



KALDRON Editor Resigns

By Robert Ernst
ASG Treasurer

John Burke, the anticipated editor of the 1970 KALDRON (college yearbook) resigned from this position in early August.

The circumstances that led to his resignation may also result in the loss of the KALDRON for this year (because there is no KALDRON Editor at present). We are faced with three possible alternatives: (1) get John Burke back as Editor, (2) try to find a new editor, or (3) cancel the KALDRON and attempt to get out of the contract as gracefully as possible. The remainder of this article will concern itself with these three alternatives and the circumstances that put us in the present situation.

John Burke agreed to be editor of the 1970 KALDRON pending the acceptance of his ICIS proposal. In his proposal, he asked for two independent study credits over two terms, one credit each term, presenting the KALDRON as an extraordinary project of photographic art and journalism. In order to break away from the bland and often unpopular KALDRONS of the past, Burke knew he would have to devote his full time and effort for almost an entire year.

Burke and his staff possessed unusual potential and talent for a yearbook staff at Allegheny. The ICIS Committee and Burke's advisor, Mr. William Bywater, approved the proposal, indicating their agreement. By the end of last term (third term 1968-69) the proposal lay on Dean Helmreich's desk for final action.

Dean Helmreich took action by calling in the Instruction Committee in June to appraise Burke's project. The reports on this meeting were two, each opposite

to the other. The sources were different. Dean Helmreich stated the committee was slightly adverse to the KALDRON editor's project, while the other source said the committee was slightly favorable to it.

At this point, John had received no formal notice of his status. At the end of June he went to see Dean Helmreich. This visit produced information concerning the fact that the dean was on vacation and due to return July 21. This inconsiderate move on the part of the dean left both John and ASG up in the air as far as the results of the committee meeting had gone.

Upon return from his vacation, Dean Helmreich met with John

and informed him that he had not accepted John's project for two reasons:

1. The Kaldron has always been extracurricular and, because of this academic tradition, credit cannot be granted for work outside the scope of normal scholastic activity. Therefore, the KALDRON COULD NOT BE USED AS A SOURCE OF CREDIT.

2. The Dean feared that anything that would be put into the KALDRON that caused embarrassment or scandal would leave the administration liable. Therefore, if credit

KALDRON CONT. P. 8
See Editorial, Page 2

National Columnist To Lecture

by Mike McGough

Art Buchwald, whose satirical view of Washington and the American way of life appears in over 400 newspapers, will open Allegheny's 1969-70 public events program Tuesday night at 8:15 in the David Mead Field House.

Called "the most successful humorous columnist in the United States" by TIME magazine, Mr. Buchwald offers his readers his own impressions of such subjects as the war in Vietnam, inflation and the "Generation Gap" in his tongue-in-cheek column. Often the subject is pushed to its natural and absurd conclusion, as when Mr. Buchwald reacted to President Nixon's promise of chunks of lunar surface to world leaders by speculating that soon moon rocks would replace foreign aid and weapons as dip-



lomatic currency.

This description of Mr. Buchwald's routine was offered by the publishers of his latest book, "Have I Ever Lied To

BUCHWALD CONT. P. 6

EDITORIAL

Spring term carries with it a great significance to the Senior Class; they are going to leave Allegheny (old Alleghen?) prepared, hopefully, to meet the challenges of life. Although few graduates dwell on the past, each departing class looks forward to its KALDRON as its own. This year, however, there will be no yearbook. John Burke, KALDRON Editor, has resigned because his proposal to obtain academic credit under the ICIS program was unjustifiably denied. This action has tarnished the shiny veneer that was applied to the program at its inception last year. Those who are involved with on-campus publication know full well that the commitment required of an editor who is determined to create a quality product is tremendous.

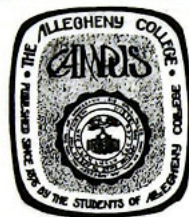
We of the CAMPUS support John Burke in his action and urge that ASG and the College withhold all funds from any group attempting to publish a yearbook on this campus until this basic flaw in Allegheny's educational system is corrected.

It is conceivable that the persons charged with its administration do not feel that a leadership position in an extra-curricular activity is worthy of ICIS credit. To insure that this cannot occur, we propose that the decision be taken out of the ICIS Program. Instead, we propose that all students involved in leadership positions in organizations that affect the entire college such as ASG, the CU, the KALDRON, WARC and the CAMPUS be considered for just compensation for their efforts.

This is not to say that we feel that the mere acceptance of a high-responsibility position should entitle a student to any form of compensation. Leadership of any of these organizations is an exercise in living and as in life, those who hold these positions should be judged by the quality of their product and rewarded in kind. Whether compensation comes in the form of academic credit, a scholarship stipend or sanctions such as allowing a leader to take increased numbers of courses on a pass-fail basis remains to be decided. No matter what would be considered, we must face reality; accepting a leadership position at this college requires one to sacrifice tremendous quantities of study and sleep time in order to fulfill his responsibilities to the College. It is doubted that any student leader is sorry that he holds his office; many guard their positions jealously.

