

CAMPUS

Vol. 95, No. 15

Allegheny College, Meadville, Pa.

Tuesday, May 25, 1971

ASG GIVES BLACKS \$3,000 FACULTY HEARS ABC

ASG BUDGET FIGURES

Other budgets also approved

By DALE RADCLIFFE

ASG debated next year's budget into the wee hours of the morning Sunday night. Appropriations for Arnold Air Society, The Kaldron, and the Association of Black Collegians (ABC) were extensively questioned and modified, with the Kaldron's budget being cut and ABC receiving triple the budget recommended by the Finance Committee.

ASG Comptroller Joseph Dudick explained that the recommended allocation for Arnold Air would be used solely for service projects, and would in no way further any military function. Dudick cited such projects as Bloodmobile, work at the Odd Fellows Home, and activities at the Methodist Home as justification for granting ASG funds. Finance Committee Chairman Barry Connell stated that Arnold Air had a membership approaching 60 students, which he said was also a criteria to be considered.



JOSEPH McKNIGHT

Paul Greenwald objected to the appropriation, saying that he would "not vote for money to advertise their cause". Jerry Pepper drew a parallel between Arnold Air and the fraternities, advancing the position that though the fraternities were also engaged in service projects, Inter-Fraternity Council was not funded by ASG. Executive Coordinator

Organization	70-71 budget	71-72 request	71-72 budget
WARC	4300	14,460	5600
GENERAL FUND	2300	3000	4245
EXECUTIVE BUDGET	2500	3000	2800
ARNOLD AIR SOCIETY	50	345	100
CAMPUS	9000	16,992	8000
KALDRON	8500	9450	6145
ALLEGHENY REVIEW	975	1450	1000
CHORAL UNION	400	750	400
A.C.C.	1400	2270	1500
BLOCK A	125	-	-
PLAYSHOP	3200	4228	3200
SINFONIETTA	325	725	350
S.E.T.	1350	1900	1400
FILM COMMITTEE	3300	3300	3300
STUDENT SCHOLARSHIP	-	-	400
COLLEGE AMBASSADOR	1400	1500	-
FOREIGN STUDENT COMM.	50	8776	500
A.C.E.	1000	1025	1000
SOCIAL EVENTS COMM'	11,100	12,000	8500
A.B.C.	800	4755	3000
YOUNG REPUBLICANS	-	500	-
Sub Total	52,075	90,426	51,440

Capital Expenditures			
WARC		7530	1850
CAMPUS		4750	3150
SINFONIETTA	1300	450	
S.E.T.		460	
Sub Total	1300	13,190	5000
TOTAL	53,375	103,616	56,440

Rick Heineman was of the opinion that all community service projects should be coordinated through the Allegheny Community Exchange. Heineman felt that Arnold Air could effectively work through the Allegheny Community Exchange.

Dudick responded that anyone could participate in the Arnold service projects, not only Arnold Air members. A \$100 sum was eventually approved over the strenuous objections of representatives who advocated no appropriation.

Funds for the Kaldron were slashed from an \$8,000 recommendation to \$6,145. The recommended appropriation came under fire from a large percentage of representatives. Richard Martin questioned the usefulness of a yearbook, feeling that the money could be better spent in areas beneficial to more students. Greenwald and Pepper expressed similar sentiments.

Connell pointed out that 80% of the students participating in the recent referendum voted to continue funding the Kaldron in some form. To deny funds altogether, as a number of representatives were suggesting, he claims, would be to virtually ignore the referendum's results.

See ASG, p. 4

Local political clubs to push student registration

By JAMES COWDEN

The Supreme Court's decision upholding Congress' extension of suffrage to 18-year-olds in federal elections and the expected approval of a constitutional amendment extending the franchise to state and local elections has prompted party organizations on all levels to begin to try to attract the new voters to their particular kind of politics.

Locally, Allegheny's Young Republicans and Young Democrats are planning drives to register Allegheny students. The Republicans, several times the size of the Democratic group, has definite plans in the near future which will be

extended to next fall.

The approximately nine member Democratic club, although hindered by an apparent split between county coordinator Robert Thomas and club chairman Richard Heineman, both Allegheny students, has some tentative plans for the fall.

Allegheny Y.R. Chairman James Harrop is working with city and county Republican officials to organize a drive which would begin in Orientation week next September. And according to Scott Kastel, an Allegheny student who is publicity director for the county committee, a letter will be sent out before exams are over—probably next week—encouraging students to register over the summer at their

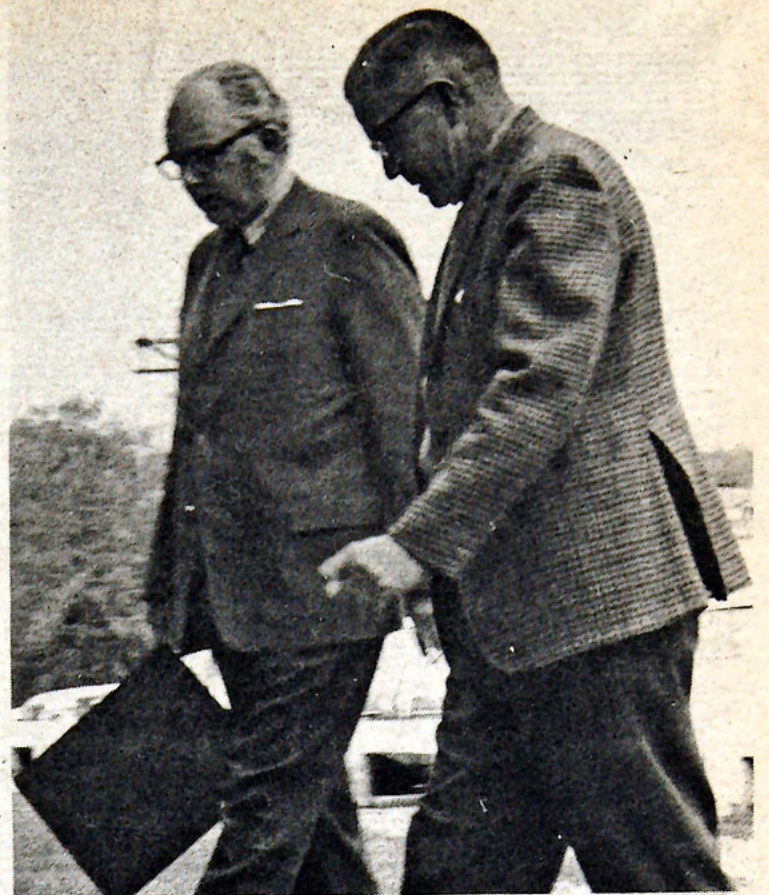
homes.

In the fall, the Republican's efforts will be aimed at informing the students that they can register and trying to help them to decide where to register.

The Republicans want to encourage students to register—period. Although, of course, they hope the students will register Republican.

The Democrats are split on this point, however. According to Heineman, the Allegheny club will be encouraging students to register in either party. He wants the campaign to encourage registration next fall to aim at motivating

See VOTE, p. 8



BEFORE MEETING: President Lawrence Pelletier and Coach Bob Garbark entering Quigley Hall for faculty meeting.

ABC addresses faculty group

Outspoken criticism by the Association of Black Collegians concerning college implementation of the Ad Hoc proposal headed the agenda at two faculty meetings this weekend. Friday afternoon approximately twenty members of A.B.C. presented a series of grievances to the faculty. A.S.G. Vice President Joseph McKnight cited neglect of college responsibility, no cultural expansion, and no flexibility in the areas of speakers, reading material in the library, or counseling as reasons for black disenchantment. McKnight claimed that the college was trying to "squeeze blacks into white molds."

He demanded a minimum of twenty black students next year, and fifty in each succeeding year. He called for a more extensive effort aimed at recruiting black faculty members, and greater financial assistance for blacks following their freshman year.

