

1876 Campus 1976

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ALLEGHENY COLLEGE

WEDNESDAY, MAY 25, 1977

Board of Trustees names Yartz new College Treasurer

by Harry Kloman

Larry J. Yartz will succeed Allen B. Edwards as Allegheny College Treasurer. The Board of Trustees announced Yartz's appointment last weekend.

Treasurer Allen B. Edwards, who announced his retirement last week, will leave Allegheny on June 30 after 26 years as Treasurer. Edwards retired because he feels the job "simply needs a younger man."

Yartz is a professor of mathematics at Allegheny and the school's Director of Institutional Research. He has been a member of the College faculty since 1966.

Yartz says he is "looking forward" to his job as Treasurer. However, he added, "I have mixed feelings in that I hate to see Dr. Edwards leave." Yartz will be working with Edwards for the remainder of the year to get an idea of his new job's

responsibilities.

Larry Yartz graduated summa cum laude from Slippery Rock State College in 1964 with a mathematics major. He attended graduate school at the University of Oklahoma on a N.A.S.A. Fellowship and received his M.A. in 1966. Yartz has taught mathematics at Allegheny since 1966. In 1971, he was named Allegheny's Director of Institutional Research.

At the World University in San Juan, Puerto Rico, Yartz served as a consultant in institutional research, computing and mathematical simulation. He was a consultant for the Institute of Educational Development of New York City and has presented papers at several forums for the Association for Institutional Research.

Yartz is currently studying long-range planning for

colleges on a grant from the National Association of Colleges and University Business Officers and the EXXON Education Foundation.

Yartz is a member of the Mathematical Association of America, the Society of the Sigma Xi, the Association for Institutional Research, and the Society for College and University Planning. He is a member of the Meadville Area Industrial Commission, the Meadville Literary Union and the executive committee and board of directors of the Meadville Area Chamber of Commerce; and he has been active in the public service division of the United Way of Western Crawford County.

Yartz, his wife, Carolyn, and their daughter, Kristen, reside at 628 North Main Street Extension.



Larry Yartz

Bentley named historical site

Allegheny's Bentley Hall, which was built in the 1820's, has been added to the National Register of Historic Place, the official list of the nation's cultural resources worthy of preservation.

Properties of national, state or local significance may be nominated by the states and the federal agencies for inclusion in the register. Before submission to the National Register all nominations must have been approved by a state review board whose membership includes professionals in the fields of history, architecture and other disciplines.

If the property meets National Register criteria, the National Park Service, acting in

behalf of the Secretary of the Interior, reviews the recommendation and gives approval. In December of 1976, Bentley Hall was approved for entry on the Pennsylvania Inventory of Historic Places.

Bentley is one of the nation's finest examples of Federalist architecture. Pittsburgh architect Charles M. Stotz has called it "the most impressive school building remaining from early days in Western Pennsylvania."

The building stands on land donated by Samuel Lord, a Meadville resident, who was a trustee of the College at the time Bentley was built. The building was constructed largely with the volunteer labor of local citizens,

using 7,000 bricks donated by a Meadville brickmaker.

Bentley was the College's first building and originally housed the president and his family in addition to classrooms and the library. It is now devoted to administrative offices, although classes were held on the third floor as recently as 1960. Except for interior partitioning, there has been little alteration of the structure.

Bentley was built from plans drawn by the Reverend Timothy Alden, a New Englander who was the College's first president, and is named for the Reverend William Bentley, a Massachusetts clergyman who gave his fine library to Allegheny in 1817.



The CAMPUS wishes to apologize for the delay in publication. We appear one day late due to unforeseen mechanical difficulties. The final edition of the CAMPUS will appear next week. Hopefully, it will appear on time or very soon thereafter. Thanks for your patience.

(Harrisburg-UPI) The Senate Law and Justice Committee has approved a bill lowering the drinking age to 19. The Committee voted 7-to-1 to report the bill to the full senate for a vote. The bill originally proposed an 18-year-old drinking age, but approved an amendment by republican George Gekas to set the age at 19. Similar bills have been before the legislature in the past but none have passed both chambers.

Disciplinary action taken against seven Allegheny students

By Tim Cahill

A public apology, work at a nearby juvenile delinquent home, and disciplinary probation are the actions to be taken against the seven Allegheny students arrested earlier this term, by the Student Judicial Board.

Board chairperson Marty Pfinsgraff said last Thursday night that the students were required to write a letter of apology for their conduct. The letter will appear in the CAMPUS and in THE MEADVILLE TRIBUNE. Pfinsgraff said the students had planned to write such a letter to the CAMPUS anyway, and that the Board felt that the residents of Meadville also deserved an apology.

In addition to the letter, the students must spend twelve hours working with children at the Bethesda Home. Bethesda is a state-owned and operated home for juvenile delinquents and wards of the state. The three senior students must spend an additional six hours at Bethesda. The Board believes that the seniors will not be affected by the disciplinary probation imposed upon the other students.

The probation, retroactive this term, will be a kind of watchdog on the students.

Although they will not be restricted from any on-campus activities, any school policy violations will be considered probation violations, and will result in additional disciplinary action.

The decision to publicize the Board's action was made for a number of reasons. The Board felt the College had been adversely affected by the publicity of the student's acts. The public apology and work at Bethesda are seen as sufficient action to correct the negative publicity. Failure to complete the work at Bethesda will result in severe disciplinary action.

The Board felt a public statement should be issued to clarify discrepancies concerning the entire incident. First, the seven students were released under their own recognizance rather than \$5,000 bond as was previously reported. Second, the Board also wanted the public to know that all stolen items were returned before the arrest.

Finally, the Board said that it must be remembered that the students had generated much positive publicity prior to the incident. The Board members felt that it is better to publicize the decision than to let the incident fade away shrouded in misconceptions.

EDITORIAL

At a recent meeting of the Instruction Committee, Dean Helmreich suggested that professors schedule more exams, quizzes, and papers for Saturdays. According to Helmreich, too many students are leaving campus on weekends. Most of the faculty members agreed that the "mass exodus" must be stopped. To keep freshmen on campus next year, Helmreich also suggested that more freshman course sections be scheduled for Tuesdays, Thursdays, and Saturdays.

The CAMPUS feels this suggestion is asinine. Allegheny College is a school and not a prison. To schedule exams on Saturdays simply to keep students on campus is unfair. Many students do have commitments at home which require their attention on weekends. Concerning the freshmen, a combination of week-long study and casual weekends at home allow for a gradual transition between high-school and college. If, as liberally-educated individuals, we are held responsible for our lives, the College should not impose a system which restricts our freedom of choice. We urge the Instruction Committee to cease discussion of such tyranny. By the way, try finding a faculty member or a dean on a Friday afternoon.

In last week's editorial, the CAMPUS mentioned the current air-conditioning problems in the new library complex. This problem still has not been solved. According to Ms. Moser, College librarian, the nature of the problem was discovered only yesterday. Tubing, which carries water integral to the cooling system, has burst. If the tubing is repairable, it may be fixed by the end of the week. If not, the stifling temperatures within the library could continue indefinitely. By not considering this an emergency situation, the Administration has shown itself insensitive to the study needs of its students. Further, by not informing the students of the status of the problem, and/or providing them alternative study areas, the College may be causing many students unnecessary hardship at this crucial point in the term. The CAMPUS has heard reports that several students have been ejected from Quigley Hall and Brooks Dining Hall, after attempting to study in these cool places. Students should be permitted to study in these places.

One student kept a record of temperatures on the main floor of the library since last week. The highest temperature was noted at 91 degrees, while the lowest daytime temperature was an unbearable 84. Surely the College must realize the discomfort it is causing the students, faculty, and library staff alike. In addition, high temperatures and humidity do cause extensive damage to books. What does this mean for the College's priceless collection of old manuscripts and books dating back to the early 1800's? In light of the approach of final exams and continuing hot weather, the CAMPUS demands that immediate action be taken to alleviate this situation.

One welcome relief from the academic grind, was this past weekend's CC Goodtimes Revival. The CC Cabinet is to be commended for its efforts in arranging a campus-wide event. Many students do not realize the hassles involved in bringing them such a relaxing weekend, or the enormity of planning required to make Goodtimes a success. The CAMPUS congratulates the CC for a fine job. We need more events like this.

CAMPUS

published since 1876 by the students of allegheny

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Phi Gamma Delta brothers apologize

To the Editor:

The widespread publicity that accompanied the arrests of seven Allegheny students adversely affected the college community of Allegheny. At this time the seven students involved would like to make public their apologies to the community of Allegheny College, the Meadville community and any other persons affiliated with the college or in any way affected by the negative recognition.

We sincerely and with deepest regrets apologize to Allegheny College, its students,

faculty and administrators for any and all trouble, inconvenience and defamation of character that ours [SIC] acts may have caused. It was not our intention, nor has it ever been, to degrade or lower the standards and respect of Allegheny College and its members in the eye of the public. We are truly sorry that our poor sense of judgement has created such a tense and unusual set of circumstances concerning the college. We are certainly aware of the wrong that we have done, and are doing everything possible to correct it. We owe many thanks to the people who have helped

correct the situation. It is a lesson that we will never forget, and in some way, hope that our experiences have taught others about life and the law, its consequences and its justices. Once again our sincerest apologies.

Sincerely,

Martin Orzechowski
Mike Veon
Mike Petras
Thomas Del Fratte
Jeff Gora
Timothy Feeny
Gregg McNeal

New library deemed uncomfortable

To the Editor:

While this may surprise some people, one of the main functions of a library is to provide a place to study for students. Yet here at Allegheny, the beautiful library building often acts as a nighttime social center. While the library is fairly quiet during the daytime, it becomes a nighttime haven for bored students who no longer have the diversions of classes. Talkative groupings of students spring up in all sections of the library -- this makes it harder for those who want to make efficient use of their study time.

As a student who used to study in the classrooms (closed now due to the energy program), I feel that if the library is to serve as the main studying area for the campus, students should be more considerate of the other people in the library. If a student runs into someone he/she knows, then just exchange greetings and move along. However, if the students want to get into a extended conversation, then they should move away from the studying areas -- perhaps the balcony on the third floor or go outside near

the entrance. Another idea might be to designate the first and third floors as quiet floors where there is to be no socializing. Then the main floor could remain for reference, those who want to linger and talk near the front desk, and those who like a little background noise when they study.

Of course I don't feel that there should be enforcers running around to kick out people

who make the slightest movement -- the library is not designed to be a prison. However, students have to realize that we are all in this studying/working hard situation together and that keeping quiet is a basic consideration for fellow students.

A SOPHOMORE WHO SOME-
TIMES STUDIES

To the Editor:

As the year draws slowly to an end, it seems that for many, the work piles up. The final papers and exams are due soon and people are feverishly trying to finish off the year. The library is by far the most convenient place to study; however, the library is presently without air conditioning. I have personally been in the library when it has been hotter inside than out.

The Lawrence Lee Pelletier Library is hardly a year old and is equipped with both air conditioning and air circulation apparatus. It is because of this fact that the library is hermetically sealed; that is, almost air tight. Therefore, without air conditioning the library is, quite literally, a sweat-box. Not only is this

highly uncomfortable for its occupants, but is also very bad for the books and documents inside the building as humidity rots books.



The air circulation equipment seems to only create a low rumble and leaves the air apparently undisturbed and rather stagnant. Therefore, it seems imperative that the air conditioning be repaired quickly.

Sincerely,
Van Richards

Library exit control defended

To the Editor:

CAMPUS has recently published two items about our Library exit control, and your readers may be interested in the following information on the subject.

