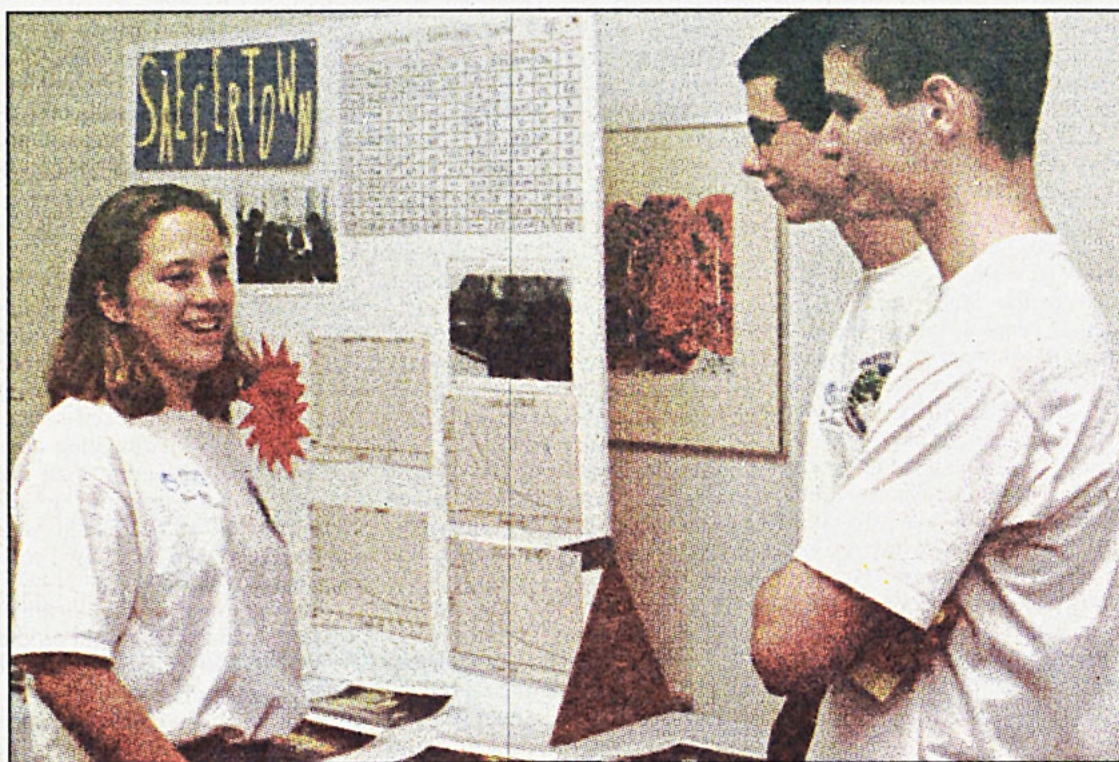


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FRENCH CREEK RUNS THROUGH IT—Sophomore Allison Roy talks to local high school students about the French Creek Environmental Education Project. Students from local high schools displayed the results of their research at last Friday's symposium. See related article on page 3. —Mike Fazzino photo

Pran Tells Tales of Cambodian Plight

By JENNIFER M. NAGEL
News Editor

"If you let me survive, I will never stop talking," Dith Pran prayed during his years in Cambodia under the Khmer Rouge's regime. Seventeen years after his escape, Pran lectured about his experience and its portrayal in the movie *The Killing Fields* as the closing event of Celebrate Asia! 1996 last Tuesday.

Pran began his lecture by describing the political conditions of Cambodia and its surrounding countries during the Vietnam War. Cambodia, like its neighbors Thailand, Laos and South Vietnam, practiced a free-market Western-style of government. Additionally, the nations' cultures were similar, centered around the rice fields in which people worked. North Vietnam was the central location of communism on the peninsula, which was formerly called Indochina.

Several sectors of North Vietnamese communists started to migrate south into South Vietnam, Pran explained. Although President Kennedy sent troops into the area, South Vietnam, as a neutral land, would not allow assistance and communist regions developed in the country along the Cambodian border.

President Johnson, who thought the North Vietnamese Army was the source of these communist regions,

deployed more troops to the area to stop the movement of communism.

Though President Nixon brought an end to the conflict, the troubles in Cambodia continued long after. According to Pran, Nixon ordered bombs dropped on Cambodia after taking notice of the heavy communist activity along the border in 1969, without informing Congress.

Unprepared for war, due to its neutrality, Cambodia was not prepared to fight. According to Pran, the bombing weakened his country and allowed the communist regions in Vietnam to advance into the Cambodian capital.

"I saw with my own eyes that because Cambodians didn't have good guns, they couldn't fight against the communist's weapons," Pran said.

On April 17, 1975, the Khmer Rouge, a sect of local communists in Cambodia, took control of the country and sealed its border for four years. Pran cited Cambodia's neutrality and Nixon's decision to bomb the country as the two main reasons why the Khmer Rouge grew to power.

Pran said that the Khmer Rouge began killing anyone that was educated and initiated the "jungle rope." The jungle rope was the term for executions of an educated person's family member because they might "know too much." Pran's older brother, a colonel, was murdered

along with his wife and four children. His sister and her children were killed with her husband who was an officer in the Cambodian army. His younger brother, a 15-year-old student, was also killed because he was considered too intellectual.

Survivors of what Pran called the Khmer Rouge's "genocide" were pushed from the cities into the rice fields to work for the government. To escape execution, Pran, who was working for *The New York Times* as a journalist, had to lie that he was a taxi driver in order to pass through the Khmer Rouge checkpoints.

Pran described a camp he was sent to in his hometown where Cambodians were separated by age and gender. He said that children began working in the rice fields at age six and all adults worked no matter how old they were.

"We were forced to work 14 to 18 hours a day and got very little soup to eat," Pran said, adding that many people died from starvation and disease was basically incurable since all the doctors and nurses had been killed. People were forced to eat worms, lizards, snakes, rats and the like just to survive.

Pran referred to this time in history as the "Cambodian holocaust." He said, "Your parents, brothers, sisters were all separated. It was

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Faculty Express Tenure Concerns in Open Forum

By SHANNON BURGERT
Editor-in-Chief

An open meeting held by Faculty Council Tuesday delved into what some professors say are serious problems with the tenure process.

At least 40 faculty members attended the meeting, which was called by Council in response to mounting tensions within the community over recent tenure decisions. This year, six out of 11 tenure candidates received tenure.

Faculty members sparred over the validity of Student Rating Instruments and discussed the lack of mentoring for junior faculty and the lack of peer observation that could be helpful in departmental evaluations.

Several faculty suggested that a review of the tenure process extend beyond one meeting, and called for a closer examination of the validity of SRIs as an evaluative tool. Members of Council assured the group that some form of discussion, possibly in the form of a committee, will continue.

After the meeting, Barry Shapiro, associate professor of history, said that he was pleased with the tenor and turnout of the meeting. He commented, "I was interested in making sure that this meeting would be more than a forum for people to let off steam. I hope that it will lead into a conversation next

year on a wide variety of issues and bear some fruit."

During the meeting it was clear that concerns are increasing among junior faculty, who wonder about their chances of receiving tenure in a situation where they say they don't get support and where some say criteria for tenure are not clearly defined.

Assistant Professor Onaiwu Wilson Ogbomo, new to the History Department this year, said, "If you want to travel, you have to have a road map. I don't have a road map, and I want it now."

Untenured faculty are asking for support from seniors because many have the impression, as Shapiro said, "that it's getting harder and harder to get tenure."

Others, such as Acting President of the College James C. Bulman, disagreed. The numbers of people up for tenure were fewer in the past, but percentages of tenure denials have remained the same, he said.

Records are not kept concerning tenure rates, and there was strong acrimony over whether denials—and the standards that must be met to receive tenure—have increased.

It was noted that records are not available because names of faculty who have not received tenure are confidential. It follows, of course, that the tenure process itself is confidential. Candidates have access to their files in the dean's office, but

(continued on page 4)

Students Scrutinize SRIs

By TYLER W. TRAVIS
News Reporter

The time for filling out teacher evaluation forms may be over, but scrutiny of the process by students is just beginning.

Many students said it is time to rethink the strategy behind Student Rating Instruments because the questions do not do a good enough job of allowing students to fully assess a teacher's abilities. Many students find questions irrelevant and do not take the SRIs seriously.

"I've never taken them seriously," said junior Tony DeCarlo. "No one ever told me how important they were. I was under the impression that they were mostly for the professors' personal benefit. I mean, I don't even read the questions anymore."

It's a fact that teaching is the first and most important aspect of a professor's candidacy for tenure, said

Dean of the College Bruce Smith.

"We see ourselves as a teaching institution, as opposed to research, and we value that aspect greatly," Smith said.

There are three things that are considered in awarding tenure at Allegheny, the most important of which is in class teaching ability. Academic growth, which involves ongoing research and the publication of new material, and community service both outside and within the Allegheny community are the other highly valued categories, said Smith.

The SRIs are given at the end of each semester to evaluate professors' progress and performance in the classroom. The evaluation involves a series of standard questions with a rating system of one to five (five being excellent and one being poor). The students are asked to answer various questions ranging

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Only the suppressed word is dangerous.—Ludwig Börne

NEWS BRIEFS

• The Honor Committee has announced the following change in the Honor Code. The addition is being added to Article 4, section 2: "Additionally, exams may not be taken behind a locked door. It is the student's responsibility to ensure that the door to the room remains unlocked during the entire exam." The changes will be in effect at the start of the fall 1996 semester.

• Students interested in serving on the Discriminatory Harassment Committee during the next academic year are urged to file applications with either Pablo Pagan, director of multicultural affairs, or Irwin Gertzog, professor of political science. The committee listens to accusations of discrimination on the basis of race, religion, color, ethnicity, gender, physical disability, sexual orientation or age. Committee meetings are bi-weekly and last about an hour. Applications are available in the Office of Multicultural Affairs or Quigley 107.

• Senior Week tickets will be sold in Cochran Hall from 10 a.m. to 2 p.m. tomorrow, Mon., May 6, and Tues., May 7.

• Graduates need to pick up their Commencement ceremony tickets at the Commencement Office, Bentley Hall, Room 115, during the week of May 6-10, from 1:30-4 p.m. Commencement dinner tickets can also be picked up if they have been ordered. Students must have I.D. to pick up tickets.

• A mandatory meeting for all fall 1996 Freshman Seminar Assistants will be held Wed., May 8, at 1 p.m. in Quigley Auditorium. If one cannot attend the meeting, contact Nancy Sheridan at 332-4368.

• Students in Art 155: Intro to Studio Art and Art 261/361: Sculpture I and II have designed and built a nine-hole miniature golf course which will be open for playing on May 7 and 8 between 10 a.m. and 11 p.m., and May 9 between 10 a.m. and 5 p.m. in the Campus Center lobby. Putters and golf balls will be available at the CC Information desk, where the \$1 fees will be collected. All proceeds will go to the Association for Retarded Citizens local chapter in Meadville.

• Allegheny Gay Pride and the

Office of Residence Life are co-sponsoring "On Campus and Out of the Closet: Gay Life in the Residence Halls"—a program designed to make our residence halls safer and more welcoming for gay, lesbian and bisexual members of our community. This program will take place on Wednesday, May 8 from 8:30 p.m. until 9:30 p.m. in the Campus Center Kitchens. For more information, contact Allan Blattner at x3865 or by e-mail, <ablattnr>.

• Three current freshmen or sophomore research assistants are needed for the '96-'97 and '97-'98 academic years to participate in a study on the impact of past human land use on forest ecosystem productivity. Students will be employed during the summer of '97 at the Harvard Forest (Mass.) Long-Term Ecological Research Site. Participants must enroll in a two-credit Soil-Plant-Atmosphere Interactions Course for each semester. Applications are due May 9. For an application and additional information, contact Richard Bowden at x2869 or by e-mail, <rbowden>.

• A suspicious odor was reported in Baldwin Hall on April 24. When Security arrived, the odor had subsided.

The above information was provided by Anthony F. Sabruno, director of Security. Students are encouraged to report incidents by calling Security at 332-3357.

POLICE BLOTTER

The following incidents were reported to the Office of Security for the week of April 24-30:

Theft

• A student's ID card on April 28. The card was misplaced, found by Marriott employees, placed between two registers and picked up by an unknown student.

Accident

• A private contractor hit the car

of an Allegheny employee near Peach Alley on April 26. There was minimal damage and the incident was classified as a non-reportable accident by the police.

Miscellaneous

• Marriott employees phoned Security to deal with a loud group of students in Brooks Dining Hall on April 12.

Allegheny Honors Retirees

By TOM CHAPIN
News Editor

Retirement will not mean idleness for Gerald Reisner, professor of biology, and Glenn Thompson, professor of psychology.

Allegheny recognized its 1995-96 retirees and employees with 25 years of service with a reception last Wednesday in the Doane Hall Art Galleries.

Celebrating their silver anniversaries at Allegheny were Sonia A. Esterly, assistant to the dean of the college; Irwin E. Gertzog, Arthur E. Braun professor of political science; Ronald E. Harrell, professor of mathematics; and Benjamin Haytock, registrar, associate dean of the college and professor of mathematics and computer science. John Shaffer, a member of the campus crew of the Physical Plant, joined Allegheny's staff in 1976 and completed active service earlier this year.

