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THE CAMPUS

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A.S.G. Begins Budget Hearings

by Bill Goettler

Over $112,000 was requested from Allegheny Student Government last week, as the annual budget hearing s began.. The nine member budget committee worked for three consecutive evenings, interviewing representatives from 26 student organizations, in an effort to trim the proposed amount to $74,702, the amount that ASG expects to receive from the college administration.

The organizational request for this year was nearly $31,000 higher than that of last year. This was mainly due to a capital request by the fencing club of over $8,000, and request by the CAMPUS for a $12,000 justifying machine. ETRE, the new campus magazine, also petitioned for funds.

The proposal of the budget committee was taken in front of ASG Council Sunday evening. After a parliamentary maneuver was made to allow council to act as a budget "committee of the whole," a two discussion began, but Council made no amendments to the committees suggestions. The proposed budgets of the 12 remaining organizations was slated for discussion next week.

Controversy did arise over the issue of funding organizations not run by students, such as the playshop and the wind ensemble. Some felt that such organizations were not democratically run by students, and should therefore be funded by the administration rather than ASG. Others insisted that faculty members should run the organizations with the consent of the students involved (and no student rights were violated). The issue will be discussed further next week, when Council discusses the budgets not yet approached, and votes on the final budget proposal.

The funding of club sports was also discussed, with some council members feeling that such activities should be funded by the athletic committee. The general opinion, however, was that the clubs are now dependent upon ASG, and to cut off their funds at this point would risk the failure of the organizations.

In the only other business of the evening, Council approved a request by WARC for a Reel to Reel Tape Recorder, at a cost of $2,200. The recorder was approved unanimously by council.

Latin American Symposium

by Shelly Simard

A symposium on Latin America, sponsored by Allegheny College and the Institute for Latin American Studies, will be held Saturday, May 13th, in the Quigley Hall Faculty Lounge from 1:00 to 5:00 p.m.

Topics to be discussed will include "Argentina: Peron and Peronismo in the 1970s," "Chile: The Military as Agent of Social Change and Economic Development."

Featured speakers are Carlos Vilas, Argentina, Ricardo Israel Zipper, Chile, and Hernan Rosencrantz, Chile. The three presently hold Tinker Intern Fellowships at the University of Pittsburgh.

Refreshments will be provided and all interested faculty and students are urged to attend. For further information contact Dr. Wayland-Smith of the Political Science Department.



A Photo Feature by Paul Booth.

Walks Raise Money and Blisters

by Faith Lyman

A walk-a-thon fever struck the Allegheny campus last weekend, resulting in almost $11,300 which will be given to the Holy Family Home in Parma, Ohio, and the March of Dimes.

Approximately 55 brothers and two little sisters of the Delta Tau Delta fraternity left from the Meadville Tool and Die Company at 8:00 a.m. Wednesday. They arrived at the Holy Family Home, 150 miles away, at 3:00 p.m. Friday. Along the way, the travelers collected almost $6,300 which will be donated to the home.

Derran Wimer organized the walk-a-thon. Wimer is the chairperson of the charity committee for the Delts.

John O'Dwyer, president of the fraternity, said that the Holy Family Home is a transfer home for terminally ill patients. At the home, patients receive treatment for their diseases, as well as counselling about how to cope with them. The home survives purely on donations from groups and individuals. The money, none of which is used for advertising or promotion of any type, goes directly to patient care.

That everyone would walk 150 miles is a little misleading, stated O'Dwyer. He explained that two people would walk two mile shifts. After two miles, two more walkers, waiting at a specific landmark, would relieve the former two. O'Dwyer said that everyone else would collect money at street corners and supermarkets in 15 towns and cities along the route.

Some of the towns the Delts collected in were Erie, Ashtibula, Painesville and Conneaut. The walkers started collecting in Saegertown where they received $60. According to O'Dwyer, the Delts "cleaned up in Parma."

O'Dwyer said the members of the fraternity decided to make the walk because "we were catching flack that all we did was drink beer. We never did anything constructive."

"Finally," said O'Dwyer, "we did something constructive. For three days we worked our butts off. But there were tears in everyone's eyes when we walked into Parma."

O'Dwyer said, "Everyone who went wanted to do it again. Next time we'll make even more."

Less than one day after the Delts arrived home from Parma, about 350 children, high school and college students began the ninth annual March of Dimes Metric Walk-a-thon.

The older participants walked a total of nine kilometers around Meadville in the rain and cold. Meanwhile, younger children, the youngest being two years old, led by Ronald McDonald, began their 16 lap walk around Diamond Park.

Senior Steve Levinsky, overall coordinator of the walk-a-thon, said the event raised almost $5,000. He added this was much less than what they had planned and hoped for. "Two years ago," Levinsky said, "the walk-a-thon brought in $15,000. The rain keeps them away."

"The money will go to the March of Dimes to help fight birth defects," Levinsky said.

The Phi Gamma Delta fraternity was instrumental in helping out with the walk. Mike Veon and about 40 brothers handled all of the publicity, and helped at all of the checkpoints along the walk-a-thons route. "The Fiji's did about everything you could do," Levinsky said. Also helping out with the walk-a-thon were 25 girls from the four sororities.

Despite the rain, the walkers' enthusiasm prevailed. Nick Nardone received the greatest amount of money, according to Levinsky. He expected to collect over $150.

Also participating in the walk-a-thon was the "Mystery Walker" from WMGW." The mystery was really no mystery as most of the walkers knew him to be John Blair, a 1977 graduate from Allegheny. Blair gave out free frisbees and coupons for cokes and hamburgers at McDonald's.

Kathy Kaputa and Sue Okert, botheighthgraders, agreed that the walk would have been better if it had not been raining.

"I'm glad I did it, and I will do it again. It was fun," said Kathy.

When asked what she was going to do after the walk, Sue said, "Go to sleep."

Twelve-year-old Wendi Hochstetter, one of the first persons to start the walk said, "I've got blisters on my feet, but I'm gonna make about $100.

Another Farewell Concert?

The Campus Center will present Dave Kent and Bill Cissna in concert, backstage at the Campus Center Auditorium, on Saturday night, May 13. The Third Bienniel Kent and Cissna Reunion Farewell Concert and Ego Trip starts at 8:00 p.m.; there will be no admission charge.

Kent and Cissna, Allegheny alumni who first teamed up musically during the winter term of 1972, have played acoustic-style music in numerous events at Allegheny and in Meadville since their first Choir Coffeehouse. They graduated in 1974, and held a Farewell Concert (also backstage in the Auditorium). Cissna, however, remained in Meadville. This permitted a Reunion Farewell Concert to be held two years later in the CC Activities Room.

Now, in 1978, Cissna has actually departed from Meadville for work in Pittsburgh and Kent has plans to leave during the summer — so finally, the Third Bienniel Reunion Farewell Concert is a legitimate reunion for the duo. They plan a full schedule of music, from tunes by Allegheny songwriters to those by James Taylor, Firefall, Elton John and Dan Fogelberg, among others.

Those attending the concert will be asked to enter the backstage area through the backstage door, on the first floor near the music department.

Recycling Effort Needs Help

by Chip Yates

Have you seen the recycling boxes in the post office? Keep your eye on them. They may be multiplying.

A group of four students is starting a recycling effort on campus. Freshman Rodney Miller said the short range purpose of the project is "to establish a recycling group to recycle the college's waste paper."

The group's long range goal, he continued, is to get individuals involved in conservation scheme. Mary Morris, a sophomore, added that they wish to "bring about an environmental awareness on campus."

The group needs help. They are asking for people to spend a few minutes once or twice a week collecting and carrying paper from various sites on campus to a central location in the C.C. building.

A Meadville resident, Paul Verner, will transport the paper to a recycling plant in Ohio every Friday, or more frequently if enough paper is collected.

The group hopes to collect paper from the administration building, the admissions office, the computer center, dormitories and all over campus. As of now, no matter how obviously their boxes are marked they are still having trouble collecting paper from the post office.

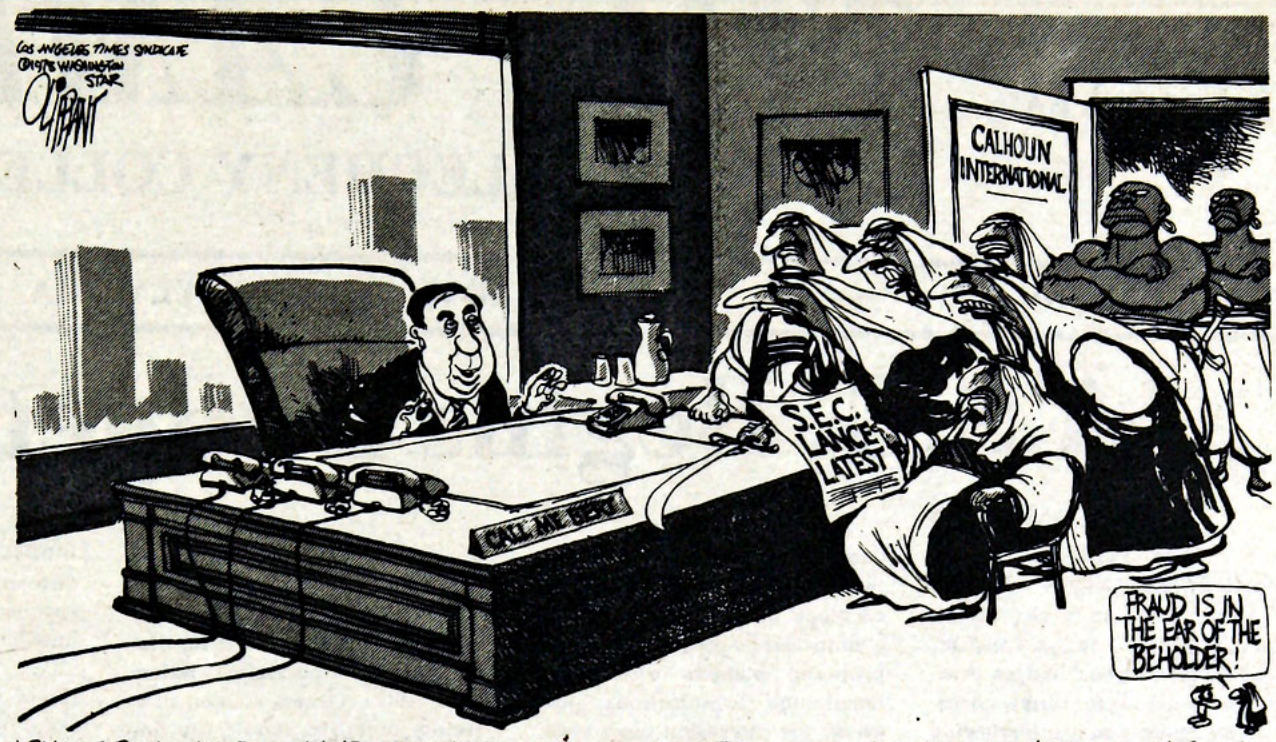
Dependable volunteer collectors are essential to the operation of a recycling program. Miller said that many more people are needed than the group has working at this time. The administration will only allow the collection boxes to remain in place if the paper is picked up daily.

