

CAMPUS

Vol. 95, No. 18 Allegheny College, Meadville, Pa. - Tuesday, September 28, 1971

Misleading parents' statements result in financial aid cuts

By JOHN TAYLOR

Scrutinization of parental financial statements, leading to several "eye-opening" discoveries and consequential cuts in student aid is mainly responsible for the lower amounts of grants and loans received by some students, according to Walter Cathie, Director of Student Aid.

A \$300 rise per student in college expenses necessitated a re-evaluation of student financial need by the Student Aid office. Since it was financially unfeasible merely to grant the additional sum to all students on aid, a total of some \$210,000, Cathie's office compared estimates for past years

ments were then compared with State Income Tax reports, and, based on this, a formula was used to determine the student's need.

It is discrepancies between the two reports which led to cuts. According to Cathie, some of the reports did not mesh; some parents stated they made less than they actually did. Some reports may have been merely miscalculated, but others he claims were "blatant misrepresentations" and some "out and out frauds".

Even allowing a 5% variance for the expected income and the actual income, Cathie is able to produce substantial proof of incorrect declarations. He has an impressive list of at least two dozen such cases and quoted on example of a \$10,000 declaration for an actual income of \$19,000. This last case may serve as the basis of a court case by the college.

In past years, all reports were used, but never checked as closely as they were this year.

Cathie emphasized that the college has not changed its policy on determining the amount of student aid needed and that the formula used is a natural one followed by 90% of the nation's universities and colleges. Further, he added, the total amount of aid given by the college had actually increased over last year.

Many students were upset that they had received cuts in aid from the college despite the \$300 rise in fees. Of those receiving notices of aid cuts last year, approximately six of an original 30 to 40 students returned to protest the cuts after having his individual case explained by Cathie.

Cathie stated that the amount of aid given makes it possible for the student to attend the college, but does make it "tight" for the parents and so he also tries to find them part-time jobs on campus.

He claims his office has "tightened up" on student jobs and although hiring students is still left to the individual departments, he has been fairly successful in encouraging the employment of those in student aid. He maintains there is no great difference in wages paid, and in defense of the Athletic Department, which came under attack last year, he claims that all but two of those working are on financial aid and that one of those two received aid last year.



AID DIRECTOR CATHIE

with claims of actual income at the end of that year. A more than 5% variance between the two statements existed, adjustments were made to compensate for over- and underawarding. These state-



LIBRARIAN MARGARET MOSER

Despite overcrowding, new library is far off

By MIKE TROMBLEY

To anyone who has spent half an hour feeling his way down the murky stacks in Reis Library, hoping the muggers haven't been driven inside by the rain, the inadequacy of Allegheny's present library facilities is self-evident. Unfortunately, relief is a long way off.

According to a public statement made by President Pelletier at the beginning of September, the college is fiscally unable to make further capital expenditures in the near future. Pelletier's statement was backed by Treasurer Allen Edwards who said that, because of the tremendous financial drain on building funds for the construction of Allegheny's new 4.1 million dollar College Union, the college could not even begin construction of a new library until 1975.

Trapped in the age-old economic bind are Allegheny's students, and its head librarian Miss Margaret Moser. "There is no

question that the situation is bad," she said in interview. "Not intolerable but bad. We have no room for books, readers or staff. Everywhere we are badly, if not dangerously, overcrowded."

Several years ago the college established independent science libraries in Carr and Carnegie Halls and recently Miss Moser and her staff have begun to file books in the basement of South Hall, a space allotted to her by the administration when overcrowding in the Reis basement became critical. Students must request these books with permission slips at the main desk in Reis and wait, often a day, for books to be delivered.

When Miss Moser became head librarian she reorganized the present collection in Reis for easier accessibility, but rearrangement has a limited effect and things are going to get worse. Working conditions for the li-

See LIBRARY, P. 8

Versatile Gregory lectures here tonight

By JEAN BRILL

Dick Gregory, comedian, civil rights leader, author, and writer in Presidential candidate, continues his coast-to-coast lecture tour at Allegheny this evening with a speech on "Social Problems - Social or Antisocial?" Gregory's lecture, which initiates the college's 1971-72 Public Events Series, will begin at 8 pm in the new Campus Center Auditorium.

Known for 'integrated humor'

Gregory has won wide respect-even William F. Buckley, Jr. is one of his fans- for the way he has treated the subject of racial prejudice with a humor that conceals none of the subject's seriousness. He has always been known for "integrated humor," which he is credited with inventing in 1961 at a Chicago club. There he broke the long silence surrounding the race issue, and replaced it with a flip but serious "line" that only later became popular.

Scholastic athlete

Gregory's stardom (and then prominence) did not come easily. Born in 1932, he was told by his

mother that their family was "not poor, just broke." The difference was important to him, even then. In high school, Gregory distinguished himself in athletics and gained a scholarship to Southern Illinois University, where he set records in track. After time in the army, and working in the post office - where his attempts at humor were not appreciated and got him fired - he took his routine to nightclubs, gaining little recognition and less pay. A performance before servicemen in the Roberts Show Club was successful and from there Gregory went on to play such recognized establishments as the Chicago Playboy Club.

Turns to civil rights

In 1961 Gregory was almost exclusively a comedian, but this was to change. With success and wider travel came a desire to aid the black cause directly. After returning from a trip to Hawaii, he resolved to turn his hand as well as his talent to the civil rights movement and was soon leading demonstrations. In 1963, he outraged Mississippi officials by protesting that state's use of literacy tests as a device to keep blacks from registering to vote. Never forgetting his original vo-

cation, Gregory said of the Klu Klux Klan, "They're out of date. They must be the only ones in the country who don't use colored sheets." Nor did he indict only the South. "The only difference between Mississippi and Maryland," he said, "is that one wears a sheet and the other wears a gray flannel suit."

Authored two books

Gregory's new activism produced two books, the most recent being "Sermons." The earlier volume, an autobiography carries the title "Nigger" along with this dedication to and about the author's mother: "The next time she overhears the word 'nigger' she will know someone is talking about my book."

Gregory's present lecture tour started in Waterville, Maine, includes Tuesday's appearance at Allegheny and terminates in San Diego, California. Such activity has cost him time and money, as one interview with "Holiday" magazine reveals. He explained on this occasion that he must sacrifice lucrative job offers "for the sake of the movement." Then he turned to his manager who assured him he was broke. This he has been before and he may be again: broke, never poor.



DICK GREGORY

The new drop-outs

Allegheny College does not make it into the national news media very often, so it must have come as a blow to publicity-conscious administrators to find that when Time magazine did get around to mentioning the school, as it did in the "Education" section of yesterday's issue, it was as the last known campus address of a "voluntary dropout" who had become "disenchanted" with higher education. "The average guy can get his liberal arts education by reading in his spare time," declared Allegheny drop-out (and former Campus editor) Roger Klotz. Adding insult to injury, Klotz was the only permanent drop-out mentioned in the article, as a kind of afterthought to an examination of the increase in (less completely disillusioned) students who "stop out"—drop out of college temporarily to gain experience. It is a significant increase, Time reports, and a puzzling one to parents who accepted as dogma and reverently passed on to their children the belief that a college diploma was the gateway to social and (especially) financial fulfillment.

