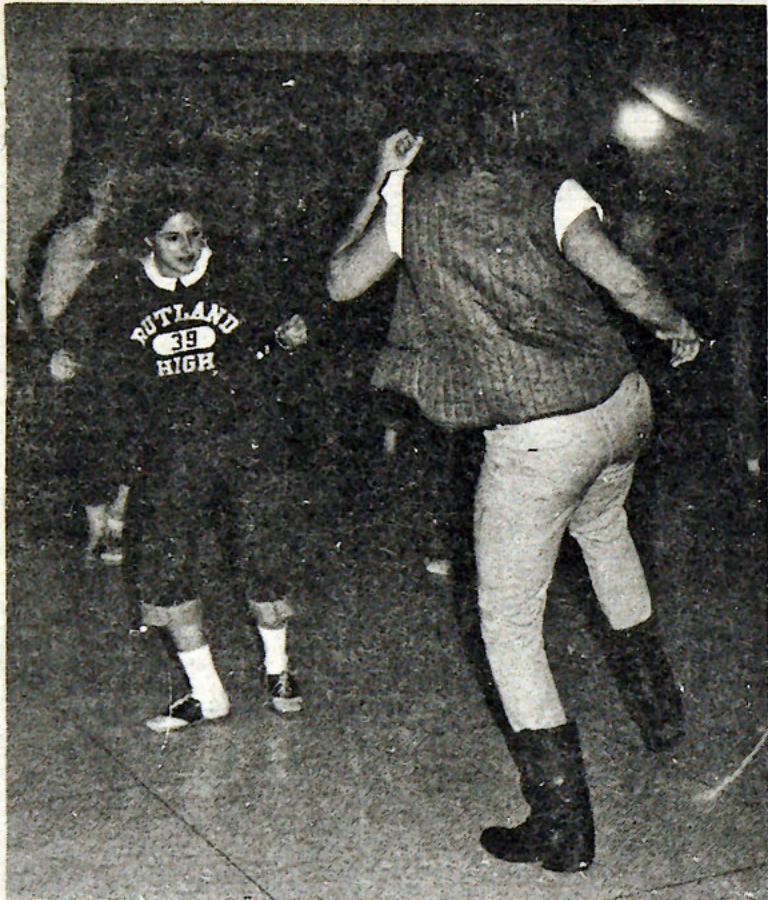


CAMPUS

VOLUME 97, NUMBER 6

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

FRID. FRIDAY, APRIL 20, 1973



TWO GREASERS bounce and bop to the boss beats of greasy WARC DJ's Bud Thorpe and Burner Maze at last Saturday night's CC Greaser Sock Hop. Caught up in the euphoria of nostalgia, the frenzied dancers were just oh so greasy. Fabian, we miss you.

AC founds Crawford County environmental research center

Allegheny College has established an Environmental Resources Center to collect and catalogue environmental data for Crawford County and to make the information available to local government, planning agencies, industries and community service organizations within the county.

The Center is under the direction of Dr. Kenneth R. Greene, assistant professor of political science at Allegheny, who said the aims of the Center are to provide for environmental protection within the region by accumulating data which accurately reflect the environment of Northwest Pennsylvania at any given time, and to aid local government decision making and planning by providing technical information. Dr. Greene said that for the purpose of the Center the term "environment" would be broadly defined so that the Center's holdings would include social and economic as well as biogeochemical data.

In announcing creation of the

Center, Dr. Greene said, "Up to this time there has been no central repository for environmental data within Northwest Pennsylvania. The absence of such a facility has greatly hindered the ability of state and local governments, planning agencies, industries and community service organizations to understand and develop solutions to environmental problems.

"Because of this lack of a central facility, many agencies

conduct their own studies without realizing that the data they need have already been collected by another organization. This not only constitutes a duplication of effort, but since existing data remain dispersed and therefore have not been synthesized, it is difficult to analyze changes and trends within the region."

For this reason, Dr. Greene said the Environmental Resources Center will endeavor

See CENTER, page 5

Liberationist chapter to be established in Meadville

By LESLIES ANDERSON

Meadville is soon to have its very own chapter of N.O.W. or the National Organization of Women, a women's liberation movement of national proportions. There will be a meeting for all persons interested in starting a Meadville chapter on Tuesday, April 24 at 8 pm at the YWCA.

The Meadville branch of NOW will receive information and help out when possible on all of the national organizations national and state projects. Beyond this, Meadville NOW could take on any local issues it wished. For example the South Hills Chapter in Pittsburgh has started a non-sexist day nursery center for children.

Women's Equality, the two year old women's liberation organization at Allegheny, will become an affiliate of Meadville NOW and is changing its name to Allegheny NOW. This organization will continue to focus its attention on campus issues, as well as broadening its scope to work more effectively on local and national ones. It is hoped that by establishing Meadville NOW and incorporating Women's Equality into it, that the Meadville community as well as Allegheny College will become a more equal environment for women to live in.

All women and men of the Allegheny community—students, faculty and administration—are invited to come to the April 24th meeting. Transportation will be provided.

Organized in October 1966, NOW is the largest women's liberation organization in the United States and is dedicated to helping women realize full equality in American society. As a national organization with chapters all over the US, NOW focuses on national, state and local issues. It is devoted to

acting for equality, not only for women but for all people in our society who are discriminated against.

NOW has set forth ten national goals in a Bill of Rights. These are 1) immediate ratification of the Equal Right's Amendment, 2) enforcement by the Equal Employment Opportunity

Commission of the prohibition against sex discrimination in employment, 3) maternity leave for women, 4) tax deductions for home and child care expenses of working parents, 5) child care facilities available for all parents, 6) elimination of

See N.O.W., page 5

ASG rejects Greek constitution; impeaches committee member

By BERNIE SCANLON

Sunday night's ASG meeting was mostly unspectacular except for one item which did not seem to be a major issue.

The matter was the approving of the Inter-Greek Council of Allegheny College constitution. The main subject for the discussion was the contention that the aforementioned organization was, in George Brodie's words, "an organization of an organization." The former organization was alleged to be IFC-Panhell. Supposedly, the Inter-Greek Council was just an arm of IFC-Panhell, not an autonomous group.

In addition, the description in the proposed constitution of the Inter-Greek Council's financial operation was said to be poorly done and not clear. The motion to approve the constitution was defeated.

However, the constitution of the Allegheny College War Simulation Game Club was approved. It must be approved again next week to make it final.

Dan Pride motioned that Don

Isaacs be impeached from the Instruction Committee for leaving Allegheny College without notifying ASG. This was approved as was a companion motion that John Hellerstedt replace Isaacs.

Pride also proposed that the appointments of the College Judicial Board be changed from six one-year appointments to three two-year appointments. The motion was sent to Rules Committee.

He proposed in addition that ASG appropriate \$66 to continue Allegheny's membership in the National Student Lobby (NSL).

A motion by Rich Princic to examine using the Ballinger Fund, a trust fund, for aiding those students whose parents die during the school year was sent to Finance Committee. This use for the Fund was preferred by ASG over the use of it for the International Students' Fund and the Ad Hoc program.

Larry Levine reported that a Centrex line for intra-college calls was feasible and that the motion on it would be brought out at the next meeting. However,

the cost of a Watts line for long-distance calls at a fixed rate was said to be exorbitant.

A motion that ASG investigate alternatives to dormitory living was sent to Student Life Committee.

The meeting ended on a pleasant note when Bob Ellers reported that the park benches around the campus would soon be fixed.

Pierson appointed to Campus editorial board

George N. Pierson, a junior sociology major from Pontiac, Michigan, was recently appointed to the Campus Editorial Board last Tuesday at a regular meeting of the Editorial Board. Pierson, 20, began his association with school publications in high school, where he served as business manager and contributor for the Driftwood, a literary magazine published by the students of Rocky River High School, Rocky

River, Ohio.

Pierson started working with the Campus as a photographer, during his freshman year, and continued in that capacity until the second term of this academic year.

Just prior to coming to the Campus as a full-time staffer, Pierson held the editor's post for the Focus, a local community publication, for the first term of

See PIERSON, page 5

Wright announces 73-74 RAB picks

By BARBARA WISMAR

Implementing a revised selection procedure, Anne Wright, Director of Housing, and the present Resident Advisory Board have chosen the new RA's for the 1973-74 school year.

In a departure from the traditional process involving an upperclass vote, the applicants underwent a series of interviews, four with present RA's and two with Ms. Wright. The interviews were designed to rate each individual's ability to get along with different types of people, to handle minor rule infractions, and to deal with the more serious crises which arise in a living situation.

