

Notice of sexual assault sent out

By CHRISTINA BRYSON
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The sexual assault of a female student by an unknown male at an off-campus party was reported to Student Affairs early Saturday morning at 12:15 a.m. on Feb. 6.

The Office of Safety and Security alerted the Allegheny College community to the early-morning report through a timely warning email at 5:15 p.m. later that same day. The email confirmed that the case has been referred to interim Title IX Coordinator, Gilly Ford, for follow-up and investigation, and that safety and security has been notified.

Ford and Kimberly Ferguson, vice president for Student Affairs and dean of students, confirmed the Meadville City Police Department is aware of the report, as the college is required to notify the police of certain incidents as stated in the memorandum of understanding between safety and security and the MCPD.

The memorandum states “Any time that a student first reports an act of sexual and/or domestic violence to College personnel other than law enforcement then the student will be informed of their options and processes for resolution as per College policy. If a student chooses not to speak with the MCPD at the time then the student will be informed in writing of their continued right to do so. In these instances, Safety and Security will notify MCPD of the report but not disclose identifiable information until the complaining party grants permission.”

While the college community does not receive timely warnings for all sexual assault reports, Ford explained this notification fell under the Clery Act and was important to community safety.

“

One of the things we always evaluate is whether or not we feel there is a threat to the community or an ongoing threat to the community.

”

Jacquie Kondrot
Associate Dean of Students

“Because there was an unknown offender in this situation...we felt it was necessary to issue a timely warning,” Ford said.

The U.S. Department of Education’s “Handbook for Campus Safety and Security Reporting” states that Title IV institutions such as Allegheny must issue timely warnings for Clery Act crimes (1) if it has been reported to campus

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MEGHAN HAYMAN/THE CAMPUS

Kirk Nessel’s attorney, Meagan Temple, speaks with the news outside of the Federal District Court building following the sentencing of the former Allegheny College professor on Monday, Feb. 8, 2016

Nessel sentenced to 76 months

Campus poll gathers responses to sentence

By ANGELA MAURONI and JOSEPH TINGLEY
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Former Allegheny Professor of English Kirk Nessel, 58, was sentenced to six years and four months in federal prison on Monday, Feb. 8, 2016 in the Western District Pennsylvania Federal District Court in Erie.

Nessel was arrested on Oct. 1, 2014 after federal and state officers searched his Meadville home, where they found more than 500,000 videos and images of child pornography on a shared file. Nessel resigned from the college on Oct. 2, 2014, with the college accepting his resignation. President James Mullen said they had heard nothing about the charges against Nessel until he told them himself.

On Oct. 14, 2014, Nessel was given a three-count indictment for receiving, distributing and possessing child

pornography in the form of videos and pictures from 2005 to 2014. He originally had a public defender for representation and switched to Attorney Meagan Temple of Bruzzese & Temple, LLC, of Pittsburgh.

Despite admitting to the three counts at the time of his arrest by federal law enforcement agents, Nessel originally pled not guilty on Oct. 15. He reconsidered this plea and switched to guilty on April 6, 2015.

U.S. District Judge David S. Cercone heard Nessel’s guilty plea and set the sentencing date for Aug. 10, 2015. The sentencing date was moved back to Feb. 8 in the hopes that former colleagues would serve as character witnesses for Nessel. Cercone agreed to let Nessel report to federal prison outside of Youngstown, Ohio city limits before his sentencing hearing. Temple said the time since May that Nessel has spent in

the prison will likely count toward his sentence.

“

As I say in all these cases, one day the government will bring before me the individuals who produce this garbage. I will wait for that day.

”

David S. Cercone
U.S. District Judge

While no professors spoke on Nessel’s behalf, Cercone stated that he received many letters of support attesting to Nessel’s character. Temple also asked the 14 to 15 members present in the courtroom from the college and

local community to stand to demonstrate their support for him.

Nessel entered the courtroom in his shackles, wearing an orange inmate jumpsuit and orange plastic clogs. The shackles on his hands were removed for the proceedings, but those on his feet remained. Once seated, Nessel nodded to the familiar faces seated behind him. He was flanked by two marshals on his left and right.

Nessel spoke on his own behalf first.

“It’s been just about 16 months since my arrest and I am still very full of shame and sick with regret,” he said. “I take full accountability for what I’ve done.”

Nessel reported speaking to a counselor in the time leading up to his arrest, citing depression and isolation as reasons for his behavior, but he did not speak about his ad-

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New dean impresses students

By BRITTANY ADAMS
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Allegheny College’s new dean of students, Kimberly Ferguson, has already begun implementing changes since starting on Feb. 1, 2016. She succeeds Jacquie Kondrot, who was interim dean of students since June 2015.

Ferguson, a Detroit native, graduated from Ashland College in Ohio, with a Bachelor of Arts in sociology and philosophy, received her Masters of Educational Administration from the University of Akron, and holds a doctorate in higher education from Ohio University.

Prior to Allegheny, Ferguson has held positions at six other universities. Most recently, she was the dean of students at Spelman College in Atlanta, Georgia.

Ferguson came across Allegheny College when the search firm for Allegheny contacted her about the dean of students opening.

“It’s interesting—I didn’t choose Allegheny, Allegheny chose me,” said Ferguson.

After coming to visit Allegheny’s campus, Ferguson was impressed by the student and faculty enthusiasm for the college.

“The students sold the school to me during a campus tour,” Ferguson said. “[My tour guide] told me he was an athlete, a part of Greek life and on student government.



Kimberly Ferguson

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Administration requests feedback from ASG

By JACK GOODMAN
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The new dean of students, Kimberly Ferguson, attended the Allegheny Student Government meeting on Tuesday, Feb. 9, 2016, to introduce herself to the organization and listen to students’ concerns with the college.

Ferguson asked each member of ASG to explain both why they chose Allegheny and what they would like to see changed.

ASG Director of Diversity and Inclusivity Connor Racine, ’16, stated he would like to see diversity issues fixed, while Treasurer Hayden Moyer, ’17, said he wants administration to focus on student retention as a whole. More

specifically, Moyer wants the college to focus on keeping students who are members of minority groups.

Ferguson said she is currently looking at campus culture and how students interact with each other.

“We need a bigger picture, more information from different student groups,” she said.

Attorney General Eric Chang, ’17, felt that one of the most important issues facing our campus is communication between administrators and students.

“I’d like to see more dialogue between students and administrators, more town hall style events where students can talk directly to the administration,” said Chang.

Ferguson said she wants

to further bridge the gap over which Chang and others in the meeting expressed concern.

“[I want to] combine a department that already does research with ASG to get real, tangible, information and solve issues,” Ferguson said.

Deyalyn Batista, ’16, said that what students are doing outside of the classroom can sometimes seem contradictory to experiences that occur in the classroom.

“There is a disconnect when you go from clubs focusing on intersectionality, to a physics class where you are the only female,” Batista said.

He wants to give students more opportunities to have their voices heard and make meaningful change to the campus.

A common phrase repeated by many members of ASG was “hiding behind a computer screen.”

“I’m available in person to talk to students, and I live on campus,” Ferguson said. “All of the top administrators up to President Mullen have open office hours.”

Ferguson hopes students will take advantage of these opportunities to meet with administrators.

Members of the ASG cabinet believe that things are looking better with the addition of Ferguson to the administration.

“She got us an all-campus email,” said ASG President Haley Riley, ’16. “We spent three quarters of last semester trying to get that done and she had it set up within a week.”

When Mickey Franklin, ’16, pointed out lights on emergency call boxes have not yet been replaced, Ferguson immediately replied that the budget has been approved and once the funds are moved they will be replaced. She said she also would like to do a “safety tour” of the campus with ASG to find other problems that need to be fixed.

Ferguson said asking every member of ASG what they wanted to see changed was somewhat selfish in the amount of time it took up during the meeting, but she felt it was valuable to hear everyone’s stories and issues with Allegheny. In the future she plans to attend more ASG meetings and attend other student group gatherings.

