# VIGIL FOR KING

The Silent Vigil For Martin Luther King began at 1 p.m. last Friday in Brooks Circle. The sky was bleak and the weather was cold, a few snow flurries appearing from time to time. Acrowd of somewhat more than a hundred students gathered in a semicircle around the entrance of Brooks Hall and silently looked up the drive towards North Main Street. There were three Negroes in the crowd and at least one faculty member.

The group sang "We Shall Overcome," and several people present made short speeches. Segments of Martin Luther King's very recent "Letter From Biringham Jail" were read and one person recited the famous Biblical passage, "They shall beat their swords into plowshares."

Then Mr. Donald Cairns, assistant professor of speech and drama, spoke to the group, asking them "Why are you mourning?" Among the replies were was a "first step toward taking a stand" and represented to one student an opportunity to show that he "believed in what he (Martin Luther King) believed." Several students brought up the point that a middle class background such as theri own is conducive to noninvolvement with the problems of the Negro in this country today.

Cairns then reminded the gathering that this time spent out in the cold, by itself, "didn't mean a thing." Steve Culbertson '69 termed the vigil to be a sacrifice equal to "putting a penny in a poorbox when you're a millionaire." Freddie Harris, a Negro, spoke about Allegheny's token Negro students, the lack of Negro history in the courses offered here and the difficulty involved in achieving understanding between Whites and Negroes. Harriet Hardin, exchange student from Fisk University, Nashville, Tenn., and also a Negro, told the cluster of students "You can't find the tension today in books. Its out on the street."

The silent vigil was orderly and there were no jeers from those who were not participating. Due to the inhospitable weather, the group decided to move to Ford Chapel. A spirited discussion followed on the Negro problem and especially the impact of Martin Luther King's death on this country. Some spoke of the influence that White American society's strong materialism has on the Negro problem. One person said by way of description "What do we have in these United States? A great sickness."

Miss Hardin expressed disillusionment with the white race and amazement at the fact that "students here are so alienated from the outside." Both she and others said that they believed the white power structure would have to change in the future to meet Negro demands. Several people spoke of the coming summer in terms of "Nonviolence died last night." and "There's hell ahead." It was also stated that "Negroes may be forced by the black power structure into getting a gun."

There seemed to be a common desire on the part of those present to find out how they could help in working toward the solution of the White-Negro problem, complex as it is. The audience in the Chapel asked for something more specific than advice to "love thy fellow man." Some people expressed the belief that there is nothing that can be done right now. Others believed

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CAMPUS

Vol. XCII No. 6 THE ALLEGHENY COLLEGE CAMPUS April 8, 1968

# LABOR, ECONOMY: Riesel

A courageous and skillful news columnest, Victor Riesel, will speak in Chapel tomorrow at 8:15 p.m. under the auspices of the Beazell Fund on "Labor's Impact on the Economy".

With this topic his main concern, Riesel covers exclusive newsbeats of enormous interest, variety, and impact on virtually every corner of this land, and the pocketbooks and households of every American family. Labor news as covered by Victor Riesel is second only to the war story.

In the 1950's Riesel exposed the racketeers and Communists who were milking legitimate unions, businessmen, the public and the government itself. Though frequently threatened, he continued to report and name names, and his facts were borne out.

Then his enemies endorsed the truth and effectiveness of his exposes. On April 5, 1956 a hoodlum stepped up to the crusading columnist and flung acid into his eyes. But Riesel's battle against the underworld--in and out of labor--continued. His accurate "ahead-of-the-field" coverage of important labor, political and industrial developments which daily make the national headlines, goes on, in what has become one of the top running scenes of all time.

Riesel has traveled over one million miles, following his beat around the world. He has been behind the Bamboo and Iron Curtains, and was the first to crack the Iron Curtain radio by challenging, the top Czechbroadcaster to a debate.

He has had exclusiveinterviews with virtually every American political leader, including Presidents Johnson, Kennedy, Eisenhower, Roosevelt, and Truman, in addition to the Presidents or Prime Ministers of 57 other nations. He has covered international communist leaders, such as Fidel Castro, Nikita Khruschev, Anastas Mikoyan and, of course, Kosygin and Breshnev.

Riesel is the winner of eighteen major awards, among them being the Annual Award of the New York State Associated Press Editors for "a courageous fight on behalf of honest labor, a free press, a better America." He has also earned the "Samuel Gompers Award" for work in behalf of the working people, and television's "Big Story" award for distinguished service to his community in the field of journalism.