In addition, a conscious effort

is being made to expand and improve on the traditional image of RAB. This year, such events as the Last Lecture Series and the coming Resident Colloquy have been attempts to involve the RA's in the college community as a whole. According to Ms. Wright, next year plans are being made to sponsor parties, lectures, discussions, and other functions within the individual dorms and dorm sections, hopefully providing more interaction between residents, and redefining the standard conception of dormitory use.

The individuals who were judged most qualified to meet all these criteria are:

Brooks-Walker: Alison Armstrong, Bea Brown, Colevia Carter, Chris Cassatt, Pilar Coleman, Donna DeAngelis, Deb Dietsch, Barrie Gibb, Leigh Miller, Mary Prodromou, Leah Roberts.

Brown House: Diane Alessi

Red House: Karin Frazer

White House: Sandy McCarthy

Allegheny Hall: Bob Wiltman

Caflisch: Barry Carlin, Joe

Gent, Pat Houston, Mark Ingwer,

Joe Jablonski, Paul Weigand

Ravine (coed): Peter

Bedrossian, Cindy Jubinsky, Ed

Pinkham, Darcy White.

Another new policy for next year's RAB will eliminate the traditional male-female co-coordinator position, replacing them with one coordinator for each individual dorm. Paul Weigand will assume this responsibility in Caflisch, Donna DeAngelis in Brooks-Walker, and Cindy Jubinsky in Ravine.

Watergate (con't.)

It's only a matter of time now until the whole truth about Watergate comes out. All during the week, Watergate dominated the headlines as more secrets leaked out and more top Republicans called on their President to tell the truth about the scandal. Faced with mounting pressure, President Nixon called a press conference Tuesday at which time he dropped his long-held insistence that no present administration officials were involved with Watergate, said that he'd suspend any federal officials indicted and fire anybody convicted in the Watergate mess and added that he was now willing to let his aides testify under oath before Sam Ervin's Senate committee probing Watergate.

Earlier, Nixon had claimed executive privilege - the President's right to withhold testimony, documents and information from Congress - and refused to let past and present White House aides and government officials testify under oath before the Congressional investigation. Senator Ervin responded to this by saying that he would subpoena and arrest White House aides if necessary to get them on Capitol Hill. Now avoiding this comic showdown, Nixon and Ervin have agreed to allow the President's men to testify under oath when called, but gave Nixon the right to claim executive privilege and keep them silent on specific questions. Still, the televised Watergate hearings scheduled to start after the Easter recess promise to provide live public drama of a type unseen since the 1954 Joe McCarthy - Roy Cohn hearings.

Why did the President change his mind about Watergate and his doctrine of executive privilege on Tuesday? After all, for months Nixon held that no present administration officials had anything to do with Watergate. Nixon had adopted the widest interpretation of executive privilege ever of any President and was ready to take the issue all the way to the Supreme Court. Carrying Nixon's logic further, Attorney General Richard Kleindienst astounded Senate Republicans and Democrats alike last week in claiming to speak for the administration when he maintained that executive privilege covered all 2.5 million employees in the executive branch of government.

Now Nixon has beat a prudent retreat and decided to cooperate with Ervin's committee. Perhaps the angry voices of top Republicans like Senator Goldwater influenced him. Many Republicans fear that Watergate will greatly hurt their party's chances in 1974 and even 1976 if it drags on any longer. Or maybe things couldn't be covered up anymore. Just the day after Nixon's press conference, Jeb Magruder, former deputy head of Nixon's reelection committee and former assistant to Chief of Staff H.R. Haldeman charged that John Mitchell and John Dean, Nixon's own Watergate investigator, approved of and helped plan Watergate. Perhaps the President himself would like to know the full truth at this point.

Whatever the reason, Nixon did the right thing in releasing his aides for testimony under oath before Ervin's committee. There's a time and a place to use executive privilege. Use it to safeguard top secret information or to keep a man's private advice confidential. But don't use executive privilege to shelter men who have broken the law or else know something about other men who did. It sets a bad example for others.

The challenge of our age

By CURT SELL and GEORGE PIERSON

Nostalgia was back in full force last weekend in the CC with a little dab of Brylcreem and white socks. Yeah, the fifties were really great and it was good times last Friday night at the hop. In fact, nostalgia seems to be well on its way back in with such events as *Grease*, one of Broadway's greatest hits in the recent year and the popularity of Sha-Na-Na, the ultimate in rock'n roll. Those were better times, which most of us are too young to really remember but enjoy reliving. After all, how many of us really used a whole tube of hair grease before the big dance at the high school?

It might be interesting to look into the future, where we find on the weekly schedule of events the Annual 70's Hippy rock concert in the CC when everyone blows some grass

Well, the world hasn't changed in the last 15 years that most of us remember. Oh, for a while, we turned around from our gazing to the past but the sight of Vietnam, Richard Nixon and the urban jungle made us turn right back around again. So here we are, marching ass-backwards into 1984.

Nostalgia is fun, but just because you're looking backwards doesn't mean that there's nothing behind you. You won't see the Mack truck coming towards you unless you turn around, but the thing is, you don't even want to see that truck until it has run you down. You have some kind of blind illusion of being safe because you think that Mack truck will not be there or it will go away if you don't turn around and see it. The truck's still going to run you down whether you like it or not so *what are you going to do?* The cities aren't going away. Neither is that angry black man



with their honey, puts on their bell-bottoms, lets their hair grow out so they can stand around all night listening to old Jefferson Airplane albums and think of the better times back in 1973. Nostalgia seems to be a real American passtime because it's always easier to look back on those "good times" than turn around and face the future that is rapidly advancing on us. In the 60's, nostalgia didn't seem to be the big trip because people were looking ahead, not backward, but what we saw scared us so much that now we've turned around again so we can groove on the past.

who can't get a job. King Richard is still on the throne for three more years so *what are you going to do?* The world is not going to stop so you can get off, in spite of your wish to the contrary. You are here and your life is deeply tied in with the people and world around you. You don't live in your own little microcosm, and no amount of ass-backward vision will change that. Sooner or later, you've got to *think* about these things.

Jesus the Christ came into the world to proclaim that, in Him, we could live as our Father intended us to live, standing firm in His truth, and turned around, looking forward without fear. When Jesus said "I am THE way, THE truth, and THE life," He wasn't playing the same blind game we play where we can't even see what's happening. Stop kidding yourself!! Jesus is the only way you will be able to turn around and face life as it really is, not as it was. Hindsight is a cop-out from reality.

Jesus calls us to a new life, a life of challenge, a life where you know who you are, what you are, and where you are going. All hindsight is going to tell you is who you were, what you were, and where you've been. And Jesus isn't going to make the Mack truck of our culture go away or not be there. He gives you the strength to stand firm in the face of the world, knowing His truth and standing in it, in love and compassion for His creation and its people. That is how things are going to change, not by you and me moving around the same old furniture in our room, but by you and me redecorating that room with brand new furniture by calling on the name of the one true God. In that alone can we stand firmly and see clearly our way.

CAMPUS

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Define student role

To the Editor:

Last week, in a quiet and private manner, the committee of faculty and students was chosen which will be responsible for reviewing this school for the Middle States Association evaluation. It became clear very quickly that President Pelletier was not in favor of students selecting their own representatives on the committee; rather at the outset, he assumed that he would hand-pick the student members. Dan Pride and his cabinet, however, contested the decision. After a meeting with the President, they were able to secure a number of students of their own choice.

This incident is indicative of a problem to which many students would like to call attention, and particularly at a time when Allegheny is engaging in formal, organized introspection concerning future goals and anticipated difficulties. Not simply wishing to stir up the dust or compose some diabolic scheme to raise doubts about the competency of Allegheny College, we feel that the above compromise

