containing three gallons of ice cream were stolen from Brooks Dining Hall. Total value of the containers was $51.

Vandalism

•On Tuesday, Oct. 19, Security received a call from a student living in an off-campus house on Park Ave. The student reported that someone had sprayed his front door with a yellow substance. The Meadville police were called for assistance, but Security has no leads.

•On Wednesday, Oct. 20, two aluminum tray carts standing on the loading dock outside of the Campus Center were vandalized and left on Highland Avenue. Marriot Food Service has not reported an exact amount of repair cost. Security has no suspects.

CAMPUS BRIEFS

•The Office of Events is sponsoring a trip to the Benedum Center of Performing Arts in Pittsburgh to see Ragtime on Saturday, Nov. 6. For ticket information contact the Office of Events at ext. 3101.

•Women in the Arts House, 373 Sherman Street, will host a Literary Halloween Party on Friday., Oct. 29. Come to the party dressed as your favorite literary character.

•The International Club is calling for people to get involved with the annual International dinner, scheduled for March 5, 2000. Sign -ups end on Friday, Nov. 19. For more information, contact Safoaa Ampratwun at ext. 3242 or e-mail <amprata>.

•The closing ceremony of Latino Heritage Month will feature comedian Mike Robles on Saturday, Oct. 30 at 6 p.m. in McKinley's Food Court in the Campus Center.

•The New York-based swing band, Jet Set Six, will be performing in Schultz Hall on Saturday, Nov. 13 at 7:30 p.m. For more ticket information, contact the Office of Events at ext. 3101.

•Applications are now being accepted from students who are looking to create new learning opportunities through the Experiential Learning Fund. Monday, Nov. 1 is the deadline to submit applications for projects that will be completed during winter break or spring semester 2000.

Computer Tutorial

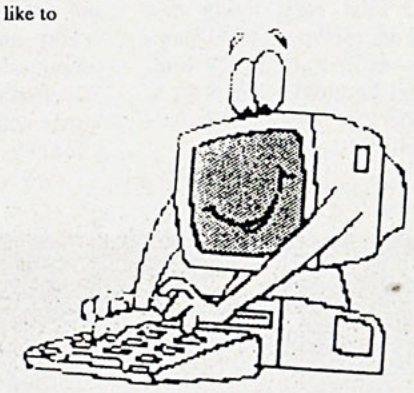
If you and your roommate are using one computer and would both like to receive your own e-mail follow these simple steps.

For Outlook Express:

Step 1:
•Go to Tools, Accounts.
•Cling on Add, Mail.
•Enter required information.
•Repeat for every new account you want. to set up then click Close.

Step 2:
•Go to File, New, Folder.
•Click on "Local Folders," type in a unique name for one of the accounts.
•Repeat for every new account.

Step 3:
•Go to Tools, Message Rules, Mail.
•Click on New
•In section 1 check the "Where the To or CC line contains people" box.
•In section 2 check the **"Move to specified folder" box.**
•In section 3 click on "contains people," enter the user's e-mail address, then click on Add, click on OK.
•In section 3 click on "specified," select the user's folder you just created, click on OK.
•Click on OK.
•Repeat for every new account you added.



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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

Happy Halloween! E-mail The Campus *staff and tell us how your parties went, how much candy you ate, or what you think of various presidential campaigns. Whatever's on your mind. We're here. All the time. We have no lives. Brighten our day—we'll love ya for it.*

Hazing in Athletic Programs Is Subject of National Debate

By JENNIFER MIDGLEY
Editor-in-Chief

Nationwide, a discussion has opened to deal with questions about the liability of collegiate athletic teams for activities that would be considered hazing under the auspices of a Greek organization.

Pennsylvania state law holds that hazing activites can be classified as such even if all parties involved say they participated willingly (see "Hazing Defined").

Pennsylvania law also requires that institutions adopt a written anti-hazing policy. Allegheny's policy requires all organizations follow state law.

Many students wonder what all the fuss is about. Eileen Stevens, the founder of the Committee to Halt College Killings (CHUCK) says on the Alphi Phi website that her organization's focus is on the "mind-set" which allows hazing to continue (Stevens is a sister in Alpha Phi).

In 1978, her son Chuck Stenzel pledged Klan Alpine at Alfred University in New York. While a pledge, he was taken from his dormitory room, locked in a car trunk with other pledges, and told to drink a mixture of bourbon, wine and beer.

Within hours, Stenzel had died of acute alcohol poisoning and exposure to cold temperatures. Other pledges were hospitalized, but survived.

Stevens speaks on college campuses about the dangerous mindset that she perceives as permitting hazing to continue. "My campus appearances are very gratifying," she said in *New York Newsday*, on April 6, 1994. "[College students] listen in silence, and then I see them react. It's as if a light bulb is going on."

She explains on the website that she believes even the mildest forms of hazing could have extreme consequences in time, once people become desensitized. "Until there is a clear signal from college administrators, national headquarters and lawmakers that even the most subtle, seemingly innocuous forms of hazing will not be tolerated, the problem will remain and it will worsen."

A member of the women's softball team said she felt that hazing activities, rather than bringing a team closer together, upset members and cause strain. "People aren't always comfortable with what's going on," she said. "Also, it's sometimes hard to respect your teammates if they make you do something that you don't want to do."

Dean of Students Dave McInally said he sees any hazing at all as a problem for the campus. "I wish I could pretend we [administration] are so in touch that we know everything going on," he said. "I'd be crazy to think it doesn't exist here."

Alfred University conducted a study of college athletes this year, in which Allegheny did not participate. Athletes from 224 institutions were surveyed about their experiences as they joined their teams (see "Survey Results").

ALLEGHENY ATHLETICS

Allegheny club hockey team members traditionally shave the heads of all the new freshman members each year. This year, one freshman team member had his head shaved in a checkerboard pattern, and the blocks colored in with a highlighter.

"It's a rite of passage, I guess," said one of the freshman hockey players, who had his hair cut. "One of the physical entries into the hockey team. I don't value my hair enough not to let them," he said.

The man added, "I probably wouldn't have shaved my head if I wasn't on the team, but it didn't make me uncomfortable."

Junior Brad McWright, defensive coach for the team, said he elected not to have his head shaved during his freshman year; he did not attend the night when the other freshman received their haircuts.

"[The rest of the team] had no problem with this," he said. "However, at the first game they asked me if I wanted my hair cut then, and I told them no...I was not pressured or forced to participate," he said.

Freshman Roger Pogozelski, a member of the team, said he had his hair cut because it was a tradition on the team. "Although I feel it should not have been done...I guess the rest of the guys feel it's a way to be a part of the team," he said.

Senior John Brickel, general manager of the club hockey team, said, "The freshmen go to the party [at which their hair will be cut] voluntarily. If they want to leave they can leave—they elect to stay."

The haircut tradition is not confined to the club hockey team; a similar event takes place among the swim team members.

> "It's sometimes hard to respect your teammates if they make you do something that you don't want to do."

Junior swimmer John Lee stated, "You get a bad hair cut before you shave. The upperclassmen get to do whatever a day or two before the whole team shaves."

He continued, "Our team is pretty good; I experienced worse things in high school."

Sophomore Jen McGuire, former cross-country and track runner, described a night in which all rookies, male and female, ran a half-mile naked from the waist up. "Okay, so I wasn't thrilled about the co-ed half-naked half-mile," she said. "But it was fine until the guys whipped out the flashlights."

Head coach of the track and cross-country team William Ross responded that he had never heard of such an event. "What half-naked half-mile? I never heard anything about it, until now," he said when questioned by *The Campus*.

"I am not aware of any hazing on campus by my teams or any other teams. I have not heard of any hazing problems since I have been here," Ross continued.

Men's basketball coach Phil Ness pointed out that coaches and parents are often out of the loop concerning hazing activities. "Hazing typically happens in places that coaches and parents aren't privy to. These actions typically would happen outside of practice time and possibly away from the gym."

He concluded, "The only way to be certain there is no hazing is to tell your team that it is unacceptable and trust them not to haze."

Ross said he also has faith in the team leaders' ability to enforce hazing regulations. "On my teams, every athlete is a valuable member of the team, regardless of their ability level and year in school. And my teams know that up front. I strongly discourage any talk or action that puts another person down or makes them uncomfortable. I trust my team leaders to enforce this," he said.

When asked for his opinion about the freshman haircuts and half-naked half-mile, Dean of Students Dave McInally said, "I have no doubt whatsoever that that's hazing. In my view that's not a way to welcome people into a group; it is an outdated and incorrect notion about what makes people feel loyalty to a group."

THE GREEK SIDE. Senior Meghan Bredahl, president of Panhellenic Council, said that Greek organizations on Allegheny's campus do not tolerate hazing of any kind. "I think our Greek community is fortunate not to be facing the problems of hazing that our college campuses are experiencing," she said. "In the rare instances that [hazing] violations are committed, I believe that both IFC [Inter-Fraternity Council] and Panhellenic, along with Allegheny policy, have the means to adequately handle them."

Bredahl said that procedures are in place to ensure that any violations of policy are reported. "If hazing does occur, new members and sisters are to report violations of the hazing policy to the Panhellenic Council or the Greek Adviser, Ellen Kaufmann," she explained.

Senior Jeff Borandi, Marshal (pledge educator) of Theta Chi, said that Greek organizations are so careful to avoid hazing because of the legal issues involved. "Fraternities are businesses with lots of insurance and other liabilities. Basically, you can sue the pants off us if your son or daughter is killed at our house."

Borandi also stated that he thinks the stereotype of Greek organizations as the ones perpetuating the hazing activities is false. "The various sports teams on campus don't have the volume of liability that a fraternity has, so they can get away with more illegal activity," he said.

McInally concurred. "If a frat [was caught hazing] they would get in so much trouble," he said.

Article compiled with the help of Patience Bartunek, Managing Editor.

HAZING DEFINED

Hazing: any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student or which willfully destroys or removes public or private property for the purpose of initiation or admission to or affiliation with, or as a condition for continued membership in, an organization operating under the sanction of or recognized as an organization by an institution of higher education. The term shall include, but not be limited to, any brutality of a physical nature, such as whipping, beating, branding, forced calisthenics, exposure to the elements, forced consumption of any food, liquor, drug or other substance, or any other forced physical activity which could adversely affect the physical health and safety of the individual, and shall include any activity which would subject the individual to extreme mental stress, such as sleep depravation, forced exclusion from social contact, forced conduct which could result in embarrassment, or any other forced activity which could adversely affect the mental health or dignity of the individual, or any willful destruction or removal of public or private property. For purposes of this definition,any activity as described in this definition upon which the initiation or admission into or affiliation with or continued membership in an organization is directly or indirectly conditioned shall be presumed to be "forced" activity, the willingness of an individual to participate in such activity notwithstanding.

—from Pennsylvania Hazing Law

SURVEY RESULTS

Over 325,000 athletes at more than 1,000 National Collegiate Athletic Association schools participated in intercollegiate sports during 1998-99. Of these athletes:

—More than a quarter of a million experienced some form of hazing to join a college athletic team.

—One in five was subjected to unacceptable and potentially illegal hazing. They were kidnapped, beaten or tied up and abandoned. They were also forced to commit crimes—destroying property, making prank phone calls or harassing others.

—Half were required to participate in drinking contests or alcohol-related hazing.

—Two in five consumed alcohol on recruitment visits even before enrolling.

—One in five participated exclusively in non-controversial initiations, such as team trips or ropes courses.

adapted from "National Survey: Initiation Rights and Athletics for NCAA Sports Teams," Alfred University

ACCEL Prepares to Go Online

By KENDRA STANTON
Assistant News Editor

The Allegheny College Center for Experiential Learning (ACCEL) has prepared an extensive and comprehensive database of career-interest opportunities for students that can be accessed by the campus community from the Allegheny webpage.

According to Assistant Director of ACCEL Jennifer Foxman, the database will be launched sometime next week, provided all systems continue to function as expected.

The new database includes a plethora of information regarding opportunities and programs related to students' particular academic or service interests.

The information for the new database was derived from a general information source on internships the Office of Career Services had used for the last two and a half years, said Foxman.

When ACCEL was founded in 1998, Foxman and Assistant Director of Career Services Kathi Roberts sought a resource that would combine internships, service-learning programs, and leadership opportunities which students and faculty could easily access. Foxman and Roberts collaborated with a technical consultant to devise such a comprehensive tool.

Roberts explained the original internship database was used as groundwork for the new resource.

Another driving force behind the resource was student perspective, according to Foxman. Students who resided on campus during the summer were asked to test and comment on the database with respect to accessibility and content.

"We wanted the database to be as user-friendly as possible," said Foxman.

When users access the database for the first time, they will be required to fill out a one-page registry which will take no longer than two minutes to complete. Users can elect to receive e-mails in the future that relate to their interests, as indicated by their registry information.

Users are also offered search tips to easily navigate the database.

The next phase of the database allows users to browse internships, programs, and conferences, including those made available to students in the past through the Experiential Learning Term.

However, Foxman and Roberts both emphasized that the database is an excellent tool with limits. "It is important that students know [the database] is not an exhaustive list. It is an entry place to opportunities. It does not replace a human being," said Roberts.

Another attribute of the database, according to Roberts is its ability to gage user interests. The database records the number of hits upon each area of academic or service interest. This feature can serve as an advertisement to entice alumni to support Allegheny Experiential Learning, explained Roberts. "The database is a power tool that tells alumni that there is a significant amount of student interest in a particular area of study," said Roberts. Career Services and ACCEL can solicit alumni sponsorship for certain programs in which student interest is heavily concentrated.

Foxman also encouraged students and faculty to take advantage of the hot link to the ACCEL e-mail address that can be accessed in each frame of the database. "Feedback is good," said Foxman.