When the Library does full summer inventory, all books not on the shelves, checked out, reported lost by those who had checked them out or on reserve are listed. A title missing for three successive years is declared lost. In the years 1968 through 1976, the following numbers of books were declared lost: 181, 255, 181, 242, 257, 496, 401, 449, 511. If we were to value each of these books at \$10.00, a figure which could allow for processing costs only on typical earlier titles, this would be a loss of \$29,460.00. It is obvious that losses have been increasing and that waste is considerable.

More of a financial nature can be said. If you were a student coming to Allegheny in the fall of '75, for example you would not only be denied the use of \$24,350 worth of materials declared lost between 1968 and 1975 but also the use of \$5,280 worth of books still missing, but not yet declared lost, from the 1974 inventory and \$5,510 worth of books found missing for the first time in the summer of 1975. This

comes to a minimum estimate of \$35,140 worth of material the College had paid for but could not offer you. Since the average book bought by the Library in 1975-76 cost \$13.10, processing costs at the Library not included, these estimates of loss do not come very close to the cost of repairing this damage to the collection by buying replacements.

All of our loss can not be expressed in terms of money. How are we to place a dollar value on the time consumed, frustration felt and information lacked by the student who is searching for a book we should have but can not find? The Library Staff is here to serve you and wishes to serve you. What is the cost to them of their inability to serve you with material they can not find?

The number of libraries of quality operating without some form of exit control decreases yearly as librarians attempt to stem losses such as these. Expensive exit control systems what I term book bugging have been installed at many institutions, for example, Gettysburg, Edinboro, Gannon, Carnegie-Mellon and the University of Pittsburgh. A bugged library book, if not properly checked out, is supposed to set off an alarm and, in some systems,

lock an exit gate in front of the library patron leaving with it. Since such systems are expensive to install and maintain and seem to me to be easy for persons of moderate ingenuity to deactivate, I am reluctant to think of using such a system here. A usually far less expensive alternative, an attendant's check of materials in hand and bag such as we have, I have seen used at Harvard (Lamont Library), Haverford, Lafayette, the University of Chicago and the University of California (Berkeley and San Diego). Some libraries which would like to install exit control can not do it because the building alterations required to put in a workable system are felt to be prohibitively costly. Such was our situation in Reis.

If future inventories show that our present exit system cuts our losses substantially, we will need to do no more. Should losses not be cut, something more costly will have to be contemplated. The amount of money available for the Library to spend is limited. The costs of additional exit control measures could be expected to reduce the number of books and periodicals bought and or cut the number of hours the Library is open. I hope that it will be necessary

See LIBRARY page 3

RENSSELAER Review: Radio VS. Television

By Rensselaer

Before television, radio was the biggest source of home entertainment. When television began to surface in the 40's and 50's, the concept of "home entertainment" was radically modified.

The immediate problem was how to add the appropriate scenery to the already established sound. Goodman Ace, a highly successful radio and TV

comedy writer, points out that "the networks made a mistake thinking anything that worked well on radio would be ten times as good on television." Indeed, ~~one can see the problems~~ for example, to change a comedy program from radio to TV meant the addition of sight gags that characterized vaudeville. The addition of vision to sound also meant that humor, which originated from the play on

words, would lose quite a bit in the translation.

Consequently, after numerous attempts, sound and verbal gags eventually became secondary in importance to visual techniques. Part of TV's rise was due to its commercial value; surely, it is easy to see the higher effectiveness of a TV commercial as compared to a radio commercial. Now, TV has become as common an appliance

as the refrigerator has been since the '50's.

Radio has been reduced to broadcasting news and music, generally, while TV has dominated the rest of the entertainment. In effect, TV was a "spin-off" of radio because of the fact that, when you get right down to it, TV is nothing more than radio with vision. Goodman Ace humorously notes that "television is called a 'medium' because most things on it are rarely well-done." This may be true, however what people most likely resent is that TV influences a big part of our life. Fervent TV watchers are known as

"addicts", "tube nuts", and "TV tzars". This seems to stem from the mild hypnotic attraction of a TV set. This is what I playfully term "the subtle seduction of a Sony," or "the passive persuasion of a Panasonic."

If you have some doubts as to the attraction or persuasion of TV, try to avoid it for a week. If, in fact, you never watch TV (something hard to accomplish), listen to what others do, say and act, and you will inevitably see how strongly this medium affects them. Clearly, Man has never created and developed a more powerful and dominating medium.

Notes and comments: The Supreme Court

Samuel Abrash

The Warren Court of the '50's and '60's was one of the most important forces in establishing the power of the Supreme Court to strike down laws which it deemed unconstitutional. It did this by basing its decisions on an even balance of precedent and a solid interpretation of the law. The former consideration was of major importance, because the Supreme Court is, realistically, a very weak branch of our government. Once it makes a decision, it is totally dependent on Congress

and on state legislatures to enforce the decisions; the court has no internal means of enforcement. For this reason, any decision the court makes that is out of line with established precedent must have an extremely sound basis in the law. The landmark decision of the Warren Court in BROWN VS. BOARD OF EDUCATION was a typical case of this; the Court's decision went against the established principle of separate but equal, but had a strong Constitutional basis for its decision.

The present court of Chief

Justice Warren Burger seems to have lost sight of the vulnerability of the court; in the past months it has presented a series of decisions that have dubious legal or constitutional bases. It is a dangerous trend and may well undermine the status of the Supreme Court. Unless the Court stops this flow of dubious decisions based solely on the personal inclinations of its members, the states and federal government may act solely on their own prerogatives and severely curtail the power of the Supreme Court.

To the students:

You probably think I'm going to spend this entire letter on the concert. Well, you're almost right. First of all, I want to extend thanks to all the students who worked to keep the whole affair running smoothly. This includes, among others, the stage crew led by Missy Feeley, the student monitors and their head, Jim Daly and the Concert Committee, especially chairperson, Chris Fustine.

Second, Todd and I are really grateful for the cooperation shown by the students in general. You were great. Due to your help, we can look forward to more concerts in the future. Basically, then I would pronounce the concert a success. It sold out and we lost under \$2,000. This leaves over \$300 in the Concert Committee budget for this year (that's after the \$1500 we gave the CC to bolster their fund for Good Times). The smoking was moderate; the mess was very small (after the concert, we picked up about 2 1/2 bags of cans and bottles). Of course, there shouldn't be any bottles or cans in the auditorium, but the aftermath was much better than those of previous concerts.

Primarily, any complaints would center on the sometimes defiant attitude of non-students and the rush of people to the front soon after POCO began to play. The first problem triggers some debate on the advisability of having non-students at the concerts. However, the conflict is between finances and preferences. At any rate, if non-students do continue to attend the concerts, student ticket sales will be held before tickets are sent to any outside outlets. As a result, students taking advantage of the early sales will be able to get the best seats in the house. The second problem, concerning

crowd at the front, presents two drawbacks: it blocks the aisles which creates a fire hazard; people sitting down can't see. What is the point of reserved seats if people aren't going to stay in them? These are questions which we are facing. If you have any opinions on them, let Todd, Chris or me know what you think, or talk to your ASG representative. Or, you could tell us how much you enjoyed yourself at the concert. Because, after all, it was an excellent concert.

Now, for another unrelated topic: the Board of Trustees meeting. None of the Trustees visited the campus before their meeting on Saturday. I was the only student at that meeting of the entire Board. I know I'm supposed to be representative, but surely not to that extent. We students must encourage the Trustees to visit the school. Unless they talk to us, they will not know what our attitudes are, where we feel improvements should be made, or what measure of responsibility they can expect from us. This group of men and women often sets policy for the college. For example, they are planning to organize a committee to propose goals for Allegheny for the next ten years. Although students will be included on that committee, the Board of Trustees should have contact with us more often. To accomplish that end, I would like to invite each of the Trustees to spend a day and an evening at the college. If any of you would be willing to house and host a Trustee, please let me know. Their next general meeting will be held in October.

Well, that's about it. Thanks for taking the time to read the letter.

Sincerely,
Nancy Welsh
ASG President

Student offers constructive criticism

To the Editors:

Foremost, I write this letter as constructive criticism, not as an indictment.

The Campus seems to be suffering from mental stagnation. Events are reported but not ideas.

Furthermore, the Campus is mired in its staff. Of the 24 articles in last week's edition, three were written by the same individual, five by the editors, six had no by-lines, and two appear weekly under pseudonyms.

To a certain extent this is

caused by student apathy. Yet it is Campus apathy if the newspaper takes a passive role in the situation. A formal recruitment of field reporters could incite many of the indifferent students to contribute and exchange ideas.

If the Piano Lounge in Brooks were engaged for one hour at the beginning of each term to recruit students I believe many more could be reached. To most students, the Campus is some remote office in the C.C. Brings it to the mainstream of Brooks. Like window-shopping,

passers-by will stop and look. Intrigue them.

As a journalism student, I have personally been discouraged. Of four articles submitted this term, only one was printed. Of the three that weren't printed, two were assigned by the editorial staff to fulfill course requirements. Granted, the Campus works within certain limitations. But it is a frustrating experience to be assigned to write an article that does not get printed. Better organization within the Campus is needed.

There is grumbling amid the journalism class of a chill elitism in the Campus office. When lay-out editors do not have the time to admit interested students to the workshop, the Campus has twisted its purpose. I understand the frenzy of deadlines; yet I feel it is the duty of the paid staff to involve the interested student as well as to print the newspaper. Perhaps the budget should be adjusted so that someone will have the time to help students learn the trade. Another possible alternative would be to set up a trainee workshop during the lull between editions.

Laura Fik-

"mass exodus" that occurs here each weekend. Can any non-students be found here after Friday noon (except for Saturday classes)?

I suggest that each student take it upon him (or her) self to express his (or her) point of view to the members of Instruction Committee (c/o Box 55).

The student members are Bob Oswiany, Art Steart, Michael Baxter, LouAnn Karas, Rich Rodgers, Phys Lamki. The faculty members are Dean Helmreich, Mr. Richter, Mr. Schuyler, Ms. Philbin, Mr. Dougan, Mr. Luke, Mr. Wayland Smith.

While this particular issue may not concern the entire student body, tyranny of this kind MUST be stopped immediately.

Mike Donahue

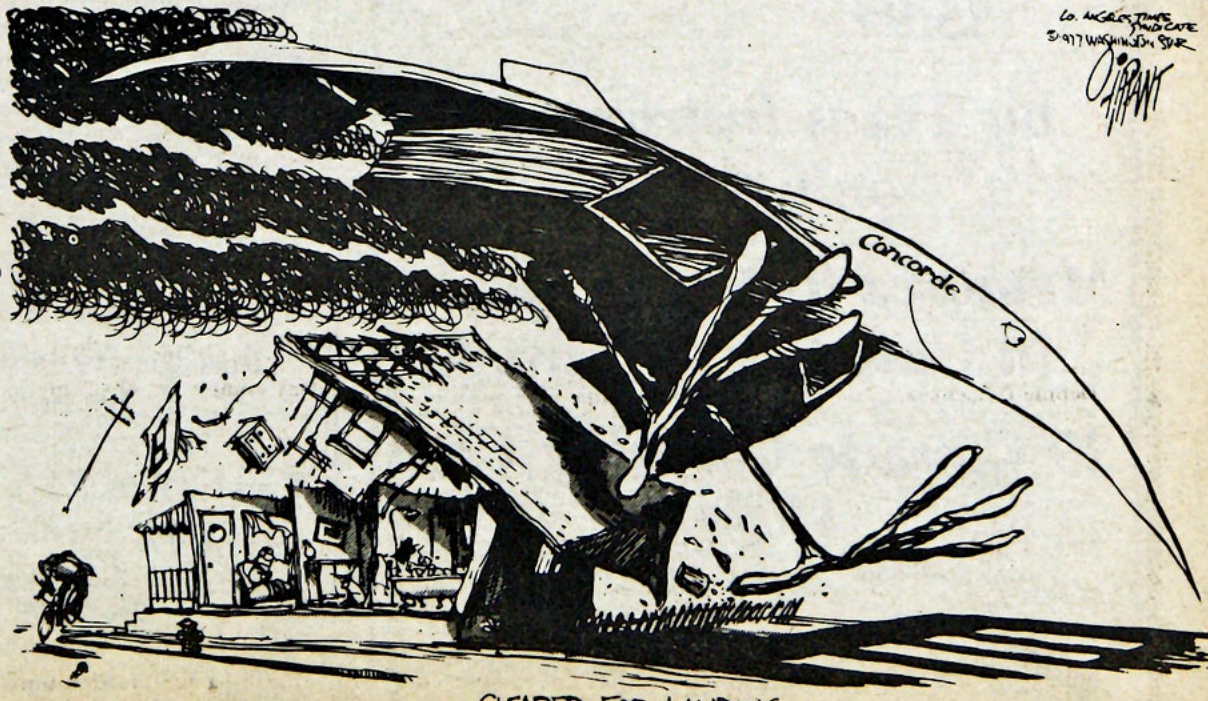
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to do no more than we have done.

