1876

THE CAMPUS
OF ALLEGHENY COLLEGE

1915

VOLUME XXXIV—NUMBER 9

MEADVILLE, PA., NOVEMBER 23, 1915

GENEVA LOSES TO BLUE AND GOLD, 19-0

Last Home Game Brings Victory Under Bad Weather Conditions

Despite the unfavorable conditions, the Allegheny eleven played great foot ball last Saturday, and defeated the strong Geneva team in the last home game of the 1915 season, the score being 19-0. Worse weather conditions for a foot ball game could hardly be imagined, for the field was a veritable lake of water, which had as a foundation about three inches of mud. To make matters worse, a heavy, wet snow began to fall early in the second half, making it all in all a rather disagreeable day. Under these circumstances it was seen that Allegheny's overhead attack would be useless, and such was the case, not a single "heave" being attempted. However, the team showed that, contrary to the opinions of certain writers of the sporting press of Pittsburgh, its offensive strength did not lie in this department alone, for end runs and line bucks were used with consistent success, thus beating Geneva at her own game. After the showing last Saturday no more need be said about the "green line," for although outweighed, the forward men showed themselves equal to every occasion, and the strong "ten-second backfield" of the down-staters was able to gain but little through them. Geneva carried the ball on 31 plays and gained in all 53 yards. In addition to this the Gold and White backs were thrown for losses amounting to 11 yards, thus leaving 42 yards gain, or an average of one and one-third yards on each play. Such an exhibition as was given by the local linemen is worthy of the highest praise, and is conducive to much speculation as to the strength of this department of the team next fall, inasmuch as the center quintet will suffer little by graduation.

Fumbling was less frequent than might be expected on as wet a day as Saturday, and the Hammett backfield seemed to experience little difficulty in getting their plays underway. Arnold, '15, was the most consistent ground-gainer, reeling off many gains of from 8 to 15 yards, and in the final period ran 45 yards through the entire Geneva team for a touchdown. Bash, '16, was not far behind in the matter of ground-covering, and the alternating of these two backs kept Geneva on the defensive throughout. One of the most gratifying features of the game is that it will banish the assertion that Allegheny does not have a running attack, and that the only means of advance is by the aerial route.

Geneva's team was anything but an inferior aggregation, and fought hard throughout. Ward and McCarter, half backs, were the stellar performers, although the entire backfield was of a high standard. Both teams seemed evenly-matched in the first period and neither showed to especial advantage, but within two minutes after the second quarter opened, Allegheny had registered a touchdown and kicked a goal. Another followed shortly after, and throughout the remainder of the half the ball changed hands several times. Geneva came back strong in the second half and registered their only first down. After that Allegheny took possession of the ball and carried it to the 8-yard line at the end of the period. Geneva took the ball on a fumble but was forced to punt. The ball was worked back to the 3-yard line but Geneva held for downs. After an exchange of punts Arnold made his sensational run for a touchdown.

The game in detail:

First quarter. Ward kicked off to Cox on the 10-yard line and he returned the ball 15 yards. Arnold gained 3 yards, Munhall 2, and Bash hit the line for 10 yards and first down. Bash made 4, Arnold 2, Bash failed to gain, and Cox punted to Ward on Geneva's 40-yard line and he returned to Allegheny's 39-yard mark.

Ward gained 3, and Allegheny was penalized 3 yards. McCarter and Quay could not advance, and Geneva was penalized 15 yards. Ward gained 5 yards, and then punted to Arnold on the 10-yard line, the Allegheny back fumbling and Scannell recovering.

Arnold advanced 5 yards. Buchanen replaced Perrott at left end for Geneva. Munhall hit the line for 2 yards, Arnold picked up 5 around end, and Cox went through center for 31 yards, and first down. Bash made 2 yards in the line, but Allegheny was penalized 15. Arnold made 8, and Bash ran the end for 15 yards, placing the ball on Geneva's 41-yard line when time was up for the first quarter. Score: Allegheny, 0; Geneva, 0.

Second quarter. Arnold reeled off 21 yards, Bash made 5, and Arnold went off-tackle for 11 more, and a first down. Arnold failed to gain, but Bash went off-tackle for a touchdown. Bash kicked goal. Score: : Allegheny, 7; Geneva, 0.

Ward kicked off to Munhall on the 20-yard line, and the fullback returned to the 47-yard chalk. Arnold got 4, Bash 2, and Geneva was penalized 5 yards for off-side, making first down. Munhall gained 3, Bash gained 5 and lost 3, and Arnold made first down by a 12-yard end run. Arnold made 3, Bash 5, and Arnold 6 for first down Arnold advanced 2 and 7 yards, putting the ball on the 3-yard line. Bash added a yard for first down. Arnold made a half yard, Cox put the ball within 2 inches of the line, and on the next play carried it over. Bash failed at goal. Score: Allegheny, 13; Geneva, 0.

Cox kicked off to Quay on the 16-yard line and he returned to the 25. Ward gained a yard, McCarter 3; McCarter fumbled for a 4-yard loss; Ward gained 1, Wylie 3, and Ward punted to Cox on Allegheny's 42-yard line, the ball being carried back 3 yards. Bash gained 4 and Arnold 1, leaving the ball on Allegheny's 36-yard line at the end of the half. Score: Allegheny, 13; Geneva, 0.

Third quarter. McCracken replaced Jamison at left guard for Geneva. Cox kicked off to McCarter on the 19-yard line and the ball was returned to the 23-yard mark. Wylie made 3, 2 and 4 yards, respectively, and Ward punted to Bash on Geneva's 48-yard line.

Bash gained 2 yards, Munhall 2, Arnold 3, Munhall 1, and Geneva took the ball on downs.

Wylie made a half yard, Ward 9, McCarter 1, for first down. McCarter gained 1, Ward 3, McCarter 1, and Ward punted to Cox on the 20-yard line and the ball was returned 11 yards.

Arnold failed to gain, Bash made 2, and then failed to gain, and Kramer punted to Quay on Geneva's 38-yard line, Cox recovering his fumble. Arnold advanced 12 yards. Tweed replaced Ward at right half for Geneva. Bash fumbled and recovered without gain Arnold made 3, Bash 3, and Arnold 4

(Continued on page 2).

CALENDAR.