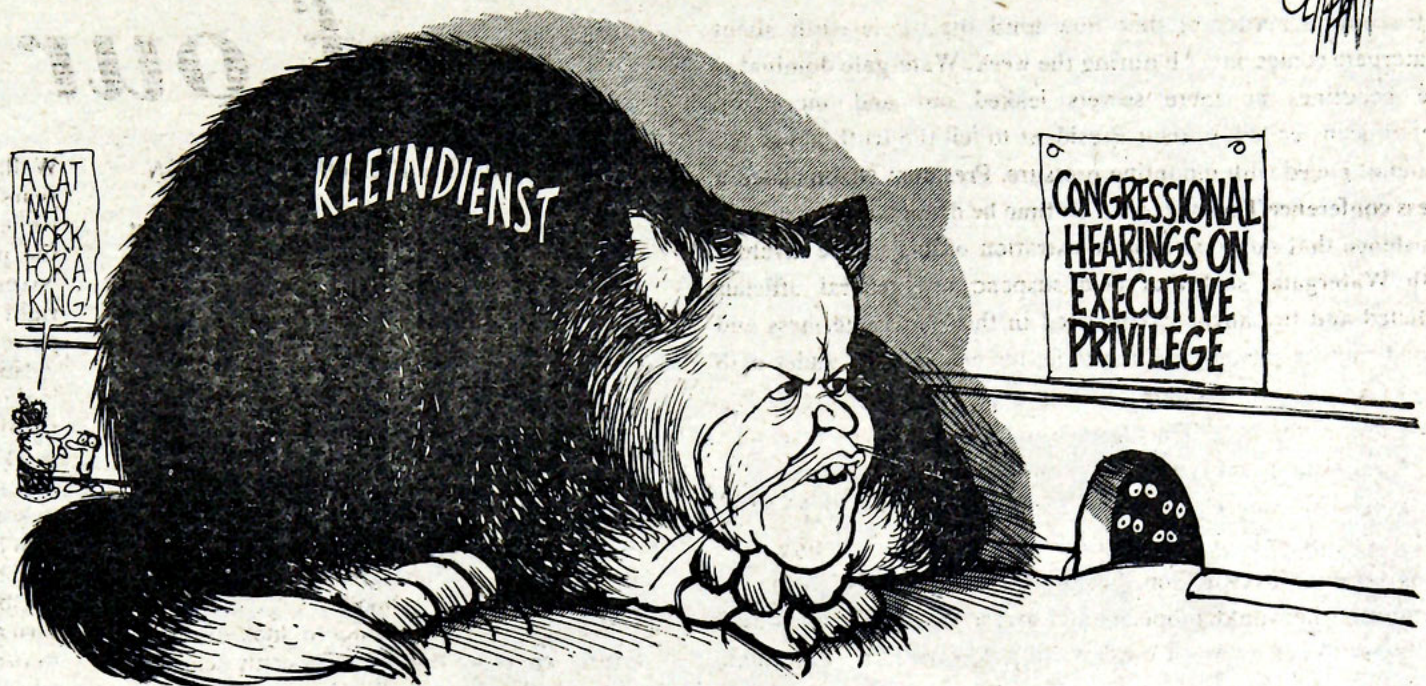
between administration and the student body is unsatisfactory. It is evident to all concerning that clear-cut principles of procedure concerning student-administration intercourse is too poorly defined to produce much more than doubt and mistrust. We realize that Dr. Pelletier's responsible posture forces him to exercise his prerogatives, but in this instance, those prerogatives are in question. The political structures of this school are part

and parcel of any evaluation. Frankly, students are ignorant of their political responsibilities as members of this institution. Therefore, we need clearly defined roles if we are ever to be responsible to them, or corrected if we depart from them. In light of this need, compromise is inadequate because it by-passed the issue. If ever roles are to be established, the present situation must be evaluated. We must have students selected by

students to make their perspective known. The compromise of last week represents a deadly pragmatism instead of honest searching at this time of evaluation. If the student perspective is out of line, that is a matter for this upcoming evaluation to determine, not a matter to be decided by the existing structure. So, we ask that Dr. Pelletier clarify his notion of the role of students, and further, that students be allowed

to select their own representatives in hopes that a truly honest evaluation can be made. If this is not done, it must be seen as an attempt to conceal those elements of Allegheny College that most need evaluating.

Bill Rowe
Curt Sell
Jeff Poole
Alan Bartlett
Allegheny Christian Outreach
Leadership



ide . . . On the outside . . . On

Edited by DIANE ALESSI

Aides testify before Watergate committee

Nixon and the special Senate Watergate committee agreed on the ground rules to allow White House aides to testify. This agreement was reached Wednesday and said that the aides could testify first in executive session and then again in public, televised sessions. Nixon also said that they could claim executive privilege on any question.

A Senate investigator and Justice Department aides said that several persons would be indicted soon on charges of perjury and campaign-financing violations.

Senator Sam J. Ervin (D-NC) said that Nixon's sudden willingness to let White House aides testify before his select Senate investigating committee gives them the access to people who know something about the affair. Ervin also announced that his committee will open public hearings on the Watergate incident around May 15.

Nixon's power over economy extended

In Washington, the House rejected legislation sponsored by Democratic leadership that would have placed ceilings on prices, rents, and interest rates. The proposal, barred by a vote of 258 to 147, called for a rollback of prices and some interest rates to their level on March 16, and rents to their level on January 10.

The House also gave Nixon the economic controls legislation he wanted by approving a bill that would continue his wage-price authority for another year. The President's authority to regulate wages and prices without restrictions was extended through April 30, 1974, passing in the House by a vote of 293-114. The measure now goes to a House-Senate conference. The present law which empowers but does not require the President to control wages and prices expires on April 30.

Nixon's victory over these two bills was credited to the massive lobbying effort by big interests that would be adversely affected by price controls: farm organizations, bankers, retailers, and almost everyone else in the economy except the consumers.

Compromise rejected in PBS battle

Thomas B. Curtis resigned as chairman of the Corporation for Public Broadcasting due to the Nixon-dominated public-tv agency rejecting a proposed compromise in the battle for control of noncommercial television. The compromise would have let PBS determine the schedule of programs to be shown over the

public-tv network. The Corporation for Public Broadcasting would have veto power, but the veto could have been appealed. The Nixon-dominated board tabled the plan and set up a new negotiating team. Observers said the dispute diminished the probability of many new programs being shown on PBS outlets.

Lon Nol told to step down

In international news, Hanoi demanded yesterday that Lon Nol step down as Cambodian president. Lon Nol announced plans on Wednesday to form a new Cambodian government that would be dismissed and replaced by non-Communist opposition leaders in the hope that Communist leaders would negotiate with them.

North Vietnam stated on a Radio Hanoi broadcast Wednesday that Lon Nol's plans were not sufficient to permit a breakthrough in ceasefire negotiations. North Vietnamese statements indicated that the Cambodian Communists would continue a military drive in the hopes of forcing Lon Nol out.

Fighting increased in Cambodia, Laos

South Vietnamese troops pushed across the Cambodian border for the first time since the Vietnamese cease-fire two and a half months ago. Reports from the field indicated that the South Vietnamese had pushed a half mile into Cambodia in a defensive operation aimed at driving North Vietnamese and Cambodian Communist troops back from the frontier. Military sources say these clashes from the South Vietnamese are an attempt to ease Communist pressure along the Mekong River, a key supply route to Phnom Penh. There has been no truce agreement in Cambodia.

Meanwhile, American bombers struck North Vietnamese positions in Laos. This attack was the second one since the cease-fire became effective in Laos on February 22. Several dozen B-52 bombers and F-111 fighter-bombers struck in and around the town of Tha Vieng, reportedly overrun by tanks and troops from North Vietnam. The Pacific Command in Honolulu announced that the bombing raids were conducted at the request of the Vietnamese Government.

The agreement in Laos called for a cease-fire in place and withdrawal of all foreign troops within sixty days of the formation of a new cabinet and reactivation of the International Control Commission, which is made up of India, Canada, and Poland. So far political talks about the new government have not succeeded. The U.S. says that it will honor the cease-fire as long as it is not violated by the North Vietnamese.

"The Emigrants:" essentially linear

By MARK REITER

The *Emigrants* is a film whose dramatic premises, like that of its black cousin *Sounder*, are essentially linear. All of the film's elements are geared forward with no relapses into dramatic tension, emotional conflict or moral ambiguity. These are all significant cinematic qualities that, were they evident, could have saved *The Emigrants* from being merely a finely crafted Swedish slide show, and turned it into a more engaging and evocative saga where risk and discovery become infinitely more immediate.

The plot is simple and familiar. A farming couple, Kristina and Karl-Oskar, after a succession of personal disasters which include a crop failure, an extended drought, a barn fire, the gradual deterioration of the farm utensils and the death of their four year old daughter, confirm their decision to go to America. Their decision is a pioneering gesture of sorts, and with them they take eight others, people whose oppression corresponds to the farming couple, yet is psychological where the latter's is clearly circumstantial. They are the family of the village's unordained religious fanatic and the town whore. They sail to America, solidify into an ethnic unit and travel en masse to Minnesota where they ostensibly found a Swedish colony of farmers. I say ostensibly because that is where this gentle film quietly ends; and with the ending we are given a nove twist to recent filmmaking. We are told that the story in no way ends with *The Emigrants*, that getting to America is only half of their story and that their struggle to tame the virgin Minnesota soil and

establish roots will be traced in a sequel, *The New Land*, "coming soon."

The film's scenario is admittedly vast and, with such epic ambitions, it may seem reasonable that rendering solid characterizations out of a dozen roles is an impossible task. Thus, there is some justification in director Jan Troell's emphasis on cinematic style and image above dramatic tension. Troell most likely acknowledges the commonplace elements in his film, the fact that practically everyone

a field, traps his leg under a boulder. We hear a vague crunch and get a brief glimpse of his face but Troell prefers to rest his camera on the rock and the farmer's hands, perhaps conveying their equally grizzled texture, but providing little if any personal involvement, or even the notion that the man is in great pain. After all, there is a limit to how much even the most skilled actor can express with barely quivering hands. The next image offers the man and his wife limping along; they stop and the

making choices rather than simple reactions to tragedy, that mars this potentially excellent film.