Reisner came to Allegheny in 1958, but has been teaching since 1949. His extensive research background includes biology projects with rats and algae. Other projects include post-doctoral work at Roswell Park Memorial Institute in Buffalo, NY and designing equipment to grow algae under controlled situations. During his last sabbatic leave, Reisner worked with an orthopedic surgeon on a system to prevent post-operation infection in bone transplants.

Reisner cited the most significant changes he's noticed at Allegheny as the general growth and size of the school, as well as the administration and the student body. He also noted the increasing number of specialized

courses, especially in the sciences. Reisner believes that the school was more selective when he first came here, but that today's students are "generally much [more] pleasant to work with," he said.

Reisner said that his fondest memories of Allegheny are derived from his business and personal relationship with Julian Ross, former dean of instruction. Reisner also said that collaborating with students and colleagues on research projects was another bright part of his Allegheny career.

Reisner's retirement will consist of traveling, writing and teaching Public Health each semester. Additionally he will be active as a court appointed special advocate (CASA), and will work with social service departments in investigating child abuse cases, presenting data and making recommendations to the court on what actions would be in the best interest of the abused child in question.

His work as a CASA illustrates Reisner's primary interest in people. He says that he enjoys teaching in general, although his specialty is biology. "My main emphasis is getting things across to students," he said.

Glenn Thompson's graduation class of Harrisville (Pa.) High School consisted of 26 students. He cited Allegheny's similar smallness as one of its main attractions.

Thompson graduated from Clarion State College in 1952 and then went into the United States Air Force. After teaching basic military training for three years, he worked in the neuropsychiatric unit of a hospital, which sparked his interest

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The Campus Asks...

What additional majors and/or minors would you like to see offered at Allegheny College?

compiled by Ryan Ott



Our dance program is strong enough to fulfill requirements for a minor and could easily be developed into a challenging and rewarding major.

Cris Jorge
Class of '96



Well, how about Business Administration, Portuguese, and a real pre-law program?

Bruno de Athayde
Class of '96



There should be an education major, or at least rework the present format. The way it works now, requiring a student to have a separate major is really not an efficient use of time and energy.

Christy Starr
Class of '97



Wally-ball—considering I have to take it in order to graduate. It would be a nice option to have for an area of focus.

Tim Fleming
Class of '98



I'd like to see more interdisciplinary majors. I made my own with psychology, philosophy and art around creativity. It's really fun—there should be more majors like this.

Jennifer Eden Smith
Class of '97

Local Students Share Studies at French Creek Symposium

By HEATHER MITCHELTREE
Assistant News Editor

Robert L. Shema, president of Aquatic Systems Corporation, told students gathered at Friday's French Creek Symposium, "What you have done at French Creek can help you into a career with aquatic biology."

Shema spoke to the general community and participants of this year's French Creek Environmental Education Project, a program in which college and local students in grades 7-12 worked together to test the creek's pH level and toxins found in the water's plant and animal life.

"Many of the projects in which the students participated compare to

the processes we use at Aquatic Systems Corporation," Shema said. He added that the students used the same type of equipment to gather the fish and other organisms for testing at his company.

In some cases, the fish were stunned with a mild electric current. In other cases, bait was used. Most groups use cheese and liver as effective bait, but "we've found that gumdrops are the best," Shema said.

In addition to pollution assessment and studies of marine life, Aquatic Systems Corporation is involved in several outside projects.

"During Pittsburgh's flood of '96 we were asked by the Army Corps of Engineers and the Coast

Guard to help find sunken barges," said Shema. He added that the group is currently involved in the recovery of an Air Force jet—a B-25—from the Monongahela River.

Forty years ago, the jet crashed into the river, and the Air Force claimed that they had retrieved it that night. However, a member of the Air Force who is currently participating in the project claims that the jet was never recovered.

"We now have the technology to view the bottom of the river," Shema said. "The equipment is very similar to a sonogram, only on a larger scale."

The group has searched three potential sights without success, but

they are continuing the search. According to Shema, the Smithsonian Institution and *Unsolved Mysteries* have inquired about the search.

In addition to studies in the United States, Shema briefly explained various international projects, where the language barrier became a principle obstacle. He stressed the importance of communication in the field of aquatic biology and any other career path taken on an international level.

"Learning to communicate is extremely important in this field," Shema said, "and being able to speak in different languages aids greatly when working on projects in foreign countries."

Shema has also studied various shellfish species in depth. The zebra mussel, with which he is currently working, has populated the great lakes, especially Lake Erie, and has caused serious problems to area water systems.

"The larvae of the zebra mussel is very tiny and can pass through any type of screening," Shema explained. He added that these mussels work their way through pipes, attach themselves to the walls and reproduce. "The mussels eventually clog the pipe completely, preventing any type of passage," he said.

Many control options have been introduced, and the problem has decreased.

According to James Palmer, Assistant Professor of Environmental Science and Biology and co-coordinator of the French Creek Environmental Education Project, the project included students from Cam-

bridge Springs, Meadville Area Senior High School, Saegertown, Maplewood and Rocky Grove. Water testing generally occurred every two weeks. Including the monitoring of various elements, the water's temperature and pH were recorded.

Many of the six high school classes participating conducted their own experiments, such as testing chloroform and classifying phytoplankton as water quality indicators.

The project had a tremendous effect on groups the involved. "In general, college students interacted with upper-level high school students," Palmer said. "The upper-level students then went into the seventh grade classes at Cambridge Springs." In Saegertown, the high school students spoke to over 300 elementary students.

"That's the sort of interaction we like to see," Palmer said.

Palmer feels that all the students learned a great deal from the project. The high school teachers allowed the students to work with many of their own ideas, and the effects were positive. "I think that it has reinforced their power of observation, quantitative skills, teamwork and independence of thought," Palmer said.

Overall, Palmer felt that the project was a success, and he feels that they are well prepared for next year's plans. "For the first year, we are right where we want to be, if not beyond, in building cooperative relationships with the local schools," he said. "We hope to include 15 classes [next year]."

Drug Committee Educates Community

The names in this article have been changed to protect the identities of the persons involved.

By JOSHUA BISCHOF
News Reporter

The Campus Drug Committee, which was formed last semester to address issues of drug use among students, has announced its plans to hold a two-day media blitz yesterday and today.

On these two days, representatives of the committee, which include students, faculty, administrators and staff, will be in the Campus Center lobby to distribute flyers, pamphlets and other information about the consequences of drug use.

The event is timely, as the *Chronicle of Higher Education* released a study last week revealing that drug violations on college campuses were up 23 percent in 1994 from 1993.

Director of Campus Security Tony Sabruno said that he has not necessarily seen an increase in drug violations at Allegheny this year. He recalls approximately five incidents this year where drug use was suspected, two of which were confirmed.

Sabruno does not consider drug use on campus a big problem, especially in relation to alcohol use. But he did say, "I'm not naive enough to think that it's not going on, because it is."

He noted that several of these incidents involved the smell of marijuana in residence halls. Cases like these are usually handed over to Residence Life.

Area Coordinator of Baldwin and Caflich Halls Christa Edwards said that students involved in such incidents are dealt with through the Residence Life Judicial Board. The board's decision is based on "whether it was more likely or not that [drug use] was happening" and prior problems with the resident.

Any confiscated drugs or drug paraphernalia are handed over to Security. Possible penalties for residents caught using drugs in the residence halls include disciplinary pro-

bation, loss of the right to live in campus housing and suspension from the college.

Edwards, who represents the Office of Residence Life on the CDC, sees a problem on campus with the use of certain drugs, namely marijuana, but also LSD and cocaine. She said, "Marijuana use has become so widely accepted, almost as common as alcohol."

But she hopes that the CDC, by taking an active role in educating students about the long-term effects of drug use, can help students make good decisions about drugs. She said, "The committee will be there to provide the information students need. Ideally, students will make the decision not to use."

Jerry, a freshman who smokes marijuana, does not plan to quit and sees his use as only minutely harmful. He said, "[The CDC's media blitz] is a good attempt, but it will not work. Students have to go with what feels good to them."

Jerry says he smokes marijuana because it mellows him out and clears his mind. He uses it to deal with stress sometimes, but more often as a reward for getting through a stressful week. He said, "It's like people having a beer to kick back or a cigarette after sex."

He smokes about once a week, more or less, and mainly on weekends. Jerry admits that it does have an effect on his school work if he smokes on a school night, because it takes away his focus and determination. "The world could end and I wouldn't care."

According to Jerry, marijuana is very easy to obtain on campus. He himself sells marijuana, but he pointed out that most drugs are bought off-campus in the Meadville community. He said that to buy drugs, one just needs to find a good connection.

Jerry said that the drug problem on campus is bigger than most believe. In addition to marijuana, he has also seen students using cocaine, LSD and opium. And he said he never has trouble finding buyers on campus.

Jerry estimates that at least 30

percent of students on campus use some sort of drug on a regular basis, but he admits that his figures are biased since he hangs out with a lot of users. He said, "Even a lot of people you wouldn't think do it do it."

Jerry said that "to minimize drug use on campus, [CDC] has to scare the shit out of everybody. If they catch someone, they have to make an example out of him."

Edwards said, "[The CDC] realizes that it cannot control student behavior. But too many students have the attitude that drug use is not harmful. The point of the information table is to educate people, and hopefully it will help them make the right decision."

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Faculty Council Meeting Initiates Discussion of Tenure Process

(continued from page 1)

they cannot have photocopies of the sub-committee report.

Irwin Gertzog, Arthur E. Braun professor of political science, said that candidates should have a copy of the sub-committee report so they can form an appropriate response to the issues addressed. He also said that candidates should have the right to speak for themselves in the appeal process. As it stands, an appeal committee is not obligated to interview anyone, including the candidate.

A tenured member of the faculty, who wished to remain anonymous, disagreed with Gertzog's suggestion to allow candidates to have a copy of the file contents, saying that it might jeopardize the confidentiality of the process. The same confidentiality that protects the candidate is meant to foster candor among colleagues, the professor said, and if letters of dissent are made available to the community, those who want to give a negative recommendation might not speak with complete honesty. As it stands now, the process does not allow candidates to copy the information, but it happens anyway, the professor said.

When a file is reviewed, a central feature in getting tenure is strong teaching. In fact, out of the three criteria—teaching performance, research and community service—teaching is most important. At Allegheny, the SRI is a primary tool used to evaluate teaching. Other sources used in the tenure process are interviews with students, department members and colleagues, and alumni letters.

In Tuesday's meeting, SRIs be-

came one of the central areas of disagreement. Several faculty questioned the use of the instrument as an evaluative tool.

Ogbomo explained that the "clarity" question is one aspect of the SRIs that concerns him. Brian Rosenberg, former chair of FRC and chair of the English Department, recently said that clarity carries a lot of weight in tenure review. Ogbomo, who speaks with a Nigerian accent, wondered if students are addressing his speech or his organization of thoughts when they measure his "clarity."

Although this is an extreme example, several faculty members, both senior and junior, criticized SRIs as being too narrowly defined and questioned their correlation with other sources of evaluation.

Two people who were especially vocal about their concerns with SRIs as appropriate tools were a mathematician, Associate Professor Rick Holmgren, and a psychologist, Professor Alexander Dale.

Holmgren said that SRIs are an exceedingly blunt instrument, especially in a small class, where one absence or one unserious response to SRIs can throw off the accuracy of measurement significantly. He said that the fact that instruments gauge to one-tenth of a percent is misleading. "The range of accuracy is not at all appropriate," he said.

Dale echoed several faculty who asked if there is evidence to suggest that SRIs measure good teaching. He said, "If I had a research instrument with as little validity as the SRIs, I would worry about publishing my results."

Linda DeMeritt, current chair of

FRC and chair of modern languages, pointed out that SRIs are only one source of information used in the tenure process.

Rosenberg said that he's seen approximately one-third of the current faculty's SRIs as chair of FRC and as chair of a large department. He argued that SRIs are looked at in the context of other sources of feedback and that they tend to correlate well with those sources.

Holmgren supported the use of student narrative feedback and noted that narrative feedback is as quickly read and interpreted as SRIs. Jochen Richter, professor of modern languages, agreed. He explained that several of his advisees have complained that SRIs leave no room for many concerns.

Narrative evaluations are optional and some professors choose to formulate their own questions. Some faculty have a department secretary administer, type and later submit the evaluations to a candidate's file, while others administer their narrative feedback themselves and have the opportunity to discard unfavorable views.

DeMeritt recently explained that unless it is clear that narrative evaluations have been administered consistently and that none have been thrown out, the FRC does not take them very seriously.

"This part of the evaluative process seems particularly unclear and unsystematic," said Assistant Professor of Political Science Robert English. He said that room for inconsistency should be eliminated by creating guidelines for the administration of narrative evaluations. Narrative evaluations are

now mentioned in proposed additions to the *Faculty Handbook*, but there is not a recommended system for their administration. Many assistant professors do not even know that such an evaluation method is used on campus, however haphazardly.

Rosenberg and Laura Quinn, associate professor of English, said that narrative feedback would not significantly change the tenor of student response.

Holmgren suggested that the community decide to what extent faculty should be evaluated by students, and to what extent they should be evaluated by their peers. "We're uncomfortable with SRIs because they're the only formalized method of evaluation and they are completely student driven," he said.

Many faculty agreed that peer evaluation is essential, and some were quick to point out that a regulated system of peer observation in the classroom is necessary.

But Behrooz Afrasiabi, associate professor of economics, said that classroom observation a few times a year is not going to tell him anything new. Years of discussion with a faculty member, he said, tell him what he needs to know about that person's pedagogy.