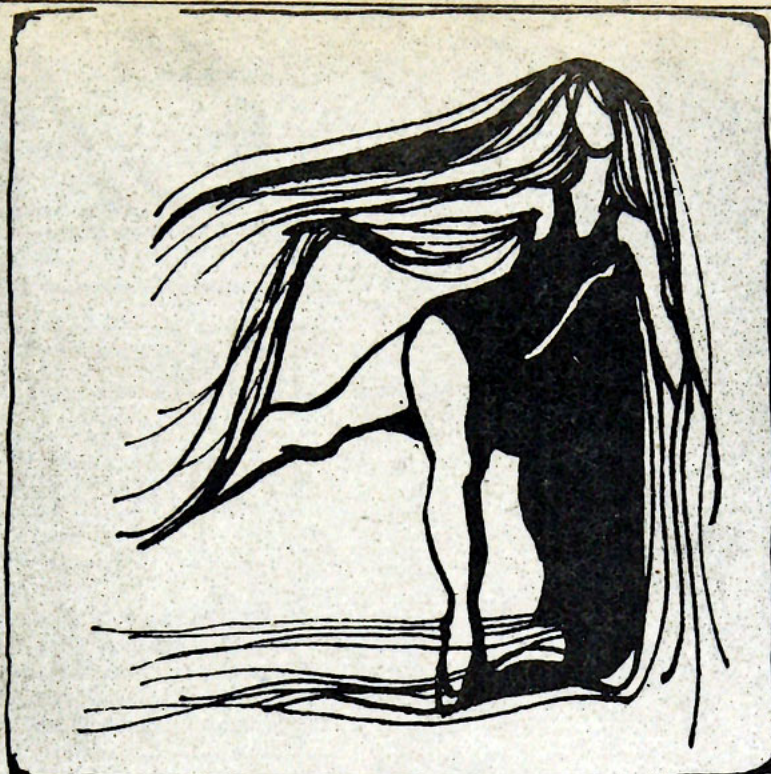
It ain't so—as students from State U. to Harvard (Allegheny is in good company; every school has its Klotzes) are finding out. Having bought the hard sell for college education, America finds itself with a glut of liberally educated men and women who are no more desirable to your average foreman than the skilled high school dropout—probably less desirable, since higher eds are more likely to be unsatisfied with "servile" work and, besides, you don't have to be an expert on Elizabethan prosody or micropolitics to run a lathe.

TIME
THE WEEKLY NEWSMAGAZINE



And slowly the students who have been hyped on the importance (read utility) of a college degree are figuring it all out. And whether permanently or temporarily, many are leaving what Richard Rubenstein called the "concentration campus." And it isn't clear that education is really the loser. Stop-outs and drop-outs alike—not all of them insensitive or materialistic—are rejecting not so much the honorable tradition of education but the more suspect convention of class-conscious America, which holds that everyone goes to college after high school, if only to put in time; time perhaps spent in stagnation, facing the pseudo-issues of grades and degrees. To question the convention—by stopping out or dropping out—is to consign yourself to a life of hardhatdom.

Mr. Klotz's suggestion that Joe College could as easily get his liberal arts education "by reading in his spare time and working" is a bit facile, and does an injustice to the revolutionary promise of the liberal arts college. But he and other stop- and drop-outs will do higher education a service if they recall the college to its first (and only) responsibility, (as it was put in a recent column on this page by Mike Trombley)—"to educate, not for the purpose of boosting its students into better-paying jobs, but simply to make them better thinkers, more sensitive, more aware of what has been and what is."



By LAURA WHITE

"The young woman I had been observing rose fluidly from her seat in a dim corner of the parlour, graciously excused herself from the group and crossed to stand at the host's side. Her features were not distinctive, but one was immediately struck by the extraordinary grace of her movement. Each gesture, gentle and refined, melted imperceptibly into the next in a charmingly feminine way . . ."

The risks incumbent upon allying oneself with any branch of the Women's Liberation movement become quickly apparent to anyone who dares to speak out, however mildly, on the subject. Because the movement is very much "a la mode," even reasonable observations of small (though often significant) inequities are likely to be taken with many more than a few grains of salt, "liberally" peppered with indulgent smiles. (How many times have your male—or sadly enough, female—friends seriously inquired what your feelings about Women's Lib are, discussed the issue intelligently for a quarter hour and then belied a good deal of their sincerity by lapsing into mock "male chauvinist" jokes: After a while one wonders how much is really said in jest.) The situation has roots so deep in our culture and ramifications so potentially shattering to every individual's concept of his or her own identity that it is a more difficult subject than almost any other to approach objectively. It is easier to laugh off a bewildering problem than to consider it seriously, in any instance, and serious consideration of sexual roles, socialization, and biology leads from one question to the next, each more upsetting and personal than its predecessor.

The Women's Liberation effort is in the throes of—ahem!—labor pains, and like all seminal revolutionary movements can be rationally accused of irrational rhetoric and strategy ridiculously detrimental to the true cause. These excesses of movement enthusiasm

don't worry me too much because they are the necessary trappings of collective identity exploration and manifest a willingness to challenge traditional cultural bases. An intellectual catharsis of sorts is needed at least at the beginning so we may be free to examine everything and build more realistic and just conceptions of ourselves and our relationship to one another.

General speculation could, of course, continue for chapters, but the idea is there. So from the universal to the particular:

On page 167 the Allegheny College Catalogue states Women's Physical Education requirements: "So that the student may have a well-rounded program of activity, she is required to complete. . . a unit in. . . Modern Dance. . ."

Needless to say, no such regulation applies to Allegheny men. This modern dance requirement is one of several rules here which imply a definition of woman based on restrictive and unjustifiable social norms.

Woman in our society has been taught to glean self-esteem from the pleasure her body gives man. "To men a man is but a mind. Who cares what face he carries or what he wears? But woman's body is the woman." (Ambrose Bierce) This is not an overstatement, although the intensity of this other-centered self-definition varies with the individual. Recognizing that men are at times victimized by the body-worship so prevalent today, it is obvious that their dilemma does not begin to equal women's. Ask a girl with a less-than-perfect figure what it feels like to walk down the street with a more nicely proportioned friend past a group of men.

A modern dance requirement at a good liberal arts college perpetrates the kind of myth that robs many women of the opportunity to explore the potential of their other creative and intellectual faculties. It reinforces the stifling assumptions that women not only ought to be but must be graceful, and that artistic concerns are somehow more appropriate for the female than calculus or archery, and subtly, that the study of dance is properly feminine (there are but a handful of men in Orchestras).

The quarrel is not that Modern Dance is offered by the P.E. department—it seems a desirable curriculum elective. Consider, however, that a woman may not graduate from Allegheny without a satisfactory performance (attendance and effort, by department policy) in the dance course, whether she takes another gym course every term of her college career or not. We have abolished language and lab science requirements, yet this glaring educational anachronism remains entrenched (testimony to the depth of its prejudicial roots.)

Come now, you say, isn't this carrying "consciousness" to the limits of the absurd? After all, there are issues more universally relevant, more serious, more significant. Yes, there are. But the underlying concepts and stereotypes which allow the development and continuation of such a rule are more pervasive and important to human development in our immediate context than, perhaps, school bus decisions or military strategies. Loosing the fetters which presume to limit our self-discovery means starting with small knots-like abolishing the Modern Dance requirement.

CAMPUS

Published since 1876 by the students of Allegheny College

MICHAEL MCGOUGH

Editor

Chairman of the Editorial Board

SCOTT FINLEY

Managing Editor

MICHAEL TROMBLEY

Associate Editor

LAURA WHITE

Editorial Page Editor

DIANA ROSS

Assistant Managing Editor

JACK McCAIN

Sports Editor

MARY SUE SWEENEY, Office Manager

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government, or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Michael McGough (Chairman), Scott Finley, Jack McCain, Diana Ross, Michael Trombley, and Laura White.

National Advertising representative: National Educational Advertising Service.

Subscriptions: \$9.00 for the full academic year, \$3.25 a term.

Offices are located in Rooms U-202 and U-210 of the Campus Center-Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address: Campus, Box 26, Allegheny College, Meadville, Pa., 16335. Telephones: (814) 724-5386, 724-5387.

From Bogota with love

Dear Allegheny friends:

It's been three weeks since I saw Allegheny campus for the last time; two since I left the United States. What I have lived in these days will always remain in my mind as a time of trial. Believe, it was not easy at all to leave Meadville without shedding a tear and I would not exaggerate if I said that I still feel the lump on my throat as my bus got out of the place where the most beautiful part of my life occurred.