Still another disturbing aspect of *The Emigrants* is its unfulfilled quality, the way many scenes are left hanging in the air, not taken as far as we would prefer. Perhaps many of these motifs will be recalled and fleshed out in the sequel, but that harkly excuses Troell's cloying low-key treatment of certain scenes that are potentially dramatic. For example, throughout the film there is an undercurrent of malevolence. Just as the aforementioned opening scene registers no pain so do the other violent scenes provide no thrill. When Karl-Oskar goes to thrash a neighboring farmer for maltreating his younger brother he chokes the man, almost tossing him into a well, but the presentation is awkwardly sterile with no emotion involved. Troell's camera is distant, objective, consciously careful to avoid the melodramatic yet simultaneously missing the dramatic. And the same treatment extends to the daughter's death, to the sickness and death aboard ship and to the journey to Minnesota. Only when the younger brother attempts to wrest away an axe from his drunken cohort do we get something akin to excitement. Even the brother's ear injury, which we infer to be of threatening consequence in the future, is employed to capture the playful and innocent Swedish imagination as we are given a quaint vignette of friends inclining to the brother to hear the ringing in his ear. We forget the brother's pain and the implicit malevolence momentarily but Troell never takes us any farther than that. The scene ends, the tender image has been rendered, Troell's understatement has been made. But such a string of un-

derstatements, though they all avoid being drippy and sentimental, can become tiring after an hour or so.

I have said that *The Emigrants* is related in some way to *Sounder*. Both films strike me as being essentially linear, by which I mean they are not dialectical. They are basically plotless, and, if one cares to invoke Aristotelean principles, both lack any accumulation of forces tugging on the characters which build up to a climax, and eventually resolve themselves either in disastrous or triumphant fashion. Both films are mood pieces, moving in a straight line where one minor disaster after another is eventually overcome. But none of the characters in either film is presented in a situation where a considerable choice has to be made. When the Swedish couple decide to emigrate the choice is inevitable; there is no reason for them to stay since they have lost practically everything. What both films seem to concern themselves with is the theme of ethnic dignity. In *Sounder* we are offered a sympathetic exploration of the nobility and perseverance of blacks. In *The Emigrants* we are given a similar treatment of the dignity and innocent humility of the Swedish spirit. Both films stack the deck in favor of the blacks and the Swedes, which is understandable but injudicious if one hopes to create a complete work of art. Likewise both films have excellent actors in the leading roles. Where Cicely Tyson was perfect in *Sounder*, Liv Ullmann is equally stunning as Kristina. And where Paul Winfield provided the most satisfying performance I've seen in months, the familiar Max von Sydow also dominates *The Emigrants* as Karl-Oskar.

The film was directed, photographed, and edited by Jan Troell who also co-wrote the screenplay. From what I understand this is Troell's third feature, the first two being *Here's Your Life* (1966) and *Eeny, Meeny, Miny, Moe* (1968). I have seen neither of the two but it does not take much of Troell to recognize that he is a very classy director with a superlative sense for the artistic, the evocative image. Practically every frame of *The Emigrants* is photographically intriguing - the ship on the horizon that looks so good you think it has to be a fake, Kristina's legs popping in out of an empty window as she swings in the barn with her child, the bleached farmland as the sun tortures the crop and so on. But too much attention to color and composition and not enough to the human elements within the frame have marred *The Emigrants*. I hope the sequel *The New Land* is more than just a stylish presentation of Max von Sydow plowing a field in Minnesota.



is familiar with an emigrant's tale, and therefore has attempted a presentation that is candidly artful. He aims to captivate us with images of subdued beauty, focussing on objects or frozen human gestures, and leaving us to infer their personal significance and poignancy. The opening scene is characteristic of the film's entire style. An old farmer, prying large rocks from

wife hoists the man on her back and carries him home. The implied inversion of sex roles here is not as strong as the statement on rural dignity. And there is no doubt that this is a touching scene. But an unceasing succession of such ironic treatments of visual cliches can become quite monotonous after awhile unless something totally different and provocative crops up. And it is this failure to present the truly eventful, to depict the inner conflict of

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All night?

It's a CC all-campus all-niter!
It starts at 7:45 p.m. this Saturday in the Activities Room with an electric band Coffeehouse. Then a bus moves the party to Bousson - but be at the CC before 9:00 p.m. or you will miss the bus. (Allegheny drivers, help out if you can!) At Bousson, there will be Refreshments (!), and live music until dawn. Cerebral Hemorrhage (country folk-rock), Don Macintire (folk), and Tobo and the Banana Boats (rock) will play. A bus takes you back to the college by 12:30 a.m. if you like, but the party goes on - so Allegheny drivers will help cart people back to campus in the morning. Don't miss it!

Dance Ensemble: vital performance

By DIANE ALESSI

Splashes of bright colors moving energetically and gracefully around the stage, boisterous singing, and drums beating exciting rhythms - these are the lasting impressions of the Afro-American Dance Ensemble. This company gave a vital performance of African dances and songs in the Campus Center auditorium last Saturday night.

The Ensemble was created by Arthur Hall to reintroduce black Americans to their African cultural heritage. The company also serves as a means of teaching this culture to all peoples.

Hall also choreographed and directed all the numbers in the show. Every dancer kept in step,

and the variety of movements occurring at the same time on-stage looked very striking together. The rhythms were fast with many short, abrupt movements, yet all the dancers moved easily and gracefully. The realization of the great amount of energy needed to perform these steps occurred as soon as the first dance began. This high energy level never seemed to die throughout the performance.

One of the most exciting numbers, entitled "Harvest," was a jubilant dance to the Goddess of Increase. The entire company performed this celebration of the joy of living. Along with the rest of the dances, this number told of a segment of African life, the offering of the first fruits of the harvest.

A set of drummers remained in the background during most of

the dances, and provided the music for each number. Drums are a vital part of African culture, serving as a means of communication. The five drummers from the company performed two numbers by themselves, one entitled "Drums of Africa," and the other "Drum Invocation." "Drums of Africa" introduced the audience to the importance of the drum in Africa. Various drum songs, fast-paced and almost hypnotic, demonstrated the exciting use of drums in dancing and singing. The "Drum Invocation" was a prayer offered to Damballah-wedo, the Haitian Snake God. The musicians also sang in this number.

The Ensemble sang as they danced in several numbers. One selection was entirely devoted to introducing a medley of songs

from West Africa. All songs were sung in Swahili.

The last dance, entitled "Agbaja," served as an exciting climax to the entire performance. A traditional dance of challenge from the Ewe people of Ghana, this number offered the most stimulating rhythms and movements. All dancers moved frenetically around the stage, creating an emotionally charged and stirring performance.

The entire performance by the thirty-two member Afro-American Dance Ensemble proved to be exciting en-

tertainment. Hall provided a variety of dances ranging from comic to serious, to the telling of hypnotic healing and the traditional story of the French Revolution in Haiti. Each dance revealed a new aspect of African life. The use of different movements and rhythms, brightly-colored costumes, and the drums beating in the background kept watchers constantly interested.

CENTER, from page 1

to collect all existing studies and data and make this information available for the cost of reproduction. He noted that Allegheny College already is a repository of data for the U.S. Geological Survey and the U.S. Department of Agriculture, as well as of numerous reports on water quality and soil characteristics for northwestern Pennsylvania.

The Center will include social and economic data such as population characteristics, housing, transportation, and information on economic trends. The Center also will collect information generated by the Community Needs Study being sponsored by the Crawford County Community Council.

The establishment of the Center was financed by Allegheny College and Project NOW of the Institute on Human Ecology of Northwestern Pennsylvania. Information on data holdings, laboratory facilities or general questions on the operation and scope of the Environmental Resources Center may be obtained by calling (814) 724-5389 between 1 and 5 p.m. Monday through Friday.

N.O.W., from page 1

discrimination against women in the educational system, 7) revision of welfare legislation and improved anti-poverty measures, 8) access for all women to contraception and abortion, 9) access for women to public accommodation and housing, and 10) equal partnership for women in marriage and family.