I have given here only a few of the available facts and opinions on the subject of Library exit control. Anyone wishing to discuss this matter with me or with the Library is invited to get in touch with me or with Dr. Gene Hammitt, Chairperson of the Library Committee.

Sincerely yours,
Margaret L. Moser (Miss)
Librarian

Respectively,
Bob Long
Mike Holden





Dr. Marantz entertained a sizeable and an appreciative audience at his Friday evening concert in the CC Auditorium. Photo by Steve Haynesworth.

WARC launches campaign to find new announcers for next year

A campaign has been launched by WARC to get new announcers. According to Lloyd Segan, Publicity Director, "This campaign is aimed to increase diversity on the radio. Diversity is important if we wish to represent the entire Allegheny College Community."

Segan admitted that the campaign slogan "It's as easy as signing your name" is a little misleading. After signing up on the WARC bulletin board (located in the post office) students will be contacted and asked if they possess a Radio-Telephone Third-Class Operators Permit. Those students who have such a permit will only be required to attend the organizational meeting held the beginning of first term to become announcers. Any student not possessing this license will be required to obtain it before they will be able to

become an announcer.

This entails reading and studying the Federal Communications Commission's booklet explaining the workings of a radio station. The book costs \$1. After studying this booklet, the trainee is required to pass an exam to be given next term. The exam is free. Segan said that the booklets were being distributed at the end of this term to give students a chance to study during the summer. Someone will also be available next year at the station for anyone having questions before the exam.

According to Segan, now is the best time to become a WARC announcer. He added that "New announcers will be able to get involved in the new programming we have planned. Next year looks exciting for WARC and Allegheny."

Admissions Office keeps busy

Ed. Note. This is the second in a series of articles on the Admissions Office. Next week's article will look at the work of the Student Committee on Admissions.

By Gale Rue

The Admissions Office works year round to reach potential students and inform them about Allegheny. Michelle Wilde, one of three Assistant Admissions Directors, said Admissions is doing all it can. "But students can help," she added.

"Students are the best salesmen for the school. [They're] involved in it and are what it is all about. [They] can help the visitors get an idea whether it's something they can relate to and enjoy."

The first step in the admissions program is to send out a student search in the spring to high school students who will be looking at colleges during their senior year. The search is limited according to location and academic qualities. A brochure is sent to each student along with an inquiry card. Allegheny sent out over 30,000 search letters last year and received better than 13% response.

When a student replies to the search, his name is placed in the inquiry file. This insures that he will receive further literature and invitations to activities here. Over 13,000 students were placed on this list.

In the fall, Admissions sends representatives to high schools. This involves going to about four high schools per day to introduce Allegheny to students. Last fall, the Admissions Directors went to 339 high schools in Pa., N.Y., Ohio, Conn., Mass., Md., N.J., and Washington, D.C. Each director spends about seven weeks on the road.

Admissions attends college night programs within a 150-mile radius and other areas it visits. These programs, sponsored by a group of high schools, gather various college representatives together to talk about their schools. Allegheny attended 45 of these during the past academic year.

"The heaviest interviewing time occurs in the fall as students begin their college research," according to Michelle Wilde. Starting in August, Allegheny interviewed 1,085 students during the '75-'76 school year.

Two campus visiting days are held each year; one in October and one in November. Invitations are mailed to students and their parents. This year 405 students and their families attended.

Visiting days start with a morning coffee hour and reception. Students meet informally with Allegheny students, admissions people and administrators. Campus tours are given. Four or five Allegheny students present a panel discussion in the C.C. Auditorium. Later, Faculty members from each department meet in the Activities Room to speak with students. Representatives from the Counseling Center and Career Services and Financial Aid offices are available. "Students have an opportunity to really maximize their knowledge of Allegheny," said Michelle Wilde.

During December vacation the admissions staff attends evening programs in selected metropolitan areas, including: Erie, Buffalo, Rochester, Cleveland, Hartford, Boston, Philadelphia, Washington, D.C., West Chester County, N.Y., Long Island and North and South Jersey.

"A contingent of Allegheny students, faculty and administrators" travels during this time to "bring Allegheny to the people." They set up the programs in hotels. A great deal of interaction between the representatives and the students occurs. Group are small, with a total of 25-60 students and parents attending. The atmosphere is very informal. Admissions attended 11 such programs, hosting 175 students and their parents this year.

Michelle Wilde said the admissions program is not meant to be a "hard core sale." "Allegheny is not a school for everyone," she added. "We don't want to encourage everybody, but we want to encourage the best. We want people to come here for the right reasons. If they don't it hurts us and the student."

Students may apply on the "early decision" plan through Dec. 31. Students have a month to reply after the "early decision" acceptance. In January, those students have until May 1 to reply along with all the other accepted applicants. The goal of this early acceptance notification is to aid a student in his college selection, according to Michelle Wilde.

Allegheny offers 12 merit scholarships each year. The awards are based on achievement on the scholarship exam given in March both here and in New York City. Allegheny invites all students who applied to the

college to take the exam. Allegheny also invites students from 4400 high schools on their mailing list.

A record 305 students took the exam this year. While the students are tested, parents attend programs to acquaint them with the college. These programs stress student services, an important subject that many students do not ask about.

Throughout the year, admissions attends several National College Fairs. These are held in major cities such as New York, Philadelphia and Pittsburgh. Several hundred schools meet in a coliseum or civic center for two days and set up information booths. Students have the "opportunity to shop around and ask some meaningful questions," said Wilde. Anywhere from 4 - 20,000 people attend per fair.

Interviews continue through February and March. The admissions committee then meets to select the new freshman class. Acceptance notices are sent out on March 25.

April is a busy month. Wilde said the campus hosts "people coming back to take a second look or to see the campus now that they've been accepted."

Admissions' spring travel begins in April. Although not as extensive, this includes receptions in Pittsburgh and Buffalo for accepted students, both decided and undecided. Alumni groups in these areas sponsor the receptions. Students are given the chance to ask last minute questions.

May 1 is the acceptance deadline. "That makes us or breaks us," Wilde said. Many students wait until the last three days to send in their reservation fee.

Admissions continues with interviews and tours all summer. In addition, an evaluation begins in an effort to improve the past year's program. Wilde said, "We're always planning for the upcoming year even though we're working on this year. There has to be that much insight."

See Admissions page 7

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Dr. Michaels to attend summer seminar

Dr. Lloyd Michaels, assistant professor of English at Allegheny College, has been awarded a grant from the National Endowment for the Humanities to participate in a summer seminar on "The Narrativity of Cinema" at the University of Iowa.

The summer seminars are intended for teachers in undergraduate colleges who are concerned with improving their knowledge of the subjects they teach and who would benefit

from working with distinguished scholars in their fields at institutions with libraries suitable for advanced study. The seminar at Iowa will be directed by Dudley Andrews, author of "The Major Film Theories."

In addition to courses in American Literature, Michaels teaches a course in "Film as Narrative Art" at Allegheny. He is the editor of FILM CRITICISM, a scholarly journal, and has been published in LITERATURE/FILM

QUARTERLY and FILM CRITICISM.

Michael's interest is primarily critical rather than technical and is concerned with film as a new art form in itself rather than as a sociological phenomenon or an extension of the novel and the theater. He hopes to acquire experience in using the hardware of film scholarship -- projectors, movieola and editing machines -- in order to pursue his career in film scholarship. He feels the knowledge he expects to gain will be helpful in developing the audiovisual area of the new Pelletier Library.

Among Michaels' goals are to learn how film theories may be related to practical criticism and how the narrative components of cinema can best be organized, analyzed, and taught and to familiarize himself with the methods and machinery of film scholarship. Within the framework of the seminar, he also would like to pursue his special interests in modern and Japanese contemporary American cinema and the films of Ingmar Bergman.

Michaels received the bachelor of arts degree from

See Michaels page 12

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Was Clark Gable born in Meadville?

by Laura Filka

Did you know that Clark Gable was born in Meadville? Or at least that there is some evidence that he was?

Lyn Tornabene, in researching her biography of Gable, "Long Live the King", found that two certified records of Clark Gable's birth exist: one in Meadville, one in Cadiz, Ohio, about 120 miles west of here. Both record his birth date as Feb. 1, 1901.

That his forfathers once lived in Meadville is certain. His father, William H. Gable was born here.

There is an estate named "Gable Hill" outside the city limits which was once the site of a 160-acre farm. Charles Gable, and his father or brother before him, owned the farm until he died in 1888. A year later the farm was sold at a sheriff's sale.

Charles had six sons of whom little is known. One ran a

theater in Sharon, Pa.; one was a veterinarian; and a third, William, was an oil driller and a wildcatter, a Methodist and a Mason.

When Adeline Herschelman fell in love with Will Gable her parents, strict Catholics, were appalled. They were not so much against his religion as against his profession. Marrying a wildcatter in those days was like marrying a poker player.

Titusville, only 30 miles north of Meadville, was the center of the first American Oil boom. The novelty and the proximity of the oil business made local farmers wary of anything related to the grimy and outrageously profitable business.

It is believed that Will and Adeline Herschelman Clark moved to Cadiz while the young bride was pregnant. An invalid unable to take care of the infant, Adeline returned to her parents'

home in Meadville. In November of 1901, ten months after Clark was born, Adeline died.

The existence of two birth certificates may be explained by the fact that the death of the mother and the birth of the child were recorded simultaneously. Her parents were apparently unaware that the birth had already been recorded in Cadiz.

For the next six years Clark Gable grew up quietly in the austerity of his maternal grandparents' home. Will Gable, remarried, took Clark back to Ohio after building a home for him there. Clark Gable returned to Meadville only once to claim the \$300 legacy left him by his grandparents.

Meadville remembers little of the film star. His birth record here is neither publicized nor flaunted: a strange tribute to the man MGM and the nation so ardously dubbed "The King".



"Place your bets!" was a commonly heard cry on Friday evening in the C.C. Lobby. The C.C. Cabinet sponsored a Las Vegas night as part of Goodtimes.

Romeo & Juliet opens Thursday

ROMEO AND JULIET, the final production of the year for the Allegheny College Playshop Theatre, is in rehearsal for its opening on May 26. The production, is under the direction of Professor William F. Walton, Head of the Drama Department.

It will be performed in full period costumes designed by Patricia Sweet, the Playshop's costume designer. Technical Director and Designer Stuart Sweet has designed a flexible set.

Prof. Walton, who has extensive experience with Shakespeare as both director and actor, says ROMEO AND JULIET is a play of "beautiful artistry and language, of tremendous scope, with great contrasts and variety," and, "this does NOT mean that it must be approached as a sort of literary event or concert."

In the current production, Walton strives to step beyond the literary beauty of the play to capture the "exciting, swash-buckling action" that Shakespeare has woven around the tragic romance.

