THE CAMPUS

OF ALLEGHENY COLLEGE

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Coury Elected ASG President

by Chris Catanzarite

Bob Coury and Carl Heilman swept the Allegheny Student Government presidential election over the team of Kevin Wegryn and Dave Love by a vote of 582 to 174, according to A.S.G. results.

The winning ticket's platform was based on "stimulating student participation and in effect enhancing the visibility of A.S.G. in the student eye," as Coury and Heilman announced in a recent *Campus*.

Coury said of his presidential victory, "I'm very enthused and excited because there is a lot we think we can do." He accredits his landslide win to "being involved in all kinds of activities since freshman year, and getting to know a lot of people."

Heilman said that the team's immediate plans include setting up the Cabinet and scheduling meetings throughout the residence halls. He added that they are also going to discuss plans for their term in office and generally "see what we can do."

Among the first projects the Coury-Heilman administration will undertake is the plan to "communicate with the faculty committee on the subject of tenure,"according to Heilman.

Heilman also said that he plans to make Council, a responsibility of the vice-president, "interesting" in order to heighten student particiaption in A.S.G.

Current A.S.G. President Danny Smith expressed disappointment over the number of students who voted in the election. Only 41 percent of Allegheny's 1,835 enrolled students cast ballots, a four percent decrease from last year. Smith said, "It's not a difficult voting procedure," referring to the system of voting in dining halls, and he said he does not know why more students did not vote. Tom Guenther, student voting chairman, was unavailable for comment.

On the impending end of his term Smith remarked, "It's been a very worthwhile experience--I'm a hundred percent sure I would do it again. At the same time,though, I'm ready to give it up after a year, because after a while you begin to lose a measure of your enthusiasm, but I hope tostay involved in A.S.G.

Smith, who had backed Coury and Heilman in the election, commented, "It was a strong endorsement of what Coury and Heilman compaigned for."

Coury and Heilman, both juniors, will assume office at the beginning of third term.



Gov. Raymond P. Schafer moderates *Islam: Three Perspectives* at Allegheny College. See article on Page 4 STAFF PHOTO

Phonothon: Calling For Dollars

by Tom Burkhard

"I am very satisfied with the results." That is what Ron Heath, Associate Director of the Development Office, had to say about this year's Phonothon which raised pledges of approximately $48,200.

The preliminary figures indicate that 6,806 phone calls were made by about 280 Allegheny students during the ten-night affair. Of the 6,806 alumni contacted, 31 percent or 2,110 gave a specific pledge amount over the phone. Another 20 percent or 1,361 alumni said they would consider sending a gift but did not want to commit themselves to a specific amount.

The concept of a phonothon has been around for a long time, and in fact Allegheny has held regional phonothons for the last three years in the Pittsburgh and Cleveland areas. "The concept is based on the assumption that it is harder to say no over the phone than it is to throw a letter in the wastebasket," says Heath.

Heath and Ross Howell, also an associate director of the Development Office and editor of the Allegheny Magazine, decided to hold this year's phonothon on the campus. They felt that by doing this they could contact more alumni, involve more students and faculty, as well as organize it better.

They asked Professor Paul Zolbrod to be the honorary chairman because of, as Heath puts it, "his contagious enthusiasm." Within two days Zolbrod had commitments from 35 faculty members to assist with the project. Zolbrod also wrote a letter that was sent to some 7,000 alumni informing them that they would be receiving a phone call from a student some evening in February.

John Newark and Mike Anderson were asked to be the student organizers. These two then solicited the support of some 280 students.

Originally the phonothon had three primary goals: 1) Raise money for the Annual Fund of the college: the goal was set at $50,000. 2) Renew personal contact with Allegheny's rank and file alumni. 3) Involve students and faculty in an enjoyable evening's activity.

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Allegheny students canvass alumni during Phonathon '80.

World News

by Katherine Pierce
staff writer

The Soviet Union is expected to import 605 million bushels of wheat this year. U.S. farmers are in the position to meet Soviet demand. Roughly 63.9 million acres of American farmland is under cultivation for winter wheat and a bumper crop is anticipated. With the U.S. percentage of world grain exports estimated at 72 percent, the Soviets will be purchasing American grain. If Ronald Reagan lifts the present grain embargo, wheat sales will be direct. If not, the Soviets will purchase grain through middlemen to avoid the prohibition on direct sales.

South Africa is pressing ahead with its prosecution of non-whites living in white areas of Johannesburg. Six hunderd persons, blacks, and Asians will be affected. Opposition leaders are warning of national and international reaction if the government forces these people from their homes.

Threatened by large scale student strikes, the Polish government has given in to the major demands of the union of university students. Marxism and Russian language study are no longer compulsory and will be offered on an elective basis. University deans may no longer veto a student's request for a passport because of grades. Finally, mandatory manual labor will be replaced with paid voluntary labor.

After announcing wide-ranging modernization programs in 1978, China is terminating contracts worth $1.5 billion to major Japanese companies, Mitsubishi and Nippon, and agreements valued in the hundreds of millions to West German firms. The Chinese blame a chronic foreign-exchange shortage and escalating deficit as reasons for halting contruction projects.

SOUTH HALL RIP-OFF

South Hall's television set and Showtime box were stolen between 2:30 and 3 a.m. Tuesday morning, reports South Residence Director Darryl Jones.

Jones said that Security passed through the lounge where the television was located at 2:30 and again at 3:01 a.m., at which time they found it missing. A sofa was also stolen from South's Admissions Lounge two weeks ago, Jones said.

Although there is a rumor that residents of South will be charged for the loss of these items, Jones said that it is just a rumor and it has not yet been decided what steps will be taken.

CAMPUS
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To Give It Our All. . .

Last Wednesday President Reagan presented his economic recovery program to Congress. Full of optimism, it promises to cut the inflation rate by one-half, to create three million more jobs and to balance the budget by 1984. With a total spending estimate of $695.5-billion in fiscal year 1982, Reagan's budget plan has two basic components. The first, a $41-billion reduction in federal spending next year and further reductions in future years, would be balanced by the second, tax reductions of 10 percent each year worth $1500 to a middle-income family of four over the next three years.

Within hours of Reagan's presentation, Congressmen were analyzing and evaluating the economic program. While opinions both praised and criticized, Reagan faces a battle once factions organize and Congress begins debate over the program. Many Democratic spokesmen have complained that Reagan's program takes too much from the cities and therefore from the poor. While it does demand sacrifice from lower-income workers, Reagan and his advisors have taken care to provide for seven basic programs to fund those in the poverty-level economic group. On the other hand, interest groups will assuredly organize to oppose those cuts in education and foreign aid which may dissatisfy middle- and upper-income groups as well as business groups.

It is inherent in the elected official to support plans which benefit his constituents in order to enhance his own chances for re-election, and Reagan's plan obviously requires that Congressmen suppress this immediate interest in looking after constituent interests. If his plan is to have a chance at success, the President must convince Congress that his plan's long-term value for the economy exceeds their personal ambitions. Will Congress give precedence to the nation's interests before their own?

Even if Congress initially approves Reagan's plan only half of the battle will have been won: the short-term half. While predicting its success exceeds the scope of this editorial, any true test of the plan will come only after several years of its implementation. Congressional budgetary history has not been noted for its extended will-power. Past Presidential economic plans have often been sabatoged by Congresses unwilling to take political risks with constituent whims. Reagan does not promise a balanced budget by the end of 1982, nor does he assure that inflation will drop to five percent within the next 12 months. He does promise that the plan's potential success will mean several years of belt-tightening by the American people and also a willingness on Congress' part to disregard their political futures in support of the economic program.

Is this asking too much? We hope not. Accepting this program or any other simply for the sake of action is not commendable, but neither is waiting for the "perfect" program. While the Reagan plan has its weaknesses, its best chance to work is through 100 percent support.

Editorial policy is determined by the Campus Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and are not necessarily those of the College or the Allegheny Student Government. Members of the Editorial Board are: Chris Allison, Lisa Cirbus, Gretchen Fitzer, Katie Moranz, Betty Pollock, Michelle Shaffer and Margaret Walters.

Come Out Of The Fog

Today more than ever before, we are faced with the necessity of recognizing an undeniable economic interdependence among nations in the East, the Third World and the West. For example, the United States is not economically independent. The U.S. must rely on other nations for a significant amount of raw materials. At the same time, the U.S. has technological resources that have made other nations dependent on the U.S.

Undoubtedly, this interdependence can not be based solely on economic factors. In order to avoid incidents involving cultural misinterpretations, we must actively learn about cultures other than our own.

A liberal arts college such as Allegheny should strive to present a variety of cross-cultural learning experiences to the college community and to the Meadville community. Recently, Allegheny hosted a symposium on Islam. The primary objective of the symposium was, according to Antonia Thomas director of public relations, "to enhance the understanding of Islam culturally rather than politically." With a grant from the National Committee to Honor the Fourteenth Centennial on Islam, Allegheny was able to invite three speakers, each with a different perspective on Islam. In addition, the grant assisted Allegheny in bringing WQLN (the Erie Public Broadcasting Station) to videotape the panel discussion and the audience's questions. Allegheny expects to sell the program to other public stations.

This particular learning experience is important because it is relevant to our understanding of current issues. Allegheny must continue to offer learning experiences similar to the Islam symposium which will enrich our formal education, while at the same time encourage us to seek out cultural understanding.

Often, Allegheny is accused of being "an ivory tower on the hill." But when we begin to see past the fog that so often envelops the campus and our minds, then we are indeed making progress.

Letters To The Editor

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double-spaced, and signed, with a phone number for verification. Names may be withheld upon request.

Editorial Integrity Criticized-- Does CAMPUS Present A Biased Picture?

For weeks I have watched the campaign for ASG President and Vice-President with interest, and before I know the outcome of the voting, I feel compelled to voice my opinion on the whole affair.

In my four years at Allegheny I have often and publicly deplored the apathy of the average student towards ASG. Feeling that interest by the college community could bring about change, I have urged people to get involved. Now that I've watched what has happened to one who tried to get involved, Dave Love, I am choking on my words.

I was not surprised when I found out that Love had decided to run for ASG Vice-President. He has always been active in student government and it was Love who spearheaded the opposition to the proposed ASG Constitution changes last spring. It was right from the beginning, however, that it became apparent that Love's bid for election involved more than defeating opponents on the basis of merit or position as it should be, but rather involved fighting a resolute machine. I know this sounds odd at a school of this size: I was surprised myself at first, but as the campaign evolved, events proved the truth of the matter.