Nevertheless, it is about time that the College recognize that running student government or publishing a newspaper or yearbook constitute exactly those things for which this institution claims to offer preparation. There is more to be learned behind the console of WARC or in the ASG office than can be gleaned from a good number of the courses that Allegheny offers.

**WE MOURN THE
PASSING OF THE
KALDRON**



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Editorial policy is determined by an eight-member editorial board, with a majority of any five members required for approval of an editorial. Editorial opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all the members of the editorial board.

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OPEN DORMS

The new intervisitation policy, approved last year and initiated on a trial basis for this year, went into effect Monday.

Each dorm section voted to set their hours within the following weekly limits: upperclassmen, four days for a total of 24 hours; freshmen, one day for six hours during first term, two days for a total of 12 hours second term and same hours as upperclassmen for the final term.

Hours for each section should be posted and visits are to be kept within those limits.

Faculty Council Librarian, Doctor Added to Staffs

Lends Support To Moratorium

The Faculty Council and the Instruction Committee of the College have given their "unqualified approval" to "the desire of Allegheny students and faculty members to participate" in the October 15 the war in Viet Nam. Groups of faculty and students on many campuses have announced plans to take part in the expression of opposition to the Viet Nam war.

A joint memorandum from the Faculty Council and the Instruction Committee to the faculty said, in part, "We hope that a day of national solidarity in which the American academic community expresses the reasons for its opposition to the war will hasten the end of the conflict in Viet Nam.

President Lawrence L. Pelletier, commenting on the planned moratorium, said, "Certainly no more pressing problem is making itself felt in the United States in these times. The question involved deserves the careful consideration of every citizen, and it is my hope that October 15 will see a rational examination of our involvement in Viet Nam by every concerned American.

The decision whether or not to dismiss classes on October 15 was left in the hands of individual faculty members. A subsequent memorandum from the Instruction Committee suggested that in some instances class periods on that day might be devoted to "a discussion of the ramifications of the Viet-Nam problem and its relation to the discipline of which the course is an example." The second memo also urged faculty members who might hold classes on October 15 not to schedule tests and not to penalize students who are absent from classes on that day.

Margaret Louise Moser, for the past three years on the staff of the Cleveland Public Library, is the new librarian here and will hold the rank of associate professor of library science.

Miss Moser assumed the position of librarian on September 15, earlier than originally planned, because of the sudden death in August of Philip M. Benjamin, Allegheny's librarian of 27 years who had set his retirement for October 1.

From 1955 until 1965 the new Allegheny librarian was a reference assistant in the history, biography and travel department of the Cleveland Public Library. In 1965-66 she was a reference assistant in the Freiburger Library of Western Reserve University and in 1966 returned to the Cleveland Library as head of the department of history, biography and travel.

A native of Cleveland, she received her bachelor of arts degree from Rockford College in Illinois in 1954. In 1955 she received the degree of master of science in library science from Western Reserve University and a year later received the master of arts in English degree from the University.

Dr. Doris M. Benzenhoefer has been appointed college physician and director of health succeeding Dr. John E. Lewis, who has retired. She has been associated since 1960 with the Southern California Permanente Medical Group in Inglewood, California.

Dr. Benzenhoefer, a native of the Pittsburgh area, received the bachelor of arts degree from Mt. Mercy College in Pittsburgh in 1950 and served for two years as a research assistant under Dr. Jonas Salk when he was on the staff

of the University of Pittsburgh. She received the M.D. degree from Women's Medical College in Philadelphia in 1956 and then held a one-year rotating internship at Philadelphia General Hospital.

In 1957 she was licensed to practice medicine in Pennsylvania and entered general practice with a Russellton, Pa. medical group. After two years in Russellton she spent the 1959-60 year in radiology residency training at the Veterans Hospital in Pittsburgh, following which she reentered general practice with the medical group in California.

ASG To Approve Committee Members

ASG President Paul Bielowicz will present the names of student members to be added to standing committees for Council approval at the meeting on Sunday, October 12.

Students will be given equal membership with faculty under a proposal approved third term last year.

Two representatives and two alternates were elected from each major field by students in that major. In addition, nineteen undeclared majors were nominated. These names were then drawn at random by Bielowicz to fill committee positions. They must now be approved by ASG.

Juniors on committees will serve two-year terms while seniors and sophomores will serve for one year. Sophomores may be re-elected as juniors and then serve for two more years. This policy will permit students to gain experience working on their committees and will avoid a turnover of student members each year.

All faculty committees, with the exception of Admissions, are included in the new policy of student-faculty representation.

"Thurber" Proves to Be Enjoyable YR's Hear Speakers

REVIEW

By Roger Klotz

Juxtaposed to the only comparable stage work, Rowan and Martin's "Laugh In", "A Thurber Carnival" may not be the finest collection of one-liners and skits ever produced, but in its time it no doubt was unique. The originality of the script remains

Scott Fisher's direction of readings, and Mr. Walton's staging were adequate for the production, both being sparse and focusing their main attention on the timing and delivery of the script.

