

Decision on protest guidelines tabled

By JOSEPH TINGLEY
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Allegheny Student Government voted to table ASG Resolution 17-03 on Tuesday, April 4. The resolution, which is meant to outline ASG’s views on the college’s Peaceful Assembly Guidelines following concern that they might hinder students’ ability to protest on campus, will be brought back to the floor for discussion on Tuesday, April 11.

Resolution 17-03 was brought to ASG by Director of Diversity and Inclusion Yemi Olaiya, ’17. Olaiya could not be present at the April 4 meeting and Co-Director of Student Affairs Sydney Fernandez, ’17, filled in for her to answer questions about the resolution.

In addition to her position as director of student affairs, Fernandez also serves as the science and international editor of The Campus.

When the proposed resolution was brought to the floor, the senate voted to enter a five-minute moderated discussion on the resolution.

Sen. Jason Ferrante, ’20, said other colleges around the country have similar policies in place and that Dean of Students Kimberly Ferguson stated the college adopted the guidelines primarily for insurance reasons and to ensure students were not negatively impacted by protests.

“We don’t want students to be harmed or harassed,” Ferrante said.

Chief of Staff Hayden Moyer, ’17, said he felt the guidelines adopted by the college were primarily so that there was a protocol in place.

“I think this is mostly so that the college has something

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JEVON COOPER/THE CAMPUS

Astronaut Captain Mark Kelly speaks in Ford Chapel on Wednesday, April 5, 2017. Kelly was on campus as the recipient of the 2017 Gator of the Year Award from Allegheny Student Government.

Astronaut Mark Kelly receives 2017 Allegheny Gator of the Year Award

By MEAGHAN WILBY
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Allegheny Student Government named Captain Mark Kelly as Gator of the Year for 2017. Kelly delivered a speech entitled “Endeavor to Succeed” in Ford Chapel on Wednesday, April 5, at 7 p.m.

“I have visited the planet Earth five times,” Kelly said.

Kelly is a former U.S. Navy Pilot and NASA astronaut. He was a combat pilot for the Navy during the Gulf War and flew four separate missions to the International Space Station during his time at NASA.

Kelly described launching in a shuttle as being like “the hand of God came down and grabbed you, and ripped you off the planet, [and] I’m not just saying that because we’re in a church.”

He said that leaving Earth and seeing it from the outside makes you aware of the fragility of the planet.

“We all literally live on an island in our solar system,” Kelly said. “It really gives you perspective [on] trying to take care of the planet.”

For his final mission for NASA, Kelly was the head pilot

for Space Shuttle Endeavour’s final mission to the International Space Station. He almost pulled out of the mission because it launched only months after an assassination attempt on his wife that left her with a severe brain injury.

Kelly’s wife, Gabrielle Giffords, a former United States representative was shot in the head from a distance of three feet during an assassination attempt on Jan. 8, 2011. She survived the attack but now suffers from severe aphasia. Twelve people were injured and six died in the attack.

The day that Kelly launched with Space Shuttle Endeavour, Giffords was undergoing brain surgery.

During his talk, Kelly discussed the lessons he has learned throughout his career and from his wife during their marriage.

Kelly said that unlike himself — as he openly admitted to not being a particularly good student — Giffords was a classic overachiever. When they met, she was a state senator, the CEO of a family business, a Fulbright Scholar and rode a motorcycle.

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ASG against arming officers

By JOSEPH TINGLEY
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Allegheny Student Government voted on March 28 to approve ASG resolution 17-02, which voiced student government’s opposition to the arming of Allegheny public safety officers.

The resolution was proposed on March 14, following rumors that Director of Public Safety Ali Awadi had spoken privately about the possibility of arming his officers with firearms.

President of the College James Mullen spoke prior to the passage of the resolution. In his remarks, he said the college does not support issuing firearms to public safety officers.

At the March 14 meeting, Awadi stressed that there was never a formal discussion or proposal to arm public safety officers. He said he brought it up informally because all the officers are certified police officers.

“It was a question. It wasn’t even something that was an idea. To me, an idea is something that you might be implementing. It was more of a question, as you have certified police officers,” Awadi said.

Director of Diversity and Inclusion Yemi Olaiya, ’17, who proposed the resolution, said it was meant to calm fears among students and lay out ASG’s position on the issue for the future.

A letter was also presented to ASG at its March 14 meeting from Sean McClain, ’18, a student who wrote to ASG after raising the question of whether the college intends to arm its public safety officers. In the letter, McClain said he

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College plans to begin granting honor cords

By MARLEY PARISH
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The Allegheny College Academic Standards and Awards Committee has decided to award honor cords to students who graduate with a 3.9 GPA as well as provide a medallion for the valedictorian or valedictorians to wear at Commencement on May 13.

Graduates are permitted to wear stoles, medallions, cords and pins in order to recognize their identity, heritage and membership in campus organizations, according to the college’s cord and stole policy. This policy was approved for the 2016 Commencement ceremony, but for 2017, the college plans to provide honor cords for summa cum laude graduates and a medallion for

the valedictorian or valedictorians.

Registrar and Associate Dean of Academics Ian Binnington said that he noticed no students were wearing anything from the college at last year’s graduation.

“Those are students who have really a pretty amazing academic record — a 3.9 GPA over the course of four years at Allegheny. It happens maybe 12 to 15 students a year. It’s a pretty impressive accomplishment,” Binnington said. “Those students have always been honored individually at graduation.”

Summa cum laude graduates used to walk across the stage last; however, they will now be honored first.

Tyanna Harris, ’19, served as a student representative on the Academic Standards and

Awards Committee when the decision was made.

“If I was [graduating with a 3.9 GPA], then I would definitely want something to show my hard work,” Harris said.

Only the students who achieve summa cum laude status upon graduation are the only graduates who will be receiving honor cords at no additional cost. Cari Koerner, ’17, said she thinks something should be done for all students who graduate with honors.

“I think it’s nice that the administration wants to recognize and support those who have worked hard,” Koerner said. “Everyone has a different major, so to achieve any sort of academic honors is a great achievement.”



YUTONG WANG/THE CAMPUS

Amandine Brizard, a French teaching assistant, Devin Beacom, ’18, and Shu Yi Tang, ’17, perform in a dance entitled “Don Quiote Dream Scene Excerpt” during a rehearsal for their spring recital on Wednesday, April 5, 2017.

Dancers dazzle in spring recital

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College denies wrongdoing in sexual misconduct lawsuit

By CHRIS BRINDLE
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Allegheny College has denied most allegations brought forth in a civil lawsuit filed against it by a student who was expelled for sexual misconduct in the spring of 2015. The former student claims Allegheny violated Title IX by discriminating against him due to his gender and seeks readmission to the college and reparations for damages.

“Allegheny has not violated any of Plaintiff’s rights or harmed him in any way. To the contrary, Allegheny at all times acted lawfully towards Plaintiff and in good faith,”

“

Allegheny has not violated any of Plaintiff’s rights or harmed him in any way. To the contrary, Allegheny at all times acted lawfully towards Plaintiff and in good faith.

”

Allegheny’s Response to Civil Suit.

states the answer to the complaint.