To work towards these goals, NOW established twenty task forces to focus on different areas such as legislation, employment, child care, the image of women, women in the university and minority women. Since its creation, NOW has achieved many concrete victories. NOW recently won a case against the Bell Telephone Company for back pay to female employees. A little closer to home, NOW aided 246 women employees of the G. C. Murphy Company Warehouse in McKeesport, Pa. in their successful suit against the company for \$584,000 in back pay. NOW has established a Legislative Office to lobby in Congress as well as a legal defense and education fund to help pay the court costs of women all over the U.S. who are suing institutions that discriminate. There are cases pending at many universities (including Harvard, Brandeis, Michigan, and Pitt to name just a few) where individual women are suing against discrimination in hiring and salary practices. These cases are not just token protests as these institutions receive federal funding and are subject to losing those funds if discriminating against any persons.

In coalition with minority civil rights organizations like the NAACP and the Urban League, NOW is supporting a boycott against General Mills, Inc. and AT&T for their continual failure to provide genuine equal employment opportunity programs for all women and minority men. And of course NOW is working for the Equal Rights Amendment as it comes to a vote in the different states; in Pennsylvania a demonstration in Harrisburg organized by NOW was crucial in swinging the vote for the ERA.

Playshop production

Children's Theatre

Reservations are now being taken for the stage adaptation of A.A. Milne's "Winnie-the-Pooh," to be presented by the Allegheny College Playshop Thursday, April 26 through Sunday, April 29. Performances are scheduled for each evening at 8:15 p.m. in the Playshop of Arter Hall with matinee performances Saturday and Sunday afternoons at 2 p.m.

Adapted from a series of popular children's stories written by Milne for his son, Christopher Robin, the production includes many of the characters who inhabit the legendary Hundred Acre Wood. Featured in "Winnie-the-Pooh" are Pooh, Piglet, Rabbit, Owl, Eeyore, Kanga, Roo, and many more.

The story revolves around an attempt by Pooh to rescue his friend Piglet from Kanga, who has abducted him as a playmate for Roo. Many of the characters of the Hundred Acre Wood become involved in the rescue, which incorporates various episodes from Pooh's popular adventures.

The production cast includes four Allegheny drama majors who have participated in several previous Allegheny productions as well as a number of Meadville young people. Carolyn Wylie, playing Owl, previously performed in "Dido and Aeneas," "Pictures in the Hallway," "House of Blue Leaves" and "A Flea in her Ear." David Kovacs, playing Eeyore, has been cast in ten productions including "Ah, Wilderness," "Pantagloiz" and "Time of your Life." Doug Lodge, who plays Rabbit, also played in "A Flea in her Ear" and has worked backstage during

"Rip Van Winkle." Tom Gerseny, the narrator, has had no prior stage experience but has worked backstage on several productions including "A Flea in her Ear," "Dido and Aeneas" and "House of Blue Leaves."

Of the Meadville community students cast in "Winnie-the-Pooh," Scott Ainsworth and Scott Beers previously played in the Allegheny production of "Rip Van Winkle." Cast as Christopher Robin in the current production, Scott Ainsworth is the son of Dr. and Mrs. Kenneth Ainsworth. Scott Beers, playing the squirrel, is the son of Mr. and Mrs. Thomas Beers. Steve Mizner, in the title role, is the son of Mr. and Mrs. James J. Mizner.

Tim Hriso, the son of Mr. and Mrs. Michael Hriso, plays the part of Piglet. Carrie Murray, who portrays Kanga, is the daughter of Mr. and Mrs. James Murray. Erin Yoder, taking the part of Roo, and Scott Yoder, as Turtle, are the daughter and son of Mr. and Mrs. Arthur Yoder.

Supporting characters are played by Riccy Hoyt, son of Mr. and Mrs. Gary Hoyt; Steven Shyrook, son of Dr. and Mrs. David B. Shyrook; Beth Clayton, daughter of Dr. and Mrs. Bruce Clayton; Don Matz, Jr., son of Mr. and Mrs. Donald Matz; and Mike Starn, son of Mr. and Mrs. John Starn.

Tickets for "Winnie-the-Pooh" are \$2.00 for adults and \$1.00 for children. Reservations may be made now by writing the Playshop Box Office, Box 164, Allegheny College, or calling 336-3414 between the hours of 1:30 p.m. and 4:00 p.m., April 16 through April 20.

PIERSON, from page 1

this academic year. Pierson handled layout, editorial, assignment and photography responsibilities for the eight-page weekly before giving up the position because of "academic pressures."

During second term of this year, Pierson joined the Campus layout staff as a regular, taking on layout duties for editorial pages of the Campus.

At the beginning of this term, Pierson was appointed to the position of assistant managing editor. He replaced Jim Skees who took a sabbatical to work for the Meadville Tribune under a recently instituted internship program sponsored by the English Department. Pierson handles all story assignments in the position.

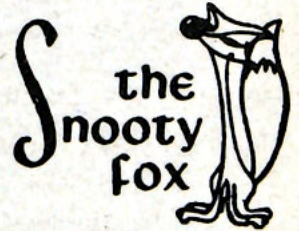
In his letter of application to the board, Pierson said, "My main reason for applying is that I would like to take a greater part in the decision-making process of the Campus, especially since I am playing a somewhat more important role than just laying out pages."

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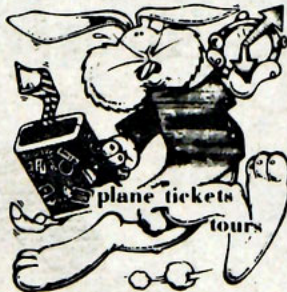
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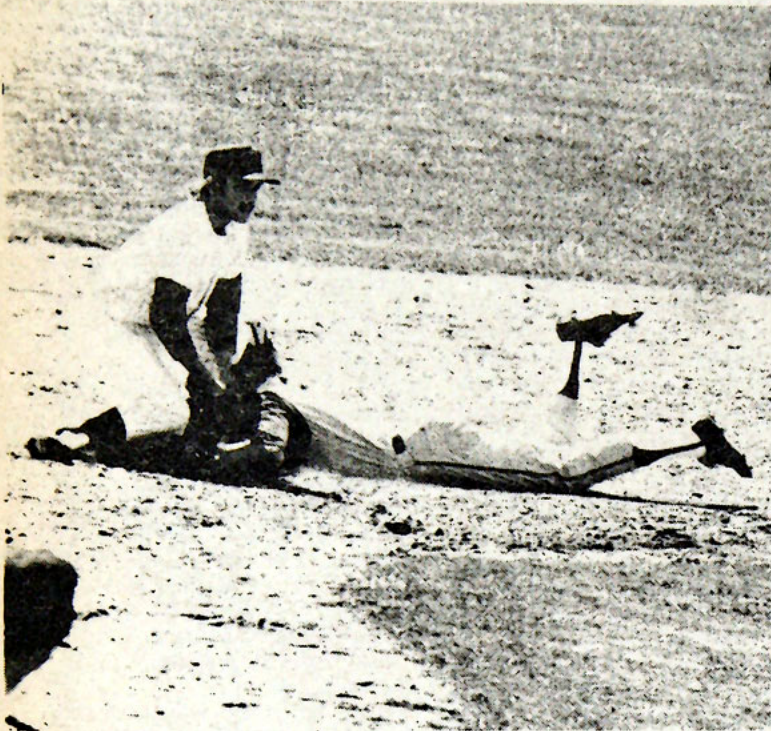
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Bell's no-hit pitching lifts Gators



ALLEGHENY SECOND BASEMAN Clark Fisher puts the stops on a diving Geneva runner.

By JOAN LEUTHNER

There may not have been an opening day throng like the Cleveland Indians' 74,420 at Robertson Field last Saturday, but a good crowd was on hand to see the Gators start their season with a doubleheader sweep over Geneva. Chris Bell hurled a no-hitter to lead Allegheny to an 8-1 victory in the second game. The Gators won the first game 4-1, Clark Fischer driving in two key runs, and Lou Forbringer scattering six hits with no walks.

Good control

Coach Bob Garbark felt Bell and Forbringer did good jobs for their first outings. "What I liked was their control," said Garbark. "The first game you're expected to be a little wild. They showed their command."

"They were hanging the ball quite a bit," said catcher Sean O'Leary, "but besides that, they both pitched real well."

Bell was staked to a quick 4-0 lead in the bottom of the first inning when the Gators sent eight men to the plate. Fischer led off with a walk - Jeff Carroll

followed with a single to left and Harry Douth singled past short. With the bases loaded, Steve Lanier sent a one-base shot up the middle which knocked in Fischer and Carroll. O'Leary's sacrifice fly to center moved Douth from second to third, and Douth scored when Geneva's second baseman threw away a possible double-play ball off Glenn Gratta's bat. Lanier came home with the frame's fourth run on a wild pitch by the Tornados' starter Greg Schwindt.

Bell, who was used mainly in relief last year, did not have any real difficulty until the sixth inning. He grazed that frame's first batter with a pitch, then committed an error after a muff by Douth. A fielder's choice brought in an unearned run for Geneva, but hit-wise, Bell emerged from the jam unscathed.