College seeks to improve attendance at community events

By ANGELA MAURONI
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Rhonda Fitzgerald, managing director of the Sustained Dialogue Campus Network, an international organization fostering clear communication between private parties, returned to Allegheny College for a community conversation on Thursday, Feb. 11, from 6 to 8 p.m. After the first community forum, held after allegations came out against former Professor of English Kirk Nesset, multiple community conversations have been held on campus.

The community forums held after Nesset’s arrest never reached the same level of attendance as the first. After students at multiple forums discussed concerns with the lack of attendance, administration such as Associate Provost for Diversity & Organizational Development Ande Diaz specifically requested attendance from certain groups on campus. These included, but were not limited to, Greek organizations and sports team members. Greek organizations were each asked to send four representatives to Thursday’s forum.

Phi Delta Theta President Robinson Whitaker, ’17, was unable to attend the conversation himself. He did, however, ensure four representatives from his fraternity attended.

“I think it’s a good step. I think Greek life and the college have historically been divided,” Whitaker said.

He also believes the administration reaching out to different organizations is an effective method of reaching students.

“When you’re looking to enact social change on campus, you can’t look at the student body as a whole,” he said.

Whitaker believes many students identify more with the organizations they are involved in than as a single student body.

Brian Saltsman, interim director of the Center for Intercultural Awareness and Student Success, said that, while the members of CIASS did not have a hand in organizing the event, CIASS is supportive of it. He said that reaching out to organizations is a positive step.

“They want all the future community stakeholders there,” Saltsman said.

Whitaker said the fraternity intends on discussing the



MEGHAN HAYMAN/THE CAMPUS

Attendees circled in groups in the Schultz Banquet Hall for discussions focused on topics such as inclusion, retention and the college’s statement of community as part of the Sustained Dialogues event on Thursday, Feb. 11, 2016.

community conversation as a whole in their next chapter meeting.

“There’s a portion of chapter where we ask ‘what did you learn,’ or ‘what can you bring back to the chapter,’” Whitaker said.

Whitaker believes Fitzgerald’s presence was beneficial, as she is in charge of facilitating difficult conversations nationally and internationally.

Her presence is a step toward a good conversation.

“If you’re doing this, do it right,” he said.

Although Saltsman said the college has its own specific issues and community that it must tend to, he believes Fitzgerald will still be helpful.

“Rhonda [Fitzgerald] and the Sustained Dialogues Institute has been more than instrumental...in teaching us

to facilitate these discussions,” he said.

Saltsman said the college is only getting the tools it needs to succeed and the community is in charge of utilizing them.

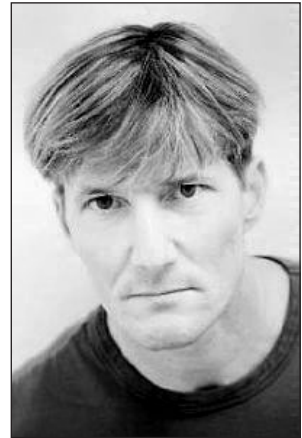
Margo Birol, ’18, attended the dialogue, and agreed with Saltsman.

“I think the conversation started, but it needs to continue,” Birol said.

President James Mullen, spoke at the end of the event, apologizing for the stress expressed by some upperclassmen from having to educate their peers. He promised to do everything in his power to minimize this in the future.

“You have a right to be exhausted and for that I’m very sorry,” Mullen said. “Each of you means so much to me.”

NESSET *from page 1*



Kirk Nesset

diction to child pornography to avoid the arrest he eventually faced. Temple cited his counselor’s ignorance to the problem as a contributing factor to Nesset’s addiction.

“His psychiatrist was medicating him with [things] that made the [hoarding] worse,” Temple said. “Now that everybody knows, he can finally get down to the real root of the problem.”

Nesset acknowledged his fault in the matter.

“I found through my counseling that I am not only a bad person with bad judgement, but a person with an illness, a mental illness, and a disorder,” he said.

Temple disagreed that Nesset was a bad person.

“The truth is that Kirk is a good person. He just did something very wrong,” she said. “He is someone who is very, very troubled.”

Nesset hopes that through his work and writing, he will be able to raise awareness about people like himself and the damage his and others’ actions have on children.

“I will make good where I did bad,” Nesset said.

The judge said that Nesset was also diagnosed with bipolar disorder, which Temple cited as another mitigating factor.

Assistant U.S. Attorney Christian Trabold, however, said that Nesset’s collection of pornography is one of the most extensive he has ever seen.

“This case is unbelievable,” federal prosecutor Trabold said to the court. “It is the most child pornography that I have seen in 15 years as a federal prosecutor.

Trabold dismissed the de-

fense’s claim that Nesset’s collection of child pornography was simply a case of hoarding related to his disorder.

“Mr. Nesset also told the FBI that he masturbated to the material,” Trabold said.

Trabold also told the court that Nesset had admitted a preference for young girls between 10 and 13 years of age.

While Nesset may not have had time to view all of the videos and images, Trabold said he must have known what they all were, as he admitted upon arrest that he had sorted everything into labeled folders while discarding unwanted material.

Trabold argued Cercone had to take into account the effect Nesset’s crimes had on the victims.

“The victims are unmistakably shattered by the initial abuse,” Trabold said.

Cercone agreed that Nesset’s sentence must not only consider the impact that it will have on him, but on the victims and community as a whole.

“No, this isn’t about just about the victim’s past,” Cercone said. “This is about protecting society, punishing the defendant for what he’s done,

but on the other hand this sentencing is based on the character [of the defendant]. Positive factors cannot just be swept under the rug.”

“As I say in all these cases, one day the government will bring before me the individuals who produce this garbage,” Cercone said. “I will wait for that day.”

In consideration that Nesset had no prior criminal record, and that there is no evidence he ever acted upon any urges he may have had when around children, Cercone sentenced Nesset to 76 months on both the first and second count to be served concurrently. Because Nesset has no means to pay a fine, there will be none. He will, however, be required to pay \$78,000 in restitution.

Professor of English David Miller, who was in attendance, said he was impressed with the compassion and deliberation of the judge. He felt the prosecution’s suggested sentence was unreasonable.

“I’m relieved that it wasn’t more [time],” he said.

The requirements of Nesset’s sentence include but are not limited to 10 years of supervision after his release.

He will participate in mental health or sex offender treatment that has been approved by his probation officer. He will also be a registered sex offender and must disclose the specifics of his conviction to any future employers. He will have access to a computer and the internet, but must consent to any installed software that may monitor his activity. He will not be permitted to frequent or loiter at places with children.

“I believe that the defendant has years to contribute to society, as he described earlier,” Cercone said.

Nesset has 14 days to file an appeal. If it is not completed within that time, he will lose that right.

Cercone agreed to make the recommendation requested by Temple that Nesset be held at Federal Correction Institution Safford Arizona, closer to where his two sick parents reside.

Temple said that it is likely Nesset will never see his parents as a free man again, but will likely stay in Arizona after his release.

“As far as I know...he plans on moving back to Arizona,” she said.

EMAIL *from page 1*

security authorities or local police agents and (2) if it is considered by the institution to represent a serious or continuing threat to the community.

The college factored in the threat of an unknown and unapprehended individual in its decision to issue a timely warning.

“I would add that one of the things we always evaluate is whether or not we feel there is a threat to the community or an ongoing threat to the community so that was one of the factors we considered,” Jacquie Kondrot, associate dean of students, said.

The U.S. Department of Education’s handbook gave example as to what constitutes an ongoing threat.

“For example, if a rape is reported on campus and the alleged perpetrator has not been caught, the risk is there. If the alleged perpetrator was apprehended, there is no continuing risk,” it states.

The handbook says the Clery Act does not define

“timely.” It explains that “the intent of a warning regarding a criminal incident(s) is to enable people to protect themselves this means that a warning should be issued as soon as the pertinent information is available.”

The handbook continued to explain the stipulations in deciding whether or not to issue a timely warning and that it largely fell on a case-by-case basis which Ford and Ferguson echoed.

“Whenever these cases come forward, there are processes that have to be followed, and the reality is we still have to...respect what the survivor chooses to do in each case. There’s never a standard process for any one case,” Ferguson said.

The handbook suggests that the nature of the crime, the continuing danger to the community and the possible risk of compromising law enforcement should all be considered when deciding to issue a timely warning.

