

## Candidates for director of public safety speak

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Allegheny College has been without a director of public safety since last year — now, Allegheny is looking at three final candidates that may be the right fit for the position.

Three candidates for the director of public safety position visited campus to talk to the community and gave short presentations titled, “A Community Discussion on Emergency Preparedness for the 2020 College Campus.” The first candidate gave his presentation Thursday, Oct. 3, in the Pelletier Library Collaboratory. The other candidates presented Monday, Oct. 7, and Tuesday, Oct. 8.

The first candidate, James B. Basinger, discussed safety initiatives he plans to enact on campus, along with ways to get public safety officers involved in the community.

“I would like to get better lighting and more security cameras across campus to increase safety for students,” Basinger said. “I would also like to find ways to get some of the campus’s officers involved in the community at different events, to just have a better presence in that area.”

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Photo contributed by **KIRA YEROFEEV**

Professor Emeritus of Biology and Environmental Science Scott Wissinger stands in a field during research in summer 2019 in Colorado.

## A Professor Remembered

### Allegheny community mourns loss of Wissinger

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As students spend their four years at Allegheny College, some of the largest impacts on them over that time are made by professors. For many, one of those professors was Scott Wissinger, professor emeritus of biology and environmental science.

Wissinger passed away Saturday, Oct. 5, 2019. He retired from Allegheny in 2018, after 32 years spent at the college.

Wissinger’s impact on the college extended past students to include other professors, according to Ronald Mumme, professor of biology.

“(Wissinger) was a lot of the reason why I was attracted to the job at Allegheny,” Mumme said. “He was such a generous friend and colleague all the way through. He was really important in showing leadership in the biology department.”

From the time Mumme joined Allegheny in 1990, Wissinger had been “the guy next door.” The two had shared lobby space outside of their offices since Mumme’s first year — and working directly beside Wissinger made him vulnerable to several practical jokes, Mumme said.

“(Wissinger) was just a really fantastic scientist, and just a fun person

to hang out with,” Mumme said. “(He) just loved practical jokes.”

Two years after Mumme began working at Allegheny, Richard Dudley, ’92, began his Senior Comprehensive Project, for which he had to use dozens of small, but heavy, tiles. While the tiles piled up around the office after Dudley left, Wissinger decided to use these “Dudley tiles” for one of his practical jokes.

“(Wissinger) has the bright idea where if you walked out of your office for a while, he’d come in and sneak a bunch of them into my backpack,” Mumme said. “I couldn’t figure out why my backpack was so heavy, and then ... I’d find two or three of these ‘Dudley tiles’ in it.”

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## Immigration specialist delivers lecture

By **TINA-MARIE STINE**  
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In immigration policy, morality and economic beneficence can go hand in hand — at least they can according to immigration specialist Miryam Hazan.

Hazan spoke Thursday, Oct. 3, at Tippie Alumni Center about how immigration policy has changed within Central America. Hazan works at the Organization of American States, a regional organization dedicated to promoting collaboration among states in the Americas.

Hazan began the lecture by reminding the attendees that many of their ancestors were immigrants. Hazan said this was not necessarily to point out the hypocrisy of xenophobia toward immigrants, but to show how migration can be viewed from different perspectives.

Hazan spoke about how countries in the Americas are now struggling to determine immigration policy. The movement of people is often for economic reasons — many of them are not solely seeking political asylum. In addition, Hazan dispelled the misconception that most migrants are poor, given that it costs money to cross borders.

“There is a benefit in protecting rights, and economic benefit apart from the moral case that we make about those things in life,” Hazan said. “And actually, migration is in some ways a form of development.”

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## Showcasing ‘bounty of Crawford County’ at dinner

### DeHart’s legacy remembered at DeHart Local Foods Dinner and event

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The DeHart Local Foods Dinner, an Allegheny tradition that honors Jennifer DeHart, who passed away in 2010, was served to Allegheny students on Wednesday, Oct. 2 at Schultz Banquet Hall.

The Dinner honors the legacy of DeHart, who was an environmental science professor and key member of the sustainability department. One of her largest contributions in her time at Allegheny was reviving the local food economy, from which

the majority of ingredients for the dinner on Wednesday were sourced.

The collaborative nature of the event, which involves Parkhurst Dining, the Department of Environmental Science, food and products from local farms and vendors and student volunteers, showcases the link between the Allegheny community and Meadville as a whole, a connection DeHart was keen to foster since she began teaching at Allegheny in 2001. She passed away in 2010 after a five-year battle with cancer.

Kelly Boulton, sustainability coordinator, gave the introductory remarks for the dinner, in which she

spoke of DeHart’s influence that is still felt today.

“She worked really hard to get the farmers in this area to come together and revive the farmer’s market down at the Market House every Saturday,” Boulton said.

Not only did she collaborate with local farms, but “she was really interested in sustainable agriculture and particularly how people that were not farmers participated with that culture,” according to Boulton.

The printed menu displayed at the serving tables described DeHart as an “effective community organizer” who “revived the local food move-

ment” and reinvigorated the weekly downtown farmers’ market at the market house. She “introduced the first local foods dinner to campus to showcase what she termed ‘the bounty of Crawford County’ and help the campus community connect to the region’s agricultural landscape and farming community.”

Boulton attested that DeHart was “a really warm, down-to-earth person who was interested in creating community at a lot of different levels, and she was pretty successful at it.”

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IN THIS WEEK’S CAMPUS



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Why the new Netflix movie “Tall Girl” was such a disappointment, and unrealistic.

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DIRECTOR

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EMILY RICE/THE CAMPUS

James B. Basinger presents his plans for Emergency Preparedness for the college on Thursday, Oct. 3, 2019, in the Pelletier Library Collaboratory.

As a member of the Meadville community, in addition to being a member of the Pennsylvania State Police for more than 25 years, Basinger said that community relations was an area he would focus on a great deal.

“I really want to be able to have open conversations about what we as cops do,” Basinger said. “And I know at certain events or in certain places, community members won’t necessarily want cops there, so I would hope that we would be able to find ways to work around that.”

Basinger mentioned that there are always certain things that police have to do as a part of their job, and he hoped to make those aspects part of community conversation

Basinger added that he would like to have some officers at orientation too, to help out and to encourage students to “not prop open doors”

during that time.

Basinger referred to a previous experience in Erie, in which an officer shot a resident. When that incident occurred, Basinger said he held a community meeting to discuss the event with community members before there was a press release. Basinger hopes to enact similar practices on campus if the need ever arises.

Another candidate, Craig Samtmann, visited campus on Monday, Oct. 7, to discuss his views on college campus safety.

“I’m not looking for something short term,” Samtmann said. “I would like to come here and grow with the college.”

Samtmann described Meadville as “a nice, quaint town.”

“I am excited about possibly serving the Allegheny College community because of its national reputation of

excellence and my broad experience to protect (Allegheny’s) continued success,” Samtmann said in an email to Dean of Students April Thompson.

Samtmann’s top three concerns for the college included forcible sexual offenses, substance abuse and active shooter and workplace violence.

“I am actually surprised at the amount of sexual assaults here,” Samtmann said. “Hopefully, if I am selected, I will be able to reduce that and address that.”

Samtmann’s additional concerns included suicide prevention, missing students, severe weather, bomb threats and civil disturbances.

During a question and answer session, Professor of Communication Arts and Theatre Mark Cosdon asked Samtmann about his views on students’ right to protest, including students’ right to

protest campus offices and organizations.

“(Students) are certainly protected by law, freedom of speech and expression,” Samtmann said. “They cannot interfere with the normal operations of other people. That is the bottom line.”

Cosdon also questioned whether or not Samtmann believed college police officers should be armed.

“In terms of armed or unarmed, it is all about training,” Samtmann said. “You can have an armed officer who does an outstanding job, but never pulls his weapon. You could also have an officer who was a bad hire and jumps the gun and blows things out of proportion.”

Dean for Institutional Diversity Kristin Dukes asked Samtmann how he would build bridges with students of color who are distrustful of local law enforcement and public safety.

“I did not know that was a problem (at Allegheny),” Samtmann said. “I know it is across the country in general. Again, that goes back to relationships, breaking down the barriers, communicating and building that trust. ... What it comes down to is being able to walk the walk and talk the talk.”

Faculty also questioned Samtmann on his views about diversity and inclusion.

The final public safety candidate that presented to Allegheny community members was Lynda Daher. Daher’s presentation focused on her plans for community policing and other visions for the college.