Senior Dave Shellenbarger, who attended a leadership conference during the summer with the help of ACCEL, praised the expanding resources of the center. "ACCEL made it very easy for me to attend the conference. They paid for most everything," said Shellenbarger.

Shellenbarger's conference focused on community service as well as social action. This combination of interests could easily be matched by the new database with other such opportunities. "We hope that students will broaden out their interests. When students come into Career Services they usually say, 'I want an internship.' We hope that students will take a look at the database and get excited by all the opportunities out there, beyond just internships," said Roberts.

Sophomore Berri Richardson attests to the wide array of options available to students who seek help from ACCEL. "When I went to ACCEL last year, I was looking for an internship." In the end, however, Richardson visited Costa Rica over the summer through a program she discovered through ACCEL.

"When people asked me how I got to go to Costa Rica, I just told them, 'I asked!' It's just that easy," said Richardson.

When the database launches next week, Richardson will be on the hunt again. "I'm definitely going to be the first one to use that database," said Richardson.



ACCEL EXCELS—The Allegheny College Center for Experiential Learning has recently expanded their database to on-line access for the entire college community. This will be available through the College's website, "Inside Allegheny." Internships, study abroad experiences and career choices are some of the things that will be available.
—photo by Tiffany Hrach

The News Section wishes every one a very ghoulish Halloween

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EDITORIAL

Knowing is Half the Battle

Allegheny prides itself on the sense of community it provides its members. Though no serious hazing incidents have occurred, and though precautions have been taken within the Greek system, reports of student hazing within athletic teams are disturbing in their implications.

State law is in place as Allegheny's hazing policy. The law states that any action that recklessly or intentionally endangers the mental or physical being of a student in their quest for membership in any organization recognized by the College is illegal. This includes such activities as forced pledge songs in public, scavenger hunts for stolen property, requiring new members to wear demeaning clothing, not allowing new members complete personal hygiene, forced consumption of non normal food products (hot and spicy or grotesque concoctions) and alcohol as a part of an initiation process.

How often do we as students see or participate in activities that fall into this category? How often do we participate in such activities without thinking twice or feeling able to say "no" when they are uncomfortable?

There are many alternatives to the above activities. Group activities that build leadership and closeness like ropes courses and retreats offer positive reinforcement. An alternative is to change activities without losing history. Cut everyone on the team's hair the same way, or have a cookout with unconventional food and have everyone enjoy the experience together. Make every new member of a group a vital part.

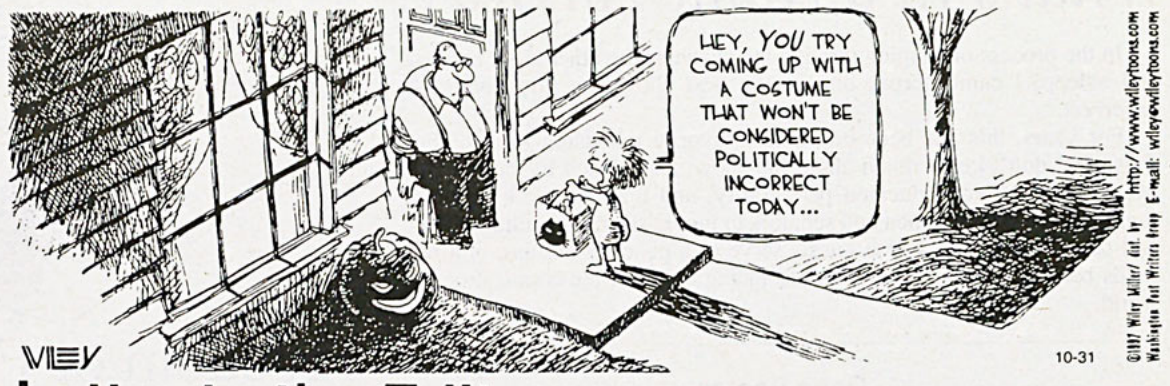
Our challenge to the Allegheny community is to make a change. Take these occurrences seriously and stand up. We should take a stake in the organizations we are involved in, and if there are questionable activities, we should question them. Without discussion and willingness to change the culture of an organization, nothing can be accomplished.

If we as a community do not take ourselves seriously and consider the long-term consequences of our actions, the relatively innocent incidents presently taking place could become much more serious in nature in the future.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



Letter to the Editor

The Flip Side of the Coin

So, women are steaks to be thrown to the dog, or savored with every mouthful? Well, before I am smothered in A-1, please allow me to respond to Mr. Taylor's column printed in last week's edition of *The Campus*.

Never before have I been exposed to such brash and unfounded generalizations. Statements like, "Women don't value [caring, intelligence, and a sense of humor] individually, they want the entire package," and "all women want the same guys," are not only ignorant, but incredibly untrue.

Mr. Taylor paints a gruesome portrait of women—sex-crazed, superficial, emotional wrecks—who allow themselves to be doormats for men, or "pigs", whose only ambition is to see how many of us cookie dough guzzling gals they can manipulate into the sack.

As a modern day "feminist"—yes, I am outing myself as a person who actually cares about the treatment and judgment of the female gender—I am not only appalled at Mr. Taylor's generalizations made about women, but those made about men, too. I'm sorry to burst your bubble, Mr. Taylor, but there are nice guys, and they probably took umbrage at your ignorance. Before you "summarize men in a nutshell," maybe you should take a better look at them.

While I do agree with your claim that women are attracted to men with confidence, I believe that we could not possibly share the same definition of the word. Your interpretation seems to entail arrogance, athletic skill, and self-absorption. On the contrary, I view confidence as a positive trait—being secure in oneself and able to be proud of one's identity and convictions.

Sure, some women are superficial. So are some men. And some men are "pigs," but so are some women.

All people are not the same. Maybe all the people you have been exposed to fit the neat little molds you have set for the human race. If so, I suggest you get out more. And if you are correct in assuming that "all women" want a "pig," I'm certain that you are a Pied Piper of sorts. But before you enchant us with another tune, please think about what you say. It might save you from having to remove your foot from your mouth.

CECILIA STECZ
Senior

Reach Out, Open Yourselves to Diversity

At a party one recent weekend, my good friend came over to me and whispered in my ear, "I saw you dancing with the black guys. Is that your new thing? You into dark men?" He laughed, as if it were a joke.

His comment confirmed for me what I had been thinking and learning in the past couple of weeks: we have a long way to go in the quest for racial understanding and diversity.

Kara Harchuck

Although it may seem to many white students that there is a good mix of races and a diverse atmosphere at Allegheny, the problems of innate prejudices, segregation, and inner stereotyping are more prevalent than we would like to admit. We are, after all, white students at a mainly white college, from a mainly white background in a mainly white country.

Two separate speakers, Tim Wise and Reverend Harry Coleman, came to our campus recently to discuss issues of diversity. Although the topics of focus differed between the two men, both expressed a common prescription for progress: white students need to learn more about diversity from the inside. We must open up dialogue, stop being afraid of the word "race," and start listening to our peers who have had and continue to have such different experiences than our own.

In the words of Reverend Coleman, "White students may have to take the initiative. Black students may want to, but may have a fear of rejection."

Students of color cannot be the only ones taking action. A handful of African- and Asian-American students gathering to discuss issues of race does not constitute diversity. Diversity can only happen with an increase in understanding and participation among white students. White students must realize that the problem of race is not a problem from the white population. We must realize that racism is our problem too; therefore, we must take part in attempts to solve it.

For participation and increased understanding to occur, white students must begin thinking more about the issues and stop ignoring questions and topics of racism. We need to collaborate, come together as a college community, and form a new appreciation for one another. A step in the right direction could be an increase in participation in the multi-cultural events held by the diversity groups on campus.

ABC, A-5, and Union Latina often sponsor events and activities for cultural awareness. Yet the turn-out of students at these activities forms a common trend of mostly minority students, with a handful of white students. These events are for the entire community, not just students of color and it is frustrating for those who put such work, effort and time into planning the events not to receive participation from more people.

I've recently been bringing this topic to my conversations with friends and peers, and have noticed several common responses: "I'm tired of talking about diversity. It's not that big of a problem, "Discussing racial problems and feelings of minority students makes me feel guilty, so I don't want to go," and "I don't feel comfortable going to an event where it's all black people and I'm the only white person."

I empathize with some of those feelings. I was one of a few white students at an ABC meeting, and again at a discussion with Tim Wise. It was a sobering experience to be in the minority for a change. I was uncomfortable. I felt out of place. I felt guilty for things I didn't do, but other students of my race may have. I didn't feel I was wanted. I didn't feel that I fit

—see DIVERSITY, page 7—

What's In a Name Anyway?

In the process of flipping through the channels the other night before I fell asleep, I came across one of the best shows on air, *Politically Incorrect*.

For years, this has been one of my favorite television shows. For those that don't know much about the show, it is hosted by satirist Bill Maher, a witty and educated personality, and features weekly guests ranging from congressmen and senators to movie stars, pop culture icons, and talk show hosts. These guests serve as a panel to discuss, in a no-holds-barred manner, issues that are facing citizens, the country, or the world.

Dane Foster

If the mix and clash of personalities on stage is not interesting or intriguing enough, perhaps the format of the show, the method of free banter that follows, and the can of worms that it opens will keep the viewer on the edge of his intellectual and moral seat.

The show depends on the educational, open discussion of various topics without the burdens and encumberments of political correctness. It's about time that someone stepped up to the plate.

Whether it is relations between individuals, a business memo, or a political candidacy, the doctrine that seems to be followed these days is one of political correctness, but not of choice. It seems that a mandamus has been sent down from the corporate and political hierarchy that, "Thou shalt not step on anybody's toes." In essence, instead of speaking freely, the perceived need for political correctness has strapped a collective set of ballet shoes on society in order to effectively tiptoe around without intruding on someone else's sphere.

Within the past eight to ten years, we as a society have become so obsessed with political correctness that it has hindered the way that we communicate with each other collectively. By dulling down our speech to be less provocative or edgy in some people's eyes, we are sterilizing the English language to the point where it is difficult to extract any meaning or emotion from the words that we speak. By placing social restrictions on which words, terms, or classifications are acceptable, society is no longer exercising free speech, but rather conformity to a system of constraint.

While extra understanding and respect are necessary in some situations, it is not necessary to be overly sensitive. It is understandable that people with disabilities, such as blindness, deafness, or speech disorders, don't like to be classified as handicapped because it infers that they are less capable than their peers, while in fact, they may be just as able, if not more, to do the everyday tasks that are demanded of them. In these cases, terminology is not changed because it is offensive to a certain group, but rather because the meaning derived from the terminology is simply incorrect.

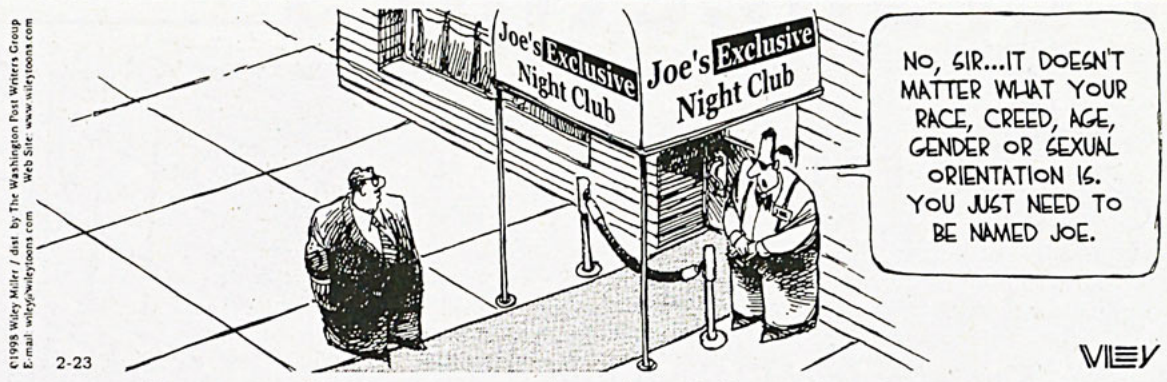
The business world has reached far and beyond the initial boundaries of political correctness, and has redefined its role. In light of the Monica Lewinsky scandal, a story on the Internet recently reported that some businesses and corporations are changing the title of an "intern" to that of an Executive Assistant, because the word intern now carries a negative connotation.

The term obese—in itself a toned down word—has come under scrutiny because it supposedly reflects negatively upon persons who are overweight. Instead, these overweight persons are to be classified as "genetically disproportional." People were trying to be politically correct, but they now make overweight individuals sound like science experiments.

The whole issue of political correctness has been blown far out of proportion. No longer are people speaking for the sake of communicating, furthering a discussion, or expressing emotion, but rather they are speaking with the hopes that their words will not offend someone. By walking that fine line, they lose the emotion and originality of their thoughts, creating a sterile but safe conversation dialogue. By removing the linguistic restraints of political correctness, individuals will be free to express themselves.

It is also difficult to universally enforce political correctness in that not every member of a constituency always believes in the necessity. For example, through my own experience, I have noticed that some people prefer to be called Blacks, while others prefer the term African-American. If there exists more than one classification, then it is difficult to cater to everyone's wishes. In addition, the world of political correctness is continually changing. It is inevitable that someone is always looking at the negative side of an issue. A term may be used until someone else decides that they think the term also has a negative connotation, and subsequently, a new term is invented for the sake of accommodation. In this aspect, the system is self-perpetuating.

—see NAME, page 7—



Freedom of Expression—Not in New York

Before entering the Brooklyn Museum of Art's web page on "Sensation," its latest and most controversial exhibit, I came across a humorous "Health Warning," which read, "The contents of this exhibit may cause shock, vomiting, confusion, panic, euphoria, and anxiety. If you suffer from high blood pressure, a nervous disorder, or heart palpitations, you should consult your doctor before viewing this exhibition." Apparently Sensation is living up to its name, and causing quite a commotion in the process.