DEAN *from page 1*

His tour was so personal and showed he had a great love for the institution. He was able to answer every question, and when I went to lunch with some of the students I thought, ‘this is a place I can make a difference.’”

Ferguson plans on getting to know as many student organizations as possible, including, but not limited to, the Association for the Advancement of Black Culture and religious and spiritual groups.

Ferguson’s efforts to be more involved within the student population are not going unnoticed. ASG Chief of Staff Sofia Kaufman, ’17, has been impressed with Ferguson’s involvement since the ASG meeting Ferguson attended on Tuesday, Feb. 9, 2016.

“She’s only been here for a week and she’s already diving into...issues that students are very passionate about,” said Kaufman.

ASG Vice President Tess Bracken, ’17, who was involved with the interview process in the search for a new dean of the students, is sup-

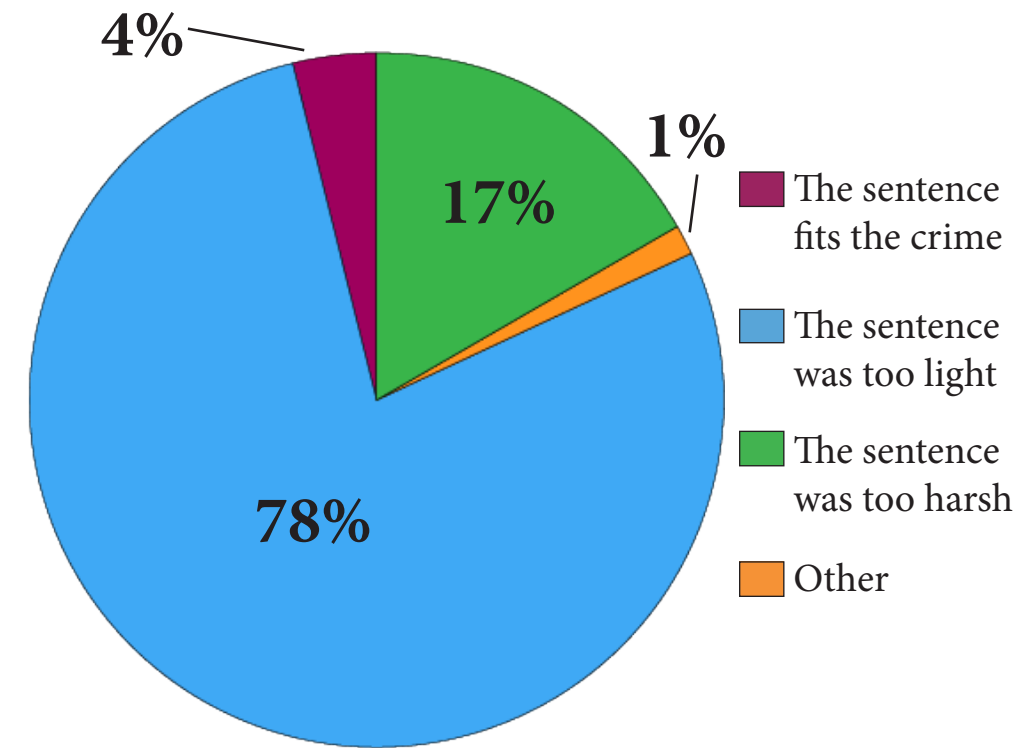
portive of Ferguson’s initiative for student involvement.

“It was nice to have someone in administration come [to the ASG meeting] and listen and see what we had to say,” Bracken said. “She wanted to see why we are at Allegheny, what we like about it and what we need improved.”

Ferguson emphasized the importance of taking the time to listen to each group’s needs and addressing them. She said she has already made plans to change the communication with administration and students, student retention rates of first- and second-year students, the campus culture in diversity and increase the number of involved faculty members within student events. Ferguson described her process of finding issues as “the listening tour.”

“I find out who students are and get a sense of what they value in the institution and figuring out what areas need to be improved, documenting what needs to be addressed to enhance their experience,” Ferguson said.

Nesset sentence: too harsh, too light?



ANGELA MAURONI/THE CAMPUS

The Campus polled the Allegheny community from Feb. 10 to Feb. 11 about what they thought of Kirk Nesset’s sentence. They were given the option to select other in case they wanted to specify or elaborate on their opinion. The poll closed at 6:45 p.m.

THE CAMPUS

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EVENTS CALENDAR

Talk by Court Gould, Executive Director of Sustainable Pittsburgh
Friday, Feb. 12, noon, Carr Hall 238
Court Gould will speak on “The Sustainability Imperative on Our Watch: Tipping Points for Change Makers.” Learn more about sustainable development in Pittsburgh and southwestern Pennsylvania. Lunch will be provided.

Muslim Lunch and Prayers
Friday, Feb. 12, 12:30 p.m., PAM Retreat
All are welcome.

Drop-in Office Hours with Executive Vice President Sue Stuebner
Friday, Feb. 12, 3 to 4 p.m., Campus Center Lobby
Executive Vice President Sue Stuebner is available to speak with students. No appointment is necessary.

Shabbat Service and Dinner
Friday, Feb. 12, 5 p.m., Jewish Community Center
Rabbi Robert Judd will lead the service and be available for conversation over dinner. All are welcome.

“Blue Like Jazz” Movie Night
Friday, Feb. 12, 7:30 p.m., Quigley 101
The Office of Spiritual and Religious Life hosts a showing of “Blue Like Jazz,” a film about finding yourself that is based on a New York Times bestseller. Free popcorn from the Movies at Meadville will be served.

Coloring and Coffee with Meditation Club
Friday, Feb.12, 8 to 10 p.m., Grounds for Change
The Meditation Club hosts an open tab.

Late Night Event: Super Smash Bros. Tournament with LAG
Friday, Feb. 12, 8 p.m. to midnight, Campus Center Lobby
Sign-ups for the tournament will begin at 8 p.m. with the first matches beginning at 9 p.m. Prizes will be offered for first, second and third place.

Up ’til Dawn Celebration
Friday, February 12, 10 p.m., Wise Center
Join the student fundraisers of Up ’til Dawn for free food and games as they celebrate their efforts on behalf of St. Jude Children’s Research Hospital.

County Band Festival Concert
Saturday, Feb. 13, 1:30 p.m., Shafer Auditorium
The annual Crawford County–Allegheny College High School Band Festival will present a closing concert showcasing the talents of 142 high school students chosen by their directors to participate in the county-wide honor band. Professor of Music Lowell Hepler directs.

GFC Open Mic Night
Saturday, Feb. 13, 8 to 10 p.m., Grounds for Change
Perform or listen to your peers at GFC’s first open mic night of the new year.

Chapel Service
Sunday, Feb. 14, 11 a.m., Ford Chapel
This service begins a series of sermons on the parable of the Prodigal Son that will run throughout the season of Lent. All are welcome.

Fall in Love with Lambda
Sunday, Feb. 14, 5 to 7:30 p.m., Campus Center Lobby
Lambda Sigma Sophomore Honor Society hosts a fundraising event and informational session, complete with a chocolate fountain and other sweet treats. Admission is free, but donations will be accepted at the door for the Meadville Weekend Nutrition for Students Feeding 400 Campaign.

Catholic Mass
Sunday, Feb. 14, 6:30 p.m., Ford Chapel
Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

Black Heritage Month Film Festival: “Chisholm ’72: Unbought & Unbossed”
Tuesday, Feb. 16, 6 to 9 p.m., Pelletier Collaboratory
Pioneering politician Shirley Chisholm, the nation’s first African-American congresswoman, is the subject of this acclaimed documentary by Shola Lynch.

Black Heritage Month Film Festival: “Truth & Power #BlackLivesMatter”
Wednesday, Feb. 17, 6 to 9 p.m., Pelletier Collaboratory
James Vanderbilt directed this film. CIASS sponsors the Black Heritage Month Film Festival.

Faculty Lecture Series: “400 Million Years of Shark Teeth: An Evolutionary Puzzle”
Wednesday, Feb. 17, 7 p.m., Campus Center 301/302
Assistant Professor of Biology Lisa Whitenack will talk about her research.