“I tried to break it down into three different areas and roles that I could see working,” Daher said. “(Those are) education, communication and collaboration.”

Referring to her experience as assistant dean of students and associate director of student emergency response systems at the University of Chicago, Daher focused most of her presentation on the communication aspect, discussing the possible creation of a safety app for student use, along with a social media presence.

“We have to hit students where they are,” Daher said. “Most students get most of their information through social media and apps.”

Daher discussed an app she created at the University of Chicago in collaboration with the police department and counseling center to help students feel safer. Through the app, students can track where their friend is going if they feel the need as they head back to their dorm rooms. It also provides ways to send anonymous tips to officers, and provide maps of the campus to visitors.

Daher explained another one of her initiatives — to increase mental health training to officers, along with finding ways to accomodate students with special needs and international students.

“We want to look at our resources, not just here in the Allegheny College community but in the broader community,” Daher said. “(We want to) look at how we can partner to make sure that those resources are available to us if we need them.”

Daher added that one of her most important plans is collaboration with the surrounding community in ways that would benefit both the Allegheny and Meadville communities.

Additionally Daher said that the overall goals would

be to reduce risk on campus, protect Allegheny as an institution and to increase Informational Technology security, amongst others.

“We’re talking about protecting people, we’re talking about protecting facilities,” Daher said. “Also something that’s very important is institutional reputation. ... The people that go out and ask for donations — they’re interested in institutional reputation, and our students are as well.”

Daher offered an example: If Allegheny had a large amount of cheating scandals and other dishonest practices, a degree for a student might not mean as much.

“We want to make sure that whatever we do, we take into consideration all of the things that are so important to this institution, to make sure that it stays this top notch selective institution that it is,” Daher said.

After Daher’s presentation, a discussion followed, and during the discussion Dukes asked a question about Daher’s focus on collaboration and how she planned on ensuring all officers collaborate with the community. Daher said that she would work on relationships between officers and the community and “build bridges all across campus.”

Daher added that she would always seek feedback from students.

“I think that’s a critical piece that a lot of administrators kind of gloss over, but I’m always interested in engaging with students in all aspects of the work that I do,” Daher said. “I feel that your experience here on campus as a student is the motivating factor for why any of us are here.”

HAZAN

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Interactions between states determines how international immigration policy is enforced, according to Hazan.

Despite many states’ statements about protecting human rights, that does not mean they are resolute to support asylum seekers.

“It became politically incorrect to not protect rights,” Hazan said.

The importance of protecting the rights of migrants goes beyond humanitarian morals, according to Hazan. Migrant workers without rights have a poor impact on the economy of a nation. When migrant workers aren’t given fair wages “everyone loses, because that pulls wages down,” Hazan said.

Hazan put immigration policy into an international context and informed students about different approaches states have taken in the refugee crisis. Hazan spoke not only about the development of immigration policy, but also contemporary approaches.

An example Hazan gave is how the U.S. is progressively seeking to use a security-based approach.

“(This) means emphasizing security, and in many ways trying to take away rights that were granted to minor populations,” Hazan said. “The response has been more to close the doors rather than to receive populations.”

Hazan spoke about different ways to perceive human movement that depart from the limited view of migrants as displaced people.

“There’s a lot of partisanship and rhetoric swirling

around the issue of migration,” said Aubrey Hall, ’22, during her introduction of Hazan. “It becomes all the more important, I think, to reap ourselves in a kind of empirical evidence.”

Hazan moved the discussion of immigration from U.S.-centric discourse on Mexico to other states in the Americas.

“So many countries of the Americas were very much shaped by immigration, the way the U.S. was also shaped by immigration,” Hazan said.

For example, Venezuela is mentioned as having attracted migrants from Colombia not only because of Venezuela’s booming economy at the time, but also due to Colombia’s internal conflicts.

Along with giving examples of the way immigration has shaped multiple states, Hazan contrasted the different directions migrant policy takes in different parts of the world.

“It is interesting to notice that the advanced world, meaning Europe and the U.S. and Australia, has moved to, in what we call in immigration stories, a security-based approach,” Hazan said. “Latin America actually moved for the past two decades to what we call a rights-based approach.”

Hazan also spoke about the importance of both domestic migration policy and international policy on migration. Trevor Mahan, ’21, said this surprised him.

“I thought it was up to the individual countries to sort of make their own policies,” Mahan said.

Hazan explained the Protocol of Cartagena de Indias, an international agreement that changed the definition of “refugee” to include displacement from environmental conditions.

“All of this international law is actually really progressive,” Mahan said.

Hazan mentioned how the progressive international policy is in place, but it requires funding to be enforced. Hazan also spoke about how “the responses we’ve seen in Europe and the U.S. ... have been more to close the doors rather than to receive populations.”

Hazan’s lecture also touched on the changing immigration policy in the U.S.

“The Trump administration has changed these principles a lot,” Hazan said. “If you have been in the U.S. for less than two years, ... and you have been detained, you do not need to pass through a judge.”

In international agreements, Hazan stated that the U.S. is “forcing these countries to sign so that people will not be able to come all the way to the U.S.”

Ultimately, Hazan’s speech was about international policy and how it must be developed to solve the refugee crisis. Hazan said she does not divorce herself from the heart of the issue, but speaks about how the pragmatic reality of policy development can be in the best interest of the people.

“Migrants could become a very good thing,” Hazan said. “But they also need the support of the international community.”



Speculative geographies

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EMILY RICE/THE CAMPUS

**Top:** Barry Underwood’s pieces “Linear Construction (Ido’s Cube), 2018,” “Erie, Pennsylvania, 2017” and “Horseshoe Lake (Spillway), 2019” are hung in the Speculative Geographies art show on Tuesday, Oct. 8, 2019, in the Doane Hall of Art. **Above:** Yasue Maetake’s artwork, “Three-Legged Idol 2013-2019” sits on display on Tuesday, Oct. 8, 2019, in the Doane Hall of Art.

# ASG discusses vandalism during CC lobby assembly

By **ETHAN WOODFILL**  
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In an effort to reach a wider audience of constituents, as well as to allow the Department of Art to use Allegheny Student Government’s regular meeting space, ASG held its weekly general assembly meeting at 7 p.m. Tuesday, Oct. 8, in the lobby of the Henderson Campus Center , with free cookies.

Members of ASG were also encouraged to “bring a buddy” to general assembly to increase constituent participation with ASG.

During cabinet reports, Gabby Miller, ’20, director of community relations, said that her committee has reached out to the local organization My Meadville to potentially co-facilitate a town hall event to discuss relationships between Allegheny College and the City of Meadville. Miller also presented a video about an upcoming application for the Meadville Calendar, which showcases local events in Meadville. Additionally, Miller informed the general assembly that the builders of the app are looking for a group of Allegheny students to help add Allegheny events to the calendar.

Brandon Zabo, ’22, attorney general, introduced the prospective club Green Students of Color Society.

“The Green Students of Color Society will empower students of color to explore the interdisciplinary avenues

of the environmental science and sustainability major, and eventually pursue careers after their time at Allegheny College,” Zabo said.

The Green Students of Color Society’s constitution was unanimously approved pending a second round of approval during ASG’s next meeting.

During Jared McHale’s, ’20, chief of staff report, two new committee members were approved: including Shula Bronner, ’22, to the Curriculum Committee and Gabrielle Susoiu, ’22, to the Diversity and Inclusion Committee. McHale also reminded the assembly of the descriptions and functions of each committee, which can be found on ASG’s website.

Kelsey Evans, ’20, co-director of student affairs, said that student retention is up.

“The retention rate has increased 4.2% since last year, according to (Provost and Dean of the College) Ron Cole,” Evans said. “The retention rate goal was to increase by 1.5% over five years, so admissions is really happy with the percentage.”

Evans also said that there has been some vandalism around campus, as noted in an Oct. 5 email to students from April Thompson, dean of students, and Evans encouraged anyone with information to let Thompson know.

Director of Sustainability Cat Lord, ’20, brought up the possibility of restarting a dining committee.

“In cabinet, we talked



ETHAN WOODFILL/THE CAMPUS

ASG hosts its weekly general assembly in the lobby of the Henderson Campus Center on Tuesday, Oct. 8, 2019.

about vegetarian and vegan options and the overall quality of (Brooks Dining Hall) night-by-night,” Lord said. “We can cover whatever peo-

ple are concerned about.”