On Feb. 3, 2017, a civil action complaint was filed in the United States District Court of the Western District of Pennsylvania against the college by the attorneys representing the expelled student. The student, who filed under the pseudonym John Doe, is represented by Paul Susko and Timothy George.

The complaint filed alleged, among other things, that the college had discriminated against John throughout the sexual misconduct investigation because of his male gender.

“When Allegheny subjected John to disciplinary action,

it did so in an arbitrary and capricious manner, violated its own policies, procedures, and guidelines, and discriminated against him based upon his male gender,” the complaint claims.

The investigation was the result of a report submitted to Allegheny’s Title IX Coordinator at the time, Katie Pope, about an alleged sexual assault committed by John against a female student — who is referred to as Jane Doe in the complaint — in September of 2014.

That investigation resulted in John’s expulsion the following semester, which his attorneys allege “caused John to suffer damages, harms and

losses, including damage to his academic future.”

The complaint requested that the Allegheny remove the findings from his academic and disciplinary record, allow him to return to the college to complete his degree and provide him with \$75,000 in compensation for damages.

Allegheny filed their answer to the complaint on March 23, which denies the allegation that it discriminated against John.

The answer claims that the action taken against John by the college was based on “legitimate, nondiscriminatory, business reasons which were not pretextual,” and “on factors other than his sex and/or

gender.”

The answer, filed by the counsel for college, Martha Munsch, states that Allegheny “denies that it is liable to Plaintiff and denies that Plaintiff is entitled to the relief requested in the Complaint or any relief whatsoever.”

Dean of Students Kimberly Ferguson declined to comment on the case.

George, one of John’s lawyers, also declined to comment.

“The courts frown upon lawyers commenting on cases while in litigation,” George said. “I really cannot comment moving forward.”

PROTEST *from page 1*

on paper on what to do in the event of a protest,” Moyer said.

The primary concern, which the resolution hoped to address, was the idea that a student protest could be moved if another protest or a counter protest were to occupy the same space, Fernandez said, speaking for Olaiya.

“Allegheny Student Government is against any policy that would permit public safety or another entity to move a protest due to a counter assembly occupying the same space,” resolution 17-03 reads in part.

Co-Director of Student Affairs Matt Hartwell, ’18,

said in a previous draft of the protest guidelines, the college did have the power to move student protesters. He said this power was not granted in the final set of guidelines that was adopted by the college.

In the adopted Peaceful Assembly Guidelines, the college, in the event of a “counter-assembly,” has the right to “identify” an alternate space for one of the groups in order to ensure the safety of both groups. The guidelines do not specify if the college has the right to move them, or what action would follow “identifying” the space.

“A peaceful assembly on campus may invite another

form of assembly. When these occasions arise, the expression of all parties is important. Please note that another area may be identified for those persons with views that differ from those held by the event organizers,” the guidelines read in part.

The guidelines also state that, in order to ensure a peaceful protest, “public safety may be required in order to ensure the safety of all participants,” and ensure that “the peaceful assembly guidelines are upheld.”

The guidelines do not specifically state if a peaceful protest may be forced to move by the college.

“

Allegheny Student Government is against any policy that would permit public safety or another entity to move a protest due to a counter assembly occupying the same space.

”

ASG Resolution 17-03

In addition to outlining policies in the event of a counter-assembly or protest, the guidelines also state a protest may not interfere with the day-to-day operation of the college.

“The College has the right to go about its business and not be subjected to unreasonable disruption of, or increased cost associated with, the conduct of its business and delivery of services to students, faculty, staff and the greater Meadville community,” the guidelines read in part.

Fernandez said the guidelines are vague on what identifying a different space for one of the groups means.

“If they are protesting in Brooks Circle, what is an equivalent space?” Fernandez asked.

Moyer said he agreed the language of the guidelines is vague and suggested that the resolution be revised to address those concerns.

The resolution is scheduled to return to the floor at ASG’s next general assembly meeting which will be held on Tuesday, April 11 at 7 p.m. on the third floor of the campus center. The meeting will be open to all students.

ASG *from page 1*

contacted Awadi, and later Dean of Students Kimberly Ferguson, but received no definitive answers from either one.

“I personally reached out to Dr. Awadi ... and while to his credit he replied quickly, his reply didn’t address my question,” McClain wrote in the letter. “When I pressed him for an answer, this time I received no reply and was handed off to Dean Ferguson.”

“

It was a question. It wasn’t even something that was an idea. To me, an idea is something that you might be implementing.

”

Ali Awadi
Director of Public Safety

would not answer any further questions regarding the matter.

“This is the final correspondence on this matter. Neither Dr. Awadi or I will entertain any further questions as I have been very clear and transparent regarding all of your questions,” Ferguson wrote in the email.

Awadi attended the March 14 meeting, but said it was not a subject on which he could speak openly.

“I can’t be transparent. It’s a situation that’s so touchy right now that I’m letting the dean of students and the Executive Council answer those questions, so that’s the main reason,” Awadi said.

Olaiya said that, while there have only been informal conversations about the arming of public safety officers, the resolution was meant to get out in front of the issue and solidify ASG’s stance.

“It was never a formal process that was going on, but before anything formal could happen, essentially stopping it in its tracks, that was the idea behind [the resolution],” Olaiya said.

flaws, including meaning one less officer would be available to patrol the campus during every shift.

Both Ferguson and Awadi said at the March 14 meeting that if the college were ever to consider arming public safety, there would be a long review process before any action was taken. Ferguson said this is a process that students would have input on.

Awadi said even if the college were to change its stance on arming officers, it would be a long process before any of the officers were actually sent out on campus with a firearm.

“I think there’s research that needs to be involved. I don’t think we should do kneejerk reactions, that’s all I’m saying. Do research first,” Awadi said on March 14.

During the March 14 meeting, several senators voiced their concerns regarding the ability of the college to respond to an active shooter on campus.

Awadi said his officers have received training on how to handle the situation, and if it were to occur, he said it would be handled primarily by the Meadville City Police Department. He said he and his officers now have a direct radio link to the Meadville Police, which would allow his officers to contact them quickly.

In addition, Awadi said he and his officers are continuing to train on how to handle an active shooter in conjunction with both state and federal law enforcement agencies.

“We’ve done a lot of training and we actually have a drill in June. ... It’s an active drill that we’re going to be participating in with Meadville police, state police, FBI — everybody’s going to be here,” Awadi said.

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“The more I learn of others’ college experiences, the more convinced I become that Allegheny is truly unique.”



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Majors: Philosophy and History
Activities: Delta Tau Delta, Philosophical Forum, ASG Director of Concerts and Events
Additional Degrees: J.D. and M.B.A., University of Pittsburgh

“I give back because Allegheny has an intangible something, which deserves to be preserved and expanded upon. Whether it is ‘unusual combinations’ or the level of academic freedom, I don’t know. I do know that it works, and I am grateful.”

You’re invited to help make history on Gator Give Day: the day when Gators around the world like Joseph come together and make a monumental impact for Allegheny.