The cast of ROMEO AND JULIET, includes Allegheny students, faculty members and Meadville residents. The cast includes: Jim Bulman, Assistant Professor of English; Ed Lange, Instructor in Drama; students

Sam Abrash, John Barton, John Beers, Jennifer Brown, Lisa Cobetto, Brian Custard, Jon Darling, Steve Defibaugh, Don Delach, Bonnie Gorscak, Merrick Ketcham, Chuck Lanigan, Ben Maddy, Carlos Martinez, Marsha Reid, Debbie Ruggiere, Chuck Schneiderhan, Sandy Scutaro, Ron Severson, Scott Smith, Elizabeth Stewart, Karen Sturtevant, Kathy Williams, and Steve Wylie; and Bill Seybold, an Allegheny graduate and Meadville resident.

ROMEO AND JULIET will be presented May 26th

through 29th, and again on June 10th and 11th in conjunction with Commencement activities. Curtain time for all performances will be at 8:15 p.m. Tickets, to Allegheny students, may be obtained at the theatre Box Office in Arter Hall from 1-4 p.m. daily.

Allegheny faculty members may obtain complimentary tickets for opening night on Thursday, May 26th. Reservations and information can be obtained at the theatre box office or by calling 336-3414 between 1 and 4 p.m. daily.



Steve Wylie as Romeo, and Don Delach as Paris fight a dual in the Playshop's production of ROMEO AND JULIET which opens tomorrow night. Photo by Steve Saines.

Allegheny music groups plan weekend concert

Two informal concerts by the Allegheny Wind Symphony and Allegheny Jazz Ensemble will highlight the Memorial Day weekend.

Under the direction of Lowell Hepler, instructor of music at Allegheny, the 60-piece wind ensemble will give a concert on Sunday, May 29 at 3 pm on the lawn outside Arter Hall, and on Monday, May 30, the group will give a memorial Day concert in Diamond Park at 7 pm.

The Jazz ensemble, directed by Floyd Williams, will also perform at both concerts.

Light, festive selections for brass and winds will highlight both programs. Many old favorites will be performed, including Sousa's "El Capitan March," the rousing "William Tell Overture," and "Russian Sailor's Dance"

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★ SENIOR WEEK SCHEDULE ★

For the first time ever, the senior class will have more money than they know what to do with as they enter this year's "Senior Week." The Senior Week Coordinating Committee has planned a variety of activities which according to Dale Florio, should attract every member of the "Class of 1977." The schedule for "Senior Week" is as follows:

WEDNESDAY, JUNE 8th
Live band-party featuring "Fairway," at Bousson. Beer goes on at 7 p.m. Band starts at 8 p.m. Everything is free.

THURSDAY, JUNE 9th
Drink-O-Thon in cooperation with the bars downtown. Begins at 1 p.m. More details later. "Allegheny Night" at 2001. Admission is free with Allegheny I.D.

FRIDAY, JUNE 10th
"Allegheny Day" at Conneaut Lake. Rides, games, and swimming from 1-5 p.m. Catered picnic from 5-7 p.m. (come early). Beach Club - 9-? Live band and dancing - free admission. Tickets for rides and swimming can be purchased or picked up from Dale Florio at Conneaut Lake on Saturday, June 10th after 12:30 p.m. There is a possibility of a Boat-Ride, more details will be available later.

This schedule is tentative. A final newsletter with more details will be put in the Seniors' mailboxes.

Mr. Dick Naum of the Alumni Center urges all Seniors to make their reservations for the picnic at Conneaut Lake by the end of this week. An accurate count is needed. Those without tickets will not be permitted at the meal.

Also, remember to make reservations for the President's Dinner and to follow the directions in the packet that was distributed concerning baccalaureate and commencement.

For further information, contact the Alumni Center or Dale Florio at 724-4873.

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A historical lament for poker

by Allen Dowling

The subject of this being a mere card game—poker—it may seem grossly inappropriate to compare its present plight to the decadence preceding the fall of the Roman Empire or the counting profligacy that finally doomed Sodom and Gomorrah. There is, however, a parallel of a sort as the steady decline of the traditional game may be heralding its eventual demise. What is doing poker in is chiefly the mushrooming of innovations in the game and second, the growing shadow of misconception about the game.

The genesis of poker appears to be well-defined. The best evidence is that its original ancestor was the ancient Persian game of *As nas*. During the medieval period generally similar card games based on *As nas* were in vogue in several European countries.

The fifteenth century Italian game initially was called "il frusso", then "primero". The Spanish version was "primero". In sixteenth century France the game was played under the name of "prime". In the same century "prime" found its way to England where its two somewhat different forms initially were "post" and "pair", and "gleek". About the mid-eighteenth century the immortal card game pundit, Edmond Hoyle, recognized the growing popularity of "bragg", still another form of "prime", and he wrote a treatise on it. "Brag" gained ascendancy over the other English forms and is recognized as one of the progenitors of poker.

In relatively modern times — the early 1800's — *As nas* played an additional part in the creation of poker. Foreign seamen in port at New Orleans noted that one of the three phases of the French game of *poque*, popular in the city's coffee houses among Creoles and other New Orleanians, resembled *As nas*. Hands that could be made were four's, three's and one pair. The recommendation of the seamen that the full house and two pairs be included as hands in the game was followed and proved so satisfactory that the other two phases of *poque* (unrelated to *As nas*) were abandoned in favor of the expanded phase. The game continued to be called *poque* but eventually was anglicized to poker when its popularity spread to other sections of the country.

Poker was played at first with a 20-card deck, a maximum of four players, five cards constituting a hand and no draw. This was acceptable in the

beginning but it soon became evident that there would have to be improvement, and in the early 1840's the 52-card deck was substituted. This doubled the normal playing complement and the draw became part of the game. Stud poker was invented in the 1860's and five-card poker, draw and stud, took its place as part of the American scene. During the interval indicated, between the 1840's and the 1860's, the only other changes were inclusion of straights, flushes and the straight flush.

A writer who is accepted as an authority on poker and other card games has provided some rather indigestible information. He states (without qualification) that there are 24 million men and 23 million women in the United States who play poker regularly or occasionally. He also states that in a modern one-year period a total of 75 billion dollars was wagered in this country's poker games. Apropos, the total amount wagered at the more than 100 race tracks in the United States in a very recent year was \$4,456,341,282, according to the American Racing Manual of the *Daily Racing Form*. This is about \$70 billion less than the experts reported for one year of poker wagering. If both figures were used for comparison it could be shown that it would take nearly 20 years of total race track wagering to equal one year of poker wagering.

WINNING

Nearly all poker book authors set out to teach winning play. They usually place great emphasis on the mathematics of the game such as providing the odds against holding certain hands and the odds against improving certain combinations when drawing. They also use illustrations of sample hands and tell the reader how such hands should be played in hypothetical situations. The most important guides for winning play are minimized or excluded, especially the significance of accurate knowledge of opponents. The validity of textbook instruction is at best dubious because under the stress of play, particularly in high stakes setting, the player is distinctly on his own and his judgment must be based entirely on prevailing circumstances impossible to predetermine. One of two authors of poker textbooks guarantee annual profits of \$20,000 or more but among other obvious fallibilities do not say where a sufficient number of affluent losers can be found regularly or even occasionally.

VARIETIES

A book recently appeared in which 200 variations of poker are listed. The compiler implies that it comprises the entire category of poker games of one kind or another. However, the 200 varieties and offshoots he catalogued could be expanded endlessly, dependent upon the whims of poker players who prefer adulteration or eccentric deviation to the standard game.

The identification labels of the non standard game almost always are flamboyant. Among the best known are *spit-in-the-ocean*, *Cincinnati Liz*, *lame brain*, *murder*, *boodle*, *seven-toed Pete*. Games of this kind feature unlimited options. These include more than five cards to each player from which a poker hand is made; whimsical designation of certain cards as wild cards; the swapping of cards originally received for any of several extra cards the dealer has placed in the center of the table, (usually but not always face down); dividing the pot between high hand and low hand.

The only relationship between a game called *low ball* poker and poker is that in both a hand consists of five cards. As the name implies the lower the hand in poker value the higher it ranks in play. *Low ball* is legal in the Gardenia, California, poker clubs. When California law allowing draw poker on a local option basis was enacted *low ball* was included. The authors of the California statute classed draw poker as a game of skill and stud poker otherwise which is about the same as saying that the bodily injury potential is greater in championship tennis than in professional football.

Some poker textbook authors say that the variants and offshoots are more scientific than the standard game of poker. One dwells at length on what he terms the "variables," which require (he says) intricate calculations and subtle inferences; another emphasizes the psychological pull that favors the talented players in fathoming the thinking of opponents is such games as *wild widow*, *hurricane*, *twin beds*, and *baseball*. Still another a celebrated bridge expert—supports the same position but advises the average player not to fool around with too many of the variants. On the other hand an English poker textbook writer says of a 7-card, deuces wild, high-low game in one of the Las Vegas casinos that it is exciting and unpredictable but that there is just a little more room for skill than tossing a coin. The author of a maverick poker book says that the most scientific poker game of them all is the standard 5-card thriller that has graced so many outstanding western movies. (It should be noted that in movie and television poker sequences only the standard, 5-5-card game is used.)

Wild cards are nomodern innovation but only the joker was so used (optionally) several decades after poker came into existence. Wild cards were used in at least one of the forerunners of poker, English *bragg*. In Hoyle's time there were three wild cards, or *braggers*, the jack of clubs and the red nines.

Hoyle's *brag* was played with six players and a 26-card deck or with five or fewer players and a 22-card deck. Three cards constituted a hand. There was a draw. Natural combinations beat *bragger* combinations of equal value such as three aces beating two *braggers* and an ace.

Bragging (bluffing) was part of the game.

"Impressive" was the appraisal of poker by savants when after a half-century or so, it had developed into its standard form. One of the foremost of these whose book, *The Complete Poker Player*, appeared in 1880, was John Blackbridge, actuary and coun-



sellor-at-law. He wrote that: "To my knowledge so many cultivated men love the game, which puts it above the suspicion of vulgarity, that it is impossible to do otherwise than respect it. It proves that the game has the inherent nobility of whatever has a rational purpose, and is the offspring of and idea...."

A contemporary of Mr. Blackbridge, Professor R.A. Proctor, published *Poker Principles And Chance Laws*, not long after the former's work appeared. "The common speech of America," Professor Proctor wrote, "is impregnated with all the verbiage of poker which implies the universal recognition of this as the national game. The existence and still more the flourishing condition of such a game as poker outside mere gambling dens is one of the most portentous phenomena of American civilization."

That the Professor researched his subject assiduously and at first hand as exemplified by the following gem: "Poker has an advantage over whist (and other round games) in one respect. In whist skill will do somewhat; but it will not avail to make good cards yield to bad ones. In poker the case is otherwise. A man shall not have a point in his hand, yet by sheer bluffing—in other words by lying—he shall cause such an idea to be formed of his hand that everyone else at the table will throw up his cards and leave to the liar full possession of the stakes."

Perhaps the greatest tribute of all was paid poker by another writer of the same period, Delso Jamison, a student of Americana, who said: It is of no importance who invented the crude game which eventually evolved to whist; there is no doubt that the evolution belongs to England, and it is one of the brightest jewels of the English crown. So is the development of poker one of the chief glories of Columbia, and it is pleasant to know that in the development of the game many of the greatest men in the United States have played an honorable part.

MORE THAN GAMBLING

As has been stated the expansion of the non-standard forms of poker is responsible in large degree for the dark shadow that hangs over the game. There are, however, other reasons for its problems. Poker has been plagued for many years by the tremendous emphasis on its gambling aspect, generally the handiwork of the fictionists but also the result of familiar stories of celebrated "real-life" players. Consequently, certain fixed but often erroneous impressions are created. Even though poker must be played for material gain, however small, as otherwise its object would not exist, it is not essentially a gambling vehicle because its total fascination far exceeds mere winning or losing.