Allegheny and all of you, beloved friends, belong to the past but you can be sure that my four years there did not go by in vain. I learned that it is not difficult at all to be happy when you are surrounded by generous and understanding people. I learned that one thing is the government of the U.S. and its foreign policy, and other, quite different, the people, the great people of your country. After knowing you I have no other aspiration than the real projection of the average American on the forthis happens, North America and Latin America will be two inseparable friends which will struggle shoulder by shoulder for the attainment of their common goals, social justice and liberty for all inhabitants of the American continent.

My struggle has begun. Dark days are to come but I am ready to face whatever comes. I feel it is only fair to devote and even

risk my life for my people after having enjoyed four years of happiness and fantasy. I know I will not be alone in my cause. I know I have the moral support of most of the American people, and of two hundred million Latin Americans that would not hesitate gambling their lives if that were the price for their liberation from hunger, poverty and illiteracy.

Therefore, before I get too involved in my task and might forget to thank you for everything you did for me, I want to express my deep appreciation to everyone of the Allegheny Faculty members that I was fortunate enough to get to know for their readiness to offer me their help in the countless occasions I needed it. I do not want to mention names, for I know I would unjustly leave out people who were true friends to me.

Finally, my love and gratitude to all of you, my Allegheny friends. You made me happy during all these years. You were, are and will be the best friends I have on earth. I know you enjoyed our parties just as much as I did. My Latin American records may well not be played again there but I trust you will be able to carry on the tradition of organizing wild and unforgettable "fiestas".
From Bogota with love,
Fernando Herrera
Cra. 31 A #28-59 Sur
Bogota, COLOMBIA
September 19, 1971.

'Correction and a comment'

To the Editor:

The article about the effect of the abolition of the foreign language requirement in French courses (Campus, Sept. 21) needs some correction and comment. First of all I never said that French 3 was dropped for the reason the article implied. Because of low pre-registration (which is normal for that course) and because of uncertainty about what the freshmen would do, the Administration and I decided to drop that particular course temporarily, when another situation developed which had nothing to do with the requirement. As it turned out, we would have had more than enough to hold the course and we have tried to make other arrangements for most of the students who would have taken it.

Nor did I ever say that "one member of the French department will be forced to resign due to the lessened workload". I am not one to try to second-guess the college or the Administration or predict specific numbers for the future. And I certainly would not have chosen something like this through the Campus. What I did indicate was that we would probably have fewer teachers in the future, since the enrollment would be smaller. But I did not talk of anyone's "being forced to resign". We have one teacher soon to retire and several on short-term appointments. I would not be surprised if not all of these were replaced.

Also, I am sorry that your reporter did not explain my remark about the French 6 course,

for I explained it to him. My regret that only a small number of eligibles signed up for the course stems over my general regret of lost opportunities for some talented students and from the loss of potential majors. Many students who took the French 6 course, only because it was a requirement, discovered that they liked French and decided to major in it. That large source of

See HANSON, P. 5

Nixon's economic program

By BASIL BROWNE

Perhaps one of the few aspects of President Nixon's New Economic Program about which everyone can agree is that it is indeed new--for him. Previously, he had usually spoken disparagingly about any kind of economic controls. For he was convinced, or said he was convinced, that his pre-freeze policies would curb inflation and increase production. In his Economic Report to Congress in January 1971, he had flatly stated:

"I do not intend to impose wage and price controls which would substitute new, growing and more vexatious problems for the problems of inflation." As late as the last week in July, his hand-picked Chairman of the Federal Reserve Board of Governors, Mr. Arthur Burns, testified before the Congressional Joint Economic Committee that some kind of "wage-price review board" was desirable. However, the general consensus was that anything like that was unlikely since the President felt that such a board would be useless or even harmful. Indeed, various reports out of Washington seemed to indicate a slight cooling between President Nixon and Chairman Burns because of the latter's advocacy of some kind of controls to curb inflation.

Then whoosh! doing a breath-taking about-face, the President on the 15th of August announced over national television that he was ordering a freeze on all wages, prices and rents for a 90-day period, as well as suspending convertibility of the dollar into gold, and placing a 10 per cent surcharge on imports. Price and wage controls, so disparagingly referred to in the past, became, in the President's own words to Congress in September, "a way station on the road to free markets and free collective bargaining."

The ramifications of the administration's New Economic Policy are so various and vast that it is feasible here to comment on just a few of its aspects.

1. The necessity for, or usefulness of, the 90-day freeze is a result of previous refusals to face unpleasant facts:

Until the freeze, prices, wages and profits had been climbing upwards apparently out of control. Monetary policy had failed to curb inflation while succeeding in reducing employment. Yet the Administration kept refusing to initiate an incomes policy, and allowed prices and wages to spiral while production stagnated. Having refused to stabilize incomes in an orderly fashion while there was still time to do so, the administration found itself faced with the necessity to act decisively or see the situation get out of hand.

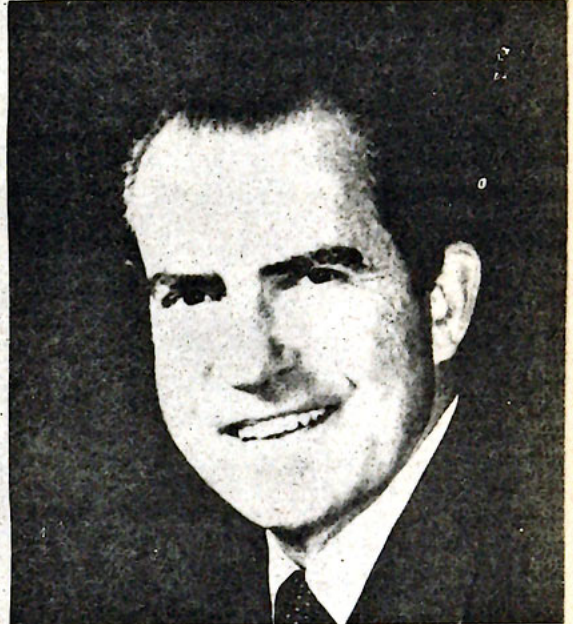
2. The Nixon freeze has a built-in bias against the small man.

Now it is true that any wage-price freeze will have inequities. But allowance can be made for these, even if some inefficiencies result. In the current freeze, wages are frozen, but not profits. True, dividend increases are postponed--but not eliminated. Since the freeze was announced stock market values have risen by several billions of dollars. In other words, some Americans--those who depend on salaries--are asked to forego wage increases, while other Americans--profit and cap-

ital gains recipients--can keep the increases in their personal wealth. Hence, one can sympathize with organized labor's demand for some kind of an excess-profits tax in addition to the current measures. All should share in the burden of getting the economy back to a non-inflationary state.

3. One of President Nixon's proposals is to give businesses a tax credit to induce them to invest and thus, hopefully, increase employment.

Since existing plant capacity is being utilized far below capacity, why is this tax credit necessary? Would businesses expand capacity much more, or rather, use the tax credit to increase profits? The taxes lost to the Federal Government as a result of this proposal might alternatively be handed over to the cities and local governments to aid them in rehabilitating their housing and transportation. In any case, before the freeze, businesses were given the privilege of writing off their equipment at a faster rate (accelerated depreciation) in order to decrease their tax liabilities thus making it more profitable for them to invest.