Last night the faculty met in closed session to discuss the grievances and the future of the Ad Hoc program. Following the meeting, college president Lawrence Pelletier and Dean of Students T. Drew Ragan said that a formal statement will be issued shortly concerning the issues raised by A.B.C. See FACULTY, p. 8

PEER program set; Children can't fail

By MIKE TROMBLEY

Despite extended financial negotiations with the United Fund which have caused minor setbacks, the student-directed Allegheny PEER Program will be reinstituted this summer. Bill Bowden, director of PEER, is confident that, with the cooperation of the local YMCA and a week of concentrated orientation for his staff, most difficulties can be overcome.

"At least we won't quite have to start from scratch like last year," said Bowden, who claims that any pessimism he might experience as to the success of the program is purely a matter of technical hassles.

Ideally PEER--the program for Enrichment, Education and Recreation--is "a contribution to the urgent task of providing hope and expanded vision for children from culturally and economically deprived homes."

The program is staffed by undergraduates of the college. Last year there were six counselors working with a group of forty children. This summer the staff will be expanded to a total of eleven, ten regular counselors and an alternate/administrative member whose duties will include bookkeeping, ordering supplies, and planning details and

transportation for field trips. The need for such a position became evident last year due to the overworking and subsequent inefficiency of regular counselors. Two of this year's staff are returners. Most of last year's staff will be lost in this year's graduation.

New counselors are recommended to have experience with children, but requirements are flexible and actual hiring depends heavily on personal interviews and a period of

See PEER, p. 8



BILL BOWDEN

Open house

Due to a shortage of on-campus housing a number of Allegheny students, including heretofore zealously protected sophomore women, are searching for apartments near campus. According to Dean Ragan, by next September if room hasn't been found in the dormitories for the women "we will have to provide space in faculty homes or arrange for a house."

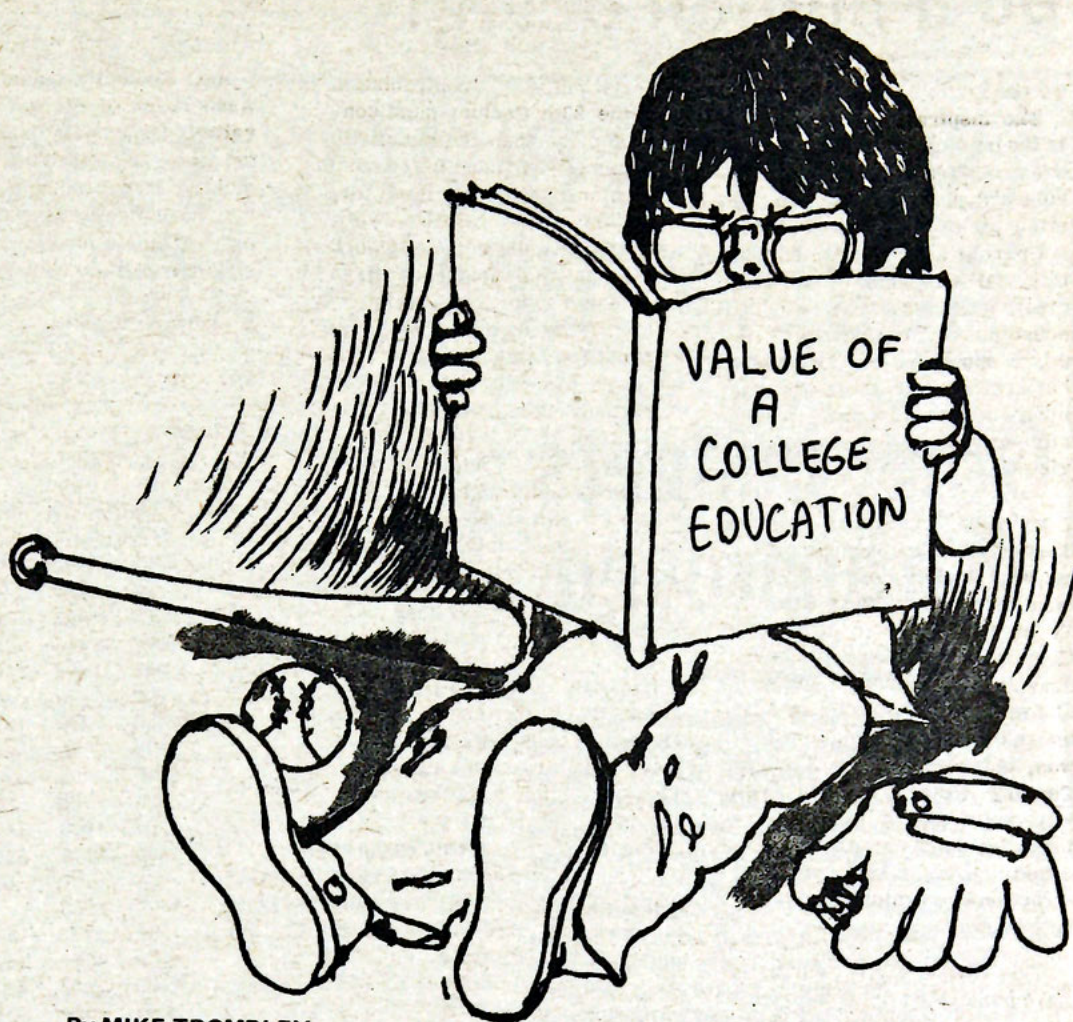
If Ragan is suggesting that the college open a brothel, he may be in for some criticism from the parents of the exploited females even though, financially, the proposal is both innovative and sound. Seriously though, what Ragan's proposal suggests is that perhaps it is time for the college to institute an expanded and more aggressive housing authority, one that would insure physically adequate rooms at rates within the compass of the student's budget.

Through publicity and canvassing local landlords could be made aware of the college's needs, and then perhaps some sort of reciprocal-responsibility contract could be drawn up. In exchange for reasonable rates the college housing authority could insure that student tenants would maintain or improve existing apartments. Though it would entail an efficient and responsible organization perhaps an ASG committee or some independent student group could constitute this new housing authority, thereby eliminating the student-administrator enmity prevalently manifesting itself these days. Student officials could inspect facilities, negotiate with landlords, compile a directory of available rooms and settle prospective tenants.

If there is a shortage of individual rooms, and the complaints of student hunters make this a looming probability, the college could purchase a number of houses, perhaps in a bloc perhaps not, to be divided into student apartments. These houses would then be placed under the student housing authority and rents would be returned to the college until the original cost of the houses was eliminated. The continued flow of rental revenue, over the cost of taxes and repairs, could then provide a steady, useful source of additional revenue for ASG and hence for student activities (and publications?).

The idea is, of course, naive to practicalities and perhaps the college's legal structure would default any such radical plan. But, with the advent of a housing shortage which is sure to become increasingly troublesome, some more competent housing authority is a crying necessity here at Allegheny.

This one's for Irma



By MIKE TROMBLEY

The English Department of Allegheny College offers two cash literary prizes each year — one is the Sarah Something or Other Prize for an original creative effort, worth 40 smackers. Oddly enough there are few takers. Whether or not this is due to a strict non-materialistic integrity on the part of Meadville "enfants terribles," or to the poor advertisement procedures of the department, or to an all-encompassing and stifling apathy is debatable, as all things are, of course, debatable. Anyhow old Sarah's patronizing spectre doesn't have many sources of gratification — the contest seems to be negligible.

The other prize, doled out from the fund of Irma Frondfelder or some equally maiden-auntish monicker is worth 140 dollars — that's a term's board for the hungry or fourteen ounces of grass for the new day opium-eaters. Anyway you look at it, it's a lot of dough, but amazingly enough there are even fewer prospective candidates than for Sarah's posthumous beneficence. One might speculate a curse on Irma's dole and curse there is — the curse of the mundane: in order to win the money an essay of some thousands of words has to be submitted illustrating the "value of a college education for boys and girls."

My immediate reaction is to picture Irma as a senile librarian, all lace and dust, of sorts clinging to the revered but profane custom of institutions to rationalize their perpetuation by bribing pristine but rhetorically capable Little Lord Fauntleroy to write prayers in the form of essays on "the value of cardboard egg boxes, the real worth of washing behind your ears, etc." — the prize being a lucrative pat on the head which only serves to further addle Little Lord's wits. This cynical observation is born of years of American Legion essays on "What America Means to Me" (read 500 bucks cash, if you can out-bullshit your fellow hypocrites.)