Abby Collier

Because I do not suffer from any of the maladies above, I decided to read on. I found that the Sensation exhibit first made its debut at the Royal Academy in London in 1997, attracting a record-breaking attendance of roughly 300,000 viewers. The presentation now resides at the Brooklyn Museum of Art until January 9, 2000, when it will move to Australia.

Described by the museum as "an attempt to define a generation of artists and their diverse artistic visions," Sensation consists of approximately 90 works of Young British Artists (YBAs) from the collection of Charles Saatchi, an influential figure in the world of contemporary art.

Animal carcasses preserved in formaldehyde and nontraditional paintings of religious icons occupy about 22,000 square feet of gallery space. With an audio tour narrated by David Bowie, and a sponsorship endowed in part by Christie's, Sensation is gaining support from the elite.

Arnold L. Lehman, Art Director of the Brooklyn Museum, professes that, "This exhibition contains important work that provokes, challenges, and rewards the viewer." Unfortunately, not everyone shares his enthusiasm, including Mayor Rudolph Giuliani. According to Michael Doyle, an online journalist for About.com, Giuliani thinks that "The themes dealt with in the exhibit are too controversial for your eyes," and is threatening to discontinue subsidies to the museum, recall its ground lease, and

—see FREEDOM, page 7—

Lack of Technology in Registration Process

In the past few issues of *The Campus*, there have been numerous articles dealing with computer related issues at Allegheny. Those articles dealt mainly with the campus network and its flaws, but there is another problem with the current state of campus computing; the computers and the operating systems that they run.

Matthew Pegula

From the time that you sit down at the computer, it takes several minutes before you can actually begin working because Windows NT is being used incorrectly. Each student should simply be able to login with their unique username and password rather than having to deal with the "gator" interface. This would eliminate the need for the "login" prompt after the initial gator login, and it would streamline the entire login process.

If a campus-wide operating system was properly implemented, be it NT or Linux—a free operating system—or something else, there would not be any need to worry about saving to floppy disks or FTPing files, and there would be no concern about your files being accessible to others.

Over the past few semesters, the NeXT system, which current freshmen may not be familiar with, was phased out. NeXT was a UNIX-based operating system that was an excellent example of what a networked operating system should be. The screen looked exactly the same whether you were on a machine in Quigley or a machine in Carnegie.

However, NeXT did not have all of the applications necessary for college students in the late '90's—Word, Excel, etc.—so its replacement was inevitable.

Replacing it with a crippled version of Windows NT on 200 and 233 MHz machines however, was not the correct decision.

This is not to say that Windows NT is not a viable operating system. It has all of the applications that anyone could want, and it *can* be set up so that it is truly a networked operating system. The current setup of NT along with the relatively slow—as computers go—computers, is a recipe for nothing but slowness and frustration.

I realize that maintaining and upgrading computers on a large scale is an expensive and time consuming undertaking, it just seems that in the future, more planning needs to be done as far as not only providing computers, but providing computers and operating systems that work efficiently and easily for students.

Many people take advantage of the GatorNet with their own computers in their respective residence hall rooms, and are not aware of the problems in the labs, nor do they care about them. Everybody will be affected, however, in that a week ago, they received a registration form to fill out for next semester.

While the NeXT system may have lacked applications, it did have one important feature, Schedule Builder. There were no forms to fill out, no hunting through the web site to see which courses are being offered, or which ones are still available. Students simply had to open up the application, and then "drag and drop" classes to an electronic schedule. When they were finished, it was approved by their adviser. No hassle, no problems.

This application was unfortunately phased out with the NeXT system. Phasing out NeXT was a gradual process, so it seems that the administration should have had the time to contract out to have a new Schedule Builder application written for NT, but apparently is was either not done in time or not done at all. All of the work that must be done and paper that must be sorted through will surely cause some headaches with students, faculty, and administration alike.

Ultimately, the computers on campus are there for the students' benefit. I would like to see more chances for student input regarding the school's computer systems. Whether it be something as simple as a series of surveys, or some sort of committee that has a say in computer related issues, anything that gets some sort of student input is an advantage. Perhaps with more student input, the computers and technology available to students would then better serve their needs.

Matthew Pegula is a member of the class of '01.

Students Faced With a Screaming Concourse of Gas and Chrome

I'd like to bring a certain matter to the attention of the student body. This matter concerns the recent safe condition of our crosswalks on North Main Street. As many of you know, two "Yield to Pedestrians" signs have been implemented on that particular roadway as of a few weeks ago. Curiously enough, however, these signs have been revealed to be well-nigh completely and totally effective. This is grounds for concern for Allegheny students.

Bob Britten

Picture it, Allegheny College, Spring 1999. The warm weather brings out an influx of student foot traffic, and a corresponding glut of automobile commuters on the popular causeway of North Main Street.

This results in something of a problem for both sides, but more so for the fleshy, non-steel-encased pedestrians. Cars, some piloted by locals, others by some of Allegheny's finest, whip up and down the street at a frenzied rate, whilst nervous undergraduates cower in huddled lumps on street corners, attempting to get to class.

The spastic traffic of this particular street provided a valuable education for the Allegheny pedestrian, and one which has been overlooked when placed in the light of such poseur fields of study as math, history, and even English.

Faced with this screaming concourse of gas and chrome on a daily basis, the student was taught priority management: "Do I *really* want to learn about the math of economics today, or would getting some more sleep be a better idea?" What's more important, your education, or your fragile, all-too-human body?

What of the student whose only exercise may be those few brief seconds of accelerated physical activity? Coupled with the removal of the physical education requirement, we as a campus risk a dangerous turn towards the bloated and obese. While it is true that many students here pursue active and healthy lifestyles, removed from dangerous vices and slothful habits, the loss of these two activities may produce other forms of lethargic behavior.

Sadly, the consideration of these questions, as well as the excellent agility and heightened senses we the students enjoyed from our daily sprints, is now gone. Freshmen and seniors alike must now cross this main street in an utter lack of danger. Where is the challenge? The thrill?

Another point is one of community significance. What of the inherent congestion of traffic that will result from this innovation? Only a day ago, I stood for what was perhaps ten minutes in a dead standoff with a motorist who adamantly refused to accelerate through the intersection until I had crossed the street.

I attempted to stand dumbly on the corner, looking nondescript, and uninterested in getting to the other side, but this wily driver was not fooled. Even with not a single other soul present, in cars or on the corner, I was forced to bow to the oppressive yoke of courtesy and make my way from Baldwin to Alden Hall.

Is this what Allegheny has come to?

When I matriculated here at Allegheny some three-plus years ago, my class was entreated to become critical, skeptical, and to challenge ideas. What I now ask is, how can we hope to produce such a didactic breed of student, one who will analyze life, if we are not forced to fear for that very life on a daily—often hourly—basis? Without such a heightened appreciation for our own existence, we risk an overwhelming of apathy on this campus.

Soon, students may begin to stop getting involved with groups like GAP and ASG, with the many fine Greek organizations, even with our own beloved institution of journalism, *The Campus*. We may even reach such a level of depravity that we begin to make fun of these very organizations, and the individuals who give their time to them. Is this the kind of Allegheny that we want?

I wish to chastise all those responsible for this smudge on Allegheny's otherwise unsullied reputation. To take from the student body who supports and loves this college those few fleeting moments of pure abject terror that get us through our day is to take out the very heart of Allegheny. I beg of you, plan for our future, not for some neo-fascist regime of safety. An anxious Allegheny awaits your response.

Bob Britten is film reviewer for The Campus *and a member of the class of '00.*

FREEDOM

from page 6

relieve its board of directors if it does not cancel the exhibit.

Granted, the museum has indirectly rated its exhibit R, Michael Collings, an art critic and author of "Rabble Rousing" in*Vogue* magazine, recalls in his Sensation experience that, "The blood ran free. Not real blood mostly. But sights that were bloody and murderous did seem to be everywhere. The dead and the dying—the eviscerated, the tortured, the castrated and decapitated, the sliced in two."

Specifically, Damien Hirst has animal rights activists up in arms for his use of preserved cows, pigs, lambs, and sharks. "Hirst's work is the product of animal suffering," objects PETA (People for the Ethical Treatment of Animals) President Ingrid Newkirk, "and it is no one's place to contribute to the death of sentient beings for frivolous reasons—even if it is called 'art'."

Moreover, individual paintings in the Sensation exhibit sparked controversy within the Catholic community, such as Chris Ofili's *The Holy Virgin Mary*, which presented an African-American Virgin Mary with a visible breast molded from elephant dung, surrounded by naked buttocks. However, Ofili claims his use of elephant dung reflects his Nigerian heritage, and he rejects the idea that his work is anti-Catholic, alleging that it initiates "a multiple of meaning and interpretations."

Also, Marcus Harvey based his painting *Myra* upon a notorious photograph of Myra Hindley, the infamous child murderer. Ironically, Harvey constructed the portrait with hundreds of children's hand prints. In Collings' opinion, "[Y]ou couldn't tell what the moral message of the painting was, or if there was one." Because these artists do not leave behind detailed interpretations of their work, they leave it to the imaginations of their viewers, thus subjecting themselves to inevitable criticism.

Various groups argue that work compiled by such collectors as Charles Saatchi cannot be considered "art." Well, what is "art," a majority believes that it should not be subsidized by the government, and many support Mayor Giuliani in his quest to cancel the exhibit.

What ever happened to freedom of expression and speech? The Sensation exhibit has every right to remain standing, just as its oppositions have every right to encourage its demise. Whether they can be successful in doing so, on the other hand, raises some eyebrows.

The human race has a history of fearing what it does not understand. Ignorance is our worst enemy. We see a defaced Virgin Mary, dead animals in formaldehyde, and a portrait of a child murderer, but that is all we allow ourselves to see. I think there's something deeper going on here. Instead of raising my voice in protest, I scratch my head in wonder. What are these artists up to? Instead of taking offense, I am truly curious about their motivation. I want them to let me in on their secrets.

Perhaps the Sensation exhibit shows what we're most afraid of—ourselves. This exhibit forces us to cross a line into uncharted territory. We've been taught that it's wrong to be intrigued by art that stretches its limits.

You don't have to agree with the Sensation exhibit, but that is for you to decide, not Mayor Giuliani. You can continue to run away from your fears, or you can face them head on, and derive your own conclusions. I invite you to challenge yourself.

Abby Collier is a columnist for The Campus.

NAME

from page 6

By looking for a different way of classifying someone, or some group, we are not looking to solve an existing problem, but rather to circumvent the problem by periodically assigning a different title to it. Instead of actively pursuing the dilemma, political correctness passively places the issue on the back burner to be dealt with at another time.

Language doesn't solve a problem, actions do. Women didn't gain their right to vote by classifying themselves as democratically-challenged, but rather by petitioning and protesting the injustices to which they were subjected.

Perhaps the producers of *Politically Incorrect* are on to something. If only the world could return to the point when it was a forum for the freedoms of thought, speech, and expression—where one is not bound by the possibility that he may step on someone else's toes unintentionally. If we could return to the point where everyday interactions are not diminished by social and linguistic restrictions that take away from the effectiveness and importance of thought provoking dialogue.

Dane Foster is Perspectives Editor of The Campus.

DIVERSITY

from page 5

in. I was not part of the clique. And as I thought about these feelings, I realized their significance. These are feelings that are likely felt by minority students regularly at a school like Allegheny. In classrooms, residence halls, dining halls, group meetings, rush events—you name it, most of the students there will most likely be white.

Students of color at these meetings did nothing to make me feel uncomfortable; in fact, many smiled, welcomed me, and said hello. There was no apparent reason for my feelings, other than the fact that I was in the minority. This was an uncommon situation for me, and it showed me something I hadn't seen before: although many of us do not consider ourselves unwelcoming or segregating toward our peers of minorities, this doesn't mean they are always comfortable, nor does it eliminate the potential for feeling out of place, stereotyped, out of the loop, or unwanted.

Creating change takes leadership. If you are a member of ASG, GAP, the Greek system, or any other group or organization on campus, you are aware of the necessity of participation from the entire campus for success. Diversity affairs are no different. If anything, the cause of understanding and reconciling diversity needs an even greater degree of joint participation.

I encourage members of ASG, GAP, Greeks, and other campus organizations to take a stand. Come out of your bubbles, emerge from your offices, and reach out to someone else. Even one person can make a difference, because one person leads to another, creating a chain reaction. Go to an ABC, A-5, or UL meeting. Look for events and discussions on diversity and attend them. Talk about it with your friends, think about it within yourself. Discuss the issue in classrooms, open up the forum for participation from every angle.

I realize that in these busy days of classes, tests, papers, and "work," many of us feel compounded with the stresses of our daily lives. Many feel we have no time for anything else on our plates. But this is not a question of one more group or activity on our resume, nor is it a major time commitment. It is the work we must do to broaden our horizons, by opening our hearts and minds.

Whether you give an hour a day or an hour a week, or even just go to one event of Latino Heritage Month, Black History Month, or a talk on diversity, you are giving yourself an opportunity to experience, learn and grow. Working together to increase awareness of the issues will contribute to a better comfort level for all students. It is "our" college, and it is time to open our circles of friends to encompass greater levels of understanding and unity among us.

Kara Harchuck is Assistant News Editor of The Campus.

MENIGITIS

from page 1

According to the American College Health Association, there have been nine outbreaks of meningitis on college campuses nationwide since 1980. The CDC have shown increasing numbers of cases documented on college campuses in recent years.

Experts believe that campus environment is conducive to the contraction and spread of the disease. The closeness of living in a residence hall is a contributing factor, as well as some social behaviors, including drinking and smoking, which may adversely affect the ability of the immune system to combat the disease.