Lanier serves

Allegheny picked up four more runs in the bottom of the sixth on three errors committed by the Tornados' third baseman, Larry Anderson, and on doubles by Carroll and Lanier. In the

seventh, Bell set down Geneva in order, Lanier making a good play on the grounder shot to third.

"My curve," said Bell, "wasn't working until the late innings, but when it did, it worked well. I was getting a little tired out there."

Forbringer wins

In game one, Forbringer held Geneva scoreless until the fifth. After Anderson grounded out short to first, Tornado catcher Jerry Lombardo hit a single past second. Geneva second baseman Reed Weston lined a double to left, driving in Lombardo. However, the next two Geneva batters flew out to center and Forbringer was home free.

Fischer's sharp single up the middle had scored Jim Higley and Greg McDermitt in the second inning. Allegheny's other two runs came in the first, when Lanier doubled over the left fielder's head to bring Douth home, and in the fifth, when a pop fly by McDermitt fell between Geneva's second baseman and right fielder, letting Pete Maropis score.

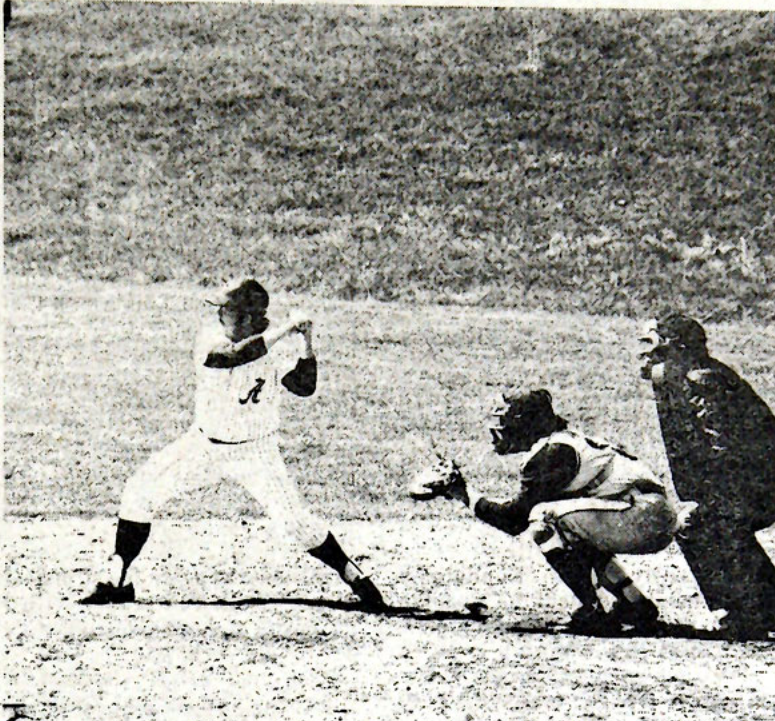
In a rain-shortened contest, the Gators dropped a tough decision to host Akron Tuesday, 7-6. Rich Derr was three outs away from winning 6-3 when he walked the bases full. Akron's right fielder Jim Breit then greeted reliever Bill Wrigley with a double off the left field fence, tying the score. The winning run came home on a sacrifice fly to left by Karl Nervoni. In the top of the seventh, Allegheny had broken a 3-3 tie when Maropis' second triple of the game had brought home Douth and O'Leary. Maropis then scored on a wild pitch.

"I was getting stronger as the game went on," said Derr. "I have no idea why I started to walk those guys. After you walk someone, you start aiming the ball. It was pretty disappointing." Derr felt his concentration during the game was not what it should have been.

Catcher O'Leary had praise for Derr's performance. "Rich was strong the whole game," said O'Leary. "He just ran into trouble the last inning. He was hitting the corners real well."

Bethany next

Bethany comes to Allegheny tomorrow for a doubleheader starting at 1:00 p.m. The probable starters for the Gators are Forbringer and Bell. Last Wednesday's twin bill with Thiel, postponed because of wet ground, will be made up this Tuesday. If all goes well tomorrow, Bob Garbark's two-hundredth victory as a coach could come against Thiel.



THE ULTIMATE DECISION maker looks on as a Gator batter steps into the ball. Coach Garbark needs only three more wins to reach the 200 mark as Allegheny's head mentor.

Glen Mason named to replace Kelley

Allegheny College President Dr. Lawrence Pelletier has announced the appointment of Glen Mason as a physical education instructor at the College. Mason, who will concentrate in water activities as well as paddle sports, will also be employed in the athletic program as an assistant coach for football and head tennis coach. Mason's duties at Allegheny will begin in June.

The position was left open when former Allegheny coach Dave Kelley recently accepted an assistant coaching post with the Yale University football team.

The 23-year-old Mason is a 1972 graduate of Ohio State University with a B.S. in physical education. The 6'2", 210 pounder played four years on the OSU football team under head coach Woody Hayes as a defensive middle guard and linebacker.

Since graduating from Ohio State, Mason has been doing post-graduate work at Ball State University in Muncie, Indiana, and will complete his M.A. in physical education in June. He also worked as a graduate assistant with the Ball State football team under head coach Dave McClain, a former Ohio State assistant.



Coach Glen Mason

Mason was born in Orange, N.J., but moved with his family to Colonia, N.J., where he starred in football and basketball for Colonia Senior High School. A defensive guard and linebacker, Mason was named to New Jersey's All-State football team as a senior.

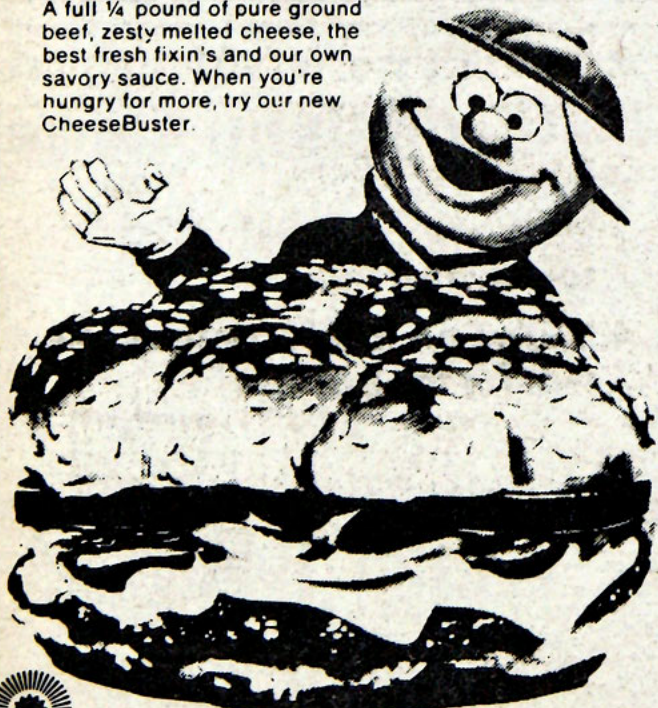
At Allegheny Mason will coach both the offensive and defensive lines.

"We are confident that Glen will enhance our football program," commented Allegheny College athletic director Harold McElhaney, "and he has a good background in tennis as well. We interviewed several fine young candidates for the position, and it was a tough job deciding. We are pleased to announce that Glen will be with us."

Mason and his wife Sally will reside in Meadville.

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Netters nip CMU after loss to Case

By TOMMIE MANN

The Allegheny tennis team met the best in the PAC and came away down but not out after their 8-1 loss to Case Western Reserve. The Gators played well at the number one and two singles and doubles, but Case's superior depth won the match for them. The Spartans had strong players at fourth, fifth, and sixth singles, while Allegheny must improve at these positions if they're to challenge for the PAC title.

The best match of the day was at number one singles, where Allegheny's Harry Moss squared off against CWR's Pete Popovich. Popovich likes to come to net as opposed to Moss' baseline game, so the match saw excellent passing shots by Moss, as well as some exciting rallies. Moss constantly hit to Popovich's backhand and had the Spartan star flustered more than once during the match. Still, Popovich's superior serve and net play won the match for him. Moss was hitting his ground strokes well, but Popovich's constant presence at net took the match 4-6, 6-0, 6-4.

"I played as well as I've ever played," said Moss, "and I lost. What else can you do?"

At second singles it took Allegheny's Bob "Slow Mo" Miller a while to get untracked, but when he did, Slow Mo rolled to an easy win. Spartan Jeff Kalafa disdained hitting the ball with any authority and was a definite pain in the ass to play against. Kalafa pushed the ball well enough to win the first set 7-6, taking the five of nine point tie breaker 5-4 after Miller led 4-3. Slow Mo caught on in the next two sets and disposed of Kalafa 6-0, 6-2, to receive Allegheny's only win.