International Film Festival
Wednesday, Feb. 17, 7 p.m., The Movies at Meadville
The Department of Modern and Classical Languages opens its annual international film festival with “Theeb” (Jordan, 2014; in Arabic with subtitles). General admission is \$7.

CRIME BLOTTER

Feb. 6, 2016
City of Meadville
Title IX investigation.

Feb. 6, 2016
Walker Annex
Student being investigated for underage drinking.

ASG UPDATES

ASG’s College Committees Council is seeking applicants for the Academic Standards and Awards committee as well as the Campus Life and Community Standards committee. Contact Sofia Kaufman, ’17, at kaufmans@allegheny.edu for more information. The application is available on MyAllegheny until Feb. 16 at 10 p.m.

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Beyoncé brings divisive performance to Halftime Show

By RACHEL BELSON
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Beyoncé, singer extraordinaire, shocked Americans by performing her new song “Formation” during the Super Bowl 50 Halftime Show. Many viewers cheered her on. Yet others were dismayed and angered by her performance. Pop culture is an awkward places to embed political agendas, especially those performed during nationally broadcasted events. What political agenda was the song engaged in, you may ask? The answer is: a radicalized version of Black Lives Matter.

According to a Fox News article, this song has been interpreted as one that supports the Black Panther Party, a revolutionary black nationalist

and socialist organization active in the United States from the ’60s to the ’80s. Beyoncé’s performance included the showcasing of controversial, racially-charged symbols.

According to Fox News, Beyoncé and her backup dancers gave a salute, shortly followed by an “X,” representative of Malcolm X. In addition, her dancers were told to style their hair in an afro and to don a beret, which was observed as a reference to the Black Panther Party.

Coldplay opened up the show and performed a few of their songs before Bruno Mars appeared on stage with his accompanying band, the Hooligans, performing “Uptown Funk.” Half way through Mars’ song, Beyoncé appeared with a large army of dancers

and sang her song, “Formation.” After her performance, she and her dancers joined Mars on stage to finish “Uptown Funk” in an apparent dance-off. The show ended when Coldplay returned to sing with Beyoncé and Mars.

Just one day prior to the Super Bowl, Beyoncé released her music video for “Formation.” The video begins with Beyoncé sitting on top of a police car that is sinking in a river. Immediately, viewers can assume she is stating that African-Americans should fight against police brutality because their race is more likely to face it. Later on, a young African-American boy is shown dancing. Soon, it is revealed that he is dancing in front of a line up of Caucasian police officers. The boy then

is shown holding his arm at wide, like a wingspan; the police then immediately drop their weapons and hold their arms up in a sense of surrender. The music video ends with the police car sinking, as if African-Americans had defeated Caucasian police brutality.

Beyoncé sings, “I twirl on ‘em haters, albino gators.” Because albino means of white color, I believe she is referencing that Caucasian people are, generally speaking, “haters” of African-Americans, and that she wants to “defeat” them—and what that word denotes, listeners are left to guess. The video is aimed squarely Caucasian police officers. Several stories this past decade have highlighted Caucasian police officers shooting Afri-

can-American civilians. But a few isolated incidences do not necessarily define a national (or systematic) trend.

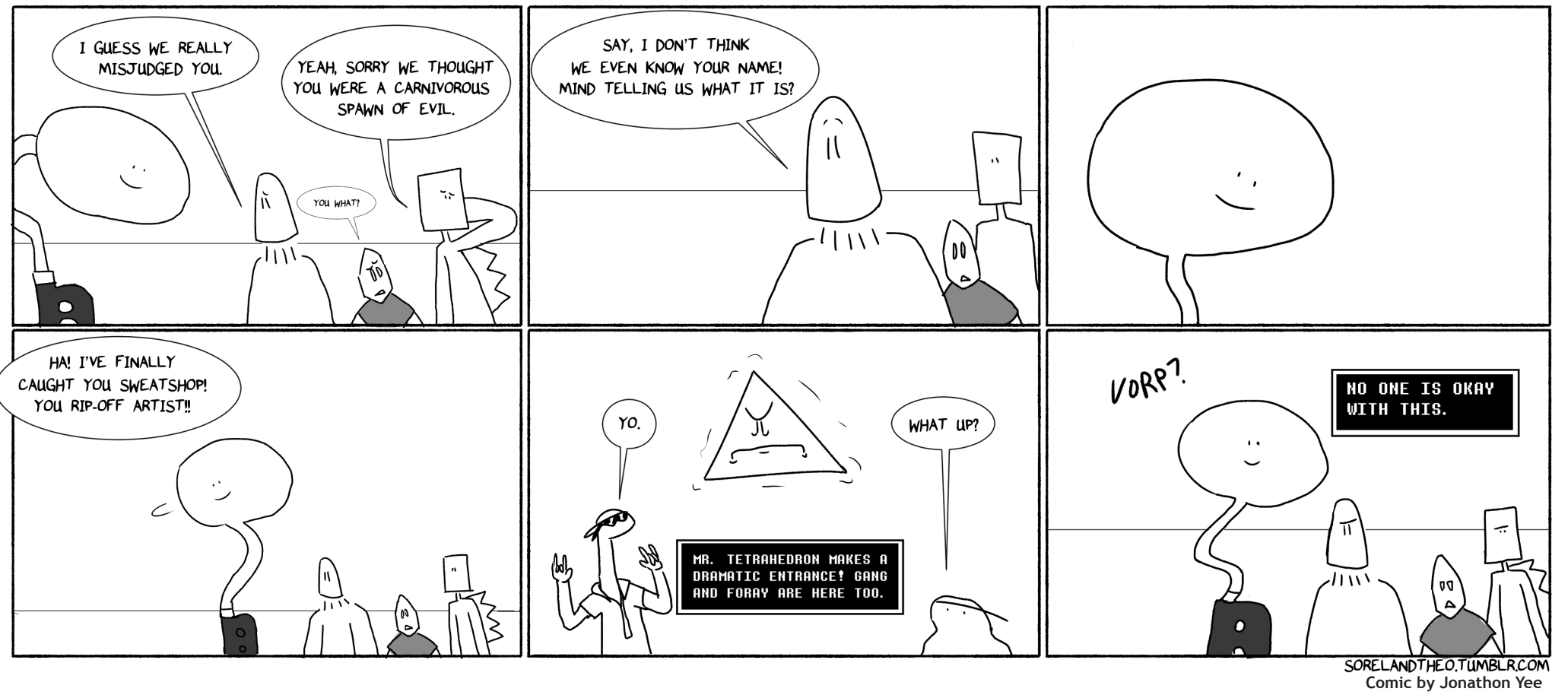
According to statistics The Washington Post reported, more Caucasian suspects were involved in cop versus suspect shootings than any other race. The statistics state that 171 men and nine women were Caucasian, 100 men and five women were African American, 54 men and three women were Hispanic, six men were Asian, three men were listed as Other, and 31 men and three women were listed as Unknown. In the face of these statistics, it is difficult to argue that African Americans are disproportionately likely to be shot by cops.

In comparing two of the three performers for the Half-

time Show, Beyoncé’s performance gave the image of division, whereas Coldplay’s performance gave the image of inclusion. Beyoncé’s song and performance is about dividing races and showing that African-Americans need to overpower Caucasians; in other words, to fight back against police brutality experienced by African-Americans.

While Beyoncé’s dancers dressed with racially charged symbols, Coldplay’s were dressed in a variety of colors. At the end of their performance, a rainbow image appeared in the crowd showing the phrase “Believe in Love”. This is a far more constructive message for a national audience, and far more appropriate for the Super Bowl.

THE SIMPLE THINGS



Off-campus housing curtailment causes anxiety as room draw nears

By EYLIE BUEHLER
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When students commit to Allegheny, they are required to sign a housing agreement that says that we, as Allegheny students, will abide by all the rules that the administration has put in place pertaining to living arrangements on campus, including the fact that we are required to live on campus for at least three years. After that requirement is met, or if you fall into one of the categories that exempts you, we are allowed to live off campus.

At least, that is the way it used to be.