Quinn strongly disagreed. "Teaching takes place in the classroom," she said. "Peers need to be in the classroom to evaluate teachers based on their interaction with students."

While Quinn supported peer observation, she said that introducing new measures into the tenure process won't produce fewer negative decisions. "It's going to result in

more negative decisions because there's more information to look at," she said. Quinn continued, "We need to get honest and tell people that they're in trouble early on."

Associate Professor of Psychology Elizabeth Weiss Ozorak strongly recommended that a system of mentoring be made regular at the college. She explained that while the Psychology Department was helpful to her when she was a junior member of the faculty, she heard stories from peers who had been subjected to "benign neglect or conflicting advice." When their cases went up for tenure, she said, their departments could not come to a decision concerning what had been expected of them.

Eric Palmer, assistant professor of philosophy, reminded faculty not to forget small departments who may have as few as one senior member. He challenged the college to arrive at an interdepartmental system of mentoring so that those untenured faculty in small departments do not receive less guidance.

Richard Bowden, an assistant professor of environmental science who is now up for tenure, explained that faculty are hired at Allegheny as strong, practiced researchers. But, he said, though they are also hired as promising teachers, they often arrive with little practice. "I'd like to see a list of suggestions that would help us become better teachers," he said. "It would be nice to have guideposts along the way where people will say, 'Here are some tools,' rather than just at year six, before the big 'T.'"

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Retirees Recall Allegheny Careers

(continued from page 2)

in psychology. Receiving his M.S. from Penn State in 1958, Thompson started teaching at Allegheny in 1961. He received his Ph.D from Penn State in 1962.

Thompson noted that the most significant change he has noticed during his tenure at Allegheny has been the increasingly superior status of Allegheny's athletic program. He recalled times when the track program was smaller, women's sports were non-existent and the basketball team was "happy to win two games." Thompson also noted the growing administration and students' increasing desire for faculty guidance.

Besides helping students with their own research projects, Thompson has done extensive research in psychology. Two of his papers have

focused on children's acceptance of television advertising, its effectiveness on children and the relation of television viewing to school performance. He said that over the years his interests in psychology have turned from children to older adults, and from learning to sports psychology and personality.

Thompson has found that his most rewarding experiences come when helping struggling students who do not come from enriched family or educational backgrounds. This reward comes when he witnesses those students graduate seeing the changes and growth inside themselves.

"Allegheny's not a Princeton, Harvard or Yale," he said, referring to these larger schools as "diploma mills." "Allegheny makes a difference in people's lives," he said.

Retirement will not keep Thompson idle. He plans on keeping his own clinical practice in Meadville open, but on a lower scale. He will teach sports psychology in the fall and pursue his interest in military history, primarily that of the Civil War. Recently he has been working on a paper comparing the personalities of cavalry commanders J.E.B. Stuart and George Custer and how their personalities may have influenced decisions they made in battle.

Thompson will continue to sing in the chorus of Allegheny and the choir of the First Presbyterian Church in Meadville, as well as spending time with his family. Thompson also plans to indulge in his passion for golf.

"Only perfect practice makes perfect," he said.

(continued from page 2)

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Perspectives

EDITORIAL

Add Journalism to Academic Priorities

This year marks the 120th anniversary of *The Campus*. In light of this significant historical event, Allegheny needs to seriously evaluate and improve its meager commitment to print journalism.

As a respected academic institution, Allegheny needs to place a higher priority on journalism. As a career-oriented activity or extracurricular interest, this field of study offers innumerable rewards including most obviously, the honing of written communication and critical thinking skills. Additionally, in the grand interdisciplinary spirit, journalism studies would work remarkably well in conjunction with many majors.

The English department must budget for a full-time journalism professor. The college should also place more emphasis on the journalism opportunities available on campus and within the Meadville area. Perhaps more students would contribute their talent and time to *The Campus* if credit was offered. The Office of Public Affairs' *Allegheny Magazine* could offer feature writing experience to those interested. A larger emphasis could also be placed on available internships to complement the classroom experience, such as with the *Meadville Tribune* or other publications in northwestern Pennsylvania.

Although not an obvious component of the classical education that a liberal arts institution purports to give, improved journalism opportunities are necessary to maintain Allegheny's impressive and diverse academic offerings.

All editorials represent the majority opinion of the Editorial Board.

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All questions concerning the above policy should be directed to the Editor-in-Chief.



E-mail: SEQUITOON@AOL.COM

Letters to the Editor

Campus Tenure Article Lacks Objectivity

Having read the article on the tenure process and the selective sources used to describe it, I would like to make a few comments. I wondered, for example, why the author did not interview any one of the six faculty members who just received tenure last fall? Those colleagues (to whom I belong) could have contributed their impressions and opinions—good or bad—on the tenure process, its value, its fairness, and its sincerity (or lack thereof).

Peter Ensberg

Instead, the author chose to ask colleagues who express general feelings and use arguments that are pulled out and repeated in various debates, be it tenure or something else. The "fitting in" argument seems to fit any occasion. I would like to make it clear that I did receive tenure last fall because I worked hard in the three areas (teaching, research, community service) that were being evaluated. I often did not fit in, not in departmental discussions, not in committee controversies, and not in my definition of what a professor should do at a liberal arts college. And yet, this was never held against me, and my work was respected.

The "fitting in" argument only works as a general statement and fails to look at examples where individuals not fitting in have received tenure. The colleagues who make this argument in your article "fit in" in a lot of ways. They have created a fitting mold for themselves which they define as "unconventional," "non-traditional," and "progressive." I have listened to this way of arguing many times; it has become conventional to me. Nothing new there, the same fit every time. And by the same token, the convenient "fitting in" argument squelches the exact individualism they claim to represent. Individuals who have received tenure do not matter and are

summarily dismissed. *The Campus* follows suit: You did not even interview one faculty member who has received tenure during the past three years. I am glad that the tenure process was considerably more objective than your article.

Peter Ensberg is Associate Professor of Modern Languages

Would You, Should You, Steal My Hat?

Recently I had an experience that greatly disturbed me. Last Wednesday at about 8 or 9 a.m., I took a short nap in the computer lab after working all night on a paper. When I awoke someone had stolen something special to me, my Dr. Seuss' "Cat in the Hat" hat. It may seem a little odd to be writing a letter over this, but it really stirred a little fear in me. If you can't have faith in the future leaders of business and politics, who are you to trust, Congress?

Ian Craig

Both years I have been here I felt comfortable leaving things in computer labs when I had to do other projects, but now a doubt has crept in. When I read about the damage to the Biology building I was irritated that people would damage the very equipment they came here to learn on. The fear I've felt creep in has now settled because I wonder if a college with an honor code that is worn like a badge should not be confronting these things?

Actually, this is wrong, the school should not be in charge of solving these problems, rather the students should take responsibility. Now of course you ask "Well, what can we do?" The answer to this is very simple: start to respect the school's and other students' belongings.

We pay twenty odd thousand (continued on page 7)

Tales of Tenure Gypsies and Tunnel Vision

Thanks for Phillip Rhodes' entertaining views on tenure. We in Classics, with our natural inclination to tunnel vision, would be delighted to see more gypsy scholars on the campus. Of course, under Rhodes' program we too would be gypsies; perhaps we could visit with incoming nomads at some rest stop on I-79.

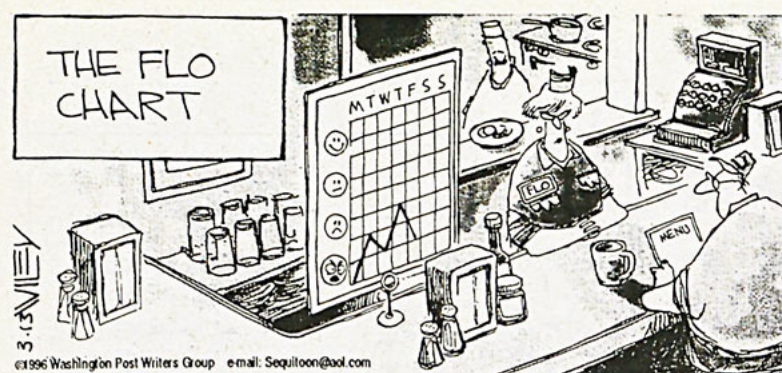
Jim Hogan

Rhodes' natural sense of decorum led him to pass by a timely advantage of "disintegrating tenure" (Rhodes has scholars doing this to themselves; his grammar may point to needs in our English Department). Since the College has an annual deficit that is terrorizing trustees and administration, why not "purge" 8 or 10 so-called senior faculty and fetch some unpublished who have not yet contracted academic tunnel syndrome?

While it may be no crime to be old and well paid and happy, as so many of us are, Rhodes rightly senses the rot in the hull of the boat of learning. "New and shocking ideas" are not disturbing our complacency, and with cronyism and sycophancy so prevalent, only radical surgery will cure some of the ills created by tenure.

An objective and scientific standard for retention and hiring might be achieved easily. Simply sack everyone making over \$40,000 and then purge every newcomer after three years or \$30,000, whichever comes first. This formula would assure us not only of terminating much current dead wood but would also discourage new gypsies from extravagant demands on the College's resources.

Jim Hogan is the Frank T. McClure Professor of Classics.



Jell-O and Job Fairs

Does anyone else remember junior high science fairs? What a blast! You and your friends would spend fifteen minutes putting together a little display called "What happens to Jell-O when it cools," featuring your mother's Tupperware filled with lime flavored Jell-O and a few sheets of notebook paper with a bar chart. In return, you'd get to have your science teacher drive to some local college where you could look at all the other stuff, which undoubtedly was cooler than yours, and not have to go to school for a day.

I wish it was that easy here.

Dave Kosak

Anyway, I remember that the objective of a science fair (for the junior high, at least) was not the betterment of humanity but the discovery of new and exciting ways to destroy civilization as we know it.

I remember one demonstration called the "Tesla Coil," which was this big coil of wire onto which had been placed a shiny metallic ball. Now, our teacher had long ago showed us something called a "Vande-Graph" generator, or some such nonsense, but that wasn't as cool because a Vandergrapher was harmless, no different than rubbing your feet on a carpeted floor. But this device, which looked almost exactly the same, was labeled "Danger!" so we knew it had to be great. We spent over half an hour shoving things on top of the ball, turning it on, and watching it explode off the top in a shower of sparks and arcs of electric blue light. One time we nearly set a sponge on fire that we'd taken from the "Life Underwater" booth next door. Science was cool as long as it blew stuff up.

Another favorite demonstration was something called "The Earthquake Simulator." This was the greatest! The fellow who made it had built a little model of a little town with little people and little trees you'd get out of a big train set. He'd filled a box with dirt and used moss for grass to create an idyllic pastoral scene. Under the box he'd placed a sheet of metal that could be moved to the side to simulate panels of the earth's crust moving against each other—the idea was to slide the panel underneath and watch the

changes on the surface above.

We spent more time with the earthquake simulator than at all the other demonstrations, combined. This thing made cooling Jell-O look like—well, I guess you can't get much more boring than cooling Jell-O. Anyway, much of civilization had been destroyed by the time we found the earthquake simulator—cars were upturned, people were sprawled onto the ground, houses were collapsing onto themselves. But that didn't stop us from simulating aftershocks that topped the Richter scale. We rocked that fault line like the end of the world. Cars flew into the windows of mock-up Kentucky Fried Chickens. Trees were uprooted and crushed the tiny little humans. People were actually sucked, screaming, into the earth.

I suppose they couldn't really scream because they were just little plastic figures, but it was still pretty cool anyways. We all learned a good deal from science fairs like those. We learned that science could be really fun if misapplied.

Recently I went to a job fair. I wore a suit and had an armful of resumes, and I took them to a big University. The similarities between the job fair and the science fair overwhelmed me. For one thing, there were a whole lot of little booths, and for another, almost all the booths were tediously boring.

Occasionally, you'd find a cool booth that looked promising. You'd shake hands, give out a resume, talk about yourself, then everyone would shake hands again and all say goodbye. Much to my disappointment, *nothing exploded*. In fact, as far as I can tell, not one person at the entire fair was sucked into the earth. I don't think I even got a job.

I'd like to end this column with an upbeat moral message, but I can't think of one. I guess it's because hunting for a job really isn't that upbeat and, in fact, distinctly immoral. It's not upbeat because you can't do it naked, and it's immoral because you can't reveal to prospective employers that deep down inside you think exploding sponges rule.

By the way, at our age, people still do science-fair projects. They just call them "art."

Dave Kosak is a columnist for The Campus.

POINT/COUNTERPOINT

Experiencing Reverse Discrimination

I have never questioned whether or not Allegheny College was diverse, for I define diversity as a variety of people having different opinions, values, beliefs and morals. Following my definition, I would have to say that our campus is diverse. There are students from different ethnic backgrounds, students from different countries, students with different sexual preferences, students from different social classes and students who enjoy different aspects of life. We are a diverse microcosm in a diverse world.

Amy Marie Grillo

As for discrimination, I also have to say that it is present at Allegheny. My friends and I, all of whom are white, have discussed the issue of discrimination at our college, and we don't agree with some of the other students' perceptions of discrimination on campus. I feel a majority of students at Allegheny see discrimination occurring toward minority students, mainly African-American students. The African-American students will tell you that they are not wanted in "our" groups because of the color of their skin, but that's not it.