PRESIDENT NIXON

4. There are indications that the freeze was imposed without carefully planning the next steps. In his speech to Congress the 9th of September, the President stated:

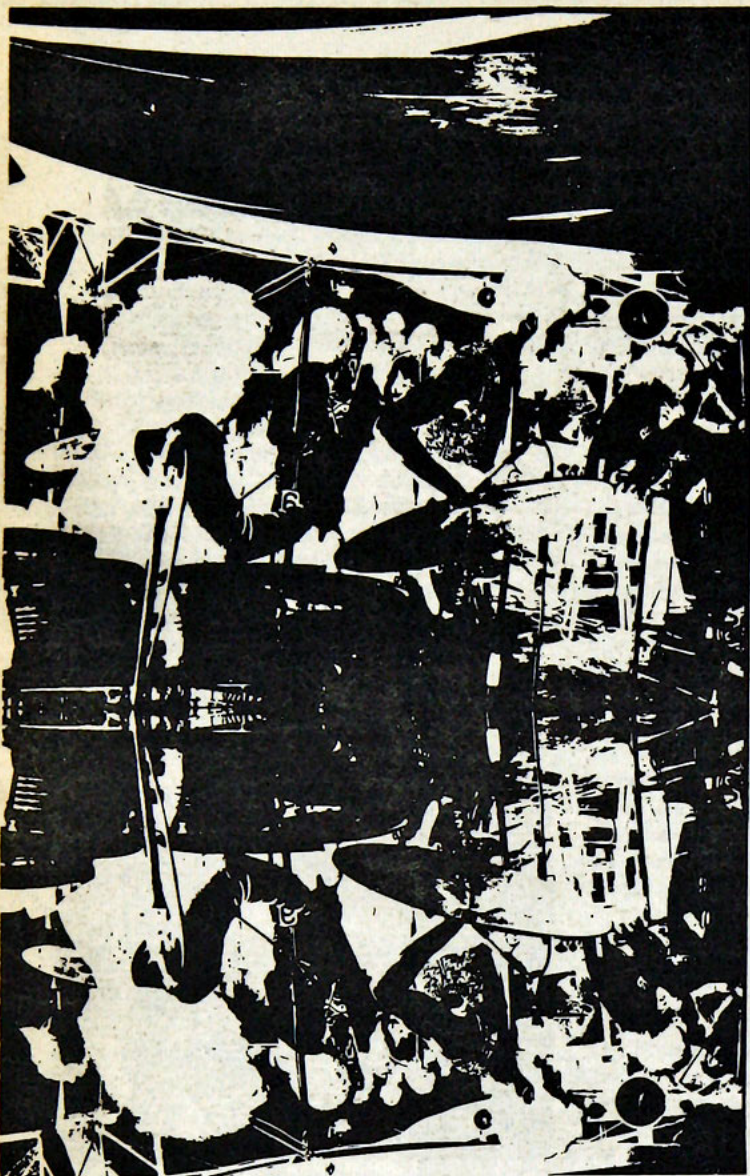
"I am announcing today that the freeze will not be extended beyond 90 days....I have invited representatives of Congress, of business, of labor and of agriculture to meet with me within the next few days for the purpose of helping plan the next phase."

Really? Did this major country suddenly embark on a freeze of wages and prices and import surtax without planning the next step? Suppose these representatives of the various groups come to no agreement by the end of the freeze? Does the government have a plan of its own? There seems to be no appreciation of the fact that what is needed is an incomes policy and not just "ad hoc" treatment of particular prices and wages. By an incomes policy

See NIXON, P. 5

© THE LOS ANGELES TIMES AND THE DENVER POST
CLIPPING





Grunt begets Bark

By DOUG HOLL

The album is called "Bark" or "Electric Hot Tuna Meets the Jefferson Starship," and it is the first album on their own label (Grunt records) for the various members of Hot Tuna and the Starship who have decided to join forces under the old and honored name Jefferson Airplane. The influences of their original groups are evident on much of BARK.

"When the Earth Moves Again", "Rock and Roll Island", and "War Movie" are Paul Kantner's contributions. He was the founder and captain on the Starship, and these songs resemble that album more than they do the work of the original Airplane. "War Movie" is the best of these. In fact, it is better than most of the Starship album. The lyrics here describe a laser which the people have built on a mountainside to fight the government troops, and the peoples' victory in a battle called Forever Plains. Vocal is by Bill Laudner and Grace Slick. (This is the only cut on which Laudner is to be heard.)

"Pretty As You Feel," by drummer Joey Covington, bassist Jack Casady, and lead guitarist Jorma Kaukonen, is a jazz-styled composition which is generally weak throughout, due to poor singing and Papa John Creach's lead violin. For some unknown reason he uses it to obtain lead effects much like Kaukonen's guitar phrasing style.

The important difference in this Jefferson Airplane album is the absence of Marty Balin, who was the magical element behind Grace Slick's voice. Combined with his, her voice sounded incredible, but there is something lacking in Kantner's vocals; he is simply not good enough for her.

"Wild Turkey" is another number which includes Papa John Creach and his "funky fiddle," as the notes on the album call it. This Kaukonen instrumental song could easily have been included on the Electric Hot Tuna album

as part of a classic jam, only it lacks appeal. The beat of any one song has never been an important aspect of the Airplane's approach to music, and this song points that out. It has no beat whatsoever.

"Law Man" stands out as the best song on the album. One of the three cuts authored by Grace Slick, it features her piano playing (which is in almost every song) and a wisely double-tracked vocal. The whole thing turns out fine, just fine. "Well, I'm tired and sweet from making love..." Whew, Grace!

"Never Argue with a German If You're Tired or European Song," is done in German. It may not be correct or proper or it may not even be German, but it sounds pretty gross by Slick's intonations. You can take it as you like, once you hear it.

Kaukonen's "Third Week in the Chelsea" sounds more like Peter, Paul and Mary jamming with the New Christy Minstrels than the Airplane. The cut begins with a direct cop from the acoustic Hot Tuna (Kaukonen and Casady) song "How Long", including harmonica (which is not credited on the album.)

"Thunk," (as in think, thank, thunk), by Covington, is a neatly acapella blues-type number which in parts sounds like the Beach Boys. This is only a lot of nonsense with triple-tracked vocals by Covington.

One interesting point about the album is this: there are no obscenities. The Airplane wanted to form their own label to gain some degree of artistic freedom. They argued with RCA about "Up against the wall, motherfucker" from "We Can Be Together" ("Volunteers" album) and "Es-kimo Blue Day". They figured that with their own label, they wouldn't have to worry about what they have to say. And, unless some German scholar proves otherwise, on this album they won't have to worry in the least about what they say. They don't say anything.

'Summer of '42': a classic about 'everyone's life'

By STRAW WEISMAN

The ad on the Bantam marquee proclaims that "In everyone's life there is a summer of '42." If you were born after that date you missed out on the summer in question, but the real meaning of the slogan, is, however not a matter of dates. "Summer of '42" is essentially a nostalgia piece, but it has elements which set it aside as a classic in the modern era of film. The plot is simple; the art of the camera is developed to a high degree of competence, and the film makes a meaningful commentary on the state of youth.

Beginning with a flashback, a grown man leads us back into his adolescence, and the summer he spent on an island off the coast of New England. The boy's name is Hermie and he is 15. He and two friends, Oscy and Benjy, the same age, share the activities of young men who have not yet found themselves. Each experiences his initial contacts with girls, and each learns something different. (Several extremely well done pieces of humor here; as the boys go through the motions of picking up girls at the movies, making it in the balcony, and purchasing rubbers at the local pharmacy. This

way compositions are set in the frame and still lifes move one to recognition. Evans tried for a "reach out and touch" effect in his work, and that same approach is here. The pans and cuts are soft, and the edges on all objects are just a little blurred. The sound track is appropriate, if slightly overworked in some places. There is a soft theme for the proper moments, which has a haunting way of lingering after the film, and there is a not-so-effective sound blackout which is overdone. The technique is simple. When one wishes to draw attention to a scene, the sound is cut. It's not a new technique, though it's one that has been overworked in the industry of late. One example of recent usage occurs in "Little Big Man" during the Indian massacre sequence. Special scenes to look for include the movie sequence in which the film cut to an old Bette Davis film from the screen, putting the viewer in the same theatre as the people on screen. This made the couple directly in front of me very uncomfortable, especially during the necking scene that was spliced in. It's definitely unnerving to be playing a part on a film you've come to watch. Overall the film is smooth, clean, tasteful, and shows a definite flair demonstrating the value of the moving ca-



Hermie (Gary Grimes), on the threshold of manhood, forgets jazz, the war, comic books, and his future when he meets Dorothy (Jennifer O'Neill), who is Ophelia and Juliet to him.

last scene is destined for fame, not because of the intrinsic quality, but because it is a record of an act which has been committed millions of times by millions of boys. It is a tribute to the intestinal fortitude of the American male adolescent.)