The burden on the standard game weighs heavier because poker claptrap is in the ascendancy. Unrealistic characters are created in fiction, the best example being a nonpareil poker champion who meets and defeats all comers. The idea recently was expanded to an actual situation, a group of high stakes gamblers having established the custom of choosing the "world champion poker player" from among themselves, the survivor of their annual Las Vegas freeseout game. The pool for which they play is big as each of the 20 or more players invests \$10,000, the winner taking the \$200,000 or more, the huge amount naturally being catalyst for the bally-hoo which also is big.



If the Las Vegas plungers competed each year to determine which of them is the world champion streetcrosseer or handshaker or girl watcher it would make just about as much sense as selecting a world champion poker player. There are thousands of poker coterises among the millions of players in the United States and elsewhere in the world so there obviously could never be a championship arrangement—no possible basis for comparison or a common ground for testing. Further, poker skill is not determined in the same manner as marksmanship or other precision competition. Due to luck, the result of one game has little or no meaning, and the same could be said of a large series of games. Luck must be considered not only in terms of good cards or bad but also, definitely, in relation to the effects of fluctuating conditions and circumstances during play. The very best that any poker player can do is maintain consistently an annual winning average. Incidentally, the Las Vegas game is not poker but a variation of 7-card stud, itself an offshoot of standard 5-card stud poker.

In view of all the evidence it may not be overly pessimistic to fear the gradual fadeout of standard poker. The diehards,

See Poker page 7



Faculty adopts writing program

A college-wide concern for development of effective expression and logical analysis is at the heart of a new program adopted by the faculty of Allegheny College, Meadville, Pennsylvania.

Beginning in the fall of 1977, nearly all of the College's academic departments will offer freshman courses, in their own disciplines, in which special attention will be given to expository writing. Existing courses in basic composition offered by the English department will continue to be required for entering freshmen who find it especially difficult to express themselves in writing.

Coupled with the extension to all departments of responsibility for promoting writing proficiency is a move to insure that faculty members will be able to devote the time necessary to achieve the objective. Departments have voluntarily adjusted their teaching schedules so that a minimum of forty-four freshman sections, each with a maximum of twenty-two students, will be available next fall. All of the freshman sections will be taught by faculty volunteers who are committed to improving the ability of students to communicate.

According to Dean of Instruction Jonathan E. Helmreich, the decision to adopt the program was prompted by a variety of concerns, most importantly the recognition that today new students require more guidance in developing communication skills and conceptual abilities than did their predecessors of a few years ago.

"This is a phenomenon which has manifested itself on campuses all over the country," says Dean Helmreich. "While

there is only limited agreement on the reasons for this development, there is consensus that it calls for action on a broad front. Many Allegheny faculty members believe that any proper response needs to be institution-wide, and that students should understand that clarity of expression and coherent analysis are necessary and expected in all disciplines, not just in English themes."

"The faculty also recognizes that despite Allegheny's reputation for small classes - last year the average size was 18 - freshmen frequently start their college careers in large introductory lecture classes of 40 to 100 members. Although students in today's society must learn to assimilate information as presented to large groups or via the media, mass lecture courses do not provide opportunity for the individual attention and exchange with the professor that is possible in small classes. In particular, the teacher in the small class has time to comment on short papers and to return them promptly to the student for redrafting. The expectations of each discipline can be examined carefully and more questions answered in an intimate setting."

Staffing of the course sections which need to be added in order to hold the enrollment to twenty-two per class has presented some logistics problems. However, faculty response has been good as departments have adjusted their schedules in order to put this important program into operation."

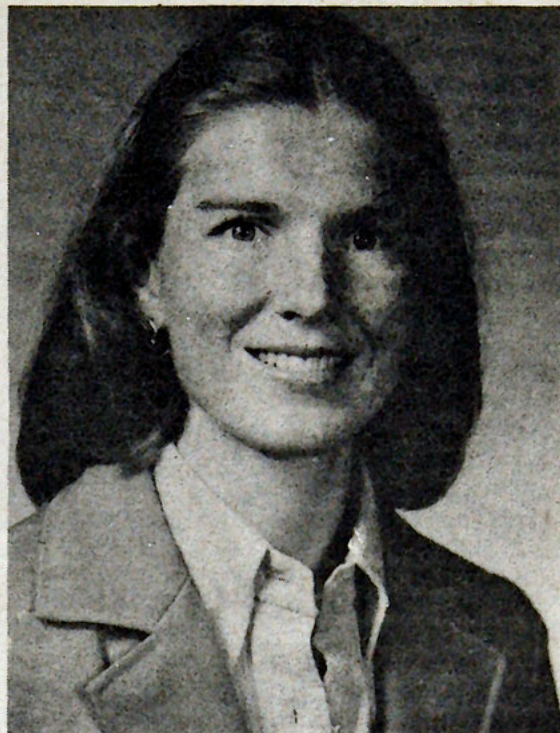
Dr. Paul Zolbrod, associate professor of English who will coordinate the program, sees the volunteer system as one of the

program's major strengths. "In addition," Zolbrod says, "the concept places the responsibility for helping students improve their writing on the entire faculty and not just on one department. Finally, it provides the opportunity for faculty to do some interdisciplinary work, which I see as an important fringe benefit."

Dr. James C. Hogan, who holds the Frank T. McClure Chair of Classics at Allegheny, was an early advocate of a program which could help freshmen increase their ability to speak and write with clarity. Commenting on the need and the best way to meet it he says, "What our students require is careful, sustained instruction in the art of critical reading and writing. They don't write well because they have not been taught to read critically. While good grammar is the key to clarity, they also need lessons in analysis, logic, diction and rhetoric. We are aiming at the teaching of cogent and persuasive exposition in all areas."

All freshmen will not be required to enroll in the special course sections; those who score well on a special writing test and on the verbal aptitude portion of the College Entrance Examination Boards will be exempted. Students who are required to enroll in the special course sections will be expected to do so for two of the three terms in the College's academic year.

Those who demonstrate particular weaknesses in verbal aptitude will be assigned to a freshman basic composition course prior to enrolling in the special sections in the various disciplines, as presented to large groups



Peg O'Meara

New administrator named

Peg O'Meara has been appointed assistant director of student aid at Allegheny with primary responsibility for administration of the College work-study program on campus. She has already assumed her new duties.

She succeeds Mrs. Josephine Robertson, who is retiring May 31. Robertson has served since 1971 as assistant to Donald V. Raley, director of student aid. Earlier, she served as secretary of the dean of students from 1957 to 1969.

O'Meara was raised in the St. Louis area and received the bachelor of arts degree from the University of Missouri at Columbia, where she was on the Dean's List from 1972 to 1975 and was a University Scholar in 1972-3. Following her graduation from Missouri she became assistant to the advertising agent of the St. Louis business firm of Apted-Hullings, Inc., handling

retail business accounts.

O'Meara later was employed as sales agent for Wilderness Lodge Resort, Lesterville, Missouri, and most recently served as corporate services officer with Mark Twain Bank and Mark Twain Bancshares, Inc., of St. Louis, where her responsibilities included new accounts supervision, corporate business development, public relations and advertising, direction of a speaker's bureau and formulation of programs and goals.

O'Meara's husband, Kevin, is plant sales manager for Abex Corporation.

Student lectures on the work of Gore Vidal

by Jay Kolin

On Thursday night at the Quigley Faculty Lounge, Harry Kloman presented the life, work and philosophy of one of America's most outspoken liter-

ary figures, Gore Vidal.

Vidal is the author of 16 novels including such bestsellers as 1876, Burr, and Myra Breckinridge. Along with his novels, he has written five Broadway

plays, three hardback volumes of essays, and several television plays. Vidal's third novel, The City and the Pillar, published in 1948, was the first American novel to deal openly with homosexuality. The book, particularly shocking to the 1940's audience, received mixed reviews from critics.

Vidal's next five books did not sell well due to poor reviews from critics. In order to support himself, Vidal temporarily abandoned the novel and wrote several television plays. One of them, Visit to a Small Planet, was later adapted for the Broadway stage.

In 1962, Vidal again turned to the novel and produced three top bestsellers: Julian, a novel about the Roman Empire, Washington D.C., a book about corruption in high-level society and Myra Breckinridge, in which Vidal tried to reproduce the same shock that occurred with The City and the Pillar. Burr, 1876 and Washington D.C. form Vidal's American trilogy of the rise and fall of the American Empire.

Even though Vidal believes the novelist is fading away, his books still reveal a rich assortment of forms and styles. Two Sisters is a "memoir in the form of a novel." In Julian, Julian's life is depicted by 1) Julian's memoirs and 2) a correspondence between two secondary characters. Vidal's style, Harry says, is "not difficult," but neither is it "easily digestible."

Kloman's presentation was part of an independent study

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DEADLINE May 30

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The rampaging typhoon that smashed Guam on May 22, 1976 isn't on the front pages anymore. But it will be a long time before the people of Guam forget it. And it will be a long time before Red Cross forgets it. Because we were there, too.

Believe it or not, Guam was only one of 30,000 disasters in the last 12 months where we were called on for major help.

Which is the reason our disaster funds are disastrously low. And an important reason why we need your continued support. Help us. Because the things we do really help. In your own neighborhood.

And across America. And the world.

**Guam
counted
on us.**



**We're
counting on
you.**



Red Cross. The Good Neighbor.



Allegheny students were treated to an outdoor buffet on Saturday night as part of the Goodtimes Festivities. The lavish meal was a treat after an afternoon in the hot sun. See Goodtimes story below.

Convocation set for May 31 to honor outstanding students

by Douglas F. Gonzalez

On Tuesday May 31, Allegheny College in cooperation with the Campus Center will present its annual awards convocation.

According to Campus Center Director Joe Casale, "the one day of the year that the college sets aside to pay recognition to the academic excellence and overall achievements of students" will begin at 1 p.m. in the C.C. auditorium.

Many of the awards and prizes to be presented at the convocation are a result of various endowments made in the names of Allegheny alumni. Among the approximately 80 gifts being presented will be the William Bentley Prize,

"Allegheny College's most coveted award when speaking of the overall college life," according to Casale.

The college catalogue says that this prize "will be awarded by friends of the college to that student, man or woman, from any class, who has made outstanding contributions to the advancement of college society."

In addition to this and other awards, President Lawrence Pelletier will introduce the valedictorian of this year's graduating class. That person will then follow with an address to the convocation.

A reception in honor of award recipients will be held in the Bowman-Penelec Galleries of Doane Hall beginning at 2 p.m. All are invited to attend.

Allegheny lets the "Goodtimes" roll...

by Beverly N. Moore

"Everyone, now let the goodtimes roll," sang Phoebe Snow. It was Friday afternoon and I was listening to WARC while lying in bed when the cart came on advertising goodtimes weekend here at Allegheny. I wasn't doing anything—just trying to stay cool by watching the curtains move back and forth in the breeze and contemplating my plans for the weekend.

Yesterday afternoon a note had been left on my door asking me to cover the weekend for the CAMPUS. I really didn't have the time but I easily convinced myself to spend some time in the sun and enjoy myself while actually doing work.

After an exciting softball game, a quick dinner and a hot shower, I found myself at the CC auditorium for a piano recital by Dr. Frederick Marantz. Promptly at 8:15, Marantz walked onto the stage, took his place at the grand piano and began to play.

Between pieces Marantz wiped his brow with his handkerchief and bowed graciously while the audience applauded and newcomers found seats.

Although the entire concert was played totally from memory, Marantz faltered only once. During the Bartok suite he stopped momentarily but started again after thinking a second and apologizing to his audience.