My freshman year, a black male asked me if I had a boyfriend and I

replied no, which was true. He asked me if he could be my boyfriend and I again replied no. He asked if it was because he was black. Again, my answer was no. He called me a prejudiced bitch and walked out of the room. Little did he know that I have dated African-American males before, and many of my close friends in high school were African-Americans. And I didn't want to get involved with any male at that point in time.

I have no reservations about accepting people of all races. I befriend people for what they stand for as human beings and how they treat me as a person, not for the color of their skin. I can only wish that other students on this campus would feel the same way.

The type of discrimination I have found on this campus is not that of white students being prejudiced toward black students, but the other way around: black students being prejudiced toward white students. I do not feel welcome in their groups or organizations which are primarily made up of black students. I am not someone who is easily intimidated by people, so I think this is saying something about discrimination on our campus.

Black students segregate themselves. The white students do not exclude them. On any given day, you can go to Brooks Dining Hall or McKinley's Food Court and find all

the black students at a table off in the corner. They are by themselves. They segregate themselves.

A friend of mine was a member of the Allegheny College Dance Team which had many African-American members. She wanted to become a member of ABC, the Advancement of Black Culture, to expand her knowledge of their history and to get to know the other members of the dance team. She was never accepted by the black women and later decided not to participate in the ABC activities because she felt extremely uncomfortable around them, since it was apparent to her that they did not like her because she was white.

Another person I know started dating a black student on campus. She was continuously harassed by some of the black females on this campus. She was threatened that if she didn't stop dating this guy that they would make sure she stopped seeing him.

If any student thinks discrimination is a problem on our campus, I think they should look around and decide exactly who is showing discrimination to whom. The experiences of my friends and even my own experiences make me believe that discrimination exists at Allegheny. Reverse discrimination, that is.

Amy Marie Grillo is a member of the Class of 1997.

Race is Not a Black or White Issue

It's noon on a Wednesday afternoon, what do you do? At noon, I venture over to McKinley's to feed my starving stomach. The scene is usually the same. There are long lines and students are wandering in every direction. Tables are reserved with book bags and key chains throughout the area. Students are sitting around with their friends laughing and filling the area with noise. While there doesn't appear to be anything wrong with this scene, there is one thing that I find extremely disturbing.

Tennille Jenkins

If I were to walk straight into McKinley's at lunch time, I would get the impression that there are no students of color on this campus. After glancing to the far left corner, I see a group of black students sitting together. Very rarely do you see a group of white and black students sitting together. But why is this? Allegheny is such a small school and with minority enrollment being so low, people should take the time to get to know one another. Without pointing any fingers, it's time for this issue to be addressed.

Some black students feel the need to stick with those who are like

themselves because they feel uncomfortable by white students. Every day black students walk into classrooms and see no other students of color, while white students on this campus have no idea what this feels like. Eating lunch with other students of color allows black students to interact with people who are like themselves. On the other hand, white students still feel like black students intentionally segregate themselves from the rest of the college community. They perceive black students as "sticking together" because they don't want to give whites a chance.

Everyone has their own theory why there is a separation on campus, but no one goes out to explore the 'other side.' There are lots of rumors that float around campus about students of color, but no one takes the time to talk to someone about it. Why don't black and white students have an open line of communication? Why is it that black students are seen as separating themselves, but it's totally acceptable for white students to sit together? Does the Allegheny community make all ethnic groups feel welcome?

This appears to be an argument that can go back and forth forever. Pointing fingers will never solve things. During Black History

Month, Bertice Berry spoke about celebrating our differences. She suggested that we sit down and talk to someone of another race once a week. A month ago, my roommate and I sat down with two students that we didn't know. While it was a little awkward at first, we were all relaxed by the time lunch was over. And you know what? It didn't kill any of us to sit with someone we didn't know of another race. In fact, it was totally painless.

Getting students of all races to come together is not going to be an easy task. The hardest step is talking to someone that you aren't familiar with. While it may feel a little strange at first, you will learn from your experience. You will walk away knowing one new person with a background totally different from your own. Unless you take that step, don't sit around and complain that students segregate themselves from the Allegheny community because you aren't doing anything to better the situation. I conclude this with one final scenario: It's lunch time at McKinley's and the food court is busy. Do you see your friends again or venture out and meet someone new?

Tennille Jenkins is a member of the Class of 1998.

Tom's Top Ten

My four years at Allegheny are ending faster than I would like to acknowledge. For those of you looking for a syrupy good-bye column, this isn't it. So instead I would rather share with the underclassmen my ten tips to making the Allegheny experience more comfortable, memorable and cheap.

Tom Chapin

1) *A window with a ledge makes a suitable make-shift refrigerator*—Okay, so it snows in Meadville nine months out of the year. Fortunately for me and my roommate, we've had cold beverages all year, saved \$30 on a fridge and have had only moderately terminal cases of pneumonia.

2) *Snappy impersonations of faculty, administrators and staff can win accolades from friends and colleagues*—Can you walk just like Bruce Smith? Can you mimic the James C. Bulman matriculation speech? Crab walk, snap your hands and wave your eyebrows like Dan Sullivan (oops, those are Frank's super-talents)? All the world's a stage, so start practicing.

Just don't get caught.

3) *Don't set your clock radio to the Big Rock 94.3*—Hey, I'm all for week-long marathons of Bad Company, but every week? One morning I woke up to Ozzy Osbourne. Then I bit my roommate's head off. I'm going to retire from my rank as a field marshal in the Rock Morning Army. "When the Big Rock's rocking, Meadville's rolling." Yeah, and I'm rolling over.

4) *Celebrate Something!*—Celebrate Asia! Celebrate Sit n' Spin! Celebrate Botulism! Celebrate Thyroid Health! Celebrate anything you want! Just Celebrate, damn it!

5) *Get regular check-ups for Attention Deficit Disorder*—Sometimes I think I have ADD, because my mind wanders aimlessly, except for when I was comping or working on *The Campus*, which has looked pretty darn sharp this year, don't you think? Last year it was good too; my friends and I saw Van Halen in Cleveland. Collective Soul opened; they sucked, but not as bad as Vince Neil. Winter sucks too. I like summer much better. Hey, look at that eclipse! Is that the Earth? Those SEA people drew Saturn underneath their Earth Day ad. Saturn has rings, like Mr. T. I used to love

Mr. T. Not as much as James Bond, but Mr. T is cool and so is peanut butter. I never put jelly on my sandwiches. And I don't put milk on my cereal; it gets all soggy.

6) *If you don't know someone's name, make one up*—Like Cafilisch Girl. Or Tool-Bot. Death and her sidekick, Jumping-on-a-bicycle-with-the-seat-missing. Typhoid Mary. Not-attractive-but-I-wouldn't-kick-him/her-outta-the-ham-mock. Just make sure you don't use the secret name if you actually talk to them. That immediately blows your cover.

7) *Don't ever go to the North Street Scene*—Also known as Genghis Khan's Pub and Bistro. Why didn't someone tell me that there was a three-tattoo minimum to get in there? The moment I walked in I was in fear of getting killed, raped, shot, maimed and mugged ... in that order. I suppose the impressive collection of human ears nailed

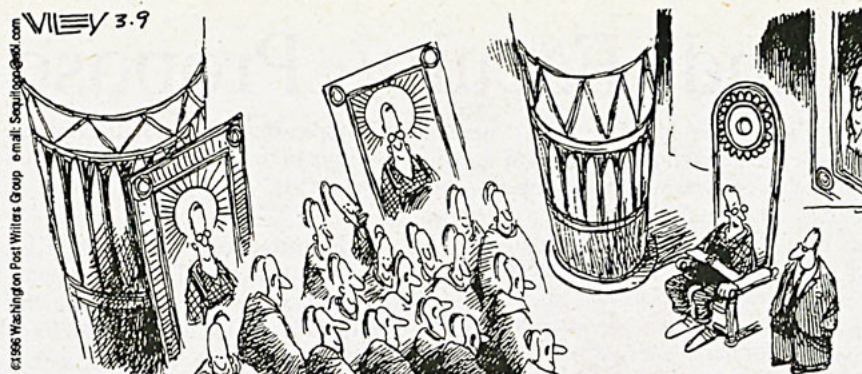
to the wall should have tipped me off.

8) *Don't live close to the RD unless you are close friends with him or her*—The RD I lived next door to my sophomore year gave us Easter baskets and still visits every so often. This year the RD comes to our door and says, "Shut the hell up, I can smell the alcohol in there." Look, I'm 22 years old. And the alcohol you smell isn't coming from the room; it's coming from my breath. Duh.

9) *Two words: duct tape*—If you can't duct it, forget it. My trumpet was held together with duct tape for five years. Are your tennis shoes falling apart? Duct tape. Does your dog keep running away? Duct tape. Are you and your partner looking for something to spice up your sex life? Duct tape, glorious, dependable duct tape.

10) *"Bond. James Bond."*—What can I say? Be like me: skip all

...SO I'M SITTING ON THE PORCH GAZING OFF INTO NOWHERE IN PARTICULAR, AND I GOT TO Pondering, "JUST HOW DO CULTS BECOME CULTS?" WELL, I MUSTA Pondered IT A GOOD PART OF THE DAY, AND WHEN I SNAPPED OUT OF IT, I WAS SURROUNDED BY A BUNCH OF SIMPS WHO WANTED TO GIVE ME ALL OF THEIR WORLDLY POSSESSIONS TO MEDITATE WITH ME. SO I SAID, WHAT THE HELL...



Counterterrorism Bill Bombs

Last Wednesday President Clinton signed a broad counterterrorism bill which, despite its fine sounding name, threatens to do more harm than good to American safety. According to the *New York Times* (April 25), when addressing a crowd of families victimized by recent terrorist incidents, President Clinton said "We send a loud, clear message today all over the world in your names: America will never surrender to terror."

James Weaver

However, in light of several provisions contained in the bill, it seems that the President and Congress have already caved into that terror. In the name of counterterrorism, the bill authorizes the use of secret evidence in deportation proceedings, allows the government to designate organizations as "terrorist" (under a quite broad reading of that label), prohibits U.S. citizens from supporting their legal activities and enables the FBI to investigate First Amendment protected activities without evidence of criminal activities.

Under another provision, Fauziya Kasinga of Togo, who was recently released from federal immigration authorities after fleeing her nation to avoid a ritual of mutilation in 1994,

would have been unable to even gain entry into America in the first place. The provision allows for the deportation of otherwise legitimate refugees who arrive here without adequate documents seeking political asylum. As it was, Ms. Kasinga was detained for over 16 months. With the new legislation, she would be heartlessly sent back to face the horrors that she fled.

The bill's most damaging provision is the measure which places a six month time limit on the filing of habeas corpus petitions by death row inmates—the process by which convicted criminals can obtain Federal Court review of their convictions. Previously there was no time limit. In addition, the new laws require federal judges to defer to state court decisions on Constitutional issues thereby lessening the security of a fair trial and denying a vital review of the proceedings. This will speed up the

processing of appeals and consequently hasten the execution of capital offenders.

The counterterrorism bill President Clinton signed into law does very little to actually protect U.S. citizens from further bombings. Rather, under a thin veil of "progress," it slashes at America's basic civil liberties. We will be able to put more convicts to death in less time for less money. New definitions of "terrorism" and roles for the FBI will allow the federal government an arbitrary decision-making power that may result in the silencing of selected political opinions. This is not progress. This is America capitulating to fear and paranoia, responding with its own fear and paranoia and ultimately driving a stake into the heart of our basic civil liberties.

James Weaver is the Assistant Sports Editor for The Campus.

Theft cont'd.

(continued from page 5)

odd thousand dollars a year to learn and grow as students and as adults, we should not be regressing to childhood thievery to satisfy our need to have fun. Should we have to fear that comps and belongings will be stolen or ruined at college? No, but I think this year has proven something: respect, like chivalry is

dead, so we need to adjust. I am saddened to say this, but we all must face this sobering fact.

So, please, if you get your fun from destruction and mayhem, watch Beevis and Butthead. If you aren't satisfied by this find some other outlet such as music, art, or even sports, but grow up and learn what the word "adult" means. Use a dictionary if you need help.

Ian Craig is a member of the Class of '98.

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Students and Faculty Propose Changes to SRIs

(continued from page 1)

from whether they find the professor intellectually challenging to whether the professor promptly returns student work. The answer cards are then fed into a computer which calculates the results.

Although these evaluations can be important in the tenure process, many students feel that the SRI is not a fair assessment of teaching performance. "I think they should be customized to fit each individual class, or department at least," said junior Noah Shuart. "It seems ridiculous to fill out the same generic evaluation sheet for chemistry and wallyball."

Many think that the evaluation should be expanded. "I think that these ratings should be supplemented with an open-ended survey where the students can elaborate," said Associate Professor of Psychology Mary Hudak.

By adding or changing questions, students feel that the SRIs could become more effective. "Maybe adding questions like, 'How much

did you enjoy the class?' or 'On a scale of one to five, how satisfied were you with what you got out of the class?' would make a difference," Shuart said. "Although they are somewhat abstract, these are very important questions to ask."

Professor of Psychology and former Faculty Review Committee Member David Anderson said that the psychology department uses its own departmental evaluations to obtain a greater amount of detail about professors. "I think that departmental evaluations should be mandatory, but also localized in each department," he said.

Junior Kevin Culm said that in addition to a written section, the SRI should "provide more questions that evaluate the professors' in-class performance and student-teacher relationship."

Some students said there needs to be a greater effort to make the students understand what the SRI is for. "No one told me what they were about," said junior Carrie Barras. "When I came as a freshman, I had

no idea what they were. It's not like it says in the course catalogue what the SRI is."