JOIN IN THE FUN!
THURSDAY, APRIL 20
Campus Center Lobby
allegheny.edu/gatorgiveday #gatorgiveday

Organizations strive to promote literacy

By CHRIS BRINDLE
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The English honor society, Sigma Tau Delta, is hosting a Better World Books drive in the campus center from April 1 to May 2. The aim of the book drive is to promote literacy and writing, according to Brigit Stack, '17, president of the honor society.

Assistant Professor of English Matthew Ferrence, who advises the honor society, said Allegheny has been hosting the book drive since he took over the position five years ago. Stack said it is a common occurrence among the honor society's chapters.

"All chapters of the English honor society do it across the country," Stack said.

In the past, Allegheny's effort to donate books for BWB has been significant compared to other chapters across the nation.

"About three years ago, we were one of the top-20 producing colleges in the nation," Ferrence said.

That success has continued through last year when, according to Stack, Allegheny's chapter of the honor society was in the top 25 donors in the nation despite having a student population under 2,000.

The box for collection is set up on the second floor of the campus center near Grounds for Change.

"There will be a box there until May in case some students cannot get any money for their textbooks," Stack said.

In addition to the BWB drive, the honor society has a host of other events and philanthropic missions. For example, members of the society in the past have gone out into the community to distribute books, and helped local libraries organize for their books sales, according to Ferrence.

“

We generally run this campaign each year, where we donate them to local elementary schools. We have an emphasis on children's books. We will accept any adult books because we can trade them in for children's books.

”

Grace Connolly
Class of 2018

Stack said the society, which has about 50 members, also hosts an annual book sale.

"Every spring we do a senior project book sale to sell books that inspired that year's comps," Stack said.

At the senior book project sale, the English department buys the books for the seniors and sells them at a fixed rate of five dollars, according to Ferrence.

"We recognize the need to reward student achievements

in the department," Ferrence said.

The honor society has reached out to English teachers from Meadville schools and invited them to attend the senior book sale, which will be held on May 3 in the Tillotson Room of the Tippie Alumni Center at 7 p.m., according to Stack.

"It's an English honor society, but we see the mission as that to cultivate and create a literary community at the college," Ferrence said.

"We really want to get interest back into the community," Stack said.

Also hosting an event aimed toward spreading literacy in the same week was Dumbledore's Army.

The Accio Book Drive, which gets its name from a spell in the Harry Potter novels, is a nationwide campaign hosted by the Harry Potter Alliance, of which Dumbledore's Army is a chapter.

Treasurer of Dumbledore's Army Grace Connolly, '18, tabled outside of McKinley's Food Court to collect donations.

"We generally run this campaign each year, where we donate them to local elementary schools," Connolly said. "We have an emphasis on children's books. We will accept any adult books because we can trade them in for children's books."

The group also accepted monetary donations on behalf of Operation Read, which is the organization that helps host the Accio Book Drive. They tabled from Tuesday, April 4, to Thursday, April 6.

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CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

March 10, 2017
Baldwin Hall
Fire.

March 19, 2017
Campus Center
Trespassing.

March 11, 2017
Campus Center Lobby
Underage Consumption.

March 24, 2017
Admissions Office
Trespassing.

March 12, 2017
Highland and College Street
Public Drunkenness.

March 27, 2017
Ravine Hall
Criminal Mischief.

March 12, 2017
Baldwin Hall
Drug Possession.

March 28, 2017
Wise Center
Theft.

March 13, 2017
585 House
Theft.

March 28, 2017
College House
Underage Consumption.

March 14, 2017
Delta Tau Delta House
Suspicious Person.

March 29, 2017
Wise Center
Trespassing.

March 15, 2017
Ravine Hall
Bias Incident.

March 30, 2017
Ravine Hall
Underage Consumption.

March 16, 2017
Library
Bias Incident.

April 1, 2017
Baldwin Hall
Underage Consumption.

March 17, 2017
Steffee Hall
Trespassing.

April 2, 2017
Walker Hall
Underage consumption.

March 18, 2017
North Village II
Criminal Mischief.

April 4, 2017
Brooks Dinning Hall
Criminal Mischief.

March 18, 2017
Campus Center
Trespassing.

ASG UPDATES

Allegheny Student Government voted on Tuesday, April 4 to table ASG Resolution 17-03 until next week's meeting. The resolution was proposed by Director of Diversity and Inclusion Yemi Olaiya, '17, and set forth ASG's position on peaceful protests on campus following the adoption of a set of guidelines by the college for such situations.

The resolution will be brought back to the floor for discussion on April 11 at 7 p.m. in Campus Center 301/302.

Trump’s plan for healthcare remain at a standstill

By MATTHEW STEINBERG
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The 2016 presidential election displayed how polarized our nation’s politics have become, as Democrats and Republicans have failed to find common ground on many issues. As polarization is most certainly an issue with our government, I see President Trump’s authoritative attitude as an even more pressing matter as he demands decisions to be made more quickly.

“If UC Berkeley does not allow free speech and practices violence on innocent people with a different point of view – NO FEDERAL FUNDS?” tweeted President Trump on Feb. 2 in response to the college canceling an event where Milo Yiannopoulos was scheduled to speak. The University decided to not hold the event due to violent protests between various groups of people.

Yiannopoulos has been known for preaching far

right-wing views, loudly bashing immigrants, women’s rights and many other progressive movements according to Bloomberg News. Throughout 2016 and into 2017, he has been touring across America speaking on many other college campuses, such as Columbia and the University of California Los Angeles.

Regardless of how ridiculous the situation itself was, what struck me about the entire situation was President Trump’s reaction, giving the University an ultimatum of “cutting their federal funds” via Twitter. Of course, the legitimacy of the threat could be questioned. However, for the purposes of this article, let’s pretend Trump has the power to simply cut Berkeley’s funds as he pleases.

As president, this is the first ultimatum I recall Trump issuing, which in my opinion not only is bad practice for his presidency, but sets a bad precedent for future presidents to come.

Any United States citizen who has taken an eighth grade civics class knows our governing process was built on a foundation of compromise between multiple powers, including the executive, legislative and judicial branches of government. The three powers practice a system of checks and balances in order to assure one does not gain too much power compared to the other two.

Still, at this point, I believe many people did not take Trump’s authoritative position toward U.C. Berkeley as a huge issue and thought his abuse of power was rather humorous, which is especially understandable since it was issued on one of his social media accounts. Even Barbara Lee, a representative for U.C. Berkeley, called the ultimatum an “empty threat” in an interview with NBC.

Yet here we are, almost two months after the Yiannopoulos incident at Berkeley, and Trump has used his authoritative attitude in the current

healthcare battle Congress is experiencing,

One of Trump’s main campaign promises was to destroy Obamacare, which he flaunted not only on social media but in every corner of the public sector. He and many other Republicans feel the high premiums it creates could be lowered by its repeal.

Angered with Congress’ slow progression on passing another healthcare bill, Trump demanded the house vote on a piece of legislation by March 24. Not only did he impatiently order a vote, but Trump went on to state that if the house failed to vote on a bill, he would go against his campaign promise and keep Obamacare in place.