Because only five people attended the groups meeting last Thursday, another meeting will be held this Thursday at 6:00 p.m. in the C.C. Organization Room. The group wants to establish itself this term so that it can operate on an effective level and present itself to freshmen at orientation in the fall.

The Campus

Campus Center 724-5386 724-5387 U202 and U210

Box 12
Allegheny College
Meadville, Pennsylvania 16335



'SHOOT, BOYS, AH DIDN'T ADMIT NOTHIN'—AH JEST PROMISED AH WOULDN'T DO IT AGAIN.. DON'T MEAN WE AIN'T STILL IN BUSINESS!'

On-Campus Bottle Collecting System Proposed

In 1972, Oregon became the first state to pass the 'bottle bill'. Since then, four other states (Vermont, Michigan, Maine and South Dakota) have adopted similar bills. The usual piece of legislation proposes to put a mandatory 5-10 cent deposit fee on all bottles and cans so they will be returned for refilling or recycling. The passage of a national bottle bill would result in immense energy savings, the creation of jobs, conservation of raw materials, less litter and reduced beverage prices. But opposition to the bill has come from the brewers, beer distributers, bottlers and retailers.

The Federal Energy Administration (FEA) and the Government Accounting Office (GAO) have independently reported that a national bill would save over 80,000 barrels of oil per day. The FEA also predicts a net increase of 118,000 jobs by 1980, while an Environmental Protection Agency (EPA) study predicts the bill will create 85,000 more jobs by 1980. With less bottles and cans being manufactured, less raw materials are needed. According to the EPA, the U.S. would save 5.2 million tons of glass per year, 1.5 million tons of steel per year and 530,000 tons of aluminum per year by 1980. While industry claims prices to the consumer would rise with a bottle bill, studies have proven them $1.8 billion by 1980.

With all the benefits of a bottle bill, it would seem hard to imagine why over 35 states have turned down this necessary piece of legislation. But it is easier to understand when one examines the beer and soft drink markets. Because of returnables, the major beer and soft drink manufacturers can sell their products in areas where they have no plants nearby. This gives them almost unlimited market possibilities. With a bottle bill, the large manufacturers need bottling plants near every market area to be able to pick up the empty bottles. In addition to constricting their markets, a 'bottle bill' would give local manufacturers a chance to break into the market. This is definitely not something the major companies want.

It would seem that if there was any attempt to change from non-returnables to returnables, big business would be fighting the idea while young educated students would be leading the opposition. At Allegheny it is almost the reverse. Two years ago, Allegheny had returnable bottles instead of cans. There was no deposit system, just an honor system. The result of this honor system was that students were taking their empties down to Jill's, or the beer distributor, and getting an unpaid deposit for them. Eventually the Coca-Cola company in Meadville had to switch to non-returnable cans.

Recently, there has been renewed interest by some students to get returnable bottles back. Instead of the old honor system, a deposit system on campus has been advocated. The school, through Mr. Richard Maddy, (Business Manager) has given its approval, and the Coca-Cola company has expressed a willingness to try the new system. Because this would be a deposit system, there would have to be locations on campus where students could return their bottles. Last night, the Campus Center Cabinet voted to allow the C. C. Information Desk to be used as such a place. Hopefully other places on campus can be used as bottle return centers. The CAMPUS supports this and encourages students to help make it work.

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Letters to the Editor

The CAMPUS welcomes feedback from its readers. Letters to the editor should be short and concise. Deadline for all letters is Saturdays at 6 pm. The CAMPUS reserves the right to edit any material. Mail should be addressed to Box 12.

Professionalism Comended

I wish to thank Matthew Allender and those who cooperated with him for last Saturday night's experimental film festival. The films themselves were carefully selected from among the very best work of contemporary independent filmmakers. What most impressed me, however, was the professionalism that went into the entire event — the helpful, high quality program notes, the variety of cinematic styles, the fluid projection of each film.

I hope this kind of creative scheduling and careful planning will be a model to those in charge of ordering films for next year.

Lloyd Michaels
English Department

Ed. Note: The Experimental Film Festival two weeks ago was sponsered by the Campus Center Organization, with the help of Matthew Allender. Suggestions are now being taken for next years films. Send any ideas to the Campus Center Organization, Box 13.

Senior Reflects on Curriculum Proposals

This letter is in response to the article of April 25, concerning the Curriculum Committee's proposals. As a graduating senior, the final decision on this matter will have no effect on me, however I feel the students who may be affected by this proposal should give thought to some of the implications found in it.

As I read the article, several important questions were raised in my mind concerning the proposed cluster system. While I feel it is fine to try to relate courses to each other, the very fact of choosing three courses at a time that are "related by a common topic or discipline" takes away from my freedom to choose courses which *I* find interesting. In the Allegheny College catalogue under "A Liberal Arts Education" it states, "2. The College should try to instill into each student a never-satisfied curiosity which will lead him or her down established paths of knowledge, into the unknown and the unexplored, and which will teach that, the more a person learns, the more there is to learn." By narrowing down the courses I can take because of a requirement of integration of topics, the purpose of a "liberal arts education" is defeated.

As far as students "majoring in introductory courses", in many cases these courses are prerequisites or are highly recommended before upper-lever courses in that subject can be taken. Thus, the fact that "generally, one or two courses must be above the introductory level" may not be a realistic proposal. This proposal too, narrows down the number of courses that can be picked from and makes it more difficult to schedule courses.

Finally, the part of the article that induced me to write this letter, was a section in the next to last paragraph which stated, "Thirdly, Helmreich noted that advanced courses with a small enrollment would have to be eliminated or offered every other year, because professors' time would be used up for the core courses." If this is an accurate account of what was proposed, then I worry about the education to be received by future Allegheny students. As stated in the catalogue, "To accomodate present-day demands for specialization . . . each undergraduate is required to complete a program of concentrated study." To cut back on the offering of certain upper-level courses is bad; to eliminate courses which a department feels are important is outrageous. The purpose of the major field of study, as taken from the catalogue, is "to help prepare the student for entrance into a vocational field or for further learning in a graduate or professional school." By offering upper-level courses every other year, the college would make it difficult to maintain the present standard of education. By eliminating courses, this college would make it *impossible* to maintain any kind of a standard as it has in the past. The quality of the education will be lost when courses are dropped.

Is this the kind of education we want?

Daniel E. Rouse

Delta Tau Delta Extends its Thanks

On May 3-5, the brothers and little sisters of Delta Tau Delta staged a Walk-A-Thon from Meadville to Parma, Ohio for the benefit of the Holy Family Home. (See corresponding article for details) The Walk was conducted independently of any outside organizations or sponsors and we are proud of what we accomplished for a most worthy charity. There were some people who offered us their invaluable assistance, and we at Delta Tau Delta would like to thank them.

First we wish to thank President Pelletier for giving us the college's support. The Public Relations Department of the College was a great asset and assisted in every way possible. We want to thank Beth Geise, Mr. Wycoff, and, particularly, Mr. Zack for their help and patience through the long months of planning. The brothers are indebted to the understanding members of the faculty who allowed us to take time off from the academic schedule to participate in the walk. Without their support and encouragement, the project would never have gotten off the ground. A special word of thanks from the brothers goes to Anne Greer and Deb Klinke for their participation in the walk.

We at Delta Tau Delta anxiously look forward to next year when, with a year's experience under our belt, we hope to double the proceeds for the Home. We encourage other campus organizations to become involved and give of their talents to those less fortunate.

The brothers of Delta Tau Delta

Peter Greene

The Great Allegheny Game: Can You Top This?

It's impossible to be profound all the time. Faun and I were sitting down to lunch just as Scott was trying to answer the musical question, 'why does the administration want to institute plus-minus grading?'

"The answer is obvious," he began.

That was as far as he got. "An independent survey," said Mary, "showed that most Allegheny students were only willing to sell their mothers too." Mary is a math major who longs for the simpler days.

"Why," asked Brian as he set down his tray, "would anyone want to walk around with an unlit cigar in his mouth. It's the stupidest thing I ever heard of!" The mysterious purple juice in his glass slopped over onto his tray.

"Could you hold it down please?" Jamie asked the question without even looking up; general instigation is second nature to her.