Other groups of people who are at risk of contracting meningitis are people traveling to other parts of the world where the disease is endemic and those with already susceptible immune systems.

Based on these findings, the Advisory Committee on Immunization Practices, a federal advisory panel, issued a statement last week stressing the importance of making information readily available to college students.

According to Sue Plunkett, director of the Winslow Health Center, no cases of bacterial meningitis have been documented here at Allegheny during her tenure beginning in 1988. There have, however, been recent cases at nearby Edinboro and Carnegie Mellon.

"College students are, in general, at no greater risk of contracting [meningitis] than any other population of 18 to 22 year-olds," cautioned Plunkett. "Just because you're a college student doesn't mean you're going to get it."

The idea that colleges are a "hot spot" for the disease has brought five students to the Health Center for vaccines so far this year, with more expected. The increasing prevalence of meningitis on campuses has left some parents wondering why a meningitis vaccine is not mandatory for incoming students.

"It's a very controversial issue," said Plunkett. Allegheny does not currently require meningitis vaccines for the same reasons that caused the CDC to stop short of mandating the vaccine.

Primarily, the vaccine is not useful for all types of meningitis, including the most prevalent, type B. "That may give students a false sense of security," said Plunkett.

Also, the cost effectiveness of the vaccine must be evaluated before it is mandated. The vaccine is relatively expensive at $66 and is, according to Plunkett, at best only 85 percent effective.

One argument, said Plunkett, is "Why would you spend that much money on meningitis when we know 300,000 college students are dying alcohol-related deaths?"

Plunkett recommends that students visit the Heath Center with any questions concerning meningitis, or if they think they might have contracted the disease. "One of the best things to do," said Plunkett, "is to get a flu shot." This helps the Health Center determine if the symptoms are flu-like or related to meningitis.



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Balakian's Memoir Depicts Armenian Family History

By KIMBERLY REHAK
Weekend Editor

"If the extermination of a million and a half people and the erasure of a three-thousand-year-old civilization isn't important to write about, then what the f— is?"

This is a question that Peter Balakian desires to ask a relative and also poses to his audience in his recent memoir of the Armenian Genocide, "Black Dog of Fate." (BasicBooks 1997) Balakian read excerpts from this book at Allegheny as part of the Single Voice Reading Series on Wednesday, Oct. 20 in Quigley Auditorium.

Balakian's "Black Dog of Fate" describes the Turkish government's obliteration of the Armenian population in 1915 and how that event affected his family's history and culture, especially after they were uprooted to America.

He spent his early childhood in the New Jersey suburbs, where he was immersed in an all-American boyhood defined by rock 'n' roll, adolescent pranks, and a passion for the New York Yankees. He also remained ignorant of his family and heritage's rich and haunting past.

"My family's silence about the past was a gift to me," said Balakian, in an Oct. 25 interview, "and allowed me to grow up without any scars. It allowed me to discover this past when I was ready to—as an artist in my twenties."

Balakian studied as an undergraduate at Bucknell and received his doctorate from Brown University, where he met Allegheny's Associate Professor of English David Miller, who was instrumental in bringing Balakian to campus. Balakian explained in his memoir that he was teaching English at Dwight-Englewood School and working in the summer as mail runner for a steamship terminal in New York City when he first learned of the Armenian Genocide.

Since that time, he has had four works of poetry published, "Father Fisheye," "Sad Days of Light," "Reply from Wilderness Island, and

—see FATE, page 12—

Eeek!



The ghosts from Brooks Hall have migrated to the trees surrounding Ravine Residence Hall. Here they are enjoying a crisp, autumn day.

—photo by Melissa McCrimmon

New Science Faculty Migrate to Meadville and Across Campus

By AMY ZADER
Weekend Reporter

Continuing Weekend's exploration into new faculty at Allegheny, this week we move to the natural sciences. From the biology and chemistry departments down to the physics department in Carr, and then across campus to the geology department in Alden there are new science professors this year.

Coming to Meadville all the way from Germany is Catharina Coenen, the new plant biologist on campus. She grew up in northern Germany and studied Biology at Univeristaet Bremen until a Fullbright grant brought her to the United States. From there she earned her Ph.D. in Botany from Oregon State University in Corvallis. Coenen then returned to Germany where she did



post-doctoral work in plant cell biology at Universitaet Freiburg in the southwestern part of the country.

Coenen said she came to Allegheny to experience a liberal arts college setting, which is not found in Germany. Although she has only been on campus for two months, Coenen has really enjoyed her time here, and is impressed with the level of independence Allegheny students develop through their senior projects. In her spare time, Coenen enjoys reading, hiking, and bicycling.

Judi Muir of the biology and neuroscience departments is another new face. She received her degree in Pharmacology and Toxicology from the Medical College of Virginia in Richmond, Virginia. She has also done two post-doctoral fel-



lowships at Washington University in St. Louis and the University of Pennsylvania. Muir's research has focused on how brain cells die following injury to the central nervous system. Here, she teaches physiology and neuroscience courses.

Muir said that she found Allegheny students motivated and claims they have a clear idea of what they want to do with their life after college. Outside of the classroom, Muir enjoys baseball (she is rooting for the Atlanta Braves in the World Series), dogs, and mystery novels.

Moving down the hall to the chemistry department, another new science faculty member is Michael McGrath. Although he taught two LSW sections last year, this is his first year as a Visiting Associate Professor. He is teaching general, organic, and advanced organic chemistry this semester. McGrath received his undergraduate degree from Holy Cross College in Worcester, Massachusetts in 1963 and his Ph.D. from MIT in 1967. He had been a faculty member at Holy Cross for 32 years, but is now on leave until his retirement. He has also taught summer courses at the University of Wisconsin at Madison and Clark University.

McGrath said he has found a very supportive atmosphere at Allegheny, and has enjoyed working with both students and faculty. He is married to Alice Deckert, also of the chemistry department, and they have two daughters, Caitlin, 7, and Megan, 6. In his spare time, Professor McGrath enjoys racquetball, downhill skiing, reading, and numerous outings with his family.

Shaun Murphree is the other new addition to Allegheny's chemistry department. Murphree was born and raised in South Carolina, went to Colgate University in Hamilton, New York for undergraduate work, and returned south to get his Ph.D. from Emory University in Atlanta, Georgia. After working with Bayer Corporation in Leverkusen, Germany and Charleston, South Carolina for seven years, he has come to Allegheny as an organic chemist specializing in synthetic methodology.

Murphee is impressed with the intellectual intensity of Allegheny's students, the support of his colleagues, the quality of the facilities



and infrastructure, the charm of the campus and the sense of community within the campus and Meadville. In his spare time, Murphee enjoys many kinds of music, especially big band and jazz. He also enjoys spending time with his wife, Kim, and his three children Joseph, 9, John, 6, and Maggie, 2.

One building away is Carr Hall in which we find the physics department. Patrick McGraw is one of the new faces. He received his B. S. from Harvey Mudd College in Claremont, California in 1990 and his Ph.D., also in Physics, from the California Institute of Technology in Pasadena, CA in 1996. From 1996-9, McGraw held a post-doctoral position at the University of North Carolina at Chapel Hill.

McGraw, his fiancée, Eileen, and his cat, Shadow are new residents to the Meadville area. He enjoys music, bicycling, and maps. In fact, he and Eileen enjoy music so much, they joined the Allegheny concert band. He plays the alto clarinet and she plays the clarinet.

The last addition to the physics department is Doros Petasis. He was born and raised on the Mediterranean island of Cyprus, but received his B. S. in Physics from Indiana University at Bloomington in 1986, and then his Ph.D. from Carnegie Mellon in low-temperature physics. He then worked as a post-doctoral fellow in the chemistry department at CMU where he built an electron spin resonance spectrometer—the only one of its kind in the world. The spectrometer allows the study of proteins which may have important biomedical applications. At Allegheny, he is trying to establish a biophysics research program to study these proteins further and with larger groups around the world.

Petasis lives with his wife, Leslie and four-year-old daughter, Emma. He loves Allegheny's beautiful campus and says that in his spare time, he loves to be with Emma. They can often be found playing in front of Carr Hall.

—see SCIENCE, page 14—

Inside Weekend:

- Oh no! It's the "Bats"...
-Meet a man and his bedpan
-NEW FEATURE!: *The Soap Dish* on page 10.

Honoring Its Leaders

By ABBY MILLIGAN
Assistant Weekend Editor

The National Convention for the chapters of Lambda Sigma, a sophomore honor society, was held at Allegheny the weekend of Oct. 15-17. Not only was the convention a success, but Alleghenians associated with Lambda Sigma have something more to celebrate. Current Lambda Sigma President, sophomore Christine Peoples was voted in as a representative to the National Board, while adviser Carolyn Blattner was named Adviser of the Year.

Peoples, one of only two students on the Lambda Sigma National Board, decided to run for the position after she was nominated by Lambda Sigma member Joe Jordan. She then presented a one-minute speech explaining why she would like to be a national representative. Current Lambda Sigma presidents who attended the convention then voted for one of the candidates running for the position, and Peoples received the majority of the votes.

In fulfilling the requirements for her new position, Peoples will keep in contact with and offer help to other chapter presidents, as well as serve as their voice on the National Board.

Peoples feels that her new position, a two year appointment, will make for a stronger Lambda Sigma organization here at Allegheny. "It allows me to really grasp all the ideals and everything that Lambda Sigma stands for," commented Peoples.

Peoples is thrilled about her new position. "I feel very honored and proud," she said. "Everyone that was nominated was very capable and very qualified and enthusiastic about taking the position," added peoples.

Carolyn Blattner, who has been the adviser of Lambda Sigma for the past five years, is excited as well. At this year's National Conference Blattner was named Adviser of the Year. "I didn't even know there was such an award," she said.

Blattner was nominated for the Adviser of the Year award by junior Kurt Foriska, who was the president of Lambda Sigma last year, after he suggested to the National Board that Blattner's hard work and effort for Lambda Sigma be acknowledged.

"What's most meaningful about the award to me is that the students here suggested it," Blattner said.

Blattner is also very proud of Peoples' new position as a representative to the National Board. "It's a huge honor for her to be selected by her peers at the conference," commented Blattner. "I think it's a great leadership opportunity for her."

Allegheny was selected to host this year's National Convention after the Lambda Sigma organization offered to do so two years ago. The Lambda Sigma chapter enjoyed their convention experience so much that they offered to host in the future.

Of the 37 total national chapters of Lambda Sigma, all but nine sent delegates to the convention held here at Allegheny. Each chapter can send as many members as it wishes, as long as registration fees are covered.

One activity Lambda Sigma members participated in was Make a Difference Day. Members also attended lectures and talks in which presidents and other representatives could get ideas for fund-raisers, service events, and other activities. Lambda Sigma members also attended a formal banquet, at which Blattner received her Adviser of the Year award and Peoples was told of her new position on the National Board.

Overall, Lambda Sigma feels that the convention was a success. "It was a really good event for the college," noted Peoples. "The National Board and everyone who came to Allegheny was very impressed with our facilities," she said.

The convention also instilled in Lambda Sigma's members a sense of the importance of their organization. "After meeting people on the National Board and meeting the other presidents, the convention really made me have a greater respect for the organization as a whole," said Peoples.

Lambda Sigma member Melanie Neff agreed with Peoples on the benefits of attending the convention. "It gave us insight on what other chapters are doing," said Neff. "By seeing others' enthusiasm with Lambda Sigma, more people get excited about our own chapter here at Allegheny."

I Was Just Thinking...

A column by Gail Giewont

As we rapidly approach the millennium, we are faced with technological advances that outdo even the wildest dreams of cantaloupes. Even the expectations of people twenty years ago are being exceeded. My most recent trip to the grocery store affirmed this. While strolling the aisles, I saw a box of "Millennios (TM)." These are apparently like Cheerios, except with 2's wittily thrown into the mix, such that "2000" can be written out. I stood, astounded, wishing I had an extra three dollars handy such that I could possess this cereal which is, in my humble opinion, the eighth wonder of the world. Since I didn't have another three dollars, though, I merely went home and cried into my pillow.

Another technological advancement, although not of the caliber of Millennios, is the on-line auction, where people from all across the world can bid on items that they have never actually seen. Perhaps people have forgotten the predecessor of the on-line auction, affectionately known as the "auction." I recently witnessed an auction, and I think that my experience there is one from which we can all learn a good deal.

In case you are unfamiliar with auctions, here is a brief description. Auctions are just like department stores, except that they're in people's backyards and garages. Also, there are no shopping carts at auctions, and there tends to be a loud person calling out numbers instead of "Elaine, register 1, Elaine." Unlike the on-line auction, you can run around and fondle the merchandise as much as you want prior to bidding on it. Imagine all the things that you miss by using on-line auctions instead of the real kind. You can't, for instance, get up-close and personal with various greasy power tools. The convenience of the on-line auction has been achieved at the cost of grease.

Despite the fact that there are many objects of little use to be seen at auctions, like "books," a discerning shopper will recognize a good buy when she sees it. That's why, when I saw a sledgehammer, I achieved a state of great elation. While going into a store and admiring a piece of hardware of this type would make me feel a little bizarre, at an auction, I felt grotesquely bizarre. I kind of like feeling that way. I waited and waited for my opportunity to bid on the sledgehammer. I thought all the while about how nice the sledgehammer would look in my room, how it would be admired by visitors. I salivated at the thought of their envy.

Unfortunately, the bidding on the sledgehammer got a little steep for me. Although I'm not sure how much a virgin sledgehammer costs, I just couldn't rationalize spending more than twenty dollars on something that I would only use a few dozen times. The same cycle of anticipation and disappointment was to come in my desire to purchase an anvil. I really wanted it. I figured that if I couldn't have a sledgehammer in my room, I could settle for an anvil. It would evoke the same sort of jealousy in others, and I couldn't imagine what kind of person would want one. Yet, at this auction, it was a very popular item. There are indeed mysteries of humanity that I will never fully understand.