Tonight—
7:00 p. m.
Modern Problems Club in Library.
Biology Club in Alden.
Wednesday—
6:45 p. m.
Y. W. C. A. in Hulings.
Y. M. C. A. in Cochran.
Thursday—
7:00 a. m.
Annual Y. M. C. A.-Y. W. C. A. Sunrise Meeting in Oratory.
12:00 m.
Train leaves for Grove City foot ball game.
Friday—
1:30 p. m.
Fraternities' Bidding Day.

Thanksgiving Game With Grove City

CLOSE SEASON WITH ANNUAL CONTEST ON OLD RIVAL'S FIELD.

A large band of rooters will go to Grove City Thursday to cheer the team in the Grove City game. A special train will probably be secured, and the students will make the trip in a body. .

The game Thursday will undoubtedly be a hard struggle, although there is every reason to expect a victory. Last year the Gold and Biue inflicted a 40-0 defeat upon Grove City and while such a score cannot be expected this year, it is not too much to expect that a decisive victory will be won.

The Grove City game is always a hard one for Allegheny, as it is for other teams in this part of the State. Although they do not always play good foot ball, they always fight hard against Allegheny. The defeat of Westminster last Saturday makes it quite evident that Grove City has a strong as well as a heavy team, and if the soggy weather underfoot continues it will be a difficult task to score.

The team, however, has been coming along in such fine shape that the outlook is very encouraging indeed. The line is no longer a weakness, but rather a strong feature of the eleven, while the backfield is in splendid shape.

Since 1900, twenty games have been played, of these eleven have been victories for Allegheny, and eight defeats, the other game being a tie. The scores follow::

1900—Allegheny	6,	Grove City 0.
Allegheny	0,	Grove City 6.
1901—Allegheny	11,	Grove City 0.
Allegheny	0,	Grove City 12.
1902—Allegheny	17,	Grove City 0.
Allegheny	6,	Grove City 0.
1903—Allegheny	27,	Grove City 0.
Allegheny	0,	Grove City 16.
1904—Allegheny	6,	Grove City 0.
1906—Allegheny	6,	Grove City 0.
Allegheny	0,	Grove City 16.
1907—Allegheny	6,	Grove City 5.
Allegheny	11,	Grove City 1.
1908—Allegheny	10,	Grove City 9.
1909—Allegheny	0,	Grove City 54.
1910—Allegheny	6,	Grove City 6.
1911—Allegheny	3,	Grove City 14.
1912—Allegheny	0,	Grove City 9.
1913—Allegheny	8,	Grove City 9.
1914—Allegheny	40,	Grove City 0.

Ralph—"Where did you buy your Overcoat?"

George—"At Veiths'. Best Coats in the city."

Debate Trials Announced

WILL BE HELD SECOND WEEK IN DECEMBER—CLASS DEBATES FOLLOW.

Much activity has been displayed by those interested in forensics since the 'varsity question was announced by Professor Swartley. He reports that an unusually large number of aspirants have signified their intention of trying out for the teams, and there are still a few who want to enter the competition but who have not yet handed in their names. The unusual interest is being shown probably on account of the fact that the question is such a live one, and is now being discussed by the foremost men in every sphere of activity in the United States, namely, the armament and national preparedness problem.

The try-outs for the Freshman team will be held in Ford Memorial Chapel on Monday morning, November 29. The names of those who expect to try out are being secured by G. A. Stetson, '19, and G. R. Barr, '19. The trials will begin at 9 o'clock in the morning and continue until the forensic powers of all of the Freshmen have been test-

(Continued on page 3.)

Ladies' Scarfs with Caps to match at Veiths'.

ALLEGHENY HEARS SERIES OF DRAMATIC LECTURES

Miss Elizabeth R. Hunt, of Evanston, Ill., Appears Before Three Meadville Audiences

In interest, in instructiveness, and in permanent value, the series of three lectures delivered by Miss Elizabeth R. Hunt, last week, exceeded even the greatest expectations. The many students and townspeople who comprised the audiences were priviledgd to enjoy a rare treat.

Miss Hunt's treatment of her subject was most enjoyable. Far from being pedantic, she so presented the many phases of the drama as to hold her audiences spellbound with intense interest. The clearness and conciseness with which she explained the puzzling aspects of the subject, her evident familiarity with dramatic criticism, her fine taste in selecting illustrations, and the easy, attractive manner in which she spoke, combined to make a most delightful impression. There was nothing technical or unnecessarily intricate in her explanations. All of the lectures were couched in simple terms familiar to everyone.

To do full Justice to Miss Hunt's lectures without publishing the entire manuscripts is impossible. Every sentence was full of meaning and of value. The illustrations were excellent. Each point was illustrated by readings from some of the best plays—readings which in every instance drove away the obscurity and made the subject clear and easily understood. To attempt to show the sprightly humor which was always present, or to indicate the effect of the speaker's personality would be futile. The most that can be done is to give a summary of the lectures, and to leave the rest to the imagination of the readers.

The Wednesday afternoon lecture was on the subject, "The Play of Today." Miss Spalding introduced the speaker. Miss Hunt showed how the play of today differs from the play of the past, explaining first the theme of the play. "The theme should not be confused with the plot. The theme is always an abstraction; the plot, a story. In the study of a play the theme is always the last thing to be reached. It is the final goal of study. The theme and the moral should not be confused. There is not always a moral, but every play has a theme.

"All true themes are taken from real life. But we prefer to be given an expurgated version of life. We like to have life touched up to make it seem better than it really is—to have men and women appear more courageous, resolute or devoted than they really are. We like to have the unpleasant features of life covered up.

"The theme of the past, that is to say, a generation ago, was generally the theme of the domestic triangle, i. e. the husband and wife, and either another man or another woman. This gradually developed into the dual standard, the problem play, and the sex plays. The themes of the present can be grouped under three heads: a—The problem of preserving life, of obtaining food and necessities; b—The relation of parents and children. (Immigration and the feminist movement have both had a tremendous effect upon this problem.) c—The feminist movement, or feminism. This includes convention and individualism, the relations of men and women to society, precedent and custom and countless other phases.

"The modern play cannot follow life too closely. There is plenty of drama in business, for example, but it is not objective enough. Plays of business, therefore, are likely to deal not so much with business deals, as with the effect of such deals on some character or characters in the play. The same is true of poverty. Poverty, alone, is too oppressive, too repulsive and not dramatic enough to appeal to an audience. But when poverty is used to set off one of the characters, it may have a powerful dramatic force.

"The sex play has become so popular lately because it is easily staged and offers wide opportunity for dramatic effects.