According to the Resi-

dence Life website, the class of 2015 and beyond are now required to live on campus for all four years of their college career.

The most irritating part of this whole scenario is that the senior class is being punished for the school’s inability to recruit. The number of seniors who can or cannot live off campus their final year hinges on the number of incoming freshman.

The issue at hand has been a long time coming as the number of incoming freshman has shrunk over the years. I watched last year as upcoming seniors grew irked over the fact that they were told that fewer students were

allowed to live off campus, and I watched their relief when the school had no choice but to approve students to live off campus because there was not enough space on campus to house all enrolled students.

I know seniors this year living in Caffisch Hall, which is traditionally an underclassman dorm. Room draw is all a game of luck. If one of your friends gets a high enough number and you are lucky enough to make the cut to live with them, then you are pulled into their room, regardless of your draw number, which is nice for underclassmen and for those who do not get a good number. But, when juniors and seniors pull up

sophomores to live in North Village I with them, it leaves seniors with low numbers in Caffisch and other underclassmen dorms.

If room draw is going to be determined like it is now, and the school seriously expects to house all enrolled students in on-campus housing, a change needs to be made.

As seniors, we all had to live in less-than-desirable living arrangements. We all had to work to make it this far with a decent GPA and an applicable comp topic in mind. It is only fair that everyone do their time before they can live the life of relative luxury.

I understand that the goal of the college, itself a private

institution, is to make a profit. But need I remind you that as full time students we pay \$41,970 in just tuition per year. Frankly, I have no idea where that tuition goes, but I think they could spare a few dollars so that seniors can live off campus as they so chose.

Could Allegheny, by trying to prevent students from living off campus, be trying to control college party culture? If students live in their own housing there is no way for the college to monitor what they do in their own homes, including throwing parties. In my opinion, where there are college students there is a party culture. No matter where we are forced to live, parties

will still be a part of our weekend, RA or not.

The entire situation is creating a loop. As fewer students commit to Allegheny and fewer seniors are able to live off campus, it ends up driving away potential students. Coming to a school where you are forced to live on campus for four years was not on my list of priorities when looking at colleges.

All we seniors ask is that you keep the promise you made when we signed a contract as freshman and let us live where we please for our final year as Allegheny students, even if that means losing some control and some money in the process.

Rabies vaccination: for when things get a little batty

By TYLER STIGALL
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Two weeks ago, on a Tuesday morning around 8 a.m., while walking to the laundry room in Walker Hall’s lowest corridor, I was surprised when a small bat swooped down from above, fluttered around my hair and face and settled snugly on the side of my sweatpants.

After smacking the thing off me and showering thoroughly, I walked down to the Winslow Health Center and asked for a ride to the Emergency Room. Within an hour and a half after my encounter, I received the first of a series of four rabies vaccinations.

Had I not chosen to get the shots within 24 hours of the attack, the results might have been lethal. The Center for Disease Control estimates that between 6 to 10 percent

of bats that encounter humans carry the rabies virus. That number might seem low, but the mortality rate of rabies is 100 percent.

According to the CDC, symptoms usually show up three to eight weeks after the victim is bitten by a rabid animal, though this time frame can be as quick as five days or as long as two years. Initially, you might feel a fever, or perhaps pain near the site of the bite (pain from more than the physical sundering of flesh). Irritability, dizziness and general malaise soon follow.

You may begin to vomit. You might find it is hard to swallow. You begin hallucinating. You become physically afraid of water because it is hard for you to swallow. You become paralyzed—not rigid, like Neville romantically depicts paralysis in “Harry Potter,” but limp, frail, totally helpless. These are the out-

ward signs of your brain literally swelling beyond the confines of your skull.

Death is the only thing that follows. Hence: if you get bitten, scratched, licked by or salivated on by a wild animal, get the shots.

The CDC is quick to point out that if you encounter a bat, even if you do not believe you were bitten, you should get the shots. Out of the 19 cases of naturally-acquired rabies cases in the United States between 1997 and 2007, 17 were from bats. Only 14 of these patients reported that they knew they had even encountered a bat. Four woke up when a bat landed on them; one, when they were bit.

Some people may choose to opt out of the vaccination regimen out of discomfort, either physically, financially or perhaps morally. I hope to address these discomforts below separately, though the

astute reader may find some parallel between my answers to potential protests.

First, concerning physical pain: the shots used to be applied directly to the stomach. I am here to testify that in the year 2016, this is no longer the case. Two shots go into your shoulders, and two go into your buttocks. (Editor’s note: the writer is aware of and accepts the fact that this piece will be posted online and that he is essentially immortalizing a story of how he received two shots in the butt.)

If you are afraid of needles—if sharp things make you squirm—I will again point out that the virus literally travels up your nervous system and causes your brain to swell. The last thing you will know on God’s green Earth is a maddening fear of water and the inability to move your own body. I would take a hundred shots to the stom-

ach before I let myself die that horribly.

Second, concerning financial stressors: yes, the shots do cost around \$380 a pop (this from the nurse who graciously administered my second and fourth shot). Even if you have no health insurance, \$1,520 is a small sum to pay compared to a horrific brain-swell death. When your water-loving life is on the line, you get vaccinated first, check your pocketbook later.

Finally, and I cannot believe I am even crediting this argument with a counterpoint, though it needs to be addressed: the rabies vaccine will not give you autism. Although, for the sake of argument, let us assume that it does.

The symptoms of autism include, but are not limited to, social inhibition, anxiety, repetitive movements, nervous ticks and intense interest in

only a few things. The symptoms of rabies include, and I cannot stress this enough, a Lovecraftian brain-explosion. Take your pick.

If you pet a stray cat and it bites you, get the shots. If you find a stray dog, and he licks a cut on your hand or your face, get the shots. (The virus travels through saliva and can get into your body through mucosal membranes, including your eyes, ears, nose and mouth.) If you find a bat in your room when you wake up in the morning, get the shots.

You will not become a werewolf. You will not turn into a vampire. You will not acquire morally beneficial superpowers and use them to fight Heath Ledger. You will die, and you will die slowly enough to experience the agony but quickly enough that you will not see all of your friends or family first. Just trust science. Get the shot.

Staff return from final study tour

College continues internationalization efforts

By MEAGHAN WILBY
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Two separate Mellon Grants funded six study tours since 2012, with the final tour traveling to Cuba in January 2016.

The first three tours travelled to Morocco and Egypt in winter 2011 and Israel in 2013. They were funded through a \$400,000 Mellon Middle East and North Africa Grant. The tours to Egypt and Israel were the first to include faculty, staff and administrators. The Mellon Internationalization Grant has funded three more study tours since 2012: Japan and Iceland in 2015, and the final tour to Cuba in January 2016. The Mellon Internationalization Grant was for \$675,000 and has been used to fund the hiring of an Arabic professor as well as the final three study tours.

The January tour was named “Legacies and Landscapes of Cuba,” and according to the tour leader Barbara Riess, associate professor and chair of the modern and classical language department, the main goal of the tour was to examine the changes that have taken place in Cuba since the country restored relations with the U.S. in December 2014.

“The Cuban revolution has always been this sort of romantic notion for many kind of left-leaning U.S. folks and a source of curiosity for a lot of people. It is one of four countries on the planet that we cannot go to legally, so it seems very attractive for people,” said Riess.

The main focus of the trip according to Riess, was to see Cuba before it changed. As well as this, each of the 10 participants had an individual theme that they examined while there. These themes included women in Cuba, economic and state post-communist transitions, ethics of the changes, the presence of technology and differences in race relations.

“The takeaway I think for many of the people was to be a little bit more systematic and aware of the processes that are behind...our everyday living because we got to see them in a completely different way in



PHOTO CONTRIBUTED BY TIFFANY CIPOLLONE

Allegheny faculty, staff and administrators pose for a group photo on the Falljokull glacier during the Iceland study tour in May 2015.

another place,” said Riess. “It was really powerful for a lot of people.”

The tour left on Jan. 3, 2016 and the group spent 10 days in various regional provinces of Cuba. According to Riess the current situation in Cuba requires that Americans go through an organized tour in order to enter the country. Although Riess emphasized that the focus of the tour was intellectual she said there were still some tourist aspects to the trip like when they visited exhibitions of coffee and tobacco growing.