Starting with the "Word Dance", a collection of one-liners, the tone of dry and often subtle humor was set. Outstanding among the skits were "The Unicorn In the Garden" and "The Pet Department".

The first was about a man (Gene Bicknell) who tells his wife (Becky Murphy) that he saw a unicorn. The wife replies by calling the police and a psychiatrist and telling them her husband is crazy. When the police come, they put the wife in a straight

jacket and, to make certain of their arrest, ask the husband if he had seen a unicorn. "Of course not!" the husband said, "The unicorn is a mythical beast."

In "The Pet Department", the action takes place on a television show starring a veterinary doctor (Mr. Walton). The doctor is upstaged by his assistant (Marie Rama), a stupid blonde-type who reads the questions about a fish with ears, a dog that is a bear and other such nonsense. Mr. Walton's excellent timing was surpassed only by the depths of stupidity portrayed by Marie Rama.

Other skits ranged from mediocre to very good, with "Macbeth Murder Mystery" (Bicknell and Candy Ramaley), "Little Girl and the Wolf" (Scott Fisher and Marie Rama), and "Mr. Preble Gets Rid of His Wife" with (Bill McChesney and Becky Murray) all being on the good side.

Thurber's story about his childhood, "The Night the Bed Fell In", was too drawn out, as was "File and Forget", a story about a pile up from a mailing company. Mr. Walton's presentation in both was not as well-timed or fully urbane as the parts' nature required. "The Word Dance", a cast production was the only skit uniformly poor, the lines being often mumbled and delivery poorly timed.

Ending "A Thurber Carnival" was a symbolic skit describing Narrator of the skit, Scott Fisher, finished the series of skits in fine form with an excellent presentation.

Beginning a new year for SET, "A Thurber Carnival" shows that this group can produce a very very good reading in less than two weeks time, proving conclusively that while the Age of Bly is gone, a new theater age with excellent performers is coming.

Speakers

by Ken Andrews

College Young Republicans heard former GOP State Senate Majority Leader Mahaney and Bill Ehrig, the coordinator of college YR clubs in this part of Pennsylvania, at their meeting on October 1 in Quigley Faculty Lounge.

Mr. Mahaney, the Republican gubernatorial candidate in 1958, spoke on the theme that politics is a rather simple matter of getting a majority of votes in an election and not the terribly complicated affair some people think it is. He contended that winning elections is merely a matter of good public relations; that is, winning the good will and confidence of the people. This, according to Mr. Mahaney, is best done on a person-to-person basis of helping people out of their difficulties.

Bill Ehrig addressed the group on his proposals to increase the numbers and the effectiveness of Young Republican groups in northwest Pennsylvania. YR's can and must, Mr. Ehrig stressed, serve as an outlet for the desires of students to participate in politics.

To encourage the growth of YR groups, he suggested the formation of an executive council for northwest Pennsylvania and the creation of a financial aid plan to defray the cost of both local and district YR activities.

Among the district activities suggested by Mr. Ehrig were workshops on various aspects of politics and social gatherings of YR's from the various colleges in the area to enable them to work more capably and more easily together during election camp campaigns and other political activities.

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GRANT

Allegheny College has received a capital grant of \$25,000 from Gulf Oil Corporation as part of the firm's educational assistant program.

AGAPE

Agape, a communion-love feast, will be held each Thursday evening at 10 p.m. in the upstairs conference room of the CU. It is open to all.

ACE To

Move Into

New Areas

With the addition of a family planning program and three OEO-related projects, president Dave Felder is attempting to push ACE into a more active role in the Meadville community.

ACE, which has created many community assistance programs in the past, now hopes to move into more meaningful areas and to create a true community activism.

With the aid of OEO's Joseph Raible, an Allegheny graduate, Felder is striving to "confront the student with poverty" as part of a two part program which also includes aiding the community. The latter aspect has always been an objective of ACE, but only this year has the former been so strongly emphasized.

Speaking at an assembly during orientation week, Raible described the poverty in Crawford County and added that deep, meaningful work had to be done to ameliorate the condition. OEO, to achieve this end, is co-sponsoring three projects with ACE: a housing project to gain legal assistance in placing pressure on landlords to make need improvements and to initiate low-income housing; a Head Start program to aid disadvantaged pre-schoolers; and a Community Action Center for tutoring and recreation of ghetto youth.

In addition to the dozen or so "nice programs to be continued, Felder stated that ACE will start a program for family planning. It is hoped that medical advice and speakers from a Planned Parenthood chapter in Sharon can be solicited. The ACE staff is presently in the process of completing the assignments of 300 applicants to the 15 ACE projects.

Moratorium Slated for 15th

On October 15, a "Vietnam Moratorium" is scheduled to take place at 400 colleges across the country. According to the Student Mobilization Committee to End the War in Vietnam and other sponsors of the event, the Moratorium is to be observed by student absence from classes, as well as student participation in anti-war speechmaking, pamphlet distribution, etc. on the designated day.