Of course, Obama’s healthcare bill is not perfect, and neither will any bill passed by Congress in the future. Whatever Congress decides to pass will have positives and negatives, yet the only way to assure the positives outweigh the negatives is if an informed decision is made out of qual-

ity debate. In my opinion, Trump’s command for not just a bill, but any bill prohibits Congress from making an educated decision.

Trump’s actions suggest rushed legislation is better than no legislation, which I have to respectfully disagree with. Passing a health care bill without considering all consequences could lead to unforeseen externalities to citizens of the United States who put their trust of representation in the legislative procedure. Regardless of political belief, the well-being of all Americans should be Congress’s top priority, and a rushed decision on legislation ignores that.

Aside from Trump rushing Congress to vote, his ultimatum of keeping Obamacare in place as a punishment ignores the well-being of citizens as well. As I previously stated, Obamacare is not perfect and could benefit from reform like any other bill.

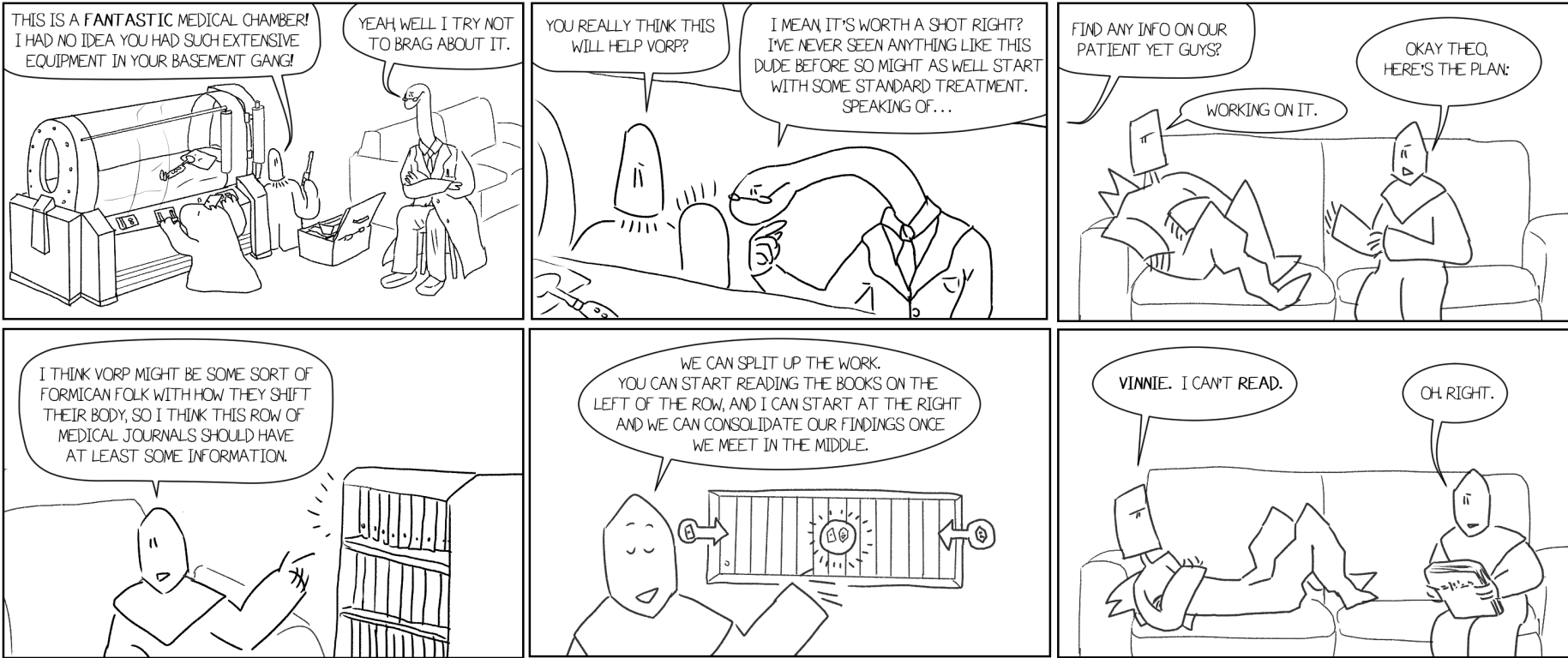
The president’s stubborn threat of keeping the bill in

place halts necessary progression of our healthcare system in general into the future. Our healthcare is not meant to be used as a bargaining tool when the president gets frustrated with Congress. Rather, it is meant to better the lives of millions of Americans.

I personally would not like to gamble that a quickly passed healthcare bill will better my own life, let alone the lives of my loved ones. The same goes for any legislation debated in Congress; if the president begins treating all issues in this manner, the consequences could be quite hectic for United States citizens.

Trump’s responses to U.C. Berkeley and the healthcare system should raise concerns for the future of our country’s governing system. The president’s authoritative attitude is counter-productive to bettering the lives of many people, since ultimatums fail to take all factors of debate into consideration.

THE SIMPLE THINGS



Comic by Jonathon Yee

Young players may be too young to handle fame

By SHEA BEAUMONT
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As a young athlete, living a life full of fame and riches may seem like a dream come true, but that might not be the best case scenario for some immature athletes experiencing their first taste of the spotlight.

While being eligible to be drafted into a professional sports league from either high school or college means age can range anywhere from 18 to 23, all of these athletes have not yet experienced a life without schoolwork and classes. In some cases when joining these professional teams, rookies are becoming teammates with mature, veteran players who have been in their respective leagues for multiple years and already know how to handle the fame.

On Monday, March 27, the Oakland Raiders got the approval from the NFL to move the franchise to Las Vegas after an overwhelming 31–1 vote from team owners. The owners persuaded the league that having a team in Las Vegas would allow for them to capitalize on the city’s booming tourist trade and image of excitement, according to the New York Times.

Although the Raiders have one of the most loyal and passionate fan bases in all of professional sports, their move to

Vegas, set for 2019, may backfire in the long run.

“The Raider nation is the last of the blue-collar, salt-of-the-earth fan bases, and it absolutely breaks my heart to lose this team,” said Libby Schaaf, the mayor of Oakland, in a New York Times interview.

A Good Morning Football episode led to a discussion about young players living in Las Vegas and how the majority of NFL draft prospects who are leaving college have never been to Vegas before.

“Your first experience in the city is either playing for the Vegas Raiders or traveling there as an opposing team, and you’re seeing the bright lights and the big city, the glitz and glamour, the party, the girls, the night life, and you have to make a decision. Do I be a professional tonight, or do I party tonight?” said Nate Burleson, an NFL Network analyst and former player.

“At 21, a veteran couldn’t be able to tell me I can’t go out and enjoy the nightlife. I’m a professional for a reason. I earned this money and I earned the right to spend it however I want,” he went on to say.

Some current NFL players have also chimed in on the news of the Raiders moving to Vegas and the impact on young players new to the league.

“I think it could be a tough

place for a kid coming out of college, so that locker room has to be strong because there’s access to so much,” said New York Giants wide receiver Brandon Marshall in an interview with ESPN.