“We were very much put into these spaces of tourism that looked at a stereotypical look at Cuban life. But we also had lectures and that allowed us to go a little bit more deeply into the questions that we were looking at,” said Riess.

In order to assist the group in their experience, Riess solicited the help of Joseph L. Scarpaci, professor emeritus of geography at Virginia Polytechnic Institute to develop the interrogative aspect of the tour.

A requirement of the tours is that the participants take what they learned from the experience and share this with the Allegheny community. Already members of the group have begun sharing

their experiences with their community.

“We’re still going through what we learned and how best to organize that going forward,” said Riess.

The tour was funded through Allegheny College’s Mellon Internationalization Grant which the college received in 2012. According to Laura Reeck, associate professor of modern and classical languages and co-principal investigator of the grant, the intention of the grant was to bring global learning and international perspectives to campus and the study tours are part of the college’s greater internationalization plans.

“Anyone participating on a study tour has not been to the destination in question,” said Reeck. “There are an identified set of themes that unite the participants in...an intellectual exploration. There’s an experiential component which I think includes an element of surprise which is so much about being in a place that you’re not familiar with. With the Allegheny model, faculty development has now been joined with staff development on these study tours.”

The study tours were intended to assist the college in its internationalization efforts.

“I think that internationalization is hard to define,” said Reeck. “There are a lot of definitions for internationalization and I think that there is the theory and the practice and I think that there is the ideal and then the reality of what internationalization is. I would say that internationalization is an investment in and a process through which global learning and international perspectives are infused across a college campus. That’s my definition of internationalization.”

Although the college does not yet have a comprehensive internationalization plan, Reeck claims that some important and necessary work has already been done. This includes new curriculum in the form of Middle East and North Africa studies and global health studies, as well as new positions in the international office and international recruitment in admissions.

“Sometimes internationalization to a college or university means getting more international students but that alone is not enough,” said Reeck. “Sometimes internationalization means revising a curriculum or creating a

requirement that would speak to international perspectives, incorporating international inspectives. Some colleges create living environments that are international; that is good also but that is not enough. Ultimately for it to be effective I think it has to be a bottom-to-top, top-to-bottom, horizontal, all-inclusive kind of program to create a particular climate and environment on campus and a particular world view.”

“I would say that internationalization is an investment in and a process through which global learning and international perspectives are infused across a college campus.”

Laura Reeck
associate professor of modern and classical languages

The study tours came as a way to reconfigure how the college views faculty development, particularly in relation to these internationalization efforts. According to Reeck, it was suggested by Eric Pallant, professor and department chair of environmental science/studies, that faculty development should involve sending faculty overseas. The idea was that faculty should go on something equivalent to an experiential learning seminar.

“When you add up the number of people over time who have been on study tours...between a couple of different grants, we’re looking at about 60 people from across the faculty and staff...and that I think is actually a significant contribution,” said Reeck. “I see it as...making receptive all of these people to internationalization efforts on campus. I think they’ll have a new view of those efforts.”

Rachel O’Brien, associate professor and department chair of geology, led the 2015 study tour to Iceland along with Tiffany Cipollone, regional advancement officer. O’Brien said there were a couple of main overarching themes for the study tour including interpreting the natural landscape and understanding the geological processes that formed it, looking

at the way in which Iceland generates its energy—both hydroelectric and geothermal—and finally understanding what the Icelandic culture is like.

The group climbed glaciers and lava fields, saw Icelandic films and theater, went to public swimming pools, visited parliament and spontaneously participated in a political rally while they were there.

“We did a lot of different things aimed at trying to understand Icelandic culture,” O’Brien said.

In doing that, the group attempted to avoid doing things that were classified as “touristy”. They focused on not just doing things that a regular tourist that went to Iceland would do, but really immersing themselves in the culture.

“There was incredible bonding that went on during the trip,” O’Brien said. “That’s another kind of key component here. It’s important to get as many employees on campus to encourage our students to have the experience of studying abroad...but also...this is a really great way to get to know your colleagues. We all tend to be busy at Allegheny and we tend to stay in our own offices, so I thought it was really a treat to spend some extended time and get to know them a lot better.”

The inclusion of all staff, faculty and administrators in the study tours has worked to developed relations between different departments and areas of the college and is also an integral part of the college’s internationalization process.

“One thing about internationalization is that it doesn’t happen in one unit, department, area, with one specific population on a college campus,” said Reeck. “It’s multi-pronged. It has to happen everywhere with everyone and everyone essentially has to be a stakeholder in that. I think typically staff, who are not already working in the international area are overlooked.

“I think we’ve also expanded the idea of what it is to ready people on campus for all of the other aspects of internationalization. I think that with faculty and staff going on these study tours...in some cases it has impacted their work directly, and in other cases...it has impacted how they see things. But both of those are very useful if the campus is in the process of internationalization.”

Sharing the experience: how the tours assist with international development

Jason Ramsey, ’98, associate director of information technology services, was one of three staff members who participated in the January 2016 staff study tour to Cuba as part of Allegheny College’s internationalization efforts.

Participants in the study tours are all required to submit written responses about their experiences and it is expected that they take their experience back to their area of the college and local community. There is no set rule as to how participants share their experience.

The week after Ramsey returned he gave a 40-minute talk to his son’s second grade class at First District Elementary School as an effort to help educate the city of Meadville which he considers part of the broader campus community.

He said he received a broad range of questions from the class including inquiries about what it is like to be a kid in Cuba, if there were cheerleaders in Cuba and why Cuba and the U.S. are not better friends?

Ramsey said he went into the classroom armed with photos and trinkets like Cuban money, baseball gear and a toy.

“I didn’t know whether I would bore them or not and it turned out...they all wanted to ask questions. They were far more eager than what I...expected,” said Ramsey. “I think it’s neat having kids in Meadville who may have very little connection with the college otherwise, getting to hear about the dad of their friend going to Cuba. It kind of plants that seed of internationalization where that’s a normal thing for them. I think that’s important in any kind of community.”

Other participants from the trip have also begun sharing their experiences. Kalé Haywood has given a presentation at the Unitarian Church of Meadville and Barbara Riess is hoping to work the trip into her FS 101 and her junior seminar classes for the fall semester. The group also plans to present at Gator Day and at Reunion Weekend.

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THE CAMPUS REVIEWS

Beyoncé’s halftime homage creates controversy

By ANDREW HOPF
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After a relatively lackluster opening by Coldplay and a few verses of Bruno Mars’ too-obvious “Uptown Funk,” the camera shifted left during the Super Bowl Halftime Show to reveal plumes of smoke rising behind a drumline of statuesque young black women. Clad in berets and black leather coats, the ladies were paying homage to the Black Panther Party on the 50th anniversary of its founding.

The women parted to reveal Beyoncé Knowles in all of her glory, surrounded, flanked, mobbed by dozens of women sporting a modern, sexual take on the uniform of the Black Panthers. After giving viewers everywhere a precious few moments to collect their thoughts, she began her latest song, “Formation,” an ode to southern black women encouraging them to embrace

their beauty and heritage.

After a few seconds, she paused, placing her hands on her hips, flames intermittently shooting upward from the end zone, and graciously permitted us all to catch our breath. She then offered the camera a knowing look, one that expressed an intimate understanding of both her cultural impact and the sheer adoration of the crowd, resuming with (what else?) her usual choreography, rehearsed to perfection. Her outfit and the lyrics referenced Michael Jackson, she proclaimed that she loves her daughter’s afro, then she finally engaged in a dance-off with Bruno Mars, meeting him at the center of the stage and giving him a look that both sized him up and dressed him down, invited and challenged him.

This is the magic of Beyoncé. The unrivaled star power which has made her a living legend. And yet despite her nearly two decades of stardom, despite the hit

songs and the films and the universal acclaim, Beyoncé is currently being lambasted for her message of black pride. This one occurrence of outspokenness, as Beyoncé is well-known for her silence on pressing political issues facing the black community, is currently being scrutinized by the public. “Fans,” upset with the singer for her choice to sing a politically-charged song, have resorted to burning her CDs, likening her to some kind of radical militant.