Hermie has a very sensitive relationship with Dorothy, the young, attractive wife of a service man, and it is through this relationship that Hermie finds himself. At this point there are some reviewers who would reveal the ending. I have chosen not to do so for several reasons. First, the subtle foreshadowing which is employed in the film leaves little doubt as to the final outcome of the film, and second, even if the foreshadowing does not lead you to the final scene, there is a certain beauty which rises out of discovering these things on the screen without being told beforehand.

Robert Mulligan, the director, is to be credited with a masterpiece. Apart from the nice things that can be done with water and sand, the people who designed the shooting script have worked near miracles. About 30 years ago a man named Walker Evans thrived as a photographer of still life. The Evans touch is here, and manifests itself in the

mera as an art form.

With nostalgia, sentimentality, emotion, good directing, and camera work going for it, a film does not have to be terribly philosophical. Summer of '42 however has a very strong philosophical base. The questions of age versus youth, experience versus education, and the blatant versus the subtle were all dealt with in a refreshing, if not new, manner.

Special credit should be given to Jennifer O'Neill who plays Dorothy with a sensitive and subtly seductive quality which makes her a pleasure to watch. Also, Gary Grimes is to be commended for capturing the everyman universality of the 15 year old boy. There are those who, of late, have found it necessary to compare everything to Love Story. This film is more sensitive, dramatic, artful and moving. You may not leave the theatre crying but the feeling inspired by the Summer of '42 is one which stays with you long after you leave the theatre and crops up every time you deal with the problems of growing. This feature will be at the Bantam till Wednesday, but if you plan to see it this weekend you should plan on being in the line early.

ASG film program revamped

By JOSE MARIA NAHARRO

The ASG film program shows some new wrinkles this year--including a new "theatre," the Campus center auditorium, new projection equipment and, for students tired of deciphering subtitles, more American movies.

Alan Stewart, Campus Center programming manager, said that another innovation will be the division of the Monday and Thursday night films into series--films

with a director or actor or theme in common. This term features a Western series, a Luis Bunuel series, a horror film series, and

Sunday Films

Oct. 3 - She Wore a Yellow Ribbon
Oct. 10 - El (This Strange Passion)
Oct. 17 - Exterminating Angel
Oct. 24 - The Golem
Oct. 31 - Dracula, Frankenstein
Nov. 7 - Eve
Nov. 14 - The Servant
Nov. 21 - The Blood of the Poet

Thursday Films

Sept. 30 - Four for Texas
Oct. 7 - Up the Down Staircase
Oct. 14 - The Young and the Damned
Oct. 21 - Joe
Oct. 28 - Phantom of the Opera
Nov. 4 - The Learning Tree
Nov. 11 - King and Country
Nov. 18 - The Wild Bunch
Nov. 25 - The Rain People

HANSON, from P. 3

volves freshmen and I had a pretty good idea of what had gone on there. The Campus apparently expected that I could outdo the computer itself in being omniscient about the figures for each section of each course of each of our four modern languages.

Then, before this article appeared in print, another reporter came to my office for an interview about the dropping of the language requirement and what I thought was going to happen. I replied that I had already been interviewed, whereupon she gave me the answer that this was to be a follow-up article. (Memories of the days when ASG once "investigated" why our department was giving the students more for their money than some other departments, and then beat that old theme on the head for the next five incoming freshmen classes, telling them with great pride how ASG had investigated the French department.) I refused the second interview on the grounds that I really could not predict the future, that there are still students taking a language because of the requirement, which makes present registration figures misleading, and that The Campus was being far too premature, that any real efforts to discover the total effects of abolishing the language requirement could not possibly be made for another two or three years. "Is The Campus so hard up for articles?" I asked her.

I find certain aspects of this matter of The Campus' interviewing me on this subject, at this time, rather intriguing: First, it hardly takes a brain, or even a reporter, to find out or guess--that enrollments in languages drop when requirements are abolished. Was it not the intention of The Campus, and all those other students, Administrators and faculty who worked so hard to abolish the requirement that such should be the case? I believe it was; other-wise why would they have bothered? From those who were against the requirement because of personal tastes, to those who were against all requirements and used as the opening wedge, to those who are not happy unless they are playing the "Monkey see, monkey do" game, to those who frankly stated that they wanted to be free to take easier courses in other areas where they could get higher grades for less work, to those who sought to "appease" some highly vocal students, to those who wanted to lure majors had now been diminished by two thirds.

Now for some general information and comments:

I should like to remind The Campus that ours is a department of Modern Languages, not of French. The French slant to the article may have come about because the reporter asked to interview me before we even had our class lists, and wanted to know statistics for the whole department. At that time, I could tell him only about the French 6 course because that class in more students into their own departments. As one department chairman put it, "Well, I think languages are important, and I think that students should study them. But then, I also have to come to realize that, if they were not taking language courses they could take mode work in my department." No, I do not think it would be difficult to surmise that the dropping of the requirement would produce a drop in the number of students enrolled. That The Campus should consider such an item news leaves me open-mouthed in amazement.

Second, I find The Campus guilty of an unbelievable case of bad manners. (It cannot even be

called "lack of tact".) How indelicate can one get? To send as the first interviewer one of the students most instrumental in kicking up the whole furor against the language requirement in the first place! I know this is not an age of good manners, but after all!!! Then, add to that, its persistence in continuing to beat the old horse, through the almost immediate appearance of the second reporter seems strange in view of the newspaper's interest in and glorification of sensitivity training at Allegheny College. (Could it be that The Campus doth not practice what it preacheth?) The evident haste with which The Campus rushed to find out whether the "corpse" was still breathing, in the first place, suggests a certain sadism on the part of the editorial staff, if not worse. In this connection, I cannot help but think of those scenes from Sartre's *Le Mur* (The Wall), in which a Belgian doctor is sent by Franco's side in the Spanish Civil War, to spend the night with some members of the International Brigade who have been condemned to die, in order to record their pulse, their palor, their perspiration drops, and other physical manifestations of their expected fears, out of a kind of impassive cruel curiosity masked as the desire of a quest for knowledge. Periodically the doctor "kindly" reminds them of the hour (3:30 a.m. for example) and offers to take messages to their family and friends, so that the prisoners will be sure to remember that they are about to die. Some of the Campus' staff will do well to read, or re-read that story, to see how inhuman some people can be.

We, in the department of Modern Languages shall continue to teach those students who come our way, as conscientiously and with as much knowledge and dignity as we always try to do and have done. If at some time in the future, our pulse and temperature do need to be taken, our palor described, and our last agony made known, I for one, hope that we shall not be too ill to undertake the task ourselves. Indeed, if it felt so impelled, regardless, I would suggest that the reporter-doctor's bag also include a tape-recorder to help him record his observations more accurately and with greater finesse.

Blair Hanson
September 26, 1971.

FOR SALE

SPINET PIANO. Wanted, responsible party to take over a spinet piano. Easy terms available. Can be seen locally. Write Credit Manager, P.O. Box 35, Cortland, Ohio 44410.

The 1971 Kaldron is available to faculty and others for four dollars (\$4.00) at the Kaldron office, Tuesday thru Friday, 4-5 pm.

APARTMENT/DORM Goodies. Two wicker chairs with covers--\$7.50-\$6.00. 28" deep x 44" wide x 29" high antique table with large center drawer, \$30. 21" GE floor model b/w TV with remote control, \$40.

283 Jefferson St.
2 blocks from campus.
724-2163

APARTMENT FOR RENT: one 12' x 15' main room, with stove, fridge, and separate bathroom; cupola with possibilities. Dog permitted; small backyard. Reply Rob Shepherd, 523 Walnut St., Apt. 7 (present tenant), or Norman La Bruzzo, landlord, at the Pizza Parlor.

Truck load of new Spinet Console Story & Clark and Kimball pianos. Will be shown locally. Save up to \$300, up to three years to pay. No down payment.

NIXON, from P. 3

is meant a consistent and equitable arrangement for dividing the fruits of production between business, labour and consumer.