The October 15 Moratorium is the first of a series of actions planned for this fall and designed to put pressure on the administration to end the Vietnam war—further demonstrations are scheduled for November in San Francisco and Washington, D.C.

The Student Mobilization Committee also states that additional Moratoriums, each one lasting a successively longer period of time, will take place after the fall season if major changes are not forthcoming in President Nixon's Vietnam Policy.

One of the Moratorium's leaders, whose legal last name is (ironically) Hawk, stated in a recent press interview that the Moratorium's techniques will be modeled after those used by workers for Senator Eugene McCarthy in last year's New Hampshire primary. Hawk, sponsor of an anti-draft petition signed by a number of student leaders and submitted to the administration earlier this year, contends that these techniques will include the use of former McCarthy workers, as well as the involvement of business and professional leaders.

The American Friends Service and the Vietnam Veterans have accepted the invitation of a student committee to send representatives to campus to talk about the war in Vietnam. They will speak in Ford Memorial Chapel at 1 p.m.

The student committee is planning to hold a canvass of the Meadville community by students and faculty members who are interested, to obtain opinions on the Vietnam war.



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Revolution For the Heck of It

by Larry Stein and Keith Wyatt

The forecast for the fall of 1969 long contained pregnant tidings of intense upheaval within our nation's colleges and universities, a vaulting of tradition cast to new heights by an emerging fount of "new" radicals weaned at eighteen from the pap of useless rhetoric to the gristle of uncompromising change. Under this tide of innovation, little remains in a recognizable form and Allegheny College is certainly no exception. Through the able steering of neo-Trotskyite parliamentarians Ned Morse and SueEllen Lawrence, tradition has been tossed to the winds and replaced with unbridled innovation. Nowhere has this been better exemplified than by their gigantic metamorphic program for the indoctrination of incoming students.

Working night and day throughout an allegedly long, hot summer, Ned and Miss Lawrence have feverishly striven to congeal half-formed ideas into a comprehensive manifesto of orientation. This tract, which Ned in his revolutionary jargon terms "Hazing Rules", is reputedly drawn in a large part from Yippee chieftan Abbie Hoffman's "Revolution for the H**l of It," a well-edited copy of which Ned is rumored never without. In a conversation supposed to have taken place sometime in the weeks just preceding orientation, Ned and Miss Lawrence reportedly discussed some of their hopes and dreams for the big week.

Ned: Well, gosh, I mean it's just that we have so many hopes and dreams for orientation and, you know, so little time, like only a week. After all, the entire burden for every freshman's future existence at Allegheny rests on our shoulders here and not only that, we've got to somehow make them see sense in our madness! Just think of it!

Miss Lawrence: (nodding) Yeah, just think!

Ned: So like we figured we'd try to make orientation right up to the minute, you know, the "now generation" and all, and so I've been doing a bunch of relevant things this summer to try to come up with ideas, and let me tell you it hasn't been easy. The main problem is to keep their minds occupied you know but in such a manner that it doesn't go right over their heads, you know, keep it down to their level. After all, they're just freshmen.

Miss Lawrence: (giggling) : Yeah, freshmen!

Ned: So Sue and me have come up with some ideas that are not only dandy and neat, but swell too. First of all, since it is known through hundreds of experiments and case histories that youngsters at this age all have identity crises, Sue has knitted zillions of cool beanles so that they can all wear them and identify themselves! Wow! I got the basic idea from Freud, but I made up the beanle part myself. We're also having them make real big signs for the same reason, but they have to get their own craydas and brown paper. After all, this is no nursery school.

Miss Lawrence: (haughtily) : Yeah!

Ned: It is also a true fact that kids like these like to feel loved and needed, so we're forcing them to get thirty upper-class signatures apiece, because if each one can develop just thirty intimate, meaningful relationships with grown-ups, then Sue and I solemnly believe that it will stop the growth of certain cancerous elements in our society.

Miss Lawrence: (solemnly): Yeah!

Ned: But any way you slice the pie it's going to be a tough week, and so that they don't run amok after it's all over, we've planned a sort of living-theatre-cum-sensitivity-course for them where they will act out their frustrations in a genuinely constructive manner. We'll divide them up and call each presentation, get this—a "skit". Holy Cow! If that isn't relevant, then, like, what is, you know? But, gee, the whole point of this entire thing is to give the freshmen a taste of what life is like here at Allegheny and sort of prepare them for living in frats, etc., and Sue and I fervently hope that if we can do a bang-up job of it then this will really be one WHALE of a class! Miss Lawrence (bouncing and nodding fervently): Yeah!



BUCHWALD CONT. FROM P. 1

You" (which is also the topic of his appearance here): "From his view on top of the (Washington) monument, Buchwald is able to see everything that is going on in the nation's capital. His sharp eyes pierce the curtains of the Executive Mansion, the Pentagon, the FBI, and, of course, the CIA. Shy, introspective and terrible aloof, Mr. Buchwald rarely leaves his room except to buy Time magazine to see if they've put him on the cover."