“Las Vegas is a beautiful place. A lot of times when you think of Las Vegas you think of the strip. It’s a strip but it’s really big and it can be overwhelming at times for young immature players.”

With the major move of a franchise like the Raiders, we can expect there to be many challenges and obstacles until the franchise learns how to successfully manage an NFL team in a city like Las Vegas. With a new city comes a new fan base, new roadblocks for the entire franchise, new merchandising and licensing agreements, as well as new stadiums to be built and new branding strategies to be learned. More importantly, it is a brand new lifestyle for the young players on the team.

While living in a city like Las Vegas, it opens one’s eyes to a whole new world of risks for rookies and inexperienced players.

In the past, we have seen young athletes from both high school and college get their foot in the door of the major professional sporting leagues, but some have gone down the wrong path after being exposed to the limelight.

Matt Bush, the number one

overall pick for the San Diego Padres in the 2004 MLB draft, had one of the greatest opportunities of any high school player who dreamt about playing at the major league level. He had the opportunity to go down the path of superstardom in the MLB after signing for \$3.15 million, but he decided to take another path during his career. This path was much tougher and darker than most.

Once signing with the Padres, his run-ins with the police began to tally up. Just two weeks after the draft, he was arrested for getting drunk and biting a bouncer at a nightclub. In the years that followed, he got in trouble three times for driving drunk, a second time for fighting in a bar and three times for various other offenses within a four-month period in 2009. Then he had three more run-ins, including assaulting high school students, throwing a baseball at a woman who had allegedly drawn on his face when he was passed out at a party and swinging his belt at a moving car, according to ESPN.

He was blowing his chances on the field, and he was running out of options as he moved from team to team. In 2009, he was sent to the Toronto Blue Jays, but they released him within the first month and he was picked up by the Tampa Bay Rays nine months later.

By then, he had wasted all of his money, according to ESPN. He bought a Range Rover for \$75,000, then a BMW, then an Escalade, then an Audi, a Bentley and four or five different Mercedeses. Although it seemed like Bush was living a lavish lifestyle full of fame and fancy cars, that was certainly not the case.

“I was depressed. I was going to kill myself or die or do something,” said Bush in an interview with ESPN. “When I was the first pick and I wasn’t performing the way a first pick should have, I couldn’t handle it. I felt like a failure.”

His worst offense occurred in 2012 when he borrowed his teammate’s car to drive home from practice, which was just a half a mile away.

Bush ended up buying beer at a gas station 40 miles away and was kicked out of a strip club for trying to climb on-stage. Then he got behind the wheel of his teammate’s car after blacking out due to alcohol intoxication, according to ESPN. He backed into a car on an illegal U-turn, then hit a light pole, and in an effort to flee, knocked a 72-year-old man from his motorcycle. He left the scene after running over the man’s head with the vehicle. Bush left the man unconscious on the asphalt with a brain hemorrhage, a collapsed lung, fractures in his face, cracked ribs and eight

broken vertebrae.

The police eventually caught up to Bush and charged him with three felonies. He was ultimately sentenced to serve 51 months in a Florida prison.

“Those were my devils: money, fame and expectations,” said Bush. “I was hollow inside.”

Young players are not used to having all of this money right in the palm of their hand. They are set up to fail and make mistakes. Then, if you add a culture like Las Vegas, New York City or Los Angeles, the issues can begin to add up. You are just adding fuel to the fire.

Essentially, many young athletes are leaping from rags to riches, feeling like they have won the lottery and they have enough money to buy whatever they want, whenever they want. You could be the last guy on the roster of a professional franchise, but if you want to feel like a superstar, you have the ability to at any moment. If the money is there right in front of you as a young professional athlete, the temptation to spend it is enormous. The pressure to be one of the superstars is high, and it is hard for rookies and young talent not to succumb to it.

International Club hosts annual picnic

Group emphasizes importance of multicultural interactions



PHOTOS BY JEVON COOPER/THE CAMPUS

Left: Students enjoy conversation and food at the International Spring Picnic, hosted by the International Club on April 2, 2017. **Right:** International students embrace the warm weather and blow bubbles at the International picc.

By MAUREEN HOSSLER
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The Allegheny College International Club hosted its annual International Spring Picnic this past Sunday, April 2 on the North Village I lawn. Offering an array of delicious food and an opportunity to enjoy near-perfect weather conditions, the picnic had a fairly large turn out.

President of the International Club Erblin Shehu, '19, organized the event and stressed the importance of activities on campus that promote multicultural interactions.

“I wanted to make sure the spring picnic was an event continued on campus as it is important to engage with others of different cultural and ethnic backgrounds from our own,” said Shehu. “We should take any opportunity to do so that we can, even if just a get together.”

Shehu is originally from Peshkopi, Albania and was first referred to Allegheny College by a Peace Corps Volunteer and Allegheny Alumni who was volunteering in Albania.

“The picnic was similar to the International Bazaar event that our club hosts every fall semester,” Shehu said. “Ex-

cept instead of club members cooking for the bazaar, we ordered food from the local

“

It is important to engage with others of different cultural and ethnic backgrounds from our own.

”

Erblin Shehu
Class of 2019

restaurants here in Meadville.”

Shehu and International Club Vice President Shashank Shrestha, '19, purchased a variety of foods for picnic participants from Grace Asian Restaurant, Compadres Mexican Restaurant and Vocelli's Pizza.

“The event was free of charge and offered other activities, like henna,” said Shrestha, who is originally from Kathmandu, Nepal. “We even had water balloons and water guns, it was really a good time.”

Shehu said that while the Allegheny International Club has a mailing list of over 300 students, 26 students are ac-

tive participants in the club meetings and events that the club puts forth. While more participants in the club's activities would require additional funding by the Allegheny Student Government, Shehu and Shrestha hope to expand participation in the upcoming semester.

The International Club will be attending the National Cherry Blossom Festival in Washington, D.C. next weekend to celebrate the spring season and to commemorate the diplomatic relations between the United States and Japan.

Shehu noted that the club anticipates co-hosting an

event at the end of the spring semester with the Southeast Asian Student Association as well, though final details for the event still need to be finalized.

Lenee McCandless, assistant director of the International Education Office and adviser of Allegheny's Culture 2 Culture Peer Mentoring Program, said that the International Club is student-run. Several members of the International Club, including Shehu and Shrestha, are also members of the C2C Peer Mentoring Program.

“The activities are all organized by the student members of the club,” said McCandless.

Jasmin Wagner reflects on her year at Allegheny

Wagner shares her culture and traditions with the campus community

By LAUREN TRIMBER
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Jasmin Wagner
German Teaching Assistant

Studying English and German at the University of Cologne in Germany, Jasmin Wagner was the only candidate chosen to travel to Allegheny College to work as a German teaching assistant this year. Although she has traveled throughout most of Europe, Wagner had never been to the United States, and she was thrilled to have been chosen to teach at Allegheny.

“Once you go abroad, you start looking for other places to go because you have this urge in yourself to see other places,” Wagner said. “A former teaching assistant who taught here had a class with me in Germany and told me I would be perfect to go to Allegheny. I never thought I would get here, though. I appreciate the program a lot.”