"The modern play can help to make conditions plain and clear, but it cannot go much farther. The theatre is not a place where a moral can be effectively used.

"The latest class of play has been not so much the sex play as the 'under man' play. In these plays the man is placed in a subordinate part. The woman is the center of the dramatic action. These plays are not objectionable.

"A play may have an obvious moral and yet be objectionable. In most of the old problem plays, especially the old sex plays, while the moral was almost thrust upon the audience, the immoral and objectionable temptations were portrayed so strongly that they made a greater and more lasting impression.

"The greatest thing a play of today can do is to take a theme from life, place it in the framework of a finished dramatic structure and give it back to the people through the audience.

"In appreciating a play do not insist on a moral teaching or lesson. There may not be any moral. The theme may be more vital and fundamental than any moral or doctrine the play may attempt to teach. Often, if we can grasp the theme the moral can be left to care for itself."

On Thursday evening, Miss Hunt lectured on "High Comedy or Comedy of Manners." She said in brief:

"High comedy might be spoken of as social comedy. It is full of meaning and significance, and must have a social background. In every place and period of time this background differs and comedy has naturally changed with the change of background. It is destined to change more than any other type of the play. The better it is the oftener it changes.

"We little know the sources and springs of aesthetic enjoyment. When we come to comedy we find ourselves at sea, because in life we do not know why we laugh at some things which other people do not consider at all funny. We have all had the experience of being decidedly amused in the theatre when those about us are bored; and we have perhaps wondered when others laughed at incidents in the play which bored us.

"The subject of comedy is of interest because comedy is the play of the present. The chief reason for this is that it makes a more intelligent appeal to the audience at the moment than any other play. Its chief appeal is to the emotions, as in other plays. Comedy is the only kind of play that calls out the quickness and alertness on the part of the audience. The modern audience craves stimulation and the comedy offers this.

"The modern comedy is subtle, elusive and filled with bright satire. But above all it is intellectual. It deals with the themes of the day and makes people think of those themes. The present-day play is usually a comedy.

"Themes change more frequently than plots. Plots are the framework on which themes are hung. The themes of the day are best treated in comedy.

"Comedy makes possible the indeterminate or non-closing ending. With this ending there is no finallty, though the play is complete. There is a sustained interest after the play is over. Everyone goes away to wonder what will happen next. The 'triumphant' ending is often used. This is neither final nor speculative. It is admirably adapted to comedy and is very stimulating.

"How does comedy differ from farce

(Continued on page 2.)

THE CAMPUS

OF ALLEGHENY COLLEGE

Established 1876

Entered as second-class matter October 30, 1904, at the Postoffice at Meadville, Pa., under the Act of Congress of March 3, 1879.

Published every Tuesday morning during the academic year by a staff of editors selected on a competitive basis from the students of Allegheny College and devoted to the interests of the College and its community.

Subscriptions $1.50 a year; $1.00 in advance. Single copies 5 cents.

The Campus is forwarded to all subscribers until an explicit order is received for its discontinuance, and until all arrearages are paid according to law. Subscribers are requested to inform the Business Manager of any change of address.

Communications intended for publication should be sent to the Editor or dropped in the box in the main hall of Bentley before 9:30 a. m. Saturday.

15

WILLIAM A. ELLIS, '16, Editor-in-Chief
454 N. Main Street, Bell Phone 371-R

Assistant Editor

Associate Editors
RAYMOND F. KAHLE, '17
MISS RUTH DELAND, '17
ROCKWELL E. HART, '17

Reporters
MISS GEORGIA CARR, '17
F. H. BACON, '17
K. REEDER, '17
HOWARD W. BOSWORTH, '18

EDWIN B. LEAF, '16, Manager
662 Highland Avenue, Bell Phone 129-L

NOVEMBER 23, 1915

Does Allegheny Want Base Ball?

There is a new proposition on foot and gaining momentum in various directions that will mean a vital change in student activities and interests in regard to athletics, if carried through. It is the question of abolishing base ball as an intercollegiate sport at Allegheny and making track the major spring athletic sport.

The question is an important one, and one that has two very definite and justifiable sides and will call adherents to each side as soon as the plan is suggested. But a careful and impartial view of the matter would seem to show that on the whole Alelgheny's spring athletics would be bettered if base ball were dropped from the list.

First, at Allegheny, as in the majority of American colleges, the fall and winter sports receive the most support, financially and in spirit, and usually turn out more successful teams than the spring sports. That is, foot ball and basket ball get first attention and track and base ball must take the "leavings." There is no criticism on this plan at all. In fact, it is the natural order of circumstances. Foot ball is the American college game. Basket ball is second.

But athletically throughout the college world in general, track is preferred as a college sport to base ball. Base ball is not and cannot be made a successful intercollegiate activity. There is too much rivalry, in fact not only rivalry, but college baseball is absolutely crushed by the commercialism of the national professional game.

Locally the same conditions are true. More interest is placed in track than in base ball and the results have been proportionate. Then is it wise to continue two sports with financial support for only one when one of them has proved less successful than the other? Is it fair to cripple the sport that has the greater interest of the students simply to continue a weaker branch? Not only do the students give greater interest and support to track, but the college athletic authorities have encouraged track by focusing the attention of high schools on Allegheny by interscholastic track meets, while on the other hand they have done away with the special base ball coach system formerly tried. This would seem to indicate that track is considered the worthier branch of the two.

However, base ball is not without its cause for being. The first argument is that the base ball teams have been as good as the track teams in advertising Allegheny and bringing prestige to her athletic position. If this argument is true, it can be refuted by the question, would base ball be a more successful spring sport on the whole than track if it stood alone? Obviously not. Base ball gives athletic opportunity for from fifteen to twenty men, only, when the season is well under way—an opportunity that lasts about six weeks. Track not only brings the college advertisement of interscholastic meets, but gives rise to the fall cross-country teams that keep more men in athletic condition for all fall than base ball does for six weeks in the spring. Then, too, track demands constant attention of the distance men all winter and allows of earlier training indoors and outdoors, both, for the spring season than does base ball. So from the standpoint of health and efficiency track is the worthier.

Another argument in favor of base ball is that it is not any fairer to drop the base ball team in college now than to discontinue the track athletes. A financial reason answers that. With present conditions the base ball team would have to be completely re-equipped for the season. Track on the other hand, is at present equipped for the season. Then, too, the athletic association cannot afford to make this outlay at this time. In fact, it could not be done without putting the association further in debt. Therefore the time to discontinue base ball is immediately, if at all.

