Myer's Cinema

Film making is heading in many new directions, and in the front rank of the "experimental" or "underground" movement is Mr. Richard Myers, graduate and now a member of the Art Department of Kent State University in Ohio. Mr. Myers was at Allegheny on Wednesday, and showed six of his films in two sessions.

The afternoon session was composed of three films of a documentary nature. Two of these films were done with the definite purpose of being in the documentary tradition; i.e., they were commissioned for that purpose. Mr. Myers, however, dislikes this type of film making. These films were "geared for content, discussion with teachers, and so on." He feels "the direction of the independent (film) is a more valid one." The other film in this group was "Wood Assemblage" (1964), the only color film Mr. Myers has made.

In the evening, in Carr Hall, the three other films were shown. These films were his own projects, composed solely of his own ideas. As his own creations, he wrote, directed, photographed, and edited them by himself. He usually picks up an idea for a film from a simple event and "it just grows from that." Taking an ultrarealistic situation, he "makes it unreal, a little like surrealism did . . . you push it beyond realism." This is one of the reasons that he prefers black and white film, since it by nature has an unreal quality. Asked about recurring images in his films, Mr. Myers said, "I tie the string on the package . . . so that it supports something that went before . . . not as a restatement, but as a reaffirmation."

He feels that the "underground" or "experimental" movements have contributed much to film making. "I think what is done in the underground effects the aboveground . . . the commercial film has used for years the underground guy, and just doesn't give him credit," and he cited "The Pawnbroker" as an example.

Mr. Myers commented on contemporary films and the importance of film making. He said of the psychedelic underground films: "they're trying to produce a drug experience . . . and I don't think it's valid as art." He likes many of the avant-garde film makers, but often, he said, the film really isn't made by the man receiving credit. He cited "The Graduate" as one of the better Hollywood films, but said "I think that (Mike) Nichols is still a stage director . . . he's still entrenched with the spoken word . . . I don't think he's a visual film maker." He noted, however, that Nichols hires excellent people to do the technical work for him. One of the really important aspects of films today is their use as propaganda. In the United States, he said, "the government has allied itself to the film industry," and "the real reason is that they want to keep perpetuating the militant idea among young people."

Mr. Myers' films have been entered in many contests. His "Coronation" (1964) and "First Time Here" (1965) both have won the first prize in the Ann Arbor Film Festival and in several other contests. "Coronation" has appeared in Chicago's Hull House and San Francisco's International Film Festivals.

NOTE CONCERNING LETTERS TO THE EDITOR

As of April 26, 1968, Campus policy stands that ALL letters to the editor must be signed, except in special cases to be determined by the Editor. The Campus does not exercise letter censorship but states that authors, not the Campus, are responsible for opinions expressed. In this way, "Letters to the Editor" can fulfill its purpose as a forum for ideas.

CAMPUS

Vol. XCII No. 19 THE ALLEGHENY COLLEGE CAMPUS April 26, 1968

Murray On Skiing

Wednesday afternoon in the C.U., Dr. Frederick Murray of the Geology Department spoke on "Skiing" as part of the Leisure Time Series. The talk was complemented by color slides taken at various ski resorts inside and out of the U.S.

Dr. Murray told his audience that he has been skiing for about eight years but does not consider himself an expert. He enjoys skiing, in spite of the expense involved, for a number of reasons, not the least of which is that "it gets you outdoors in the winter time when almost everyone else is in."

The slides shown were mainly of ski areas in and around Colorado--Aspen, Loveland Pass, and Winter Park among the most frequent. Dr. Murray's commentary included informing his audience of the shocking and not very comforting fact that at Aspen the winds have become high enough to tear the cable of the chair lift off the pulley and cause casualties. With a shot of the lift at Loveland Pass, Dr. Murray explained that on very steep mountains, the supports for lifts are often put in place by helicopter.

During his period of duty in the Air Force, Dr. Murray had a chance to ski in Morocco, at an area which is at about the same latitude as southern Georgia. This particular ski resort was built, he explained, by the French, and although it is still in use, it is quite rocky and rough.

Since he has been in Meadville, Dr. Murray has been skiing only twice, both times at Peak and Peak. He has enjoyed it, however, and hopes to go again.