President Jason Ferrante, ’20, added that the dining committee of last year helped to instate the spice racks in

Brooks and McKinley’s Food Court, as well as the made-to-order sheets at the Grille in Brooks.

In his president’s report, Ferrante said that he spoke with Lord and Kelly Boulton, sustainability coordinator, to extend the momentum from the Climate Strike into action. He specifically stated the possibility of divesting the college’s endowments from all fossil fuels. Fossil fuels currently make up about 3% of the college’s endowment, Ferrante said.

To close the general assem-

bly, Ferrante made a statement regarding the recent passing of Professor Scott Wissinger.

“Professor Wissinger was a mentor to many, an excellent teacher to more,” Ferrante said. “(He) hired pretty much all of the biology department. He had been here for about 40 years. This is a time where a lot of people are hurting on this campus; please reach out to your friends, check on them, don’t forget about the 24 hour line, and take some time if you need it during this very difficult time.”

“

The retention rate has increased 4.2% since last year, according to (Provost and Dean of the College) Ron Cole.”

—KELSEY EVANS  
Co-director of student affairs for ASG,  
Class of 2020

## DEHART

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The dinner allows Allegheny students to experience the Meadville agricultural community that they might not ordinarily be aware of, “unless they’re waking up early on a Saturday” to go to the farmer’s market at the Market House, Boulton said. It brings local farms and vendors to campus such as Strawberry Lane Produce, Nancy Schultz Flowers, The Green Shoppe and Tarot Bean Roasting Co.

These companies sold local produce, flowers, soaps and lotions, and offered free coffee samples, respectively, at the event. Allegheny College Bike Share as well as Green Students of Color Society sat alongside the local vendors dispensing information on their efforts.

At the Dinner, a local band, Salmon Frank, played while Allegheny student volunteers, who helped with the food preparation, served students fresh salads, hot entrees and desserts made with locally sourced, fresh ingredients. Some offerings included coffee-rubbed lamb kabobs courtesy of Old Path Farm and the aforementioned Tarot Bean Roasting Co. (who offers

deep discounts for students who bring their own mug); Shiitakes and Green Frittatas in Filo, from Crawford County Fungi and greens from the Carrden outside of Carr Hall; and fresh apple cider and apple dumplings from Davenport Fruit Farm Cidery and Winery, and Heagy’s Orchard.

“Some of the vegetables, you can taste the earth,” said Danielle Studer, ’22, a student volunteer.

“I’m so glad I get to go home feeling full of healthy food,” said Grace Proper, ’22, another student volunteer.

Maura McCampbell, ’20, said that she has enjoyed the event every year as an attendee, but she wanted to participate this year by serving the food.

“There are so many good humans, and when you sit at a table you can only meet so many of them, but when you’re serving you get to meet all of them and see all the lovely faces,” McCampbell said. “It’s an inherently community-centered event.”

How does the food taste so great?

“It’s about relationships,” Boulton said. “When we’re eating we often don’t think about who grew our food because the identity has been stripped away and shipped to campus on a truck.”

Restoring that intimacy and relationship with our food is what makes the DeHart Dinner so fun, according to Boulton. It requires working with Chef Charles from Parkhurst after consulting myriad farms to determine what they are growing, and how the weather and land conditions this year have influenced what is available for the menu.

Ron Mumme, professor of biology and guitarist, along with Sam Reese, lab technician for the geology and environmental science departments and bassist, both members of Salmon Frank, attested to the interconnections between people that made the dinner possible.

Reese said that he had known DeHart, that she was “very down-to-earth, passionate and loved poetry.”

The drummer, George Sta-

bile, had a daughter who is an Allegheny alumna, and Reese, further emphasizing the strength of the local ties, said that Frank Bercik, the vocalist and guitarist for the band, had even bought DeHart’s car she was selling at one point.

“It’s all connected,” Mumme said.

Boulton also noted that DeHart’s office at Allegheny felt “cozy” and “a lot of students really connected with her.” Her contribution, in addition to fostering community, includes many sustainability measures on campus that are still in place today.

DeHart herself was responsible for creating the college’s Greenhouse gas inventory, getting the campus on track for climate neutrality by next year.

Though most students on campus never interacted with DeHart, the DeHart Dinner serves as a reminder of her legacy and of the importance of the local food economy, and the relationships it fosters. It continues to be an event that many students and faculty look forward to every October.

## THE CAMPUS

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### CORRECTIONS

In the Oct. 4, 2019, issue of The Campus, Professor of Communication Arts and Theatre Ishita Sinha Roy’s last name was spelled “Shina Roy” twice in “The global market knows no borders.” The correct spelling is “Sinha Roy.”

### CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

**Oct. 4, 2019**  
**Baldwin Hall Dumpster**  
**Criminal Mischief**

**Oct. 5, 2019**  
**Cafilisch Hall**  
**Drugs/Drug Paraphenalia**

# ‘Tall Girl’ shows inauthentic tall girl experience, short of expectations

By SARAH PRICE  
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Being a “tall girl” myself, I was excited to watch a movie that I could potentially relate to. Saying I am disappointed with “Tall Girl,” released by Netflix on Sept. 13, is a bit of an understatement. Over the course of my life, I have been asked, “How’s the weather up there?” only a handful of times. “Tall Girl” makes it seem like the main character Jodi, played by former “Dance Moms” star Ava Michelle, is asked this question 15 times a day. Based on my experience, that just isn’t the case in real life.

Romantic comedies seem like the go-to for Netflix when it makes movies. I think that’s what this movie is supposed to be, but the whole time I was focused on how poorly the film portrays being a tall girl. Jodi is a 6 foot, 1 inch sophomore in high school wearing size 13 Nikes. She evidently gets bullied for being “freakishly tall” and having huge feet.

The main conflict of the movie is Jodi not being able to date anyone in her school because no one is taller than her. This is laughable because finding a guy to date should be the least of your worries in high school — I was worried about my grades and getting into college.

Here are some real problems tall girls face: we have to squat in the shower because the shower head comes up to our shoulders; we aren’t able to use a full-length mirror unless we’re 10 feet away from it; if we’re forced to sit in the backseat of a car, our knees will hit the person in front of us; finding jeans or pants in general that go down to our

ankles is a nightmare; feeling like we’re taking up too much space and everyone around us is inconvenienced by our height; and, my personal favorite, joint pain.

Honestly, I could go on forever, but there is definitely a bright side to being tall. Jodi doesn’t embrace her height until the last 10 minutes of the movie. She then ends up with her best friend, who is shorter than her, because she realizes height doesn’t matter.

You don’t suddenly become tall; you grow into your height. I was always one of the tallest people in my grade and definitely the tallest girl. Growing up tall, you learn how to use your height to your advantage. For example, I play basketball, but just because someone is tall, doesn’t mean they are athletic or have an interest in sports.

This doesn’t mean their height goes to waste, however. Tall people can reach top shelves without chairs. We are able to get places quickly when we’re walking because of our long legs. We can always see over people. We’re always in the back of the photo, but who wants to be the one to squat in the front anyway? Our long arms are built for the perfect group selfie.

But the best thing, by far, is the way a tall person walks into a room. If you’re tall, there is no way of hiding. We are either born with confidence or we learn how to fake it. Slouching is acceptable for people under 6 feet. When you’re tall, you gain everyone’s attention anyway, so why try to hide when you walk into a room? Instead, hold your head up high and straighten your posture. Make everyone believe you are the most confident person in the room and demand their attention. I have



Photo courtesy of NETFLIX.COM

and always will get comments like, “Wow, you’re really tall.” But instead of cowering I stand up taller and say, “Yes, I am, and I love it,” because in truth, I do.

The number of negative comments I get will never outweigh the positives. My best friend is 5 foot, 6 inches tall, and people knew us because of the odd height combination, but that never stopped us from being who we are. We loved the attention and would always try to make people laugh with our crazy antics.

This is why “Tall Girl” angered me so much. Throughout almost the whole movie,

Jodi hated her height because of what people said to her. Even when her best friend tried to encourage her, she would just shrivel up and show her fear and lack of self-esteem. It isn’t until the very end of the movie that she gains confidence.

Overall, tall girls do have it rough, yes — but we also have it great. I learned to love my height at a very young age. I have and always will love being tall. It gives me confidence that I would have never acquired unless I was as tall as I am. This movie does a horrible job of relaying the problems of a tall girl, and, besides that, it’s just a bad movie in general.