With these points in view, absolutely regardless of the feelings of either team concerned, it would seem that the wise plan would be to give track a liberal chance to show what can be done with proper financial support, instead of crippling it by continuing both spring sports as a matter of sentiment. If any upperclassman cares to support either side of the question, particularly in favor of base ball, The Campus will be very glad to print his views. The question is too vital to be decided hurriedly or without each side being thoroughly aired.

Ford Overcoats $15.00 at Veiths'.

FORUM MEETING.

The Forum held its regular weekly meeting last Thursday in Philo-Franklin Hall. The dates for the trials for the Freshman team, and also for the 'varsity teams were given out by Professor Swartley, as well as the dates for the interclass debates. He emphasized the necessity for immediate and earnest work on the part of those who expect to take part in the trials. The 'varsity question was debated: "Resolved, that the United States should not materially increase her army and navy." The question was very ably handled by both sides, and facts were brought to light in a manner which showed that the subject will be an interesting one to work on for those who make the 'varsity team. The affirmative was upheld by F. D. Gealy, '16, and G. R. Barr, '19, and the negative by J. D. Regester, '18, and R. F. Brownell, '19. The decision was rendered in favor of the affirmative.

G. A. Stetson, '19, and G. R. Barr, '19, were appointed to secure the names of the Freshmen who expect to try out for the Freshman team. The question to be debated on December 2 is the same as the one discussed last Thursday. G. G. Witter, '17, and R. Kuenzig, '19, will uphold the affirmative, while R. L. Weide, '17, and J. G. Megirt, '19, will defend the negative.

As the copies of Roberts' Rules of Order had not arrived, there was no practice in parliamentary law. Professor Swartley called attention to certain careless habits in procedure, and particularly to the habit of adjourning before the vote on the motion. A motion to adjourn was then passed.

Y. M. C. A. MEETING.

Glenn Witter, '17, last Wednesday evening gave in the Y. M. C. A. rooms in Cochran Hall, one of the most practical talks that has been given there for some time on the subject "Athletics and Religion."

He spoke of the fact that this theme, while of present interest, dates back to Bible times and showed where it was spoken of in the Bible. He then said that if we in our modern times would put the time and energy into our religion that we do into our athletics we could revolutionize the world.

In dealing with his subject, he drew comparisons between the men on the foot ball field and those in the Y. M. C. A., taking them both up under three topics. The first point was that the foot ball player and the man pushing religion must be interested and be able to throw his whole heart and soul into his work. Next the man must be good. He must be willing to do his part, to live right, to play the game fair, and hold himself above criticism. The weak spot in the line as well as the weak man in the Y. M. C. A. is where the opposition will drive its hardest attack through if possible. Then a man must be more than good, he must be aggressive and good for something more than defensive play; he must fight himself. The greatest drawback is the sideline criticism. Those who scoff and make fun of the players are those who haven't the stamina to get out on the field and fight like the men they criticise. It is the same way with the Y. M. C. A. The men who sneer and laugh at it are the men who do not have the courage to take a stand and live like men. It is team work that is required; the men must understand each other and pull together and victory is certain.

Bath Robes $3.50 and up at Veiths'.

ALLEGHENY HEARS SERIES OF DRAMATIC LECTURES

(Continued from page 1).

and tragedy? Comedy deals with the real, the reasonable; farce with the unreal, the preposterous. The confusion of comedy with farce is largely due to the manner of advertising used by the theatres. Managers are afraid to bill farces under that name because of fear that the play-goers will think them unworthy of their attention. We ought to realize that a play, if true to its type, is good. There are good farces and good melodramas. Comedy elaborates a situation. It does not depend on plot. In this way it differs from the farce. In the farce the action must be obvious, and rather physical than mental.

"In respect to working out a situation, comedy differs from tragedy. Tragedy cannot prolong a crisis. It would be too much of a strain upon the audience to sustain a tragic situation. The endings, of course, differ, but the ending is not an important difference betwen a comedy and tragedy. A cloud hangs over every great tragedy from beginning to end. Tragedy and farce may sometimes be mingled, but tragedy and comedy are widely separated.

"The tragic and comedic view of the same incident differs. Comedy subdues all the unpleasant features and emphasizes the pleasant ones. Tragedy is sterner. Fate often enters in. There is generally a terrible struggle with conscience and a surrender to revenge or hatred.

"If the ridiculous aspects are exaggerated, then we have a burlesque. If the incidents are allowed to follow each other as by chance, and the characters are made to seem mere victims without conscience or responsibility, then the play is melodrama. The character of the play, therefore, depends almost entirely upon the attitude of the writer toward the incidents. Given the bare outline of a plot, almost any kind of a play can be developed.

"High comedy makes us think. In this it differs from the motion pictures. There are few high comedies in the pictures. The great plays are generally much distorted by the transfer to the moving picture, because the latter, like the spoken stage, has its limitations. The pictures do not let the audience think for themselves, and therefore one of the best features of the play is destroyed.

"We should strive to perfect the high comedy because it cannot be shown in moving pictures. The perfection of this type of play is therefore the best thing that can be done to protect the spoken stage."

Friday morning, in chapel, Miss Hunt spoke on "Play Technique." She mentioned a few of the fundamental laws for making plays and impressed upon her hearers the importance of carrying out those laws. There must be intelligent exposition. The spectators must be prepared for a crisis. There are also the laws of shading and unity which are essential to any production. Experimental plays, trying to get away from these technicalities have been tried and have not proved successful. There must be also a response on the part of the audience. It is an art to be a good spectator. We must give ourselves to our actor.

Thursday evening Miss Hunt lectured on "Tragedy, as Illustrated by 'The Great Galeoto'." This lecture was admirably delivered and proved to be a worthy climax to the series. Most of the address was, naturally, devoted to the exposition of the masterpiece of Echegaray. The readings in particular were decidedly effective, especially in view of the intimate knowledge which Miss Hunt showed of the purposes of the author. "The Great Galeoto" is a typical tragedy, containing all of the requisites of a great play of this type. Miss Hunt showed how gossip alone, in this play, turns the action of the tragedy, and how it follows the action swiftly and vindictively to a direful climax. This tragedy is the one tragedy of gossip in dramatic literature.