Freshmen are also affected by this confusion. "I saw an upper-classman randomly filling in the bubbles," said Mike Crawford. "They hand in their cards 20 seconds after they get them. After I saw that I didn't think they were important either."

Though many students feel that there needs to be a change either in the format or in the presentation of the SRI, the most pressing problem is the fact that most students don't

know how important they are in determining tenure.

Some students are angered with the lack of interest in their professors' futures and lack of student knowledge about the importance of the SRI. "I think it's ridiculous," said senior Jim Willison. "I've seen a lot of good professors not get tenure, something that could have been changed with the SRI. I wish that more students would get it into their heads that we do make a difference here. Professors like Randy Dahlberg deserve tenure because they are some of the best in their departments."

In some cases, professors may be

getting short-changed. "The professor could be a wonderful, outgoing, truly caring instructor," Barras said, "but their evaluation would suffer due to the course work they must teach. Sometimes students give bad SRIs because they don't like the course they are taking, not because of the professor."

"I've watched kids fill in patterns on the answer card," said sophomore Ken Gavrity. "I don't understand why they don't just tell students when they are going to be. That way if a student doesn't care about them, they don't have to show up."

Lecturer Describes Khmer Rouge Reign

completely inhumane."

Khmer Rouge regulations required that everyone dress in black and remain barefoot, according to Pran. He explained that black was the color farmers traditionally wore and the Khmer Rouge viewed the people as "children of the farmers." Their slogan was "Join the farmer. Work together."

According to Pran, the main goals of the Khmer Rouge were to build irrigation systems and grow rice. Schools did not exist; farming and building were the only skills the people needed.

Along with the schools and teachers, temples were destroyed and monks were killed. Pran said that under the Khmer Rouge regime, "the religion was communism."

To save time traveling, people slept on the ground where they worked. "Our roof was the sky. Our walls were the jungle," Pran said.

While Pran believes that *The Killing Fields* was beneficial as a means of telling the world about the Cambodian situation, he said that the movie downplayed the violence and bloodshed in the country. People could not break free from the

regime or speak against it because they were afraid they would be discovered. "We thought the Khmer Rouge had eyes everywhere like a pineapple," Pran said.

He also explained that while teenagers were portrayed as all bad in the movie, this was not true. "The movie didn't show the teenagers who starved to death," Pran said.

In 1979, Vietnam invited the Cambodians to join their nation instead of living under the Khmer Rouge regime, but Cambodians would not relent. "Vietnam had a mission to swallow us," Pran said. "The Khmer Rouge were our own people. We chose the lesser of two evils."

According to Pran, many world nations ignored the plight of Cambodia. "Cambodia told the world that the Khmer Rouge was another Hitler, but the world ignored us because it was busy fighting the Cold War with the Soviet Union," he said.

Ironically, the Soviets helped end the Cambodian situation when they left Vietnam. Without Soviet support the Vietnamese could no longer support communism in Cambodia. Since May of 1993, the Cambodian government has been democratic, but the Khmer Rouge still keeps control of the richest land with its 5,000 to 6,000 troops.

The Khmer Rouge's influence is felt through the entire nation, however, due to the presence of land mines, which still kill people today. Currently, the United Nations is evaluating the continued production of these weapons.

Though most Americans are well aware of the many American lives lost during the Vietnam Era, Pran said, most do not realize that Asian deaths were ten times this because they did not possess western technology. "In third world countries, popularity doesn't count as much as guns do," Pran said.

Reflecting on his survival, Pran said, "I saw people commit suicide every day, but I never gave up. I prayed a lot and I never gave up."

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Arts & Leisure

Hum To Play at Springfest Bazylak Nabs Another National Band

By NICCI MICCO
Assistant Arts & Leisure Editor

ASG had already made all of the arrangements for Saturday's Springfest when they asked junior Bob Bazylak to "get what you can get," in terms of national bands.

Bazylak, a Music Executive Board Member for Gator Activities Programming, has spent twice as much time on the telephone with the agents and band managers of Collective Soul, Alanis Morissette, Deep Blue Something, and Hum, as he has in classes this semester.

Bazylak contracted Hum on April 19. "We just got really lucky," Bazylak says. "We had the money and the band could do it."

Bazylak is responsible for organizing and overseeing concerts sponsored by the group.

Bazylak not only schedules other bands to play at Allegheny, but also performs with his own band, Dick's Loft at colleges, bars and coffeehouses.

Bazylak organized the March 12 Deep Blue Something concert. Hum's booking for Springfest is co-sponsored by ASG and GAP.

Organizing a concert is not easy, explained Bazylak when he was finalizing the contract for Deep Blue Something.

Previously scheduled events and a limited budget complicated Bazylak's task. Rusted Root, who played at Allegheny last April currently costs well over \$30,000, Bazylak said. He had \$20,000 with which to work.

Bazylak was also responsible for making the arrangements for dressing areas, sound systems, and catering ... and national bands aren't too impressed with a couple bags of potato chips and a case of Coke.

"They (Deep Blue Something) wanted two different kinds of beer and deli trays with no processed meat," he said, amused. "This was really mild, though. Most bands ask for a lot more ... Like Van Halen's no brown M&Ms policy. You had to buy them M&Ms and pick out all

of the brown ones."

In addition to scheduling acts to play at Allegheny, Bazylak is busy playing with Dick's Loft.

Bazylak began the band in 1993, after attending an Absence of L concert at Indiana University of Pennsylvania. One of the guys in the band was from Meadville, and Bazylak, a Conneaut Lake native, was impressed that "someone from Meadville was doing something I'd always wanted to do, but never thought would work." This revelation, coupled with a "really bad female experience," inspired Bazylak to compose a song called "Bitter."

Needing a band, Bazylak asked his high-school friend Bryan Lepley to play drums for him. The two remain as the only original members of the band, now in its fourth generation.

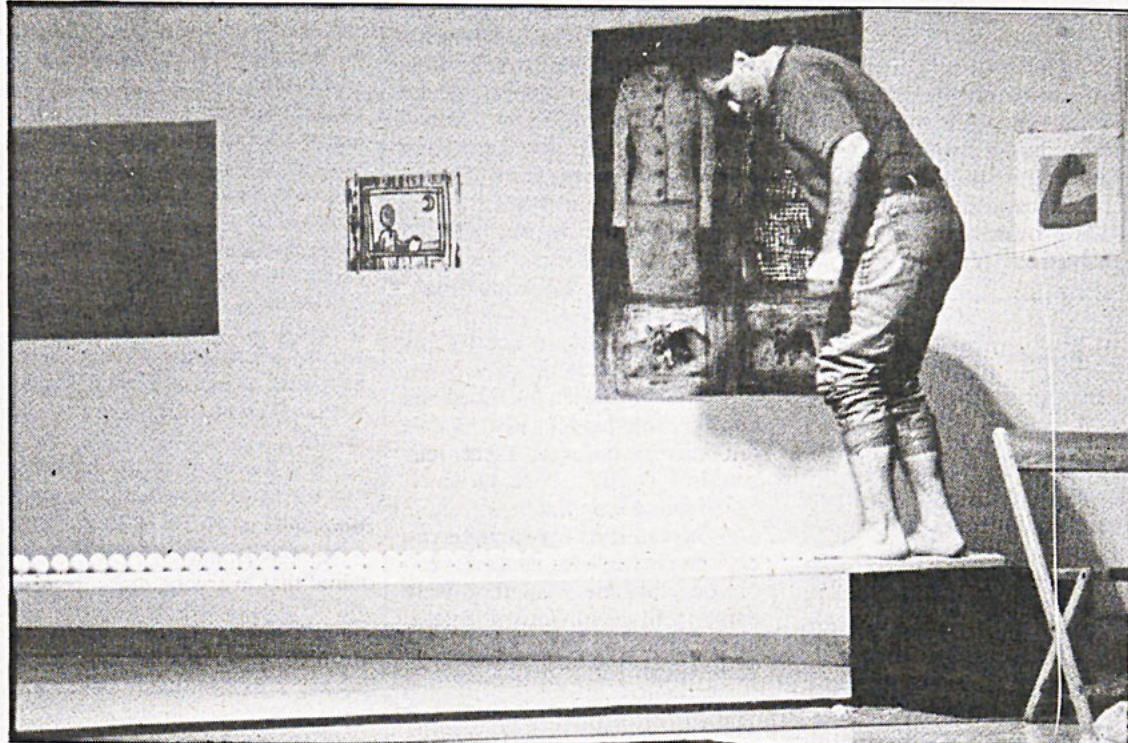
Allegheny students Joshua Bischof, on guitar, and Ben Choffel, on vocals, complete the group. Rick Martin of Conneaut Lake is filling in as drummer until Lepley returns from a biking vacation in Mexico.

Dick's Loft is quickly gaining popularity. Recently, the group played for the release of Hootie and the Blowfish's new CD at Media Play, a music and bookstore in Erie. They also played for Sigma Alpha Epsilon's Paddy Murphy and the Caflisch Hall Barbecue last weekend. They are scheduled to appear at Rumor on May 11.

These bookings are fairly routine for the group. Their invitation to open for Hum is not. Bazylak said that the agent for Hum called and "asked if they could just bring us, but we're already here." Bazylak said that it was fortunate for the band that ASG will be handling this weekend's concert. "If GAP was sponsoring it, we would have to refuse the offer because it would be a real conflict of interest."

Dick's Loft is planning to release their second CD this summer under a small Pittsburgh label, Rhythm of the Earth. The CD is tentatively entitled "Supergood."

Watch Your Step



WALKING ON EGGHELLS—Visiting performance artist Charles Garoian conducted an introductory workshop and presented his work in the Doane Art Galleries last Thursday. Garoian has performed, lectured and presented workshops at the San Francisco Museum of Modern Art, the Cleveland Museum of Art and the Hirshhorn Museum in Washington, D.C.

—Ryan Ott photo

Meadville Supports Rising Punk Scene

By JAMES WEAVER
Assistant Sports Editor

In an age of MTV-manufactured alterna-cheese and the stale, regurgitated sounds of third-rate bar bands, several Meadville-area acts have managed to sustain a small but distinct punk rock scene that provides a refreshing change from the typical college music scene.

This Saturday local and regional bands will perform a benefit concert at the Conneaut Lake Community Hall.

Saturday's show is sponsored by the Conneaut Lake Lions Club and will feature local bands Chase Squad, Flobee Eggplants and the Simpletons, as well as Harriet the

Spy from Kent, Ohio, Grieving Eucalyptus from Allentown, Pa. and The Ick from Easton, Pa.

Relying mostly on the do-it-yourself tradition of the indie/punk scene, members of the various bands set up their own shows and handle their own promotion.

Independent of the larger, more traditional local venues of bars and clubs, the punk rock scene remains relatively unrecognized and obscure. Shows are usually held in the best available building that can be rented for one night, such as churches, VFW lodges or community buildings.

However, it is often difficult to find spaces whose owners are willing to rent their buildings for shows.

Greg Knowles, who teaches Spanish at Linesville Conneaut Summit High School and plays bass for the local band Chase Squad, says, "We basically take whatever we can get."

Knowles and Kim Kline, members of the Conneaut Lake Lions Club, organized the upcoming May 4 benefit show for the Lions Braille Vision Fund.

"We'd love to donate \$250 toward the fund," Knowles continued, "but that depends upon the turnout, because we also need to give the bands a bit."

The show is this Saturday at the Conneaut Lake Community Hall. Doors open at 6:30 p.m. Price of admission is \$4.

Concert Will Showcase Student Work

By DEBORAH DERAMO
Arts & Leisure Writer

The Third Annual Student Works Concert will feature "interesting, well-executed pieces which exhibit uniqueness," according to James Reedy, artist in residence.

The dance concert, to be held on Monday at 8 p.m., is part of a trio of culmative dance concerts. The Creative Processes class has had their final showing, and Dawn Naser's senior concert will be held on May 9.

Reedy and Jan Hyatt, instructor in physical education, have selected

pieces from the movement-based classes Principles of Movement and Creative Processes and dance concerts held throughout the year.

Pieces to be included from the Orchesis dance concert include: "Burn," choreographed by junior Marian Norris; "Caribbean Rhythms," by senior Renee Ximenes; and "Thriller," by junior Nicole McCamant.

Norris, who has danced in previous Student Works Concerts, explains that being chosen to present a piece in the concert is a measure of approval from Reedy and Hyatt.

"I really respect both of them,

and a part of me, because of that respect, desires their approval."

One piece to be featured in the concert is choreographed by Reedy and sophomores June Kim and Emily Stringer. "We wanted to incorporate contact improvisation into the piece," says Stringer.

"The concert is intended to give students who have done good work a chance to be acknowledged and to provide another kind of performance from the Creative Processes class," says Reedy.

The dance concert will be held in Shafer Auditorium. Admission is free and open to the public.

What's Happening

- 5/3-18 "1776," the musical, Meadville Community Theatre, call 333-1773
- 5/4 Rhythm Riders: Street Dance, Markethouse 8 p.m.
- 5/5 Wind Symphony Concert, Shafer 3:15 p.m.
- 5/6 "The Economics of Art," lecture—Brooks Alumni Lounge 7:30 p.m.
- 5/11 Blue Planet Café, MCA Gardner Theatre 7:30 p.m.
- 5/15 Poetry Reading: Diane Goodman and Jane McCafferty, MCA Gardner Theatre 8:15 p.m.
- 5/19 Jazz Jam, MCA Gardner Theatre 2-7 p.m.