Marantz returned for an encore after playing through the program. The enthusiastic audience of about 200 brought him back a second time with a standing ovation. He returned to the piano and finished with two sonatas by Domenico.

The Las Vegas Casino Night was just getting underway as people filtered out into the lobby after the concert. Before becoming involved however, I ran back to the dorm and gathered some warm clothes for the blanket flick scheduled for midnight.

By the time I returned, the tables were crowded and the stakes were high. I picked up my bundle of \$5,000 upon entering the casino but spent some time observing each table before making a wager and trying my skill and luck. The dealers were busily spinning wheels, shuffling and dealing cards and throwing dice.

"Hey Amy, come over and play this table with me. I'm making a killing. I just won \$4,000."

"Good for you—I just lost \$17,000 playing under and over seven. I only have a few hundred left. I'm almost wiped out. I don't believe it."

"Don't worry about it. Get over here. You're sure to win! Here, have \$1,000 to get back on your feet."

It didn't take long to get involved as dealer Nancy Welsh lured me to her table. Playing "beat the dealer" I doubled my money quickly but then moved on to the blackjack tables. I hadn't played black jack since Riverboat Night at the Sig house two years ago but I remembered my luck and fortune and was eager to play again.

I lost \$1,000 in the first game but came back with the second hand to total 21 with the jack of spades and queen of hearts. I never got 21 again all evening but I managed to win fairly consistently.

As midnight approached, my wagers skyrocketed as I became more confident, daring and obsessed. As I left at midnight I handed in my hard-earned \$18,000 wishing in vain that it had been real money. I found some friends and we headed out to the CC lawn trading stories of skill and fortune.

The grass was covered with blankets and couples. People were drinking, talking, waiting for the flick to begin. We settled in toward the front and layed on the damp grass since we each had forgotten to bring a blanket or quilt. I could see people with crisp, black marshmallows on sticks returning to their blankets. As "Three Days of the Condor" began, everyone settled down and adjusted their positions so they could see the screen and Robert Redford.

The night air was cool and the ground hard and damp. I pulled the hood of my sweatshirt up to keep warm but shivered through the last 45 minutes of the movie. Around me people wrapped up in their blankets, went to get jackets, left before the movie was over or simply suffered in the cold like me.

After the movie, I joined the ranks that filed back to Brooks like a long slow moving worm. I said goodnight to Lynn

and Janet at the door and as they headed for their apartments I headed for the comfort and warmth of my bed.

Saturday morning was bright and sunny as the weatherman had promised. I went to class like an obedient student knowing that I would spend the rest of the day in the sunshine.

That afternoon I found a shady spot and relaxed while waiting for the concert to begin. Scattered across the lawn were bodies in various stages of undress. Almost everyone wore cut-off jeans while the girls wore halters or t-shirts and most of the guys were bare-chested.

Everyone reverted back to their childhood as they waited in line to fill a balloon with helium and tie it to themselves or whatever was handy. I tied a

huge yellow balloon to my knapsack where it floated happily in the breeze.

Someone tied several balloons into a long line that reminded me of the tail of a kite as it waved through the sky. Eventually they became tangled in a tree, popped and then hung limp and miserable.

The White Birch Band started playing at 2:15 with popular country tunes and Fairway continued with some rock hits. Later in the afternoon, several Alleghenians, including Dave Steele and friends, Kent and Cissna and Rick Rester, provided the music. The concert finished with Swing Shift who played until 8:30 p.m.

Throughout the afternoon the Meadville "black and whites" and security's white jeep patrolled by keeping an eye on

the passive crowd.

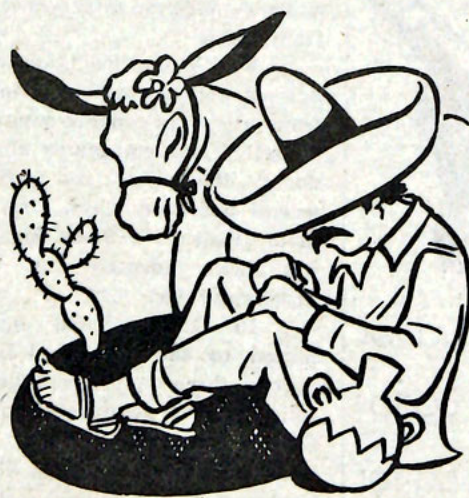
The dinner lines moved slowly as people gathered jello, rolls, baked potatoes, mixed vegetables, ham and roast beef onto their plates. The ice cream melted into a pudding consistency as I gorged myself along with everyone else. The variety of dogs in attendance made clean-up simple by sampling leftovers from plates shunned by bloated diners.

The masses thinned after dinner but the frisbees were still flying when the music stopped. The tennis courts overflowed all afternoon and evening.

The grass was no longer green when people left. Instead it was brown and crumpled—mashed down by bare feet, blankets and bodies. The lawn was littered with forgotten shoes, bottles and broken balloons. See Goodtimes page 12

MARYKNOLL WORLD

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THE SHADEMAKER

The word *sombrero* which means *shademaker* suggests the primary purpose of the broad-brimmed hat of Latin America which originally was imported from Spain. Known from the plains of North America to the pampas of South America, *sombrero* styles vary even in different parts of a single country. Most of the hats are made of straw, some of linen, and a few of leather. The Indians adorn them with colored pendants, feathers, or silver cut-outs which help make it easy to identify a man's *tierra* or homeland by the hat he wears.

The *sombrero* has many uses. Americans have heard much of the so-called ten-gallon headpieces and consequently believe that carrying water is their only extra use. But

there are many others. For instance, since there are seldom benches in Latin American churches, the *sombrero* is dropped on the rough stone floor. The man kneels on the wide brim with his knees on either side of the crown. Or after a swim, a damp towel can be spread atop the big hat to let the scorching sun dry it on the homeward walk. The broad brim is also useful for carrying vegetables or flowers.

As an umbrella the *sombrero* is perfect. Latin-American country folk have little regard for an umbrella, laughingly defining it as an "article which enables two persons to get soaked." They point out that unlike umbrellas, *sombreros* are never borrowed, never turn inside-out, and always are at hand when the rain comes.

For fanning a slow-burning fire or protecting embers from the wind, the *sombrero* is ideal. And it can be utilized, also, as a pillow at night, when a tired muleteer stretches out for sleep in the fields. But in the saddle it proves its best value. Tilted down over the face, covering the back of the neck, or slanted to either side, it breaks the hot rays of the sun.

Maryknoller John Lynch nearly shouted his displeasure at me in Mexico City for the stereotypes that exist in the United States of a lazy Mexican covered by a *sombrero* and sleeping against a wall. "Mexicans are extremely industrious people who work very hard," he exclaimed.

It's about time that we stopped seeing stereotypes and started seeing people.

I'm Ron Saucci.

Freas presents awards to Gator swimmers

by Lee Masquelier

Freshman swimmer Jim Johannes and sophomore diver Art Scolari were co-winners of the Richard K. Fisher Memorial Award at the Allegheny Swim Team banquet held Saturday at Robertson Field.

This award is given to the most valuable Allegheny College swimmer each year. The swimmer's performances, in meets, practice attendance, and attitude are all criteria for determining the recipient of this award. Sam Freas who is leaving Allegheny after this year presented the award to the two swimmers.

Other awards were also presented at the banquet. Each year, the swimmer who has shown the most improvement is

presented an award. This year, freshman Kevin O'Connors was the recipient as most improved swimmer.

Sam Freas then presented his wife, Rose, with the Coaches' Award, given to the person who has helped the coach most during the season.

Also presented was the Special Award. A first time award given, the Special Award was presented to Bob Stewart for his many efforts in helping both the swim team and Sam Freas personally.

A final award from the NCAA Division III Coaches Association was presented to the swim team as Team of the Year.

Other activities of the day included softball, eating, and a jump off the Woodcock bridge.



A few of the AC NETTERS: David Seamens, Bill Kibler, Mike Crosby, Dave Prokop, Ward Black, and assistant coach Pinky Bates.

Netters reflect on winning season, look toward next year

by Jim Korczynski

"The team this year was more evenly balanced, person-to-person, than I've seen in my four years at Allegheny," commented No. 5 singles player and senior Dana Black.

The balance in this year's Allegheny tennis team may have been the reason for the Gator's showing in the PAC. Paced by Bill Kibler and Carl Kalberkamp (No. 1 and No. 2 singles players, respectively), the Gators netted a 5-0 PAC competition record.

With their perfect PAC record, the Gators confidently headed for Case Western Reserve and the PAC tournament. Allegheny came home as runner-up to the host team.

Dave Prokop, a senior who also played tennis for Washington and Jefferson when he was a freshman, described Case as "a very tough team." He also related that Case has had a great team for a number of years. "We had a really good team at W&J, but we still came in runner-up to Case," he stated.

Dave Vernon, a freshman from Shaker Heights, Ohio, stated that being part of the all-PAC doubles team (with No. 6 singles player Ken Grey) was perhaps the most rewarding aspect of his first year with the Gators.

Vernon said that Case was

a pretty good team but he felt that the Gators just "choked" at the tournament. Vernon offered that next year's team will be very much improved.

Ward Black, No. 4 singles player, agreed with Vernon. "Even though we're losing Dana (Black) and Dave (Prokop), I think we'll be able to beat Case next year," asserted Ward. He said that the closeness of this year's competition leads him to believe that, with the addition of a couple of good freshmen, the Gators will be tougher than ever.

With the departure of Coach Dick Biddle, next year's Gators will have to get used to a new style of coaching. But with this year's practices still fresh in

their minds, the players had a few comments on Coach Biddle.

Both Prokop and Vernon were quick to say that Biddle believed in conditioning. Prokop pointed out that he didn't do nearly as much running at W&J. Coach Biddle required his players to run between 1 and 1½ miles every practice.

Ward Black said that Coach Biddle really made a difference at the PACs. Without the constant conditioning, Ward feels that he may "never have made it, especially since we had to play three matches a day and some of those matches would go three sets."

Dana Black also agreed

that Biddle was a conditioning coach. Dana added that Biddle was "mostly an organizer - he left most of it up to us."

All of the netters interviewed were pretty happy about the past season, though disappointed about not winning the PACs.

Vernon, did, however, state that the Allegheny tennis program could "use a guy like (Sam) Freas." Vernon feels that more recruiting would make the tennis team a lot better than it presently is.

Dana Black stated that most of his four seasons as a Gator netter have been pleasant, but he did point out what he felt to be a shortcoming of the

system.

"We would travel to places as far as Bethany without ever stopping to eat," stated Black. Dana said that missing lunch has an effect on the players' game, especially on a hot day. "There should be some allotment in the athletic budget to cover a small lunch for away matches," concluded Black.

The Gator tennis players may not be getting enough to eat, but with their good showing this season they must have found some way to compensate for a lack of food. And with Kibler, Kalberkamp, Ward Black, Vernon, and Grey all returning, a victory at next year's PAC appears to be within reach.

Gator men win all-sports trophy

For the fifth consecutive year, the Allegheny College Athletic teams have won the President's Athletic Conference All-Sports trophy.

Although the official figures have yet to be released by the PAC publicity office, unofficial figures show Allegheny on top with a record 62.5 points.

The Gators led the race for the coveted trophy going into the spring sports season and then went on to capture two championships; one in golf and one in

baseball.

In addition to golf and baseball, the AC athletes won titles in football and swimming. Allegheny grabbed second places in tennis and soccer (tie), third in cross-country and basketball, fourth in track and fifth in wrestling.

The Gator points were amassed by 19½ points in fall sports, 16 in winter sports and 27 in spring for a record breaking total of 62.5.