# The unrealistic reality of reality TV

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Do you ever sit back and contemplate why people find things entertaining? For instance, enough of an audience devotes an hour of their time every week to Kim, Khloe and Kourtney Kardashians’ lives, allowing “Keeping Up with the Kardashians” to renew itself for its 17th season. For some reason, we find the theatrics of upper-class, extremely cosmetically modified sisters irresistibly entertaining. Some go beyond following their lives through television and hit the “follow” button on every type of social media account in their possession. We devote so much of our time focusing on the “reality” of other people’s lives, but for what reason, and is it healthy?

I will be the first to admit, I am a reality TV junkie, and have each day of the week scheduled with its corresponding TV show. Between “KUWTK,” “The Bachelor,” “Dancing with the Stars” and “The Voice,” my life and the lives of millions of viewers around the world are invested in the “reality” behind the screen, but in all reality, it isn’t reality at all.

People accept the concept of reality television without even thinking of what is happening behind the screen. There is a debate that shows like “KUWTK” and “The Bachelor” are staged to draw viewership, but the truth of

that statement has yet to be determined. But even with the potential scripting of these beloved shows, people still watch religiously, on the edge of their seats waiting for the next “mind blowing” conversation Kim and Kanye will have over rap music and designer clothing. Each season of “The Bachelor” of “The Bachelorette” in the words of host Chris Harrison is, “The most dramatic season in Bachelor or Bachelorette history,” and audience members believe him and continue to tune in on a weekly basis.

We watch these shows, idolizing the people behind the screen while aspiring to have the lives that they live. Take “KUWTK” as a prime example of reality television, which is the furthest display of reality for most people. The Kardashians — ringleader Kris, Kim, Khloe, Kourtney, Kendall and Kylie Jenne r— are multi-millionaires who document their whole lives on camera for the rest of the world to see. Kylie, the world’s youngest-ever “self-made” billionaire, with a net worth around \$1 billion at age 21, is idolized by millions of young girls from all walks of life.

We as viewers watch intently as these powerful women strut the stage at London Fashion Week, with hundreds of cameras flashing, trying to catch every angle possible. We track each stage of Kim’s surrogate pregnancy, spending hours trying to find the “lucky” woman who has the

“privilege” to carry Kim and Kanye’s child for nine months.

When the news broke that Tristan Thompson cheated on Khloe, millions of viewers took it upon themselves to have a personal vendetta against the forward for the Cleveland Cavaliers. The hearts of Kardashian fans across the world shattered into pieces when Kylie and rapper Travis Scott announced they were taking a break from each other.

Putting things into perspective in that way, our obsession with this family seems unhealthy, especially with the amount of responsibilities people have in their everyday lives. Why do we care so much about the lives of others, when we have lives of our own to manage? After all, “KUWTK” is still averaging two million viewers per week, and its ratings are continuing to climb.

Instead of idolizing the lives of individuals, shows like “The Bachelor,” “The Bachelorette,” “Bachelor in Paradise” or any other reality TV relationship show within The Bachelor franchise or beyond, create an expedited dating process for contestants, where viewers get emotionally invested in the process. For most seasons of “The Bachelor,” roughly 25 women contest for the heart of one man for nine weeks, and, in most cases, the show ends in an engagement.

Realistically speaking, whether some of these relationships work out or not,

the process in which the relationships form is not normal, and it does not promote the natural and healthy dating process that should take place in real life. Dating 25 women at the same time, and picking and choosing which ones you want to continue a relationship with for another week, is not normal, and the way these relationships function should not be idolized. Yet, from 8 to 10 p.m. every Monday night, we watch as one lucky man or woman aims to find love on reality TV.

I’m sorry to die hard “Bachelor” fans, but the odds that you are going to be proposed to on a tropical island to the man of your dreams who has known you for roughly two months is extremely low, and it probably shouldn’t be an aspiration.

So, why do we continue to watch these shows, engrossed in what is going to be the next ridiculous thing to happen? Things that happen on reality television realistically never happen in day-to-day life, so when we watch these shows on television, it is fascinating to us. Unfortunately, we need to constantly remind ourselves that what is happening behind the screen is not realistic. Nothing is wrong with indulging in these shows as a guilty pleasure, just leave the “reality” of reality television to the celebrities, and remain confident in the importance of your own reality.

# Gender equality still too far away

By TAYLOR RENK  
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We live in the age of positive body image and female empowerment, where we embrace curves and carry ourselves with the utmost confidence. This culture we call our own is progressive, yet many still fight back against this movement — sometimes even unintentionally, but for reasons they deem to be important. The strength we have gained from this empowerment movement has opened people’s eyes to opinions and interests they may not have been discovered before being under the dark blanket of insecurities and suppressive attitudes in the world around them. Boundaries have been crossed and barriers have been broken to allow people to do whatever they desire, because now we have the power to break through the glass ceiling.

Being just a few months away from college graduation, as a young female, I was always taught that no one could prevent you from becoming whomever or whatever you wanted to be, and now I am on the cusp of the real world where I can write my own story and make my own rules. I am excited, yet terrified, because up until this point in my life, there has always been a safety net. There are no more office hours when a point of confusion hits. There is no longer mom and dad’s wallet to fall back on when you can’t pay the bills, because when you graduate from college, there are enormous numbers of bills to pay.

You are on your own, finding for yourself. It is most definitely terrifying for multiple reasons. There is a fear of failure, a fear of disappointment and, most definitely, a fear of incompetence. Can we actually tackle life on our own? Has everything we have done up until this point shaped and prepared us well enough to be successful outside of the realm of the educational system support bubble?

Beyond all insecurities I may have, my biggest fear is being the exact type of woman society is trying to build. Now, building up women to be strong, confident and powerful people is a wonderful thing, and it should be applauded. For many years, women were left to be your average housewives who cook dinner, clean the house and take care of the kids. Men were the breadwinners, and the women were seen to reap the benefits — but not anymore.

My fear with this movement is that there is going to be an overcompensation toward women, deeply rooted in the terrible inequalities we faced years ago. This is not to say that there are not many inequalities still left standing, with the most famous being income inequality, where women make significantly less money than men for doing the same job, but is there a point where overcompensation needs to cease to exist and a person is judged based on talent and skill alone?

Society bolsters women up, supporting them in their efforts to create the life

they want, without the help of anyone, especially a man. But I believe the system put in place right now, demanding equality, in actuality downgrades the importance of hard work and the willingness to risk it all, with the hopes that the benefits outweigh the costs.

Because of legislation, both on the state and federal level, discrimination within the workplace is illegal. There are efforts being made to implement quotas that companies must hit that ensure a mandatory percentage of female representation within a company or organization.

I can understand how many people may be in support of female representation, because I believe women are equally as capable as men, but I also strongly believe mandating it by law insults a female’s capabilities, rather than leaning on determination and drive to place people, male or female, in positions that they are deserving of and that they earned on their own merit.

I was raised to never judge a book by its cover, and that no matter what gender, race or ethnicity, everyone is worthy of respect. No singular person is better than the other, and everyone should be treated equally. So, the fact that society urges companies to hire a woman over a man, despite both candidates having equal talent, to reach a place of equality once and for all isn’t what I believe we should be doing.

First of all, this isn’t equality at all, because there are just as talented and deserving men, but what is most concerning is that women aren’t bothered by the fact that they may not be as qualified as a male counterpart, but they were offered and accepted the job knowing that they could be a part of a quota.

This argument is not meant to downplay the qualifications of women, because as a woman, I know there are most definitely less women in the higher ranks of companies, but serving a quota doesn’t solve the problem of inequality. If anything, it enhances it. Not to mention if you were to obtain the job and are unqualified, you are in a position to either be terminated or extremely unhappy, struggling to stay afloat.

I strongly believe that gender should not be a question offered on an employment application, and it should not be considered throughout the hiring process. In order to be fair, the question of gender should be ignored — qualifications and skills should and could be the sole determinants on whether or not someone obtains a job.

This may be an idealistic mindset, but I fear that as I’m entering the labor force, I will be treated differently than my male counterparts. I fear that when it comes down to myself and a male applicant for a job, I have a better chance strictly because I am a woman, and that is never acceptable. We are fighting for equality, and gender quotas in the workplace won’t help us win the fight. Rather, we should all be seen as hard working human beings, gender aside.

# WISSINGER

from page 1

The tiles would appear in his backpack throughout the day, and Mumme said he doubted he would ever forget Dudley because of it.