"I've got a paper due Tuesday, another Wednesday and my mid-term the same day. I'm really having to push." Spad sounded for all the world like a lonely evangelist who had just discovered a soapbox.

"Papers," moaned Scott. "That's the least thing you'd have to worry about. I've got a mess of lab reports due and a computer program that just won't work."

"So what," Wally jumped boldly onto the band—wagon, "I've been up past four every night this week. I need sleep, my head aches all the time." He tried to ill—ustrate this by gesturing and grimacing and ended up looking like Woodsy Owl trying to clean ambient traces of soot from his feathers.

"I've had this miserable cold for weeks now," said Faun, "And I just can't seem to get rid of it. I tried denatured honey but even that—"

"I've got a brother," Danielle finally discovered an opportunity to prove herself just as capable of self-declaration as anyone else, "who raises bees and has about five hundred hives."

"Yeah," said Scott, "Headaches and hives both and I couldn't get rid of it and I haven't recovered yet."

"I was at a farm where there were almost fifteen hundred bee hives," said Spad. He gestured with his fork and sent a piece of honey—dipped creamcheese flying past Faun's nose into Scott's cream of rock soup. The quantity of noise being produced was steadily increasing.

"Did I ever tell you about my bad knee?" Tip, a four foot five sophomore with a penchant for tall women, stopped to add his two cents worth. "Its been acting up again lately."

"Not to mention the clap," said Jamie. If she found a juggler who had just established equilibrium with five eggs, she'd toss him another one.

"I was in a museum once and there were almost five thousand exhibits," Hemp said, smiling broadly, "and you couldn't see from one end of it to the other."

"I knew a kid who caught—"

"I was once in a place—"

Plus a few other lines of attack. Conversation degenerated into parallel monologues, with Jamie and Hemp fueling the commotion with topics for competition. As it was finally tabulated, Spad, having been only recently cured of lukemia and tuberculosis had poorest health (he had also had a monospot, but of course who hasn't).

In other divisions; Wally knew of a place in the midwest where you could drive for four and a half weeks without seeing a gas station, Wendy knew of an English word with twenty—three consecutive consonants, and Danielle was, through assorted contacts, familiar with seventy four distinct positions for sexual intercourse.

"The boundries of interpersonal contact governing the need for personal gratification and recognition of certain personalized needs both for a certain degree of recognition," Phil, the Knower-of -Things-to -be Known, attempted to make a slight interpretation, "and a certain degree of intersociologicalized self—indulgence."

"ie," said Hemp, "shut up and eat."

"Thats the stupidest thing I ever heard," said Scott, scowling at the interruption of the festivities.

Danielle wasted no time. "I had a cousin who knew someone so stupid..."

I did something unmentionable to the remnants of my meal, and made a bee—line towards the door. Old habits die hard.

Van Richards

Take a Positive Stand for Success

by Lynn Carter

"Belief has an unfolding energy," according to Sheridan and Baker, co-authors of a standard English text. They were discussing the art of persuasion in writing. However, these five words can apply to almost any situation, especially those to be faced at college.

"I just don't have a mathematical mind," a friend told me the other day. My reply was, "You're talking yourself into it." In other words, your own head is your worst enemy. If you cannot convince yourself of your own innate value, then how will you succeed? You have defeated yourself from the start.

Anything is possible, but only if you are willing--and able--to approach it with the right attitude. Never say "I can't." Say "I will" or at least "I will give it my best," because that is part of the problem too. Each person has a set of skills, a given ability. That ability can be added to, developed to its full potential. You might be surprised at what your best can produce, but you will never know if you do not try.

Of course it is very easy for me to say that anything is possible with the right attitude and a lot harder to apply this creed to a real life situation. However, I want to repeat that you can never know exactly what your abilities are until you put them to the test. You may not always succeed--you cannot always succeed--but you will have taken a positive step. You will have done your best and it will give you the necessary confidence to face the next situation. You must realize your own value, the value of your abilities, and most importantly, the value of your potential. There will be success, there will be failure, and the ratio rests on your shoulders. You alone can determine the direction your life takes. So fight your head, believe in yourself, and watch the unfolding energy of that belief as you strive toward, and conquer, your goals.



Reflections on a Trip to Niagara Falls

Last Sunday, I went to Niagara Falls with about 47 other Allegheny College students. The trip was most enjoyable. While roaming around on both the Canadian and American sides of the falls, I observed a great deal of people from all sorts of countries and backgrounds. However, no one type of person stood out as much as the American Tourist:

After the long and tedious drive from New York City, Harriet and Ray finally arrive at Niagara Falls intact along with their bored and restless kids.

"Oh look, Ray! That must be it where the mist is coming up over there!"

"I see it, Harriet."

At this point the two kids have ceased the loud and argumentitive game of "Beaver" and are now eagerly looking for the Falls.

The car parked and Ray's Instamatic at the ready, the family now makes haste towards the American Falls.

"My God! Look at all the ice! The river is covered with ice!" Closer observation of the Falls reveals that not only is there ice on the river, but about half way up the falls themselves.

A few minutes passes in silent reverance. Then:

"I'm hungry! I want to go to the other side!" This from the once again bored siblings.

Quick to comply to the whining of the children, and also eager for peace, the parents walk over to the other side of the river, into Canada: Instamatic, Bermuda shorts, and all!

Since all the worthwhile sights unique to Niagara Falls are located on the Canadian side, I imagine that most people remain over there; that's where I spent most of my time. One can go through the tunnel system under Horseshoe Falls and watch the ice plummet down from above or go to the top of the Skylon tower and have lunch at the top at the "World Famous" revolving dining room.

I went up to the top of this tower and visited the revolving dining room with the intent of having lunch; however, there were two factors that deterred me: the price and the revolving. There is a plush bar in the restaurant which, no doubt due to the wise builders, did not revolve. I'm sure that if this part of the circular room did revolve, only those with a strong constitution would patronize it.

Ray and Harriet are wise to avoid this attraction and head, instead, to the cafeteria overlooking the American Falls. The entire family is extremely hungry by this time and wolfs down their favorite meals: Ray, roast beef on rye; Harriet, chef's salad and diet Pepsi; the kids, together, down 5 hot dogs, 2 large cokes, a candy bar and, later in the day, consume one cotton candy each.

The day is spent by the family running from place to place seeing the sights and gawking at foreigners, of which there are many.

At the end of the long and hectic day, Harriet dog-tired, Ray full of Molsons beer, and the kids thoroughly nauseated, the car with the bodyrot, the "I'd rather be Sailing" bumper sticker and the New York plates is sought for refuge.

Once inside, Harriet drives back to the hotel as the kids fall asleep and Ray, a little tipsy, grins as he recalls the day and sees the 4 rolls of spent Kodak film lying next to him.

"It was a well spent day," he mutters to himself as his head slowly reclines, still grinning.

Art Buchwald

The King of Overdrafts

WASHINGTON — Among the charges the SEC made against Bert Lance was that he was involved in a series of banking and securities violations jeopardizing a Georgia bank he headed. Lance, the federal complaint charged, authorized and prolonged overdrafts to his family to the tune of $800,000 — 70 percent of all the overdrafts at his bank.

If these charges are true, there must have been some funny conversations going on at the dinner table in Lance's palatial dining room in Calhoun at the time. I wasn't there, so I'm just imagining how one went.

David, the Lances' teen-age son, says, "Hey, Dad, my checking account has been overdrawn by $11,000. I only wrote one check this month for a Frisbee which cost $1.50."

"Shut up and drink your soda," Bert says.

"But gosh, Dad, there must be a mistake at the bank."

"There was no mistake at the bank. I had to write a check for your Uncle Clyde, who owed the First National Bank of Flatire $11,000 in interest for a loan we got from them to pay for some work on our farm."

"Why is Uncle Clyde paying for work done on our farm?"

"Because I didn't want to write any more checks on your mother's account. She has an overdraft of $110,000 and most of that went to the Coyote Savings Bank, which gave us the money to pay the interest on the loan we obtained from the Catfish Trust Company."

LaBelle says, "Bert, I don't mind having overdrafts, but does the bank have to send me nasty notes saying I'm getting to be a bad risk? It make me nervous."

"Don't pay attention to the notices, LaBelle. They're just routine."

"How much of an overdraft do I have?" asks Beverly the Lances' other teen-ager.

"Just $10,000," Bert replies.

"That's not fair. David always gets a bigger overdraft than I do."

"David's older. He's entitled to owe the bank more than you."

"Ha, ha, ha," David says. "I'm overdrafted $1,000 more than you."

"Stop it, children," LaBelle says. "I'm sure when you get to be 18, Beverly, you'll be in as much debt as your brother."

"Maybe more," Bert says.

"What did you do with my overdraft, Daddy?"

"I used it to cut down on Uncle Willy's overdraft. He was complaining that he couldn't get an American Express card because he was so much in hock to our bank."

"Aunt Martha called," David says. "She wanted to know if she could write a check for $7,000 to buy a new car. She said she only had $49 in her account."