It can be argued, however, that this performance was not enough to quell the rumors that have dogged Beyoncé in recent years. While still the unquestioned pop star par excellence, her silence on political, social and cultural issues has become glaringly obvious, and as one of the most influential artists in the world today, she has a power which she is not using. She, possibly more than any other artist, has the ability to call global attention to problems. And while she, or at least



CONTRIBUTED BY <https://www.popularresistance.org>

her publicist, has given the world this tangible, beautiful, rhythmic demonstration of black pride, it is only fair that we ask, after years of abject silence, if she has done enough with this one performance.

This song, however, is a step in the right direction. Beyoncé, in years past, in spite of her being a black woman, has followed in the tradition of entertainers including Barbara McNair, Diahann Carroll and Lena Horne, artists who, while black, were expected to be racially neutered in order to be palatable to all audiences. And with “Formation,” Queen Bey has shattered this safe, silent image, proving her militancy, however mild, and her undeniable black pride.

‘Blackstar:’ Bowie’s final, somber goodbye

By LOGAN BATTIN
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“Blackstar,” the last record before the undoubtedly talented David Bowie left the proverbial building, dying of cancer on Jan. 10, 2016. The album, released on Jan. 8, proves to be as emphatic, truly artistic, and certainly out of the ordinary as any time in Bowie’s career. Such is a big deal, as Bowie already had perhaps the most diverse a sound as any male pop singer in history.

He seems to have ran a six-minute mile on the last mile of a marathon. The new album is certainly some form of jazz-fusion. The pop legend had



CONTRIBUTED BY <https://channel9.msdn.com>

reportedly been listening to Kendrick Lamar’s latest work “To Pimp A Butterfly” with his producer. Bowie’s recent interest and intake of jazz also led to his engagement

with the very musicians that played on “Blackstar.”

The album is jazz in that it is in no way pop. There are not a lot of moments for the ethereal finger snap. It is

probably not a lot of music you would want to hear when you are driving your kids to school. It is also not going to make much sense if you do not devote some time to being attentive to what is being said and shown and felt, ultimately, by those responsible for the very art that is “Blackstar.” Bowie certainly achieved that sense of jazz all across the album, all layered behind and through his own experimental, almost avant garde flare and flavor. The monumental theatricality of the album is legitimately amplified by the understanding that this was David Bowie’s passing moment. This was the last shebang, to be plain.

He was odd. Out of the ordinary maybe? Different. He has perhaps appeared to be a bit more creative, in the seeming sea of our greatest lovers of the West (the pop stars), he legitimately was the most undeniably unique, resounding and forceful of all of them. He was tangibly vivid and yet all the while diverse in sound and look and feeling. And, perhaps most importantly sound. He has almost literally done it all: glam rock, pop rock, electronic-ish and weird art rock, ultimately to jazz, to what? Heaven, maybe. It sounds like some misconstrued tale of Lazarus himself. Which is convenient seeing as track three is titled

“Lazarus” and Bowie co-wrote and casted a play title “Lazarus” which is currently playing in New York City, where his jazz journey began.

And now, we can say, it was more right-up-to-the-very-end than anyone else in the history of music. Two days after his 69th birthday when the album dropped on Jan. 8, he was gone. The opening lyrics from the largely ethereal and haunting track “Lazarus” rightfully summarize the experience of the entire album, especially knowing Bowie is gone.

“Look up here, I’m in heaven. I’ve got scars that can’t be seen. I’ve got drama, can’t be stolen. Everybody knows me now.”

Take a walk on the wild side



ALÉXA REYES/THE CAMPUS

Michael Ross, ‘18, snaps a photograph of his girlfriend Giselle Hudson, ‘18, playing with cattails during a hike with the Outing Club at the Erie National Wildlife Refuge on Saturday, Feb. 6, 2016.

CAMPUS ASKS:

Valentine’s Day Edition

What are your plans or wishes for Valentine’s Day?



“My plans are a breakfast at Market House with my significant other and seeing ‘Deadpool.’”
Timur Dikec, ’16



“I wish for a hunky Irish man with a brogue to bring me a Great Dane puppy and cook me a nice meal.”
Alexa Maloney, ’17



“To survive”
Tyler Kowlaski, ’16



“Dismantling capitalism”
Manuel Marquez, ’16



“My wish is to find a single Irish girl to give a puppy to and cook for.”
Kyle Donnelly, ’17



“We’re going to see ‘Deadpool.’”
Matt Wild, ’18 and Mamina Norman-Wokoma, ’17

Black Heritage Month Celebration



BRITTANY ADAMS/THE CAMPUS
Students line up to be served soul food by ABC on Sunday, Feb. 7, 2016. The Soul Food Dinner was one of the first events hosted to mark Black Heritage Month.

February marks the beginning of Black Heritage Month, a month to recognize and celebrate the long history of African-Americans. Allegheny’s Association for the Advancement of Black Culture will host a series of events throughout the month for all students to attend and celebrate history. The calendar of events includes everything from movie nights to a ball. ABC encourages all students to participate and learn about different cultures and history.

12

Slam Poetry in GFC

At 6 p.m. there will be an open mic night with stand-up comedy, singing and poetry. There will also be an open tab. All are welcome to showcase their talents.

14

Love & Basketball Movie

The ABC House on Loomis Street will host a movie night for Valentine’s Day. There will be gift bags provided.

15

Paint & Chill

At 7 p.m. in the art studios in Doane Art Gallery there will be painting and decorating for the Ebony Ball later in the month.

16/17

Documentary Series

In the campus center room 301/302 at 6 p.m. a documentary will be shown about black experineces thoughout history.

20

ABC House Party

The ABC House on Loomis Street will host a party at 10 p.m. to get hyped for the Ebony Ball.

22

Hairitage Workshop

At 5 p.m. in Schultz Dining there will be a presentation where black men and women can learn how to care for their hair in the winter months.

23

Documentary Series

In the campus center room 301/302 at 6 p.m. a documentary will be shown about black experineces thoughout history.

26

Ebony Ball

At 7 p.m. in Schultz Dining the Ebony Ball will be held with the theme The Wiz. It will be a night full of dancing, music and food. Tickets are \$5 for singles and \$7 for couples.

28

HIV Awareness Fashion Show

ABC and ASA will partner up to bring awareness to HIV/AIDs at 3 p.m. in the campus center lobby. It will feature African clothing and music.

Gators win 61-49 over Oberlin College

By SHEA BEAUMONT
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The Allegheny women's basketball team began a two-game win streak as they completed a season sweep of Oberlin College in search of a top-four seed in the conference tournament on Wednesday, Feb. 10 in the NCAC matchup in the David V. Wise Center.

The Gators (12-10, 7-6) handed the Yeowomen (10-12, 4-9) their second loss to Allegheny this season as they beat Oberlin College 61-49 and created a two-game edge over Wittenberg University for the fourth seed in the NCAC Tournament.

Freshman guard, Delaney Arbore led all scorers with 18 points, while the senior duo of Jessica Mrdjenovich and Emma Pellicano added eight points each. Rachel Vigliotti, '16, had a game-high five steals against the Yeowomen and contributed seven points offensively. The Gators also forced a season-high 35 turnovers in the victory.

With the win, Head Coach Kate Costanzo believes her Gators can carry their streak into the conference tournament and compete with their competitive NCAC opponents.

"We have ourselves positioned in fourth place. The goal is to maintain a top-four standing so that we host a first round playoff game, which has been one of our team goals since the beginning of the season," Costanzo said. "We need to continue to focus on getting better with each practice and game. If we continue forcing turnovers, focusing on out-rebounding our opponents, and finishing shots around the rim, we will be in great shape."

Amanda Beebe, '18, said the team needs to work on a few things to keep up their

success during the remainder of the season.

"We need to work on making shots and staying composed under pressure, as well as executing our plays in order to make a successful run in tournament play," Beebe said.

Madison Caufield, '18, is coming off a recent knee injury but said her personal goals as well as the team's goals remain the same on the season.