The audience at this lecture was even larger than those of either of the preceding ones. The delightful impression received from the first two addresses gave rise to much favorable mouth-to-mouth advertising which attracted a large number to hear Miss Hunt.

GENEVA LOSES TO BLUE AND GOLD, 19-0

(Continued from page 1.)

for first down. Bash and Arnold each made 5 for another first down. It was Allegheny's ball on Geneva's 8-yard line at the end of the quarter. Score: Allegheny, 13; Geneva, 0.

Fourth quarter. Ward went back into the game in place of Tweed, while Johnson replaced Quay at quarter. Geneva took the ball on a fumble.

Wylie made 4 yards in 3 plays, and Ward punted to the 25-yard line. Cox lost 2 yards on a fumble. Arnold and Bash each made 7 yards for first down. Arnold lost 2, and made 1, Bash gained 4, and 2, and Geneva took the ball on downs on the 3-yard line.

McKay replaced Scannell at left end. Wylie made 3, McCarter 1, McCarter failed to gain, Ward made a yard, and Ward punted out of bounds on Geneva's 35-yard line.

Arnold lost a yard on a lateral pass. Munhall made 2 and Bash 5. J. Downie replaced Hawkins at right tackle. Cox punted out of bounds on the 16-yard line.

Wylie gained 2 yards and McCarter 1. Munhall threw McCarter for a 5-yard loss after a fumble. Ward kicked to Cox on Geneva's 45-yard line.

McCauley went in for Buchanen at left end. Arnold ran off-tackle and went 45 yards for a touchdown. Bash missed goal. Score: Allegheny, 19; Geneva, 0.

Walkinshaw took Ward's place at right half. Curry replaced McConnell at right guard. Cox kicked off to Johnson and he brought the ball back to the 35-yard line. Walkinshaw made 2 yards.

Askey went in for Munhall at fullback. Walkinshaw made another yard. Drake went in for Cox, Baldwin for Arnold, and Miller for Bash. McCarter lost 4 yards on a fumble and Allegheny took the ball on downs.

Baldwin lost 3 yards, Miller gained 1 and 6 yards, respectively, and Allegheny held the ball on Geneva's 25-yard line at the final whistle. Score: Allegheny, 19; Geneva, 0.

Lineup and summary:

Allegheny—19.		Geneva—0.
Scannell	l. e.	Perrot
Kramer	l. t.	R. Downie
Byers	l. g.	Jamison
Harbaugh	c.	Fee
McConnell	r. g.	Armstrong
Witter	r. t.	Hawkins
Pierson (capt.)	r. e.	Hicks
Cox	q. b.	Quay
Arnold	l. h.	McCarter (capt.)
Bash	r. h.	Ward
Munhall	f. b.	Wylie

Substitutions: McKay for Scannell, Askey for Munhall, Curry for McConnell, Miller for Bash, Baldwin for Arnold, Drake for Cox, Buchanen for Perrott, McCracken for Jamison, Tweed for Ward, Ward for Tweed, Johnson for Quay, J. Downie for Hawkins, McCauley for Buchanen, Walkinshaw for Ward.

Touchdowns: Bash, Cox, Arnold. Goal from touchdown: Bash.

Referee: Dowling (Carnegie Tech.)
Umpire: Smith (Oberlin.)
Linesman: Eisenmann (Kenyon.)

Ladies' Buster Brown Hose at Veiths', 25c.

NEWS ITEMS.

Wellington E. Weidler, ex.-'11, of Oil City, who is in the employ of the Standard Oil Company, has received word to start at once on his return to Africa in the interests of the company. In a preceding issue of The Campus the trip was mentioned and the many places he will stop before reaching his destination. His trip will include several visits in England, France, Mediterranean ports and African coast cities and will take several weeks.

The Modern Problems Club will hold their regular meeting tonight in the Library at seven o'clock. The plan of dealing with one national question for the year will be carried out, and as a special feature the program will be given by undergraduates instead of outside speakers. A very interesting program has been planned. H. V. Harper, '16, will speak on the subject of Preparedness in the Army; J. L. Wise, '16, will deal with Preparedness in the Navy, and R. L. Yost, '17, will take up General Preparedness. In conclusion Dr. Smith will round out and sum up the preceding topics.

The annual Thanksgiving sunrise prayer-meeting of the Y. M. C. A. and Y. W. C. A. will be held next Thursday morning at seven o'clock in the oratory of the chapel. Miss Helen Mackenzie, '16, will be the leader. Every member of the two organizations is urged to be present.

Dr. Crawford is to be host to the foot ball team at dinner as a result of the victory over Geneva last Saturday. The banquet follows a promise made to Coach Hammett before the Geneva game and the decisive score has made it certain. The President announces the dinner for Saturday evening in Cochran Hall.



The one best all-around gun—for ducks, geese, foxes, for trap shooting and all small game—is the 12-gauge, 6-shot

Marlin

Repeating Shotgun

The Safest Breech-Loading Gun Built.

It handles fast, hits hard and is a wonderful game getter!

For snipe, quail, partridge, woodcock, squirrels, rabbits, etc., the 16 or 20 gauge has the power of the 12-gauge without the weight.

It's a fine, quick gun of beautiful proportions, superbly balanced, with every up-to-date feature: **Hammerless; Solid Steel Breech,** inside as well as out; **Solid Top; Side Ejection; Matted Barrel; 6 Quick Shots (5 in 20-ga.); Press-Button Cartridge Release; Automatic Hang-Fire Safety Device; Double Extractors; Take-Down; Trigger and Hammer Safety.** It's just the gun you want!

Send 3c postage for complete catalog of all Marlin repeating rifles and shotguns.

12-16-20-Ga. Repeaters with Visible Hammer, $21.60

The Marlin Firearms Co.,
42 Willow St., New Haven, Conn.

GRIFFITH'S BAKING COMPANY
Wholesalers and Retailers
College Patronage Solicited
SOUTH MAIN STREET

GREEN & BAKER
DEALERS IN
Conneaut Lake and Pure Distilled Water Ice
954 Market Ssreet, Both Phones

DERFUS BROS.
Sanitary Meat Market
346 NORTH STREET
Both Phones

The first consideration in this establishment is to have things done Exactly Right

REAMER'S

GILBERT & CO.
DEALERS IN
All Kinds of Fish, Oysters and Butterine
955 MARKET STREET
Phones:—Bell, 360; City, 556

Robt. B. Esselstyn Co.