To begin with, Irma's "boys and girls" reference makes me decidedly uneasy about the function of the college in much the same way that William Blake's "Holy Thursday" (Innocence Cycle) makes me question the benevolent nature of the "white-wanded beadies." Are we or are we not clean-faced children blessing the very sanctuary which perpetuates policies that make us poor and make pite a mockery (you'd better read the poem here or this last isn't going to make any sense at all)? Oh, Irma, you've been too long among the stacks — we can't afford to be "boys and girls" any more. The times require something more than lace.

But perhaps we ought not to suppose Irma as such a naive little bird — perhaps she was goading us to constantly re-think the matter of just what in the hell we are doing here. Questionable, yes, but not out of the realm of possibility. Well then Irma, this one's for you, baby.

"Worth of a college education" — already we are in a welter of conflicting definitions. A-what is an education?, B-what makes an education valuable?, C-we also have to relate this to the society at large, analyzing both the needs of that society and an individual both in and out of his societal context? Is this worth 140 bucks? Couldn't we just go back to "studying is swell because you can say smart things at parties..."

Okay, so Education — tenuous definition number one: that experiential bit of hardship be it mental, emotional, or physical — which expands on individual's perceptive powers or refines and strengthens those he has already acquired. five will get you ten I've got you agreeing with that definition before you've even examined the terms of their relationship. Why? Because you've been educated — which means

Opportunity

The response to ASG President Frank Tadley's appeal to students to serve on student-faculty committees unfortunately has been small. Students and faculty members struggled to get student representation on these committees because they felt that students wanted a voice and deserved to participate in matters that affected their lives at Allegheny.

In the past, in many cases students did not perform well on these committees. Thus, the procedure for selecting students was changed. It is the new procedure that is being tried for the first time now—giving students who want to serve the opportunity to apply rather than electing sometimes unwilling students in department meetings.

Now is the time for students with the interests and abilities it takes to do a creditable job on student-faculty committees to apply. If you think you're capable, the application form is on page 8.

CAMPUS

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See TROMBLEY, p. 5

'What does it mean to be a human being?'

ASG, ABC : Irresponsible

By DALE RADCLIFFE

To the Editor:

The inspiration for this letter is the implication that because one does not attend Bible Study, or Revolution plus One, or buy the mind set of those who do, one is not part of the Christian community (at Allegheny or anywhere else). Consequently, this will sound more defensive than intended. I speak mostly for myself, but knowing that there are many others who would appreciate some attempt at an articulation of these views.

My first question is not what does it mean to be a Christian, but what does it mean to be a human being in the 20th Century? To be human beings in the 20th Century means to experience upheaval, in our personal and social lives. We entered this century under the naive assumption that it was, indeed to be the 'Christian Century' ('every day, in every way, we're getting better and better'). Instead, we have experienced chaos, insanity and destruction in magnitudes previously unknown.

This same chaos and crisis have penetrated the comfortableness of our religious assumptions. Our very beings have been 'blown open at the bottom.' To be a Christian in the 20th Century is then doubly difficult--for it is not to be absolutist, or to be secure, or to be 'happy'--it means to be open to the future, to face the chaos and ambiguity religiously naked. To borrow Martin Buber's phrase, it is 'to hallow this life' in all its terror and mystery.

I think it is unfortunate that people who are intellectually existing in the 20th Century feel it necessary to live religiously in the 19th Century. It is, however, characteristic of our schizophrenic age.

Christianity's confrontation with the 20th Century must consist of more than the simplistic plea to 'put your hand in the hand of the man from Galilee' (or, 'we'll know why/ bye and bye'). Christianity must be able to work to life as we experience it; it must enter into our decision-making (ethics), not in the sense of providing easy answers, but in terms of helping us to ask the important questions. The question is not 'Do I believe that Jesus saves me?'; but, in my relation to God through the Christ-event (or myth), how am I able to be a responsible, loving (not in the sentimental sense) human being, at Allegheny or anywhere else.

I maintain that this is a viable alternative to the other Christian viewpoint being articulated (rather ubiquitously) on campus. There are other alternatives. To get an accurate impression of Christianity as it is expressed on this campus one must also talk to those connected with the Ecumenical Institute, the Catholic community, the Quaker community, and those who find their religious community downtown.

It is hard to understand how the term 'Christian' can hold us all. It carries with it the weight of tradition, the scars of the centuries (particularly its anti-Semitic history). We must not gloss over this, but rather take a stance towards it; and we must not allow the word 'Christian' to smack of self-righteousness.

I can only close with this caution, a paraphrase of Dan George ('Little Big Man'), 'perhaps there are too many Christians, and not enough human beings.'

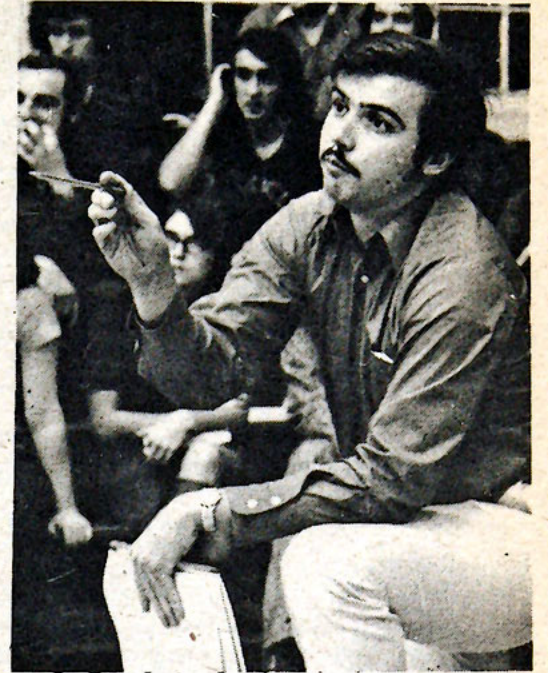
Nancy Wilson
May 21, 1971

ASG Council's decision to allocate \$3,000 to the Association of Black Collegians was not only fiscally irresponsible, but thoroughly incongruous with the general welfare of the Allegheny College Community. In exceeding the Finance Committee's recommendation by \$2,000, and capriciously abandoning legitimate funding criteria which had been painstakingly worked out, council abdicated any claim it might have had to representing the interests of all Allegheny students. While quibbling and nitpicking over a \$200 request by the Arnold Air Society to be used for service projects in the community, council had no compunction about granting funds to an organization serving roughly half as many students as Arnold Air and Angel Flight. At a time when organizations like the Campus and WARC are operating on critically tight budgets, council subordinated those vital interests for very questionable returns.

We are told that ABC must receive excessive ASG funds because few other avenues for funds are available. The Public Events Committee and the Administration were characterized at Sunday's meeting as being unresponsive to the needs of black students. This line of rhetoric proved very effective, but is absolutely unable to withstand the test of logic or reality.

ASG Comptroller Joseph Dudick was correct in saying that the Public Events Committee and the College Union were more than willing to accommodate the desires of ABC. A brief look at the actions of these organizations in the past will conclusively dispel any notion that they are "unresponsive."

Contrary to Sunday night's rhetoric, black speakers and entertainers have been invited to Allegheny consistently. Black speakers in the past four years



DALE RADCLIFFE

have included Julian Bond, Alex Haley, Channing Phillips, Daniel Watts, Reggie Schell (Black Panther leader in Philadelphia), and Ralph Ellison.

Black entertainers have included Dionne Warwick, Flip Wilson, and Carla and Rufus Thomas. ABC's President-elect is a member of the C.U. Cabinet. An Afro-American room is being included in the new College Union, and President Pelletier has expressed his willingness to expand the selection of Afro-American literature in the Library. Can this be reasonably interpreted as unresponsive?

See RADCLIFFE, p. 5

A Horatio Alger success story

To the Editor:

As graduation comes near for the class of '71, I would like to congratulate one Alleghenian who has done much uncredited work for the improvement of Allegheny--former Campus Editor-in-chief James Cowden.