Hear the Allegheny College Glee Club in Wednesday Chapel

# Open Forum Wants You

On April 26, Friday, Allegheny College will experience what is nominally termed as an Open Forum Day. That is to say it will be exactly what you make of it -- how much you become involved in it. "It" will be an all-day program which will include speakers, films, sit-down discussion groups, read-ins, teach-ins,etc. The formal program is now being created and co-ordinated, while a maximum amount of flexibility is accounted for. The topics for discussion will be formally listed as The War, The Draft, and Racial Oppression, but we are simply trying to create the climate for communication in any intellectual and objective form and manner.

The death of the Rev. Martin Luther King, Jr. evoked on this campus an initial response of mourning, publicly seen at low noon at Brooks Circle, followed later by a hair-tearing, self-exorcising session of What To Do in the Chapel. Let us prepare for this upcoming Open Forum Day with an articulation of our emotions, ideas, backgrounds, purposes, futures, so that we all may mold a program of effective action for the future.

We re-iterate that all forms are to be returned to appropriate areas near your mailboxes, or in the case of the girls, to your RA's. Classes will continue as scheduled, unless a professor takes it upon himself to cancel his class. We urge professors to discuss the topics mentioned, and also to attend, direct, or participate in the program when they have free time.

The program itself will begin around 9:00 a.m. with a minor succession of activities for those professors and students who don't have classes, etc. After lunch will begin the major concentration of the program. Everyone will have something to do at all times over the campus. There will be a film in Carr, then a lecture by a visiting speaker, then a read-in, along with a Moment of GROK elsewhere, followed by a group discussion on the interrelatedness of our domestic and foreign policy problems by a professor. We will attempt to create a simultaneous program to cater to your interest and at the same time to provide for human energy and emotional capacities. We expect that many of the people we have written, telegraphed, and

Continued on Page 4

# VOTE-- Choice '68

On April 24, 1968, Allegheny students and students from two hundred other colleges will vote in a national student presidential primary. "Time" sponsors this poll, CHOICE '68, to canvass student attitudes on national and international affairs.

Major items included in the pre-punched balloting cards gauge the presidential preferences of students and their stand on three grave issues.

Students select preferentially three prospective presidential candidates from the thirteen men listed on the ballot. Those listed include several representatives of the publicized parties. Four of the men have publicly announced their candidacy, one

Continued on Page 4

# ASG

ASG began third term in the chapel last night as the Executive Council presented final reports, the President's to be published later this week, and newly elected officers assumed their chairs.

Dean Ragan, representing the faculty and administration, complemented past-president Norm Levine, concerning his "sincere desire to represent his fellow students" and cooperative administration.

In Steve Baker's first business meeting, Dick Stewart, VP of Educational Affairs, explained that two $100 ASG scholarships to June Wilson and Mo Fiorina, were awarded. Traditionally, one $200 grant has been given, but June and Mo ran a 'double elimination tournament.'

Concerning funding an Alpha Chi Rho open house, Baker announced that social groups bear the expense according to precedent.

Discussing RAB organization of Freshmen Council elections Baker stated his administration plans to define RAB/ASG areas of concern.

Bill Streit suggested that distribution of course evaluation forms be altered so each student and course could be evaluated. However, if professors chose not to distribute forms previously, student initiation would probably not raise faculty interest.

A letter to the student body from Mr. Baker will be published later this week.

ASG will meet Easter Sunday at 9:15 in Henderson Aud.

# ART STUDENTS:

The Whitney Museum of American Art is sponsoring a term of Independent Study in New York City for art students. The aim of such a program is to provide seriously motivated, advanced students with an opportunity to study with special personnel and primary resources--artists, critics, dealers, museum staff, and objects and documents.

Students will be nominated by a committee consisting of the chairman of the art department, dean of instruction, and a third chosen by the prededing two. Acceptance into the program is finally determined by Whitney Museum.

Any art students interested should see the bulletin boards in Murray or the Brown House for details or contact Mr. Kleeman or Mr. Hocking.

Applications must be made within the week.

# LETTERS TO EDITOR

Dear Editor:

I would like to reply to the April 5th letter of The Underground concerning the five freshmen who were convicted of a violation of the College Drinking Policy. Are you, The Underground, positive that your information is accurate? I believe your charge that their sentence is uncommon is distorted and exaggerated.

In January, 1967, twenty-one upperclassmen were brought before College Court to answer to a charge of their having violated the College Drinking Policy at a FRATERNITY pre-party. We too were convicted; our sentence consisted of social probation for the remainder of second term. Furthermore, the students involved who were under 21 were informed that another violation of the College Drinking Policy before our 21st birthday would result in immediate dismissal from Allegheny.

At the time of our conviction we too were struck by the hypocrisy of our punishment in view of untold numbers of other students who were drinking that weekend. We felt that the harshness of our sentence was to set us as an example for other students. Yet we accepted the results of our actions and managed to live through it. To this day some of us are still affected by the conviction since we have not reached our 21st birthday.