940 Water Street, Meadville

H. H. STEFFON
BOOK STORE
COLLEGE SUPPLIES
201-203 Chestnut Street

D. M. CLARK'S
Butterine Store
For Quality, Service, Right Prices
Moore Block, Water Street

RED CROSS PHARMACY

R. E. VETTER
CLEANING PRESSING
REPAIRING
SUITS TO ORDER $14.00 UP
905 Water Street.

Geo. T. Wilson & Son
Jewelers, Optometrists
Boston, Waterman and Conklin Fountain Pens, College Jewelry
Established 1874.

McMAHON & BLAIR
City Grocery and Bakery
960 WATER STREET
Both Phones 69

Exclusive Merchant Tailoring
H. W. HARR
Builder of Fine
Custom-Made Clothes
Flood Building, Chestnut St.

FISHER'S CIGAR STORE
Cor. Market and Chestnut

D. A. GILL
HARDWARE
AMMUNITION
FISHING TACKLE
GUNS
989 Water Street

Burch
Confectioner

Lafayette Barber Shop
At Your Service
MARSHALL HUBBARD
Proprietor

John J. Shryock Co.
FURNISHES
FRATERNITY HOUSES

BATES
PIANOS, VICTROLAS
SHEET MUSIC—RECORDS
We furnish Pianos for all Fraternity Houses

Hulings Hall

Miss Valeda Clough, '17, spent the week-end at her home in Corry, Pa.

The Sophomores of Kappa Alpha Theta entertained the active members and pledges at a dinner in their fraternity rooms Monday evening.

Miss Alta Strickland, of Youngstown, O., visited her sister, Miss Helen Strickland, '19, last week.

Miss Martha Nebinger, '17, spent the week-end with Miss Edith Askey, '15, at her home in Oil City.

The Girls' Bible Study Classes, instead of meeting at the regular time Wednesday evening, were postponed until Monday on account of the prayer services which were held last week.

Miss Elizabeth R. Hunt, of Evanston, Illinois, who delivered the series of lectures on "Play Structure" last week in the college chapel, was the guest while here of Miss Alice H. Spalding.

Miss Myrtle Elder, '18, and Miss Margaret Houghton, '19, were the Thursday evening dinner guests of Miss Marian Siggins, '18.

Mr. C. J. Roberts, of Albion, spent Thursday as the guest of her daughter, Miss Georgia Roberts, '16.

Last week was observed as prayer week by the Y. W. C. A. The different nights were given over to prayers for the foreign countries as well as for the distressed conditions which are existing at present. The leaders chosen for the week were: Monday, Miss Esther Emery, '18, subject "Africa"; Tuesday, Miss Isabel Freer, '18, subject "North America"; Wednesday, Miss Virginia Lewis, '19, subject "Austral-Asia"; Friday, Miss Jessie Howell, '18, subject "Europe". The Monday, Tuesday and Wednesday meetings were held at 9:45 in the Y. W. C. A. rooms, and the Thursday and Friday meetings were held in the parlor after lunch.

Miss Edith Rowley, librarian, Miss Hazel Ross, '16, and Miss Margaret Smith, '16, were Saturday dinner guests of Mr. and Mrs. C. F. Ross.

The following young women have taken classes in sewing and gymnasium work under the Social Service Committee of the Meadville Y. W. C. A. Association: the Misses Florence Downing, '16, Helen Mackenzie, '16. Charlotte Whipple, '16, Martha Kelley, '16, Helen Davidson, '17, Ethel Kelley, '18, Jessie Howell, '18, Helen Abrams, '19, Henrietta Leyda, '19, and Adda Blair, '19.

Among the girls who spent Sunday out of town were: Miss Valeda Clough, '17, in Corry; Miss Martha Nebinger, '17, and Miss Agnes Van Hoesen, '17, in Oil City; Miss Isabel Freer, '18, in Galion, O.; Miss Laura Sturdevant, '18, in Linesville; Miss Mary Baker, '19, in Erie.

The dinner guests at the hall Sunday were Miss Caroline Brownell, of Meadville, the guest of Miss Mary Arnold, 19, and Miss Helen Adams, '16, the guest of Miss Ruth Pitt, '17.

A great many of the college students visited the Crawford County Home Sunday afternoon. A short prayer and song service was held. Dr. Mark Kelley, of Meadville, spoke on the subject of "My Father's House," which impressed and deeply touched the hearts of all present. Miss Adelaide Singley, '18, gave a pleasing vocal solo. Several hymns were sung by the students, after which the remainder of the afternoon was spent in distributing fruit to the people of the home and in talking with them in order to bring a little sunshine and happiness into their lives.

The Sunday evening Y. W. C. A. meeting was in charge of Miss Ruth Deland, '17. The subject was "The Spirit of Thanksgiving." The leader spoke of Thanksgiving as one of the happiest times of the year and emphasized the many things that we should be thankful for: peace, love, and the sacrifices of others which make possible the blessings and opportunities that we enjoy. Miss Bessie Preston, '17, sang a very enjoyable vocal solo. The leader then called on the girls to tell why they were especially thankful. A number of the girls responded and the meeting proved to be very helpful.

Miss Agnes Van Hoesen, '16, visited Miss Ethel M. Gealy, '15, of Oil City, over the week-end.

Union Suits at Veith's, $1.00 and up.

DEBATE TRIALS ANNOUNCED.

(Continued from page 1).

ed. Each team will be composed of three men,and each man will be allowed five minutes for constructive argument and three for rebuttal. The men will be picked for the team on the handling of the subject—matter presented and the manner of delivery. The three successful men will oppose the Sophomores in the annual Sophomore-Freshman contest to be held Thursday evening, December 9. The Sophomore debaters will be elected by their class.

It has been suggested that the body of judges be composed of Professor Swartley and three upper-classmen who have had experience in debate. It will be left to the Freshmen to decide whether or not Professor Swartley's vote will count for more than the vote of one of the upper-classmen. It has been suggested that his vote count the same as two, three or even four votes of the upper-classman judges.

The trials for the 'varsity debating teams will be held in Ford Memorial Chapel on Monday and Tuesday, December 6 and 7. There is an excellent chance for new men, inasmuch as only five of last year's men are back in school. The judges, who will be members of the faculty, will base their decisions on the merits of the arguments, giving the new men an even chance with the more experienced men.