When I started Allegheny in the fall of 1968, the Campus was a white scrap of paper, unappealing to the eye and (ask anyone who can remember it) journalistically trash. I won't go into what the former Campus wasn't; rather, I'll point out what Cowden, along with James Nunemaker and others, did to make the paper the most appealing bi-weekly paper for a college of Allegheny's size.

The staff that took over the 1970 paper was a rare blend--SDS leader to YR president. Cowden was the production editor. Internal pro-



FORMER EDITOR COWDEN

blems almost ruined the paper, and at times, the problems may have succeeded. But Cowden, following in the tracks of a Horatio Alger hero, managed to unify the staff into a responsible working unit. For the

first time since I had joined the staff, the concept of objectivity was seriously debated, the idea of layout appeal was developed, and by far the most important, responsibility in writing was stressed.

Before Cowden became Editor-in-Chief, while Les Ziskind was Editor, the paper went to what is basically the present size; the initiative for this move was Cowden's.

In March of 1970, he officially became head of the paper. The results are in your hands. While many individuals contributed parts (and I like to think that many of the parts are mine), Cowden was the one who got the paper out. I'll mention the fact that it took many long days--and nights that turned into mornings--so that one can understand the editor's sacrifice toward other collegiate goals.

See HORATIO, p. 5

'Integration'?

To the Editor:

I find it strange that Dean Ragan should justify giving some Negro students rooms in Crawford and Ravine Dormitories as a part of "integration." As I

understand it, integration means giving all groups equal privileges, not giving select groups special ones.

James Freedner
May 23, 1971

Blunt brazen barbs

Editorial Board of the Campus:

Being vilified in your journal of opinion was indeed pleasurable to my ego. To think--another 'tongue-in-cheek' piece in the Campus throwing blunt barbs brazenly bursting toward me.

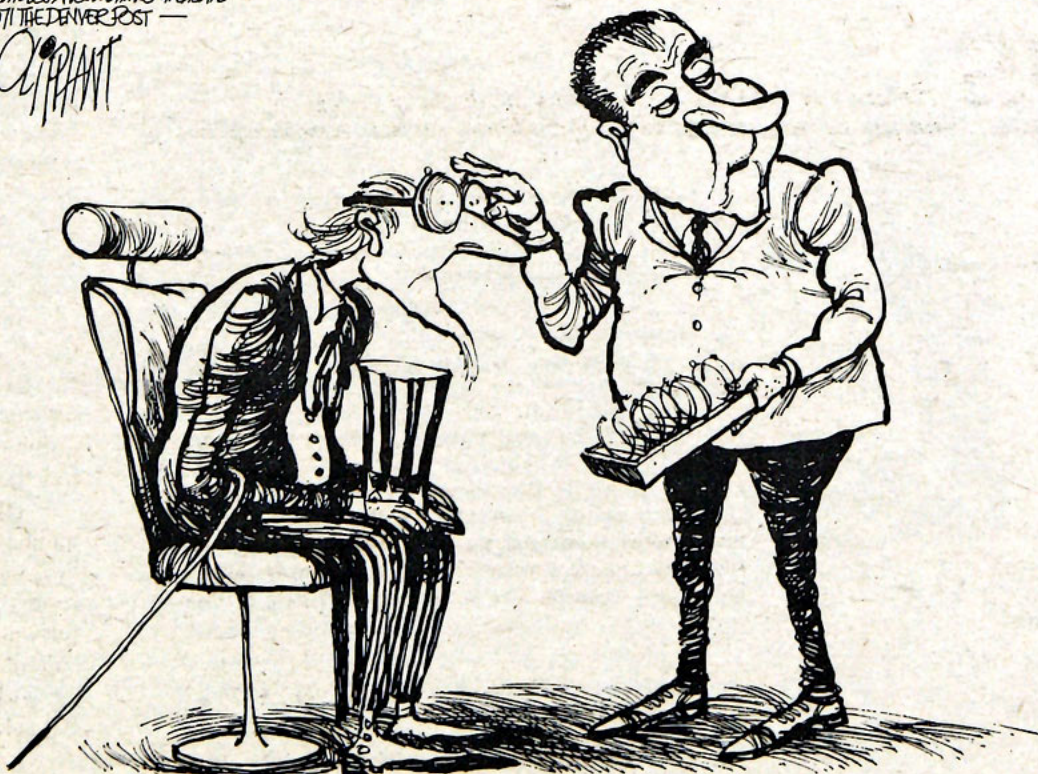
Your attack on me in Tuesday's editorial 'Inadequate' proved indeed to be just that.

My 'subtle prejudice' and 'evident preconceptions' are obvious, gentlemen. I wanted to inform Meadville on the thinking and economics of a drug pusher, not tell the story of a former dealer who has repented for his sinful deeds.

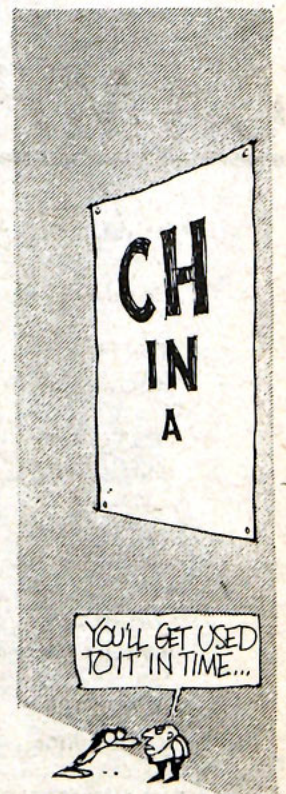
That I effectively did, as the solid, well-meaning local establishment was amazed at a foreign way of thinking.

See BARBS, p. 5

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1971 THE DENVER POST
COWDEN



'THIS WILL BE CLEARER, BUT YOU'LL PROBABLY SEE DOUBLE!'



Cat Stevens: an elegant genius

By MARK REITER

The best way to listen to Cat Stevens is to say that his songs are nice, though his lyrics may be a little trite, and pedantic, and then ignore all you may think about them, and then start to immerse yourself in the reality of his songs. Cat Stevens' music does not beg for listening and rambunctious intellectualizing; instead it merely makes a soft plea for immersion in the universe that Cat Stevens builds for us.

Cat Stevens' universe is more than just a reflection of romantic minstrelsy. His earthly paradise approaches mythic proportions where the sun dines on steak, and houses have walls made of green peppers and barley rice. And there are fairy tale echoes and legendary sagas threading their way through his songs. And it is also a world of subterranean immediacy where the problems of time and space, destruction and development, tempered obedience, and willful antagonism, security and freedom all fuse to loom larger than life.

Despite the originality and supernal distinction of the Cat Stevens cosmology his music is not standoffish or aloof. His songs are deeply personal and extremely accessible, in fact so accessible as to be overstated and pedagogical. In "I Wish, I Wish" he starts out the song with the statement, "I wish I knew, I wish I knew/ What makes me me, what makes you you," and goes on lamenting in that manner musing on other dualities such as what makes a heaven or a hell, or what is the difference between good and bad. Such patronizing lyricism may seem disconcerting at first, but Cat is so damn honest about it that all his pedantic songs, despite the overbearing wisdom and wonder, ingratiate themselves rather than irritate.

(Propriety forces me to mention that Cat has about four albums out by now. Two are on Deram in a double pocket set titled "Grand Masters" and "Matthew and Son" with which I am not very famil-

iar though I understand they were made when he was seventeen. The other two are more recent and on the A&M label respectively titled in order of creation "Mona Bona Jakon" and "Tea for the Tillerman." Such facts are irrelevant for, as far as I can gather, Cat's music is superfluously beyond restrictions such as album covers and record wax.

It is difficult to pick out a favorite Cat Stevens song for they are all rather equally brilliant. I let my mother listen to the "Tillerman" album and the first thing she said was something to the effect that he had rhythm. And that is true, for many of his songs have a very powerful beat to them, expressed either internally or by percussion. And I guess I like those songs the most: "On the Road to Find Out" and "Father and Son" have that unmistakable quality of stuttered rhythm where you think there is a beat but it comes a split-second later only to quickly force you into the next beat until you become drenched within the superstructure of the song. It is a masterful, though unconscious, enticement by the artist that draws us smoothly into the texture of the music.