Art Buchwald left his Long Island home in 1942 and enlisted in the Marines. After a three and a half-year tour in the Pacific Theater, where he edited his company paper, he attended the University of Southern California. There he

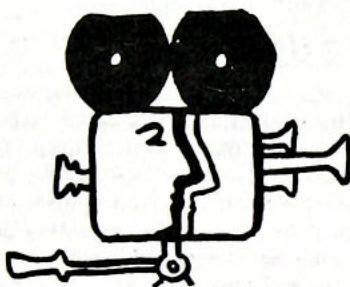
was managing editor of the college humor magazine, columnist for its paper and script writer for one of the school's variety shows.

Before moving to Washington, where he now writes his column, Mr. Buchwald was stationed in Paris, where he created a column in 1949 for the European edition of the New York Herald Tribune.

Recently, Mr. Buchwald has presented his view of our time through other media than the column which brings him to the readers of 421 newspapers. A frequent guest on television and radio programs, Mr. Buchwald was asked by CBS-TV last year to offer comment during that network's coverage of the national political conventions. Mr. Buchwald's latest project is a play he is preparing for presentation later this season in New York. It will have a political theme.

Like most of the programs in the public events series it is inaugurating, Mr. Buchwald's appearance Tuesday evening is open to the public free of charge.

FILMS



WEDNESDAY-GEORGY GIRL

THURSDAY-THE HUSTLER

SUNDAY-RACHEL, RACHEL



CU Sponsors Coffee House

On Friday night, the College Union will present its first All-College Coffee House of the year. In order to get as much participation as possible it will have an open mike. Last year this type of coffee house proved extremely successful, and the coffee house during orientation week showed us that the freshmen have a great deal of talent. So whether you want to perform or just listen, come to the South Lounge of the CU Friday night at 8:30. There will be free refreshments served.

Don't forget the CU flicks Wednesday and Thursday nights. On Wednesday night at 7:00 PM in Henderson Auditorium, the CU will present "Georgy Girl" in its series of fifty cent flicks. And on Thursday in Henderson at 7:00 PM, "The Hustler" will be presented free of charge.

KALDRON CONT. FROM P. 1

were to be offered, the school would have a very explicit censorship policy.

In speaking to many people, a conclusion arose that Dean Helmreich feared what John would put into the KALDRON. It is also maintained that this would necessarily be a preformed value judgement of what he thought John's views were, for he knew no more about what the format of the KALDRON would be than did the ICIS Committee. All

of these people had received a format from John stating his intentions.

In consideration of the dean's first reason against Burke's project, I believe it to have been employed merely as a technical tool to keep John from obtaining credit. This is also a rule that seems to be broken in the case any athlete that does not have to participate in gym, but receives credit for gym for participation in that sport. A varsity sport (an extracurricular activity) is considered to merit credit equal to that granted for gym.

A point that is troubling me more than most is that this decision tends more toward a denial of academic freedom. If a student freely wishes to study warfare, as in ROTC, and this is academically viable, and deserves a credit, then a student who wishes to study photography, journalism and publishing should also be able to receive the same opportunity for credit, especially after this course of study has been approved by a six-man committee set up especially for that purpose. If the say of one man can forever stop that which a committee of six people, and an advisor, approve, then the ICIS Committee's effective existence is questionable in my mind. In all fairness to the student, the faculty and the rest of the staff, this obstruction should be noted as being detrimental to the entire college community; this must be said in view of the school, its rules, faculty, and objectives.

This criticism has been presented to try to show some students and faculty the where's and why's of the problem which

has arisen. We can benefit from this series of events by realizing how and who we must deal with, as well as how the administration expects us to deal with them. This can result in a mutual attempt from both sides to join together in progress and student creativity, therefore, making the college a better place for those who will come in the future. But for now, John Burke's defeat in his attempt to engineer for the 1550 students and the 110 or so faculty a yearbook that would be a memento of Allegheny, as well as an artistic object that would provide pleasure in future years, is something that will hurt many people in the college community.

The entire problem comes down to who will suffer most if another editor is not found or John Burke does not get the credits he needs or if we end up with another poor yearbook. As a senior and Treasurer of ASG I would be very disappointed if I had no yearbook this year, as would many other seniors and underclassmen. And when animosity gets to a level far greater than today, we can all look back and ask why? Those few who really know why will be able to do nothing but cry or laugh.

As treasurer and a student who will soon be an alumnus, I will do all in my power to have the KALDRON for 1970 out by June. If Bentley Hall will cooperate with us, we will cooperate with them and have a mutual interest in solving the problem. The first step in this solution is to find an editor. This job requires far more time than anybody really knows. We need a person who will devote his all to producing the best possible KALDRON. The alternatives stated at the beginning of this article still hold so if John Burke cannot be satisfied via credits, time and results we will have to find a new editor. If no one can do the job at this late date, the KALDRON for 1970 will be no more than a piece of paper, in my ledger, and indicating a vanished dream, that 1600 students and faculty members must share.