Love and Wegryn's slogan was "Bring Democracy Back," a statement based on their belief that student input to ASG had been lost. It is not my intention to discuss the relative merits of the position now, it was up to you, the student to decide the merits of their platform last week. What I am concerned with is just what happened during the campaign. In the *Campus* Wegryn and Love outlined their platform, the basis of which was their opposition to the present administration of Danny Smith. In rebuttal, Smith stated his view on the matter. So far, so good. In order to clarify their position a bit further, and to continue their campaign, Wegryn and Love replied with an outline of things which Smith and his cabinet have not done, things such as a lack of the specified weekly meetings and the year long absence of a report on the concert committee by chairman Jonathan Cooper. This article was turned into the *Campus* on Sunday evening. That Tuesday night, before the article was printed in the paper, Smith suddenly calls a cabinet meeting and out of the blue, Cooper stands up and gives his long awaited report. Coin-

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CAMPUS

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More Letters To The Editor. . .

Biased Picture. . . cont. from p.2

cidence? Next day, the headline in the paper is about Smith's last days in office and how much he is going to do, almost point for point with Wegryn's and Love's letter. Another coincidence?

At last election day arrived, much to everyone's relief. As I sit down at dinner to read the paper (strangely enough a day late) I nearly gagged on my food when I read the editorial page.

The first article which was objectional was from, who else, but the third candidate, Smith, endorsing the Coury-Heilman ticket, nothing particularly surprising. This election day goody is from the same fellow who had the referendum declared null and void last spring when some mimeographed papers appeared around campus on election day and he felt that constituted illegal electioneering. Yet here, in big letters, in the school paper, and worst of all in the middle of the election, Smith places his support for one ticket. How does he justify that?

Beneath this bit of presidential prejudicial preference was an article about Love's alledged mishandling of South Hall money. It's bad enough to oppose him without libeling him in the process. This is taking matters beyond the election and destroying someone's character. Too much.

This letter was admitted to have been turned in on Monday, after the publishing deadline (and after an article by Love and Wegryn, which was not printed) yet it still made it in. My question is, where are the ethics of the editorial board? Where do they get the right to publish such an accusation, particularly on election day?

I can at last fully understand and empathize with the apathy around me. ASG, our ASG, has done this to a student who simply tried to get involved. The thing that leaves the worst taste in my mouth is that this underhanded opposition did not come from Coury and Heilman, who conducted their campaign with ethics and reserve, but primarily from other people who perhaps have a bigger stake in the matter than they should.

You, the editors of the paper, what happened to your responsibility to serve the school with integrity and without bias? Students of Allegheny, don't get involved (unless you know the right people); it does no good and you might get screwed in the process. Let them have their way. I no longer give a damn.

Jeffrey D. Wright

Integrity Or Revenge?

Dear Editors of the CAMPUS,

I am writing this letter in response to the editorial titled "Hold Iran Hostage" which appeared on page two of January 28's CAMPUS. Like many other people in the United States, I am quite angry at the treatment and condition of the hostages while in Iran and resulting from their imprisonment. And like many other Americans, I don't know that I have heard the full story of their imprisonment. Perhaps I never will. I don't know whether your description of "Russian roulette" and "mock firing squads" is correct or not, and I'm not suggesting that it isn't correct. On the other hand, possibilities for over-exaggeration always exist. What I am angry at is your solution to the hostages situation.

Surely we have more dignity than to purposefully and malignantly renege on a bargain made by our previous representative -- Jimmy Carter – and supported by us at the time.

Is getting back at Iran by making them "pay for the crimes they have committed" all we, as fellow Americans, and President Reagan, as our representative, should be interested in? It sounds like petty tit for tat to me.

I feel I must take you seriously to task for suggesting that Ronald Reagan should "drown the Iranians in legal bureaucracy and complicated banking procedures," so that they (the Iranians) "don't get it (their money) until his next term in office." You mention integrity in the sentence before that. It is the United States' integrity you are willing to put on the line.

Not While I Eat. . .

On a recent Sunday in South Dining Hall, a certain couple was clasped in an extended embrace within our field of vision -- blocking the entrance to the service area, no less. This activity was sufficiently irritating to three gentlemen at a nearby table that they threw dinner rolls at the offending couple.

We would not usually advocate throwing food, but we would like to thank the purveyors of those dinner rolls for a point well taken. One rude and immature act deserves another.

Why are so many of us offended and embarrassed at blatent public displays of affection? Perhaps we were raised to show more constraint in public. Perhaps some of us have recently broken up with a loved one, and such displays provoke painful memories. Perhaps we simply feel uncomfortable -- and even angry -- at being forced into the role of unwilling intruders.

We are not prudes, and have nothing against touching, hugging, backrubbing, and other methods of body contact as such. We are merely suggesting that there are far better locations for such activities than public dining halls.

Names Withheld

What you suggest is even more petty than outright refusal on Reagan's part to honor Jimmy Carter's agreement. Yes, Reagan is not legally bound to that agreement. But aren't we, the American people, bound to it? Carter was our representative and we supported him in his action. We have changed representatives, not the people they represent!

The United States is a diplomatic entity, and in order to retain any respect, we cannot indulge in petty revenge.

I am deeply disappointed in the condition of the hostages now that they are home. But I am just as deeply disappointed in your solution.

Sincerely,
Peggy Markowitz

"Hey, Dad. . ."

by Chris Allison

"Hey Dad!" the eight year old boy said.

"Yea, Jimmy," replied his father.

"Why did you become a writer?" he asked inquisitively.

"You don't become a writer, Jimmy, you just are one," Jimmy's father said.

"Is that the way all normal writers do it, Dad?"

"Jimmy, there's no such thing as a normal writer. If you were normal, you wouldn't have to be a writer."

"Does that mean I'm not going to be normal, Dad?"

"Gee, I don't know, Jimmy."

"Dad?"

"Yes, Jimmy."

"Did you and Mom have to get married?"

"What do you mean Jimmy?"

"Well, last week I saw a movie on T.V. and on there two people said they had to get married now."

"No, Jimmy, we didn't have to get married. Jimmy, do you know why they had to get married?"

"Dad, Mom and I already discussed sex last week," Jimmy said authoritatively.

"Oh, great, Jimmy," said Jimmy's Dad, "What else do you know about . . . you know. . . "

"Sex, Dad."

"Yea, sex, Jimmy."

"Well, I know why Mr. Johnson lives with Mr. Edicott down the street."

"Why's that, Jimmy?"

"Cause they're gay, Dad."

"Oh, great! I mean, it's not great . . . mean . . . "

"Dad, do you have a problem with homosexual relationships?"

"No, Jimmy, I don't."

"Dad?"

"Yes Jimmy."

"Did you ever go out with a guy?"

"Jimmy!"

"Well, I didn't know. You said you weren't normal!"

"Jimmy."

"Yea, Dad?"

"Let's talk about football."

It Seems To Me . . .

Humans, they say, are creatures of habit.

I, for one, am a perfect example of this old maxim. I look at my days, and it's amazing how they all seem the same. I can pretty much count on seeing the same faces each day; I eat with the same group each day; I talk to the same people in my classes each day; I even take the same paths to my classes each day. Post office run is always after my 10:40, and then on to lunch, whether hungry or not.

Yes, I know I'm in a rut.

I try to blame this formation of a routine on the regimentation we all have to go through--and things do have to be pre-scheduled, just to eliminate confusion. And, although I complain about being in a rut, I understand how it can happen, and how much of a part *I* play in allowing it to happen. And, I do like the security of getting up and knowing what to expect from each day (the more I become enmeshed in my routine, the more uncomfortable I feel breaking my habits) and I think everyone likes the feeling of security that goes along with a fixed routine--a rut may be boring, but it's safe.

Until lately, I'd forgotten how much fun acting on impulse is. Recently, I have made several spur-of-the-moment decisions and not given much thought to the consequences of my actions until after the fact--something just not "like me." And, what do you know--the world is still turning!

I'll be the first to admit that I love to have my days organized, and I sort of like keeping up a routine. But then again, I know who to blame my predictable life-style on, too. It does make me sort of uncomfortable to try new things, but I've become amazed at how fast new things become routine when you do break out of the rut.

At the risk of being considered unresponsible, I'm going to try to do more things without so much planning. Sometimes the unplanned events help make the routine much easier to stand.

Variety, they say, is the spice of life.

Allegheny Hosts Televised Debate

by Charles Castillo

Late arrivals hustled in, doors closed, and the audience silenced as cameramen prepared to start filming. Thus began the evening in Arter Hall's Playshop on Wednesday, February 18, where a panelist discussion on "Islam: Three Perspectives, " took place.

This presentation, which afforded the opportunity to bring Islam closer to Allegheny, consisted of three panelists. The first speaker was Mrs. Nouha Alheglen, wife of the Saudi Arabian ambassador to the U.S. She discussed how Islam is more than a religion: "Islam is a way of life and is learned from childhood," she said.

She continued by describing the rituals of the Islamic religion and its interaction on daily life. "We pray five times a day, but it is not obligatory. However, through prayer, the body and soul are brought together to show that there is a purpose in life," Alhegelan said.

As Alhegelan finished her talk, the moderator, former governor Raymond P. Shafer, introduced the second panelist, Dr. R.K. Ramazani, a specialist in Middle Eastern affairs. He was born in Tehran, but is now a U.S. citizen and a professor of international law and politics at the University of Virginia.

Ramazani discussed the topic of whether Islam is political or religious. He said, "In the Islamic world, there are no clear cuts between religion and politics. Rulers, though, are not necessarily religious leaders, but they do support a popular belief."

Ramazani concluded by saying, "There are two kinds of Islamic countries. The first type are the traditionalists, and they are totally Islamic. The second type are the modernists, and they assimilate with other religions."

William R. Crawford, the third panelist, then gave his talk explaining the relationship between Islamic countries and the United States. Crawford is a former ambassador to several Middle East countries.

He said, "The Middle East is a problem that President Reagan wishes would disappear." Crawford then proceeded to knock down myths and stereotypes about the Islamic world.

"Many Americans think that the Muslims are Arabs, but only one-fifth of them constitute the Arab population. Americans also feel that the Islams are monolithic and, hence, a threat to the American way of life. But, in fact they are diverse through culture and language."