5. In the international sphere, such sudden and drastic reversals of policy are not likely to inspire confidence in this country's word.

The complexities of the international situation can keep one entangled for days. But we comment here only on the sudden upsetting of international arrangements unilaterally without first attempt-system. For years now, the U.S.A.'s chief trading partners have been urged and pressured to hold the US dollars they acquired instead of converting them into gold. (Remember when De Gaulle was abused for going ahead and exchanging some dollars for gold?) Now suddenly the dollar is made inconvertible! Then instead of devaluing the dollar in a forthright manner by raising the price of gold, the administration wants to do it covertly by pressuring other countries to raise the price of their currencies in relation to the dollar. The pressure being applied is, of course, the 10 per cent surcharge. Thus other countries have an interesting choice. They must either make their currencies more expensive in terms of the US dollar (thus making their exports to the US more expensive), or face that tax increase of 10 per cent on their exports to the US indefinitely (which, of course, also makes their exports to the U.S.A. more expensive). As President Pompidou has phrased it, the surtax is "a big stick that might possibly be transformed into a carrot if only one is disposed to play the role of the donkey..."

In summary, one may say that the President has taken certain necessary actions very tardily, and as a result has had to act with greater harshness than would otherwise have been necessary. His New Economic Policy does not make sufficient provision for equity in the treatment of different groups in the economy. It shows lack of forethought and direction, and in the international sphere the policy is abrasive, and apparently chauvinistic.



BASIL BROWNE

Organs and used Spinet piano also available. For information, write CORTLAND MUSIC CO., P.O. Box 35, Cortland, Ohio 44410.

ANNOUNCEMENTS

FIRST FLOOR, formerly known as Allegheny Student Help Center, is an independent student-run service for the Allegheny campus. They have information on such areas as birth control, venereal disease, homosexuality, drugs, and will sponsor seminars and speakers concerning these areas this year.

First Floor, available as an emergency station in crisis situations, also provides an extensive referral service for problems requiring professional help. Persons will be available every evening to listen and talk with you.

Located in the Park House (between Walker and Carr), First Floor's hours are 7 pm. until 1 am., and until 3 am. on weekends. Phone 724-4369.

TRYOUTS for "West Side Story" have been cancelled. The play has been changed to "Man of LaMancha." The college and community are welcome to try out for the new play tonight and Wednesday from 7-11 pm. in the Activities Room of the Campus Center.

S.E.T. is NOT financing the planned production of "Man of LaMancha." Creditors are forewarned that S.E.T. will not honor any debts incurred by this production.

FOUND: a pair of glasses. Horn rimmed with square lenses. Pick up at P.E. office in Fieldhouse.

Persons interested in joining the 1972 Kaldron staff are invited to apply at the Kaldron office, Tuesday thru Friday, 4-5 pm.

4 KITTENS 4 weeks old. 3 black, 1 silver. Free. Contact Janis, 3rd floor apt. 369 Randolph St.

NEEDED: Home for Beagle, friendly but noisy, seven year old female, this term only. If you live near Theta Chi, or on northern N. Main, I'll walk and feed her; otherwise, I'll pay you \$15 a month to do it. Reply Rob Shepherd, 523 Walnut St., Apt. 7.

BOB'S

Home Radio

Magnavox

TV & STEREO
COMPONENTS

COMPLETE TV-RADIO-PHONO REPAIRS

283 Chestnut St.

335-6257



Next to the
Academy Theatre

724-2333

**ART'S
RESTAURANT**

FEATURING
KENTUCKY
FRIED CHICKEN

open seven days
til 8 pm

332-5023 966 PARK

Green's Pharmacy

So we won't try to put
you on

natural vitamins
love cosmetics
prophylactics

935 Park Ave,

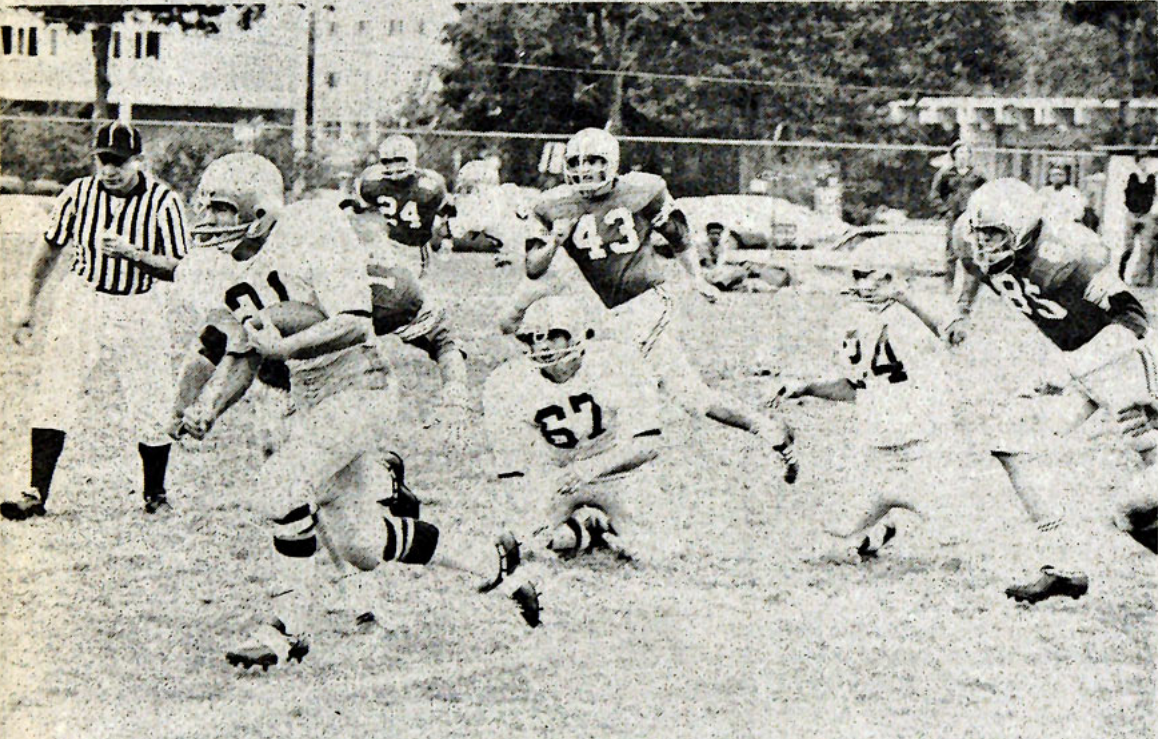
Up the street from Mr. Donut

Good ground game sparks Gator victory



Ed Pinkham rests after his 80 yard punt return.

KEVIN HART



Dale Hahn, 21, tries to turn around the left end as a Spartan comes up to make the tackle.

KEVIN HART

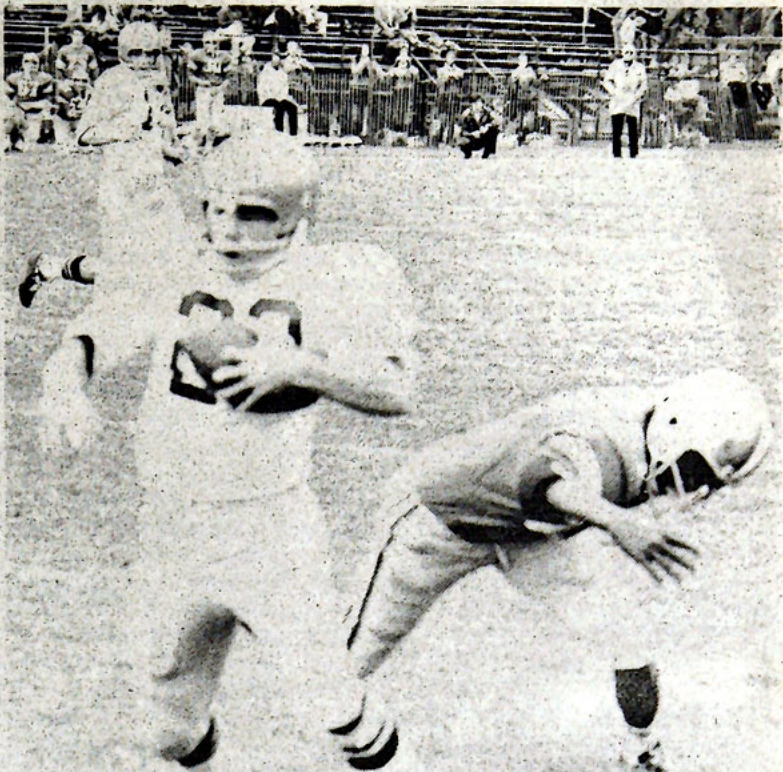
By JACK McCAIN

An impressive running attack spearheaded by Richard Sowry and Dale Hahn enabled Allegheny to outclass Case Western Reserve 21-3 in Cleveland Saturday.