Frosh Council

The Freshman Class Council met Wednesday night, April 24. The RAB representatives informed the Council that Molly Knox - Co-Chairman of the RAB will be attending a meeting to answer any questions they might have. Also, the Freshman Class Council Co-Chairmen will have a vote in RAB next year.

Co-Chairman Larry Tallamy stressed the importance of Sophomore participation in Freshman orientation and hazing next year. So that the upperclassmen may be aware of the information the freshman are required to learn, copies of it will be placed in all dorms and fraternity houses.

Plans for the Sophomore Class used book and bedspread sales next year were also discussed. Upcoming Freshman class projects are another Slave Day and a possible car wash.

VISITORS: Bolivia to Vietnam

Seventeen American Field Service high school exchange students from nearly every part of the world will be guests on the Allegheny College campus this week-end for a look at American college life. The students are placed in various Northwestern Pennsylvania communities where they are attending school during their year in the United States.

Meadville families will serve as weekend hosts for the students. The visit has been planned by a group of Allegheny students who have had associations with American Field Service.

The visitors will arrive in Meadville on Friday evening and will meet their host families as well as the Allegheny students who will entertain them on campus. On Saturday morning they will attend classes with Allegheny students. Later in the day they will be shown around the campus individually for a look at various buildings including dormitories, fraternity houses and sorority rooms. In the afternoon they may attend the baseball game at Robertson Field between Allegheny and Grove City, or take part in other informal campus activities.

After having dinner on the campus, the students will attend a party at the home of Stuart Zahniser, a member of the Meadville chapter of American Field Service.

Heading the group of Allegheny students who arranged the weekend are Ann Munch, a freshman from Elmont, New York and Bob Hotaling, a senior from Sharon, Connecticut.

Visiting students will come from as varied lands as Thailand, India, Vietnam, South Africa, Denmark, and Bolivia.

THE FLICK

The Sunday night film in Carr Hall this week will be "Big Deal on Madonna Street," due to damage to the print of "Throne of Blood". The film is a 1960 Italian release starring Marcello Mastroianni and Claudia Cardinale. A satire of such films as "Rififi" and "Topkapi" the story concerns an inept group which tries to pull off a large-scale "scientific" burglary. The NEW YORK TIMES included this as one of the top films of the year. Running time is 91 minutes.

Eight women counselors for 1968-69 were tapped early yesterday morning and breakfasted at Dean Knights home:

Jean Baseshore
Barb Butala
Cathie Daubenspeck
Lynn Dietrich
Sue Jones
Gretchen Lavely
Candy Ramaley
Judy Watterson

P. T. Lloyd Turns On...

Racism At Allegheny?

The answer: NOT at Allegheny.

Since the assassination of Dr. Martin Luther King, Jr., speakers of the calibre of Victor Riesel, Dr. Paul Goodman, and Dr. Bernard Hennessy have been at this College presenting their views on the issue of Color in the U.S. Many, who think of color as something more than that which is desireable in a TV, have been stimulated to ponder the relevance of this issue to life at Allegheny. However, there is little room for concern since there is NO RACE PROBLEM AT ALLEGHENY.

Looking at the facts, one discovers why this is so. In this "land of the free," there is a Negro community which ammounts to eleven and one half per cent of the total population. In this same land, 4.6 per cent of all those enrolled in colleges and universities are Negroes. In keeping with this national norm obviously a just standard, Allegheny currently has an enrollment of 70 Negro students, which makes up about 4.6 per cent of its approximate total of 1500.

One has only to thank the infinite wisdom of the College Administration for this blessing. While the entire country is rocked by racial disorders, Allegheny stands alone as the personification of "peaceful coexistence." There are no riots at Allegheny because the College admissions personnel went to predominantly Negro, as well as predominantly White high schools to recruit students each year. In addition, interested business, industrial and civic groups established special scholarship funds for qualified, but impoverished, Negro students. In this way, any racial imbalance which might have existed at Allegheny was prevented.

Realizing its role in easing racial tensions, Allegheny promoted the enrollment of Negro students, knowing that the increased exposure would aid all students in further racial understanding. The College was also able to answer critics that claim that most institutions of higher learning provide an "ivory tower" existence.

The above is a most important point and one which requires only common sense to comprehend. It is logical that most college graduates will move to the nation's large urban areas where they will find work. It is these same urban areas that are becoming predominantly Negro. Thus, those who have had an adequate exposure to other races during their college careers will be better able to deal with the Negro-White confrontation of city life.