"With three regular season games left and the possibility of a long playoff run, our focus is to continue to work on the fundamentals which our key. Having missed the most of the season because of an injury, I'm always pushing to make sure my knee is in a good condition so I can feel comfortable on the court and make successful contributions to the team to help them as much as possible," Caufield said. "We need to go into each game just as we have in these past couple and blow teams off the court. We have great potential and when we play as a team, we are unstoppable."

Costanzo believes that the senior leadership on the team has contributed to a lot of the Gator's success.

"Our seniors have done an excellent job of leading this team and forming a great team chemistry. They truly care about their teammates and model hard work and positivity each day at practice," Costanzo said. "The blend of experience, talent and positive energy is our key to success. We are a dangerous team when everyone plays to their potential and excels in their role."

Mrdjenovich, one of the many senior leaders on the team, has high hopes for the Gators' as the regular season comes to a close.

"This year our main goal has been to make it to the NCAC finals, compete, and ultimately win the champion-



MEGHAN HAYMAN/THE CAMPUS

Emma Pellicano, '16, takes a shot against Oberlin College on Wednesday, Feb. 10, 2016. The Gators finished the game with a winning score of 61-49 against the Yeowomen.

ship. I think that right now we need to focus on coming out strong to start each half and maintaining our high intensity level throughout the entire game to finish the season strong," Mrdjenovich said. "Our defense is what propelled us through the entire season, so I think if we keep up our defensive intensity and successfully press each team, we will see big things happen throughout the remainder of

the season."

As a senior, Mrdjenovich knows she's approaching her last college basketball games in her successful Allegheny career, but that's not stopping her work ethic.

"For me, I'm just trying to play my best and fulfill the role that will help the team be successful. It's starting to sink in that it's almost over, so all the seniors are really giving it our all and trying to go out

with a bang," Mrdjenovich said. "Most importantly, we're finding ways to play for each other and have fun in our last few weeks."

Ifeyinwa Uwazie, '16, spoke on her senior season coming to a close and what she hopes to see happen for the remainder of the the Gators' season.

"I just try and make the most of every moment I'm on the court and the time I have left with the team. We are

definitely working towards winning a conference championship so we need to continue to play well together and for each other," Uwazie said.

Allegheny is back on the road this Saturday, Feb. 13 at 1 p.m. against Ohio Wesleyan to begin their last road trip of the regular season as they try and maintain their position in the NCAC standings.

Women's track & field works together for personal bests

By ALEX HOLMES
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The Allegheny women's track and field teams came home with two wins and five top-three finishes at the Jim Wuske Invitational at the University of Mount Union on Saturday, Feb. 6.

Following a previous successful weekend at the SPIRE Midwest Invite, Natalie Corrado, '18, was named NCAC Runner of the Week.

"I was very proud, I was hoping to get Gator Athlete of the Week after that meet and was proud to get NCAC Runner of the Week," said Natalie Corrado, '18. "It's an honor to represent Allegheny and the hard work our coach has put in as well."

At Mount Union, Corra-

do won the 200 meter dash at 26.54 seconds and placed fourth in the 60 meter dash at 8.09 seconds, in addition to achieving a personal best in the 60 meter hurdles coming in fourth at 9.31 seconds.

"I tried to carry the same momentum from the SPIRE meet into Mount Union, clear my mind and stay positive and focused," Corrado said.

Josie Niovich, '16, one of the sprint captains, said practice is what leads to success.

"We have an amazing coach who gives us a will to do well and form a real passion for the sport," Niovich said. "If we hit workouts and times in practice, when we get to events everything is ingrained already."

Niovich came in fifth in the 60 meter hurdles at 9.37 seconds.

"The past week I've done two-a-days and have gotten help from our coach, in addition to looking at film more," said Aubri Caslin, '17.

“It’s a team sport but also individual, people feed off each other’s energy. If I see Josie do well, I’ll feed off of that and do well too.”

Natalie Corrado
Class of 2018

Caslin recorded two season bests at Mount Union, placing fourth in shot put with 11.55 meters and fourth in weight throw with 14.84 meters, the

second-longest throw by an NCAC athlete this season.

"It felt good, but I know I can do better and I need to keep working," Caslin said.

Following their successes at SPIRE and Mount Union, the women want to continue working and achieve more of their goals.

"Personally, I want to win the conference, I'm currently second, and I want to place in the top five in shot put," Caslin said. "As a team, we should aim for second or third in the conference."

The women's track and field team placed third in the conference last year, and is looking to do better this year.

"I'd like to run 8.9 in hurdles and make nationals, I was so close last year in indoor and outdoor," Niovich said. "I am the only senior on the sprints

team, so I want to be a good role model and show that you can come in not as good and succeed."

The track and field teams work together, building off each other's skills in practice and the classroom.

"The throwers, and everyone, help each other and love to see each other do well," Caslin said. "There are three freshman guys contributing a lot, have experience and help me as well. At practice we all help each other when the coach can't always see what everyone is doing. If we see something that is wrong or something they did well, we'll tell each other."

Caslin added that the team helps each other outside of practice as well, finding resources and tutoring each other for classes in which a

teammate may be struggling.

"At practice we are a family, you'll never see anyone running alone and we all cheer for each other. Outside of practice, we're still a family, we get dinner together, study together and have team nights before meets and hold each other accountable," Niovich said.

Niovich said being on the team has given her confidence in herself and allowed her to grow as an athlete.

"It's a team sport but also individual, people feed off each other's energy. If I see Josie do well, I'll feed off of that and do well too," Corrado said.

The track and field teams will compete in the Baldwin Wallace Mid-February Invitational on Friday, Feb. 12.

Feeney, Nardozzi recognized by CollegeSwimming

By MARLEY PARISH
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Allegheny College swimming and diving team members, Matthew Nardozzi, '19, and Megan Feeney, '17, were honored by CollegeSwimming on Jan. 26 after being named the NCAC Athletes of the Week. Both members of the team will be competing in the NCAC Swimming and Diving Championships at the Trumbull Aquatics Center at Denison University in Granville, Ohio that began on Wednesday, Feb. 10.

Both Feeney and Nardozzi have been swimming since they were 6 years old.

Feeney serves as one of the team captains for the women's swimming and diving team. This is her first time being recognized by CollegeSwimming.

"It's an honor to represent the Gators and a nice little surprise," Feeney said.

For Nardozzi, this is his second weekly honor of the season, having been named the NCAC Athlete of the Week on Oct. 26, 2015 after he scored three individual wins against Grove City College.

Another member of the men's swimming and diving team, Frank Chen, '18, was honored by collegeswimming.com on Oct. 30.

"The first time it was a surprise, and I definitely wasn't expecting it the second time either," Nardozzi said. "It's been great especially as a freshman. It's very exciting and very rewarding."

In the Gators' meet against the College of Wooster on Jan. 23, Feeney completed the meet with three individual victories in the 100 back, 200 back and 100 fly. Nardozzi excelled in three individual

events, finishing first in the 1000 freestyle, 200 butterfly and 400 individual medley. Nardozzi finished the afternoon with a time of 4:21.98 in the 400 IM.

On Jan. 30, Feeney placed first in the 200 back with a time of 2:13.17 in the tri-meet with Penn State Behrend and St. Vincent College. Nardozzi placed first in the 1000 and 500 freestyles.

"We're all doing really well this season, and I think we can pull through at Conferences," said Nardozzi.

Both Feeney and Nardozzi have high expectations going

into conferences and want to improve individually and as a team.

"I really want to work on getting my times down," Nardozzi said. "I especially want to better my time in the 400 IM."

Nardozzi's main goal for Conferences is to get his best time in the 400 IM, so it will count for the team record.

Kirk Kumbier, men's and women's swimming and diving teams head coach, believes that those who were honored, and the team as a whole, will do well at their meet.

"As a coach, I'm happy for

each of our Gators that were honored," said Kumbier. "We may give them structure as coaches, but they are the ones putting in the hard work. They're competing, so they deserve the credit. These honors are a bonus, a little boost, for each of them. As we direct our focus on conference this weekend, I wouldn't say they're focused on them though."

The Allegheny men's and women's swimming and diving teams return from Conferences, the last official meet of the season, on Saturday, Feb. 13.