On the evening following the underclass debate, the Junuiors and Seniors will display their forensic powers. The question in this debate will be the 'varsity question as in the Freshman-Sophomore debate. Both of these classes will use the same method of determining their representatives as the Sophomores use. It is to be hoped that these trials and contests will develop teams that will be able to cope successfully with the teams Allegheny will meet this year. Plans are well under way for two or three debates, but it is probable that there will be but two teams sent out from this college. Announcement will be made later as to the schools to be met and the number of teams to be made up from the candidates.

50c and up, Xmas Neckwear at Veiths'.

NEWS ITEMS.

On Sunday, Nov. 14, R. A. Blasdell, '16, delivered the morning and evening sermons at the First Presbyterian Church in the absence of the pastor, the Rev. William B. Irwin, D. D.

The New York City Alumni Association of the college held a most enjoyable annual banquet last Thursday evening. The dinner was served at the Aldine Club and a large number of Allegheny alumni attended. The banquet was arranged for by G. W. Mead, '11, secretary of the association, and was an enthusiastic meeting. The main speaker of the evening was Ida M. Tarbell, '80. A most interesting program had been arranged. Following her talk, remarks were made by W. S. Twining, '87, W. C. Wilson, '80, and President Crawford. The meeting will go down in history as one of the best that has ever been held by the New York graduates.

At the recent opening of the new federal postoffice building at Corry, Pa., a large municipal banquet was held last Wednesday evening at which two Allegheny men were greatly honored. One was the recently appointed postmaster, A. D. Colegrove, '81, who will be the first postmaster of the new federal building, and the other was Dr. J. M. Chase, ex.-'82, who was master of ceremonies and introduced the speakers of the evening. Some of the men who were with Dr. Chase were Hon. Arthur L. Bates, of this city; Judge Rossiter, of Erie; Robert F. Devine, of Erie; Postmaster J. T. Brew, of Erie, and Hon. James I. Blakeslee, Assistant Postmaster General. In the course of the evening many complimentary remarks were made to Allegheny College by Dr. Chase, Postmaster Colegrove and the Hon. Arthur L. Bates, all of whom gave this college credit for their early starts.

ELIZABETH GOODELL
Pittsburgh, New York, and Cleveland Papers
ALL KINDS OF MAGAZINES
270 Chestnut Street
Under Easterwood's Drug Store

Nobby Clothing and Furnishings
VEITHS'
943 WATER STREET

ALLEGHENY COLLEGE
Founded In 1815
GOOD TRADITIONS
STRONG FACULTY
UNSURPASSED LOCATION
REASONABLE EXPENSES
Catalogue sent free of charge to any address on application to
PRESIDENT CRAWFORD, Meadville, Pa.

FRISK'S
The roomy, cheerful ice cream parlor and confectionery store
CHESTNUT ST.

PERRY'S
Is the College Barber Shop
ASK AN UPPER CLASSMAN

MENDELS
Society Brand
Clothes Shop
See the New Fall Overcoats

M. Ohlman & Son
OUTFITTERS FOR MEN AND BOYS
Lafayette Block
Kuppenheimer Clothes
Stetson Hats
Interwoven Hosiery

Meadville Laundry
A. B. Wilber, Agent
Phi Psi House
ALL WORK GUARANTEED

Lyceum Theatre
SIX REELS PICTURES
Changed Daily

MICHEL BROS.
Dealers in
FRESH, SALT AND SMOKED MEATS, BUTTERINE, Etc.
Both Phone
938 MARKET STREET

Electric Flash Lights
Wireless Sets, Toy Motors, Electric Lanterns, Batteries, Telephones, in short EVERYTHING ELECTRIC.
Carpenter's Electric Shop
Opposite Postoffice

When after your mail, visit the
Manhattan Theatre
Opposite Postoffice.
Program changed daily.
Features every day.

The New Century Kaldron

KEEP'S PHARMACY
FOR THE
Best Drugs, Best Candies,
Best Stationery, Best Service.
Moore's Nonleakable Fountain Pens

F. A. ALBAUGH
Sanitary Barber Shop
First Shop Below P. O.

A. Van Riper
We Solicit
College Trade

HARTMAN & JUDD
Gas Supplies
PLUMBING HARDWARE
STOVES FURNISHINGS

HENRY J. KRUEGER
...Florist...
The freshest and largest selection of home grown cut flowers in season.
Artistic Decorations of all kinds.

L. ROSCHI & SON
Pure Fresh Groceries
208 Arch Street
Both Phones

College Bowling Alleys
Cochran Hall
SPALDING AGENCY
Robert L. Rhodes

Get your
TOBACCO
AND
SMOKERS' ARTICLES
at the
IDLE HOUR
CIGAR STORE

Meadville Dry Goods Co.

QUALITY AND STYLE SUPREME IN CLOAKS, SUITS, DRESSES, GOWNS, WAISTS, FURS OF ALL DESCRIPTIONS, FOREIGN AND DOMESTIC DRY GOODS AND NOTIONS, at

942 WATER ST. THE DAYLIGHT STORE 942 WATER ST.

Ballinger & Siggins

OF

"THE REXALL STORE"

Extend greetings to all students, new and old. May your work justify the expense and time of your education and credit redound, not only to yourselves but to your Alma Mater.

JULIUS STAFF

MERCHANT TAILOR

Cleaning and Pressing Dept.

Ladies' Work a Specialty

Men's Suits and Coats -	$1.00–$1.50
Ladies' Suits and Coats -	$1.25–$1.50
Long and White Gloves - -	10c–15c

Bell Phone 376-J

934 Market St., Meadville, Pa.

It Serves You Right

Meadville Electric Supply Co.

Flash Lights a Specialty

When Down Town

STOP IN AT

PHOTOPLAY

For a Pleasant Hour

PROGRAM CHANGED DAILY

Yours for Biggest Values

14 Stores Always Busy

Brownell Shoe Co.

208 CHESTNUT STREET

P. B. GRAHAM

Gas Lights Supplies

Fuel Saver Stoves

Silverware Cutlery

Sporting Goods

962 Water St.

Williams & Courter

WHERE

Where HATS Are Made

Practical Hat Men. Custom Tailors, Up-to-date Haberdashers.



"4130"—Clothcraft Blue Serge Special at $18.50 has earned for itself the praise of thousands of good dressers. Has it earned yours?

F. G. PRENATT

The SUPERIOR LAUNDRY

We Guarantee Our Work

C. C. JOHNSON,
Agent among students

ALBA

Where Foods are Mixed With Brains

FORMERLY THE RATHSKELLER

Cor. Water and Chestnut Sts.