AL'S CLOTHING

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STORE

Welcome back Upperclassmen
and welcome Freshmen!

Pot Good High?

NEW YORK (LNS) — A recent eight-page article (Andrew T. Weil et. al., SCIENCE, 162, Dec. 13, 1968, p. 1234) written by scientists at Boston University comes to the same conclusion reached by millions of practical experimenters — pot is just a good high.

The scientists tested nine 'naive' volunteers and eight "chronic users of grass before and after they smoked two cigarettes containing either marijuana or a placebo.

The test material was provided by the Federal Narcos — 0.5 to 2 grams of grass assayed at 4.5 to 18 mg THC (tetrahydro cannabinol). An earlier batch was flunked by the chronics and subsequently found to contain only 0.3% THC.

It took the scientists nine months of interviewing and newspaper advertisements for "psychological testings because almost all of their Boston respondents had smoked pot.

The study showed that smoking pot produced little or no physiological effects. There was no change in respiratory rate, blood sugar levels, or pupil size. There was a slight reddening of the eyes and a slight increase in heart-beat.

The quantitative tests showed only that grass can distort one's sense of time. To test the psychological effects, the subjects were given a digital code substitution test. They had to fill in symbols for numbers. The 'naive subjects did better straight than high; the 'chronic users were more adept after turning on.

The scientists noted that the "naive subjects showed some resistance at first — they didn't get high after smoking stuff that gave a good high to the 'chronics. With a few exceptions, however, all subjects correctly distinguished placebos.

Outing Club to Try Riding

Twenty horseback riders and nineteen hikers participated in two separate Outing Club trips this past weekend. Two sunny days and the first signs of fall colors in the woods helped to ensure the success of the Club's first two outings of the season. The riding trip was co-sponsored by AOC and the CU.

The riders left the College Saturday afternoon and drove to Rolling Meadows Riding Academy in Erie. They rode for about two hours before pitching camp in the woods behind the riding stable. A sunset ride through woods, fields, and ravines was followed by a real old-fashioned hayride and song-fest. The riders finally convened in the barn to warm up with hot dogs and coffee and a game of "Blind Man's Bluff" led by Herr Hauk, the trip chaperone.

Sunday, after breakfasting on bacon and eggs, the riders saddled their own horses for individual riding and a ride through a deep, rocky ravine which proved a challenge to both rider and horse.

When noontime came and the riding was over, many people, including the new riders had become so attached to their horses they would not let anyone else ride them.

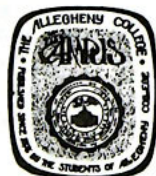
The day hike to Bousson, which left on Sunday morning, was led by Rich Kornbrath and Cathy Sharpsteen. The day's activities included a hot dog roast, a football game and walks around the area.

The Outing Club officers encourage all interested students to attend the weekly Tuesday meetings held at 7 p.m. in the College Union. Horseback riding, hiking, spelunking and canoeing are activities now being planned. Details will be posted on the AOC bulletin board in the Ping-Pong Room of the CU.

The Allegheny Outing Club (AOC) held its first general meeting of the term this past Wednesday night.

The general aims and purposes of the club, as well as some future events, were discussed. The goal of the meeting was to introduce interested freshmen with the workings of the organization; questions were entertained by AOC members.

General meetings will be held in the future on Tuesday nights, rather than on Wednesday evenings as was the custom of AOC in the past. The 7 p.m. convening hour will be adhered to. Executive meetings have also been rescheduled. They will be held on Monday nights at 9 p.m. All freshmen interested in giving active organizational assistance to the club are welcome at the executive meetings.



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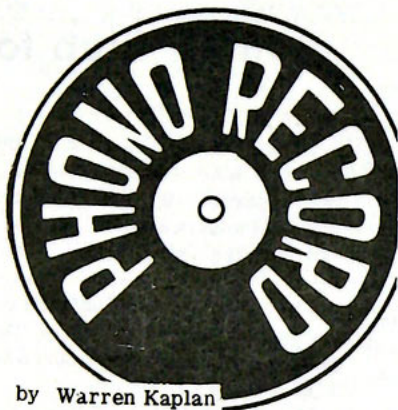
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Literary mag

The Allegheny Literary Magazine proudly announces the completion of its staff for the 1969-70 academic year. Staff members include: Richard Groening ('70), Pam Schmitt ('70), David Miller ('71), Linda Smith ('71), Gerry Azatta ('72), Drew Williams ('72), and Jan Rien ('73). Dr. Richard Madtes is faculty advisor.

Operating for the first time this year under a dual editorship (Melanie Kubachko, '70, is editor-in chief, and Tess Campbell, '71, is assistant editor), and with its own auxiliary art staff (art editor: Bruce Ackerson, '71), the magazine will appear once a term, budget providing and will concentrate on literary arts, with visual arts used primarily to augment and to comment. Manuscripts of all descriptions are welcome: poetry, short stories, dramatic scripts, satirical and serious essays, etc. All submitted work will be considered anonymously read and discussed by the staff, and returned promptly to the contributor together with an explanation of its acceptance or rejection.

