EDITH ROWLEY
LIBRARIAN

THE REIS LIBRARY
ALLEGHENY COLLEGE
MEADVILLE, PA.

April 14,1937

Dear Miss Tarbell;

Your letter telling of the Lincoln items was received. It is always pleasant to hear from you and we always wish you could be here more often.

The "Opinions on the Evidence" which came from the Misses Pitman was already copied so I enclose one for you to keep. If this has not been published,and they are willing(as yet my query about it has not been answered) would this be suitable to publish with the thought that it might be interesting and, at thesame time, add to the notice which the Library should have in general publicity. The N.Y. Times notice was such a pleasant one, I thought. It, the item is being reproduced in the Bulletin in press at the present time. Since all the principals are dead would it make any difference to anyone to have it printed?

I believe you will be interested in knowing that Dake Gull, the young man who transcribed the more than 1200 pages of letters and other Timothy Alden material for the college,and who is in Library School at the University of Michigan this year,is continuing his search for material by and about T.A. He has about fifty items written by him on his present list and has discovered that several items we did not know existed are in other libraries. Mr. Gull is steeped in TimothyAlden lore and I rather hope he will be allowed, when the time comes,to write the book that should appear on this great man. His story becomes more moving with each revelation discovered and his importance grows, I believe, in proportion to the discoveries.

Spring is coy for what promised to be an early season. The crocus

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are up along the walks and tulips show green but even the forsythia is only just starting. New York is so far in advance of this part of the country that you are no doubt in the full bloom of the spring bulbs.

Yesterday with several others from Meadville I had the privilege of attending the performance of Tristran and Isolde at the auditorium in Cleveland as the second of the offerings for the week. Nine or more thousand people heard it and papers stated it may be the greatest American audience for this opera. Kirsten Flagsted received a great ovation and it was a really notable occasion. Many go from Meadville for these performances which are resumed after a period of omission. The opera lasts all the week and brings together most of the great stars of the Metropolitan Opera Company.
We came back after the performance, arriving at 3 a m. today.

I hope you are well and enjoying your work and play with plenty of the latter.

Sincerely yours,

Edith Rowley

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