Happy Goes Nowhere

By BOB BAZYLAK
Assistant Arts & Leisure Editor

happy nowhere D+
—dog's eye view

When talented solo artist Peter Stuart, armed only with his acoustic guitar, began selling thousands of demos during opening stints for Rusted Root (among others), record execs. nationwide began salivating over what they hoped would be the next Counting Crows.

Music Review

Columbia Records emerged victorious from the bidding war that followed, and Stuart soon found himself fronting a four-piece outfit which he named "dog's eye view" after the vantage point of his basement apartment.

Their debut album, *happy nowhere*, showcases a thirteen-song collection of melodic and soulful tunes, filled with deep, meaningful lyrics and sparse arrangements set against lush, emotional backdrops.

However, the end result is an overwhelmingly-dull "been there, done that" yawn.

In this day and age, it's a given that the notion of "original music" is all but completely faded, but even so, tasteful boundaries can be drawn which should not be overstepped in terms of mimicking the sounds of other established acts, popular acts. Thanks to dog's eye

view, Counting Crows fans can now catch a glimpse as to why Nirvana fanatics hate Bush.

All in all, "Everything Falls Apart," the first single, is a fair representation of what *nowhere* has to offer. Following tracks flow musically from upbeat, catchy tunes ("What I Know Now," "Cottonmouth"), to warm and brooding numbers like "Small Wonders" and "Haywire."

Again, in this respect, just call them "Crows eye view." Hell, call 'em "We worship Counting Crows: A Tribute Band."

Lyricaly, Stuart does show some divergence from Crows' singer Adam Duritz, his friend and apparent role model / idol. While his delivery ranks up there with some of Duritz's best, lyricaly, Stuart falls a little flat.

Whereas Duritz's strength can be found in his vivid imagery and obtuse phrasings, Stuart falls to painting more obvious and less-imaginative pictures, such as in "Bulletproof and Bleeding," where he sings, "Would you slap you f--k yourself for money? / Would you kill me for my own good? / Would you slap your sister if she asked you to?"

If nothing else, Stuart & Co. provide serve as good filler material until the Crows get around to their sophomore effort. While dog's eye view holds its own on the basis of sing-able, catchy melodies and soulful music, their blatant and overwhelming inability to disguise their influences relegates *happy nowhere* to "appetizer" status.

Something's Spooky in Brooks: Ghostly Encounters Discussed

By NICCI MICCO
Assistant Arts & Leisure Editor

Is Hulings Hall possessed?

Missing objects that mysteriously reappear within minutes, alarm clocks that go off in the middle of the night and furniture and other heavy objects that seem to have minds of their own leave some Allegheny students with no explanation but the supernatural.

Junior Abby Goodelle, currently a resident advisor in Edwards Hall, says that strange things happened to her and her freshman roommate when they lived in 301 Hulings.

"We'd been away for the weekend for a soccer tournament...all of the doors were locked, the windows were closed," Goodelle states matter-of-factly.

"When we got back, a package of Ritz crackers that we had left on the VCR was smashed all over the room. It looked like someone had stomped all over them."

Their VCR lay about three feet from the heavy chest on which they had left it. It was flipped over and turned on.

"There was no way anyone could have gotten in," Goodelle says. "We were kind of freaked out."

Long before that, strange things—alarms going off in the middle of the night, someone else's messages playing when they picked up the phone—had been happening a few times a week.

"But we didn't think anything of it," says Goodelle. "We just thought it was a short or the messed-up phone lines."

The current RA on Third Hulings, sophomore Hannah Durrant, says that her residents have told her of similar experiences. Recently, two women woke to the sound of a chest of drawers toppling over and spilling out perfumes and makeup from the top drawer.

Durrant says that the girls told her that the windows in the room were shut and when they lifted the dresser to an upright position they found that it would have taken a significant force to knock it down.

Another of Durrant's residents reported that her radio-alarm clock blasted music in the very early hours of the same morning that the dresser incident occurred.

Durrant says that she has had only one personal experience similar to what her residents describe.

When most students were home for fall break, Durrant came back to her dorm room after visiting some friends living off-campus. She heard someone walking around on the floor above her. Knowing that only one other person was living upstairs during the break, she went up to check things out.

"The Alpha Chi kitchen doors were open and the lights were on, but nobody was in there or around upstairs," said Durrant. "I really haven't really experienced anything supernatural—except for that."

Sophomores Stacey O'Neill and Tara Gilroy live across the hallway from the Alpha Chi kitchens—in 402 Hulings. The women and their friends have affectionately given the name "Betsy" to whatever was responsible for making a hanging light swing in "faster and faster" circles and papers to shuffle and crinkle on the desk in their room last semester. Both incidents happened with the windows shut, and the stereo and heater off.

"There was nothing else that could have made either of them happen," said O'Neill.

Anytime the girls were missing something, they attributed its disappearance to "Betsy." It became a big joke.

O'Neill said that she always kidded about "Betsy," but never believed that a ghost occupied Brooks—until the day she misplaced a pen she had been using and blamed "Betsy" for it.

O'Neill said that she had set a pile of books on her desk and placed her pen on top of them. When she couldn't find the pen, she said to her friends jokingly, "See, she took it!"

The girls searched her desk and the room for the pen and found nothing. O'Neill said that she

looked back at the books on her desk, spotted the missing pen atop the pile and burst into tears. "I could not have missed it," said O'Neill. "It had not been there two minutes before."

Similarly, Gilroy said that her watch disappeared and reappeared a while later.

Lynn Janczukiewicz '98, who lives down the hall from O'Neill and Gilroy said that none of the women have any evidence that Hulings is haunted, but they know that it is because of the inexplicable things that have happened on their floor and "because it is so old...and things have happened that there would be ghosts."

Supposedly, a woman, who had been a sister of Alpha Chi Omega, hung herself after her boyfriend fell to his death as he was climbing up to Brooks Balcony to "pin" her. A pinning is a ceremony usually reserved for couples who are dating very seriously and plan to marry. Some say that the woman hung herself from the window of 301 Hulings. Others say that it was a window in the Alpha Chi rooms. Regardless of the story's details, residents of Hulings think that this woman is "Betsy."

Dave Roncolato says that in his nine years as Allegheny's Catholic Campus Minister he has had students approach him with reports of paranormal phenomena four times. Each time, the alleged incidents occurred in Brooks Hall.

Roncolato said, "While the Church never invalidates someone's experience with the supernatural, it also listens with a critical ear."

He said that most people want to know how much of one's supernatural experience is objective and how much is subjective. The Church, however, is more concerned with the question of "has it been positive or negative in one's relationship with God?"

Roncolato said that the first thing that he advises to students to do in such a situation is to pray. If praying does not eliminate one's anxieties, Roncolato will ask a priest to come and bless the areas which make students feel uncomfortable.

Priests have visited the dorm for this reason twice since Roncolato has been here, once last semester. "The Catholic Church has blessings for everything," Roncolato said. "It is not appropriate to bring blessings into spaces."

Roncolato said that most of the paranormal incidents reported to him occurred in the fall, just as Goodelle's and O'Neill's and Gilroy's had. He said that moving from home to school is an "unsettling experience" for students. The feeling that "this is not home yet" might explain people's

(continued on page 11)

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Religion's Gray Race Makes the Grade

By JOSHUA BISCHOF
Arts & Leisure Writer

The Gray Race A- -Bad Religion

Bad Religion is one of the best bands ever. With such a bias, it's difficult for me to write an objective review of their new album, *The Gray Race*. They could put out an album of Abba cover tunes, and I'd still love it.

Nonetheless, Bad Religion's new batch of two-and-a-half-minute political commentaries is not one of their best. The album was produced by ex-Cars frontman Ric Ocasek (who also produced the Weezer album, if that tells you anything). With such glossy production, the album lacks the rough guitar mixes and the double-time drum beat on every song that made past efforts such as *Against The Grain* and *Generator* so good.

It also seems as though Greg Gaffin tries a little harder to sing on each ensuing album. He has

evolved slowly from his scratchy, buried hardcore-punk vocals on 1982's *How Could Hell Be Any Worse?* to a voice that is almost singing on *The Gray Race*. And as to be expected, there are even more layered vocal harmonies on this album than on past albums.

Featured for the first time on this album is new guitarist Brian Baker, who replaced Brett Gurewitz when he left the band to dedicate his time to the independent label Epitaph. Baker's punk credentials are quite impressive (he used to play in hardcore progenitors Minor Threat), but some of his solos on *The Gray Race* are reminiscent of 80s cheese rock.

Gurewitz's departure has also left the bulk of the song writing to Graffin, who has picked up the slack impressively. Their songs are still anchored by the frenetic rhythms of guitarist Greg Hetson and the always-amazing drumming of Bobby Schayer. Bassist Jay Bentley manages to keep up with Hetson and Schayer to maintain Bad Religion's full punk sound.

The songs are typical Bad Religion, except for the fact that there are fewer of their typical fast songs and more slower paced songs. As to be expected, the choruses are always harmonized, and all the songs contain Bad Religion's trademark "Oozin Aaaahs."

Graffin's lyrics are, of course, full of big words and political themes viewed through cynical eyes. The title track is a horror story about the human race turning into a "gray race" of identical, bar-coded beings whose "true emotion" is turned into "digital expression" by the "perpetual destructive motion machine" (or the government, for those not well-versed in Graffinspeak).

"Streets of America" is about the morbid state of Uncle Sam's country: "Desolate and without purpose/ Radiating from so many septic sources/ Forming the fabric of a wayward people/ Disappearing as the vestiges of our past."

And here's my personal favorite piece of Graffin's poetry, from the song "Spirit Shine": "Closed

wounds harbor pestilence, when you lick them from within/ Charity has a redolence charity cannot rescind." What is he talking about? Who the hell knows?! But it's a great song.

The tracks that will make you most proud to be a Bad Religion fan are "Empty Causes," "Drunk Sincerity," "Come Join Us," and especially "Cease."

Many critics have bashed the new album because they feel that Bad Religion is a formula band who just keeps releasing the same album with the same songs over and over. So what? It's a great formula, and no band can pull it off better. What do the critics expect? Does Bad Religion have to prove that they can mature creatively by putting out a three-disc concept album (of Abba covers, perhaps)?

Ok, so maybe the production is a little shiny, and maybe Graffin's vocals sound a bit soft and pretty at times, and maybe they follow the same time-tested formulas of old. But hey, it is Bad Religion, with a darn good new album.

Stars Stooped Low Too

NEW YORK (AP)—Before celebrities rose to stardom, they slogged around in chicken suits, clown costumes and one megastar even had the odd chore of coffin polishing.

Not quite rags-to-riches tales, actors and actresses Ellen DeGeneres, Brett Butler, Gary Oldman, Dennis Quaid and Sean Connery, shared the worst jobs they ever had in the May issue of *Cosmopolitan* magazine.

Pitt's starry-eyed dream eyed rock 'n roll stardom before he dropped out of college.

"Instead, I wound up in a giant chicken costume, making clucking sounds, trying to lure customers" into a fast-food chicken restaurant.

Redford said he was fired from one of his first jobs as a supermarket bagger "because I couldn't stuff groceries into a bag."

DeGeneres once worked as an oyster shucker, a job she said she was "pretty good at."

The smooth-talking Connery briefly polished coffins for a living.

The acerbic Butler insulted customers as a waitress, usually not a wise move among those who work for tips. But it was one that paid off when one customer on the other end of her sharp wit invited her to perform in his comedy clubs.

Oldman had several jobs which he said may help him get into character in the future. "I dabbled in crime for a while, then worked in a Schweppes bottling factory, a garage and an abattoir" a slaughterhouse.

Paranormal Paranoia Shared

(continued from page 10)

perceptions in a new setting, according to Roncolato. Roncolato said that it is important that fear of these supernatural experiences should be dealt with carefully so as not to arouse paranoia. "This kind of fear sometimes tends to feed itself," Roncolato said.

Janczukiewicz agreed, saying her belief in "Betsy" might just be "me scaring myself."

"I don't know why we always think ghosts before anything logical when strange things occur," said Sarah Brown '97, who said that her family is convinced that their house in Monaca, Pa. is haunted by a ghost. "Maybe because it is more fun."