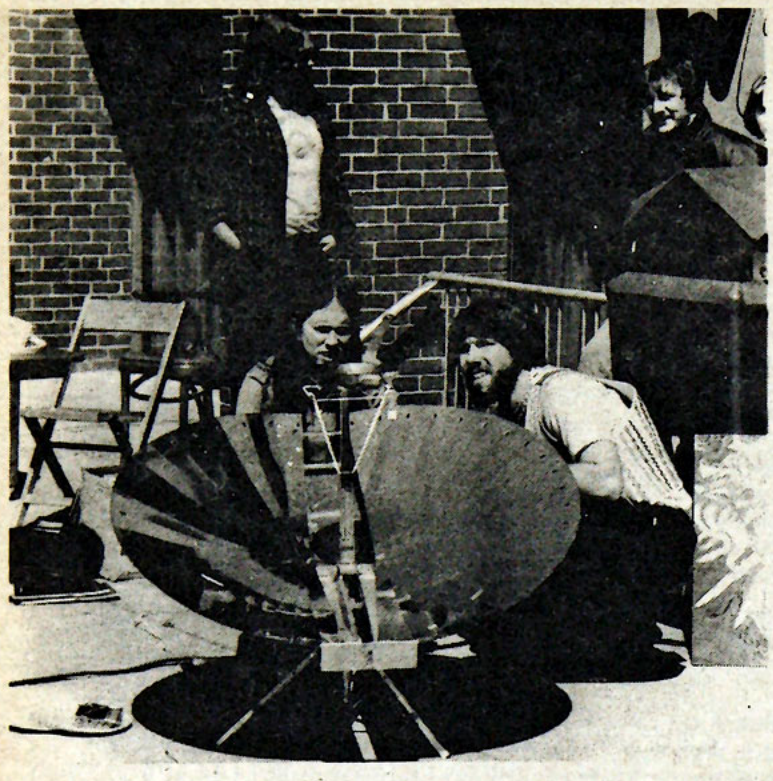
"Sure, call her back and say it's fine. On second thought, I better call her. She may be surprised when she gets a statement next month that she has an overdraft of $20,000."

"What for?" LaBelle asks.

"I had to start paying on the principal of the money we borrowed from the General Lee Savings and Loan Assn., which I needed to cover the loan Grandma Harkins made on the Okra State Federal Insurance Co., which guaranteed Cousin Efrem's interest payments from the Peanut Assn. Credit Union. Can't we have just one dinner without talking about business?"

"Dad, can I have $5 to take my girl to the movies tonight?" David asks.

"I gave you $5 last Friday. Can't you people learn that money doesn't grow on trees?"



Hotdogs in the sun. Photo by Paul Booth.

Intrigue Offered in Washington

by Ellen Lawson

Few Allegheny students are aware of the academic opportunities extending beyond campus life. One of the more intriguing off-campus alternatives is the Washington Semester, involving broad fields of study in governmental policies in the nation's capital.

"It opened up a lot of things I never knew before," commented Helen Shimek, who went on the program last fall. "You learn a lot just by living there."

The Washington Semester is directed by American University and is open to a large number of students from participating colleges.

Allegheny students may choose one of seven different areas of study in the program, depending upon their major fields and interests. The different areas of study include the general Washington Semester Program, the Washington Urban Semester, the Foreign Policy Semester, the International Development Semester, the Washington Economic Policy Semester, the American Studies Semester, and the Science and Technology Semester. These programs involve a number of internships and seminars, including the opportunity to meet many government people.

During the second term of each academic year, Allegheny students wishing to participate in the Washington Semester Program must apply to an Allegheny committee. The committee includes faculty members, as well as students who have taken part in the program.

Faculty members currently on the committee include Dr. Richard Turk as chairperson, Dr. Wayne Merrick, Dr. Kenneth Ainsworth, and Dr. Jonathan Helmreich. Julia Eberhart and Kevin Fitzgerald are student members.

Selection of students is based upon cumulative academic average (at least 2.5), active participation in campus events, and oral interviews. Dr. Merrick said that applicants must demonstrate the initiative "to get out and meet people," and also must express adequate reasons for wanting to become involved with the program. Dr. Merrick also said that although most of the applicants are social science majors, the program is open to all upperclass students. "There is no reason why a biology major can't work for the National Institute of Health," he said.

Chosen applicants, however, must fall within a quota range set by American University for participating colleges in the program. The quota set for Allegheny College is three students per year, who participate in the program during the first term of the academic year. However, because not all colleges meet their established quota, Allegheny usually choses about five participating students annually.

After the students are chosen by the committee, they must be accepted by the University to confirm participation in the program.

Dr. Turk said Allegheny College has been a participant in the Washington Semester Program since 1948 or 1949. "Although many do not know it," Dr. Merrick also pointed out, "Allegheny College was one of the actual founders of the program."

The Washington Semester is not the only opportunity for students to study in the nation's capital. The Washington Center on Learning Alternatives, under the direction of Dr. James Day, is also open to Allegheny students. Dr. Merrick said study through WCLA, which is not affiliated with American University, may be undertaken any term. The number of students who may be involved in this program is not limited, but students must design their own internship programs which must be approved by the college.

Lawyers Lend Advice to Pre-lawyers

"We have a very litigation-oriented society, probably more so now than in any other period of the history of our country," stated Brian Baxter, a 1971 Allegheny graduate. Baxter was one of four Allegheny graduates to participate in a panel discussion, "Perspectives on Law," last Thursday evening.

"Law is dealing with people and people's problems," said George Taafe, '68. Taafe, a graduate of the University of Pittsburgh Law School and now a corporate attorney for Joy Manufacturing in Pittsburgh, defined the lawyer's job as "finding practical solutions to the problems a businessman faces day in and day out." As a corporate attorney, he stressed the importance of "preventive law."

Patricia Whitmire, '73, went to Duquesne Law School and is now a staff attorney for Legal Services of Northwestern Pennsylvania Warren. Whitmire said she likes working with Legal Services because "there is the challenge of not having enough money to work with; it gives you the chance to use your mind."

"You had better know how the world operates in a practical sense if you are going to be a successful attorney," stated Henry Ewalt, '62. Ewalt studied law at Michigan and now has his own firm which deals mainly with labor law and industrial relations. He explained, "the practice of law is not like the glorified Perry Mason dramas you see on T.V." He said, "It (law) is hard, it is tedious, but it has its rewards."

All the graduates, to one degree or another, stressed law as a constant learning experience. Baxter cited a case where a couple moved into a house only to discover after getting settled that the roof leaked. "In this case, I talked to three roofers..... I learned something about roofs," he said. Despite the hard work, all seemed enthusiastic about their work because it brought them in contact with so many different people and ideas.

Asked about sex discrimination in the legal profession, Whitmire said: "There are still a lot of prejudices, especially among smaller firms. Most of my problems have been with judges and other lawyers. Clients are just so relieved to have someone to dump their problems on — it doesn't seem to matter that you're a woman."

Asked about getting into law school, Ewalt said: "Major in what you like best; that way, you'll do better." Ewalt advised that it was best not to worry about choosing the "right" major since there really wasn't any one major that taught all the necessary skills. Taafe listed writing as one of the most important skills he looked at when considering job applicants.

Other than the basic skills, the four panelists stressed the importance of practical experience. While still a law student at Duquesne, Whitmire handled "229 divorces from start to finish." She was enabled to practice law under Rule 11, which makes it possible for law students to handle minor cases even though they are not certified to practice law. It was an excellent way to learn, according to Whitmire. Baxter said he learned a great deal from his two years as law clerk for U.S. District Court Judge William Knox.

"The middle class is receiving the poorest legal service," noted Baxter. The problem is how to make the legal profession more accessible to the middle-income families. Taafe pointed out that although the Supreme Court had ruled

continued on page 8

National Museum of Ireland Exhibits Irish Art

by Sharon D. Sitt

The Art department of Allegheny College and the Campus Center will sponsor a lecture on the "Treasures of Early Irish Art," on May 16 at 8:15, in the C.C. Activities room. The talk is in conjunction with a major exhibition of Irish Art coming to the Scaife Gallery in Pittsburgh this summer. Bonnie Hayes, former Art History instructor at Allegheny will discuss the development and significance of Irish Art.

Ireland, though a small island, has a rich artistic heritage. The major periods of Irish civilization are the Bronze Age, Celtic, Early Christian, Hiberno-Viking and Late Medieval. Human civilization existed in Ireland as early as 6500 B.C. The Age of Bronze began c. 2000 B.C. and heralded the production of bronze artifacts for home adornment and agriculture. The late Bronze Age saw the introduction of gold ornaments. The exhibition contains a number of significant pieces from this period.

The Celts of Central Europe invaded Ireland repeatedly between the third and first centuries B.C. Along with the Celt language and a rich oral tradition, they introduced elegant decorative arts to Ireland. The apogee of Irish Art occurred with the advent of Christianity. In the fifth century A.D., St. Patrick introduced Christianity to Ireland. Christian monasteries became the centers of learning and art, introducing the monumental achievement of this era — the illuminated manuscript. Such masterpieces as the Book of Kells and the Book of Durrow are from this period and are part of the show at the Scaife Gallery. Illuminated manuscripts changed the oral Irish culture into a literate one. Using stylized animal and human forms and sophisticated patterns of knots, the monks painstakingly created some of the masterpieces of human civilization.

The Viking invasions of the eighth century introduced migration art to Ireland. Migration art is characterized by precious metal and enamel work. Large gemstones are often inlaid in complex networks of metal interlace which are actually stylized animal forms. Treasures of Early Irish Art is a loan show from the National Museum of Ireland, the Royal Irish Academy Trinity College, Dublin.

Poli. Sci. Department Hosts Alumna

Jane-Lee (Jessie Woolridge) Yare, assistant professor of political science and coordinator of the Women's Study Program at the State University of New York in New Paltz, will be a guest of the Political Science Department, May 11-13.

A graduate of Allegheny in 1969, Yare was a student in the Ford Foundation supported experimental program. This selected group of less than 25 students per year exercised wide latitude in determining their own schedules.

Professor Yare will speak on "Activism and Politics," with particular reference to women in the political process. At 8:00 p.m. Thursday, May 11th, in Quigley Hall's Henderson Auditorium, she will participate in a number of Political Science and Sociology classes, meet with students for lunch, and hold a workshop on Women's Studies. On Saturday afternoon, Professor Yare will participate in the Latin American Symposium on campus.