While the Allegheny defense held CWR to only 48 yards rushing, the Gator ground game rolled for 222 yards to dominate the game. Freshman running back Sowry gained 97 yards including a 23 yard touchdown dash. Hahn picked up 80 yards in 17 carries.

Allegheny scored its first touchdown when starting quarterback Robyn Small hit Jeff Carroll on an 11 yard scoring pass with 6:37 left in the first quarter. Carroll caught the ball on the five yard line and waltzed down the sideline after the Spartan defensive back gambled for the interception and lost.

The drive started on the Allegheny 44. The Gators advanced to the CWR 10, but a holding penalty against Allegheny on a third and four play pushed Allegheny back to the 25. However,



Jeff Carroll takes a TD pass from quarterback Robyn Small in the background and eludes the Spartan defender.

KEVIN HART

a pass interference call against CWR gave Allegheny a first down on the 12, and Small took the team in for the TD one play later.

Ed Pinkham accounted for the second Gator tally with a sensational punt return with 6:44 remaining in the half. Pinkham took Spartan punter Chuck Williams' punt on his own 20 and raced 80 yards with 6:44 remaining in the second quarter.

Sowry scored the third Gator touchdown on a 23 yard dash off the left side with 4:55 to play in the third period. Place kicker Bob Fitzsimmons added his third PAT of the day to account for Allegheny's final point. Fitzsimmons is six for six on extra points attempts.

Case Western's only score came when Ron Skarupa intercepted a pass from Jack Walker on the CWR 24 and went 76 yards in the fourth quarter. The Allegheny defense itself has not yielded a touchdown over the first two games.

Case moved down to the Allegheny 15 shortly after the start of the second quarter and threatened to score, but Pat Bobo made a diving breakup of a pass from Spar-

tan quarterback Don Stephen to stave off the Spartans. Stephen went to the air again on the next play and Pinkham intercepted on the 11 to stave off the Spartans.

The Gators had a hard time getting out of the hole near their own goal line. Dale Hahn resolved the problem with a quick kick that sailed 60 yards.

The loss left CWR with an 0-2 record in the PAC. Allegheny is 2-0, 1-0 in the conference. Next week the Gators travel to Washington, Pa., to meet the undefeated Washington and Jefferson Presidents, winners of the PAC crown last year.

President quarterback Don Kasperik should give the Allegheny defense a severe testing. W&J defeated Carnegie-Mellon University in Pittsburgh Saturday, 42-27. Kasperik passed for four touchdowns and ran for two more to rout the Spartans.

Three buses of Allegheny fans journeyed to Cleveland from Meadville to watch Saturday's game, but the buses got lost en route. The Gator boosters arrived in time to see the last 50 seconds of the first half.

1971 GATOR SCHEDULE

Allegheny 21, Plattsburgh 3
Allegheny 21, Case Western Reserve 7
October 2 at W&J
October 9 Oberlin (Homecoming)
October 16 at Carnegie Mellon
October 23 at John Carroll
October 30 Thiel
November 6 Bethany

ALLEGHENY STUDENTS CAN ENJOY THE
BEST FOOD IN WESTERN PA. AT THE

STABLE Pit & Pub

Home of the
"STABLE BOY STEAK"
The Tastiest Steak You'll Ever Eat!

East Side Conneaut Lake Phone 382-8777
Corner Route 18 & Midway Boulevard

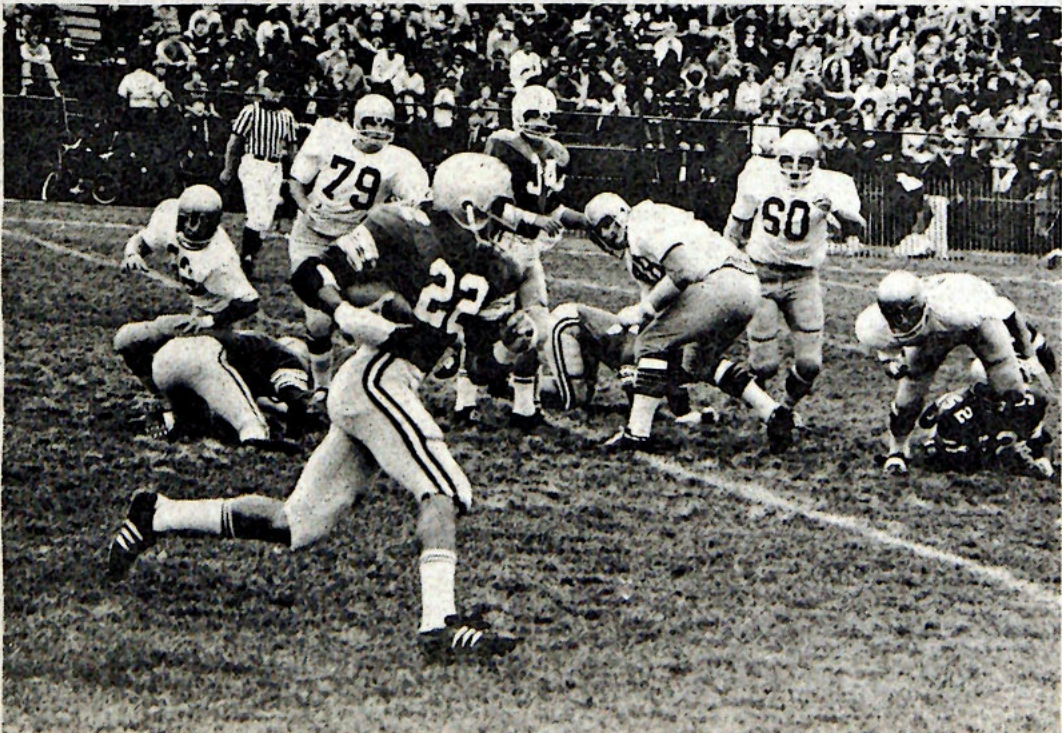
Fri.—Shrimp Special \$1.65 all you can eat

Sun.—Buffet Dinner \$3.95 all you can eat

Fraternity and Sorority Parties
All types of group functions
Facilities to handle 600 at once

Call for Homecoming Reservations

DINNERS TO FIT STUDENT BUDGETS!



Jerry Slaughter, number 22 above, and Ralph Qualtiere were supposed to provide the bulk of CWR's offense via their running, but the Allegheny defense held them to 48 yards rushing. Note the Gator at right eluding a block.

KEVIN HART



KEVIN HART

Richard Sowry trots into the end zone for Allegheny's final touchdown.

Freas, former All-American, coaches soccer, swim teams

Sam Freas, former All-American swimmer and soccer player at Springfield College, joined the Allegheny College department of Athletics this fall as coach of the Gator swimming and soccer squads. Before graduating from Springfield, the new instructor attended the United States Military Academy at West Point.

Freas replaces David Allen, who received his notice of induction into the armed forces in June.

Last spring Freas completed his first year as an instructor at the State University of New York at Potsdam, New York, where he was a physical education instructor as well as swimming, water polo, and track coach. Besides his coaching assignments at Allegheny, Freas will instruct most of the aquatics classes.