Furthermore, by having an adequate Negro enrollment at Allegheny, the Administration foresaw the cultural benefits. Most White Americans believe that integration means making the Negro like the White. Such is not the case at this College where each race recognizes the value of the other's cultural heritage.

Allegheny's bold move was not without its drawbacks, for many believed that such a move would discourage many qualified white students from applying. The results were quite to the contrary, however. By demonstrating its enlightened outlook, the College attracted more highly qualified, interested applicants which resulted in improvement in other areas of the College Community as well. Dead and buried was the old demon of Apathy which had plagued Allegheny for so long. In addition, Allegheny was acclaimed nationally for its revolutionary actions, contributing further to the College's development.

It would be interesting to contemplate what Allegheny might have been like had the Administration not had the foresight to handle the Color issue before it became a problem.

Don't Miss Telemachus

Wednesday evening, April 24, this writer was treated to a new dimension of sight and sound in the theatre--the Playshop production of Telemachus Clay. The author, influenced it would seem by Dylan Thomas and Thornton Wilder, has created a dramatic play for voices which was orchestrated under the direction of D. Cairns. The bare plotline was fleshed by the use of poetry and vulgarity, and augmented by an intricate and dazzling display of technical skill. The excellent smooth flowing combination of these factors created a truly beautiful and emotional impact upon a duly appreciative audience.

The cast of speakers for that is, superficially at least, what they were) broke through the usual barriers between audience and actor, forcibly stating stark truths about contemporary American society.

To list the thoughts provoked in this writer's conscious mind by last night's production would be pointless. Opinions of this play must be formed through individual thought, bias, and soul-searching. Suffice it to say that you will leave the theatre both

"Let his soul be the wind..."

Downsvillestown. A sleepy little hamlet where all the world goes on in drowsy repetitive oblivion. This is the cradle of Telemachus Clay--a soul. A spirit "Strong to pen leaping stallions who held Phoebus between their teeth..." A cradle which cannot long contain the search of Tel Clay. He writes a story, a love story, and goes to war. Hollywood to make a movie.

Hollywood. The dirty-minded city which is just another Downsvillestown, scaled by Titanic Studios. And Tel prostitutes himself here just as he did at home.

The story of a man and his search for identity and the meaning of reality is not a new one. The manner in which the person goes about his search makes the twist in the story. Telemachus, the man, is unique--as is this production. It is a joy to the eye, ear, and heart. It might hurt, but it's worth every minute. You can't afford to miss it, and don't forget your incense.

elg

LETTERS TO EDITOR

Dear Sir:

I was deeply distressed by a letter to the Editor signed "a Friend" on April 23rd. First, because the information is false and couched in highly emotionally charged terms and unsigned. Second, because one of the Campus reporters came to the Faculty Coordinator of the Experiment Program, Mr. Gene Hammitt talked with him about the reason for withdrawing from the program while I was in the office. This information was not published for reasons unknown to this writer.

Let us first refer to the incident of returning to South Hall one hour and a half after permissions. No one knew where the Experiment group was that night when they were at a family's house in Cochranton with the exception of the one Allegheny student who accompanied them. I myself was awakened at 1:15 p.m. by a phone call from a student counselor from South asking if I knew where they were or where she was, as was so awakened later Mr. Hammitt.

There was indement weather, a heavy snows etc. thus reason for serious preoccupation. The leader of the group when she returned in a separate car was unable to give information as to the name or address of the family involved.

Allegedly the Administration felt compelled to terminate the exchange program on this campus due to the negative attitudes of the students and their lack of participation in the program." The allegedness is fact. There were four student committee members who did all the work. There were not enough volunteer male roommates for the exchange students. Crawford Hall had to be searched to form spaces.

Additionally, the Experiment Students were sent here this year without a previous home stay which has usually served as a base experience preceding the campus stay. They participated little in campus planned class activities. Frankly, they generally preferred the company of high school students from Meadville. Little information was given by the Experiment to Allegheny College. We knew only two weeks before the arrival of said group.

Two years ago the Mexican students were considerably younger than college age causing different problems of maturity level.