It would be well for you to check past cases that have been brought before College Court to answer violations of the College Drinking Policy. Ours was not the only one.

Sincerely,
Suzanne Worden '69













# VISTA'S VIEWS

REQUESTING AN APPLICATION.

Other area colleges that have been visited recently are Gannon, Ohio State, and the University of Pennsylvania.

Any students still desiring VISTA applications or information on the program itself are urged to see Mrs. Fletcher in the Placement Bureau in Ruter Hall.

Representatives from VISTA, the Volunteers in Service to America, visited the campus Thursday and Friday from 9:00 to 5:00. In addition to having a chance to ask questions and obtain applications and information from the representatives, interested students were able to glimpse the VISTA's in action through a short film entitled "A Year Towards Tomorrow." The film, which was acted out by the volunteers themselves, showed two actual situations, one on an Arizona Indian reservation and one in an Atlanta slum district. The film was shown both days.

VISTA is a phase of the nation's War on Poverty, and was established by the Economic Opportunity Act of 1964. The volunteers live and work with the poor where they are needed for generally one year. Any organization, community, city, county, or state, may request the services of VISTA. The wide range of working situations now in existence includes migrant worker camps, Indian reservations, mental institutions, urban ghettos, and rural poverty areas. No examinations must be taken, nor are there any educational requirements that must be met by prospective VISTAs.

Prior to their assignments to specific areas in the country, the volunteers recieve six weeks intensive training which enables them to develop an understanding of the situations, people, and problems they are likely to encounter within the next year. The volunteers generally work in teams or in groups of two or three.

The response of Allegheny students the past two days has been, the representatives stated, "for a college of this size, very good. The people who have taken applications seem to know what they want to do." As of late Friday afternoon, approximately one half of the nineteen applications, which therepresentatives had given out had been returned.

# Madtes and Jazz

Last Thursday, Dr. Madtes initiated the College Union's "Leisure Time" lecture series with a discussion of his own leisure time-killer, his jazz collection.

Presently, his library of records and tapes monopolizes an entire wall of his living room, requires a general bookkeeping system plus a master file, and has resulted in his spending approximately $3500 on delicate hi-fi equipment. And all this is the result of two purchases in 1939 -- a recording of Benny Goodman's "Sing, Sing, Sing" and a $22.95 record player.

At this time he was caught up in the jazz craze that was sweeping the country; he started collecting simply because he liked the sound -- it turned him on. Then as he read and learned more about the history of jazz, he started moving back in time, tracing its evolution back to its birth in New Orleans.

Once there, he again went forward, following various influences and trends, filling in gaps, acquiring complete collections of the works of different performers, learning to avoid the tangents of blues, boogie-woogie, ragtime, and Kansas City music. In short, he was becoming a connoisseur of true jazz.

This backward-forward movement in time is, he maintains, common to anyone who has a more than transient interest in a hobby. This way, one can acquire the sense of history and perspective which is necessary for full appreciation of the subject. His own forward movement was stopped, however, with the advent of "bee-bop" music during World War II.

He feels that beginning then, jazz lost its characteristic collective improvisation. Also, he finds fault with the progressive jazz musician's frequent use of unusually long solos. T oo often these solos become repetitious and boring -- something that jazz should never be.

In the course of his talk, Dr. Madtes also mentioned the advantages of tape recording in forming a collection such as his. It not only greatly facilitates the exchange of recording between various collectors, but also opens up the vast field of unissued performances -- night-club stands, concerts, jam sessions, radio and television performances.

Private taping does, of course, raise the question of copyright, but the legal status is so dubious that, although many people complain, nothing has yet been done to alleviate the situation.

To close the hour, Dr. Madtes played several selections from his records. Three of these were different arrangements of the same tune, the "Maple Leaf Rag." The first was a piano performance of the original 1880 strict ragtime composition, the second a piano variation on the ragtime with jazz overtones, and the third a full-blown, big band true jazz piece -- an explicit indication of that very sense of jazz history and perspective that Dr. Madtes has obtained and manifested in his collection.

# Pelletier's Con-Con

On Thursday evening, Dr. Lawrence Pelletier and Mr. David Baldus addressed a handful of students, faculty, and interested citizens on the topic "Constitutional Revisions: The Problems & Compromises." Speaking in Henderson Auditorium, Dr. Pelletier, Crawford County's delegate, and Mr. Baldus, delegate from Allegheny County, explained the five basic proposals, commented on the operation of the convention, and voiced their appraisals of the new provisions.