And then there are the people who want items that, you would presume, no one wants. I met one of these people at this auction. As I anticipated bidding on sundry heavy metal items, my mother (alternately known as "Mom" for the purposes of this article) struck up an amiable conversation with the man standing next to her. Mom asked the man if he had anything specific in mind to bid on. The man related to her that he was a collector of bedpans, chamber pots and urinals, and that he had found a rare specimen of bedpan that he hoped to make his very own.

After waiting steadily for an hour awaiting the opportunity to bid on the object of his desire, The Bedpan Collector had to leave, so he requested that the auctioneer get to the bedpan as quickly as she could. One of her assistants lifted the bedpan into the air, pristine in its whiteness. A hush of awe filled the lawn. You could nearly hear the thoughts of those gathered in a collective, "What a beautiful bedpan!" Admittedly, my experience with bedpans is limited, but that's certainly what I was thinking when I saw it.

Then the bidding began. Bedpan Guy bid a dollar. I was pretty sure he was about to win. I could see that someone could theoretically have a legitimate use for a bedpan, but I didn't think that there could be too many of them in that crowd or that, if other bedpan enthusiasts were lurking thereabouts, this man's strength of conviction and devotion to the art of bedpans would convince them to back down.

The auctioneer said "Two dollars!" Against all odds, someone else did indeed want that bedpan. The numbers rose higher and higher; the tension mounted as the two bid furiously against each other for possession of the prize. The auctioneer said "Nine!" I thought for sure that the Bedpan Guy would win out. But then his opponent bid the tenth dollar, and our hero backed out of the bidding. "Too rich for my blood," he murmured, walking dejectedly away.

It is truly a sad day when a man who collects bedpans can't procure one at an auction. I shared his sadness, having experienced something similar to it in my loss of the sledgehammer and anvil. Even though I had no existing collection of either item, any goals that I would have had at beginning one were thwarted utterly. I suspect, however, that if I really find myself in real need of a sledgehammer, I can probably buy one on the Internet, although the excitement of seeing the sledgehammer before me in all its metallic glory would be lost. If all else fails, I can always save up three dollars and count the ratio of two's to O's in a box of Millennios to pass the time, and perhaps even make a Millennios mobile for my room. I feel that making the best of a sad situation—in this case, using counting skills to their full potential—is the type of optimism that will serve us all well in the coming century. And that's certainly something that cantaloupe can look forward to.

As always, Gail and the cantaloupes can be reached at <giewong> or Box 12.

The Soap Dish

—Compiled by Tracy Klimaz and Leanne Bloor

All My Children
Tad tried to convince Junior that Adam loved his son. Jack urged Alex to stay in Pine valley and give Edmund a chance. Opal and Marian finally made amends. Jack noticed Gillian was following him on a date and confronted her. Scott told Greenlee he was sorry that they had slept together. Palmer set up a trap to catch Vanessa and her lover. Hayley told Mateo about her audition at the TV station.

As the World Turns
Jake and Julia found themselves in several situations where they were forced to work together. Alec made Margo and unexpected offer. Molly and Chris took a surprising step. Lucinda ordered Georgia to stay away from Eddie. Carly found herself the victim of an unexpected ambush.

The Bold and the Beautiful
Stephanie regained consciousness and lunged for Brook. Eric, Ridge, and Thorne were concerned about Stephanie's memory loss. Kimberly told Giovanni she was attracted to him, but her heart belonged to someone else. C.J. wondered what was really bothering Rick. Tawny was worried when she learned that Becky had called.

Days of Our Lives
Stefano was shocked when he discovered Princess Gina was still. Tensions began to rise as Billie and Kate continued to compete for Nicholas. Bo had a tough time getting through to Sean D. Carrie was furious when she learned that Sami was still trying to manipulate Austin. Brandon came down hard on Nicole regarding her marriage to Lucas.

General Hospital
Taggert helped Juan and Emily convince their parents that Juan should stay in Port Charles. Jax let Chole know how much she meant to him. Tony told Luke he believed that Felcia's marriage was unshakable. To save Laura, Stefan confessed to killing Katherine. Taggert offered to be Juan's guardian. Roy was devastated when he overheard Bobbie discussing her impending marriage.

—continued on The Last Page—

BEWARE OF BATS: It's a Great Movie to Hate

By BOB BRITTEN
Weekend Reporter

Where can you hide when the night is alive? This is the pressing question posed to us by "Bats," the movie (as opposed to "Bats!" the Andrew Lloyd Webber Musical). A good answer is: anywhere but a movie theatre. "Bats" is probably the lamest piece of guano to hit the cinematic turbines since last year's "Vampires."

It's not even that "Bats" is that bad...it's so many kinds of bad. Every actor looks kind of embarrassed to be here. Even the puppet bats have a look of quiet desperation to them, piteously squawking at the camera as if to say: "Help us! Even The Haunting would be a step in the right direction!"

The first name that the credits heave at you is that of director Louis Morneau. I'd never heard of him, but it prompted me to think, "Hey, a French film. At least it'll be intriguing." Don't make this mistake. The most prominent work of Morneau's portfolio is "Carnosaur 2," and after a few minutes you'll know the reason why.

"Bats" kicks into gear (possibly reverse) with the standard slaughtering of teens making out in their car. As is necessary in every good critter flick, youth sexuality must be punished by a vengeful Mother Nature, probably out of frustration stemming from Father Time's tendency to just roll over and fall asleep after an evening of drinking beer and watching professional wrestling.

An important note to add to the mix is that these are in fact Texan teens, something the film makes sure is abundantly clear throughout its duration. The proliferation of billboards, ten gallon hats, and stores with friendly first names in front of them (Bob's Diner, Edna's Market, Jim's Town Hall...) makes it impossible to avoid noting the Texishness of the locale. The rampart slaughtering of Texans may in fact be the sole redeeming factor of this movie, although interestingly enough, it's still a better flick than "Varsity Blues."

Enter Dina Meyer as bat-scientist Shelia Casper, the purtiest li'l wildlife zoologist west of the Pecos. She and her partner are called into action by career grouchy scientist Bob Gunton, who by now has played so many heavies ("Patch Adams," "The Shawshank Redemption") that he's got his own gravitational pull. His nondescript-yet-wormy lackey looks like Kevin Bacon trying out for a role in "The Matrix 2," albeit somehow with even less color.

Lead man Lou Diamond Phillips has sunk to a depressing low, as the cigar-chomping Sheriff Chavezy Chavez. Lou thinks that the evil bats are ex-partner Billy the

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Kid's way of trying to contact him from beyond the grave, through their own peculiar way of eating entire towns. At various points in the movie, Lawman Lou fires his six-guns indiscriminately into giant swarms of bats, keeping the code of the old West alive by regulatin' them nasty varmits when they refuse to let him sing "La Bamba."

International supporting no-use-for-a-last-name guy Leon graces us with his presence as Jimmy, the Robin to Meyer's Bat girl. Jimmy's job in the film is to say things like "Damn!" and to refuse to go into whatever cave/ scary house/ cemetery/ Starbucks the group of heroes is next venturing to. Unlike other sans a surname celebrities, like Prince, Madonna, and Lassie, Leon is neither enigmatic nor sexual—he doesn't even run to get Pa when Timmy falls down the well. It could be a bit early to be dropping bits of your name, Leo—there might not be much left.

As you'd expect, the psychotic, vicious, super-bats are a product of government scientists. This is because scientists are all evil by nature and should as a rule never be trusted. On the other hand, young, attractive, ultra-specified zoological experts, as movies like "Anaconda" and "Lake Placid" have taught us, are always above reproach, and can be trusted with fine china and child care positions.

"What arrogance!" exclaims Meyer in an adorable little rage, "to think that you could improve nature!" No throwback to 70s monster flicks here—you expect her next line to be something in the vein of "You're tampering with forces man was never meant to understand!' or at least "Get your paws off me you damn dirty ape!" The movie quickly realizes itself, thankfully, and sheepishly steps down from its soapbox to continue chucking puppety bat-things at us.

"Bats" just oozes B-movie. The bat attacks are ridiculous; frenetic quick cuts of faces, limbs, and god knows what that would send epileptics and small dogs into a frenzy, if only because they would have no idea what's going on. The special effects are bad, and the acting is worse. "Bats" is so campy, it makes "Tremors" look like "Citizen Kane."

If you go to the "Bats" website, whose address I'm not about to give you here, you'll see the stunning declaration, in big bold letters,

THEY...WILL...SUCK...YOU...

DRY. Hey, three out of five ain't bad—it certainly does suck, though the entertainment potential increases almost exponentially in proportion to how many loud friends you bring to the theatre. This is a great movie to hate, though I don't know if I can recommend in good faith spending Tinsletown's newly exorbitant rate of $4.50 for the matinee. Maybe that's what the website trailer is referring to.

"The Skin of Our Teeth"—A Well- Rounded Performance

By KEITH BRYNER
Weekend Reporter

The Playshop Theatre of the Allegheny College Communication Arts Department kicked off its 1999-2000 season with Thornton Wilder's apocalyptic comedy "The Skin of Our Teeth." Directed by communication arts professor Dan Crozier, featuring guest lighting design by Dan Anteau and an ensemble cast of freshmen to seniors, the play itself is a symbolic amalgam of styles and concepts.

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Wilder, perhaps best known as the caretaker of the high school stage for the oft-produced play "Our Town," has blended several theatrical elements together to create the offbeat style of the "The Skin of Our Teeth."

The plot itself focuses on the Antrobus family and their journey, which is dictated by a kind of striving fatalism. Although highly comedic, this concept of striving must be ably represented in the production for the play to have a significant value in terms of subtext.

The director's vision then is what will interpret this concept and bring the play to a true fruition. Crozier often reminds the audience that not only is this a play to be laughed at, but it is also a play to be applied to our own lives. What is interesting to note is that the characters, most notably Mrs. Antrobus and Mr. Antrobus, never move too far in the comedic void; they always pull back and remain stoic figures at points.

We are never allowed to forget that Mrs. Antrobus, although funny as a character, is also deeply marked by the fact that her family has been striving against what seems to be insurmountable odds, just as Mr. Antrobus retains the vestiges of the anger and malice which we first hear of in the text. Crozier's direction allows for these concepts to fully enliven the play and create a rich subtext that is hard to ignore. We laughed, but we also secretly worried about our laughter.

Also, the cast as a whole did an admirable job of sewing together the concepts of laughter and tragedy. Stage veteran Brendan Murphy was allowed to display his full repertoire of physicality and mannerism in the character of Mr. Antrobus, bringing vivacity to the stage that only faltered at points when vivacity was not called for, but instead a leveling of tone and character, especially in his Act III confrontation with his son. Susaan Jamshidi, in her role as Mrs. Antrobus, portrayed a level-headed and clear cut mother and at times imbued her performance with an emotional level that is though to forget (the lines in which she screams out her son Henry's "real" name still ring in my ears).

Speaking of, freshman Scot Niblock makes his stage debut here at Allegheny as Henry, the Antrobus' son. The character's malice comes through quite well early on, and we truly come to hate this wretched little boy, but the change in tone and character structure in Act III does not translate as well.

A hard task to give a young actor, but in order for Act III to truly become coherent, a metamorphosis of some proportion has to occur in the character of Henry, and that metamorphosis that was somewhat lacking.

Kristen Lauth as Gladys, the other Antrobus child, also contributed much to the production, undercutting the seriousness of the family situations at points, and providing an excellent transition from her young character in Act II to the mother she has become in Act III (perhaps the best transition in the play).

Of course, Sara Angelino as

—see PLAY, page 12—

Lindsay's Latest Sounds Lovely

By DON THOMAS
Weekend Reporter

Arto Lindsay, one of today's most influential musicians, has released his new album on Ani DiFranco's label Righteous Babe, becoming the second person to sign to this independently owned label. Righteous Babe was primarily Difranco's vehicle for putting out her own music but now she has signed Lindsay to join her. His new album, "Prize," contains songs that

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in both English and Portuguese—the language of Lindsay's native Brazil.

The album's roots lie in the style of bossa nova and samba fused with a noise-pop melody. Brazil has a rich music culture centering around percussion. Just about every track on Lindsay's new album begins with a drum beat unique to any style that exists in today's mainstream music. On this album, one of the people that Lindsay collaborated with is Melvin Gibbs, who was the bass player for the Rollins Band, as well as a number of other musicians playing such instruments as stylophone, pandeiro, acoustic guitar, and keyboards.

In a letter from Righteous Babe, Arto Lindsay described his lyrics as dealing with romance and the physics of sexual attraction while searching for an own individual identity. His lyrics are contemplative and reflective without pretensions. He does a great deal of questioning, both of himself and of the world around him.

Each line to his first song, "Ondina" is a question, ranging from "Do you steal all you can take?" to "Do you have to get too close to know?"

The soul of this album lies mostly in the lyrics, however the music creates and atmosphere of both serenity as well as hostility.

The album opens with a soft drum beat keeping the rhythm for a soft guitar melody that carries and repeats itself through the entire song. There is a somber tone to the song, however it serves as a great opening for the album. As the album progresses, Lindsay experiments with distortion on a very soft, slow level that sounds very controlled and intentional.

The third song entitled "Pode Ficar" is the first of five songs to be written in Portuguese. Inspired by Lindsay's Brazilian upbringing, the song is carried well by a steady percussion beat and keyboard.

As the album begins with a consistent tone, it then moves towards a more experimental approach towards the middle, and concludes on a very soft, almost delicate sound.