AC had set the previous PAC point record in 1975 with a

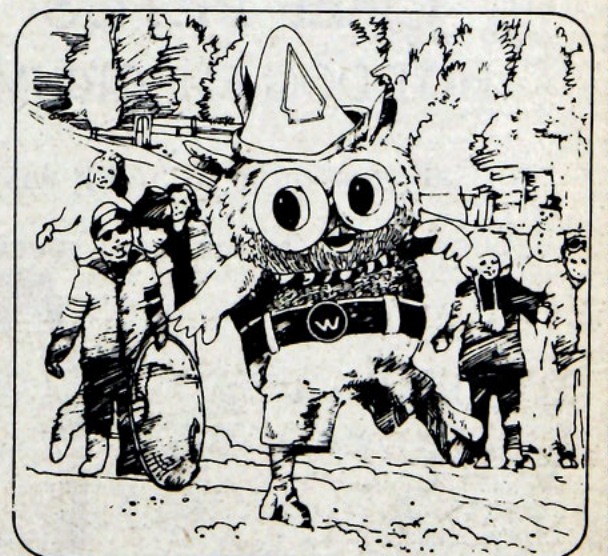
total of 60, and the record for the winningest margin of 11 points the same year. Should the PAC office figures support this total, AC will have to reset both records.

After Allegheny came Case Western Reserve with 49½ points, JCU with 45½, CMU with 42, Hiram 39, Bethany 35, W&J 33, and Thiel with 21½.



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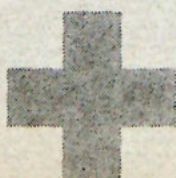
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SPECIAL



BETH GIESE

Captain of the women's fast-pitch softball team, senior Beth Giese has roamed the Gator outfield for two years.

Stepping in at the clean-up spot for Allegheny, Giese hit at a .412 pace and at the top slugging clip of .706 this year.

She robbed 14 bases during the 6-4 '77 season for AC.

Giese is currently playing amateur slow-pitch ball with the Crawford County champion Snooty Fox Chicks of Meadville.

At Upper St. Clair High School near Pittsburgh, Giese won two letters on the fast-pitch Panther squad which ran away with the Western Pennsylvania Girls' Athletic League championship her senior year.

In its first season of competition in Giese's junior year, St. Clair won the section championship.

She was also a member of USC's rifle team for three years, earning two letters.

An English major, Giese interns with the Meadville Tribune sports department this term.

Vice president of Kappa Kappa Gamma and a member of Who's Who in American Colleges and Universities, Giese hopes for employment in the sports journalism/sports information field upon graduation.

GATORS NUMBER ONE

Golfers reach Nationals for first time ever

The Allegheny College golf squad will join eighteen other squads from across the country plus twenty-five individuals at large to complete a field of 120 participants in the NCAA DIVISION III Golf Championship hosted by Kenyon College in Gambier, Ohio this week.

The trip to the nationals will be the first ever for a Gator golf squad in Allegheny's 162 year history. The invite was brought about by the finest golf squad at Allegheny in modern times. The linksters finished the regular spring campaign with a 29-3 over-all mark. The Gators won the Conference Title by a record breaking 61 stroke margin over nearest rival Case Western Reserve University. In addition to this tournament title, the Gators finished first in each the Malone Invitational and the Allegheny Invitational.

The Swingers established several records in racking up their brilliant season. The 366 team total for five players established a new PAC team record for one round of play, as well as a new Allegheny record. John Jones and Bill Watt's identical 146's tied the individual medalist record for the PAC's for two rounds. In addition to their outstanding PAC initial round, the Gators fired a team total of 367 at the Greenville C.C., a 369 and 370 at the Country Club in Meadville, and a 370 team total at

Longue Vue C.C. in Pittsburgh. The Gators also recorded a team scoring average of 74 while winning the Malone Invitational.

What are the Gators' chances at the Nationals? To quote Coach Sundstrom, "there will be highly competitive teams at the event. We're not aware of the rounds shot by all the competing teams from throughout the country; however, I feel we have an excellent squad and if we can keep it together, we'll be right up there among the leaders."

The Gators have displayed fine team balance throughout the season with five different individuals sharing medalist honors at one time or another.

Leading the Gators with a 75.2 match average is John Jones a sophomore. In addition to tying for medalist honors in the PAC's Jones has sub-par rounds of 68, 69, and 70. John also leads the team in eagles with 3, has 18 birds and the most one putt greens with 49.

Closely behind Jones is freshman Bill Watt with a match average of 75.5. Billy shared the medalist honors at the PAC's with a 72-74-146 total. Watt has 14 birds and 112 pars in 10 rounds of match play. Watt has the opportunity to become All-American in two sports, a first in Gator history, he already is an All-American as a swimmer in six events.

Junior Greg Stone and freshman Tom Hantke are next

in the Gators line-up with averages of 76.1. Hantke finished 3rd in the PAC's with a 148 total and was runner-up medalist in the Malone Invitational. Hantke has rounds of 71 and 72 to his credit with an eagle and 22 birds collected for the spring season. Stone finished 4th at the PAC's with 154, was third in the NCAA qualifier last season, has 16 birds, 91 pars and a two under 70 at the club for his season record.

Rounding out the Gator squad for the national will be Jim Allen in the fifth position and Phil Rybecky in the alternate spot. Both golfers finished with 77 averages and Allen emerged in the fifth position

after a 54 hole play-off between the two. Sundstrom says it's tough to eliminate anyone from the competition, but the NCAA only allows five players to be entered from each competing school.

The national champion is determined by a 72 hole tournament, best 4 of 5 scores each day. How do the Gators compare when looking at it from this category? Allegheny has averaged this spring 301, and average of 65.2 per man in eleven matches. The best six rounds show the linksters with 292 or an average of 73 per best four per outing. A performance similar to this would give the Gators a shot at the national Title.

Soccer special slated

The finest soccer teams and players from Great Britain's 1976-77 season will come to television in a special weekly series of hour long soccer matches on ALL STAR SOCCER beginning Saturday, June 4 at 6:30 p.m. on WQED/13.

Each team in the English Football League will compete for the coveted Football Association Challenge Cup (FA Cup). The lesser teams are quickly eliminated. The 90 minute matches have been specially edited into one hour

programs for television, with American commentary provided by Mario Machado a regular commentator for CBS television in the past. Machado will provide both background information and play-to-play commentary for each of the matches.

Soccer is one of the fastest and safest of football games. Called Association Football in numerous countries, soccer is still a secondary sport in the United States largely because of the tremendous popularity of the American brand of football.

Runners complete 200 mile; 24 hour run

Nine Allegheny Cross Country and Track Team members ran 200 miles in the Alpha Phi Omega sponsored 24 Hour Run to benefit the Northwestern Pennsylvania Lung Assoc.

The project was coordinated largely by Dr. James Lombardi, who proposed the 24 hour relay idea to members of the track and cross country teams. "Actually, such relays are not uncommon," Lombardi explained, "and about 40 are run at various colleges throughout the U.S." Relay rules and results are published in RUNNER'S WORLD, a track enthusiast magazine. A maximum of 10 runners may participate, each running one mile at a time, and while a runner may drop out, he cannot be

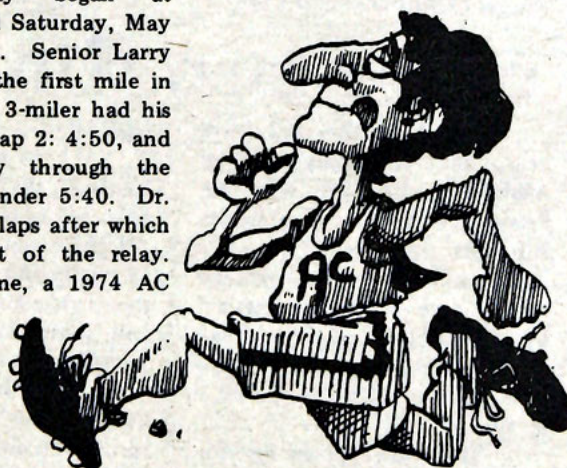
replaced by anyone else. The run must be continuous for 24 hours. The state record is 279 miles.

The relay began at Robertson Field Saturday, May 15 at 1:08 p.m. Senior Larry Rahall led off the first mile in 5:17. The AC 3-miler had his fastest time on lap 2: 4:50, and ran consistently through the night at times under 5:40. Dr. Lombardi ran 7 laps after which he dropped out of the relay.

Dave Devine, a 1974 AC

grad and former Cross Country runner just out of law school returned as the "mystery runner" in the event. Mr. Jeff Ickes of the Counseling Center also participated and had a best time of 4:51.

Other runners included seniors Pat McShea, Frank Fitzpatrick, Orland Donald, and juniors Mark Davison, Mitch



Magee, and sophomore Chuck Lanigan.

The relay was strenuous in the early morning. Runners could only nap for 50 minutes between turns, and the mercury plunged to 37 degrees at 4 a.m.

The final mile was completed by Frank Fitzpatrick at 8:29 a.m. Sunday morning. All runners ran the last 100 yards with Frank.

Dr. Lombardi, faculty advisor to Alpha Phi Omega, suggested the project as an alternative to the sometime "Run to Pittsburgh" conducted by the chapter.

The N.W. Pennsylvania Lung Assoc. was selected as the benefit in view of the relation between breathing and running.

Mr. Roger Stebbins of the Lung Assoc. helped with publicity of the event in Erie and Meadville. APO members addressed letters soliciting pledges per mile run to more than 200 businesses in the Meadville area. Other members canvassed residential areas of Meadville in addition to the college.

Though it is still too early to estimate the exact amount of money raised, between \$500-\$750 have been pledged.

Alpha Phi Omega would like to thank those people who pledged and helped out with the run itself. Most of all, thanks to the runners who gave of their time and breath to make the event a success.

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Gator nine end season

by Jim Guenther

The Allegheny College Baseball team ended the 1977 season this past Saturday on a winning note as they defeated Mount Union College in the second half of a double header played at Robertson Memorial Field.

The Gators lost the opener 3-1 but came back to take the nightcap 10-5. The first encounter proved to be uneventful as both teams could only manage three hits apiece.

It was in the nightcap that Allegheny provided all the excitement. Down 5-0 after five innings, the Gators came back in the sixth to score 10 runs, 7 of them unearned.

Steve Kazley started things off by reaching first on a Mount

Union error. He advanced to third on a single by Frank Civitarese and scored when Mark Matlack hit a line drive to center field. Chris Regan loaded the bases by drawing a walk; Civitarese and Matlack then scored on a Mike Maropis single.

Pinch runner Time Miller came in to replace Matlack on third and scored along with Regan when Allen Jones hit a double to right. Barry Wentland singled, advanced to third on a double by Nick Nardone, and scored with Matlack when Civitarese returned to the plate to get his second hit of the inning. Matlack scored Civitarese and Kazley by slamming a single to center. The inning ended with Regan popping out to third and Maropis grounding out to short.



AC PAC CHAMPS--Front row: Randy Frederick, Tim Miller, John the bat-boy, Jim Korczynski, Nick Nardone. Middle row: Mark Matlack, Rick McLeary, Mike Mizerell, Chris Regan, Bob Bedrosian, Steve Kazley, Brian Krzykowski, Tim Hurley. Back row: Coach Garbark, Chuck Meyer, Joe Driestadt, Dave Nelson, Frank Civitarese, Mike Maropis, Barry Wentland.

Gator women look at successes and failures of season

by Cindy Natali

Hopes of repeating last year's perfect season record dissolved early for the Allegheny women's softball team, but it still racked up a 6-4 winning season.

The Gators lost a disappointing season opener to Mercyhurst, but in its second meeting with the Lakers, Allegheny edged Mercyhurst 8-7. The Gators also lost to Clarion, Edinboro, and Behrend.

Freshman Stacey Lyon pitched the only no-hitter ever by a woman Gator to cap a 16-0 shutout over Villa Maria. The Gators grabbed a double win from Robert Morris College, beat Gannon, and downed Villa Maria again later in the season.