Crawford, however, remained the diplomat, and did not enter into great depths over many problems that the United States and the Islam world have. He finished his talk and the panelists underwent questioning from three Allegheny students.

Mary Corsale went first, addressing Ambassador Crawford with, "What is being done to the understanding of Islam in the United States?"

Crawford replied by saying, "There is a substantial amount of information for the knowledge of Islam. And there have been many programs set up to advertise this knowledge."

There appeared two more questioners, Paul Smedberg and Thomas Scully, and then WQLN stopped filming for television. The panelists relaxed and the floor was opened to the public's questions.

The questions that followed covered such topics as: Is Islam progressive or not?; the Palestine question; the pilgrimage to Mecca; and Western oil money in several Islamic countries.

The audience, which numbered about 200 people, remained attentive throughout the debate.

This discussion was sponsored by a grant from private contributions. The project was done in cooperation with WQLN, who will air the one hour program throughout its stations. Other Public Broadcasting Systems will be given the tape to broadcast in the rest of the United States. Several copies will be kept at Allegheny.

Is It Really "Ladies First?"

by Nancy Middleton

Is Allegheny College an "equal opportunity employer"? The campus chapter of the AAUP (American Association of University Professors) will attempt to find out as they discuss "The Status of Women at Allegheny this Thursday, Feb. 26, at 7:00 p.m. in the Quigley faculty lounge. The meeting will focus on Allegheny's compliance with Federal Title IX clause, which prohibits discrimination on the basis of sex.

After the passage of Title IX in 1975, Allegheny's chapter of the AAUP appointed a group, called "Committee W", to evaluate the status of women on campus. The findings of their four-year study, released in May 1979, stated ". . . the Review Committee found very genuine and sincere support for the spirit of Title IX . . . therefore, the Committee hopes that the *problems* identified in this report can be *eliminated quickly* and smoothly." "Many Committee suggestions have since been accepted by adminstration," said committee member Mary Wagner. "Allegheny College has made some progress."

Topics to be discussed will hold interest for students, as well as faculty, said Wagner. Some Committee recommendations not presently accepted by Allegheny are as follows:

"The College should formulate and publicize a policy concerning leaves for child bearing and child rearing."

"Club sports now open to one sex should be open to both, or separate teams for women opened."

". . . the strong suggestion that the College conduct its own study on the status of women at Allegheny College."

The meeting will be an excellent "opportunity for input" by students, said Wagner. The chapter would like to hear student concerns, and thereby add their opinions to the present "list" of committee recommendations.

Attending the meeting, will be Bob Sherman who, as of September 1980, replaced Dean Skinner as "equal opportunity employment official" on campus. Sherman will handle issues of minority equality for the college and the Allegheny chapter of the AAUP plans to acquaint him with their concerns on the status of women. Wagner feels Sherman, being a newly-appointed official, will be receptive to their suggestions.

The AAUP "serves the function of a union" for college faculty," said Wagner. It may be helpful to students to have their opinions channelled through AAUP, because of faculty influence on college policy. Wagner said there "was a good turnout of students" at last year's meeting and anticipates the same for this year.

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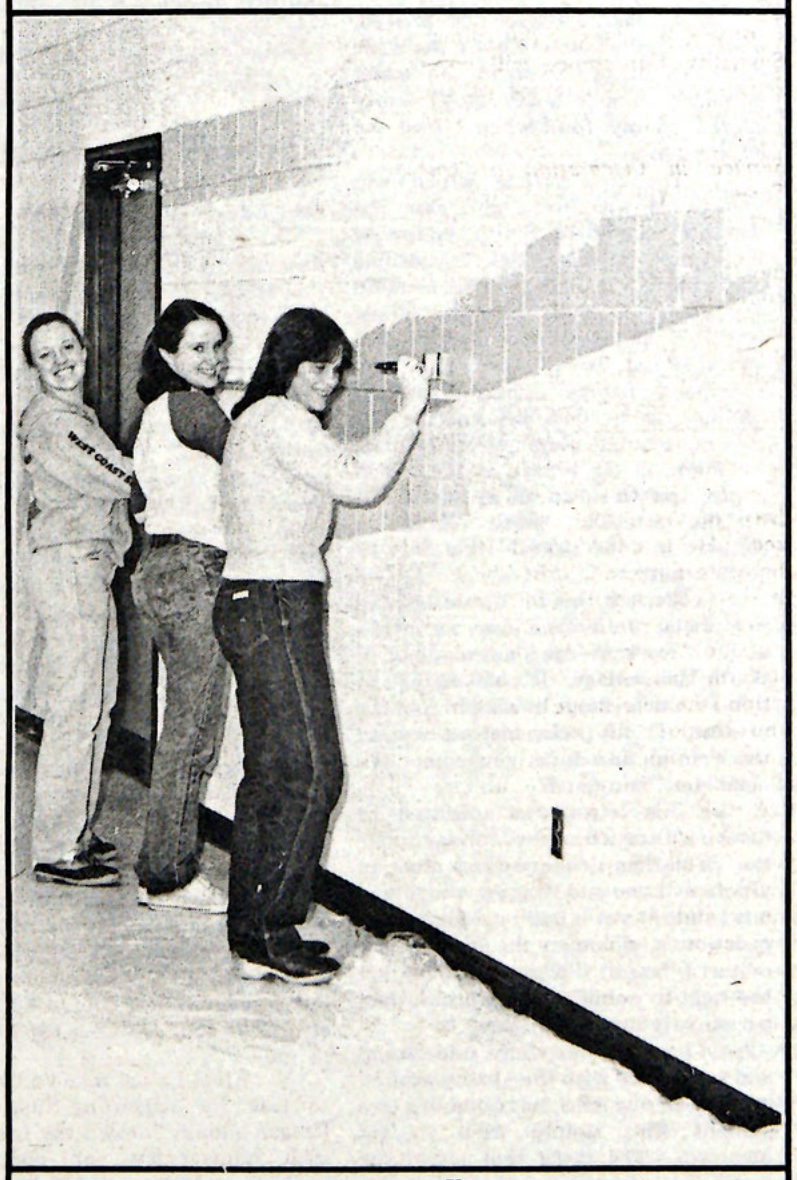


Theresa Ryan, Molly Leahy and Karen Lawrence are hard at work on a wall mural in the C.C. Activities Room. This Panhellenic Council – sponsored mural project was painted on Sunday and Monday, February 22 and 23, by the pledges of Allegheny's four Sororities.

Orchids Bloom

by Susan Talbott

The Black Orchid Dance Group presented "The Seven Principles of Blackness" as part of their contribution to Black History Week.

The Seven Principles of Blackness, also known as the Nguzo Saba, were written by Maulana Ran Karenga, an African philosopher. The group choreographed a dance expressing their interpretation of each of the Seven Principles: Unity, Self-Determination, Collective Work, Cooperative Economics, Purpose, Creativity and Faith.

Especially well-expressed were the dances "Collective Work," "Self-Determination" and "Faith." The dancers moved in and out of various dance patterns with much rythm and style.

"Collective Work" showed the dancers, portrayed as slaves, each giving their part to cultivate the seed of freedom to overcome white supremacy. "Self-Determination" told of the success a man had when he tried one more time to overcome his difficulties. "Faith," the most powerful dance of the show, represented the belief in what people do and who they are. This faith in God is the culmination of the other six principles. The music "Jesus Is Love" by the Commodores and "Never Alone" by Fame plus the intricate dances really portrayed the coming together to worship one.

Poems written by the members of the group preceeded each dance. Kevin Nelson, a principle dancer and coordinator of the show, said "The poems expressed our feelings of the Seven Principles and what they meant to us."

The interpretations of the dances and the poems were difficult to understand unless one really understood the black experience and culture. Garv Hunter, a principle dancer, said "Whites must understand what Blacks are going through," referring to social and cultural changes.

The Black Orchid show had two avenues of thought: one point appealed to the blacks to unite with one another, while the other pointed out that the lack of understanding between whites and blacks causes racial problems.



Black Orchid dancers present "The Seven Principles of Blackness." STAFF PHOTO

Conference Takes A Look At Sexuality

by Katie Moranz

This coming weekend the Allegheny and Meadville communities will have an opportunity to learn about different aspects of human sexuality. On Friday evening and Saturday evening, February 27 and 28, the Human Sexuality Conference will cover six areas in both heterosexual and homosexual relationships. On Sunday, a related activity, *A Service in Celebration of Our Sexuality* will be presented at 11 a.m. in Ford Memorial Chapel.

Erna Lynn Heyer, coordinator and Counseling Center counselor, said that the format for the workshops will include a presentation by an expert in each field, followed by group discussion lead by student leaders. One workshop, *Celebrate Your Self* will not have a discussion but will involve the audience in yoga, Swedish massage or dance, so participants are asked to wear loose-fitting clothing.

Heyer said that while last year's conference lasted for an entire term, a weekend conference will be more helpful to people. Two presentations will be offered during each of three time slots, requiring people to choose one.

On Friday from 7:30 to 9 p.m., *Celebrate Your Self* will be held in rooms throughout the Campus Center, and Fertility Awareness and Birth Control will be presented in the C. C. Activities Room by a representative from the Primary Health Services of Crawford County.

From 1 to 2:45 p.m. on Saturday, *Sexuality: Our Way of Being*, will be in the C. C. Conference Room and will cover aspects of values, friendship and decision-making. At the same time, *Negotiating Relationships* will be in the C. C. Activities Room. Presenters will be Rich Chafey, director of the Counseling Center and Corinne Chafey, executive director of the YWCA in Meadville.

Also on Saturday, but from 3 to 4:45 p.m., *Sex Roles and Stereotyping* will be presented in the C. C. Activities Room and will focus on the learned behavior associated with sex roles. The alternate session, *Sexually Transmitted Diseases* will provide information about transmission and prevention of diseases.

Although last year's workshops separated homo- and heterosexuality , Heyer said that this year's workshops will be oriented towards everyone regardless of their life-styles. She added that presenters will try to keep lectures and discussions impersonal.

The weekend will start off at 7 p.m. on Friday with a general introduction to the conference in the C. C. Activities Room.

cont. from page one

In Heath's opinion all three of these goals were realized. He is quick to add that there are numerous other benefits the college will receive as a direct result of the phonothon.