The extent of Lindsay's influence on music today is astounding, inspiring such bands and musicians as David Byrne (former Talking Head singer and guitarist) Sonic Youth, and various Rhythm and Blues and rap groups. His fusion of pop and Brazilian music ideas creates a vast spectrum of musical ideas that he explores on a number of levels.

If you have any interest in music from South America mixed with catchy guitar melodies, then pick up Lindsay's new album. This is one of the most interesting albums I have heard in a long time.



RECOVERING HIS HISTORY—Poet and author of "Black Dog of Fate," Peter Balakian traveled from Hamilton, New York to read excerpts from his highly-acclaimed book on Wednesday, Oct. 20.
—photo by Tiffany Hrach

FATE

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Dyer's Thistle." He also co-translated "Bloody News from My Friend, by Siamanto" and wrote a critique of "Theodore Roethke's Far Field." Black Dog of Fate was first printed in 1997 and is currently in its fifteenth printing.

"I wrote a memoir as a poet," said Balakian, "which is to say I am driven by language rhythms and images and the desire to freeze time like a tableau."

According to Miller, "Balakian has given me an example of how poetry, politics, historical, and the aesthetic might conform into each other. It is a poetic memoir with powerful themes."

The Armenian Genocide was an effort by the Muslim Turkish government to rid the country of Christians after the First World War. The Armenians has had strong religious convictions ever since they became the first civilization to adopt Christianity as its official religion.

During the genocide, both males and females, the old and the young, were forced to leave their homes. They were lead to the streets, most with only the clothing that they were wearing, and then forced to march to their death. Armenians were shot or raped on whim of the Turkish soldiers, and many died from exhaustion or starvation.

Balakian, at one point in his narrative, illustrates in horrific detail the events that ensued in one survivor's experience.

"I worked on my memoir for about seven years, from 1990 until it's publication," said Balakian. He also explained that he has been on the road with the book for two and a half years.

"My life has changed drastically since the book's publication. I have been on the road endlessly, have crossed the country twice on book tours and lectured at dozens of universities and college," he said, "and have done a lot of TV and radio, such as ABC World News Tonight, Terry Gross' Fresh Air, and The Charlie Rose Show."

"Black Dog of Fate" won the 1998 PEN/Albrand Prize for Best Memoir and was *The New York Times*' Notable Book of 1997 and also "best book of the year" for the *LA Times*, *Publisher's Weekly*, and *Literary Journal*.

Aside from the fact of their long friendship, Miller said he wanted to bring Balakian to Allegheny because having grown up in New Jersey's suburbia, Balakian's childhood background is similar to the many of students at Allegheny who have grown up in the suburbs of Pittsburgh, Philadelphia, and Cleveland.

"He had a life that many people here can relate to," said Miller. "His book is a recovering of history, and it's important to know the past."

The striking title of Balakian's book is derived from an Armenian folk tale that his grandmother told him when he was a boy. The story involves Fate, who dismisses the "rich woman who lived in a big house with her husband and was envied for her beauty" who offered Her a lamb on a silver platter. The next week, a poor woman with "a black dog that she had found dead in a field, and so she dragged it home and cooked it. Even the apple she placed in its mouth was wormy." The woman nervously carried the dog to Fate, and was welcomed with open arms. Fate addressed her: "Come in, I've been waiting for you for a long time."

"I want the reader to play with that folktale and feel its richness and then carry it like a ball of yarn through the book," said Balakian.

SEARCH—Sober in October

By BRIANNA PIKE
Assistant Weekend Editor

National Collegiate Alcohol Awareness week arrived at Allegheny in the form of Octsoberfest. OctSoberfest was Allegheny's theme for Alcohol Awareness week. National Collegiate Alcohol Awareness is a nationwide event on college campuses including Allegheny's.

Octsoberfest was primarily organized by SEARCH, which stands for Students Educating About Responsible College Health. The president of SEARCH, Fred Older, described SEARCH as conducting events and programs like "alcohol use, Aids awareness week, credit card debt, eating disorders, date rape, and stress management."

Octsoberfest kicked off Tuesday with the drunk driving exposition. This event was jointly sponsored by SEARCH, Residence Life, and Student Activities and was used as a tool for alcohol education.

Older said, "We had video games brought in and we used the beer goggles. We let people drive the video games with the beer goggles on just to see how they would handle the experience of driving drunk."

Older added, "We also had a State Trooper here and he performed sobriety tests and the aspect of walking the line. It was very hard for people to pass with the beer goggles on. That helped give students get a bit of a gage on that aspect of it."

Octsoberfest continued on Wednesday with Alcohol 101, which is an interactive CD ROM programs that simulates going into a bar, and the situations that getting drunk can put you in. Wednesday night, speaker Kenlo Bertram an Allegheny alumnus, spoke about alcohol and alcohol awareness.

Octsoberfest wrapped up Thursday by showing the infamous movie, "Animal House".

Older said, "We showed "Animal House", and then we had a brief discussion about the message it presents about Greek life, alcohol use, drug use, sexual situations, depiction of women, and the depiction of the college experience."

Older added, "We had some Resident Advisor's there, and I was approached afterwards and asked if I could do the program again for the halls. So I think that it was definitely a good program."

When asked how well the event was attended, Older said, "It wasn't as well attended as I would have liked it to be, but in comparison to previous years it was a lot better."

Older added, " I think we dispelled a lot of myths that surround, especially with Animal House, that a lot of these problems are just Greek problems. I think it's important to, especially for underclassmen, who may not understand all these situations."

"On campus, the size of Allegheny's campus where we have the depiction of so many people thinking that drinking is such a central part of the social activity at Allegheny. Core Survey statistic show that 30% of the population drinks zero drinks per week, and 46% of the population drinks two or fewer drinks per week," Older said.

Nancy Frambes, who is the head of alcohol education at Allegheny, also helped organize Octsoberfest.

In regards to the importance of Octsoberfest, Frambes said, "I think it really is to try to get just in the forefront of students minds to think a little bit before they go out and drink."

She added, "Our main focus is if you are going to drink, if you choose to drink, to do it responsibly."

PLAY

from page 11

Sabina deserves some mention here. A veteran of the Playshop stage, Angelino's Sabina was both self-aware and deeply involved in the action. Her many asides and stoppages of the play were interesting because in reality she never "stops acting," but instead becomes a stage version of her real self, Sara Angelino "playing" Sara Angelino. These breaks are interesting, although somewhat unconvincing in Act I, only gaining momentum later, most notably in Act III. Also, the character never seemed too aware of her status as foil in the Antrobus' lives. On the whole, however, a strong performance.

Other performances of some merit include Jackie Skroupa as the Fortune Teller, a strangely humorous character whose only failing was a lack of identification with the audience in her monologues (and the moor make up scheme used for her). Also, Candi Hirsch and Jeff Simpson as the Dinosaur and Mammoth respectively were admirable and funny, articulating emotion while trapped underneath bulky costumes. The ensemble cast of both stage veterans and newcomers filled out the remainder of the play wonderfully.

Anteau's lighting was incredibly dynamic, especially in his use of footlights which gave the characters a television-like glow, and later in Act II the pier lighting was extremely naturalistic.

Weekend Whereabouts

—List compiled by Brenna Dykta

Thrusday 10.28.99

Peter, Paul, and Mary will perform at Heinz Hall in Pittsburgh. The show begins at 7 p.m. Tickets are $35.50 and $39.50. Call 412-323-1919 for more information.

Friday 10.29.99

Gwar and the Misfits will perform at Agora in Cleveland. The show begins at 8 p.m. Tickets are $16-18. For more information call 216-881-6700.

The Goo Goo Dolls and Tonic will perform at St. Vincent's College in Latrobe, PA. The concert will take place in Kennedy Hall and begins at 7:30 p.m. Tickets are $22.50. For details, call 412-323-1919.

The Pittsburgh Symphony Orchestra will perform at Heinz Hall with conductor Jukka-Pekka Saraste and pianist Stephen Kovacevich. The music starts at 8 p.m. Another show will take place at 2:30 p.m. Sunday, Oct. 31. Tickets range from $19--57. For details, call 412-392-4900.

Saturday 10.30.99

Hip-hop/rap artists **Juvenile, B.G., Turk, Lil' Wayne,** and special guest **Eve** will perform at the Convocation Center at Cleveland State University. The show begins at 8p.m. For ticket prices and other details, call 216-687-2290.

Urban, 7up, Product 19, and Ed Ummm will perform in concert at Metropol in Pittsburgh. The show begins at 9p.m. Admission is $8; $10 after 10:30 p.m. Call 412-734-8427 for more information.

Monday 11.1.99

David Wekl and the Yves Jean Band will hold a concert at 7:30 p.m. at Graffiti in Pittsburgh. Advanced tickets are $7 and $9 at the door. For more information call 412-682-4210.

Tuesday 11.2.99

Ween will perform at Metripol in Pittsburgh at 7:30 p.m. Tickets are $16. For more information, call 412-276-8300.

Through 10.30.99

Chicago's Neo-Futurists perform **Too Much Light Makes the Baby Go Blind** at the Cleveland Public Theatre. The group will perform 30 plays in 60 minutes. For show times and ticket prices, call 216-631-2727.

Through 11.6.99

The Pittsburgh Broadway Series presents **Ragtime** at the Benedum Center in Pittsburgh. Show times are 8 p.m. Tuesday through Friday; 2 p.m. and 8p.m. Saturday; 2 p.m. and 7:30 p.m. Sunday. Tickets range from $39.50-$55. For more details call 412-456-6666.

Gator football mounts dominating 67-0 victory over Earlham

By LOU KLEIN
Sports Reporter

The Allegheny football team rebounded from two tough losses to capture a 67-0 victory as they traveled to face Earlham last Saturday.

Six different players reached the end-zone and with a strong performance from the defense, the Gators were able to improve their record to 3-4, 3-2 NCAC.

The team racked up 459 yards rushing. They were led by junior running back Shane Ream, who rushed for 157 yards on 19 carries and two touchdowns to lead the team in rushing for the second straight game.

Junior running back Jeremy Snyder also had a strong performance, rushing for 134 yards on just eight carries, including a touchdown.

Junior LaMarcus Thurman showed his versatility against Wooster playing both offense and defense. He had two receptions for 28 yards, including an 11-yard touchdown catch from freshman quarterback Adam Hobaugh. Thurman also added a 32-yard punt return.

The Gator defense posted their first shutout of the year, led by senior linebacker Corey Belaney, who had 13 tackles and returned an interception 32 yards for a touchdown.

Junior defensive tackle Joe Rossi had 12 tackles and 1.5 sacks. Senior defensive end Dave Monaghan had nine tackles and an interception, and senior strong safety Liam Brennan had four tackles and an interception.

The defense limited Earlham to 140 yards of offense as they dropped Earlham record to 2-5, 1-3 NCAC.

The Gators didn't take long to get on the scoreboard. They scored on their second possession of the game with a 22-yard field goal by sophomore kicker Mike Allgeier. The drive took 12 plays and covered 76 yards, and gave Allegheny the 3-0 early first quarter lead.

After forcing Earlham to go three and out on their next possession, it took the Gators only five plays to add to their lead.

Hobaugh completed two passes to Thurman, including the 11-yards touchdown pass. Allgeier's extra point was good, and the Gators took a 10-0 lead with 6:18 to play in the first quarter.

Earlham's next drive was stopped by freshman defensive back Brandon Behrens, who made his first career interception giving the Gators the ball at the Earlham 47.

Snyder took the first play from the line of scrimmage for a 19-yards run. Ream then exploded for a 29-yard touchdown run, and with the extra point, the Gator lead was extended to 17-0 as the first quarter came to a close.

It wouldn't take long for Allegheny to get on the board again in the second quarter.

On the second play of the quarter, Belaney intercepted Earlham quarterback Quincy Jones' pass and took it the distance for the touchdown. Allgeier converted his third extra point of the game and made the score 24-0 in favor of the Gators.

After the defense held Earlham again, the Gators took the ball 65 yards in 13 plays and capped off the drive with a 10-yards touchdown run by Ream.

Along with his second touchdown, Ream rushed for 28 yards on four carries in the drive.

Allgeier hit his fourth straight extra point of the game and the Gators took a 31-0 lead into half-time.

Early in the third quarter, Thurman worked some more magic. After his electrifying 87-yards kickoff return against Wittenberg last week, he fielded an Earlham punt at the Earlham 32 and ran it the distance for another touchdown return.

Earlham managed to block the extra point, but the lead stood at 37-0, with 11:46 to go in the third.

The Gators' offensive attack rolled on later in the third quarter. A 34-yard run by junior running back Justin Shear and a 19-yards touchdown run by Snyder continued to pad the Gators lead. With Allgeier's extra point, the score advanced to 44-0.

On the final Gator drive of the third quarter, they added to their lead. After Monaghan picked off Jones' pass at the Earlham 21, the Gators rushed on five consecutive plays. They finished the drive with a 3-yard rush by Shear. Allgeiers extra point gave the Gators a 51-0 lead as the third quarter came to a close.

The fourth quarter didn't cure Earlham's problems. On the second play of the quarter, Jones was picked off again, this time by freshman defensive back Kirk Rhoades. Rhoades took the ball all the way down to the Earlham 3, and the Gators only needed two plays on offense to score.

Sophomore running back Nick Merriwether took the ball in from three yards out for the Gator touchdown. Allgeier's extra point was successful, and with 12:10 to play. the Gator lead grew to 58-0.

Earlham took the ball again, and the result was another Gator score. On third and 10 from his own 11, Earlham quarterback Mike Kitchel scrambled into the end zone and threw an incompletion. The play was ruled intentional grounding. and since it occurred in the end zone, the Gators were awarded a safety, making the score 60-0.

The Gator onslaught finally came to a close on the ensuing drive. After senior linebacker P.J. McGowan returned the free kick to the Earlham 43, the Gators took the ball into the end-zone in 10 plays.