At the University of Massachusetts at Amherst, Yare has continued her focus on political science and has completed all graduate school requirements for a Ph.D. in Political Science, except for the dissertation (topic focus is on Latin American Politics). She has taught at the University of Massachusetts, Smith College, and currently at New Paltz, where she coordinates the largest Women's Study Program in the state of New York. Over 1500 students have been enrolled this year in 27 separate courses in the program. She is also a member of the National Advisory Committee of the National Women's Studies Association.



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Blazz: Sensual and Uninhibited

by Chip Yates

The Black Orchid Dance Co. received a jubilant and well deserved standing ovation at the close of their performance of "Blazz" Saturday night.

For about an hour the fourteen students danced with verve and energy, performing ten works of their own design and choreography,

A poem by Delese Burden was read before the start of the first number, "Ain't Necessarily So," as played by Miles Davis. The dance was backdropped by a shadow trumpeter and featured the whole company dancing in synchronized movements. Short but vivacious solos studded the piece and made a promising beginning.

"Feel It" was danced by a group of seven composed of three women in red leotards, three women in black leotards and senior Al Pride. The two colors moved as groups, mixing, separating, joining in lines triangles and reaching from the ground to the sky. Filling the stage, the dancers smiled and seemed to enjoy their workout. The audience responded with extended applause and appreciative cries.

A well rounded number exhibiting controlled movement and a change in dynamics, "Night Song" matched a slow smooth tempo with flowing , simple movements. Dallas Diggs and Al Pride occupied the background while Monica Coard and Charlyce Boulden danced in the foreground. All were dressed in white and bathed in diffuse blue light. The four came together,interplayed, spun and danced as couples, finally ending in their starting positions.

"Dreaming About You," by the Blackbyrds, was excellently choreographed by Richele Diggs. To the bouncy beat, Hale Thompson alternately gestured to Diggs with entreaties and lapsed into dreamlike thought on the stage floor. Diggs danced as "a vision," fluttering gauze wings about stage. The performance was skilled; the movements, sensual and uninhibited.

"Living for the City" brought the whole company back on stage in crazy costumes composed of baseball caps, jeans, shorts, skirts and what have you. The broad smiles, silly postures, bustling, gleeful antics and street kid pranks of the dancers drew laughs and extended applause from the audience.

Dressed in tails and performing as a Pied violinist, Pride led the group dancing offstage except for one stubborn girl. The audience burst into laughter when she suddenly decided she was a little too alone, and skittered offstage.

"Night Crawler" began as an unremarkable piece with a chorus line of women dancers dressed in leotards with gold tassels on the arms. When the line finally broke up and established some depth, the piece took on an enjoyable visual form.

Six women danced "Spring High," by Ramsey Lewis, punctuating their synchronized movements with hand clapping, sprightly dynamics and a final set-up of beautiful geometric proportions.

"One Loving Night" began as a flowing pas de deux with Richele Diggs and Al Pride dancing to mellow sax and a symphonic arrangement. The startling entrance of three ladies, all vying for his attentions, enticed Pride away from Diggs. Each in their turn danced for and danced with Pride before he drifted away from them, and Diggs kicked them offstage.

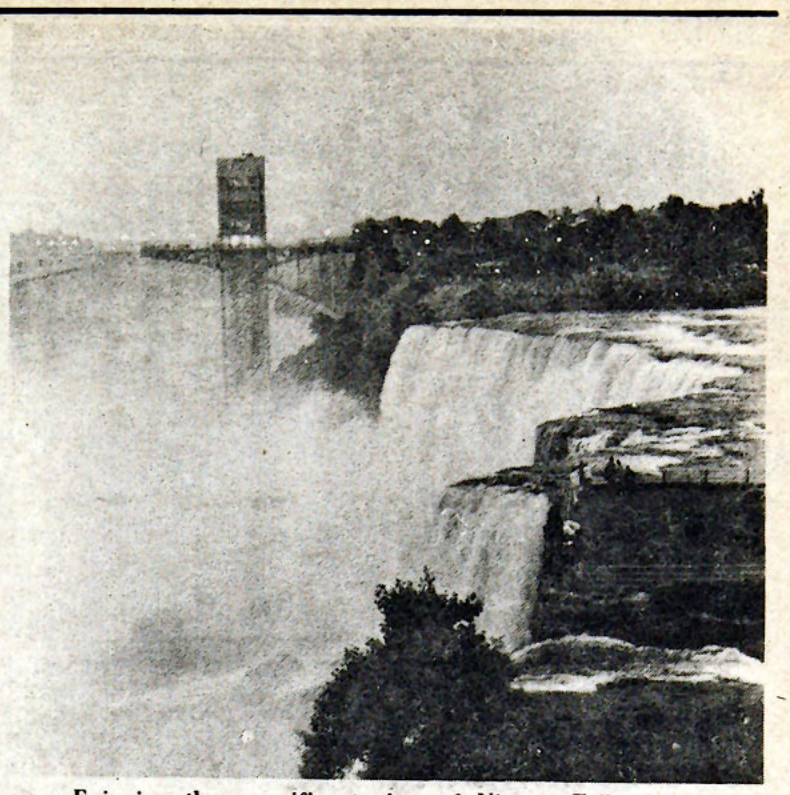
The two original dancers joined in a short duet only for temptation to re-enter in the form of Dallas Diggs. Richele Diggs danced an expressive pas de deux with the interloper. In the end she gracefully spurned Dallas for Al Pride.

"Lock it in the Pocket", by Grover Washington Jr., brought a night club atmosphere to the stage, complete with a dancing shadow crowd and a coat check girl. Three couples danced stylized Disco movements, enjoyed a casual intimacy and ended the piece by sidling up to an imaginary bar facing the audience for drinks and other intoxicants.

The finale was a short group number danced to a song with a tick tock beat by Earth, Wind and Fire. The company moved in sharp synchronization to an intricate set up before the audience. People hooted, hollered and stood up applauding.

Each number was unfortunately punctuated by a time lag that brought out murmurs of consternation and signs of impatience from the audience. The time lag was a detrimental technical flaw.

On the whole, however, "Blazz" was a professional performance characterized by creative and interpretative choreography. The dancers were expressive in their movement and rich in their dynamics. Talent, devotion, and hard work showed through the entire performance.



Enjoying the magnificent view of Niagara Falls are participants in the Spring-a-way, an event sponsored by the CC last Sunday afternoon.

"A Company of Warriors" Premiers

by Scott Cacciabaudo

"The past two weeks have been filled with rehearsals, editing, criticizing and a lot of worrying," said Stephen Wylie while directing one of his last night run-throughs. Wylie, a junior majoring in English and drama, wrote and is now directing his three act play, "A Company of Warriors." The Student Experimental Theater will host the premiere performance on May 10, 11 and 12 in the C.C. Auditorium.

The play is a realistic drama about the relationships of seven middle age men who live at a YMCA. Wylie said, "My characters are losers in life who are trying to cope with the idea of being failures." These despondent characters are portrayed by junior Tim Pembridge, sophomores Pat Howley, Charles Schneiderhan, Jim Spalding, Bob Vest and Doug Wilkes, and freshman John Mariano. Tim Pembridge said, "Steve knows his characters as if they were his lifetime friends, and with a little more work we hope to become those characters."

Wylie has written two other plays while studying at Allegheny. His first, "There You Missed the Mark," won second prize in Center Theater's National Playwriting Contest. Wylie directed his second production at Allegheny last fall, "The Score." He started "A Company of Warriors" last August and revised it six times since then.

Wylie and his actors have not been the only people working on this production. It has been a community effort that a set designer, technical director, light designer, scene technician and stage manager have taken part in. Wylie summarizes the whole experience best in his author's note: "something has been born and 150 pages have breathed; if only for a moment we have all felt the pulse of creation."

Entertainment

Civic Symphony and Choir Feature Mozart's "Requiem"

The Allegheny Civic Symphony, under the direction of Dr. Carlton R. Woods, and the Choir of Allegheny College, under the direction of Dr. W.S. Wright North, will join to perform Mozart's "Requiem" on Sunday, May 14, at 3 p.m. in the Campus Center auditorium.

Featured soloists will include Catherine Hilbish McNeela of Meadville, mezzo-soprano; Rosalind Hupp, part-time instructor in voice at Allegheny, mezzo-soprano; John Thomas, baritone, from Eastman School of Music; and David Parks, tenor, from Ann Arbor.

The "Requiem," Mozart's final work, has been the subject of over a century and a half of controversy because of the circumstances surrounding its composition. In July of 1791 an agent came to Mozart, requesting that he write a requiem for a patron whose name was not disclosed. Mozart accepted the advance payment and began to compose the work, but he died before it was completed.

His widow, fearful that the much-needed money would be reclaimed by the unknown patron, asked several of Mozart's students to finish the work. Sussmayr consented to do so, recopied the movements Mozart had completed, filled in the orchestration in the movements for which Mozart had left only sketches, and composed the final three movements. Mozart's widow submitted the completed "Requiem" to the agent, with no mention of Sussmayr's work. Sometime later, a Count Wallsegg had the piece performed in honor of his late wife and claimed to be its composer.