For example Heath feels that the percentage of participation (the percentage of alumni who support the college) will increase from 23 to 31 percent in just one year. He hopes that this figure will reach 40 percent within the next five years. This figure is extremely vital when attempting to solicit grants and contributions from foundations and companies. The national average is around 25 percent, with some institutions receiving as much as 50 percent participation.

A second benefit from Allegheny's point of view is that many of the students who participated will in turn become active alumni.

Yet another potential benefit for the college is that many of those who pledged (39%) had never given any money to the college before. It is hoped that they will continue to give in the future.

There were also numerous benefits for those students who participated. They were treated to free pizza and soft drinks: in fact, the Development Office purchased 100 pizzas and over 700 sodas. All of the students who participated were also given an opportunity at the end of the evening to make a phone call to anywhere in the continental United States.

Eric Shelton, a senior history major, said, "I was encouraged by what the alumni had to say about the value of an Allegheny education."

John Wolfe said of his experience, "It was interesting to see what Allegheny grads are doing with their educations. One person that I talked to was the Attorney General for Massachusettes. Another one offered me a job interview with an accounting firm."

Heath feels that most of the students enjoyed the experience, and he said he hopes the underclassmen who participated will help again next year. He felt that it was vital to the continuation of the event that those students who participated had a positive response.

Individual accomplishments were as follows. Most money pledged: Terri Hardt $635, Gibby Gilbert $645; Most number of pledges: Mike Gottlieb 26, Dan Dedionisio 23. Highest single pledge: Melissa Ryder $350, Julie Dudenhoefer $215.

Heath still plans to make 700 more phone calls on Wednesday and Thursday. This time the students who performed well earlier will be invited back to contact those alumni who have the potential to make a large contribution. Heath expects that once these results are in that the total pledges will exceed $50,000.

The Development Office plans to continue the phonothon on an annual basis and hopes that the alumni, faculty, and student support will become even stronger in the future.

The CAMPUS is now accepting applications for all staff and editorial board positions for third term.

Assistant Editor positions are available--we will train!

The Editorial Board members decide on CAMPUS policy, write the editorials, and make major monetary decisions.

Managing Editor controls financial matters, deals with publisher, and oversees staff and paper production.

Business Manager controls accounts and paper work.

Circulation Manager distributes CAMPUS to dining halls, frats, P.O., and controls mailing.

Editorial Page Editor is responsible for copy and design on pages 2 and 3.

Copy Editors lead staff in creating articles, procure writers, and are responsible for editing of paper (except Sports and Editorial pages).

Sports Editor is responsible for copy and design of sports pages.

Photography Editor is in charge of picture taking, printing, photography staff, and quality of pictures.

Ad Managers solicit advertisements and design and layout ads. Layout Editor trains staff in layout procedures and oversees layout night.

Applications can be picked up in the CAMPUS office. Send to Box 12; due March 8

We'd Like To Teach The World To Sing

by Leslie Morschauser

From St. Mary's Church in London to St. Peter's Basilica in Rome, Allegheny's tour choir sang their way through Europe during December break.

Dr. David C. Cassel, the choir conductor, said the group performed at their very best. According to him, "The tour was very successful and very exciting from a cultural standpoint." The tour choir consisted of 51 students, four of whom carried along instruments to accompany the choir.

Choir members took their first term finals early so they could begin their journey on Nov. 21. They did not miss Thanksgiving, however. Before leaving the states, they traveled to Redbank, N. J. where they celebrated Thanksgiving with a huge dinner at a Methodist church.

From Redbank, they went to Kennedy Airport in New York and flew to London. Cindy Reusswig, a choir member, said a typical stop in each country consisted of a day site-seeing and touring, a day shopping and their performance. The repertoire for the performance contained several pieces composed from the 16th to 20 century as well as traditional Christmas songs.

After the choir's performance at St. Mary's Church in London, they traveled by steamboat across the English Channel to the Netherlands. They stopped briefly in Amsterdam to see the sites and then traveled on to Rotterdam where they stayed with host families. They performed at Die Klimmende Bever.

From Rotterdam, their travels took them to Koln, Germany and then to Frankfurt where they sang Christmas carols at a U.S. Air Force base.

Next, they ventured on to Dinkelsburg, Germany, which Reusswig described as "a teeny-tiny town that looked like something out of a story book." "I think it was everyone's favorite spot," she added. They went Christmas caroling in the streets and performed at the Konzerstall during their visit.

Their next stop was Salzburg, Austria, and according to Mark Schmittle, another choir member, their performance in the Salzburg Cathedral Dec. 5 was on "St. Nicks Day." He said the choir experienced the traditional Austrian celebration known as the "Tyrolienne Evening." During the celebration, men called "Black Peters" prepared the way for St. Nick by chasing the evil spirits away.

After their performance in Salzburg, the choir travelled through the Alps and stopped at Venice, Italy. "Their performance at St. Mark's Cathedral was very exciting," Cassel said, "because of the cathedral's historical importance. Many great piano composers of the late Renaissance were masters of the cathedral and frequently played there."

At their next stop, Prato, they gave their best performance according to Cassel. He is very pleased, he said, because in a long tour, a choir is bound to get tired; however, the choir held up very well on the 21-day tour.

Finally, the choir traveled to Rome where they performed in the St. Peters Basilica. Unexpectedly, the choir met up with two Allegheny students, Jeanne Cobetto and Jeff Gola, who were studying there. Cobetto, who saw the performance said, "It gave me chills."

In addition to their performances, the choir had their fair share of fun. Their last night in Rome, Schmittle said, was "really crazy!" At 11:30 p.m., they had a "bus party," he said. They rode around the city with their stereo blaring and eventually found themselves dancing in the grass outside the Roman Colosseum.

For 25¢, Two Can Play

by Lori Becker

It may sound like an ad for an Exedrin headache, but it's only the C.C. game room alive with the noises of the game machines. Why are people attracted to these money-eating contraptions?

A freshman, wishing to keep his identity unknown, admitted, "Yes, I may be addicted." Though he just started playing three days ago, so far he has spent $3 in quarters and he keeps going back more and more.

There seems to be a separate group of players for both the pinball machines and the electronic games.

Another freshman concentrating on his pinball game said, "Some people have a good time with their soap operas; I like to come in here for a good time."

Barry Stransky, a sophomore, is an electronic game fan. He said he feels games like these build up manual dexterity. Barry spends about $7 a week.

The competition built around these games is apparent when one sees some of the masters at their game. When a high score is reached, the player gets to put his initials in on the score board, thus strengthening the competition. One student suggested intramural games would definitely be popular.

The advantage of extra games and higher scores is explained by Bruce MacCormac in this way, "The longer you play, the more you get for your money — see, I'm an Eco. major so I look at things that way." Bruce averages about $3 per week, but he can be seen there more frequently around mid-terms and finals releasing frustrations.

What kind of revenue can be gained from this craze of thrusting one quarter in after another? Tom Koenig, the C.C. Cabinet treasurer, says that last term $2,010 was netted from the machines.

Of every quarter put in the machines, $.12½ goes to the C.C. activities programming, while the other half goes for machine rental. Tom said there seems to be a rise in popularity this term. He also said that the recent penny syndrome, where pennies have been forced into the machines has caused problems. "The chutes are periodically changed to prevent this, but people find ingenious ways to outsmart us."



Compliments of the Coca-cola Bottling Co. of Meadville

Talking History

by Lori Becher

An oral history of Crawford County was presented by natives of the area in a videotaped show entitled "A Day Before Yesterday" at last Thursday's Lunch Time Learning.

The taped presentation included old films depicting life during the early quarter of the century. There were also taped interviews with people of the county. An assortment of people were selected to represent both the town and country viewpoints of life.

The theme centered on the various technological changes that altered these peoples lives. As the narrator said, "Anyone over the age of 60 has seen more change in their life since man and the dawn of civilization."

The biggest change affecting peoples lives was the introduction of electricity.

The popularity of radio also changed basic family life styles. Before the radio, porch sitting used to be the center of social gatherings. As one man said, "There was definitely some neighborliness lost" because of radio.

The telephone became a social center that intensified gossip. The party line system made it impossible to say anything over the phone you didn't want heard.

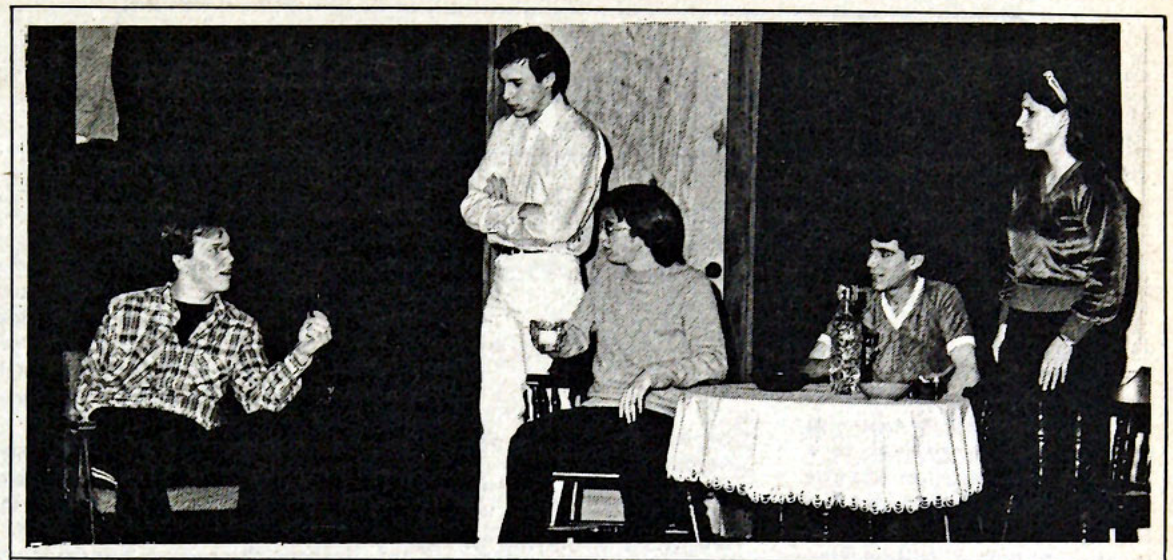
The local operator became a reference on how to spell words, the location of meetings, as well as an answering service for the doctor. Because only one family ran the phone system the lines were shut down from 2-4 to give the operator a chance to rest.