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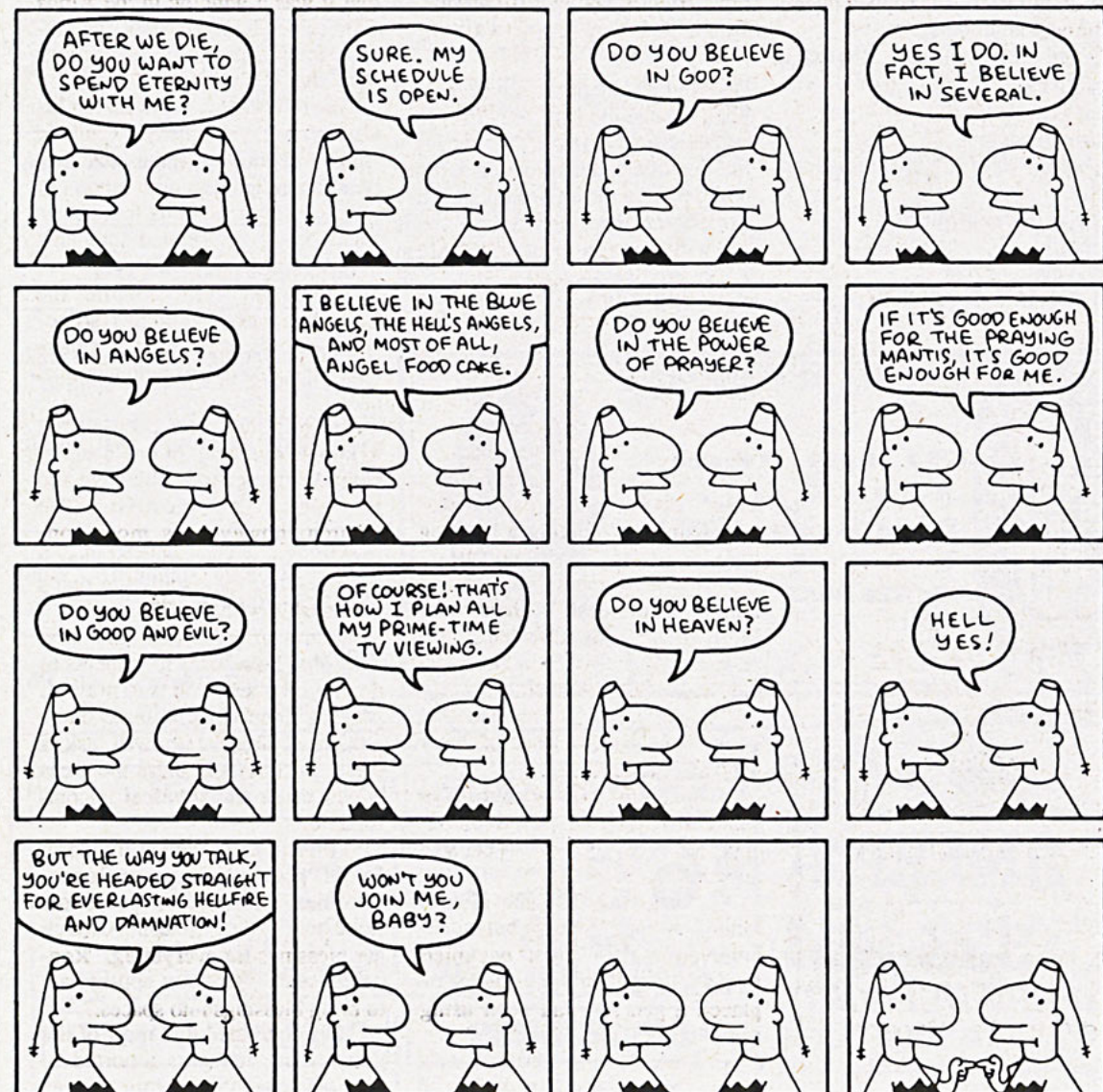
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Doane Art Award Winners Named

During the opening reception for the Student Art Show, the art department announced winners of the 1996 Doane Prizes in art and art history. The prizes carry a cash award and an inscribed book. Award winners are selected by the art department faculty in conjunction with an outside juror.

The 1996 Doane Prize winners are: junior Aimee Lannis in painting/drawing, and honorable mention to junior Rachel Bullock; senior Sandra Smeltzer in sculpture/ceramics, and honorable mention to senior Justin Goetz; senior Lisa Rader in graphics, and honorable mention to junior Ryan Ott; and senior Kim Voisin in art history.

Additionally, the art department selected artwork to be purchased through the Doane Student Art Acquisitions Fund. Through this program, outstanding student works are acquired for permanent display at Allegheny.

This year's purchases are: senior Jeremy Beitler's "The Incessant Flicker of a Telepathic Void: A

GUIDE to Happiness," videotape; junior Jamie Georges' "Portrait of Artist as an Old Man," conte on paper; senior Justin Goetz "Floorshow," acrylic on canvas; "Spirit Guardian," a ceramic sculpture by the Guardian Group; senior Greta Hornyak's "Untitled," a mixed media sculpture; junior Aimee Lannis's "He's Always Happy About Something," oil paint on paper; junior Dan Lipcan's "Sunday, 25 February, Jerusalem," a linoleum reduction print; junior Elaine McNerney's "Untitled," heat transfer on fabric; junior Ryan Ott's "Transfer of Concept, Part I," relief print on paper; senior Lisa Rader's "Portraits of Lucy," ink on copper; junior Linda Sambrook's "As I Radiate," ceramic sculpture; and senior Sandra Smeltzer's "Adolescent Memawert #1," ceramic.

All Doane Prize winners are included in the Student Show, which is on display in the Penelec, Bowman and Megahan Galleries through May 18.

Correction—It was incorrectly stated in "Student Works Open" (The Campus, 4/25/96) that Sam Alison won a Doane Purchase Award. The editors regret the error.

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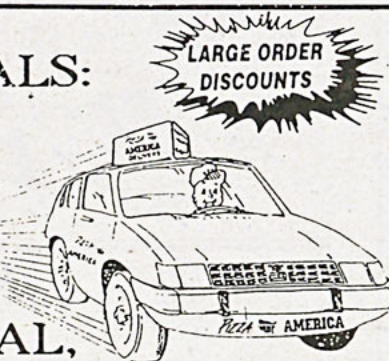
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Personals

I dig sportswriters who quote T.S. Eliot...

Micah—

You and me in edit bay 3, door closed, and no lights.

I'm closet lust. Are you?

Zookeeper, it's feedin' time!

R—
Safaris are fine, but don't pet the lions. —N

Thank God it's Spring — I love seeing exposed flesh.

"O alma mater — beatissima!"

Don't want no short-dick man. Heh Heh Heh Heh.

"What are you doing? Looking for shells?"
"No. I'm just looking."
—James Bond

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Hey Andrew, How's that edible wax?
—C.B.

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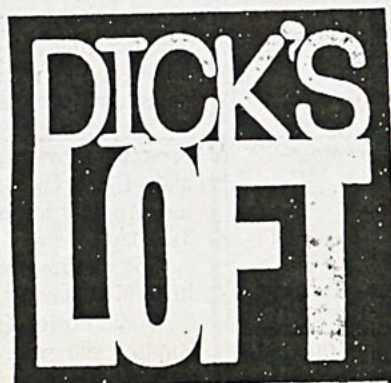
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Sports Column

A Call to Arms: Freedom for Bam

Steelers fans of the world unite! We shall take this no longer. I tell you—I have a vision, and that vision is the liberation of a man conspired against, set upon by human police dogs and unduly incarcerated. That man is Bam Morris.

James Weaver

Yes, America, in a time of political prisoners such as Leonard Peltier of the American Indian Movement and Mumia Abu-Jamal of MOVE, we now have Bam Morris of the Pittsburgh Steelers. A month has passed since March 22, the fateful day Morris was pulled over by the police for a traffic violation. In the subsequent search of Bam's black Mercedes, officers uncovered six pounds of marijuana and a gram of cocaine—enough to put him in jail for up to 10 years.

You probably are wondering, "Why rally around another fallen sports star? Why support a man with a drug problem?" Well, you see, I have a theory to end all theories and I am primed for Oliver Stone's call. We have developed it through the Free Bam Morris Think Tank. Here it is:

Bam Morris is from Cooper, Texas and was a standout at Texas Tech before joining the Steelers in 1994. So, Jerry Jones—the owner, president and general manager of the Dallas Cowboys—conspired with the FBI and the CIA to frame Bam on a bogus drug charge because the Steeler running back had uncovered evidence that proves the CIA and Jones were originally responsible for the plotting and execution of John F. Kennedy's assassination, which, if you'll remember your history, occurred in Dallas. That tragic event happened 33 years ago—in 1963. Bam wears No. 33. Coincidence? I don't think so.

Furthermore, Cowboy ex-head coach Jimmy Johnson was in on the conspiracy. The plot was designed to get Lyndon B. Johnson into office (I know there's a familial connection) because he was a Texan. Now, the plot against Bam is simply an extension of this plan. Having played college football at Texas Tech, Morris is a "Red Raider," which Jones and the CIA have inevitably connected to old fears of Communist subversion.

Also, Pittsburgh played Dallas in Super Bowl 30, which is XXX in Roman numerals. You guessed it—the "X" is significant because it was

the Jones-FBI-CIA coalition which once again plotted together (with Black Muslims who felt betrayed) to kill Malcolm X. Super Bowl XXX culminated the 1995 NFL season—30(or XXX) years after Malcolm X's death. At this point the schism developed between Jones and Johnson. Johnson felt Jones had gone too far this time (hence their constantly tense and shaky relationship while Johnson was at Dallas). So, in this year's draft, Johnson displayed his outright protest of Jones's tactics by drafting Karim Abdul-Jabbar, UCLA's running back who was named by Nation of Islam leader Louis Farrakhan.

Bam Morris simply knew too much for his own good. He is purely the victim of circumstances. In trying to clear up years of blurred and misunderstood history, the powers-that-be turned on him and he now faces a prison term that could end his career. It is all about a plot to keep essential facts unknown and to cripple the development of the Steelers.

But most of all, it is about Bam Morris, an innocent man who has been victimized by the system and who has fallen into a web of conspiracy that aims at world domination—by Jerry Jones, Deon Sanders and the corpse of J. Edgar Hoover.

Steelers fans—We must unite! We must support Bam in his fight against these ludicrous accusations. Through organizations like the recently-founded Free Bam Morris Think Tank and Foundation for a Free Bam, we may begin the slow emancipation of America's political prisoners. Today Bam Morris, tomorrow Mumia and Saturday Leonard Peltier. Join us in our glorious proclamation: FREE BAM MORRIS!

James Weaver is Assistant Sports Editor for The Campus and founder of the Free Bam Morris Think Tank.

Ruggers Scrap for Success

By PAT SHELTON
Assistant Sports Editor

This year's edition of Allegheny's club rugby team has made vast improvements since last year. Led by senior coach and co-captain Brian Fenters and senior co-captain Shawn Gallagher, the team has battled its way to a 6-3 record on the season.

Veterans, such as seniors Matt Diaddigo and Patrick McMahon and juniors Paul Null and Pat Coyne, have played a leading role in the Gator charge this season. Newcomers sophomore Marc Brozovich and freshman Gene Hong have also contributed to Allegheny's success this year.

The Gators have downed Clarion, Lock Haven, Fairmont State, Geneva, University of California of Pennsylvania and the South Pittsburgh Rugby Club so far this year. Four of these wins came by way of a Gator shutout.

The team also saw success in the California of Pennsylvania Rugby Tournament, scrapping their way to a third-place finish.

Next up for the Gators is Grove City. The site of the match has not yet been determined.

As the season comes to a close, the rugby club members look forward to next year. Current juniors Mark O'Laughlin, Patrick Baird and Jaime Niksa will be the coaches and co-captains as the Gators continue to strive for success.

Bosnian Carries Olympic Torch

PHOENIX (AP)—Four years ago, Mirsada Buric Adam dodged sniper fire as she ran the streets of Sarajevo, training to represent her country in the Olympics as a distance runner.

On Tuesday, Adam will be running through the streets of Phoenix with the Olympic torch. Her only worry this time is going too fast to savor the moment.

At this time in 1992, the 26-year-old Adam was fearing for her life in her homeland.

After 48 people from her Sarajevo village were killed in a genocidal civil war, Adam spent 13 days in a Serb concentration camp three miles away at Rajlovac. She survived on a slice of bread and a cup of tea a day.

Adam resumed training in the bullet-packed streets of Sarajevo when she was released. Serb sniper fire was a constant companion, and Adam said she was nearly killed twice.

At the Summer Games in Barcelona, Spain, she finished 31st out of 33 runners in the 3,000-meter event.

"I was really strong in my mind,

but 10 days of running the streets did not get me back in shape," Adam recalled.

Her story touched the heart of Eric Adam, an audio-visual specialist at a veterans' hospital in Prescott, Ariz., 80 miles northwest of Phoenix.

In the months that followed, a friendship developed through letters and phone calls until he joined a refugee relief program and went to the former Yugoslavia to meet her. On Dec. 31, 1993, they were married in Phoenix.

Since then, the couple has helped at least 10 Bosnian refugees relocate to Arizona and get medical help. It was that kind of compassion that got her selected to carry the torch as one of Arizona's "community heroes."

She is one of 10,000 runners who will transport the Olympic flame 15,000 miles through 42 states before it reaches Atlanta for the July 19 start of the Summer Games.

Adam won't be competing in Atlanta despite winning four Division II titles—indoors and outdoors in the 1,500 and 5,000 meters—at Colorado's Adams State College last year.

On April 14, 1995, she set a Bosnian record for the 5,000 meters with a time of 15 minutes, 53.45 seconds, at the Mount SAC Relays at Walnut, Calif. That qualified her for the World Championships at Goteborg, Sweden, last August.

She gave up running to concentrate on academics and is scheduled to receive a degree in journalism next month from Arizona State.

Although Adam said she may resume her track career someday. She and her 38-year-old husband are hoping to start a family soon and she plans to write her autobiography.

The couple has already sold the book and movie rights to their story and a film crew is scheduled to capture Adam's leg of the torch relay Tuesday.

She already has some actresses in mind to play her part.

"Jodie Foster. Or maybe Bridget Fonda," she said. "Whoever they pick, she has to be really strong."

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Gators Rise in National Ranking to No. 18

By JAMES WEAVER
Assistant Sports Editor

During a record-breaking week, the Allegheny baseball team continued its consistently strong play by going 4-1 and moving up to No. 18 in the NCAA Division III poll.