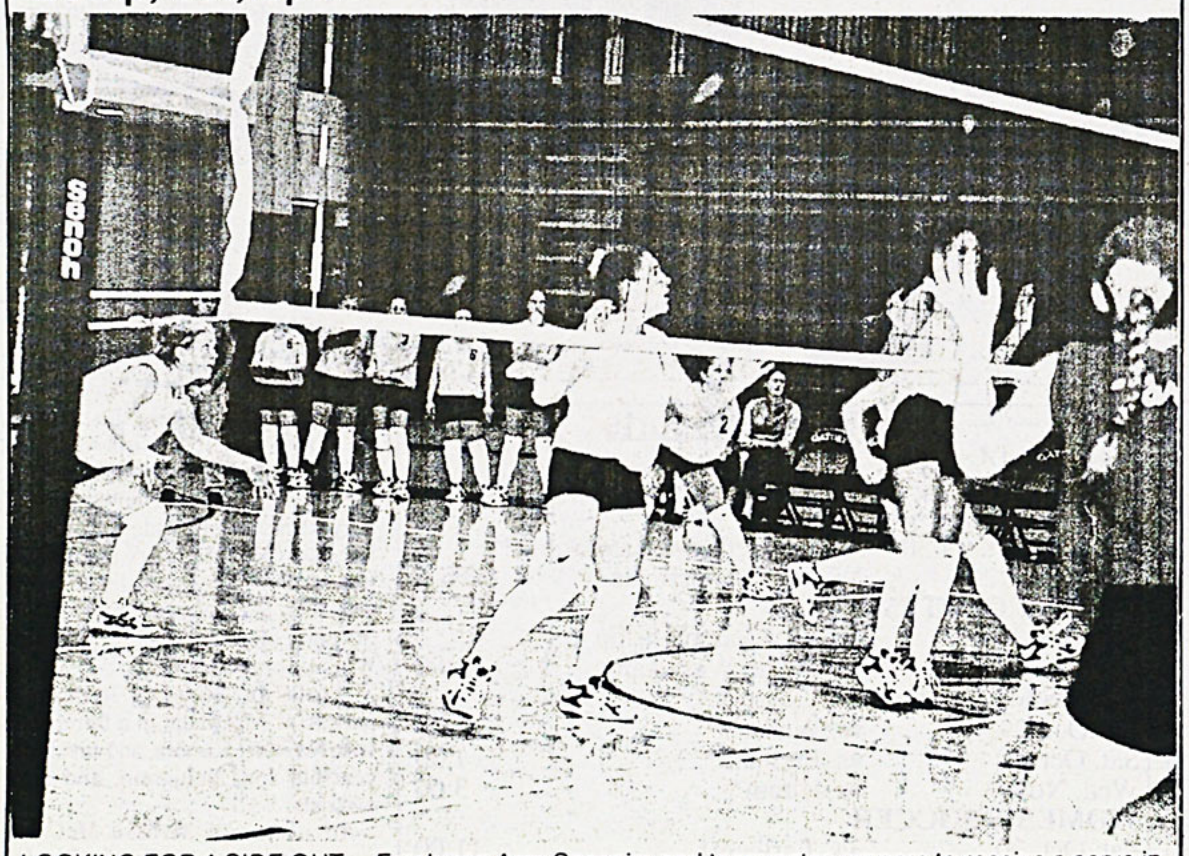
Merriwether, sophomore wideout Matt Majocka, senior halfback Paul Gasbarro, sophomore Andy Jones, freshman quarterback Joe Cowart, and junior tight end Carl Shusko all contributed to the drive.

Merriwether finished the drive scoring from one yard out. Allgeier added the extra point, making the final score 67-0.

Allegheny's Hobaugh said that the running game was very efficient, and that the team will try and stick with it in the upcoming games. "We're just going to try and continue to improve, and cut down on the mistakes. The offense is playing well, but we hope to get more receiving yards on top of the rushing game," said Hobaugh.

After their impressive win this past week, the Gators will head to Columbus this weekend to take on Kenyon in another NCAC match-up. The Gators will take a lot of momentum into the game as they look to even their record at 4-4. Kickoff will be at 1:30.

Bump, Set, Spike



LOOKING FOR A SIDE OUT— Freshman Amy Spoonire and teammates prepare to receive a serve in a match against Carnegie Mellon last Friday. The team heads to the Elizabethtown Invitational this weekend, and will get ready for the conference finals next week. —photo by Tiffany Hrach

Volleyball wins final conference match, prepares for finals

By LOU KLEIN
Sports Reporter

The Allegheny women's volleyball team is coming into the final weeks of the 1999 season. This past weekend, they took one step closer to be in strong position for the post-season.

After trailing two games to zero against Wooster last week at home, the Gators stormed back to win the final three games of the match for a 11-15, 12-15, 15-5, 15-6, 15-12 victory over the Scots.

Senior middle hitter Fawn Balliro had a team-high 21 digs, in addition to 10 kills and four digs. Junior outside hitter Tonya Andrews had 20 kills in the match. Senior outside hitter Angie Feathers had 11 kills and 18 digs, and freshman setter Amy Spoonire had 49 assists against Wooster.

This past Friday was Senior Night for the Gators. Seniors Balliro, Feathers, and middle hitter Jamie Shanter led the team into the match with Carnegie Mellon.

The Tartans spoiled the night however, with a 15-11, 15-6, 15-1 victory over the Gators in a non-conference match.

Balliro had nine kills and 12 digs. Feathers chipped in with 10 digs, and Spoonire had 18 digs.

As of the weekend, Andrews leads the NCAC with an average of 3.99 kills per game. Spoonire is third in the conference with 9.73 assists per game, and Balliro is fifth in the NCAC with 3.89 digs per game.

Last Tuesday, the women played their final conference match at home against Hiram. Hiram forfeited the first game, and the Gators took a 15-6 and 15-3 win in the next two matches. The win bumps their record to 12-15, 4-4 NCAC, and gives the team the opportunity to host an NCAC Quarterfinal match.

The Gators are in action this weekend at the Elizabethtown Invitational, and the NCAC Quarterfinals begin the following week. Head coach Bridget Sheehan is just one win away from her 400th career victory.

Inside Sports:

-Cross Country prepares for championship
-Soccer teams head for final games
-Golf wraps up Fall season
-People's Playbook



COACH, LET'S CALL A HUDDLE—The members of the women's soccer team discuss strategy for a game. Both the women's and men's team are finishing their season strong. —photo by Tiffany Hrach

Soccer teams continue to win as season approaches end

By CHUCK STEINFURTH
Sports Editor

The Allegheny men's and women's soccer teams show no signs of slowing down as their season is rapidly coming to a close.

The men played two games last week but unfortunately lost an important conference match as they traveled to face top ranked Ohio Wesleyan on Friday.

The Gators lost 3-1, and the loss snapped a 10-game winning streak. Freshman midfielder Justin DeLeon scored the only goal, with an assist from junior forward Matt Sowa.

The men came back strong in a 4-1 win over NCAC foe Oberlin last Tuesday in another away battle.

Sowa scored his second hat-trick of the season, adding three more goals to his team leading total. The other goal in the game occurred when the Oberlin defense scored on itself.

The men's record is now 12-3-2, 4-1-1 NCAC.

They play at home tomorrow against Wabash and again on Saturday against Earlham in two NCAC matches. Their final game of the season in next Wednesday in another conference game at home against Hiram.

The women played three times in the last week. Last Friday, Ohio Wesleyan ended the women Gator's five game winning streak in a 4-2 victory.

The game was tied at 1-1 at half, with a goal by junior midfielder Meredith Stone from an assist by senior midfielder Katie Paulsen. The second goal came from freshman midfielder Mandy Sysko off of an assist from freshman outside halfback Erin Ramsey.

On Monday, the women won a 3-0 victory over Grove City at Robertson Field.

Stone scored two goals, and has seven on the season. Sophomore forward Erica Frank also had a goal and an assist.

Yesterday afternoon, the women earned a hard fought game at home against Edinboro. The final score was 4-3.

Sysko scored a pair of goals in the victory. Ramsey and freshman stopper Chris Jones each had a goal as well.

The women's record now stands at 12-4-2, 5-2 NCAC. They play their final game of the season this Saturday at home in a conference match against Earlham.

Golf ends Fall season, looks forward to Spring

Allegheny's golf team finished their fall season at Jekyl Island in Georgia at the Rolex Match Play Championship last Sunday and Monday.

The top eight Division III teams of the nation were invited and the Gators finished tied for seventh.

On the first day, sophomore Ed Ambrose was the only winner for Allegheny winning both of his matches. Freshman T.J. Lorent tied one of his.

In the second day of play, junior Nathan Smith and Lorent each won a match. Sophomore Dave Whitaker tied one of his.

Allegheny competed against Otterbein, Greensboro, and U.C. San Diego during the championship.

The weekend prior to last the Gators played at the Gordon Classic in Myrtle Beach, South Carolina. The team didn't fare so well as the event was cut short after two rounds because of the ensuing hurricane.

Despite a few struggles this fall season, the Gators are still ranked fourth in the division. With many young players, the team looks for success in their spring season.

-Chuck Steinfurth

SCIENCE

from page 9

Now we move across campus to Alden Hall where we find Chuck Whipkey, new to the geology department. Whipkey received his B. S. in geology from Penn State University in 1983, his M. S. from North Carolina State University in 1988, and his Ph.D. in geochemistry from the University of Pittsburgh



just this year. Between the time that he spent obtaining his degrees, Whipkey has worked with the U.S. Geological Survey Branch of Energy Minerals in Golden, Colorado. He also spent six years in environmental consulting in Raleigh, North Carolina. He has spent a great deal of time collecting data in Montana, Wyoming, and Hawaii.

Professor Whipkey lives right outside of Meadville in a farmhouse with his wife, Pamela, and his three-year-old son, Benjamin, and their two cats.

—All photos by Melissa McCrimmon. Michael McGrath, Patrick McGraw, Doros Petasis were not available for photos at the time of publication.

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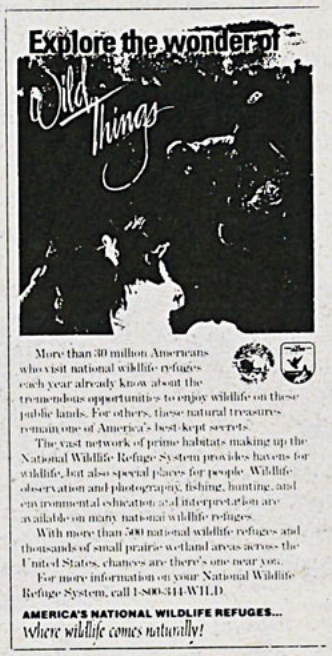

This Week in Sports

FOOTBALL		
Sat. Oct. 30	at Kenyon*	1:30
VOLLEYBALL		
Fri.-Sat. Oct. 29-30	at Elizabethtown Invitational	
Tues. Nov. 2	NCAC Quarterfinals	TBA
CROSS COUNTRY		
Sat. Oct. 30	NCAC Championship at Ohio Wesleyan	11:00
MEN'S SOCCER		
Fri. Oct. 29	vs. Wabash*	3:00
Sat. Oct. 30	vs. Earlham*	1:30
Wed. Nov. 3	vs. Hiram*	3:00
WOMEN'S SOCCER		
Sat. Oct. 30	vs. Earlham*	11:00

** North Coast Athletic Conference game/match*

Defense, Defense

By CHRISTINE PEOPLES
Sports Reporter

With several of the 1974 Steelers sitting in the stands at Three Rivers Stadium, the Steeler defense saved the day and gave Pittsburgh a 13-9 Monday night football victory over the Dirty Birds of Atlanta. Once again, the Steeler defense more than made up for a sluggish offense. The first three quarters of the game were fairly quiet, with the Steelers scoring one touchdown and two field goals in the first and second quarters respectively. Upon the beginning of the fourth quarter, the Falcons decided to start playing football.

Peoples' Playbook

The Steeler offense is still plagued with problems, scoring only one touchdown after Chad Scott's 16-yard interception return that gave them a first down at the Atlanta 11 near the end of the first quarter. After two plays, Richard Huntley, who was once the backup for the injured Falcons running back Jamal Anderson, managed to score on a 13-yards pass from none other than Steeler quarterback Kordell Stewart.

This was the Steelers first touchdown in three home games this season. Thank God the Steelers remembered how to score a touchdown. Maybe Kordell will realize that his job is to make touchdowns happen instead of laughing and joking on the sidelines. Anyway, more Stewart dissing later on, because as my readers all know, I have to space these things out.

Allow time to be devoted to the amazing Kris Brown. He is a wonderful addition to the Steeler team and if he is this good his rookie season, the possibilities are endless.

He kicked two field goals in the game, one a long 51-yarder and the other from 25 yards out. The two kicks made him 11 of 11 to start his NFL career. While watching his 51-yard kick sail perfectly through the goal-post, I thought to myself how important Brown will be in keeping our playoff hopes alive.

Atlanta scored a quick touchdown that shocked the Steelers late in the fourth quarter. The Steelers were forced to give up a safety which gave Atlanta the final point total of nine.

The Steeler defense didn't let up the entire game, and staying strong during the last two minutes of the game was the most crucial. They sacked Falcons quarterback Chris Chandler seven times and survived two goal line "crunch" times in the final seconds of the game.

Watching those last two minutes of the game made my stomach turn. Atlanta strongly drove the field twice and simply ran into a brick wall once they got near the end zone. The defense pummeled the Falcons on three successive running plays.

How appropriate that the current defense mimic the old defense of '74 when a ceremony before the game honored the 1974 Super Bowl Champion Steelers. Hall of Fame defenders Joe Greene, Jack Ham and Jack Lambert slapped high fives in celebration in response to the late-game heroics.