The introduction of street cars connected most of the towns in the county. Every borough had some sort of system.

The Model T and its crank start conjured up memories. Many people broke their wrist from not jumping back in time when the crank would spin. Run-away cars were real, not just scenes in old movies.

One man remembered how he could take a girl out for a movie, hamburger, and pop, still having money left from his dollar. Straw beds, ice men, and box socials — the good old days.

The second half of Dr. Zolbrod's presentation will be shown at a later date.



Cast rehearses in S.E.T. production of *The Monkey's Paw*. STAFF PHOTO

Take The S.E.T. Please

by Jeannie Clarkson

S.E.T., Student Experimental Theatre, will present a night of student-directed one acts February 26, 27 and 28. *Samuel Hoope, Reading From His Own Works,* by Jan Hartman, *This Property is Condemned* by Tennessee Williams, *The Monkey's Paw* by W.W. Jacobs are th shows slated for this weekend.

Samuel Hoope is a one-man show, directed and performed by John Mariano, senior drama major. *This Property Is Condemned*, directed by Jeannie Clarkson, sophomore drama/education major, includes in its cast Suzanne O'Keefe and Chris Hamilton. Performing in *The Monkey's Paw*, directed by Pete Barbieri, junior Drama major, are Kevin Anderson, Joy Eaton, Jeff Allen, Eric Gabrielson and Tony Chiroldes.

Each show runs approximately twenty-five minutes in length and will be performed in Arter 107 at 8:15 p.m. Admission is free, and seating will be arranged on a first-come, first-serve basis. Everyone is encouraged to attend.

Acting East

by Jeannie Clarkson

Three short plays from the traditional Oriental theatre, directed by William F. Walton, will be performed next term, April 23, 24, 25 and 26.

Auditions will be held this week, Monday through Friday in the Playshop Theatre at 4 p.m. All three; from Indonesia, China and Japan, are actual plays that have been translated and adapted for children's theatre.

Walton, who has studied the Oriental theatre for many years and travelled extensively in the Orient, is striving for the effects of Oriental theatre, including stylized movement, traditional costuming and authentic music.

Delese Burden, senior special drama major, is designing the costumes for these plays as her senior comprehensive. Everyone is encouraged to audition.

Chien Plays His "Fantasy"

by Eric Bond

Alec Chien, assistant professor of music at Allegheny College, once again brought his audience to its feet in the Campus Center auditorium with his second Allegheny solo piano recital, Sunday, February 22.

Sitting before the piano, Chien — a small and seemingly gentle man in appearance — transformed to gigantic aural proportions. An accomplished pianist (who, in October, returned from competition in Poland), he illustrated his abundant talent and discipline in performing two, one half-hour selections from memory (A ten minute intermission was held between pieces).

Chien performed "Fantasy in C Major, Op. 17," by Robert Schumann and "Sonata in B Minor," by Franz Liszt. Each of the selections was originally dedicated by its composer to the other, making Chien's performance a complementary tribute.

Before Chien took the stage, Dr. Carlton Woods (chairperson of Allegheny's music department) announced that Chien desired to dedicate his performance of "Fantasy" to the late Dr. Frederick Marantz (former Allegheny music professor) for whom the piece was a favorite. The motto of the piece was "Through all the tones that sound in earth's fitful dream, one gentle note is there for the secret listener (Schlegel)."

Upon his entrance, Chien was warmly received by an audience (over two hundred members) of faculty, students and community members.

Not to disappoint his observers, Chien effervesced concentration and energy as he played emotionally through the selections which both varied in pace throughout — at times the music was fiercely energetic, while at others it was hauntingly calm.

Just as the selections varied in mood, so did Chien. He went from calmly caressing the notes out of the keys to violently convincing the pieces of ivory to yield up their sounds. But whether he was making up to the piano or fighting with it, Chien's audience never lost.

Chien's intensity held his observers transfixed in awed silence. During the performance, the only movement in the auditorium other than Chien's black-clad figure was the wild bobbing of the shadow of his head against the white backdrops, and the slow counterclockwise rotation of the reels of a large, off-stage tape recorder.

Upon the recital's completion, the audience filled the air with the sound of their applause and their standing figures.

An open reception was held in the Art Gallery in Doane Hall following the performance.

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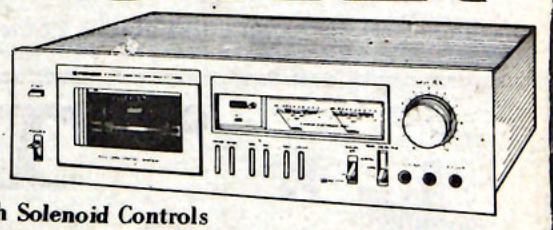

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Bulletin Board

BADGES ANYONE

ATTENTION: Students, faculty, clubs, fraternities, and sororities! Tomorrow, Thursday, Feb 26, for one day only, the AFC will be sponsoring the Amherst Badge Co. in the Post Office. From 9:30 to 4:30 you can get anything printed on a button! Or, choose one of more than 1200 pre-printed designs. Also for sale, will be mirror-backs, yo-yos, belt-buckles, stickers, and lots more. Help support AFC and bring your favorite pictures and sayings to the Post Office TOMORROW!! We'll write anything on a button!

HOSTS NEEDED

Are you willing to host a prospective student? The Admissions Office is holding the Seventieth Merit Scholarship Program on Saturday, March 7. Some students will be arriving March 6 and the VISA (Volunteers in Support of Admissions) Office is looking for dorm students willing to host. If you are interested, please contact the VISA Office, Box I (724-4358) located in South Hall. The Office is open weekdays from 9 a.m. to noon, and 1:30 to 5 p.m.

TREU SPEAKING

The Allegheny College Chapter of the Association of Computing Machinery proudly wishes to announce that on March 6, 1981, Dr. Seigfried Treu of the University of Pittsburgh will be speaking at Allegheny College.

Dr. Treu is Associate Professor and Chairman of Graduate Admissions at the University of Pittsburgh, and his topics will include:

Computer Science Graduate Studies, Job Opportunities With and Without Graduate School, Entrance Requirements, and Financial Assistance.

Dr. Treu's talk will be followed by an open discussion.

The lecture and forum begin at 3:30 in Carr Hall 234. There will also be a reception at 3:00 for Dr. Treu, in the Carr Hall lobby and all are invited to attend.

TEACHERS NEEDED

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants and fellowships.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208. We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

GUEST CONDUCTOR

Former Meadville resident and a graduate of Meadville High School, H. Robert Reynolds will return as guest conductor for a week's residency at Allegheny College from Feb. 22 through March 1. His activities will include rehearsing with Wind Symphony and Brass Choir, giving lectures and seminars to students and area directors, and will culminate with a concert on Sunday, March 1 at 3 p.m. in the Henderson Campus Center Auditorium.

A special seminar for high school and college conductors will be held on Saturday, Feb. 28. Conductors who are interested should contact the Music Department, Allegheny College, Meadville, PA

CSO Presents

PPG INDUSTRIES INTERVIEWS: Thursday, February 26 from 9:30 to 5 p.m. in Reis Hall.

CONSOLIDATED NATURAL GAS INTERVIEWS: Friday, February 27 from 9:30 to 5 p.m. in Reis Hall.

ARTHUR ANDERSON & CO. PRESENTATION: Monday, March 2 from 7 p.m. to 8 p.m. in the C. C. Activities Room.

ARTHUR ANDERSON & CO. INTERVIEWS: Tuesday, March 3 from 8:30 to 5 p.m. in Reis Hall.

FIRST INVESTORS CORPORATION PRESENTATION: Wednesday, March 4 at 3:30 in the C. C. Activities Room.

CAREERS IN MANAGEMENT INFORMATION CONSULTING: Monday March 2, from 7:30 to 8:30 p.m. in the C. C. Activities Room.

PAID SUMMER INTERNSHIP WITH PITTSBURGH NATIONAL BANK: Contact Ted Gemmel, CSO Room in Reis Hall.

The Federal Summer Intern Program is now accepting nominations for its 1981 summer program. The FSIP offers students valuable and highly responsible positions in various government agencies. Most of the internships are in Washington D. C. , and specific duties vary among each of the organizations.

The U.S. Department of Labor's Labor-Management Services Administration has a vacant student assistant position. The intern assigned to this office will conduct research and draft interpretative or narrative material for use by the staff and/or incorporation in memoranda, letters, reports, studies, etc.; review and examine background materials such as date and information and prepare summaries, factual statements, preliminary findings, etc. Candidates for this position should be law students, seniors or graduate students in public administration, political science, or related social sciences.

The Chief of Engineers Office, Department of the Army, will be hiring a management analyst. The intern will perform various work assignments designed to familiarize incumbent with a variety of problems, techniques and procedures pertaining to manpower force management and budget estimating. Applicants should have completed 2 years of undergraduate study or have completed requirements for a bachelor's degree with emphasis on budget/accounting and personnel.

The Federal Emergency Management Agency will be hiring an intern as an emergency management specialist. Interns will be performing fact finding and obtaining appropriate data and materials, studying available references, sources and reports, making contracts, reviewing, analyzing and planning documents. Applicants must have completed a four-year course in public or business administration. Students with strong backgrounds in economics are encouraged to apply. Applicants must be planning to attend graduate school in the fall.

All of the interns are paid substantial salaries. Students may not apply for these internships directly, but must be nominated by Allegheny College. Ted Gemmell, director of career services , will be interviewing and selecting the nominees. The deadline for nominations is March 20, 1981. Interested students are encouraged to apply early, and may do so by stopping by the Career Services Office in Reis Hall.

FRESHMEN AND SOPHOMORES!!!!!Pittsburgh National Bank is offering paid summer internship experiences as bank tellers. The positions are open to students of any academic major, who have had one or two years of college study. The PNB summer internship is highly recommended for any students who are interested in banking careers.

Students are placed in branch banks of PNB in and around the Pittsburgh area. As Pittsburgh National Bank would like to interview applicants over the spring break, interested students are encouraged to contact Ted Gemmell, director of career services.

CAMPUS

GRAB

Any opportunity that comes along to get valuable work experience working on the CAMPUS newspaper. This is your chance to pick up business, communication, and creative skills and to have a good time doing it. Join the CAMPUS staff and put your talents to use!