Although this claim was disproven, there remains some question as to which sections of the Requiem were composed by Mozart and which were completed by Sussmayr or Eybler, another pupil. Ironically, when Sussmayr admitted that he had composed much of the "Requiem," his statement was discredited; the music community refused to believe that he was capable of such skillful work. While the extent of Sussmayr's talent is unknown, there is some evidence that he received instructions from Mozart on how

continued on page 8

Allegheny Grad. Solos

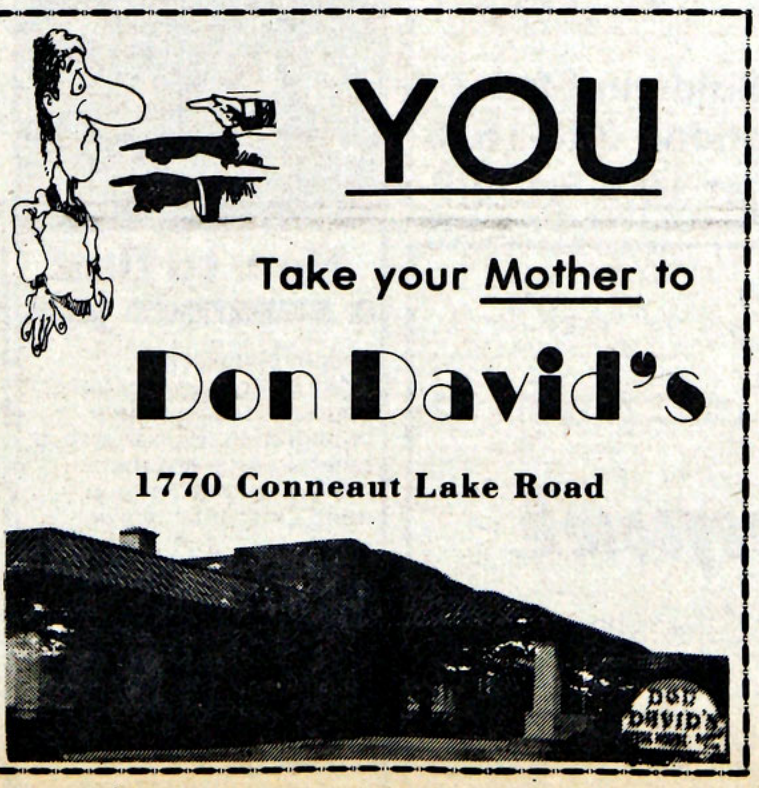
by Sandy Gleixner

The quiet chatter stops. Friends clap and cheer as a poised woman walks on to the stage and bows. She sits herself at the piano and begins to play.

Throughout the term the music department gives musicians a chance to perform in front of an audience in informal music recitals. On May 5 at 12:45 p.m., Beth Etter, a 1976 Allegheny graduate, now living in Meadville, played four piano pieces for a small group of people in the Campus Center auditorium.

People drifted in and out as Beth confidently performed a selection of light, airy pieces. Beginning with "Old Dance Tunes" from Bartok's "Fifteen Hungarian Peasant Songs" and going to a shorter, more soothing composition by Mendelssohn, "Lost Happiness" ("Songs Without Words"), Beth began to get more involved in her music. She moved her body with the music and obviously enjoyed playing.

Beth had memorized the third piece, Debussy's "Doctor Gradus ad Parnassum" from "Children's Corner Suite." This arrangement called for fast fingers and a smooth technique. Her final number was Franz Schubert's "Sonata in A major" (op. 120). An experienced pianist, Beth presented an enjoyable half hour of music.



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Allegheny senior Floyd Metzger clears height, Photo by Don Sisto.

Gators Second in PAC Track

by Michael Roberson

The hope of a sixth straight PAC All-Sports trophy came closer to reality last weekend as the Allegheny College track team pulled out all the stops and came up with a second place conference finish at the PAC all-conference track and field meet.

The all-conference meet was held Friday and Saturday at Bethany College, Bethany, W. Va.. Weather conditions were less than ideal with cloudy skies and cold temperatures.

Although the Gators lost to a strong Case Western Reserve team, it was one of their better efforts in recent years. The final conference standings and the team scoring were: Case Western Reserve 120, Allegheny College 96, Carnegie-Mellon University 79, John Carroll University 70, Hiram College 68, Bethany College 51, Thiel College 30 and Washington and Jefferson 12.

Allegheny's strongest showing came in the field events as the Gators placed in every event except the triple jump. Outstanding for Allegheny in the field events were senior Kevin Dumpe and freshman Dan DeDionisio. Dumpe took first place in the discus with a throw of 147-10. DeDionisio was champion in the high jump with a leap of 6-4.

Other noteworthy performers were: Dan Yanicko who took third in the javelin with a throw of 173-0, Floyd Metzger who placed second in the long jump with a 20-6 and Richard Torrey who jumped 6-2 in the high jump to take fourth place. Allegheny placed twice in the shot put with Derran Wimer taking second with a throw of 43-3 and Tom Steib placing third with a toss of 42-9. Pole vaulter Art Scolari, who recently set a new school record of 13-2, overcame an illness to place second with a vault of 13-0.

Bill Hartz again showed speed and versatility as he won both the 120-high hurdles and the 440-intermediate hurdles. His winning times were 14.9 and 55.1 respectively. Freshman Randy Reimold also did well in the 120-high hurdles as he placed a close second in 15.1.

Rich Scott culminated his winning season in the 880-yard run by placing fourth with a personal best of 1:59.4.

The 4 x 110 relay team of Reimold, Silenieks, Catlin and Hartz placed fifth with a time of 45.1. The mile relay team of Scott, Silenieks, Kania and Hartz put in a good showing as they placed third with a time of 3:29.5.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for five consecutive years.

Capture Top Five Places

Golfers Win PAC Championship

The Gator golf team did its share in the battle to keep the PAC All-Sports Trophy at Allegheny last week at Greenville Country Club taking first place in the PAC Golf Championships. The team was led by sophomore Bill Watt who won the event for the second straight year.

Leading the field at the event, the Gators took the first five places. Following Watt were Jim Allen, second; Greg Jones, third; Tom Hantke, fourth; and Phil Rybecky, fifth. Watt, Allen, Hantke and Greg Stone, who took 30th place, are all returning All-Americans.

The Gator victory, coupled with the seventh place finish of Case Western Reserve University, has given Allegheny a substantial lead in All-Sports trophy competition.

The golfers are now preparing for the National Collegiate Athletic Association Division III championship later this month.

The Gator golfers have enjoyed one of their most successful seasons ever including a victory over Division III powerhouse Slippery Rock and a sixth place finish in the Penn State Invitational.

Next year, the Gators have been invited to participate in an ACC tournament in North Carolina with some of the best collegiate golfers in the nation.

Oberlin Lacrosse Team Defeats Gators 10-5

by Rob Potter

The Allegheny Lacrosse Club put up a strong fight against a heavily favored Oberlin team but was defeated in the end by a 10-5 score.

Oberlin fields a varsity team in lacrosse, and before the game some of the Oberlin players were overheard talking about shutting out the Gators. Their hopes for a shutout were quickly smashed. Mike Vessa won the opening faceoff, as he would repeatedly throughout the afternoon. Paul Leeper then carried the ball down to the Oberlin goal and fed the ball to Phil Heilman. Heilman made a move to the goal and scored. On the very next faceoff, the Gators generated a fast break and forced the goalie to come out of the net. Unfortunately, consecutive shots rang off the post, preventing the Gators from jumping out to a two goal lead.

For the remainder of the first quarter, Mike Sluss and the Allegheny defense worked to maintain the slim lead. Goalie Sluss played an incredible quarter, making spectacular save after save on point blank shots. Finally Oberlin scored on a fast break shortly before the quarter ended.

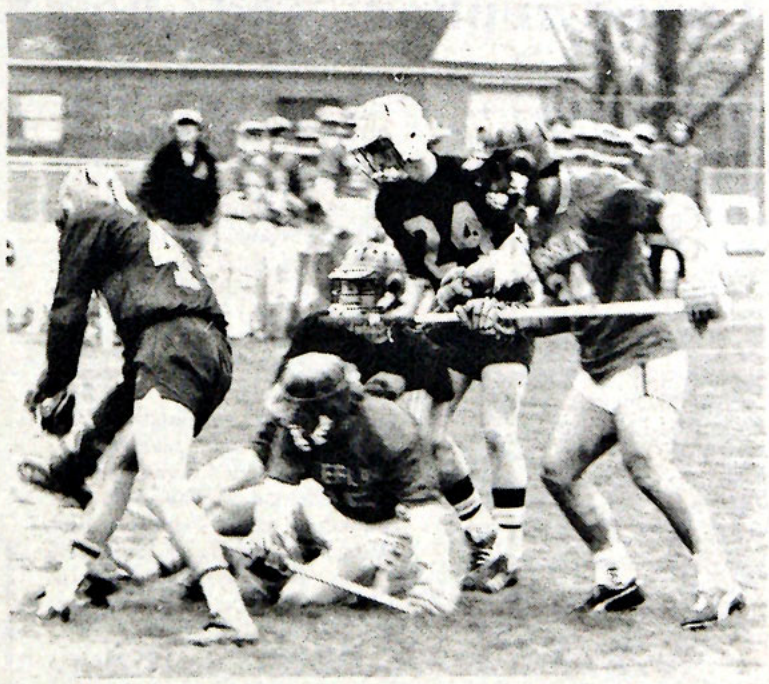
The second quarter started much as the first with the Gators tallying quickly. After Vessa won another faceoff it was John Davis who fired a bouncing shot into the net after only nineteen seconds of play.

Oberlin then countered with two goals to take the lead for the first time. Dave Casey came back with a goal off a pass by Dick Carroll to tie the game at three. Oberlin scored once more before the half.

Allegheny started slowly in the second half as Oberlin scored three quick goals. Mike Vessa countered with a goal for Allegheny. Oberlin then stretched their lead with two more goals before Paul Leeper scored to conclude the Allegheny scoring.