"We had to stop them, we had no choice," said Steelers cornerback Chad Scott. "If we don't stop them, we lost the game."

The victory allowed the Steelers to snap a four-game home losing streak that was their longest since calling Three Rivers Stadium home in 1970.

The Steelers are 8-0 in Monday night home games under head coach Bill Cowher, while the Falcons have lost their last 10 Monday night games, which is the longest streak in the NFL.

Closing thoughts on the game: I am very happy that the Steelers pulled out this victory, but it must be kept in mind that the Steeler offense is still filled with problems and these must be resolved in the Steelers want to remain playoff contenders. Stewart did not complete a pass longer than 23 yards. Hmm, maybe Kris Brown can pass the football as well as he can kick it.

It is hard to believe that only one season ago, the Falcons were in the Super Bowl after finishing with a season record of 14-2. This year their record is a disappointing 1-6. Maybe it is just the city because the Braves are not fairing so well in the World Series against the Yankees.

Over in college football, a method for deciding the national champion is going to be tested out for the first time this season. The Bowl Championship Series (BCS) standings were released Monday night and they echo the sentiments of the polls for the past six weeks.

Florida State is indeed number one with Penn State following close behind at number two. The computer generated standings placed both the Seminoles (8-0) and Penn State (8-0) ahead of Virginia Tech (6-0), Tennessee (5-1), and Kansas State (7-0).

The race for the national title will culminate with the two teams with the least points playing for the glory in the Sugar Bowl on January 4. The standings are based on a complex formula that considers The Associated Press media poll, the USA Today/ESPN coaches poll, eight computer rankings, strength of schedule and number of losses.

Florida State, No. 1 in both polls since the pre-season, had 3.55 points in the BCS standings—one point for poll average, 1.71 for computer rank average, 0.84 for strength of schedule, and zero for losses. This past weekend FSU beat Clemson in a close 17-14 game, which gave head coach Bobby Bowden his 300th career win.

Penn State had 5.75 points—two for poll average, 3.43 for computer rank average, 0.32 for strength of schedule, and zero for losses. PSU is led by head coach Joe Paterno who has 315 career game wins. The Nittany Lions beat Purdue in an exciting game Saturday by the score if 31-25.

Virginia Tech is third in the BCS standings with 6.25 points. Three are for poll average, 1.57 for computer rank average, 1.68 for strength of schedule, and zero for losses.

In the computer ratings, the lowest ranking is discarded and the seven highest are used to come up with an average. Tennessee, the defending national champion, was in fourth with 9.73 points, followed by Kansas State (10.86), Florida (13.21), Nebraska (17.63), Georgia Tech (20.99), Wisconsin (24.11), and Texas (24.99). The BCS standings will be released each Monday until the final poll is announced Sunday, Dec. 5.

On a sad note, U.S. Open champion Payne Stewart was killed in a plane crash on Monday. Sports agent Robert Fraley, who represented both Bill Cowher and Dan Reeves, was also killed in the crash. None of us will forget Payne's characteristic knickers and classic golf outfit. We will miss you Payne and our thoughts are with your family along with the family of Robert Fraley.

Cross Country teams ready to take on NCAC Championships

By REBECCA RITTENHOUSE
Sports Reporter

Anyone who has been following this year's men and women's cross country teams knows that they couldn't have done much better this year. The teams started off their season at the Allegheny Cross Country Classic with the men placing first and the women coming in second.

At the Davis and Elkins Invitational the women placed third and the men fourth, at the Dickenson Invitational the men placed fourth and the women were fifth. Both teams were joined by several nationally ranked teams. The team finished up their regular season at the Rochester Invitational with the women placing sixth and the men fourth.

Heading into the NCAC championships, both the athletes and coach are confident about their abilities to run well and finish their season with a top performance.

On the men's side, the championship will most likely be decided by a few points, said head coach Bill Ross. Allegheny, Wooster, Denison, Kenyon, and Wabash Colleges are all running close together. According to junior Brice Allen the championship might be a matter of how the number five runner places in the standings.

"We have a good chance of winning. Ideally, we just have to run as a tight pack," said Allen.

"The men need to put it all together like they did at the Allegheny Classic," said Ross. "We only had a 59-second gap from the number 1 through 5 runners and all were fast times. If we can do that we will have as good of a shot as anybody to win."

Allen agreed "We are ready to roll and are looking for a big win."

As for the women's team, the clear favorite seems to be Denison, a team that is ranked in the top 20 in the nation. Allegheny's team is ranked fifth going into the competition, the best ranking they have had in the past four years, but have a good chance at placing as high as third, according to Ross.

Sophomore Tara Trent agrees with the coach and is optimistic about her team's performance. "We have been running very well and we're all pretty close as far as running ability goes." Trent said that tension's high though, because everything comes down to this one meet.

Teammate and captain Mandy Carlson agreed. "We haven't even raced against many of the schools in our conference and everything comes down to this one day. This championship is a big deal for us. It represents our whole season." The women's strategy, much like the men's, is to run as a pack.

"They need to beat the people they know they have to beat," says Ross. " I feel the women's team is ready to explode with a great performance."

Both teams compete this Saturday.

ALLEGHENY FOOTBALL
'99 GATOR SCHEDULE
REMAINING GAMES

Date	*Opponent*	*Kickoff*
Oct. 30	at Kenyon*	1:30
Nov. 6	BUFFALO STATE	1:00
Nov. 13	ST. FRANCIS (ILL.)	1:00

**North Coast Athletic Conference game*

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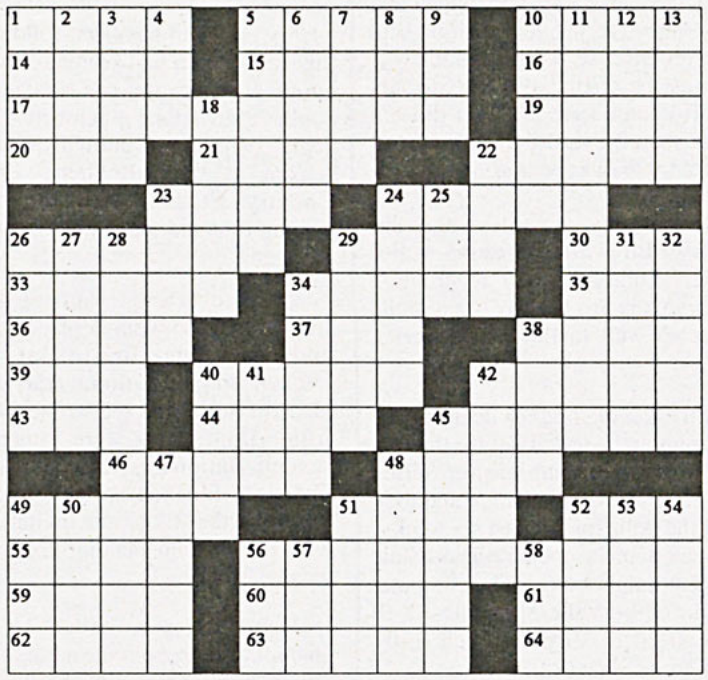
The Last Page

Crossword 101

" Who Dunnit ? "

By Ed Canty



ACROSS

1 Brass bass
5 Moroccan capital
10 Wait
14 Mime
15 Spooky
16 Med. school subject
17 *Whodunnit ?*
19 __ __ time: Never
20 NY neighbor
21 Evildoings
22 Brendan _, Author
23 Actress Kudrow
24 June celebrity
26 Member of a University board
29 Pro ___
30 Priest's sch.
33 Went out with _____
34 Measured steps
35 Follows sigma
36 Salesman's car
37 Noah's creation
38 Some boats
39 Wrath
40 Apple leftovers
42 Move sideways
43 Simpson Judge
44 Duo
45 Performed
46 College grps.
48 Piggies
49 Concentrate
51 Bargain
52 Actor Mineo
55 __ Lang Syne
56 *Whatdunnit ?*
59 Iraqi missile
60 Star configuration
61 Teheran's country
62 Not we
63 Paddled
64 Full of pep

DOWN

1 Pedro's lunch
2 Fairy tale word
3 Drink of hard liquor:slang
4 Limb
5 Stand up to
6 Well known insurance co.
7 Bikini parts
8 Broadcast
9 Mr. Turner
10 Bleated
11 *Wheredunnit ?*
12 Comedian Carvey
13 British school
18 Employing
22 Prejudice
23 Late night host
24 Supports
25 Numbered hwy.
26 Spokes
27 Siskel's bigger half
28 *Setting for the dunnits*
29 Less common
31 US emblem
32 Pondered
34 Sorbonne locale
38 Pedro's aunts
40 IRS interpreters
41 Dobbin's morsel
42 Glossy
45 Solidarity birthplace
47 Rosy-checked
48 Nevada lake
49 Quick
50 It hurts!
51 Stimulate
52 Father
53 From a distance
54 Fast time
56 Court
57 Mr. Gershwin
58 Small pinch or sip

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Quotable Quote

" You can always tell a detective on TV. He never takes his hat off. "

. . .Raymond Chandler

PEOPLE PUNS

M	A	C	E	■	S	T	R	A	P	■	S	T	O	P
A	V	O	N	■	E	R	A	S	E	■	H	E	R	O
M	I	K	E	F	R	I	G	H	T	■	O	R	E	L
A	D	E	■	L	A	B	S	■	■	H	A	R	M	S
■	■	■	C	O	P	E	■	B	I	A	L	Y	■	■
E	S	C	A	P	E	■	P	A	C	T	■	C	V	S
B	A	H	T	S	■	P	A	R	E	S	■	L	I	I
E	M	U	S	■	■	A	T	E	■	■	L	O	N	G
R	O	C	■	C	A	N	E	S	■	P	A	T	C	H
T	S	K	■	O	P	E	N	■	B	A	T	H	E	S
■	■	W	A	R	E	S	■	M	A	T	E	■	■	■
A	W	A	R	E	■	■	S	A	R	I	■	H	A	L
S	A	G	E	■	T	O	M	F	O	O	L	E	R	Y
A	N	O	A	■	A	L	O	I	N	■	E	R	I	N
P	E	N	S	■	D	E	G	A	S	■	D	E	A	N

Classifieds

Classifieds

Browse icpt.com for Spring Break 2000. All destinations offered. Trip participants, student organizations, and campus sale representatives wanted. Fabulous parties, hotels, and prices. Call Inter-Campus 800-327-6013.

Three bedroom duplex for rent immediately or for the spring semester until May 31, 2000 and then for the 2000-01 school year starting June 1, 2000 until May 31, 2001. Duplex is close to campus and rents for $461.00 a month. Call 724-1033.

For rent: furnished student apartments, close to campus, utilities included. Must see. Call 337-2220.

Spring Break 2000! Cancun, Bahamas, Jamaica, Florida, and South Padre. Call USA Spring Break today for a free brochure and rates, and ask how you can **go for free!** 1-888-777-4642 or on-line at www.usaspringbreak.com.

Large, 2-story house for rent. 5 bedrooms, finished rec. room in basement and attic, range, refrig., dishwasher, W/D hookup, sunporches, deck, yard, driveway. Max 6 students. (352) 683-2089.

The Soap Dish

from page 10

Guiding Light

Ben questioned Jesse's intentions concerning Drew. Cassie took an unexpected vacation. Phillip's new business partner forced Josh to make a sacrifice. Theresa stepped up to her plan to win Danny, unaware that Michelle was on to her. Reba confronted Cassie about Richard.

One Life to Live

Much to Ray's dismay, Grace accepted Kevin's proposal. Cristian discovered Roseanne has been lying about her job. Max convinced a reluctant R.J. to help him bring down Ben. Viki urged Ray to let go of her animosity toward Grace. Nora told Sam she needed time to think about his marriage proposal.

Passions

Ethan destroyed the pictures he had taken with Theresa so Luis would never know they were together. Eve tried to get T.C. to open up about his past. Miguel raced to save Charity from being crushed by the train. Eve and Whitney discussed T.C.'s strange visits to the shed. Grace and Sam decided to have Charity move in with them.

Port Charles

Eve realized how devastated Kevin would be if he discovered her betrayal. Julie was surprised to learn that Rachel already knew her secret. Scott and Lucy worried about the safety of their children. Eve questions Serena about the letters. Scott wondered if Eve was hiding something. D.V. visited Lucy in her hotel room.

Sunset Beach

Derek was relieved when he learned the Carmen had no memory of what caused her to faint. Gaby discovered the Archbishop knew about her affair with Antonio. Emily decided to go for a sexy new look for her date with Brad. Ricardo was able to stand up on his own. Annie realized that she could use Amy to destroy Olivia.

The Young and the Restless

Victor was determined to make things right with Nikki. Brad wondered what was going on with Nikki when he heard Victor talking to a wedding planner. Tony gave Megan a key to his apartment. Gracie and Tricia were more determined than ever to keep Tony and Megan apart. Katherine was sure she was seeing a ghost when she answered the door at home.

*Some information for *The Soap Dish* was found at www.clicktv.com, www.soapoperafan.com, www.soapoperadigest.com.*

I'm Mad As Hell...

a brief but impassioned rant about the state of our campus

We are supposed to be experiencing the time of our lives—we are college students in our prime. So how come every time I turn around there is another paper to write, test to study for, or meeting to go to? Isn't the point of attending college not only to learn, but to learn how to interact and socialize? Is there a written rule somewhere that says students must constantly be in motion, relying of caffeine and chocolate to keep them moving? Is there no way for professors to disperse class work for students so that we can really experience college life? Maybe this cherished dream can never become a reality. You may say I'm a dreamer—but I'm not the only one. I hope someday you will join me and the world can live as one.

— Patience Bartunek

Are you mad as hell? Write to The Campus at <campus@journalist.com> or Box 12.