Positions immediately available in managing ad sales and design. Get an application at the CAMPUS office TODAY! Come to Campus Center Rm. U210.



LTL's Final Course

February 26	Depression and the Self-evaluation Process	Dr. Michael Mercatoris Clinical Psych. Northwest Psych. Associates

Pub Crawling with Master Stratton



Students caught in the act during a Crow Wednesday night blow-off.

Believe it or not, I have been tormented lately by certain members of the reading public. It truly disheartens me. It seems that I write with a slanted male point of view. Let me say I've tried to write from a female point of view, but the mystery remains a mystery as to just what a female's point of view is. Face it girls. . . you have managed to confound men's minds for years and I'm not the one to finally discover just how you think.

I've tried to give you girls equal time by putting myself in your place. I've concluded though, that not only would I make a terrible girl, but I physically would be one beastly broad. I realize my shortcomings, but all of you must realize what I'm trying to do is to compliment certain qualities that make a female a female. I really like a nice looking girl; I mean, I really like a nice looking girl; I mean I love a nice looking girl! Afterall, what's wrong with admiring some of nature's beauty? So, cut me a break. I'm a guy.

Anyway, I'm not reviewing the Sunday church social. Pub Crawling deals solely with those wild and crazy Allegheny, late night crowd, social get-togethers.

The main body of a "Crow" party is confined to the second floor. Believe me. The first thing you'll run into is a crowded hallway.

For the rookies there is of course a moment of indecision about whether to turn left or right once at the top. The choice is very simple, if you know that the beer is to the right. Actually, it's to the left, but there're probably no rookies to the "Crow" house anyway.

So, you make it to the infamous "Room to the left" and find another crowd. Get used to it. Evidently Wednesday has been declared a holiday from studying by A.S.G. because many fine scholars take the latter part of the evening off, many ending up at the "Crow's." It has to be a commie master plan!

Besides the tap, there is also a pool table in this room. The table takes up space, but there is still plenty of room to stand about talking to friends or just "checking out" the situation. Or maybe you'll become one of those vegetables biding time until they're ready for their next beer. They used to call that type "Wallflowers." Now they're called addicts.

On Wednesday night, many of the late nighters might be found at the "Crow" house. I can't say as I've ever seen a real Crow in the house, but there's usually a flock of pretty chicks around.

After you've chugged a couple in the left room, you may feel secure enough to venture out and see who else is "blowing off." The hall is a great place for meeting the transient type on their way to or from the tap. Feeling really daring, you may even make it to the "room on the right." This room is well lighted which aides you in your quest for a companion.

A "Crow" party is very representative of all types of Allegheny students. It is the least like a "Frat" party of any "Frat" party on campus. The music is "Rock and Roll", featuring varieties of artists in the slower and wilder strains of R and R. It is a good time in most respects. There is certainly no lack of heat in the house either.

Finally, it is not true that the Italian Stallion has been pictured in one of my previous articles. He is alive and well though, and in fact was seen at the "Crow" party last week.



Captain Sensible's Music NOT NOISE

Joy Division — *Closer*

Haunting would be a good word to describe this album. It isn't bizarre, but it is a bit more haunting than "The End" by the Doors. It also communicates a basic theme behind the music. From the picture of Christ in the tomb on the cover, to the final track, a theme of death is realized. "Closer" is a very good album. If you see it, pick it up. You might just like it.

Elvis Costello and the Attractions — *Trust*

One thing is evident on this album, Elvis' songwriting has matured since "Get Happy." "Trust" is definitely much better than his previous efforts, and could well be the best album he's done. After about ten listens, I really can't find a low spot on the entire disc.

Todd Rundgren — *Healing*

Poor Todd, he just isn't writing tunes like he used to. Although it isn't a bad album, it just doesn't do justice to him. Rundgren fans will be disappointed.

Various Artists — *Detroit Defaces the 80's*

This potpourri of Detroit groups is pretty good. Songs range from blues to hard rockers, all by the seven groups listed on the album. All in all, production is a little rough, but it gives you a good idea of what is happening in many cities.

Carsickness — *Shooting Above the Garbage (T.M.I.)*

Pittsburgh's finest new wave band finally puts out an album. Full of energy and anger, the group rips through 18 songs about living, radio, violence, the KKK and more. The album reminds me of the first Clash album, but at times they sound like the Kinks. A very fine debut album by Carsickness.

—MOVIES—MOVIES—

Blatt Brothers Academy

Donald Sutherland, Mary Tyler Moore and Judd Hirsch in ORDINARY PEOPLE. It will be shown daily at 7 and 9:15 p.m.

Cinema I and II

Jane Fonda, Lily Tomlin and Dolly Parton in 9 to 5.

Gene Wilder and Richard Pryor in STIR CRAZY.

Both movies will be shown daily at 7:15 and 9:30 p.m.

Tuesday, February 26 — HOLLYWOOD ON TRIAL — Details the hysteria and paranoia of the blacklist era through presentation of key events leading up to the Cold War of the 1950's. Includes present day interviews with formerly blacklisted actors, writers, producers and directors.

This film will be shown at the Meadville Public Library beginning at 7 p.m.

Tuesday, March 3 — PARAISO — (29 Minutes) A film on housing and other problems in Nicaragua, put out just prior to the successful revolution against the Somoza regime.

This film will be shown in the Quigley Hall auditorium at 7 p.m.

Tuesday, March 3 — ANDREI RUBLEV — Based on the life of fifteenth century Russian monk and icon painter, Andrei Rublev, the film follows his experiences in a Russia ravaged by Tartar invaders. Rublev is shown during various times of his life, as the period is vividly recreated in all its violence. It contains Russian dialogue with English subtitles.

This film will be shown in the C.C. Auditorium at 8 p.m.

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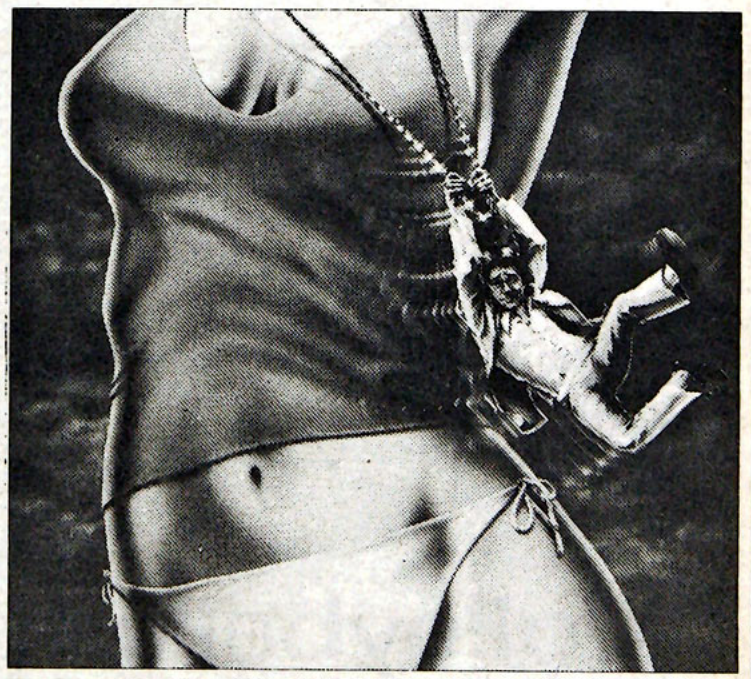

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WRITTEN AND DIRECTED BY BLAKE EDWARDS / PRODUCED BY BLAKE EDWARDS
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C.C. 99¢ SPECIAL
Wednesday, February 25
10:00 PM CC Auditorium

Women Swimmers End Season...

With Best Record Ever

The Women's Swim Team closed its dual meet season Saturday with a win over St. Bonaventure University, 83-38. The women tankers finished the season with an excellent record of 6-2, their best ever.

The team's only losses were to the hands of Slippery Rock and Indiana University of Pa., both of which allow athletic scholarships.

The Gator women were victorious over PAC rival John Carroll, 78-62. Against the Blue Streaks, the women gave the Gator men moral support as the women tankers won every swimming event before going into exhibition for the final five events. Winning spots for Allegheny were freshman Janet Zurovchak: relay, 200 IM, 50 back; junior Ellen Higie: relay, 100 free; Junior Laura Laderer: 500 free, 50 free, relay; freshman Lauren Bayer: relay, 100 fly, and junior Deb Fulton: 50 breaststroke.

These wins and second place finishes from Julie Winans, Karin Swanson, Denise Boorman, Kathy Stewart and Priscilla Lange, gave the men added incentive, as they nipped John Carroll in a real thriller, 57-56.

Against Indiana University of Pa., the women were downed, 83-57. The Indiana squad proved to have a great deal of depth in their swimming. Bright spots for the Gators were wins posted by Laderer: 500 free, 100 fly, 2000 free; Lange: 50 back; Zurovchak: 100 back and Higie: 50 free. Coming through with strong second place finishes were Higie in the 100 free and Bayer in the 50 fly.

Despite this loss, the Gator women were back to form against the University of Buffalo in their next meet. Freshman Zurovchak, set a new team record and qualified for Nationals in the 200 backstroke. Also setting a new school mark and qualifying for Nationals was All-American Laderer, in the 400 IM.

Leading the way to a 69-62 victory were first place finishers; Lange, Fulton, Bayer, and Higie in the medley relay. Winans, Laderer and Zurovchak also took first in their races.

St. Bonventure University proved to be no match for the Gators as they recorded 11 wins in 16 events.

This week, the Gator women leave for Eastern AIAW Championships to be held in Frostburg, Maryland. In two weeks, those swimmers who have met qualifying standards, will represent Allegheny College at the Division III AIAW Championships in Cedar Rapids, Iowa.



Lady Gator preparing for Eastern Championships.

Tied For First

by James Porter

The tied for first place Gator basketball squad out did both Washington & Jefferson and Case Western Reserve colleges in intercollegiate basketball action Wednesday and Saturday nights. The aggressive offensive play of the Gators left them with 92 points on Wednesday and their strong defense held their opponent Washington & Jefferson with only 60 points.

Captain Phil Murphy controlled the spotlight in Wednesday's contest by scoring an impressive 24 points while garnering 10 rebounds. Darryl Dawson was almost as impressive with his key 12 points. Although Dawson had scored only 12 in comparison to Murphy's 24, his points came at important times in the game.