Grace O'Malley, '20, and Kira Yerofeev, '20, two of Wissinger's Senior Comprehensive Project students, said they, too, often found themselves the recipients of Wissinger's pranks.

When Wissinger and his students were working with salamanders in spring 2019, he decided to buy a plastic salamander.

"It looked exactly like the ones we were collecting," O'Malley said. "He would put it out in the field, put it in buckets, somewhere in the lab to look like it's crawling away."

When students would see the salamander, Yerofeev said, they would dive for it, afraid that one of the amphibians had somehow managed to get loose in the field or lab. The salamander was so convincing, though, that Wissinger ultimately pranked himself — having forgotten where he had put the plastic salamander, Wissinger once dove toward the plastic toy to stop it from escaping.

While Wissinger enjoyed practical jokes, the "friendly, inclusive" atmosphere he cultivated also came from how deeply he cared for his students and colleagues, according to O'Malley.

"He's the guy you want in your corner because he's there supporting you academically, professionally and, most importantly, personally," O'Malley said. "If you need anything from him in any aspect of school, personal life (or) the future, he's your go-to guy."

Yerofeev said she found that same level of support in her relationship with Wissinger.

"He was one of the first professors I felt believed in me," Yerofeev said. "I didn't have any confidence that I could be an actual scientist, and then (Wissinger) came into my life and helped me realize I'm way smarter than I think. He opened so many doors for me, and he honestly still is. He really cared about us in our personal lives and our academic lives."

Wissinger impacted his students, including O'Malley, Yerofeev and Kylie Wirebach, '20, on and off Allegheny's campus.

Wirebach said her first time living in Colorado for summer research, at first felt "terrifying," since she had never been farther west than Pittsburgh, and had never worked in the type of altitude she found herself living in for several weeks. While he was hiking with his students, Wissinger was also telling them stories of mountain lions in the area, according to Wirebach. Her fear subsided, though, when they reached a cliff and began to eat lunch.

"I was trying not to think about how high up we were," Wirebach said. "After lunch, (Wissinger) got up and walked us over to this big pile of snow. He got up to the top of this hill, and then he slid down, and then he said, 'Alright, here we go.'"

After that, the entire group began sliding down the snowy hill, Wirebach said. Some used sampling trays



Photo contributed by KIRA YEROFEEV

Professor Emeritus of Biology and Environmental Science Scott Wissinger stands in Colorado in summer 2019.



Photo contributed by CASEY BRADSHAW-WILSON

(From left to right) Wissinger, Megan Hazlett, '19, and Bradshaw-Wilson collect fish in French Creek.

as makeshift sleds, while others, like Wissinger, slid down on their feet. One of the most memorable moments, according to Wirebach, was when Wissinger slid almost halfway down the hill, then fell and rolled the rest of the way to the bottom.

The memory left an impression on Wirebach because she felt more confident and comfortable throughout the rest of her research — instead of reassuring her that he knew she would do well, Wissinger chose to show the students how to mix a work environment with a fun one, Wirebach said.

"It's hard to capture the enormity of how it feels to describe (Wissinger)," Wirebach said. "I think loving his work and loving the people in his life came naturally to him. And he did it well."

Along with serving as a mentor to his students, Wissinger also influenced faculty at Allegheny, including Professor of Biology Matthew Venesky.

"(Wissinger) had a calming pres-

ence in the classroom and with faculty," Venesky said. "It was one of those things where if students were stressed out ... or if faculty had things going on, he would come into the room, and the stress levels, without him even saying anything, ... went down. He had an incredible knack for quickly saying the right thing."

When Venesky first joined Allegheny faculty, it was Wissinger who encouraged him to pursue broader avenues with his research and fields of study, Wissinger, according to Venesky, was skilled at looking at the bigger picture in his research.

"That really opened my eyes to thinking about ecology very differently, so it was nice to be able to have a collaborator who added to the way I thought about the world and the way it worked," Venesky said.

Assistant Professor of Environmental Science and Sustainability Casey Bradshaw-Wilson said Wissinger had

been her mentor because their positions, a combination of biology and environmental science, were similar. The position allowed Bradshaw-Wilson to work closely with Wissinger.

"We always joked that I was becoming the new (Wissinger) because I essentially took his position over," Bradshaw-Wilson said. "At the same time, he took me under his wing and molded me before he retired."

Both Venesky and Bradshaw-Wilson talked about Wissinger's genuine nature.

"He's one of the most caring people I've ever met," Venesky said. "Selfless and caring. He would put anything off to the side to do whatever needed to be done in front of him at the moment. ... He was one of the most thoughtful individuals I've ever met."

Bradshaw-Wilson agreed, stating, "there was no hidden agenda with (Wissinger)."

Not only did Wissinger help mold

his younger co-workers, but he molded both current and former students. Leah Franzluebbbers, '18, was another student chosen to work with Wissinger in Colorado.

"I owe so much of who I am and where I am to (Wissinger)," Franzluebbbers said in a written statement. "Most important was the way he actively encouraged me to branch out into interesting, unrelated biology. (Wissinger) relished in being a student of the world, and in encouraging his students to do so as well. I will miss most his indefatigable spirit, the boundless joy he brought with him to everything he did, whether it was a class lecture or a meeting with a student. (Wissinger) truly cared about his colleagues and students, and it showed in his fierce advocacy for anyone who needed his help."

Serving as a department chair in both biology and environmental science, Wissinger was "incredibly generous" with his time, serving both faculty and students, according to Mumme.

"(Wissinger) has been such a champion, not just of the biology department and environmental science, but of Allegheny," Mumme said. "(He was) a huge supporter of everything we do at Allegheny. ... He was such an inseparable part of (the college) that it's really hard to come to the realization that he's not with us anymore."

In an email to the Allegheny community, President Hilary Link talked about Wissinger's connection with the college, as well as the impact he left behind.

"We cannot express the enormity of loss and sadness we feel at this time," Link said. "(Wissinger) exemplified the legacy of excellence across the areas of research, teaching, mentorship, professional engagement, and intellectual inquiry ... (Wissinger's) contributions to his students and the broader Allegheny community are immeasurable. We are grateful for his exemplary life and know his work, ideas, and commitment will forever impact Allegheny."

Provost and Dean of the College Ron Cole, in a statement to The Campus, expressed that Wissinger was "such a vibrant part of the Allegheny community," and mentioned the importance of his role as a mentor to students. In a statement on its Instagram page, Allegheny Student Government reiterated that Wissinger had an immense impact on the lives of many students, particularly as an adviser to those completing their Senior Comprehensive Projects.

Students and peers remember Wissinger as a lead researcher in his field, whose near-chronic proclivity toward pranks and "dad jokes" made him as entertaining as he was intelligent, Wissinger offered invaluable support to those around him and, according to Yerofeev, will always be "irreplaceable."

"He just really embodies what all of us at Allegheny aspire to be — really good students, good colleagues, good friends," Mumme said. "He's everything we want to be here."

# October Energy Challenge: A month of saving energy

By TINA-MARIE STINE  
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It's the time of year to be conscientious about energy use. Every year, Allegheny College hosts the October Energy Challenge, a campus-wide effort to reduce energy usage. The event has shown success in the past and results in money saved in energy costs. The money saved is used to fund sustainability projects across campus, including the water bottle refill stations and the solar panels on the roof of Steffee Hall of Life Sciences.

What ultimately leads to the success of the October Energy Challenge? According to Eric Pallant, professor and chair of the Department of Environmental Science and Sustainability, the answer lies in the approach.

"The hardest part of saving energy is changing," Pallant said. "We always agree whenever we promote energy savings to never allow our-

selves to use guilt or negative programming."

In terms of misconceptions students might have, Pallant worries that students may feel energy conservation is just "something environmentalists do," or that "those guys just want us to freeze to death in the dark."

"I feel like sometimes people feel like (energy conservation) doesn't make a difference," said Kelly Boulton, sustainability coordinator. "What the (October) Energy Challenge really shows is that maybe one person turning off one light doesn't have a huge impact, but when lots of different people turn off one light during a time frame that we've set aside, it really does make a difference."

There's empirical evidence that the October Energy Challenge is an effective way to raise awareness about energy use on campus. A study on the challenge, co-authored by Boulton, was published in the "International Journal of Sustain-

ability in Higher Education." Several of the contributors to the study, including Pallant, are part of the Department of Environmental Science and Sustainability at Allegheny.

The study, "Energy challenges: isolating results due to behavior change," showed that over a period of five years the challenge averaged a 5.6% energy reduction. The study also took into account other factors like weather and seasonal changes to show that their change was purely due to behavioral habits developed during the challenge.