"We didn't do as well as I expected," said Coach Lee Eschenheimer. She had hoped for at least an 8-2 slate. Although she expected tough games from Clarion and Edinboro, she called the other two losses "very undeserved." She cited shoddy defense and the youth of the team as reasons for the losses.

Errors plagued the potentially strong Allegheny defense that Eschenheimer felt existed at the beginning of the season. "There was weakness in the field which the opposition capitalized on," she said.

The most consistently outstanding players according to Coach Eschenheimer were senior captain Beth Giese and freshmen

Sarah Delano and Stacey Lyon. The three hold the team's highest batting averages.

Outfielder Giese's hitting earned her the second highest batting average of .412 and the top Gator slugging average of .706. In her final season, Giese homered twice, led the team with 11 RBI's and smacked two doubles.

Besides her exceptional batting, Giese scored 11 runs and stole 14 bases. Her sole error this season came on a throw at third base.



Second baseman Delano led the team with her .429 batting and scored 16 runs, also a team record. The only player on the team to play the full 68 innings, she went 18 for 42 and slugged two triples.

Delano also nabbed 15 bases for another team high.

Coach Eschenheimer claims that Lyon is "probably the most versatile player on the team. In 18 innings of

pitching Lyon struck out eight batters and allowed 14 earned runs out of 19 for an earned run average of 5.444.

Lyon also played at center field and strengthened the batting order with her .358 average and 10 RBI'S. She was charged with only two errors this season, one from a bobbled fly at center field and another on a throw when she was pitching.

Senior captains Linda Weber and Arlie Sears leave the Gator lineup along with Giese. According to Eschenheimer, Weber did "a fine job of replacing Arlie Sears as catcher." Sears missed the season after breaking her hand in the first game but returned to play the final game with Clarion.

Hitting two doubles, Weber's slugging power also drove in nine runs. Murphy and

Delano also batted in nine runs apiece.

Coach Beth Racine replaces resigning Coach Eschenheimer as the softball mentor next year. In her full time position, Racine will also coach women's basketball and teach.

Eschenheimer expects Racine to have a strong team with at least a half dozen "very good" incoming freshmen which Eschenheimer recruited.

Racine's team will boast nine returning players including junior shortstop Missy Feeley and Cathy Murphy who played catcher and shortstop. Leading the team, Feeley and Cindy Sherwood each drew 10 walks this season.

Rightfielder Joyce Duerr, third baseman Lisa Schen, and pitcher Robin Sury will be

returning from the sophomore class. The team's second highest scorers, Duerr and Sherwood touched home for 15 runs apiece.

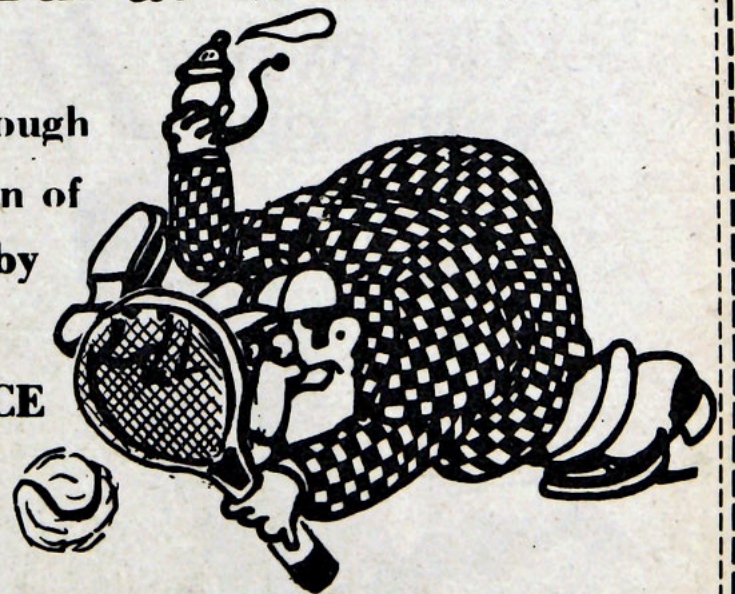
Sury, with a 5-3 record, pitched 49 innings and struck out 55 batters. She allowed 53 earned runs out of 95 for a 7.37 ERA.

Losing to Clarion especially disappointed Coach Eschenheimer. "It could have been a very close game had we not had the unbelievable amount of errors." The Gators allowed 19 runs on 17 hits.

Calling the Clarion pitcher "definitely hittable," she saw no reason for the lacking Gator offense. "The defense could hold on just so long with no offense to counterbalance," she said. "Then the team just gave up."

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Bylaws change denies funding to partisan organizations

ASG Council approved a by-law change forbidding politically partisan organizations to petition Budget Committee for funds. This means that such organizations may receive funds only from ASG's general fund.

Another by-law change requires that organizations be officially recognized by ASG for two full terms before being allowed to petition for funds.

Council approved the 1977-78 ASG budget of \$72,237.60, the highest ASG budget ever. Approval follows three weeks of discussing and amending Budget Committee's initial proposal to Council.

Instructions Committee discussed the "mass student exodus" taking place on weekends, according to Director of Educational Affairs Bob Owsiany. The Committee feels that Allegheny is a "residential college" and may suggest that professors schedule more Saturday quizzes to end the "exodus." Owsiany also reported that Instructions Committee discussed moving to a plus-minus grade system. The idea failed an

informal "consensus of ASG council" vote, 8-13-4.

Sophomore Robert Baer was approved as the ASG controller for the following year. Also, council approved a \$359 WARC budget transfer from capital account to operating budget to pay out-standing bills.

Council discussed the college's grievance procedure at length and decided to investigate forming an ASG grievance system to handle student complaints.

Under the new business, ASG will investigate the delay in fixing the Library's air conditioning and the possibility of holding future commencement exercises outside.

Michaels from page 4

Brandeis University, the master of arts degree from Ohio University and the Ph.D. from the State University of New York at Buffalo, where his dissertation was on novelist/screenwriter Nathanael West.

Michaels joined the Allegheny faculty in 1972 and lives in Meadville with his wife and three-year-old son.

Goodtimes from page 8
loons.

Saturday night ended with a dance to the sounds of "Niteflight" in the CC lobby.

Sunday afternoon's activities were nonexistent. The CC lawn was still limp and bedraggled but lacked people and litter. People wandered in and out of the lobby looking for signs of Allegheny bluegrass, examining the Goodtimes schedule to make sure they had the right time but all to no avail.

The last event for the Goodtimes Revival was the ASG sponsored "Grove Press Erotic Film Festival", Sunday evening. Approximately 250 (mostly males) people were on hand for the film and word has it that Harry Kloman was seen in the balcony with his umbrella.

Ed. Note. In last week's ASG article it was incorrectly stated that the administration is not planning to convert Reis to an office building. The College IS going ahead with plans to use the building for office space, although they are experiencing difficulty adapting it for that purpose.



Sides of roast beef were one of the many items which satisfied hungry concert goers in the C.C. parking lot Saturday night.

Bentley Beat

OFFICE OF STUDENT AID: Students interested in receiving financial assistance for the coming summer session should discuss the matter with someone in the Student Aid Office.

sions Committee should contact Steve Levinsky.

REGISTRAR: Pre-registration for rising sophomores will take place on Tuesday, Wednesday, and Thursday of this week.

OFFICE OF THE BUSINESS MANAGER: Students who will be here during commencement week and are willing to usher at the Commencement ceremonies should contact the Office of the Business Manager.

OFFICE OF ADMISSIONS: Students who would like to be tour guides for the coming academic year and have not filled out an application should contact the Admissions Office secretary as soon as possible. Any student interested in being a member of the Student Admis-

New faculty appointments announced

The appointment of two members to the faculty of Allegheny College has been announced by President Lawrence L. Pelletier. Dr. Beatrice C. Jimenez will become assistant professor of speech communication and Dr. Anthony J. LoBello will become assistant professor of mathematics. The appointments are effective with the beginning of the 1977-78 academic year.

Dr. Jimenez received the associate in the arts degree from San Joaquin Delta College, the bachelor of arts degree from San Jose State College, the master of arts degree from California State University at Fresno and the Ph.D. from Ohio State University. From September of 1975 until March of 1977 she was a teaching associate at Ohio State.

For the past year she has served as a speech pathologist at Humphrey Homes in Columbus, Ohio, where she performed diagnostic evaluations, provided speech and language therapy and maintained records on mentally

retarded youths residing in group homes.

From January to June of 1976 she directed the Saturday Speech and Hearing Clinic at Bellefontaine, Ohio, supervising diagnostic evaluations and speech and hearing therapy provided to children and adults, reviewing cases and assessing current and future needs of the Clinic.

From 1969 to 1974, except for two periods of education leave, she was employed as a social worker by the Los Angeles County Department of Public Social Services. She is a member of the American Speech and Hearing Association and Phi Kappa Phi scholastic honor society.

Dr. LoBello was graduated summa cum laude from Kenyon College and holds the master of science, master of philosophy and Ph.D. degrees from Yale University. He is a member of Phi Beta Kappa and held a Danforth Fellowship while doing his graduate work at Yale. He

also held a Woodrow Wilson Fellowship.

In 1975-76 he taught at Windham College and during the 1976-77 academic year has served as visiting lecturer at Kenyon College.

He is a member of the American Mathematical Society.

...CLASSIFIEDS...CLASSIFIEDS...

The Counseling Center has just been notified that the registration deadline for the October 8, 1977 LSAT (it will be given at Allegheny on that date) will be SEPTEMBER 8 — one week BEFORE classes resume in the fall. Students should not wait until they return in the fall to pick up the application for that exam on that date. THAT WILL BE TOO LATE!! to submit it to Educational Testing Service. (Applications and fees must be submitted directly to ETS.)

The Counseling Center will receive a supply of bulletins of information and applications for the 77-78 LSAT sometime during the summer. If anyone would like to have one sent to him during the summer, to submit to ETS before the September 8 postmark deadline, please leave your name and summer mailing address with Mrs. Sheridan at the Counseling Center before you leave school in June.

When she receives a shipment of bulletins and applications, she will mail one to anyone who has requested it. Information will also be available then about the practice testing program for the LSAT next year.

FOR SALE — Double box springs and mattress — very good condition — best offer. Wilson Tony Trabert tennis racket — \$20. Chest of drawers — best offer. Graduating — must sell. Call 336-3761 or contact Box 615.

The Summer Institute in Gerontology will be conducted by the New England Gerontology Center at the University of New Hampshire June 20 through August 26.

For further information and a Summer Institute Catalogue write: Lee H. Oltzky
New England Gerontology Center
New England Center for Continuing Education
15 Garrison Avenue
Durham, New Hampshire 03824

Mucho furniture for sale!!! Chairs, rugs, tables, stools, hassocks, couch, floor lamps, and book shelves. See Dave Mac at 629 Baldwin Street or call 336-5790 (evenings).

Apartment for Rent — Close to campus, semi-furnished. Call 724-5582.

A \$500 CASH PRIZE is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning paper will be published in the Journal.

The contest is open to any student (EXCEPT postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, pharmacy, nursing, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, please write to:

The Editorial Office
PREVENTIVE MEDICINE
American Health Foundation
1370 Avenue of the Americas
New York, New York 10019

The American Health Foundation is a private non-profit research organization based in New York, dedicated to reducing unnecessary death and illness through research, education, and the promotion of good health.

Wanted - Rider to California to share driving and expenses. Leave June 15--Female preferred. Call 724-4928.

Will buy apartment furniture. Call Vic Kress Jr. Realtor. Dial 335-6231.

Various "lost and found" articles can be claimed in Arter Hall 106 weekday afternoon: Bulova watch, umbrella, many textbooks.

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