Gator freshman Peter Hileman dropped his match at third singles 6-4, 6-2 to Tom Moos of Case. After a close first set, Hileman seemed to blow up in the second and did not play as well as he can. Hileman is a big hitter though with a quick forehand drive; he should be a big winner in the PAC's for the next four years.

Case Western took easy wins at fourth, fifth, and sixth singles to sew up the match. Spartan Bill Delano dumped Gator Fred Moore 6-4, 6-1, Jeff Szabo stopped Tom Zissu 6-2, 6-0, and at number six, Case's Chuck Carroll defeated Phil Bartholamae 6-0, 6-3.

In the doubles, Allegheny's Hileman and Willis played a hotly contested match at number one against CWR's Popovich and Delano. The Spartans won 6-4, 3-6, 6-1, but not after much unnecessary complaining about foot faulting. Delano was threatening to put more holes in Allegheny's much tattered nets with his frequent racquet tosses. Hileman was knocking the cover off the ball for Allegheny, and proved a comfortable partner for the steady Miller. Case's Popovich was again the strongest player on the courts and settled his partners down enough to ride out the third set win.

Moss and Szabo disposed of Allegheny's Moss and Zissu at second doubles 6-4, 6-2, and Cline and Carroll of CWR thrashed Gators' Moore and Bartholamae 6-1, 6-0 at three to round out the Spartans' victory.

Coach Sam Freas was not discouraged after the loss, saying, "After seeing what the best in the PAC looks like, I think we'll be ready for the championships. We need good weather though."

Allegheny played some strong matches against the Spartans, especially Harry Moss's fine work, but lack the depth to win the PAC's. The Gators must improve the lower singles ranks if they're to be a factor.

In Allegheny's first PAC match of the season, the Gators routed newcomers Thiel 9-0 at Greenville last Thursday. (The story could not be printed in the Campus because of a mechanical breakdown at press time.) The Gators lost only one set during the match and had little trouble with the Tomcats who are fielding their first tennis team since 1966.

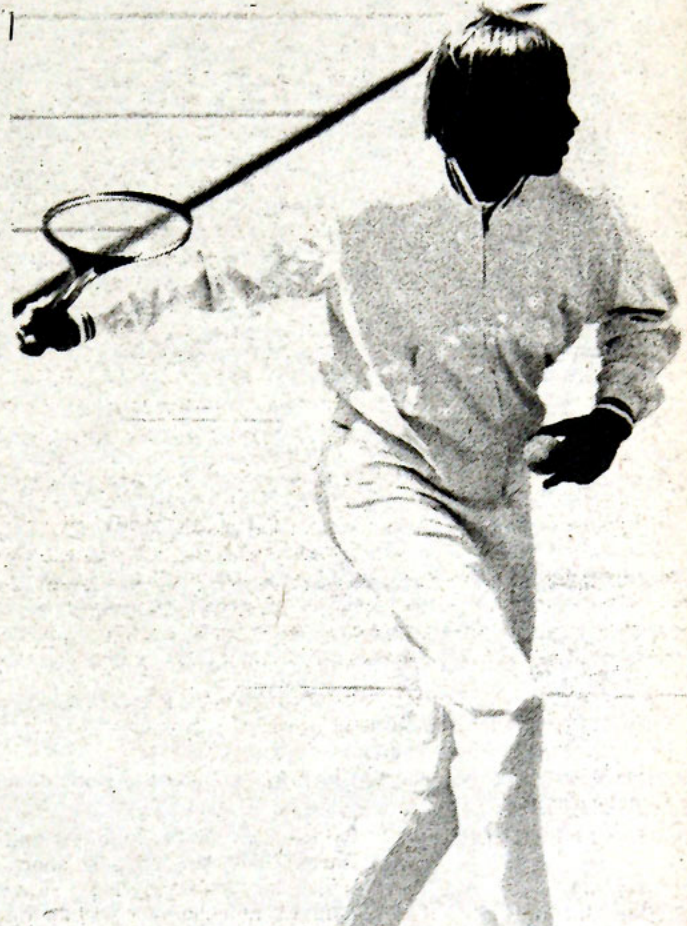
The men of Freas upped their PAC record to two wins and one loss with a close 5-4 decision over

Carnegie Mellon in Pittsburgh. Allegheny took four of the six singles matches, but needed a clutch win at number one doubles to drop the Tartans.

Allegheny's Harry Moss defeated Ted Jarchow at one singles, 6-2, 2-6, 6-2; Slow Mo Miller sailed past CMU's Bob Ishing 6-4, 6-2 at number two; Gator freshman Pete Hileman dumped Frank Campe 6-3, 6-4 at third singles; and Allegheny's Phil Bartholamae defeated CMU's Sam Hoysan at six singles 4-6, 6-4, 6-2 to round out the Gators' singles wins. CMU took the number four and five singles as Bob Camber beat Fred Moore 6-4, 6-2 and Mel Meas dropped Art Robb 6-0, 6-2.

Needing only one win in the doubles to sew up the match, Allegheny barely pulled through, as all three of the doubles were close contests. But Bob Miller and Pete Hileman again proved a formidable doubles team as they came back from a close second set loss to stop CMU's Jarchow and Camber 7-5, 5-7, 6-3.

The Gators' next match is Saturday at home against Bethany at 2:00 p.m. Allegheny should handle the Bisons, but tennis is another PAC sport where the league matches don't mean as much as the PAC championships.



ALLEGHENY'S NUMBER TWO singles man, Bob "Slow Mo" Miller, strokes a forehand.

Scores improve against Grove City

Weather defeats golfers

This season's Allegheny golf squad has gotten off to a conspicuously disappointing start due, in part, to inclement weather and very difficult playing conditions. In the first quadrangular match of the year against John Carroll, Thiel and Baldwin-Wallace, the best the Gators could come up with was an eighty-six from Bob Ondocsin. This score certainly indicates the plight of the rest of the squad, as Coach Norm Sundstrom's men dropped all three decisions in this match. The only other score of significance for the Gators was an eighty eight shot by Todd Ladutko.

The Gators next met Mercyhurst and again were disappointed as Ondocsin could only work the soggy greens and mushy fairways for an eighty three. Jeff Leimbacher, who missed the first match, provided some strength with his eighty six, but he too had to labor under unpleasant conditions.

Sundstrom's golfers met Grove City and Slippery Rock yesterday, and although they lost to both teams, Allegheny's scores improved greatly. Grove City has beaten PAC champ Thiel this year and Slippery Rock went to the NCAA's last season, so the Gators weren't expected to win the match. Junior Jeff Leimbacher gained a tie against the Slippery Rock golfer as Leimbacher fired an eighty, but no

other Gator cracked the win column.

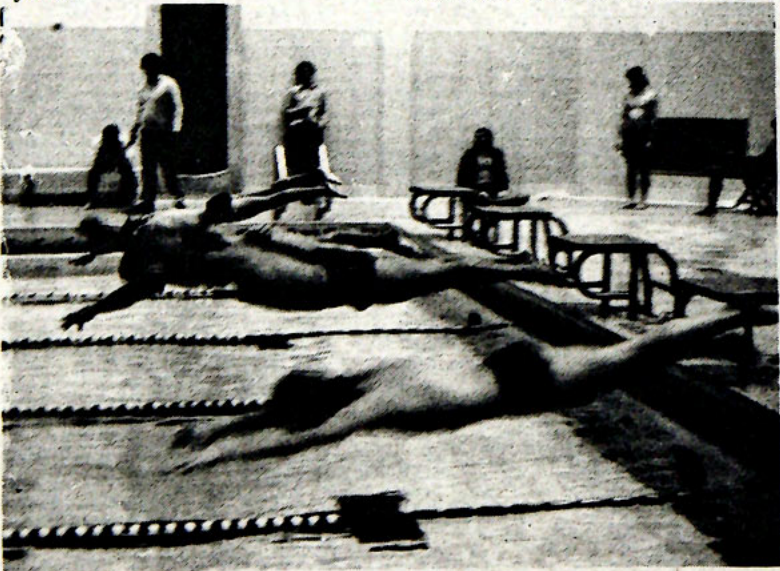
"We were just outclassed today," said Leimbacher, "But the weather has really hurt us. It's hard to play well on the soggy courses we've been playing."

Indeed, Allegheny scores plummeted against Grove City and Slippery Rock, since the weather was fairly decent. Junior Todd Ladutko shot an eighty, freshman Bill Jones an eighty one, sophomore Bob Wiltman an eighty two, and frosh Curt Blystone eighty three. Against a PAC team, these scores would

often be good enough to win, but Grove City and Slippery Rock play better golf than the PAC's.

"Our scores have come down faster than in previous years," said Leimbacher. We face Case Western and Hiram at home Monday, and a win over them will get us rolling."