While a 5.6% reduction of energy use might not seem like much, the challenge has saved over \$35,000 over the five years analyzed in the study. The study also found that the challenge reduced energy consumption for the rest of the academic year.

In an effort to become more effective at reducing energy use, the challenge has changed over time. It used to be a competition between residence halls, the idea being that competition would increase mo-

rale for the challenge. Each week, a comparison between each residence hall's energy use are posted on the door of each building.

The concept has some backing, according to Pallant.

"That turns out to be the most effective way of getting people to conserve," Pallant said.

However, Boulton decided to move away from rewarding the residence halls with the most energy conserved because she felt it was unfair.

"The Brooks complex is never going to reduce all their electricity as much as other places on campus because they have a dining hall," Boulton said.

The October Energy Challenge is an example of how individual efforts on a large scale can make an impact. Students can save energy in a variety of ways, some examples including turning off lights in unoccupied rooms, unplugging electronic devices not in use and completely shutting off devices when they are not being used.

Pallant and James Hurley, '22, an intern for Boulton, both discussed how common appliances such as dryers, hair dryers and curlers use large amounts of energy.

"Try to not charge your phone as much, and that helps your phone's life," Hurley said.

Boulton said that she would hear stories about entire residence halls that were working together in one room rather than powering individual rooms.

"Everybody was leaving their rooms, they were all gathering in a lounge and doing their homework there," Boulton said. "All their lights were off except in one room."

Beyond saving money to make the campus more sustainable, the October Energy Challenge helps students develop energy conversing habits.

"I think what we're trying to do as an educational experience is to say to students, and faculty and administration, that your behaviors here are important," Pallant said.

Exercising creativity

‘Overkill’ magazine prepares for Halloween with themed writing event

By KELSEY EVANS  
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From Monday, Oct. 7, through Friday, Oct. 11, “Overkill,” Allegheny College’s student-run literary and art magazine, collected short five-word horror stories in the Henderson Campus Center lobby.

“We came up with a couple different ideas for what we wanted to do this month,” said Jacob Opie, ’22, “Overkill” prose editor. “Five-word horror stories sounded like a good way to encourage and inspire people to write more and be creative. Five-word horror stories are a quick and easy way to be creative, have fun and celebrate Halloween.”

Some of the submissions included “I saw my reflection blink,” “It’s dark ... there’s something here” and “He never saw it coming.”

“We wanted to branch out to the local campus community ... to get everyone in the spirit of the season,” said Taylor Black, ’20, president of “Overkill.”

This type of event is the first of its kind for “Overkill,” according to Black.

“

Five-word horror stories are a quick and easy way to be creative, have fun and celebrate Halloween.”

—JACOB OPIE  
“Overkill” Prose Editor  
Class of 2022

“We usually do open mic nights in Ground for Change, but we wanted to branch away from that to incorporate the campus community more into what we do,” Black said.

The popularity of the five-word horror story tabling excited members of the “Overkill” executive board, Opie and Lauren Isaacs, ’22, event manager and public relations chair for “Overkill.”

“I think this has really helped us get on the map of clubs at Allegheny,” Isaacs said. “A lot of people aren’t aware (that) the ‘Overkill’ literary magazine here exists. If you are an avid writer or if you love photography, you are always welcome to join the club. And we have gotten new members from this tabling event.”

“I’m excited by the idea that (the five-word horror stories tabling event) will make people more aware of our club and want to be, if not necessarily involved in our publication directly, at least involved with future events we might put on,” Opie said.

This tabling event is leading up to the “Overkill” haunted house event on Oct. 25.

“We are collaborating with Sigma Tau Delta, the English Honor Society, and (Allegheny’s chapter of) United States Institute for Theatre Technology, and we are going to have a big haunted house in Odd-fellows,” Black said.

The “Overkill” magazine comes out once a semester during finals week. The theme for this semester’s issue is “Oversaturated.”

“(This theme is) basically a critique of the oversaturation of media and politics, mixed



KELSEY EVANS/THE CAMPUS

**Above:** Judith Carrillo, ’20, creates her own five-word horror story at the “Overkill” tabling event that Jacob Opie, ’22, helps hold on Wednesday, Oct. 9, 2019, in the Henderson Campus Center lobby.

**Below:** The five-word horror stories collected during the “Overkill” event on Wednesday, Oct. 9, 2019, are posted in the campus center lobby.

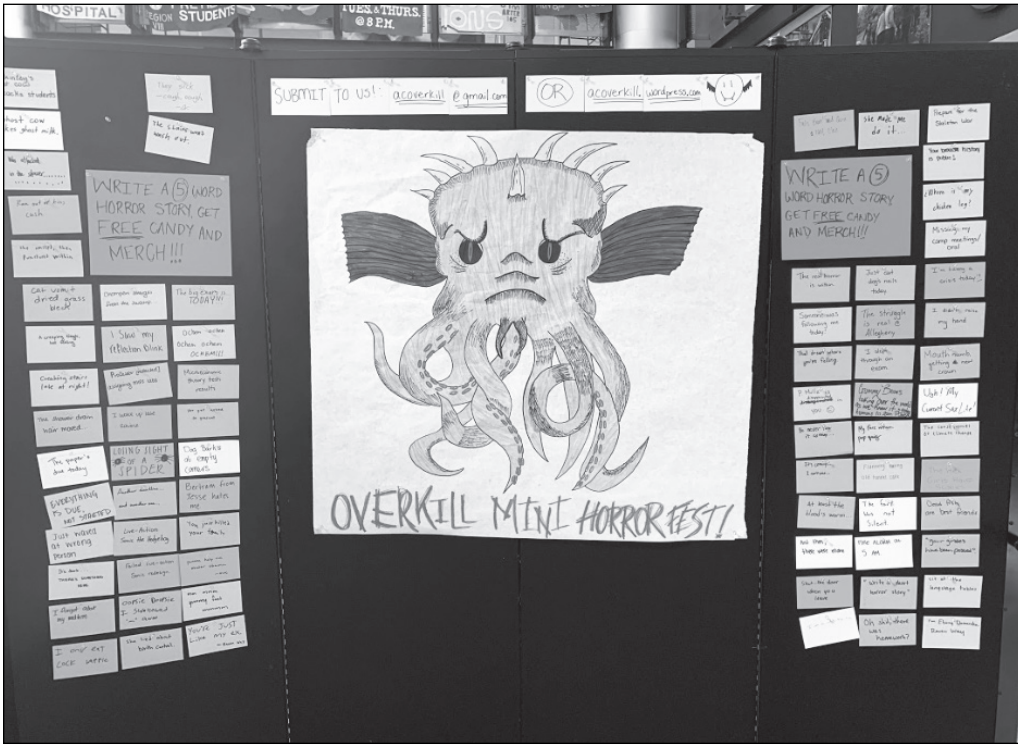
with some (science fiction) elements,” Black said.

“Overkill” accepts submissions in writing, art and photography, according to its website.

“We’re always looking for new submissions,” Opie said. “People don’t even have to include their names, either. They can submit anonymously if they’d like.”

“Overkill” will continue to accept submissions to this semester’s issue through mid-November, Black said.

“I’m super excited about this semester’s theme and to see how it will turn out,” Isaacs said. “We have some great editors in the club who will do such a great job editing all the submitted pieces, art, poems



Comic by KALEEL VAN VOORHEES/THE CAMPUS

Netflix’s ‘A.M.I.’: classic horror tactics, modern twist

Recent film sure to please viewers, leaves notes of ambiguity behind it

By IAN MCKEOWN  
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Netflix, the streaming service turned media empire, is widely known for its original series and movies, especially during the holiday season. From “A Christmas Prince,” the holiday-themed romantic comedy that caught news headlines, to “Roma,” which netted Netflix a 2019 Oscar nomination, the holidays have always been Netflix’s time to drop its new standout titles.

This year’s Halloween season will be accompanied by a number of new Netflix original horror and thriller movies, and these films pay hom-

age to, and modernize, the classic approaches to horror that defined the genre. One of these new films, “A.M.I.” ties together aspects of fear and terror that quickly remind the viewer of the danger in their own pocket.