Manuscripts may be submitted to Melanie Kubachko, 283 Walker Annex, or to Tess Campbell, 284 Walker Annex, or they may be left at Brooks Desk.



by Warren Kaplan

CLOUDS

Some acts are hard to follow, so Joni Mitchell's long awaited second album "Clouds" (Reprise RS 6341) is going to have a tough time. The album is very good but does not reach the high degree of excellence of her first album.

There seems to be a slight change in Miss Mitchell's voice, the high-pitched ringing of her first album has been replaced by a slightly throatier tone which is more little-girlish. Nevertheless, there is nothing to complain about in the vocal presentation. The lyric is light and somewhat mysterious, with any message kept to a minimum.

The album's best cut is "Both Sides, Now", the arrangement of which is not what one would expect after hearing other artists do the song on numerous occasions. My only disappointment

with the album was the absence of "Circle Game" which Miss Mitchell has yet to record.

I'M ONLY A MAN

Nice songs and a slightly "too sweet" singing voice characterize "I'm Only a Man" (Capitol ST-199) by Willie Tee. Tee puts out an easy listening, semi-soul sound that's pleasant but doesn't really grab you.

The album's best cut is "People" of Barbra Streisand fame.

It's a little strange to hear this disk at first because Tee's range is such that he can hit some notes so high that if certain girls tried them, they would shatter their throats.

RUNNING, JUMPING, STANDING STILL

"Spider" John Koerner and Willie Murphey's new release "Running, Jumping, Standing Still" (Elektra EKS-7404) combines some fine instrumental arrangements with some really mediocre singing. The songs, all original with the performers, seem to head into the hills in style, where they happily disappear.

Both men are excellent musicians and the instrumental presentations are very satisfactory, although overbearing at times. Koerner sings lead on the majority of the album; his vocals, by the way, are far superior to Murphey's.

Perhaps the only comment left to make is that John Koerner was better off with his estranged partners in the trio of Koerner, Ray and Glover.

LSAT

The Pre-Legal Committee for this year, Professors Stevens, Reiss, and Ainsworth, call your attention to the Law School Admissions Test which is given early in November and again in February. Students are encouraged by most law schools to take the November examination. This can be arranged at the Counseling Office in Bentley Hall and those who have not already made these arrangements ought to do so by October 9.

POSTANCE NEWS

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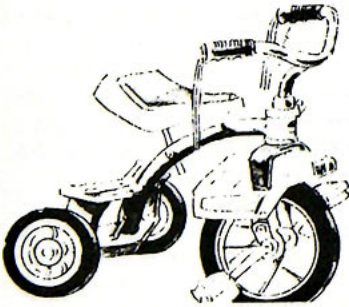
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Phi Psi 500 Scheduled

by Casey Kendall

The second annual Phi Psi 500 will be held this coming Saturday at 1:15 p.m. The event is a tricycle race among all the sororities and will take place in the vacant lot behind the Odd Fellows baseball field.

There will be two races, an individual event with one young lady representing each sorority and a relay event with three contestants on each team. The girls will ride chain-driven tricycles over an obstacle course designed with a variety of barriers through, under and over which the cyclists must pass.



Winning the race is only a small part of gaining the overall trophy. One young lady from each sorority will compete for the title of "Grub Queen". A prize will be awarded for the best decorated tricycle. The teams will be judged also according to overall spirit and enthusiasm. The champion is the sorority that comes out best in most of these areas of competition.

Saturday evening there will be an All-College dance at the Phi Psi house featuring The Frisco Mint. The awards and trophies for the 500 will be presented at that time.

HELP WANTED - Male and female. Film Projectionists. Experienced in operation of R.C.A. and Bell and Howell projectors. Apply at Business Manager's Office, Bentley Hall.

POETRY CONTEST

A highly selective collection of the cream of college verse—the lyric voice of student America—is now being assembled for publication in December, 1959.

It is hoped that at least one representative piece of verse from every school will appear in its pages.

Men and women enrolled in any American college or university may submit poetry for consideration by the committee. There are no restriction as to length, style, or subject matter, nor is prior publication a requisite.

All students in under, graduate, graduate, or extension courses are eligible.

Entries should be mailed by November 1, 1959, to "Laureate", Post Office Box 307, Cedarhurst, New York, 11516. Enclose a stamped, self-addressed return envelope.

Entrants will be eligible for awards in addition to publication in the volume of the "Laureate," available in bookstores.

SAFETY DIRECTOR

Edward E. Humphrey, who retired this past year as Meadville School Safety Director, has been appointed to the newly-created position of director of campus safety at Allegheny.

In the new position, Mr. Humphrey will assume responsibility in areas involving the physical safety and well-being of those on campus. He will work closely with ASG to control traffic and parking on the campus.