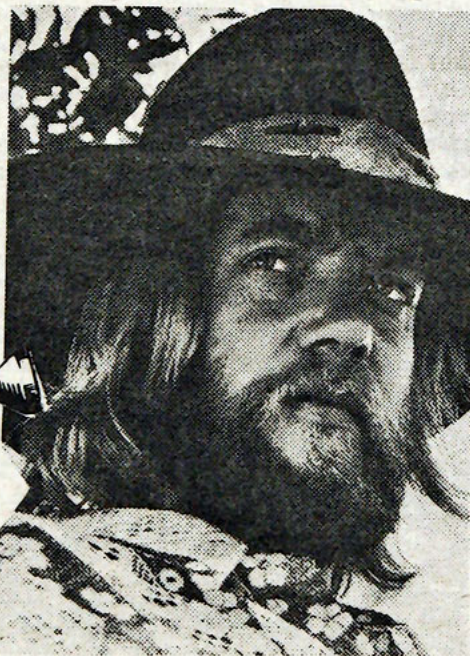
But Cat Stevens is extremely versatile, playing all sorts of guitars and performing even better things on the piano and organ. And he writes all his songs and his voice is indescribably appealing. His songs are not limited to the pop genre for there are elements of Spanish ballads, latin folk songs, and 16th century continental minstrel songs that blend into a completely personal statement that should not be encountered in fragments but rather as a whole. In fact I could very readily accept something entitled "The Collected Works of Cat Stevens." And to reinforce his versatility, and also to make each album a complete tour de force, Cat also paints the covers. "Mona Bona Jakon" has an equivocally dented garbage can with a tear escaping from its spout. "Tea for the Tillerman" has to be seen to be believed



for its magically haunting amusement cannot be described in words.

I suppose Cat Stevens will become a giant soon, if he hasn't yet, and then people will start putting him down for the obvious flaws in his music, the things they place there that really do not exist and can only lead to disappointment. But if I were you I'd go to the nearest shop and pick up on all his works before he becomes a monster. Right now, while he lasts, he is merely an elegant genius.

A film for Fellini fans



By JAMES DELLON

If you are really interested in film, and are relatively familiar with the work of Fellini, you should like "Alex in Wonderland." Otherwise, you may be as confused as Alice. Starring Donald Sutherland of "M.A.S.H." fame, the film blatantly attempts to honor the great Italian director through imitation. It must be assumed that Fellini was flattered since he consented to appear, playing himself, in a brief segment of the film, but I really have to wonder how successful the whole thing is.

Sutherland plays a young hip director who is looking for the subject of his next film, which is essentially what Fellini's "8 1/2" was all about. He goes through a series of episodes and dreams that suggest possible films, none of them satisfactory to Alex. His friends, who seem to be refugees from the streets of New York lost on the California beaches, make various relevant suggestions about films involving race wars in the middle of Sunset Boulevard, and Alex's imagination supplies the rest. During a brief trip to Europe, he meets Fellini in a cutting room, and is amazingly embarrassed as he keeps Fellini from his work. In the end, an acid trip gives him the insight he needs to find his film, but it alienates him from his wife.

As a sub-plot, Alex also must struggle with the hazards of a successful middle class life. His first film is a success, and his wife decides that they should move into a new house. This, combined with the normal problems of bringing up two little

girls, provides additional areas that Alex must question as a part of his life.

While the film is essentially about identity, it is on the surface about movie making. There is a beautiful scene in which Alex confronts a producer, who conforms to the typical producer image, except that his hair is long, his clothes proletarian, and every other word is "heavy." The whole phoniness of Hollywood and the movie business is under attack, and it is interesting to wonder how MGM ever let this one get by them.

The performances are fairly good, but Sutherland dominates the film. Fellini is magnificent in his brief scene, and there are a couple of scenes with Jeanne Moreau (also playing herself) which are interesting, if they make no sense whatsoever.

"Alex in Wonderland" is the work of Paul Mazursky and Larry Tucker, who wrote, produced, and directed the film. Their first film was that great epic, "Bob & Carol & Ted & Alice." While "Alex" isn't a complete success, it does make up for that sin to some degree.

Once again, I found myself disturbed while I was watching the film because I saw elements of Bergman in the photography - brilliant natural scenes - that seemed out of place in a film tribute to Fellini. When the credits came up at the end, I was surprised to note that Lazlo Kovacs, who did "Easy Rider" and "Five Easy Pieces," was the cinematographer. I found the photography better than anything else in the film.

"Alex in Wonderland" could be very good, but only if you have the background necessary to understand the references to Fellini, and the visual references to Bergman. If not, you probably won't think too much of the film.

ASG, from p. 1

Jerry Pepper urged council to interpret the fact that a mere 500 students took part in the balloting as general disinterest in the fate of the Kaldron. Having rejected the idea of no funds being given, council approved the \$6,145.

Kaldron editor Andrew Williams, commenting on the action declared, "we will now have to sell the books, and that will not be easy."

The Association of Black Collegians requested \$4,755 in funds for this year. That figure was trimmed to \$1,000 by the Finance Committee, and presented to Council.

After eliminating a \$1,000 request for the College Ambassador program, and paring the Kaldron appropriation, council took up the ABC request as the last order of business. ASG Vice President Joseph McKnight relinquished the chair in order to speak on behalf of a larger grant of funds. McKnight stated that the \$1,000 was inadequate, and would impair the effective functioning of ABC.

See ASG p. 5



you figure you can use and accept garbage definitions like that. You are developing an elitist insensitivity to workable terms. You have been living in the realm of abstracts so lone, dealing with terms like "human" and "essence" and "god" as a juggler deals with balls or clubs — you can arrange them physically in pleasing, even convincing patterns but you still have no comprehension. Take a close look and you will find that you are woefully ignorant of everything but how to express what you don't know! On one level then, your college education is a rhetorical shyster's license. And that's exactly the knowledge Irma is asking you to bring into play — dazzle the profs for 140 big ones.

Cynical? Okay, cynical but also true. But anyhow, a little dose of Irma's game. College physically does one thing — it provides a

RADCLIFFE, from p. 3

The college by any fair criteria remains firmly committed to the Ad Hoc program, despite its problems and imperfections. No fewer than 20 black students will be matriculating at Allegheny next fall. When the rhetorical violence that now surrounds the program is eliminated, some real progress can probably be made. Given Allegheny's extensive financial commitment to the Ad Hoc Program, and its willingness to accommodate black students in the recent room drawings, is this unresponsive?

Taking this evidence into account, plus ABC's own admission during Finance Committee Hearings (which virtually all representatives neglected to attend), that its programs are geared to a limited audience, why did council approve a \$2,200 increase in last year's appropriation? The only answer appears to be that ASG Representatives were so overwhelmed by a perverted guilt complex, and an unwillingness to risk unpleasant racial slurs, that the

ASG, from p. 4

Responding to allegation that ABC served only a limited number of students and that other organization had been denied funds for similar purposes, he explained that ABC faced unique problems, and should be dealt with accordingly. Despite the substantial number of black speakers engaged by the Public Events Committee, the ASG Vice President felt the committee would not provide ABC with sufficient assistance.

John Frick former College Union Manager echoed McKnight's sentiments, as did ASG President Frank Tadley. Frick described the budgeting criteria as "institutionalized racism," and was adamant in his insistence that "exceptions must be made in the case of ABC for a few years, until it is established," and Tadley advocated increasing the funds saying "this will enable them to be part of the college and people among themselves. We can certainly afford more than \$1,000."

BARBS, from p. 3

As for my 'homeletic nonsense' in forcing my interviewee to admit to being a 'pusher' instead of 'dealer,' the semantics of the situation involve the subject's proclivity toward changing those nasty sneer words into neutral or positive-sounding words. If I would interview a known or self-admitted robber, and he says he is a 'borrower of items,' I would naturally correct him and refer to him as a thief or robber.