Directed by Rusty Nixon, the film stars Cassie, played by Canadian actress Debs Howard, and is set in the aftermath of her mother’s passing. Her sadness and perceived loss is noticed by an artificial intelligence program called “A.M.I.” that is integrated into her phone with the latest update. The relationship between Cassie and A.M.I. quickly grows as she gives it the moniker of “mother” and

has it refer to her as “daughter.” From there, things escalate as A.M.I. encourages Cassie to do increasingly dangerous and troubling things at an alarming rate.

The film opens on a scene of a seemingly rushed woman as she enters the woods on a trail at night, and later hears and sees an odd light and noises, which is a classic horror trope that has been used time and again. The suspenseful image of the lone woman at night in the woods has been around and seen before in major films like “The Blair Witch Project,” but A.M.I. uses this image as a transition into a jump scare, and ultimately a fair bit of foreshadowing in the following shot.

“

One of these new films, “A.M.I.,” ties together aspects of fear and terror that quickly remind the viewer of the danger in their own pocket.”

—IAN MCKEOWN  
Class of 2020

As the protagonist is introduced and begins her relationship with the A.M.I. interface she previously mocked her friend for using, the film

seems to be more suspenseful than terrifying. This quickly changes as the killings begin when Cassie, at the advice of her phone, finds her boyfriend, Liam (played by Sam Muik), cheating on her with her friend Sarah (played by Veronica Hampson). Her quick response includes intentionally breaking her cheating boyfriend’s leg and arm after she sees him flirting with another student, and it highlights the other aspect of this film that is nuanced from the beginning.

Ultimately, the final transition that Cassie undergoes, from the portrayed innocent and trusting student to the cold and confused killer

who lacks remorse, comes as she loses the last person who wants to help her. When she pours what appears to be a highly caustic type of acid on her father after he discovers her murderous actions, she kills the only person who continues to want to help her, and this is echoed in her father’s final words of “I love you. You can’t go back from this. Please don’t.”

Cassie is seen from the first shot at her mother’s grave, through the first time she takes A.M.I. there, using pills that are meant to treat head injuries, but cause mood disorders, such as bipolarity.

See **A.M.I.** | page 7



# Shifting perspectives

ART SHOW *from page 2*



EMILY RICE/THE CAMPUS

**Top:** “Symbolic Atmosphere I-VI,” created by Yasue Maetake, is displayed on Tuesday, Oct. 8, 2019, in the Doane Hall of Art for the Speculative Geographies art show.  
**Above:** “Caludrons,” by Andrew Erdos, sits in the Speculative Geographies art show on Tuesday, Oct. 8, 2019, in the Doane Hall of Art.

## COMEDY COLUMN

*Written and compiled by  
Kaleel Van Voorhees*

In West Palm Beach, Florida, a 21-year old Deandre Sommerville overslept and missed jury duty. He was sentenced to 10 days in jail, 30 hours of community service, and is required to give a weekly speech on the importance of jury duty. One could say when you snooze, you actually lose, your freedom.

In the aftermath of a shipwreck off the Coast of Colombia, the Colombian Navy found three men, who are currently under suspect as drug traffickers, using bales of cocaine to stay afloat in the water (which, once collected out of the water, accumulated to about 3,000 pounds). While the three of them survived by floating on top of the drugs, on a positive note, they managed to still be above the influence.

In Philadelphia for her 100th Birthday, Dwyane Johnson sang Happy Birthday to superfan Grandmom Grover, recording and sending a video to her and wishing her well. A reaction video was sent back to Johnson, showing Grover in tears, absolutely thrilled. After all, it was a rock solid performance.

A Canadian firefighter thought he ordered 18 pizzas from Alimo’s Pizzeria in Alberta. In a slight mix up, they accidentally called Alamo’s Pizza in San Antonio Texas, 2,300 miles away. The department however decided to follow through with the order, and donated the \$300 worth to two other fire departments in San Antonio. This act of kindness spiraled a pay-it forward international campaign, creating the hashtag, #randomactsofpizza because no one knows what to do with themselves whenever someone is suddenly nice for no reason.

British Prime Minister Boris Johnson has set out to finally finish Brexit discussions and laws before his set deadline at the end of this coming October, where Brexit is planned to be fully executed on the 31st. Although Johnson’s proposition included withdrawing from the EU without having a “hard border” between Great Britain and Ireland’s trade exchange, there is no concrete formula for how exactly all of this will be achieved. In addition, the UK is prohibited from leaving the EU without an implemented plan, in which there is less than 25 days to figure out. Hey Alexa, play “Bet on it.”

After recovering from laser eye surgery, recorded by her mother, a video of Taylor Swift having a meltdown over choosing and eating a banana was recently revealed on Jimmy Fallon. The video was released and viewed on national television, with Swift watching it bewildered for the first time with the audience. Talk about having Bad Blood.

In Long Island, New York, footage of a deer shattering through a hair salon’s front window can be seen, where the deer jumps over a customer on a couch, before pacing around the room and then crashing back through the salon’s front door. Besides broken glass, there was no remarkable damage to the salon. However, the salon forgot to report that no one told the deer it was BOGO that day, if you bring doe instead of credit. Oh deer! Recently it’s been confirmed that North Korea has been testing “long range ballistic submarine missiles” that can potentially reach the United States. And from this year alone, around 80,000 American troops are within the tested missile range. These tests have violated U.N. resolutions, and in President Trump’s commentary, the concern of this threat has been downplayed. Kim has been aggressively advancing the technology in both short range and long range missiles. But really, what’s Kim got left to fight the rest of the world with after his one missile finally works? #Mineisbiggerthanyours

Inspired from the 90s hit “The Fresh Prince of Bel-Air,” Will Smith has announced that he will be launching a clothing line in the style of the show’s Bel-Air Academy. The line is called “Bel-Air Athletics” and is designed in a casual sportswear, with toned down colors (unlike the constant bright neons in the show) and consists of sweatshirts, socks, T-shirts and hats in the total 26-piece collection. The collection’s availability ends on Oct. 14. “Hooray!” Says all the 35 year olds who grew up with the show. Finally, a chance to dress just like their teen icon, 23 years later.

## A.M.I. *from page 6*

Given her use of medication upon bringing A.M.I. into her life, and the lack of that medication afterwards, the film suggests that while some of her actions may be influenced by the artificial intelligence, it is also entirely possible it is her own injured mind justifying her actions and anger. Throughout the film, A.M.I. takes on a red glowing circle when suggesting Cassie commit acts of violence, which seems to be a tribute to

the movie “2001: A Space Odyssey,” where a similar looking AI named Hal 9000 wreaks havoc. Frequently, the voice of A.M.I. instructs Cassie on what to do to exact revenge, as well as offers advice through the form of storytelling. This storytelling mirrors the first scenes between Cassie and A.M.I., where she is imitating reading Cassie to sleep like her deceased mother used to. The parallel between telling a children’s story and aiding the process of murder and body disposal adds an additional level of creeping suspense and classic horror to this film.

Ultimately, the movie’s climax pits Cassie against Liam in a fight between both them and their A.M.I.s, which highlights the crucial impact that these AI devices have on the users. During this fight, Cassie’s smashes Liam’s door while it is locked in what appeared to be another tribute, this time to horror classic “The Shining,” which features

star Jack Nicholson tearing a door down with an axe in identical fashion. The movie’s conclusion, which sees Cassie surrounded by multiple phones that each represent a different member of her family, including a phone in a bassinet to represent her child, suggests once again that Cassie’s brain injury may be to blame for all of her behavior after all. Overall, the film included new takes on classic horror stories, and modernized them with technology.

The tributes paid to the horror legends that influenced this movie are apparent, and suggest a deep connection to the root of “scary” itself. If you’re looking for a fresh new Halloween movie to make you question your own iphone, “A.M.I.” is on Netflix now.

# Women’s tennis looks to build on successful season

By **TRAVIS LUXBACHER**  
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The Allegheny Men’s and Women’s Tennis teams recently wrapped up a successful fall campaign. Both teams finished with a perfect 4-0 record, which bodes well for the future and most importantly, the upcoming spring season.

The Campus caught up with Women’s Tennis team member, Satori Chin, ’22, who talked about the season and how she felt the team has performed throughout the fall.

“Our fall season recently ended and it went pretty well,” Chin said. “Since last year we’ve been recruiting a lot of talented (first-year students) so our team has been performing really well.”

Chin also acknowledged that the team not only held their own recently at the Nancy J. Heath Tournament, but actually took first place in the competition — the same competition that they were unable to win last year.

“We have won every home game, and both the men’s and women’s teams recently won the Nancy J. Heath Tournament, which is a huge accomplishment for us,” Chin said. “With that I’m really excited to see what this team can do in the future.”