Mark Fallon had an exceptional day on defense, working some nice clears and picking up the Oberlin attackmen well all day. Brian Wilson also played his usual aggressive game.

The Gators travel to the University of Buffalo today to face a very experienced team.



Gators grapple with Oberlin over a loose ball, Photo by Paul Booth.

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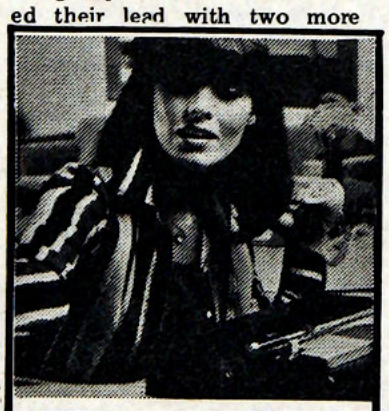
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SUNDAY

7:00 am - 9:00 am "The Carol Hirsch Show" hosted by Carol Hirsch

9:00 - 12:00pm "Sunday Morning Classical" the greatest hits of Bach, Beethovon, Brahms, Montaverdi, Hyden, Mozart, Copland, Handel, Cage, and many other composers of the music world.

9:15am ABC News

10:00 am WARC Special Programming- The Cleveland Orchestra

12:00pm WARC News with Carol Hirsch

12:00pm - 3:00 pm "Cocky Elton Show"-a collage of musical sounds stemming from a variety of forms such as jazz, easy listening, and rock hosted by Dr. Timothy Langtry and counselare Robert Kay

1:00 pm ABC News

2:15 pm ABC News

3:00 pm WARC News with Brenda Tinsler

3:00 pm - 6:00 pm "The Keizo Show" - if you like an amalagation of easy rock, jazz, and a taste of new releases, then listen to the man-about-town, your host Chris Kelly

4:15 pm ABC News

5:15 pm ABC News

6:00 pm WARC News with Mary Beth Abel

6:00 pm - 10:00 "Sunday Nite Triad" - a unique interlude of jazz, rock, classical Dave Middlebrook

7:15 pm ABC News

8:15 pm ABC News

9:00pm WARC Special Programming- The BBC In-Concert Series

10:00pm - 2:00am "Free Form" - a beautiful melange of jazz, folk, folkrock, and blues alternately hosted by Rick Fender and Lorraine Caputo and Beth Miller.

11:00 pm WARC News

11:30 pm WARC Special Programming - Fantasy Hour

MONDAY

9:00 am - 12:00 "Don't Let the Good Die - a touch of thing from folk music to jazz, with an emphasis on progressive rock hosted by Tim Conboy and Dale Cable

10:15 am ABC News

11:15 am ABC News

12:00 pm Warc News with Lisa Fischer

12:00 pm - 2:00 "I'd Rather Be Flying"- a blend of a variety of music types ranging from mellow tones to raging bizarre dissonents hosted by Charlie McBride and Sue Hayes

1:15 pm ABC News

2:00 pm - 4:00 "The Express Too" - get ready to tap your pencil to uptempo jazz, rock and recent releases from both categories all hosted by Janet Eldred

2:15 pm ABC News

3:00 pm WARC News with Kathy Lerone

4:00 pm - 6:00 "Mikey's Cellar" - take every music type imaginable and subtract the sounds of country western and you have a show hosted by Mike Maul.

4:15 pm ABC News

5:15 pm ABC News

6:00 pm WARC News with Ted Brooks and Beth Jenkins

6:00 pm - 10:00 "Apocalypse in 9/8" - the non-commercial alternative - everything you won't hear on a commercial station from progressive rock to the avant-garde hosted by Bob Robinson.

6:30 pm WARC Special Programming Issues & Answers

7:15 pm ABC News

8:15 pm ABC News

10:00 pm - 2:00 "Roscoe in the Nighttime" a experience in musical variety and new artists hosted by the infamous Roscoe

11:00 pm WARC News with Mike Ott and Tom Scully Sports with Chuck Gill.

12:00 am WARC New Album Spotlight

TUESDAY

7:00 am - 10:00 am "Blackbird" - the soft sounds of mellow rock and jazz hosted by Bob Blackburn

7:30 am WARC News with Paul Howell

9:00 am WARC News with Corrine Akahoshi

10:00 am - 2:00 pm "The Open Air Special" - a combination of blues, jazz, and mellow rock

10:15 am ABC News

11:15 am ABC News

12:00 pm WARC News with Renee Brunetti

12:00 pm - 2:00 "Just Killin' Time" - a full blend of jazz and rock music with a smidgen of comedy hosted by Van Richards

2:00 pm - 4:00 "WOW" - a galaxy of music types accented with new material hosted by Doyll Nages

3:00 pm WARC News with Mary Beth Abel

4:00 pm - 6:00 pm "Crossroads" - everytype of music imaginable with an emphasis on hosted by Jim Godutl

6:00 pm WARC News with Kurt Lazaroff and Patty Slovick

6:00pm - 10:00 "Lothlorien" - like one gigantic submarine sandwich encomposing many musical forms spiced with an emphasis on new releases all hosted by Nancy Welsh

6:30 pm WARC Special Programming

7:15 pm ABC News

8:15 pm ABC News

9:15 pm ABC News

10:00 pm - 2:00 "De Nitetime Is De Right Time" - every music type under the sun and the moon especially jazz and bluegrass, all hosted by Greg Pasztor and Ken Grey

10:15 pm ABC News

11:00 pm WARC News with Deb Wijnberg and Sue Benedict - Sports with Tim Conboy

12:00 am WARC New Album Spotlight

WEDNESDAY

7:00 am - 9:00 "The Panama Red Show" - a last edition show with the kind of music you want to wake up to - a variety of male & female vocals, rock, and jazz hosted by Bev Moore

9:00 am - 12:00 "The Grey Havens" - many heterogeneous music forms including mellow rock and jazz filtered through a progressive mix all hosted by Dan Hewitt

12:00 pm - 3:00 "Ramblin." - real foot stompin', rock 'n' rollin', sunny-afternoon music encompassing southern bluegrass, and soft country tunes all hosted by Kevin Wiley

3:00 pm - 6:00 pm "Forever" - a continuation o easy rock that' both nice to hea and good to li: ten to hosted b Steve Morton an Tabb Robertso

6:00 pm WARC News with Jim Simons and Lisa Grabowski

6:00 pm - 10:00 pm "All That Jazz" - a scrumptuous blend of soul, R & B, and, of course, jazz all hosted by the disc wizard Johr Webb

6:30 pm WARC Special Programming- Swing Shift - music of the Big Bands hosted by Rob Viggiano.

10:00 pm - 2:00 am "Face the Music" - if hard-hitting progressive rock is your bag, then listen to this show hosted by Steve Bice. He may even throw in a little jazz

10:15 pm ABC News

11:00 pm WARC News with Liz Falson and Eric Turner. Sports with Sue Husted

12:00 am WARC New Album Spotlight

2:00 am - 4:00 am "The Midnight Cowboy" - easy rock dedicated in your honor. Phone in your requests to your rowdy host George Dalton

THURSDAY

7:00 am - 9:00 am "Hangover Helper" - an exciting merger of popular male and female vocalists, soul, disco, and anything else recorded all hosted by Doug Wilkes

7:30 am WARC News with Bev Moore

9:00 am WARC News with Jeff Wright

9:00 am - 12:00 pm "Shire - Reckoning" - light soft and easy rock with touches of jazz hosted by Bart McDermott

12:00 pm WARC News with Maria LaRocca

12:00 pm - 3:00 "Sunshine" - bring sunshine into your day by listening to various rock forms including hard-hitting and mellow tunes alled by Bill Del Solar

1:15 pm ABC News

2:15 pm ABC News

3:00 pm WARC News with Dan Gifford

3:00 pm - 6:00 pm "The Man" - Poco, The New Riders, The Grateful Dead, and much more in country rock all Man, Gerald Cusmano

4:15 pm ABC News

5:15 pm ABC News

6:00 pm WARC News Marsha Maretta and Dave Fellin

6:00 pm - 10:00 "Middle Earth" - a comprehensive listening experience including a blend of jazz, and rock music all hosted by Kathy Leonard

6:30 pm WARC Special Programming Comedy Hour

7:15 pm ABC News

8:15 pm ABC News

9:15 pm ABC News

10 pm - 2 am Rock on request. Boogie on down the tunes of Boston, Aerosmith, Led Zeplin, Starz, and much more all hosted by Perry McGrew

11:00 pm WARC News with Steve Levinsky and Toots Smith

12:00 am New Album Spotlight

FRIDAY

7:00 am - 9:00 am "Easy Morning" - spectacular harmonies; generating from the music of jazz, folk, and easy rock hosted by Ellen Lawson and Jackie Armstrong

7:15 am ABC News

8:15 am ABC News

9:00 am WARC News with Carol Hirsch

9:00 am - 12:00 pm "Adante/Allegro" a classically progressive, progressively classic format hosted by Evan Davies

10:15 am ABC News

11:15 am ABC news

12:00 pm WARC News with Leann Bleakney

12:00 pm -3:00 pm "Fun Wtih Worms" - if you enjoy good music, you'll want to listen to this varied show hosted by Tom Wormer

1:15 pm ABC News

2:15 pm ABC news

3:00 pm WARC News with Brenda Tinsler

3:00 pm-6:00 pm "High Times" - Rock and rool, old, new, and progressive hosedted by Dan Holmes

4:15 pm ABC News

5:15 pm ABC News

6:00 pm WARC News with Chuck Gill and Sue Husted

6:00 pm-10:00 pm "Black Watch" - music ranging from the well known to the obscure in progressive sounds hosted by Derek Currie

6:30 pm WARC Special Programming "Dead Air" - a variety of programs

7:15 pm ABC News

8:15 pm ABC News

9:15 pm ABC News

10:00 pm- 2:00 am "Made Loud To Be Played Loud" - crank up your receivers and get ready for some high-powered rock 'n' roll hosted by Bob Lamont

10:15 pm ABC News

11:00 pm WARC News with James Scarpino and Mary Relicti

12:00 am WARC New Album Spotlight.