Upon reaching Allegheny, Wagner said she experienced culture shock, especially in her classes.

“College here is so much more like school than in Germany,” Wagner said. “Professors are much more personal, whereas in Germany you have to talk to your professor's secretary first, and then — maybe — you can talk to the professor. Everyone here is also so helpful. They helped me fill out paperwork when I first got here, which was nice. I didn't feel alone. I have a small family here.”

As a teaching assistant, Wagner has several tasks given to her by Professor of Modern and Classical Languages Peter Ensberg and Assistant Professor of Modern and Classical Languages, Julia Ludewig. Some of these tasks include managing the German house and community, holding live lab sessions for first-year German classes twice a week and organizing campus-wide events such as Oktoberfest.

“She really is the bridge between us — the professors — and the students,” Ludewig said. “She really creates a welcoming environment for people to feel at ease as much as possible with the language. She's also someone who makes the idea of going abroad tangible since she is a very important person with a story to tell.”

A few of the qualities Wagner has demonstrated during her time as a teaching assistant have included open-mindedness, patience and creativity. Ensberg said it is also important for all teaching assistants to remember that they are students as well, and Wagner

has excelled at that.

“She is enthusiastic, intelligent and reliable,” Ensberg said. “She is a student herself, so when we grade at the end of the semester, Jasmin must maintain a level of integrity, and she does a fabulous job there.”

“

A former teaching assistant who taught here had a class with me in Germany and told me I would be perfect to go to Allegheny. I never thought I would get here, though. I appreciate the program a lot.

”

Jasmin Wagner
German Teaching Assistant

As a resident of the German house, Wagner lives with four American students. Her roommate, Hayley Eckhardt, '17, said that the pair have fun together and share many inside jokes.

“Her English is really great, but she sometimes adds articles in certain places that I think are really funny,” Eckhardt said. “For a Christmas present for me, she embroidered words onto a pillow that said, ‘Can I have a gum,’ which is a phrase I tease her about.”

Eckhardt also is inspired by Wagner's work as a teaching assistant. Eckhardt believes that Wagner embodies the necessary qualities of a valuable teaching assistant.

“It sounds generic, but just be true to yourself ... Yes, you want to assimilate to the culture here, but you don't want to lose your roots in any way. We're all about inclusion and immersion. And I think Jasmin is a perfect example of that,” Eckhardt said.

As for her time in the U.S., Wagner said she has enjoyed herself, especially when learning about the cultural differences between the U.S. and Germany.

“The biggest lesson I've learned at Allegheny — since everyone lives together and sees each other all the time — is that friendships are so much more valuable than I realized in Germany. Everybody is like, ‘You're my new best friend, and I like you.’ In the end, I think it helps people connect, even if it isn't always sincere,” Wagner said.

Although Wagner loves the time she has spent at Allegheny, she has encountered a few challenges.

“I think I have a good relationship with all my students because I'm in their age group,” Wagner said. “When last semester ended, I got a lot of feedback, which was very helpful, but there were some students who found it hard to be my friend while respecting me at the same time.”

However, Wagner said one of her favorite aspects of her position as a teaching assis-



Contributed by <https://www.pinterest.com/explore/>
Jasmin Wagner is a German teaching assistant at Allegheny. Wagner is from the University of Cologne in Germany.

tant has been seeing her own culture through new eyes. She said she has enjoyed the process of hosting events in celebration of her German culture, because she was able to acknowledge different aspects of her culture that she had been ignorant to prior.

“Americans are very good at hyping things,” Wagner said. “If you tell them even a little thing about your culture, they're like ‘This is great!’”

Although she originally planned to teach in Germa-

ny, Wagner said she has been considering teaching elsewhere after coming to Allegheny.

“I really love teaching here,” Wagner said. “I think the experience of Allegheny showed me there was much more in the world. I could even be a professor. In the end, you never know what you're going to do with your degree.”

There is no resuscitation for science fiction film

By BRAD BARONNER
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Science fiction movies have a special relationship with existential terror. The genre allows an artist to cover ground that invites a particular kind of fear. If it is a movie about space, then we are confronting a vast environment that suffocates human life instantly. If it is also about alien life, we are confronting the potential that another species might be superior or hostile — or both. That is the launching point for a lot of great science fiction movies.

“Life,” the new science fiction horror movie starring Ryan Reynolds and Jake Gyllenhaal, understands that space and aliens are scary — it just does not understand much else. The movie centers around a crew on a space station studying a new form of life discovered on Mars. The entire movie takes place on the space station as the new form of life mutates into an indestructible monster. “Life” is made well enough. Tension escalates and the special effects are gruesome. However, the movie does not take any risks that allow it to transcend its counterparts in its genre.

“Life’s” ending is a more sophisticated version of a hollow jump scare — surprising, but nothing more than a smart trick.

Brad Baronner
Class of 2017

“Life” is a regression from the original “Alien”— a movie released over 35 years ago. “Alien” might not seem as groundbreaking now as it did in 1979, but its atmosphere holds up. Not only does “Life” not achieve a unique atmosphere, but it does not even seem to make an effort. The space station that the crew finds themselves on is a wholly generic one. You could imagine a space movie about anything taking place on the ship. In a genre where so much of the novelty can come from the creation of new spaces, the standard setting of “Life” feels lazy.



Contributed by wikipedia.com

The movie’s monster creation has a similar problem. It is the antithesis of what you would want to discover upon finding life on another planet. This new form of life kills people and grows from killing people, so it is scary, but not interesting on its own terms. The only problem it presents the crew with is the problem of avoiding and preventing death. “Life” lacks the imagination to create a monster that provokes compelling human drama.

“Prometheus,” the 2012 prequel to Alien, did a lot of work in expanding the mythology of the alien universe. It added a philosophical underpinning that seriously questioned the nature of life and intelligence. It also moved off of a spaceship and onto a new planet. The movie was mocked for its pseudoscience, but it had the right impulse in reaching for new ideas and a new location.

It is impossible to avoid comparing “Life” to other movies in its genre because it does so little to distinguish itself. The other films are more interesting to think about. This problem is built into its premise, and no amount of competent filmmaking or acting can overcome its sterile atmosphere and the simplicity of the set up.

Some may argue that the movie is redeemed by its ending, which ends up being the most inspired moment in the entire film. It goes all in on a sense of shock that few movies reach for. That feeling, though, does not reverberate throughout the movie. Surprising endings in great movies force you to reevaluate everything you have already seen. “Life’s” ending is a more sophisticated version of a hollow jump scare — surprising, but nothing more than a smart trick.



JEVON COOPER/THE CAMPUS

The annual student art show had its opening reception and awards ceremony on Tuesday, April 4, 2017, in the Bowman~Penelec~Megahan Art Galleries. The art department selected pieces of work to purchase through the Doane Student Art Merit and Acquisitions Fund and will be used for public display around campus. The winners received a cash prize. The students’ work will be on display until April 16.

Art students showcase creativity

ASTRONAUT *from page 1*

“She seemed like ten women at once to me,” Kelly said.

Kelly was born in New Jersey and is the son of an Irish detective father and a mother who worked as a secretary and waitress.