Long a critic of the one-sided texture of the Campus writing, I believe your charges of sermonizing could better be applied to your own journal.

Further, you charge I made an 'attempt' to show the dealer as a 'opportunistic, greedy youth preying on his peers.' The pusher, not I, said he got into pushing drugs because of the profit motive. The pusher, not I, said that he felt he was doing people a favor. I stated his case, not mine. Please argue with the person interviewed—that is where your misplaced criticism should be applied.

And further, if readers of my article did not realize the interview was censored of obscenities, how would a phrase like '...we all went -- on how much they made' make sense? Do you change or censor quotations without telling your readers?

Lastly, I get the impression that you feel the entire Tribune series is 'being bugled so badly' because you favor, or at least condone, the

comfortably (sometimes dangerously comfortably) if not stimulating proximity of students and knowledge (whatever that might be) in the form of books, lectures, movies, teachers and other students. It arranges a structure in which learning might take place — nothing else. Whether or not it ought to be, the college is a sanctuary, a controlled environment.

Whether or not it becomes the Great Crib, as an earlier column of mine suggested, depends on the intellectual integrity of the college community. Because the human will is free, bounded yes but nevertheless free — there is no freedom without limitation, a college education, like any other education, can be, can mean, can be worth just about anything. Sorry, Irma, but your question isn't a matter of a few thousands of words.

appropriation was passed with hardly a murmur of dissent.

ASG Vice President Joseph McKnight gave a highly articulate presentation in support of increased funding. The unhesitating fashion with which he entered the debate was commendable. He has demonstrated that his position of prestige in a predominately white environment has not caused him to ignore the problems confronting black students as Allegheny. His excellent rapport with both white and black students can only be envied. Yet the goal of the allocation, that of mutual respect between black and white students, may actually be retarded. ASG has, in effect, given ABC the resources to chart its own course without seeking outside assistance. This in the long run, may preclude black and white interaction in a meaningful fashion.

Council approved a sum of \$3,000 for ABC, an increase of \$2,200 dollars over last year's budget.

An increase in the money given ASG by the college will be requested. It appeared to be a general consensus that council could not grant adequate funding to its organizations given the current resources.

Tadley issued a special vote of thanks to the individuals who conducted the budget hearings, and drew up the proposed budget.

In other business, Caflisch Representative James Wible's proposal for a joint student-faculty-administration-trustee senate, designed to replace ASG, was defeated. Off campus representative Alan Kurzweil expressed the unanimous opinion of the Rules Committee in recommending the motion's defeat. Kurzweil cited a dilution of student power, and the position of the faculty in the scheme as reasons for the committee decision. Paul Greenwald summed up the rationale saying "you can't have student power together with the faculty."

use of drugs in general. You stated, "...Meadville citizens mistrust and fear those youths they suspect of using drugs..."

You claim there is a 'harmful myth' about drug users, but you don't state why it is a myth, or for that matter, harmful. All I can assume is that you would have me, and Meadville in general, trust and love drug users. Why? You don't care to go into that. Are you rationalizing your own actions? Do you want to be loved and trusted?

Robert H. Ploehn
Staff Writer
The Meadville Tribune

HORATIO, from p. 3

Even now, since Mike McGough became editor, there is yet another improvement in the Campus due to Cowden--the appearance of in-depth investigative stories. The high standards Cowden set will be hard for anyone to maintain, though McGough intends to do his best. Others deserve credit--John Taylor, Jim Nunemaker, Dale Radcliffe and Dave Gallop, to name a few.

Jim Cowden won't graduate in the top 10 of his class, but by making the Campus what it is, I feel he has done more than any 10 of his classmates (100 if they're in ASG) to make Allegheny a fine place of education. If there were more people like Cowden at Allegheny, I would almost consider returning.

Roger Klotz
Latrobe, Pa.
May 6, 1971

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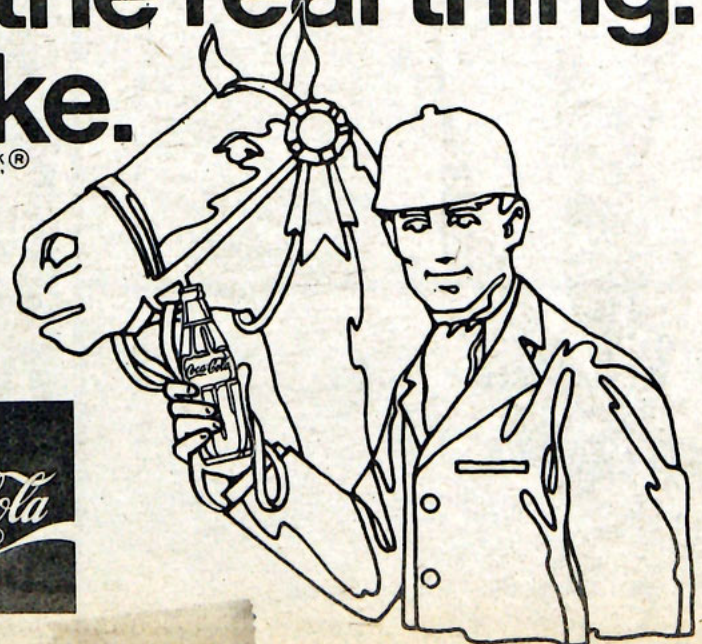
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ANNOUNCEMENTS

CHAPEL Service next Sunday, May 30, will be held on the amphitheater lawn behind Arter Hall at the regular hour, 2pm. An experimental program of dramatic readings and community dialogue will precede the communion service. All are urged to bring and share poetry, songs, favorite quotes or personal reflections on the events of the past year.

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Allegheny captures baseball championship; Lanier, Pudloski standout in clinching victory



Coach Bob Garbark, left, accepts congratulations for another PAC championship.

Although the Gators shared the PAC baseball title with Bethany last year, Coach Bob Garbark's men took that honor alone this year. A split in Saturday's doubleheader with W & J resulted in the championship for Allegheny. AC finished the season with a 9-4 record, against a 7-5 mark for W&J.

In dropping the first game to W&J, 11-6, Allegheny almost snatched defeat from the jaws of victory, as it were, for if W&J had won both games, they would have won the championship. But the Gators rebounded from the setback in the opener and took the nightcap on the strong pitching of Paul Pudloski and the hitting of Stever Lanier and John Wittenmyer.

As a result of the W&J win in the opener, W&J and AC took identical 7-4 marks into the nightcap. After Pudloski retired the Prexies easily in the top of the first, his team exploded for four runs in the bottom of the first to give the Gator hurler a comfortable margin to work with.

Keister opened with a single up the middle. Greenbaum got on base by being hit by a pitch. Both runners moved up a base after a wild pitch. With one out Lanier smacked a single down the first base line to knock in the first two runs. Wittenmyer blasted a two run homer to deep left center to account for two more runs.

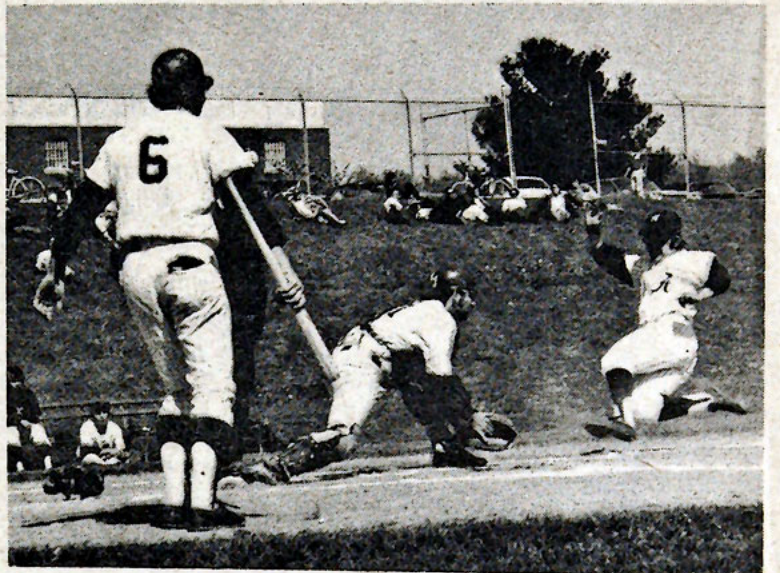
Over the next three innings Pudloski came through with some clutch pitching. In the second he seemed to be digging his own grave by filling the bases with Prexies on three walks, but he got out of the inning by striking out the pitcher.