Harriers, Booters Look to Improve

Two more winter sports get into swing with openers scheduled during this week.

The soccer team opens at home against Case on Friday while the cross country squad starts its season against John Carroll in Cleveland on the following day.

Although coming off a disappointing season, the soccer and cross-country teams promise more experienced teams for the 1969 season. The cross-country squad failed to break into the win column in any of their six outings, and placed sixth in the PAC's. Bob Benz and Chuck Sprague were stand-outs on the team, and both will be back this fall.

The Gator soccer team compiled a 1-7 record, but the team was actually far better than their record would indicate. Hustle and drive characterized last year's squad and since graduation did not take a heavy toll, the Gator booters should be a top contender this year. Steve McConnell led the Gators on the field last season as he gained All-PAC honors. Bill Duda, Dan Powroznik and graduated Bob Appleyard also gave good accounts of themselves.

The safety director will also supervise the campus security guards and night watchmen, and will be in charge of fire prevention, control and the education of students and other personnel on the procedures to be followed in case of fire.

STORE HOURS:
Daily 8 a.m. to 10 p.m.
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Bethany Tops Gators in Match of PAC Powers

SPORTS

"We've got nothing to be ashamed of," declared Coach John Chuckran after his Gators had just dropped a 15-7 decision to the Bethany Bisons at Robertson Field. "We outplayed Bethany everywhere but on the scoreboard," he continued. Statistics would tend to confirm the coach's judgment, but it was small consolation to the defending PAC champions that they had indeed outgained Bethany 320 to 219 yards in total offense and garnered 15 first downs to the Bison's 12.

Bethany took the opening kickoff and marched from their own 44 to the Gator 3, at which point Bison co-captain Ernie Whitted banged in for the score. The extra point was good and Bethany led 7-0.

The rest of the first half was dominated by the Gators. Just as the first quarter ended, Allegheny started a drive. Mike Ganey combined with tight end Wayne Watts for three completions, and some fine running by Dale Hahn moved the Gators deep into Bison territory. At that point the Bethany defense stiffened and on fourth down, on Bethany's 14, Allegheny lined up in field goal formation. They tried to pass from that formation but the Bisons were alert and the fake was no good.

Late in the first half, the Gators mounted another drive, but couldn't push it over from the Bethany 4 and were run out of downs. The first half ended with Allegheny in possession of the football on Bethany's 26.

In the second quarter Bethany managed just one first down, and the halftime break didn't dull the

Gator attack. Midway through the third period, the Gators started a drive on their own 20. Passes to Watts and Jay Lewis and the continued rushing of Dale Hahn moved the ball to the Bethany 26. However, Allegheny couldn't get another first down, and Bethany took over on downs at their own 20. Then the Gators got a big break. On Bethany's first play from scrimmage, Whitted was hit hard and the ball popped loose. Gator freshman Tom Graham covered the ball and Allegheny had a golden opportunity. Ganey went right to work and capitalized on the Bison miscue. With third and six Mike spotted halfback Mike Kelster all alone in the end zone and threw him a perfect strike for the score. John Lyth converted and the score was tied 7-7.

At this point the momentum still belonged to Allegheny. On the last play of the third quarter, co-captains Ganey and Lewis combined on a pass which carried to the Bethany 28. Two plays later Ganey dropped back to throw. Mike could not find a receiver and took off on his own, scampering all the way to the Bison five where it was first and goal. But once again the Bethany rose to the occasion and ran the Gators out of downs one yard short of pay dirt.

If one can single out a "key play" in the game, it would have to be a pass from Bison quarterback John Devlin to end Denny Brandon which gave the Bisons some breathing room outside the shadow of their own goal post. On that play the impetus shifted from the Gators to the Bisons.

Late in the fourth quarter, Bethany began its drive for the winning touchdown. A pass from Devlin to Paul Krusey gave Bethany a first and 10 at their own 49. From there the Bison ground game just ate up the yardage. Whitted, who had been held in check fairly well all day, carried nine times on the drive including a brilliant run from the Allegheny 17 to the Gator 5 where he was knocked out of bounds. Whitted took the next three handoffs, blasing over from the two. The two-point conversion made it 15-7 Bisons. Allegheny fumbled the ensuing kickoff and Devlin proceeded to run out the clock.

Mike Ganey turned in his usual sterling performance, passing for 169 yards and rushing for 51 more. Dale Hahn was the Gator's leading rusher with 85 yards in 26 carries. Ernie Whitted gained 101 yards in 30 carries for Bethany.

Defensively the Gators got an excellent performance from their defensive backfield of Dick Greenbaum, Dan Keil and Pat Bobo. Dave Wilson and Colin Smith gave good accounts of themselves on the line, and hard hitting Gary Proden led the linebacking corps along with freshman John DeCamp.

Next week the Gators travel to Cleveland where they will meet John Carroll. A victory next week is a must if the Gators are to retain much hope of another PAC crown.

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