“I came from an ordinary background,” Kelly said.

Kelly marked his mother’s decision to change careers and become a police officer as a key learning experience for him. He said he watched her train to pass the physical fitness tests and that, for the first time in his life, he saw the power of having a goal and a plan, and what you can achieve when you refuse to give up. It was this lesson that motivated him to work harder in school, and he carried this determination and persistence with him throughout his career in the U.S. Navy and later at NASA.

In his first years at flight school, Kelly said he was not a naturally gifted pilot. After one particular training exercise, his instructor pilot sat him down and asked him if he was sure this career was for him.

However, Kelly empha-

sized that just because you do not have the natural aptitude for something does not mean you cannot be successful at it.

“How good you are at the beginning of anything you try is not a good indicator of how good you can become,” Kelly said.

Among the anecdotes and lessons Kelly shared was the story of his first combat mission during the Gulf War. His plane came under heavy fire on the way to their target in Southern Iraq, and he said he had to execute two extreme maneuvers in order to avoid being hit by missiles. He quoted Winston Churchill, who said, “Nothing in life is so exhilarating as to be shot at without result.”

On their way back from the target, Kelly chose to fly through Iranian airspace rather than returning the way they came and flying back through the fire. This decision almost cost him his life as the U.S. Navy identified his plane as an enemy’s and almost shot him down. Kelly said this experience taught him the importance of communication.

“There is never a good ex-

cuse for not communicating with the people you are working with,” Kelly said.

His talk highlighted the importance of learning from one’s mistakes. Kelly spoke about the Challenger and Columbia disasters, and how NASA handled these events and eventually worked to learn from their experience. He said one of the key takeaways for NASA was that “none of us is as dumb as all of us,” and that this is now printed on a wall in the Houston office. Kelly said that this is not to say that the organization does not value collaborative decision-making, but recognizes that there are times when group thinking can be detrimental.

Kelly applied this lesson to his personal life following the assassination attempt on his wife. He said that when Gifford’s doctors were deliberating about what approach they should take for her second brain surgery, he gathered all the doctors and interns into a room and asked the most junior members for their opinion first so that they did not feel compelled to simply agree

with the more senior doctors.

He said it is important when working in a group of people to hear everybody’s perspective. When forming his own teams of people at NASA, he said he tells everyone they are required to question his decisions. He does not want a team of “yes people.”

He ended his talk with a quote from his wife, who was unable to attend the talk.

“Be bold, be courageous and be your best,” Kelly said.

Liam Dugan, ’19, a physics major, attended Kelly’s talk.

“I thought it was inspiring,” Dugan said.

James Lombardi, associate professor of physics, said he appreciated Kelly’s focus on the importance of relationships, and the big picture perspective that he addressed.

Lombardi also attended the Q&A session that was held earlier in the day and said that people of all ages asked some great questions.

“[We all have an] innate curiosity about space,” Lombardi said.

‘The Shack’ leaves audiences feeling hopeless

By MARLEY PARISH
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Director Stuart Hazeldine brings to life William P. Young’s self-published Christian novel in the fantasy-drama film “The Shack,” released on March 3, 2017. “The Shack” tells the story of Mack Phillips and his family, who experience an unspeakable tragedy — the kidnapping and murder of the family’s youngest daughter, Missy.

“The Shack” is like an onion. You peel off each layer, and you just cannot stop yourself from crying no matter how hard you try to hold back the tears. This movie is loaded with emotional scenes and heartbreak.

Tragedy strikes the Phillips family, and Mack, his wife and two children struggle to cope with Missy’s murder.

While on a camping trip with his three children,

Mack’s life is turned upside down. While Mack saves his other two children, Kate and Josh, from a canoeing accident, Missy disappears and is later pronounced dead after police find her tattered dress and blood in an abandoned shack. Mack, Kate and Josh blame themselves for Missy’s death and lose faith in God.

Mack struggles with depression and suicidal thoughts, but one day, he receives a note in the mail signed, “Papa,” Mack’s wife’s nickname for God. The note is an invitation asking Mack to come to the shack the upcoming weekend. Enraged, lost and confused, Mack returns to the scene of his daughter’s murder, where he spends time with the Holy Trinity in order to understand, heal and forgive.

“The Shack” forces audiences to feel Mack’s pain. Although the scenery and special effects are already out-

standing, the trials and tests Mack is forced to endure on this spiritual weekend getaway will have you crying as the film’s layers unfold.

The filmmakers make you fall in love with the Phillips family, and then they rip your heart out with Missy’s death. At first, I thought that was going to be the most heartbreaking part of the movie, but I could not have been more wrong. I suspect the writers got together and said, “How can we make this movie even more painful? We do not just want to make the viewers cry — we want to make them sob into their popcorn.”

Mack’s weekend is, for the most part, a typical trip to the lake, full of hiking, canoeing, walking on water and witnessing miracles.

In “The Shack,” God is not a presence. Instead, God, Jesus and the Holy Spirit are all real people who work together to rebuild Mack’s relation-

ship with his faith and push him to understand how God functions. Aviv Alush spends his time playing a comical Jesus and makes jokes about being human to a frustrated Mack while Sumire Matsubara plays Sarayu, the Holy Spirit, who spends the majority of the film talking in riddles, gardening and serving no real purpose.

Octavia Spencer gives Morgan Freeman a run for his money in her portrayal of the all-knowing God in “The Shack.” Audiences fall in love with her warm yet stern demeanor as she tries to ease Mack’s pain and explain why bad things still happen to good, faithful people.

Amongst the stunning scenery and advanced special effects, Mack is forced to face the demons of his past as well as undergo a series of tests that help him show what it is like to be an omniscient God who is also faced with heart-

break when humans sin.

“The Shack” conveys the message that no matter what, God is always there, regardless of what struggles or pain an individual experiences. Although the message is positive, the film is crowded with dramatized tests that are designed to show Mack what being God is actually like.

In one scene, Mack is instructed to set out on a hike into a mountain where a woman forces him to decide which of his two children goes to Hell and which goes to Heaven. Rather than picking, Mack tells the woman to send him to Hell instead of taking his children.

The deep and thought-provoking scenes prove the movie’s point, but viewers never get a break. I left the theater feeling exhausted rather than uplifted and hopeful.

We learn that Mack is no stranger to hardship, being that his father was an abu-

sive alcoholic who Mack poisoned. However, that aspect of his childhood is glossed over throughout the film. In order to tie up loose ends, Mack and his father reunite in a field where his father tells Mack that he forgives him for poisoning him.

While the ending is bittersweet, “The Shack” seems unfinished and ends abruptly. I was left feeling hopeless and depressed for two hours of my life, and the final scene could not make up for that.

Audiences follow Mack on his journey to forgiveness, but “The Shack’s” journey is unfinished and sloppy. The point of the film gets lost amongst the never-ending heartbreak.

Although I think “The Shack” takes a creative approach by portraying the Holy Trinity as three diverse and quirky individuals, the film lacks the power to comfort those who are in pain and help them heal and forgive.