2:00 am-4:00 pm "Starship" — climb aboard for a journey through music forms such as jazz, soft folk rock, space, and more hosted by Brian McIndoe

4:00 am - 7:00 am "Jazz Unlimited" - Jazz, Jazz, Jazz - Hosted by Tom Perlic and Blair Lyon

SATURDAY

7:00 am-10:00 am "Flicker and Flame" - begin a new day with easy rock tunes hosted by Sharon Richey

7:15 am ABC News

8:15 am ABC News

9:00 am WARC News with Dan Gifford

10:00 am- 12:00 pm "Easy Rider" - come on down and listen to some country rock hosted by Shelby Grier

10:15 am ABC News

11:15 am ABC News

12:00 pm WARC News with Renee Brunetti

12:00 pm-2:00 pm "Knock on Wood" - alittle bit of everything except classical, country, or hard rock. Mostly easy rock hosted by Eric Turner

1:15 pm ABC News

2:00 pm-6:00 pm "Engineering" - a show displaying the talents of our chief engineer, featuring the Metropolitan Opera, Gater baseball, and special programming hosted by Lester Seidenberg.

2:13 pm WARC News with Maria LaRocca

6:00 pm-10:00 pm "Saturday Nite Confusion" the best in popular rock, both old and new hosted by Dave Fellin

6:00 pm WARC Special Programming National Lampoon Hour

10:00 pm -2 am "Soundstage" - light rock, jazz, and country all blended into a progressive format; alternately hosted by Vic Magnotti and Anita Gosdy

2:00 am - 4:00 am "Sojourn of the Green E" - music from the third Anti-Universe, as performed by the inmates of Hell, under the direction and supervision of the Flouride Eaters of Cirrus Minor hosted by the protege of both the Imperial Aerosol King and his Kid, the Schitzoid Man (aka Dave Jacobson).

4:00 am-7:00 pm "New York State of Mind" — the mellow sounds of Jazz and soft rock hosted by Mike Crosby

The CAMPUS Bulletin Board

STUDENT AID INFO

Students must submit a student eligibility report from the BEOG program to be considered for 1978-79 Financial Aid.

Ohio Residents! You may pick up state grant applications at the student aid office.

CITY TAX REFUND

It you have earned less than $1000 while employed in Meadville this year you are entitled to a $10 Occupational Tax Refund. Applications for refunds are available at the Meadville Municipal Building located at 948 Water Street. You should have a copy of your W-2 form when you complete the application.

RECYCLING MEETING

There will be a meeting of Allegheny students concerned with recycling, this Thursday, in the C.C. Organization Room. The meeting will begin at 6:00. All environmentalists are encouraged to attend.

SENIOR WEEK

September graduates are eligible to participate in Senior Week Activities. Anyone wishing to do so should contact Toots Smith, Box 1783.

FINAL SENIOR BANQUET

The last Senior Banquet of this year will be held Tuesday, May 16th. If you received an invitation, please RSVP to Glenda DeJarnette as soon as possible.

SKY DIVING

The Cleveland Parachute school will conduct a workshop to promote interest in sky diving at this week's Allegheny Outing Club meeting, in A104 Doane Hall, 6:45 p.m. Thursday. In addition to a film, the instructor is bringing some basic equipment used for this "sport." The rates are very reasonable — $40 for the first jump — so come to the meeting and contemplate the sensation of jumping from an airplane.

NEW ABC OFFICERS

The newly elected officers of the Association of Black Collegians (ABC) are: Kathy Williams, President; Charlyce Bolden, Vice President; Craig Jones, Treasurer; F. Richele Diggs, Recording Secretary; Karen Primus, Corresponding Secretary; and Greggory Bodison, Sergeant at Arms.

INTERNSHIP AVAILABLE

The Family Planning Service of Crawford County has an internship available to Allegheny College students for this summer and/or next school year. This internship involves client counseling and education as to the operations of a social service agency. A liasion from the psychology department assists in evaluation and supervision of the program.

Interested applicants should contact Gail Robinson at Family Planning (724-8748). Interviews for applicants will begin May 15 and will be concluded by June 1.

Alleghenians Dance in Community Group

The Meadville Community Dance Exchange, comprised of members of the Meadville community with a strong interest in dance, will present a diversified program of dance this Friday and Saturday at the Meadville Junior High School. Allegheny students Michael McStraw (Sr.) and John Webb (Jr.) and assistant professor Roseann Lyle (P.E. Dept.) will participate in the program.

They will perform a wide range of dance styles, including character dancing, ballet, modern, jazz and experimental types. Piano accompaniment will be provided by Elizabeth Etter, an Allegheny graduate.

Curtain time is 8:15 p.m. Admission is $2.00 for adults and $1.00 for children under 12. The Meadville Jr. High School is located across the street from the Meadville Public Library on Main Street.

A.B.C. Honors Members

by Robert A. Marchman

The Association of Black Collegians will hold its Eighth Annual Awards Banquet on Saturday May 13 in South Hall. In accordance with A.B.C.'s purpose, to promote cultural identity, have a voice on campus, and to promote interracial understanding, the banquet will honor those members who have made significant contributions to the organization and Allegheny throughout the year. The keynote speaker will be Ms. Josephine Tomlin, an Allegheny alumna.

Following the banquet there will be a dance in the C.C. Lobby in honor of the award winners. The dance, which will begin at 10:00, is open to the entire campus student body. Performing live will be "KING'S COURT" from Pittsburgh. Music will also be played between breaks. There is no admission charge, so if you're not busy and are looking for a place to jam, come down and check it out. The sounds and the people should lead to some good times.

CIEE Lowers Student Rates

by Gail Longfellow

Summer is on its way again. Its time to renew passports and dig out all those old, forgotten, yellow-paged books that explain "How to See Europe on $10 a Day."

The Council on International Educational Exchange was instrumental in winning a major breakthrough, April 19, in which the Civil Aeronautics Board granted the charter flight industry more flexible charter schedules to Europe.

The new schedules, effective immediately, are designed primarily to meet the needs of teachers and students. The charter flights take off from New York, Chicago, Los Angeles and San Fransisco, and arrive in Paris, Amsterdam, and Zurich.

Passengers may now reserve a seat on any CIEE charter, and fares are the same to all three European destinations. One-way fares are $199 from New York, $215 from Chicago, and $245 from Los Angeles and San Fransisco. Round trip fares are $309 from New York, $389 from Chicago, and $479 from Los Angeles and San Fransisco.

There is no minimum or maximum stay requirement. Passengers may travel for a day or stay for a year. One may leave from one American city and return to another. Once in Europe, the passenger may even change his return flight. Only 20 days is needed for advanced booking deadline.

Full-time students holding a valid International Student Identity Card are now eligible for a CIEE Travel Grant of $15 on any CIEE roundtrip flight.

Further information can be obtained from CIEE, Dept. CH-OW, at 777 United Nations Plaza, New York, NY, 10017.

MOZART

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the work was to be completed after his death.

Despite years of research, the true authorship of parts of Mozart's "Requiem" remains a subject for speculation. The workmanship displayed in the "Requiem", regardless of its composers, makes it one of the great masterpieces for orchestra and choir.

LAW

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that it was not uncontitutional for lawyers to advertise their services, the ruling was still vague enough so that "no one wants to take any chances."

All agreed competition was tight, but for those who are willing to work hard, law can be an interesting career. "That's part of the challenge of the law today," said Taafe. "It's changing, and it's going to continue changing."

CLASSIFIEDS

Furnished house for summer on Highland Ave. Seven rooms with five bedrooms, living room with bar and T.V., two baths with showers, and two kitchens. $60.00 per person per month. Call 724-9513 and ask for Don or call 724-9515, and ask for Bill.

Attention faculty and administrators: If you need student employees this summer please call Peg O'Meara (4354).

Stereo for sale: Soundesign Model 4782 with BSR turntable, 8-track tape player, AM/FM Stereo receiver, and speakers. Excellent condition. Call Janet at 724-3864.

Speakers for Sale. KLH model 17. $150/pair. Call Jim 724-3340.

House available for summer rent. Completely furnished, including full bath and kitchen, four bedrooms, dining room, two living rooms. Many extras. 610 North Main, right next to LaRoma's. Call Dave or Sam at 333-2216

No luck finding summer jobs at home? Let P.H.E.A.A. place you through the summer college work study programs. See Peg O'Meara for an application before May 12.

Apartment for sublease one block from campus. 5 rooms, 3 bedrooms. Contact Larry or Scott, 724-4144

For Sale: BSR AM/FM stereo receiver and set of Columbia speakers. Very good condition. $100 or best offer. Contact Chris at 724-2778.

Wanted — Electric bass player and drummer for on-campus band next year. Contact Chris, Box 1101, or 724-9513.

Wanted! 1—2 roommates (either sex) for both summer sessions for gorgeous apt. ALSO female to share spacious bedroom in this apt. for 1st and 2nd terms 78-79 school year. Low rent, fantastic location. Completely furnished, shower/bath, sun roof! Contact Linda, 724-7169.

P.B.B.
My, how time flies! Happy Anniversary, again!
G.L.L.

Congratulations Pam: N.D. does it again!! from Laz and Lesh.

Sick of doing laundry?



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