Dave Contardi was very impressive with 12 points and numerous rebounds that displayed his fine upper body strength. Captain Contardi, who had previously gotten himself into foul trouble earlier, let this game be no exception. Early in the first half, Coach Reynders sat Contardi down and substituted in freshman Danny Miller. Miller showed his fine leaping ability by saging many rebounds and contributing three field goals.

The highlight of the evening came with one second left on the clock. Sophomore Greg Finnerty was dished out a long pass from Brent Burrows and Finnerty drove for a lay-up. He missed the difficult lay-up, and the ball bounced off the glass and into the air. Miller, who was running down behind Finnerty, sprung high above the rim to slam dunk the missed shot through the hoop.

Back to the state of Ohio the Gators travelled on Saturday to battle a tenacious Case Western Reserve squad. The Gators bursted out to a quick 21 point lead early in the first half, only to see that lead diminish to 13 by the half. The Spartans gave the Gators a true scare by tying the game at 63 at one point mid-way through the second half.

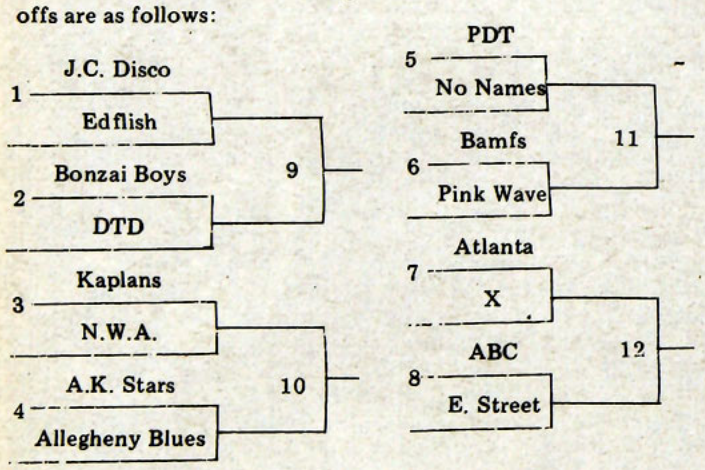
Allegheny "playing sloppy" according to injured sophomore Brad Gee, had to turn their play around if they were to pull out the win. Sparked by Murphy and his 27 points, the team came on strong late in the contest to gain yet another victory for Allegheny.

With these key victories the Gators are now tied with Bethany College for the title in the PAC. A key contest will be played here at the David Mead Fieldhouse on Tuesday Feb, 24 at 8:00 p.m., when the Gators battle the Bisons from Bethany.

For the second time in three weeks, Captain Murphy has been cited player of the week. Last week, Darryl Dawson was honored similarly following Murphy's selection the week before.

From the Rec Office...

The 1981 Men's Basketball Playoffs are as follows:



Dates and times for games:

1--10 p.m., 2/24
2--11 p.m., 2/24
3--10:30 p.m., 2/25
4--10:30 p.m., 2/26
5--8:45 p.m., 2/27
6--9:45 p.m., 2/27
7--10:45 p.m., 2/27
8--9:00 p.m., 3/1
9--9:00 p.m., 3/2
10--10 p.m., 3/1
11--10 p.m., 3/2
12--7 p.m., 3/3

The Intramural Office would like to remind students that:

The women's championship basketball game will be held Wednesday, Feb. 25 at 8:45 p.m. in Montgomery Gym between defending champs Blues Sisters and Free Wheelin'.

Volleyballers Spiked

by Jim Kaufman

The Allegheny Men's volleyball team had a full schedule of action last week and came out of it with one win and two losses.

On February 16, the Gators looked awesome as they downed Behrend in three straight games. Senior Jack Coogan stood out as he was all over the front net putting away numerous spikes. Coogan and Freshman Mike "Chippy" Zampogna were cheered on by their Fiji brothers who added color (mostly purple) to the Gator win with their vocal support.

2-2 Overall

The Gators travelled up to Edinboro on February 19 to take on the rough Scots. Edinboro took second place in the season opening WPIVA tournament and is an undisputed power in the Northern division of the WPIVA. The Gators expected a tough time with this unit and got it as they went down 11-15, 8-15, 17-19. However, the very close third game indicates that this year's edition of Gator volleyball does not know how to quit.

The team closed the week by losing a four game match to Southern division power Penn State-New Kensington. After a 3-15 pasting in the first game, Allegheny came back with a more respectable 11-15 loss.

The squad broke through with a 15-6 victory in the third game, but PSNK locked up the match with another convincing 5-15 win in the fourth game.

The Gators have a 2-1 record in the Northern division of the WPIVA and they are 2 and 2 overall.

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Grapplers Take Third in PAC's . . . Again

by Jack Daneri

For the most part, the song remained the same at the PAC wrestling championships last weekend: John Carroll won — no one else came close.

But, of the eight Allegheny matmen who traveled to Cleveland, six will return for the NCAA Division III Championships to be held on Friday and Saturday.

Pleased to have qualified all but two of his wrestlers (a first, second, or third usually qualifies), Coach Levels also said he was satisfied with the team's third place finish.

However, had the wrestling stopped after the semi-final bouts, he would have been a lot happier. Tom Elcott, Randy Graves, Dave Sedmak, and Bob Juth all advanced to the finals by dominating their opponents. Unbelievably, Muth was the lone winner, as top-seeded Elcott and Sedmak, now three-time runners-up, were upset 16-6 and 10-3 respectively.

Graves was well on his way to the 177-pound title, when he reinjured his ribs in the third period. His opponent took advantage of Graves' condition, tied the score, and eventually won by a pin.

Sophomore heavyweight Muth had more trouble than expected, but still managed to capture his second PAC championship, winning 7-5.

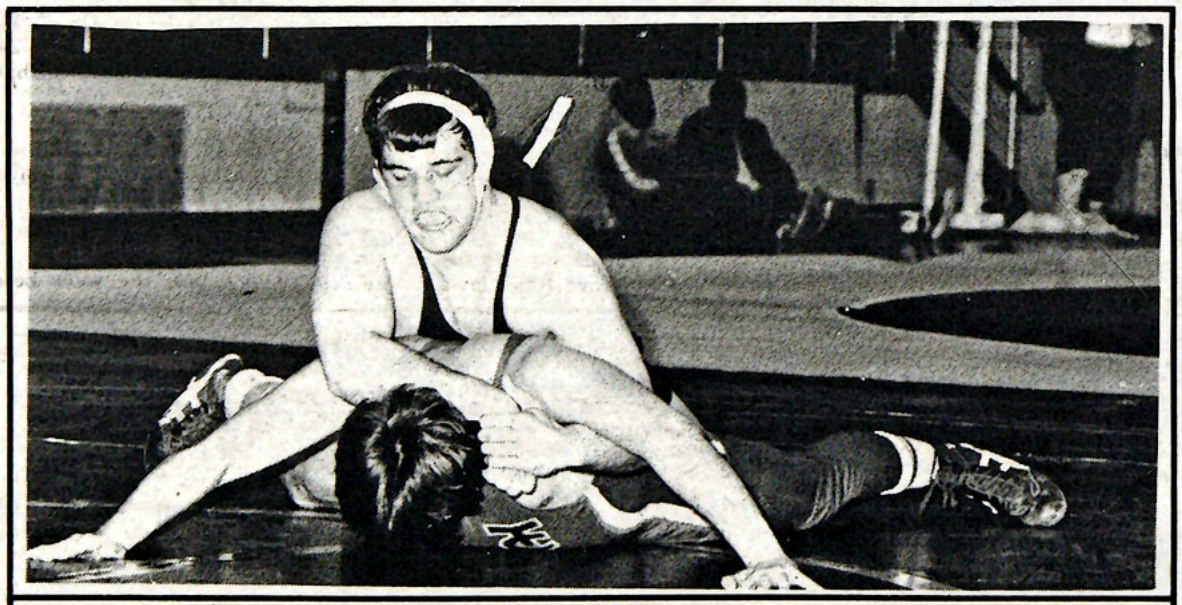
Also going to nationals, are Rick Alioto and Rod Mohney; both nailing down third place finishes.

Alioto came from behind in the consolation finals to win 6-5; while Mohney, after losing a close semi-final match, compensated with a 10-5 victory.

Wrestling out of their respective weight classes, Mike Mutkus and Ron Smith found the going tough in the consolation bracket.

Mutkus' weight class (142), was the strongest of the tournament and as a result, the coaches voted to send four wrestlers to nationals instead of three. Ron Smith lost two one-point matches and had to settle for fourth place at 167 pounds.

Powerhouse John Carroll coasted to the team title for the 15th straight year and qualified its entire team for the national tournament, which it will be hosting, also.



Bob Muth in action as he wins his second PAC Championship.

C.C.
NEW WAVE
NIGHT
WITH THE DANCE BAND
"CARSICKNESS"
Feb. 28, 9:30 AM — 1:30 PM

Touche-

by Sue Levitt

The Allegheny Fencing Club has been hacking its way through two competitions. The Women's Foil Team will bring an especially strong record to the last meet of the term to be held here on Feb. 28.

On Sunday, Feb. 15, the AFC travelled to Carnegie-Mellon for the annual Western Pa. Novice and Intermediate tournament. Nine Allegheny fencers competed against individuals from CMU, California State, IUP and Penn State Fayette Campus. Ken Klions, senior, fought to take first place in the Men's Novice competition. Sue Levitt, sophomore, slashed her way to victory in the Women's Novice, while Chris Drew, freshman, hacked her way to second place in the same division.

Other Alleghenians attending the tournament were freshmen Guy Butler, Dave Resek, Brian Smithley and Karl Richter, all fencing Men's Novice. Freshman Karen Hammond competed in Women's novice and junior Dave Greenwood entered in the Men's Intermediate competition. Resek, Smithley and Greenwood all moved up to semifinals.

The medalists all had hard fights to attain their victories. The competiton became a marathon session after the first elimination bouts were over. Final eliminations were ten-point bouts between the best fencers.

A normal bout is to five points against one fencer. Klions battled his way through 8 foil fencers to gain first place

Levitt and Drew fenced five and six women respectively, dropping only one a piece to move on to finals. After two eliminations in the finals, Levitt and Drew wound up fencing each other for first place. Levitt won by a score of 10 to 8.