PHOTOS BY YUTONG WANG/THE CAMPUS

The “Don Quixote Dream Scene Excerpt” ballet dance was originally choreographed by Marius Petipa and staged by Instructor Gretchen Myers and Samantha Bretz, ’18. The dancers performed the piece for the Annual Spring Dance Concert during their dress rehearsal on Wednesday, April 5, 2017, in the Montgomery Performance Space.

DANCE CONCERT FEATURES STUDENT TALENT

The Annual Spring Dance Concert presented by the Allegheny College Dance and Movement Studies Program is open and free to the public from Thursday, April 6 through Saturday, April 8 at 7:30 p.m. in the Montgomery Performance Space. The concert features ballet, ballroom and modern styles of dance. Live music provided by local artists and the faculty band Credit/No Credit will accompany some of the pieces. Reservations can be made through the Dance and Movement Studies office.



Left: Students perform “Ignite the Revolution,” conceived and directed by Associate Professor of Dance and Movement Studies Eleanor Weisman on Wednesday, April 5, 2017. **Right:** Yilin Zhu, ’17, performs a solo in “Don Quixote Dream Scene Excerpt,” which is a ballet dance, during the rehearsal on Wednesday, April 5, 2017.

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BRITTANY ADAMS/THE CAMPUS

Allison Cabo, '17, pitches during the senior recognition game on Saturday, April 1, 2017, against Wittenberg University. The Gators fell 0–14, 0–11 in a doubleheader against the Tigers. The team recognized its five seniors throughout the weekend. The women will travel to Delaware, Ohio to play Ohio Wesleyan University on Saturday, April 8, at 1 p.m. and 3:30 p.m.

Gator baseball sweeps Kenyon in home opening weekend

By MAUREEN HOSSLER
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Despite poor weather and field conditions, the Allegheny College baseball team earned a home sweep in the two-day, four-game series versus the Kenyon College Lords this past weekend. The Gators dominated their NCAC opponent in three games of the four-game series. Led by Cullen Flaherty, '18, and Austin Bristol, '19, the team earned an 8–5 victory in the first game on Sunday, April 2. Allegheny scored six runs

in the bottom of the eighth inning to come back from a three-run deficit in the first game, yet in Sunday's second game, Kenyon split the doubleheader with six runs in the top of the ninth inning to win by another 8–5 score. Flaherty and Noah Shannon, '18, anticipated a home sweep for the remaining pair of games. "We expected to defeat Kenyon, our entire team agreed that we needed to start off our conference play with a sweep in the series," said Shannon. Allegheny's opening week-

end for the NCAC continued on Monday, April 3 after the doubleheader scheduled for Saturday, April 1 was postponed. Overcoming adversity and weariness, the Gators earned victories in both of the remaining games of the weekend series against Kenyon. Led by senior players Jacob Shick, Robert DiMaggio and Patrick Orr, the baseball team secured a 9–1 win in the opening game, and 4–2 win in the later. "During our spring break we became accustomed to playing up to 18 innings a day, and that prepared us

for weekends like this," said DiMaggio. The team was successful offensively through its March games, especially in their notable wins over teams such as Wisconsin-Superior at the Tucson Invitational during their spring break trip. "Giving up six runs in the bottom of the ninth was disheartening, but we knew we were the better team," Shick said. "With perseverance, we swept the following day, and it was a great note to end the series on." With the home sweep, Allegheny improved its overall

season record 9–6, and will continue 3–1 in the conference. "I hope we continue on the track we are on and sweep our remaining conference games," DiMaggio said. "We have high expectations. Our senior class has made the NCAC tournament twice thus far and expect to be in the running again." Shick said not reaching the conference championship will be disappointing for the team because they have the talent to get there. Rob Julian, '17, agreed and said that continuing to im-

prove moving forward would be necessary for them to find success. "I think we played well in all four games, ... [but] I think we could have pitched better at times," Julian said. "Getting more into the conference games, every game is important. The team will play a two-day, four-game series against The College of Wooster on Saturday, April 8, at 1 p.m. and 4 p.m., and Sunday, April 9, at 12 p.m. and 3:30 p.m.

Men's golf finishes first at The Hershey Cup

By ALEX HOLMES
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The men's golf team finished first of 15 teams at The Hershey Cup in Hershey, Pennsylvania on Sunday, April 2 and Monday, April 3. "I think everyone contributed really well. It was our first tournament since the winter break, and I think everyone picked up where they left off in the fall and played very solidly and contributed to the win," said Bobby Hapanowicz, '18. Collin Haag, '17, said the team played well as a team throughout the tournament. "We were fortunate enough to go to Florida for spring break, so we were able to shake off the rust from winter, and we really focused on playing as a team rather than individuals, which helped us down the stretch," Haag said. Haag said his favorite part of The Hershey Cup was the last three holes on Monday, when the team knew they were close to finishing first and had to wrap up the day well. "It's fun. It's pressure. It's what you work really hard for, and to see it all come together at the end and taking that team picture with the trophy is satisfying," Haag said. Haag led the Gators with

an opening round 73 and a second round 76, tying for fifth out of 87 golfers at the tournament. "We went in with a mindset that we were going to compete, and coming off of a really good spring break trip, we tried to use it as a springboard towards our first event, and that's what they did," said Head Coach Jeff Groff. Hapanowicz said The Hershey Cup is one of the team's favorite events in the spring. "The course is in some of the best conditions that we find. It's a great layout, and we see a lot of good teams there that were ranked. It's our first tournament coming off the break so we look forward to getting out there and playing," Hapanowicz said. Hapanowicz finished seventh overall with a 77 on opening day and 73 on the second day. "In my mind, although every event is important, we always see Hershey, the conference championship, and Guy Kuhn [Invitational] as the four major events for golf. The Hershey Cup is a very strong field, a very competitive field, and it's always a good event," Groff said. Looking ahead at the remainder of tournaments in the spring season, the team hopes to improve on its performances in Florida and at

The Hershey Cup. "More than anything technical or mental, we want to continue to fine-tune all aspects of our game," Hapanowicz said. "There might be a little bit of rust still given that we just played our first tournament of the spring. We're playing small practice rounds with each other to fine-tune our competitiveness and get back in that mode after being away for four or five months." Groff said the team is also hoping to consistently improve and perform each week. "I'm looking forward to seeing what these guys can do. Hershey East was a great course, and we're playing some great courses for college golf this semester, especially next weekend at Oak Hill," Groff said. Haag said he is looking forward to soaking up the last few tournaments he has in his college career. "It's moreso looking back on the four years I've had here and the experiences I've had playing for the golf team. It's a one-of-a-kind experience that you're never going to have again, so I'm just trying to enjoy it," Haag said. The team will travel to Rochester, New York on Saturday, April 15 and Sunday, April 16 for the Kravetz Invitational hosted by the University of Rochester.

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REMINDER:

Seniors & First-Year Students

It is not too late to participate in NSSE, the National Survey of Student Engagement. This online questionnaire is being completed by thousands of college students across the country. It asks students important questions about their college experience. Please check your email for a link to the NSSE and tell us about your experiences at Allegheny.

Students who complete the online questionnaire will be sent a **\$3 voucher** for the Wrecking Ball Café.

Questions?
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