W&J started the third inning with a lead-off triple, but the inning ended with the Prexie runner still on the sack. In the fourth the first two batters singled, but Pudlo recorded two strikeouts and a groundout to get out of the inning.

After trading unearned runs with W&J, AC knocked Gilbert out of the game with four runs in the sixth. The big hit of the inning was a triple by Steve Lanier. Lanier had an almost perfect afternoon at the plate, going 5 for 6 and picking up 5 RBIs.

The Gators appeared to have the championship all wrapped up in the first game as they scored four in the bottom of the first to take a 4-1 lead. But the Prexies countered with 4 in the top of the second to go on top. Allegheny retook the lead with two in the bottom of the second. Gator pitcher Bob Dawson

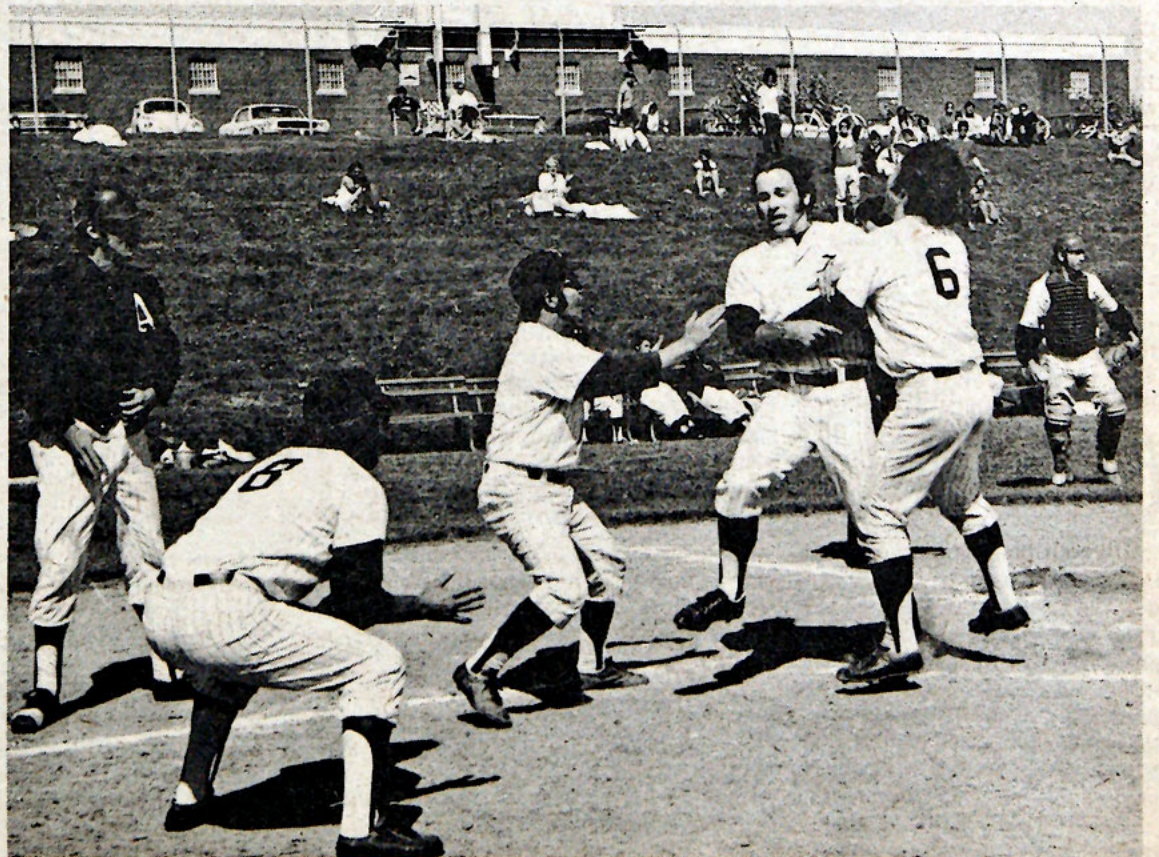
held the lead until the sixth when W&J exploded for six runs. The damaging blow was a freak homer off relief pitcher Lou Forbringer. Prexie Dick Williams smashed what appeared to be little more than a hard single to center, but it took a bad bounce and went for a three run homer.



Mike Keister slides home with a run in the first game.



Paul Pudloski, the winning Gator pitcher in the second game, fires a pitch to a Prexie.



Steve Lanier, right, and Mike Keister congratulate John Wittenmyer following his two run homer in the second game.

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RON LEVEA



STEVE LANIER

Levea, Keister, Lanier named to PAC All-Star team



MIKE KEISTER

Allegheny, the 1971 PAC baseball champions, placed three men on the 1971 Presidents' Athletic Conference All Star Team, junior catcher Ron Levea, sophomore third baseman Steve Lanier, and senior left fielder Mike Keister. Gator outfielder Dick Greenbaum earned an Honorable Mention.

Lanier led Gator batters with a .421 average in the PAC. Keister hit a very respectable .359 in the Conference and Levea finished with a good league average of .300.

Washington and Jefferson and Western Reserve also had three players named to the All Star squad. Sophomore pitcher Bill Hartman, senior shortstop Dale McGar, and sophomore right fielder Clair McCloy represented the Prexies. Senior catcher Mike Whetzel, center fielder Angie Valenti, and utility infielder Gene Gaydos are the players from WR on the team.

Bethany and Thiel both had two players on the team. Bisons Denny Robinson, a senior pitcher, and Larry Saddler, a sophomore first baseman, and Tomcats Steve Grace, a sophomore second baseman, and senior Bob Antil, utility outfielder, represented their respective schools.

The only player from Case on the squad is sophomore pitcher Jack Bixby.

PRESIDENTS' ATHLETIC CONFERENCE — ALL STAR TEAM 1971

Catchers
Ron Levea junior Allegheny
Mike Whetzel senior Western Reserve

Pitchers
Denny Robinson senior Bethany
Bill Hartman sophomore W&J
Jack Bixby sophomore Case

Infielders
First base Larry Saddler sophomore Bethany
Second base Steve Grace sophomore Thiel
Third base Steve Lanier sophomore Allegheny
Shortstop Dale McGar senior W&J

Outfielders
Left field Mike Keister senior Allegheny
Center field Angie Valenti senior W. Reserve
Right field Clair McCloy sophomore W&J

Utility infielder
Gene Gaydos senior Western Reserve

Utility outfielder
Bob Antil senior Thiel

Honorable Mention

Mark Hicks Bethany catcher
Regis Scafe Western Reserve outfielder
Jerry Palmer W&J shortstop
Kevin Meistickel Thiel pitcher
Tom Yochim Case shortstop
Dick Greenbaum Allegheny outfield

Caflisch clinches IFC title

Although the intramural season is not yet completed, Caflisch has won the 1970-71 all-sports trophy. This is a result of their second place finish in the recent IFC track meet and their 6-0 record in softball. Even if Caflisch should lose both of their remaining softball games, they will gain the crown.

Caflisch this season has won the trophy on continually consistent performances in the whole realm of events. Only in table tennis, football, and paddleball did the

Flisch ever finish lower than third in the nine team field. Due to poor organization, they finished last in football, and they were fourth and fifth in the ping pong and paddleball tournaments respectively.

According to intramural head Mr. Garbark, this is the first time in IFC history that an independent team has copped the all-sports title. This is a great credit to the organizing forces in the dorm. It is much more difficult to get off campus and dorm residents to participate than it is to

tap brothers in a frat house. Much of the organizational credit this season goes to Al Downer and Les Griffin, who played a major part in fielding teams and playing on them. As a team this year, Caflisch finished first in the turkey race, tennis, and wrestling. They took seconds in basketball, volleyball, badminton, golf, bowling, and the recently completed track meet. The teams also copped a third in swimming, a fourth in table tennis, a fifth in paddleball, and a last in football.