Last Wednesday the Gators swept a doubleheader from winless NCAC opponent Oberlin. In the first game, the Gators pounded out 15 hits and rode freshman pitcher Nate Crowe's complete game to a 13-1 victory. Crowe allowed only three hits while striking out an Allegheny season high 15 batters to improve to 3-0 on the year.

Junior first baseman Fran Riordan went three-for-three with two home runs and three RBI in the game while junior outfielder Joe Musgrove knocked in four RBI with a home run and a double.

The Gators shut down the Lords in the second game as pitcher Ken Baker went the distance. Baker allowed two runs on three hits while striking out seven to boost his record to 4-2.

Sophomore Kevin Gang led the Gator offense with three hits, one RBI and one run scored. Junior John Tavares knocked in two RBI

and scored a run to add to the Allegheny attack.

Musgrove hit his 19th double of the year in the victory, breaking the Allegheny school record of 18 set by Rick Grimm in 1989. He leads the NCAC with his .514 batting average and 53 RBI and is within four RBI of the school record.

Having improved to 10-2 in the NCAC with their sweep of Oberlin, the Gators headed into last Saturday's pivotal doubleheader with first-place Wittenberg and split the two games. Allegheny took the first game 11-5 before falling 4-2 in the second.

Senior pitcher Matt Perry allowed only three earned runs over five innings to raise his record to 7-1. The NCAC leader in strikeouts with 64 in 48.2 innings, Perry struck out six while giving up eight hits.

The Gators exploded offensively as five of their 12 hits were home runs. Senior outfielder Jason Nypaver, senior catcher Dan Scharville, junior third baseman Kevin Creehan and Tavares and Gang all clocked home runs.

Nypaver's shot—his 11th—tied the Allegheny record for home runs (11) in a season. He leads the NCAC in both home runs (11) and runs scored (48) and is second on

the team and in the NCAC in both batting (.432) and RBI (43).

Scharville went two-for-three with three RBI and his sixth home run of the season in the win.

In the second game, junior pitcher Chuck Stefanini suffered his first defeat in eight decisions as he gave up four runs on six hits while striking out three. The loss dropped him to 7-2 with a 2.85 ERA on the season. The Gators only recorded four hits in the loss.

Allegheny rebounded from its loss the next day with a 5-0 win over Urbana. Freshman pitcher Joe Cappuzello threw five shutout innings for his second victory of the season. He allowed three hits while striking out seven.

Musgrove and Riordan provided the offensive firepower, each clubbing in two RBI. Nypaver knocked in the other run.

The Gators were scheduled to be back in action Tuesday against Westminster but the doubleheader was canceled because of rain. They take on Bethany in a nonconference doubleheader this afternoon before hosting Ohio Wesleyan in their final NCAC doubleheader of the regular season on Saturday. Allegheny then plays Mount Union on Sunday. The weekend games begin at 1 p.m.

NCAC Championships Prove Disappointing for Tennis Teams

By PAT SHELTON
Assistant Sports Editor

Last weekend the Allegheny men's and women's tennis teams competed in the NCAC Championship Tournament. Neither team finished as well as they had hoped—the men placed fifth and the women ended up sixth.

The men's team was knocked into the loser's bracket following a 5-4 opening-round loss to Case Western.

Junior Trey Westbrook, freshman Ryan Zelling and sophomore Matt Paat all won singles matches in the loss. The doubles team of Zelling and freshman Judd Santry also won for the Gators.

In the second tournament match, Allegheny downed Wittenberg 4-0.

Westbrook, senior Ryan Barclay and Paat all had wins in singles play for the Gators. The teams of Westbrook-Barclay and Santry-Zelling won doubles matches.

The win over Wittenberg put the Gators in the fifth-place match of the tournament against Ohio Wesleyan.

Singles wins from Westbrook, Barclay and sophomore Andy Trzcinski as well as doubles wins from Westbrook-Barclay, Zelling-Santry and the team of sophomores Mike Walker and Trzcinski propelled the Gators to a 4-3 victory. Westbrook set the Allegheny

record for singles wins this season with 24. Westbrook and Barclay also set a new school record for doubles wins with 18.

The women's team dropped their first game of the tournament to Oberlin, 6-3.

Freshman Stephanie Stonemetz and Junior Deanne Boland both triumphed in their singles matches while the team of Stonemetz and junior Amy Grillo registered the Gators' lone doubles victory.

The Gators met with Wooster in the first match of consolation play and moved on with a 5-2 victory.

Senior Betsy Forbes, sophomore Whitney Burke and Grillo all won singles matches.

In doubles play the teams of Forbes and senior Bridget Hathaway and Grillo-Stonemetz both triumphed.

The win moved the Gators into the tournament's fifth-place match. The team played a hard fought match, but fell to Wittenberg 5-4.

Stonemetz and Boland both won singles matches for the Gators. Doubles wins came from the teams of Burke-Boland and Grillo-Stonemetz.

Despite their disappointing tournament finishes, both teams had successful seasons. The women finished with a 16-7 record on the season. The men set a new school record for wins, going 21-5 on the season.

Gator Golf Finishes Third in John Carroll Invitational

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's golf team competed in John Carroll's third annual spring invitational at Fowler's Mill G.C. last weekend. Allegheny registered its fourth top-three finish in as many weeks, placing third with a two-day team total of 625. Finishing ahead of the Gators were Otterbein College (617) and John Carroll, which won the event with a score of 608.

Individually, sophomore Bobby Ruffing was the top Gator scorer at the event. He registered a 36-hole total of 75-80—155, which was good enough to put him in a tie for eighth place.

Junior Mike Korenski (76-81) and senior Joe Salvaggio (75-80) both tallied a two-day total of 157, which put them in a tie for 16th in a

field of 84.

Freshman Mike Gasper continued a strong rookie season for the Gators, finishing in a tie for 22nd with a two day total of 75-84—159.

Rounding out Allegheny's scoring at the event was sophomore Gary Occhino, who finished with a final score of 81-81—163 in a tie for 29th place.

The Allegheny junior varsity squad had back-to-back tournaments this past weekend also. On April 23, the Gators competed in the Slippery Rock Invitational. Allegheny won the 18-hole event with a final team total of 299, outdistancing second-place Slippery Rock by a single stroke.

The top Gator at the event was junior Jason Marvich, who finished second with a final score of three-over 73.

Occhino and freshman Marc De-

vokaitis both tied for third at the event with final scores of 74.

Rounding out the Gators' scoring at the tourney was junior David Krause (78) and senior Jake Waltenbaugh (79).

On April 24, the JV squad competed in the IUP Invitational. There the Gators finished third in the 18-hole event with a final team total of 317.

Waltenbaugh was the top Gator scorer at the event, shooting a 75, which tied him for eighth place. Occhino finished with a solid 80, while Krause and Marvich were right behind him at 81. Devokaitis rounded out Allegheny's scoring with a 90.

The varsity squad, ranked fifth nationally, will look to defend its title this weekend as it hosts the 18th annual Griffin Motors/Country Club Classic at the Meadville Country Club.

Intramural Golf Scramble Results

1st	Steiger & Sons	63	-9
2nd	Mudsharks	64	-8
3rd	Special Sauce	64	-8
4th	Greenville Packers	65	-7
5th	Flyers	65	-7
6th	SAE	70	-2

Ties were broken by comparing scorecards beginning with first hole.

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SLINGIN' THE ROCK—Senior Danielle Stanko tallied four goals and an assist in the 15-1 Gator victory over Mercyhurst on Saturday.
—Ryan Ott photo

Women's Lacrosse Destroys Mercyhurst

BY JAMES WEAVER
Assistant Sports Editor

The Allegheny women's lacrosse team closed out its season in impressive fashion last Sunday with a 15-1 demolition of Mercyhurst College. The win closed out the Gators' regular season by improving their record to 4-8, 2-5 NCAC.

Led by the offensive powers of senior Danielle Stanko and freshman Eleni Kacoyianni, the Gators

pounced on their prey early with nine goals in the first half. Stanko had four goals and an assist while Kacoyianni had three goals and two assists.

Sophomore Jane Popelka and freshman Danielle Shurny each had two goals. Juniors Jayme Harbert and Jen Taggart, sophomore Cassie Julicher and freshman Chelsea Treadwell each added one goal.

Freshman goalie Melissa Pastrick recorded 11 saves in the win.

The Gators suffered a 13-8 setback to Gannon University earlier in the week. Popelka and Kacoyianni both had three goals and Stanko and Shurny added one apiece.

Having rebounded from that loss with their win over Mercyhurst, the Gators aimed to win their first-ever NCAC Tournament game yesterday at Oberlin. The Ladies beat Allegheny 13-4 earlier this year. Results from yesterday's game were unavailable at press time.

Softball Dominates in Ohio Northern Tournament

By PAT SHELTON
Assistant Sports Editor

The Allegheny softball team is gaining momentum as the season comes to a close. Last week the Gators won six games to raise their record to 19-10 on the season. They remain as the sixth ranked team in the NCAA Division III.

On April 24, the Gators swept a doubleheader against Baldwin-Wallace, winning the first game 13-6 and the second 7-0.

In the first game, freshman Jace-Lyn Peterson went the distance on the mound to earn her third win of the season. Peterson allowed 10 hits and walked none in the victory.

Freshman Darcy Brandel was the Gators' offensive star of the game, as she pounded out two home runs and four RBI.

Seniors Annie Lawrence, Abby Kennedy and Julie Good and freshmen Nicole Guseman and Robyn Molloy each had two hits in the Gator victory.

Senior pitcher Laurie Machuga was the highlight of Allegheny's second victory over Baldwin-Wallace. Machuga threw the tenth no-hitter of her career, striking out 18 of 21.

Kennedy led the Gators' offensive charge. She batted two-for-three with two RBI and two runs scored.

Friday the Gators began play in the Ohio Northern Tournament. They were victorious in all four of their tournament games to capture their third straight championship.

In game one of the tournament the Gators downed Ohio Northern 6-5. Peterson earned her fourth win on the mound and Kennedy batted a perfect three-for-three with two RBI to spur the Gator victory.

Game two of the tournament matched Allegheny with Alma. Machuga stuck out 11 and allowed three hits in her complete game effort. Lawrence batted three-for-four as the Gators triumphed 7-1.

In the semi-finals of the champi-

onship bracket, Allegheny met Muskingum.

Machuga came on in relief and struck out eight batters while allowing no hits over the final four innings.

Sophomore Laura Fromm, Brandel and Guseman each had two hits in the game, as the Gators won 11-6.

The championship game paired Allegheny and Ohio Northern for the second time in the tournament. The Gators were dominant this time around, earning a 9-0 victory.

The most dominant of all the Gators was Machuga. She fanned 11 of 21 batters en route to a perfect game. The perfect game was her first of the season and the third of her career.

Kennedy and Brandel were the keys to Allegheny's offensive attack. Both batted three-for-four in the game. Brandel added four RBI while Kennedy knocked in two runs and scored three times.

The Gators close the regular season this week with a rigorous eight game schedule.

Track Teams Place at Invitational

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's and women's track teams competed at the John Carroll University Invitational. The men finished second out of four teams with a final team total of 58—10 points off of first place John Carroll. The women's team finished third out of four teams with a final score of 43. John Carroll also won the women's competition.

Individually, the men were paced by many strong individual performances. Junior Jason Brazen finished third in the shot put with a throw of 40-7 1/4 and fifth in the javelin (123-11).

Also in the javelin event, juniors Warren Phillips and Jamie Haberlin finished first and second with respective throws of 183-5 and 158-6. Both athletes also competed in the discus Phillips finished seventh (109-0) and Haberlin finished 10th (104-0).

Senior Anson Park took honors in the discus, winning the event with a final toss of 131-1. Park also competed in the shot put and finished fifth with a toss of 39-9 1/4.

Junior Ronnie Anderson finished second in the long jump with a leap of 21-0 1/2, coupled with a fourth place finish in the 100-meter dash, with a time of 11.6 seconds.

Freshman Josh Van Ausdale also competed in the long jump and finished right behind Anderson in third place, with a leap of 19-10. He also placed second in the 110 meter hur-

dles with a time of 18.24 seconds.

Sophomore Mike Erb won the triple jump with a leap of 41-6 while freshman Ben Wyrick won the steeplechase with a time of 10:19.4.

Other notable finishers at the event were junior Fred Hemminger who earned second in the 400 meter intermediate hurdles, and sophomore Chris Haberer, who tied the 24-year-old school record in the high jump, and won the event with a top clear of 6-7.

The Gator women were also paced by solid individual performances. Sophomore Kari Bonomo won the high jump event with a top clear of 5-3. She also finished third in the long jump with a final leap of 15-1 1/4.

Sophomore Amy Schukert won the 1500-meter run with a time of 5:09.0 and placed third in the 800 meter run with a time of 2:30.9.

Freshman Alison Anabaldi continued her excellent rookie campaign, winning the 800-meter run (2:27.0), the 200-meter dash (27.3) and the 400-meter dash (1:01.25).

Rounding out Allegheny's scoring at the event was senior Kiera Miller who won the triple jump with a leap of 33-9 1/2, finished second in the shot put (34-5 3/4) and earned third in both the 100-meter dash (13.90) and the javelin (75-2).

Both squads will compete in NCAC championship meets this weekend. This year, the women's championships are being held at the college of Wooster, while the men will travel to Wittenberg to compete.



CHUGGIN' ALONG—Sophomore Amy Schukert won the 1500-meter run and placed third in the 800-meter run this weekend at the JCU Invitational.
—Ryan Ott Photo