Allegheny is 0-2 in the PAC, but the PAC championships will be held on the Gators' home course this season, which is an enormous advantage in golf. As is the custom for Allegheny spring sports, the Meadville weather holds the key for the golf team.



SWIMMERS GO OFF the blocks in intramural competition. The Phi Delt took the water crown, with SAE second and the Delt third. A new IFC record was set by the Phi Delt 200 yd. medley relay team. A complete intramural story will appear in Tuesday's issue of the Campus.

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Honor Comm. expels two freshmen

By BARB LANDIS

Two freshmen accused last term by a professor of handing in "virtually the same paper" in an introductory course have been expelled for one term after an investigation by the Honor Committee and a hearing by the Judicial Board.

The present Honor Code was created and is administered by students, but its maintenance depends upon the cooperation of both faculty and students in reporting any infractions. Any possible breach of the academic code is reported to the Honor Committee, whose duty is to investigate the circumstances and to orient the students to the Honor program.

After reviewing the case and

talking with all involved parties, the Honor Committee weighs the case. If sufficient evidence of a violation exists, the case is brought up before the College Judicial Board for a hearing.

The Judicial Board is composed of six faculty members and six students, but only three of each group act on any individual case.

Sanctions range from being cleared of the charges to disciplinary suspension up to two years. In the last five years the longest suspension has been for a period of two terms and a summer. The average penalty is a one term suspension. The Judicial Board also usually recommends that the student fail the course. Degrees of severity of the sanction depend upon the

seriousness of the infraction and extenuating circumstances such as personal and psychological problems.

About four or five cases a term are reported to the Honor Committee. All but about five a year are dropped for insufficient evidence.

At present the Honor Committee is composed of seven

members and is reviewing applications for new members. Members are usually chosen first term sophomore year and serve until graduation, but the selection process was delayed this year until third term.

Both the Honor Committee and the Judicial Board feel a better program is needed to inform students of the enforcement of

the Honor Code. Every student is given a copy of the Honor Code and Gator Growl, and at times members of the Honor Committee have visited dormitories to explain the procedure to students. But for the Honor Code to be effective, a greater awareness of its enforcement and penalties is needed.

Campus Center 50¢ Flick

From Alexander Solzhenitsyn's Nobel prize-winning novel. One day in the life of a Siberian labor camp prisoner during Stalin's regime. A story of inhumanity and a will to survive.

Thursday, April 26

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ANNOUNCEMENTS

IF anyone has found a KOH-I-NOOR rapidograph pen and points please get in touch with me, Box 725. They're valuable and I need them for a course. Also, they may have been exposed to a dreaded disease. Barbara Jo Fleischauer.

FOUND: Watch found in the Mellon Recreation Building. Owner may claim by identifying the watch. Mr. McElhaney's office, 724-5372.

FOUND: 2 pairs of glasses. 1 old fashioned "granny" found in ravine by St. Agnes Cemetery, with black case. Other pair octagonal wire rims found in front of South Hall. Call Jeff, 724-9707 or contact Box 802.

The staff of the Help Center requests that anyone who has borrowed books from the Help Center Library to return them as soon as possible.

Anyone interested in becoming a member of the Help Center staff is invited to send their name and address to Box 101.

ALLEGHENY Student Help Center. 724-4369. Sunday - Thursday, 1 pm - 4:30 pm; 7 pm - 1 am. Friday 1 pm thru Monday 1 am.

The tutoring program will continue this term. Anyone who wants to tutor should contact Judy Goldman, the new administrative assistant to Dean Helmreich, over in Bentley Hall. If she is not there, leave name, phone number, and pertinent information.

Volunteers are needed to staff a Pro-Life Booth at Recreation Fair, May 3, 4, and 5. Work would entail answering questions, distributing literature, and talking with people. Those who can help at any time during the fair please call Dave Ward (724-9704) or Bernie Scanlon (336-9926). Transportation will be provided.

ALLEGHENY College Journal needs interested students, faculty, and other college personnel to help produce first issue. For more information, contact Mary Sue Sweeney, box 1782, or Carol Jablonski, box 979.

The department of Modern Languages will have two international student-assistants next year, one in French and one in German.

Anyone wishing to share a room with one of these assistants and help her adjust to the American College scene should apply to Dr. Hanson (French) and Dr. Lotze (German). As far as we now know, both of next year's assistants will be women students.

PUPPY FOR FREE! 5 months old. Black with white chest. Part poodle, part Labrador. Call Mrs. Peirce, 336-5885.

DEADLINE for Allegheny Literary Review is April 30, 1973 so please submit your short stories, poems, artwork, etc., before this date. Prizes are still being awarded for best submissions so enter now. Box 186

Ta-da! The Campus Center now has sewing machines for student use. Sign out through the Campus Center office, U215.

THERE WILL BE A MEETING to discuss the possibility of a course on Women and History on Thursday, April 26 in the Browsing Lounge of the Campus Center. All interested persons are urged to attend.

SENIORS: No definite after-graduation plans? Interested in teaching English as a foreign language in Colombia, South America? Reasonable pay and good fringe benefits. If so, please contact Richard Doerr in 113 Murray Hall.

STUDENTS INTERESTED in developing their own major under the Special Majors Program should contact one of the following Professors: Stevens, 118 Quigley Hall; Kern, 231 Cochran Hall; or Lundgren, 213 Carr Hall.

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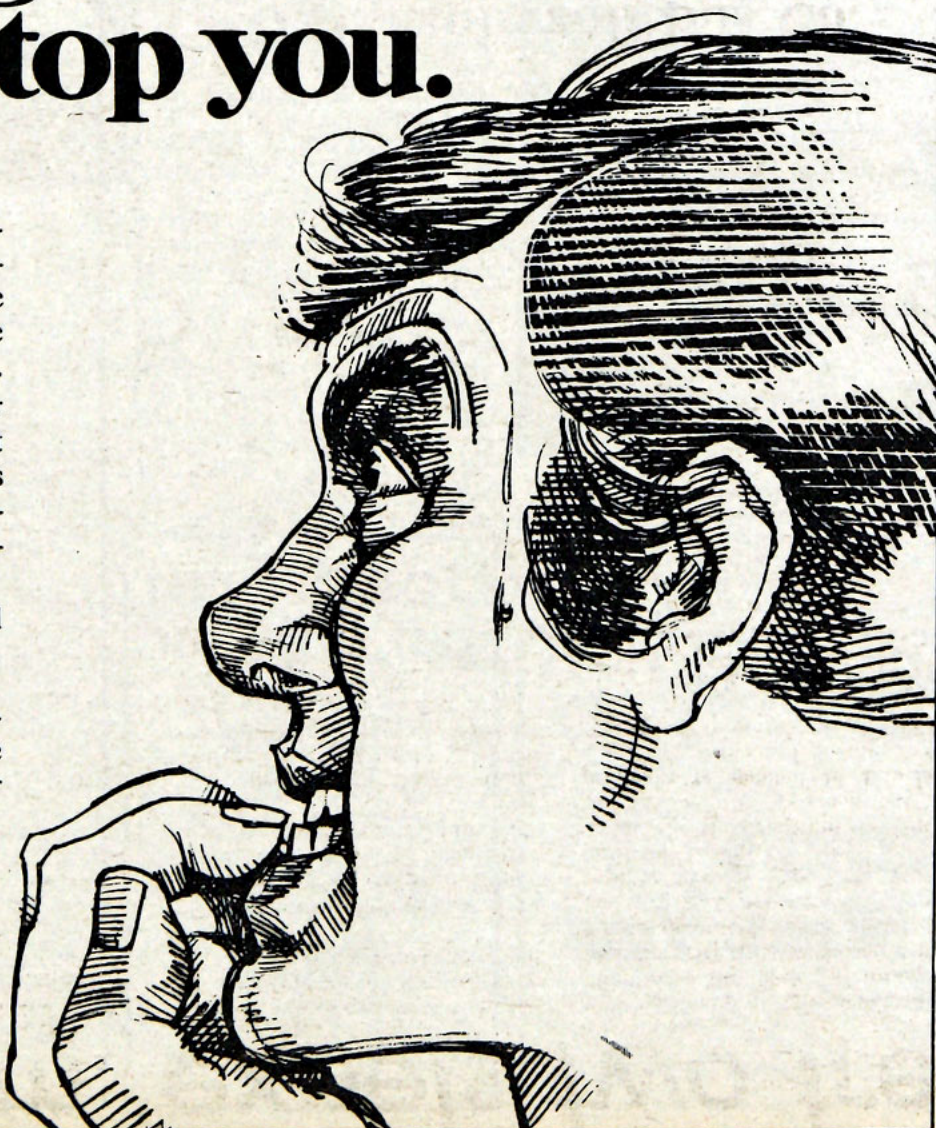
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