

The case against War must somehow be made more than a mere revolt, an emotion. What needs to be worked out is that worse than war are the things that make war; that these things are rooted in our education, in our practices, and that these come up from evil qualities, that letting these things grow, war inevitably comes, and that when it comes we must go through with it. You cannot stop it by saying, "No more War," - "Down with War." Nothing more futile than such campaigns as the present one, plastering over the country "No more War."

Illustrate with specific historical cases the growth of war, probably the last, and use the illustration of fire in the building. †

These things that make war, and that are worse than war, are ugly human qualities, as the fear of a nation that somebody else will get what they want. There is the suspicion with little ground, like our suspicion of the Japanese, and the constant fighting of that; and there is our unfathomable ignorance of other people and what they are like.

† Letting things drift: strike - coal -
striking y.