It is regretable that programs must be suspended for lack of student interest and participation. Notice that I say suspended as "terminate" as your friend's unsigned letter states, but the reason is not Mayer's fault for Allegheny students. The times and perhaps the people are to blame for failure to realize the opportunity requires participation, both of which were sadly lacking.

Joel C. Miller



Golf Opens

The Allegheny College golf team opens its 1968 season tomorrow, April 26th, at 1:00 p.m. against Westminster College and Carnegie-Mellon in New Castle, Pa. Coach Schriefer's probable starting squad will consist of four returning lettermen and two freshmen. They are: John Bogniard, Tom Frampton, Kurt Almasy, Rich Cohen, Bob Hall, and Bruce Bashline. The freshmen are Bruce Bashline and Rich Cohen. The team will be running into some tough competition in the Titans from Westminster and Carnegie-Mellon. However, a consistent performance, without opening-match jitters, could bring a victory to the Gators.

Thetas 5 - Kappas 3

The Kappa Kappa Gamma vs. Kappa Alpha Theta actives basketball game was held on April 24, 1968 at 8:00 in the David Mead Field House for the amusement of all present. A good demonstration of Kappa skill was given by Mush Conklin, Barb Nelson and Merike Teene. Comic relief was supplied by Lynn Sandel. Theta energy and determination was shown during the game by Sue Christenson, Karen Culler and Gretchen Lavely and at time-out intervals by the Theta pledges. The final score was Kappa Alpha Theta - 5, Kappa Kappa Gamma - 3.

WARC BREAKDOWN:

Due to mechanical difficulties of unknown origin, WARC has been off the air since Wednesday evening and hopes to resume broadcasting sometime this weekend.

Lotze

At the first meeting of the New York-Pennsylvania Modern Language Association this past weekend, Dr. Dieter P. Lotze, associate professor of modern languages at Allegheny College, was elected chairman of the comparative literature sessions for next year's annual meeting.

Dr. Lotze presented a paper on "Madach's TRAGEDY OF MAN and German Literature" at this year's meeting, which was held at St. Bonaventure University, St. Bonaventure, New York.



A film of Moliere's play "Les Femmes Savantes" will be shown in Henderson Auditorium on Wednesday, May 1 at 7:15. For those who don't know how to "parlez francais," the film will have English subtitles. Les Femmes Savantes is an excellent example of "high comedy" in the classic French tradition, satirizing women's education in 17th centruy France. Copies of the play are available in Room 107, Murray Hall. All students are invited to attend.

The Committee for the National Fat Albert Day announces an all-college "Dog Pile on the Rabbit" to honor Fat Albert. Form your teams and sign up in the Grill. Activities will commence at 4 pm Monday under the flagpole.

FRIDAY - APRIL 26

SPORTS: Westminster and Carnegie-Mellon - Golf	New Wilmington	1 pm
COED Swimming	Montgomery Gym	7-9 pm
THE SLITHY TOVE	Observatory	7 - 12
C.U. MOVIE: "Fail Safe"	Carr Hall	8 pm
PLAYHOUSE PRODUCTION - "Telemachus Clay"	Playshop	8:15 pm

SATURDAY - APRIL 27

AMERICAN FIELD SERVICE FOREIGN STUDENT DAY	New Wilmington	1 pm
SPORTS: Tennis - Westminster	Cleveland	2:30 pm
Track - John Carroll and Thiel	Home	1 pm
Baseball - Grove City	Observatory	7 - 12
THE SLITHY TOVE	Playshop	8:15 pm
PLAYHOUSE PRODUCTION - "Telemachus Clay"	Brooks Circle	9 pm
SCC-REC All-College Dance		
ALPHA GAMMA DELTA Parents' Weekend		
ALPHA XI DELTA Parents' Weekend		
DELTA TAU DELTA Parents' Weekend		
KAPPA ALPHA THETA Mothers' Weekend		
KAPPA KAPPA GAMMA Mothers' Weekend		
THETA CHI Parents' Weekend		
PHI GAMMA DELTA Mothers' Weekend		
PHI KAPPA PSI Mothers' Weekend		
SIGMA ALPHA EPSILON Parents' Weekend		

Community Theatre Play at Meadville Junior High Auditorium across the street from the Public Library: "David and Lisa" - May 3 and 4. Students-$1. at the C.U. desk or from Tom Remington at AXP.

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