Saturday, Feb. 21, the Allegheny Fencing Club hosted its first home meet of the year. This was a team competition against California State. Overall, Cal State won the competition, but Allegheny's Women's Team made a strong showing.

AFC fielded three women fencers against both Cal State's varsity and junior varsity teams. Though outnumbered eight to three, the Women's Team picked up thirteen wins with eleven losses. Levitt and Drew maintained equal records by winning six and losing two each.

Levitt and Drew completely defeated the J.V. team.

The Men's Team fared less well. The varsity foil team consiting of Greenwood, Resek, Smithley and Drew Burrus took only three of twelve bouts.

Gold Squad All-Star Champs

In a defensive struggle, the Gold Team, with a balanced scoring attack, outlasted the Blue Team, led by MVP Mark Carter's 16 points, by a score of 54-45.

The game started off slowly with neither side scoring in the first three minutes. This slow start was reflected in the low score at halftime with the Blue Team holding a slight edge, 22-21.

Rob Royer paced the Blue squad in the first half by scoring eight points. The scoring started to pick up in the second half with Scott Turnbull netting six points for the Gold side and Carter contributing double that amount.

The All-Tourney Team selected from the fine performances of individuals in the All-Star game are as follows: John Kutz (DTD), Chris McClure and Greg Edwards (PDT) from the Gold squad and Rob Royer (J.C. Disco) and John Rogeri (DTD) from the Blue squad.

The teams wish to give thanks to their coaches, Mark Matlak and Dan Slovick from the Gold Team, and Dean Woodard and Richard Lundgren from the Blue squad. A thanks is also extended to all the players for participating in the game and for all the fans that attended the game and cheered on their favorite side.



Eric Gabrielson and Gold team warm up for All-Star game.

Classifieds——Classifieds——Classifieds

Comping senior needs place to stay over break, if interested in subleasing contact box1928.

* * *

FOUND:
Ski Jacket in Highland Park. Call 336 - 3584.

* * *

The Allegheny Literary Review is now accepting manuscripts for publication. All members of the college community are urged to submit. The sooner we receive your work, the sooner we can get started. Poetry, Prose, Graphics, etc. Submit to Box 32.

* * *

ATTENTION: Students, faculty, clubs, fraternities, and sororities! Tomorrow, Thursday, Feb. 26, for one day only, the AFC will be sponsoring the Amherst Badge Co. in the Post Office. From 9:30 to 4:30, you can get anything printed on a button! Or, choose one of more than 1200 pre-printed designs. Also for sale, will be mirror-backs, yo-yos, belt-buckles, stickers, and lots more. Help support AFC and bring your favorite pictures and sayings to the Post Office TOMORROW! WE'LL WRITE ANYTHING ON A BUTTON!

* * *

Studly, Toddly & Wuss: When are you going to clean my sheets?
Meester Stiffy

* * *

Do you want to sell your bike? I want to buy it! If the person who owns the woman's bike that is stored in the basement of South Hall would like to sell it, please contact Helen the baker in South Kitchens. Also, if anyone else has a woman's bike (no gears) for sale, please contact Helen.

* * *

HOUSE FOR SALE: 3½ block walk to college, privately landscaped. 3 Bedroom house, with huge first floor family room and heated studio/workshop. Exceptional value at a sharply reduced price of $46,000. Call Fran Richmond at ERA-Richmond Realestate Service. 724-1000.

Are you willing to host a prospective student? The Admissions Office is holding the Seventieth Merit Scholarship Program on Saturday, March 7. Some students will be arriving March 6 and the VISA (Volunteers in Support of Admissions) Office is looking for dorm students willing to host. If you are interested, please contact the VISA Office, Box I (724-4358) located in South Hall. The Office is open weekdays from 9:00 a.m. to noon and 1:30 to 5:00 p.m.

* * *

Counselors: Adirondack Boys' camp; 7½ weeks, $600-700; Campcraft, sailing, swimming (WSI) Canoeing, Trip Leader, Archery, Orienteering, Sports, Office Manager (typing) driver, tennis; 29 Mill Valley Road, Pittsford, NY 14534.

* * *

For Sale: One pair of men's size 10 Dachstein Ski Boots ($50) which will fit a pair of Kniesel 170 cm skis with Tyrolia bindings (brand new). The boots also fit a pair of 185 cm Hagan skis with Soloman 505 bindings. Each pair of skis with bindings $100.
Contact: Earl Henderson at 724-8039 or Rm. 376 South.

* * *

Dear female,
You're very welcome for the valentive but you've got your story mixed up. Let's got together and talk about it before it's too late. It's your move!!
Signed
Un-messed up by long legs and blond hair

* * *

Although you may not be aware of it, we thought that we should warn the Allegheny Community that the F. Monster is on the loose. Not wanting to reveal its identity, we will only say that its initials are C. F. and it resides in room 203 Baldwin Prospect. If seen, the FM may appear harmless enough, but beware, it's clever.

To the Campus staff,

Alas, alas, you'll have to be stuck in the dark,
to have a hidden identity is such a lark!
and you'll just have to keep on guessing,
'cause I'm not one prone to confessing!

Love, Love , Love,
Cupid's Shaft

* * *

From the CAMPUS STAFF — Thank-you for typing classifieds . . . But we will not print classifieds which are longer than one half typed page in length.

Here's to orange carpets, candlelight dinners, April showers . . . and Christmas in February. Where have you been all my life? ? ? I love you.
Romaln R.
P.S. — So maybe I'm not amorous, but at least I'm not gay !!

* * *

God is dead!
Nietzsche

* * *

Nietzsche is dead (I killed him with my Balrog)!
D. M.

* * *

Dear Concerned Student
It all started when a powerful, greedy, cruel, and otherwise nasty wizard kidnapped my beautiful sister. Since I was away adventuring, and all the other capable warrior - types were otherwise occupied, my father had no choice but to drag my brother Ilorin away from his favorite brothel and send him (with many misgivings) after the fiend.
Result: Ilorin Frog - Prince. Shortly after this Ilorin showed his usefulness to the party by insulting Aruin the wizard, who responded by, er, "fixing" the males.
After father found out what was going on, he sent me (just back from a minor conquest in the north) to rescue both Ilorin and my sister (who was doing fine on her own). Along the way I fought and defeated seventy - three bugbears, and rescued my cousin Tiros. After a few other major victories, I won a powerful magic sword, riddled by way to the Great Palintir, and came to the castle of Aruin the Wizard (where I found Ilorin wandering around saying, "I was doing FINE on my own"). After much hardship we came to the throneroom of Aruin where I fought through to within striking range of the wizard himself. Before I could deliver the death - blow, however, Aruin teleported to the tower (the coward). After I finish this letter I must be off to the final battle against Aruin.
Humbly.
Mnogan
P.S. I AM doing fine on my own!

* * *

FIVE JOBS? ALL waiting for someone just like me? Well, we'll see . . . I'm on my way who knows when I'll arrive but I LOVE YOU. XL

To a concerned student
Tiros, Mnogan, and Ilorin are the grandsons of Ilor, king of the Elves and Lord of the Light. Mnogan and Ilorin are also sons of Aron, the Human king. Thus, Ilorin is heir to both kingdoms, despite Ilor's misgivings. (Tiros' mother was his only daughter who did it right and married an Elf).
The lot of them are now searching for Mern, after being rescued from Aruin and his cauldron - born by Ilor; Ilorin hopping along, croaking "I was doing fine on my own", Mnogan proud of the fact that he "can still do it", and Tiros wishing he were back with the 76 bugbears instead of the frog klutz Ilorin and the horny wimp (who attacks everything in sight).
You asked for it — you got it.
GOD (who IS doing fine on my own)

* * *

To DJP, JMS, MTDH, GHB, ALD, and others who know not who you are
You stood beside me through
The night I feared would never
Pass. You watched and guided,
And ever I felt you there,
Giving me your strength when
Mine was not enough.
And now I stand amidst
The ruins and see the
Shattered stones and the
Ghosts departing. But most
Of all, I see your hands,
Clearing a way through
The debris, and I know
That my world shall
Never wholly crumble
With you as its foundation.
Many thanks,
RADC

* * *

More Traveller Adventures
Entinwas experienced his first hangover, and his first prison rape. Doc is into shooting up rats. Rinon is mad, just waiting for someone to say dumb belter. The baroness is happy decapitating with her new toy, though she will be happier when she can use it on Jorgy. Equinidae has done little, except enjoy a little groping down her shirt. Krueger dreams of storm troopers, and taking 10 dice. Advice from above: people (and things) are not always as dumb as they seem)remember the M - 5).
FATE

* * *

The Mystical Adventures of Ann and Hester, Martha and Annette:
The coals of Newcastle are reheated, we witness a wretching experience at Yesterday's News, Ann and Hester have a heavenly project for Ed —Annette "crows" it up Sat. but no hangover, comp still awaits — Supersonic Jet is still in the Wings — FDR sits back as a Second Front in Russia is still debated! We plan a Leap Year Celebration.

* * *

Dear "A Curious Student,"
I Tiros, Clerik of wisdon and power, slayer of gnomes, gryffins, orcs, bugbears and things that go bump in the night will speak with thee.
You would be well advised to steer clear of Ilorin and his motley crew (and believe me, motley is a kind term).
Mnogan is a gallant sort; deranged, reckless (perhaps not of the strictest personal hygiene) but gallant. Approach him with caution.
I would tell you more but I fear it would strain your credulity.
Farewell oh curious one,
Tiros

* * *

Dear secret S.,
What's the story behind your note - - or rather who? If you're really who I think you are, tell me. Reply as you did before.
Terribly Paranoid

* * *

Joan Fontaine:
Afew lines of rhyme to you, since our chance meetings are few, Joan happy day of your birth, you're one of the few I admire on this earth, 'cause you're a person forever true.
the Scarlett Letter
P. S. Hi to you too Penobody.

If you want to go to Florida over spring break but need a place to stay, we have an efficiency apartment but need more people to help hold down the expenses. It is on Ormond Beach, about 5 miles north of Daytona. We might be able to provide transportation. If you are interested, contact Box 1559 as soon as possible with your name, phone and/or box number.

* * *

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We're sorry if we didn't play your request! We sincerely try to play all requests, but sometimes due to circumstances beyond our control (i.e., album is lost, damaged, or song exceeds the time left in the show), we just can't play every request. We hope we can play another request of yours soon.
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