Meadville, Pa.

C. R. BETTS

FLORIST

CHOICE CUT FLOWERS

PALMS AND PLANTS

BOTH PHONES 180 CHESTNUT STREET

Beautiful and Artistic Floral Designs

ALL WORK GUARANTEED SATISFACTORY

The beauty about our business is—FLOWERS

The Home of The Sonora

The only Phonograph awarded the gold medal at The Panama Exposition for 100 per cent. Tone quality.
Hear it here and buy the BEST.

FORREST P. WEAVER

MEADVILLE REPRESENTATIVE

SATISFACTION IN PHOTOGRAPHY

MISS ANNA RAY

Where the Students Go

873 Diamond

Enterprise Millinery Co.

FALL AND WINTER MILLINERY

Fashionable Display of Newest Designs in Trimmed Hats

News Items

The student government in Cochran Hall which was organized at the beginning of the college year is running smoothly. The term of the first committee expired Monday, November 15, and five new ones were elected to serve until the end of this term. They are as follows: A. W. McKinney, '19, J. G. Megirt, '19, S. M. Weissenborn, '19, C. J. Smith, '19, Enoch Filer, '19. Last year student government was introduced in Cochran Hall under the supervision of a proctor. It was so great a success that this year the students have entire charge.

Rev. F. J. Nash, '84, of Erie, Pa. visited his son, Ralph Nash, '19, last Tuesday and Wednesday.

Frederick Bolard, '19, has returned to Allegheny after an illness of three weeks.

The Freshmen boarding in Cochran Hall will hold their annual Thanksgiving dinner next Thursday evening. This has been the custom for a number of years and has always been a great success.

The Classical Club held its regular meeting on last Tuesday evening in the Classical room of the Library. F. D. Gealy, '16, and R. N. Kendall, '16, were the leaders. The program consisted of a review of the historical novel, "The Coward of Thermopylae." The book was divided into three parts. The first part was reviewed by F. D. Gealy, the second by R. N. Kendall, and the third by J. C. Weaver, '17.

Last Tuesday evening the regular meeting of German Club was held. Raymond F. Kahle, '17, was leader and the subject was "Patriotic Songs." The program was a very interesting one. The next meeting is to be in the form of a stereopticon lecture by Dr. Mulfinger and the members of the club have the privilege of bringing their friends.

On Tuesday morning last Professor Dewitt C. Croissant, ex.-'95, general field agent of the Simplified Spelling Board of New York City and a member of the faculty of the University of Kansas, gave a most entertaining and interesting talk during the chapel hour. He gained the attention of his audience at once by means of his shrewd wit and clever manner. In speaking of the simplified spelling he mentioned the various influences which have made our spelling what it is. There are the habits which the Normans gave to us as a result of the Norman conquest. Our spelling was also effected by Dutchc influence when Caxton introduced the printing press. After Shakespeare there was a tendency to drop the final "e". As a result we have a most complex system of spelling at present. We have fourteen vowel sounds and one hundred and ninety symbols for those sounds. There are many disadvantages to such a system of spelling as this. It is a waste of time, it makes memory, and not reason, the key-note of education. The cost in printing is also to be noted. People uphold our present method because of the history of words and their beauty. As a matter of fact our spelling does not show the etymological development of words.

Richard B. Kahle, '13, who has been in the engineering department of the Pennsylvania Railroad since his graduation from Allegheny, has accepted a position with the Standard Oil Co. He is located in Elizabeth, N. J.

No men who have not been examined by Coach Hammett in the required physical examination will be allowed to enter the annual Thanksgiving cross-country race Wednesday afternoon. Any men contemplating entering the race who have not been examined should see Coach Hammett at once and make the necessary arrangements.

Miss Alice Spaulding, Miss Elizabeth Best, '16, Miss Ruth Allgood, '16, Miss Ruth Brumbaugh, '18, Miss Ruth Ellis, '19, Miss Ruth Fithian, '19, Miss Meredyth Neal, '19, and Miss Blanche Taylor, '16, were dinner guests at the Phi Gamma Delta house last Sunday.

Charles Flick, '15, one of Allegheny's loyal sons, surprised his friends this week by announcing his engagement to Miss Jeannette Ferguson, of Highland Avenue, Meadville. It is hoped that "Chuck" will make as devoted a husband as he was a student, and his friends wish him many happy and prosperous years. The wedding will be sometime in the near future.

THE J. H. BOWES COMPANY STORES

Dainty Luncheon Goods, Best Imported and Domestic Groceries, Cooked and Fresh Meats, Quality Home Baked Goods.

Central Store and Bakery, South Main Street.
East Side Store and Market, State Street.

YOUR ORDERS APPRECIATED. BOTH PHONES

DR. W. C. CARPENTER

DENTIST

Over Wilsons' Jewelry Store Both Phones

Heckman's Pharmacy

Everything in Drugs, Sundries and Toilet Articles.

Columbia Graphonolas and Records

The Criterion

POPULAR CLOTHIERS AND FURNISHERS

A Specialty in $2.00 Hats

BERGIN'S

The Best Place to Eat

Commonwealth Bank

BANKING SERVICE

GOTHIC THE NEW ARROW 2 for 25c COLLAR IT FITS THE CRAVAT



CLUETT, PEABODY & CO., INC., MAKERS

R. Earl Gill

THE CHESTNUT STREET GROCER

Sells Fancy Groceries for your Midnight Luncheons.

H. E. COULSAN, '18

WITH

STUDENTS' BARBER SHOP

G. S. WAGNER, Prop'r

Cor. Chestnut St. and Park Ave.

Smith's Toggery

AGENCY FOR

HART, SHAFFNER & MARX

Clothing Furnishings Shoes and Hats

Fashion Style-Plus Clothing

AND HOLEPROOF HOSIERY

THE BIG STORE

FOR COLLEGE MEN

The College Man's Store

The Bootery

Nichols–Smith

We Carry the Best Makes on Earth

Ladies' Shoes $3 to $8 Men's Shoes $3 to $10

WE HAVE AND APPRECIATE THE COLLEGE TRADE

HEZ SEZ:—Where Style Meets Merit.

WEATHER WISDOM



"BLAUVELTS"

Just the very thing that's "Right" for cool days and nights.
$5.00, $6.50, $8.50 and $10.00.

"ELDRED'S QUALITY SHOP"