Acting as the result of a referendum from the people of Pennsylvania, the Constitutional Convention met in Harrisburg during January and February to consider changes in the State Constitution pertaining to Legislative Apportionment, Taxation and State Finance, Local Government, and the Judiciary.

The Convention itself was made up of 163 delegates, of which 150 were elected and the remaining 13 were what Dr. Pelletier referred to as "wild cards." These were the actual legislative members held over from the preparatory committee. In the Convention there were four substantive committees dealing with the major areas of constitutional revision. In addition, there were four other committees dealing with administration, finance, rules, and presentation. There were over 200 individual proposals which were subject to committee discussion during the month of January.

Dr. Pelletier felt that there were actually "two different conventions," for in February open debate on the proposals began. This marked the entrance of the 13 "wild cards" who were powerful individuals influencing the controversial issues.

When asked what reservations he might have concerning the adopted proposals, Mr. Baldus stated that he felt that enough progress had been made that close examination of the new provisions was not warranted.

When asked the same question, Dr. Pelletier felt that any of the proposals were not serious enough to justify voting against them. His most serious disapproval came with the tax exemption section, where he felt he suffered the greatest personal "wounds." His strongest objections result from those constitutional proposals which Dr. Pelletier feels adversely affect the College.

To become part of the basic law of Pennsylvania, these new proposals must be approved by the voters at the Primary Election on April 23, 1968.

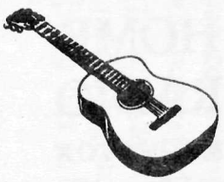
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# C & W to Motown

Allegheny students "let it all hang out" Saturday night at the Martha and the Vandella's concert. The Motown Review trio got the best reaction in ages from a typically unresponsive Allegheny audience and returned for two encores.

Singing old and new hits, including 'Heat Wave' and 'Dancing in the Street,' the group borrowed from the Supremes, James Brown, and Otis Redding.

The group dedicated special versions of "Ode to Billy Jo" and "Alfie" to the current racial situation.

Faulty microphones got the performance off to a slow start as the band covered the singers voices. The problem was solved, however, and the audience got into the spirit of the fantastic drummer, excellent guitarists, and of course, Martha and the Vandellas.

Feelings were mixed Friday nite after the performance at the David Mead Field house of the New Lost City Ramblers, a folk-singing trio specializing in southern mountain music.

A common comment was "interesting"-- many students feeling that the music was different, but "good once you got used to it."

John Cohen, Tracy Schwartz, and Mike Seeger displayed talent both as comedians and as musicians, as they reviewed the great range of American country music on instruments from violin to harmonica.

The concert appealed especially to avid fans of folk music while those tuned to psychedelic and soul wished that the New Lost City Ramblers would indeed get lost. Probably the best and most popular number was the theme from Bonnie and Clyde.

The general consensus, whether they liked the music or not was that the New Lost City Ramblers were different, and provided an interesting evening for Allegheny students.

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Any students who would be willing to drive for AOC horseback riding trips please sign up in the CU or contact Kathy McCluskey. 336-9027.

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Volunteers are needed to work at the Doman Clinic cerebral palsy center. Anyone interested should contact Kathy Griffith, 262 Walker, ext. 233.

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Information about summer jobs can be obtained from Mrs. Fletcher of the Placement Bureau, second floor of Ruter.

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SOPHOMORE WOMEN: RAB reminds all sophomore women that they are now allowed four 1 o'clocks a month on a Friday or Sunday.

CHOICE 68

has recently renounced any interest in seeking re-election, and the status of the other eight has not been revealed.

Two of the issues sample attitudes on the level of military activity in Vietnam and the bombing policy this country should employ. In responding to these two questions, voters should realize that the ballot was formulated prior to President Johnson's announcement to cease bombing operations in the area two hundred miles north of the DMZ. The last question focuses on the order of priorities in government spending to combat the "urban crisis."

"Time" has assumed responsibility for the tabulation of the results, and the outcome of the poll will be "considered public information" and made available upon request. When the results are announced nationally, Allegheny will receive the results of the outcome of; of the polling on this campus.

Ballots will be distributed in the mail boxes and should be returned to either Brooks or South desk.

VIGIL

convert those around them into sympathizers with the plight of the Negro and, in the future, to use their position in the power structure of this country to aid the Negroes and to raise children to be free of racial prejudices.

that students could accomplish something concrete by trying to

Several times there were short speeches made in support of the upcoming international student strike, which will be held on April 26.

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FORUM

called will not be able to make it on the 26th., but we have asked them to come when they can. All information and program schedules will be communicated to you via the Campus, billboards, P.A., etc.

If there are any suggestions or comments, please refer them to members of our or interrelated organizations, or call 336-9023. Our ultimate supplication is to the supreme being that he visits us with good weather that day.


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