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Pelletier cites communications failure as major Ad Hoc plan problem

By BRIAN BAXTER

A failure of communication among Allegheny's black students, the faculty, and the administration has been a major problem during the first year of the college's ad hoc program to increase black and minority group enrollment, according to Dr. Lawrence L. Pelletier, college president.

In an interview yesterday, Pelletier said that "very little of what is being said now was discussed with Dean of Students T. Drew Ragan, myself, or other faculty members before this point." He also believes that faculty members and the administrators would have been willing to respond to questions raised by black students.

Commenting on the way Associate Dean of Students Earvin Hicks administered the Ad Hoc Program, Pelletier said that "the reason an associate dean was hired was to raise questions and to provide support for the black students." But he also said that "it will not do a bit of good to get involved in personalities now."

The president feels that Dean Hicks' accusation that "Allegheny is not functioning in its capacity as far as the Ad Hoc Committee Report goes" had "some validity but is much too sweeping." He feels that the intent of Allegheny's Ad Hoc program is not to provide token Negroes for the campus and disagrees with Dean Hicks' statement that the effect of Allegheny's program has been "just to provide show pieces."

Allegheny's Ad Hoc Black students program has recently been criticized for several reasons. In the May 18 "Campus", Dean Hicks said that the college has failed to live up to the goals of the Ad Hoc Committee report in three areas; the recruitment of black students, the recruitment of black faculty members, and the development of courses related to the interests of black students. In the same issue of the "Campus", two black students charged that the social atmosphere of Allegheny does not appeal to black students. All of these charges were reiterated at Friday's faculty meeting.

Pelletier said that the college must "look at each one of these charges carefully and respond where we can - especially in some areas where we have been slow." However, the president also stated that "if you're talking about society absolutes, nothing is ever perfect. In the human ball park, we can never expect to bat 1,000."

Pelletier believes that the college has done exactly what it said it would in providing scholarship aid and has come "close to its objective in the recruitment of black students." He said that Allegheny will have close to 20 black students in the entering class this fall and that "if we could find more blacks and finance them, we would be glad to have them."

Pelletier said that "Allegheny has made a conscientious effort to hire the best qualified faculty we can get with the hope that there would be black appointments." The president pointed out that it is ex-



PRESIDENT PELLETIER

tremely difficult to find qualified black faculty members. (This fact is validated by the experience of some colleges that have been unable to fill one black appointment after several years of recruitment, according to Pelletier.) He also said that in addition to blacks, the college needs to hire more women faculty members and more members of minority groups.

Pelletier believes that faculty members have made an "effort to acquaint themselves with areas of significance to black students" and cites courses such as the History of Africa, African religions, and black politics as evidence of this effort by the faculty. He feels that a "lack of constructive discussion" has hindered the effort to create more courses of interest to black students.

The administration can do little directly to change what some black students feel is a hostile social at-

mosphere, according to Dr. Pelletier. He points out that the administration has little control over the attitudes of white students and exercises no control over the types of programs sponsored by the College Union.

Although Pelletier feels that "on most campuses, the thrust is toward a separate experience," he believes that Allegheny must somehow "support the black students without creating a segregated society." He feels that Allegheny's black students are motivated to become segregated by two pressures; influences from within their own group and influences from outside their group (especially hostility from white students.) Pelletier finds the fact that black students tend to eat together and remain separated in other ways "regrettable" but does not know "if it is completely our fault."

According to Pelletier, it would not be wise for Allegheny to create a special black curriculum taught exclusively by black professors. In addition to the facts that Allegheny is not big enough or black enough to do this, such an idea is "philosophically unsound because Allegheny is committed to creating an integrated educational experience."

Dr. Pelletier feels that "we can operate under no other rule than that we have to find a replacement for Dean Hicks even though it is terribly late to enter the market." He said that Allegheny will seek a black to replace Dean Hicks.

FACULTY, from p. 1

Ragan declined to elaborate on the contents of the statement. Pelletier said that no replacement for Associate Dean of Students Erwin Hicks had yet been named. Hicks' resignation triggered much of the present controversy.

The question of hiring black faculty members at Allegheny was discussed on Friday. Several faculty raised the point that blacks had been contacted, but often requested salaries in excess of the Allegheny scale. In response to a student question Dean of Instruction Jonathan Helmreich declared that there should be more blacks on the faculty, but that candidates are difficult to locate. Helmreich pledged to "look harder and further" in the quest.

A recurring theme in the A.B.C. members' presentation was the claim that Allegheny had provided an inadequate environment for the study of Afro-American Culture. Dr. Wayne R. Merrick, chairman of the Political Science Department told the Campus that his department would issue a statement as a follow up to the series of meetings. Emphasizing that he "welcomes any inputs," Merrick felt some positive steps had been taken to "meet some commonly accepted needs and desires." He noted the Black Politics Course, the seminar in Political Development, and a course being reinstituted next fall on the Politics of Sub-Sahara Africa as examples.

The faculty will meet again on June 11 at which time reports from committees examining various facets of the problem will be heard.

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PEER, from p. 1

counselor-child testing. Working with the student staff will be two members of the Allegheny Psychology Department, Dr. Beyers and Dr. Smith. The profs will act as professional resources as will Mr. Dwight Haas, director of the YMCA. Children who participate in the program come from Meadville grade schools. Aged seven to eleven, they are chosen by their teachers as displaying either learning and/or discipline problems. Economic deprivation is a major factor; many of the children are on the free lunch program.

'PEER is unique in that a child cannot fail' says the program's prospectus. Individual attention and immediate adaptation to the children's needs are the keys to PEER's success, which is difficult to measure. ASG Vice-President Joe McKnight did an ICIS paper tracking the PEER students to determine the effect of the program, but changes in classes and teachers and correlation difficulties obscured the results.

The daily program, from 9 to 3 every weekday, includes physical activities like swimming and games, reading and writing instruction, music, art and films. Overall PEER strives to arouse the child's curiosity and to provide new areas of experience.

Bowden cited college and community cooperation last year as excellent. He feels that the "lack of order" criticism from certain quarters is true to a limited extent, "especially in the case of children running to and from lunch. Feeling that the sense of discipline can be relaxed when the kids begin to know what's permissible and what isn't", he hopes to maintain a better sense of order this year.

However, Bowden was angered over the covertness of the criticism and claimed that "a lot of it was from people who didn't understand the nature of the program and how it's supposed to work. Things probably looked a lot worse than they were. Inevitably some child would get pissed off and stray from the group, but never far and he'd come back when things got interesting again." The complaints of the Caffisch maids that rooms used by the PEER group were dirty was purely a matter of bad timing according to Bowden. "The maids lock up at 3 and we never got back from taking the kids home til 4:30."

Despite ambiguities and uncertainties, Bowden feels that the worth of the program is unquestionable. "I know it helped a lot of the kids and also some family situations. We had a lot of trouble at the beginning of last summer with fights, but by the end of the program the kids were breaking up their own fights, telling each other, 'Come on. You're messing up the program.'"

Bowden feels that the idea of being "bad" is ingrained into some of the children by constant repetition from authorities and other adults. "All a lot of the kids need is a little encouragement."

VOTE, from p. 1

ting students to register through leaflets and letters to the Campus.

Thomas, however, said the Democrats have "no intention of aiding people to register in the incorrect party. If they want to register Republican, they can see Harrop," he said, "but if they want to be Democrats we will help them, and if they are undecided, we'll give them advice."

Thomas said that he has plans to encourage registration, but would not disclose them since, he said, he "likes to hold his cards close to his chest."

It is unclear as to who really controls the Allegheny Young Democrats, and consequently it is uncertain as to whose plans the club will follow, although several close observers give Heineman the edge.

APPLICATION FOR COMMITTEES

Return to Brooks Desk, or Treasurer's Office in Cu (across from Radio station) by Saturday, May 29.

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Fill in all blanks for proper consideration

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