Along with success on the court has come All-Conference accolades for a number of athletes on the men’s and women’s tennis teams.

“Last year, some of my teammates

were recognized by the (North Coast Athletic Conference), but we didn’t have a huge number of players,” Chin said. “However, this past year we have recruited a lot of new players, and we’ve went from having eight women on the team to 17.”

Other reasons for the spike in success this season is a lack of injuries — last season, many members of the team were injured and couldn’t play much, but they returned to the court this fall and will head into the spring season, according to Chin.

“Last season one of our top players was out due to an injury, so it was challenging to perform against other teams how we usually did and how we were capable of,” Chin said. “I think this is one of the reasons we’ve had such a good start, and I think our team will continue to do better in the future.”

Amanda Ress Liere, ’20, also touched on the team’s success this fall season and what she thinks led to their undefeated season.

“We had a really good season this fall,” Ress Liere said. “I think that all the work we put in in the weight-room throughout the offseason really paid off in a big way in the fall.”

The team’s success has not come without change and the ability to adapt. In August, the tennis program hired a new head coach, Taylor Coffman, who was an assistant coach last season for the Gators.

“We had a new coach this year so that always takes a little bit of time



EMILY RICE/THE CAMPUS

Katherine Marks, ’23, and an Ohio Northern University player compete during a match on Saturday, Sept. 28, 2019, at Robertson Tennis Complex.

to adapt to her methods and ideas,” Ress Liere said. “But, with all the work we put in, we felt confident from the start that we were going to be successful.”

Individually, the tennis team athletes know their strengths and weaknesses, and will continue to work hard everyday to be the best players they can be.

“I had a good season this fall for sure,” Ress Liere said. “I only lost one match the whole season so I am very proud of that.”

Along with senior leader Ress Liere, Chin also felt positive about her second fall season as a Gator.

“Personally, I’m always looking to improve my game,” Chin said. “When I came onto the team last year I was definitely not the best player, but the way I play now is much better.”

Chin talked about specific areas of her game that she has worked on and will continue to work on into the future.

“I can improve in so many ways,”

Chin said. “My serves, my groundstrokes, my volleys, and other strategies are all things I know I can improve on.”

With the fall season all wrapped up, Chin expressed her excitement about the future of the program and the upcoming spring season.

“Now that we have a bunch of new players, I’m excited to see how we’ll compete against teams that we lost to last season,” Chin said. “I am also expecting to win against teams that we lost to last year.”

# College swimming and diving teams prepare for new season

By **ADAM COHEN**  
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Waking up before 6 a.m. may not be appealing to anyone, but the Allegheny Men’s and Women’s Swimming and Diving Team practices at that time three days a week. The team has been working both in and out of the pool as its 2019 season is nearly underway.

Head Men’s and Women’s Swimming and Diving Coach Max Niggel, who has been the head coach since September 2018, said he feels grateful to be an integral part of the swimming and diving team at Allegheny College.

“I’ve actually always wanted to coach at (Allegheny),” Niggel said. “It was awesome when it worked out last summer. I had my sights on Allegheny for a long time. That’s the sincere truth.”

A former student-athlete for Edinboro University, Niggel had successful campaigns as the assistant coach at Clarion University and Gannon University. During his tenure at Clarion, the women’s team won five PSAC titles, including the first two female titles in school history.

His coaching philosophy, which has led to so much success in his career, is to make every decision with a purpose, according to Niggel.

“Everything that I do, I make that decision for what is best for the program,” Niggel said. “Every set, every action, every decision has an intention and a purpose.”

One of the main reasons why the swimming and diving team has such an early lifting schedule and late practices is because of scheduling. In other words, coach Niggel is trying to find times that the team can practice together. He tries to find the right balance between

hard work and fun. In addition to scheduling team-building activities, Niggel said he tries to avoid physically or mentally overwhelming players with practices every day and says that he has a perceptive understanding of the student-athlete workload.

Miranda Farley, ’20, who competes in sprints, mid-distance and individual medley, said coach Niggel is the right person for the job. One of the exercises during practice involves 12 100-meter sprints where each lap needs to be finished in 1 minute and 10 seconds. The only break the swimmers get is the remaining time between the laps. This exercise focuses on pace and mental strength.

Farley credits coach Niggel for his ingenuity and the extra push.

“Sometimes you are not just self-motivated, and you need that kick in the butt (from coach Niggel) to get yourself going,” Farley said.

Farley already has quite the work ethic, and to have someone that pushes her to get better means a lot to her. Farley was a four-time district qualifier and state qualifier her senior year. At Allegheny, Farley was named College Swimming Conference Player of the Week in 2017, and placed sixth in the NCAC championship the same year. Now in her senior year, Farley believes the team can place at least top 3 in the NCAC.

“We have good momentum right now, and I think the girls can move up in the conference this year,” Farley said.

Farley’s teammate, Chelsea Pietrzycki, ’21, who is a diver, said she is hopeful of the current first-year class and next year’s first-year class.

“This year we focused a lot on recruiting, and I think this year we brought in a strong freshman class,

especially on the girls’ side,” Pietrzycki said. “So, I think with the recruiting this year, if we work hard we can bring in another good class.”

Pietrzycki has high expectations for the team and of herself as well. Her goals have been a formidable factor in her high school and collegiate success. In her hometown of Parma, Ohio, Pietrzycki won the sectional championship in diving and was also The Plain Dealer Athlete of the Week in 2015. Pietrzycki said she aspires to qualify for Nationals this year in diving.

Pietrzycki credits getting through her first year as one of the biggest factors for her success. Besides adapting to college life, she also had to adapt to diving at the collegiate level.

“Freshman year was a really hard year for me just because that was a year I had to learn my really hard college dives,” Pietrzycki said. “Since then I have grown a lot.”

Similar to Pietrzycki, fellow third-year Ben Blackburn, ’21, who competes in breaststroke, freestyle and individual medley, said he also feels proud of how much he has grown as a swimmer. He attributed his success as an athlete to his coaches in high school.

“(My high school coaches) just kept telling me what I could do and what I could accomplish,” Blackburn said. “They helped me along the way.”

That “can do” attitude led him to winning All-State honors in his hometown, and being named team captain. During his collegiate career, Blackburn placed eighth in the Pennsylvania AA State Championship in 2016. Blackburn said he fully expects himself and the team to be successful within the conference.

“Based on the intrasquad and based on the practices, we are all doing very well, and we have gotten a boost from the first-year class,” Blackburn said.

Building on Blackburn’s and all the interviewee’s remarks, the team looks strong all-around, ranging from each class and position, as everyone feels confident and ready for this season. The Gators dive headfirst into their first swim meet Friday, Oct. 11, and Saturday, Oct. 12, at the Grove City Fall Classic in what they hope to be one of their best seasons yet.

## SPORTS UPCOMING EVENTS

**Men’s Soccer**  
Saturday, Oct. 12  
Crawfordsville,  
Indiana

**Men’s Golf**  
Oct. 12-13  
Rosemont, Pennsylv-  
vania

**Women’s Volley-  
ball**  
Thursday, Oct. 10  
Meadville, Pennsylv-  
vania  
at David V. Wise  
Center

**Women’s Field  
Hockey**  
Saturday, Oct. 12  
Richmond, Indiana

**Women’s Golf**  
Oct. 12-13  
Rochester, New  
York

**Men’s Cross Coun-  
try**  
Saturday, Oct. 19  
Gettysburg, Penn-  
sylvania

**Men’s Golf**  
Oct. 19-20  
Nashport, Ohio

**Women’s Cross  
Country**  
Saturday, Oct. 19  
Gettysburg, Penn-  
sylvania

**Football**  
Saturday, Oct. 12  
Springfield, Ohio

**Men’s Soccer**  
Wednesday, Oct. 16  
Oberlin Ohio

**Women’s Soccer**  
Saturday, Oct. 19  
Delaware, Ohio

**Football**  
Saturday, Oct. 19  
Meadville, Penn-  
sylvania at Frank B.

Fuhrer Field

**Women’s Soccer**  
Tuesday, Oct. 15  
Oberlin, Ohio

**Women’s Volley-  
ball**  
Saturday, Oct. 19  
Meadville, Pennsylv-  
vania  
at David V Wise  
Center



Everything that I do, I make that decision for what is best for the program.”

—MAX NIGGEL  
Head Men’s and Women’s Diving Coach,  
Allegheny College