The new coach was born March 23, 1946 in Philadelphia. He is currently president of the New York State Intercollegiate Water Polo Association, vice-chairman of the State University of New York Swim Committee, co-director of the North Country Swim School (St. Lawrence University) and swimming professional at Scarsdale Country Club, Scarsdale, N.Y.

Freas was a prep school All-American swimmer at Peekskill Military Academy and went to West Point as a swimmer.

While at West Point, Freas joined the soccer team. As a sophomore goalie, he led the cadets to a third place finish in the NCAA tournament.

Following his sophomore year, he transferred to Springfield College. After sitting out a year for eligibility purposes, Freas be-

came an All-American in both swimming and soccer his senior year.



Sam Freas

IFC, dorm football leagues begin yearly competition

IFC intramural football action gets underway this afternoon as the Crows, runners-up last year, take on the Fijis, defending champions from the 1970 grid season. The Fijis go into the game as favorites to repeat again this year as the title holder.

Tomorrow the Delts play Cafilisch, one of two independent teams in the league, winners of the overall IFC intramural title last year. However, like last year, Cafilisch is not expected to be much of a threat on the gridiron and could be fighting it out

for the cellar again.

Thursday the Phi Delts meet Theta Chi. The Flyers ought to pick up their first win without much effort. The Sigs and Ravine tangle on Friday, October 1. Ravine, the other independent team, is expected to be a much stronger threat this year than last season when it tied for last with Cafilisch.

Phi Psi plays the winner of the Crow-Fiji encounter for their first game.

Officials for the games will be provided by other teams not competing that day. It is important

that officials not miss their assignments. A penalty of a loss of one point in the final scoring will be imposed if a team scheduled to provide officials for a game does not do so.

In the freshman Dorm League Ravine E played Baldwin 1-4 yesterday. Today Baldwin 2 meets the Reds. Tomorrow Baldwin 3 plays Edwards 3. Edwards 2 plays the winner of the Ravine E-Baldwin 1-4 game Thursday.



Drink Coke in bottles

OBADIAH'S BOOKS

WE SELL BOOKS AND
RECORDS, INCENSE,
CANDLES, POSTERS
... AND WE TRUST YOU

NOT TO RIP US OFF

Park Ave. & Randolph

Have a date? Need a ride?

FOR DINNER THE COTTAGE

We offer free
transportation
BOTH WAYS

Call the cottage 337-6104

Student Rates at

10% DISCOUNT

... WITH THIS COUPON ...

on all TAPES & RECORD ALBUMS

GOOD UNTIL SEPT. 29

Murphy's

FINE SELECTION
OF

RUGS PAINT

BASKIN-ROBBINS

ICE CREAM STORE



Effective Oct. 1
Open 11 AM-10 PM

cones
shakes
ice cream sandwiches
hand packed ice cream



964 South Main Street
Phone 336-3250

Don't forget to place your
snack orders by 9:00pm for
10:45pm delivery.

Crash membership drive salvages AMDA

At the start of this term the Allegheny Men's Dining Association was in danger of closing. According to AMDA President Larry Herring, only 42 members returned from last year, and AMDA needs 60 to break even. Herring told members that unless membership increased, AMDA would probably have to close.

On this ominous note the AMDA members went out and drummed up new members. They now have 71 with a small waiting list and will stay in business. Included in the new membership are freshmen and 5 or 6 Phi Psis whom the general membership voted to admit since Highland Hall, the new Phi Psi house, doesn't have a kitchen yet.

Herring attributed the original low in membership to the novelty of SAGA and the opening of the Skylight Dining Room in the new Campus Center. Herring said, "We have members who ate in Brooks last term and liked AMDA better." Treasurer Ronald Carroll said, "The longer SAGA runs, the better it will be for us because people will get tired of it!" Herring added, "Most people eat at Brooks for the social atmosphere and it is closer for the girls, although we have a few Brooks girls here."



AMDA members gather outside their clubhouse after supper. The sound of contented diners almost died out this fall when the SAGA Food Service threatened AMDA with extinction. The food is back on the table and the smiles are back on the faces thanks to a crash membership drive.

LIBRARY, from P. 1

Library's staff are poor. Loads of books and supplies, sometimes equalling two truckloads, must be unloaded in a tiny anteroom which then becomes so overcrowded that library help cannot reach necessary catalogues and files. The staff has no comfortable lounge in which they might relax or discuss policies, only "a tiny room up in the eaves" as Miss Moser terms it.

Her own office is the only adequate staff facility and even that is crowded, papers and books piled on the floor. "I'd have them put in shelves but then there wouldn't be any place for people to sit."

Because there is no loading dock, only a narrow flight of stairs, delivery of supplies is awkward. "I can't buy anything big," commented Miss Moser. "They couldn't get it through the door." But she feels that the library has faced up to these problems, with the help of a "pro-library" administration in Bentley Hall.

"The American Library Association has set a figure of 5 per cent of the total college budget as a practical figure for library expenditures, and we've been pretty close to that figure for a long period of time," she said. "Then too, at many colleges, the library's book buying budget has been cut and that's the real tragedy. That budget has never even been questioned here."

The Reis Library continues to add 5,000 volumes a year to its present 200,000 volumes collection, a collection which Miss Moser feels to be "very superior", among the top 10 per cent of comparable four year private colleges in the country.

In May of 1965 a faculty committee was organized to review the state of Reis Library. Its report states that, even then, the facility was "overcrowded" and that the problem was a "pressing one...which must be given considerable priority." The report lists a convincing number of inadequacies and goes on to recommend that an expert be called to determine whether the present

library should be remodeled or a new structure planned.

The subsequent report of consultant Clyde Haselden reiterated the sad shape of Reis, stating that the library was "outmoded in every way." Furthermore, because of "loadbearing walls and support columns interfering with the efficiency and flexibility of the allocated space", Haselden concluded that remodeling was impossible.

At that time a new library was among the buildings on the prospectus of future capital expenditures. However, the priority of the library was deemed to follow that of Ravine Dormitory, the Mellon Pool Building, Carr Hall, and the new College Union Student Center. Evidently the faculty report had no effect upon the library's priority, even though that report demanded a central

physical location for the new library as the "intellectual center of the campus."

The report suggested a site between the present Reis Library and North Main Street, opposite Cochran Hall, for a four floor structure, the construction of which would eventually include the demolishing of Reis.

According to Treasurer Edwards those plans have been changed, although a new library is the next, in fact the only, building left on the college's prospectus. No site for a new library has as yet been chosen, but Edwards foresees the establishment of administrative offices in Reis once such a building is completed. Bentley Hall, which is rumored to be no longer structurally sound, will be maintained as a monument.

WARC features Goodman

WARC, Allegheny's student radio station, will broadcast the first of a series of lectures by author and critic Paul Goodman tomorrow night at 7:10 pm. This series of six lectures, entitled "The Moral Ambiguity of America", was originally heard over the Canadian Broadcasting Corporation.

The gestation period of the Saudi Arabian mongoose is actually sixteen years, and not six weeks as widely supposed. The life expectancy of a Saudi Arabian mongoose is four weeks, explaining why the lovable beast is also known as the Furry Anticlimax.

Choir sells records

In order to finance a proposed trip to Europe next summer, the choir will be sponsoring many making projects throughout the year. One of these projects is under way now--choir members will be taking orders for best-selling records (at discount prices) during lunch and dinner at all dining halls. Money or check must be presented when the order is made, and the records can be picked up at respective dining halls approximately one week later (the days will be announced). New record lists will be out each month, and new orders will be taken during the following week. Record lists will be distributed through the mail and are available where the records are sold.

Weldon
OF MEADVILLE

**WELCOMES ALLEGHENY STUDENT
CHARGE ACCOUNTS**

247 CHESTNUT

336-4496

Don Roda
SHOE
HOSPITAL

New shoes sold
Old shoes repaired
Sabels
McCoys
914 Water Street

Meadville
Sporting Goods

touch football shoes
gym clothes
sweat suits

Adidas and
Converse Shoes

opposite Post Office

Daniel's Frame & Art Shop



337-6241

958 MARKET