

Proposed Budget Includes Four New Initiatives

By JEFF STEINMETZ
Managing Editor

Four new initiatives appear in the proposed 1996-97 Allegheny College operating budget.

The initiatives will support computing services, off-campus studies, career services and compensation.

According to Professor of Modern Languages and finance committee member Louis Wagner, the current draft of the budget sets aside \$150,000 for upgrading and replacing computer equipment all over campus.

In addition, money will be set aside to support a new position in the Office of Career Services and a new position for a full-time director of off-campus studies. OCS will receive an additional \$23,780 in programming funds and \$50,000 will be set aside to support off-campus studies.

The last of the four initiatives, \$175,000 to support employee compensation, has already been approved by the board of trustees.

According to Tom Cardman, vice president for finance and treasurer, these priorities were the result of discussions which took place during a senior staff meeting last summer. (The senior staff consists of the following: the president, dean of the college, vice president for finance, vice president for development and alumni affairs, dean of students, dean of admissions, dean of enrollment planning and financial aid.)

During a planning session the senior staff devised with a list of priorities which included OCS, computing, off-campus studies and compensation. This list was then taken to the finance committee for discussion and the priorities are now part of the proposed budget for next year.

Next year's operating budget is a balanced budget with a predicted surplus of around 600,000 dollars. The proposed budget will be presented to the board of trustees at their next meeting for approval.

A summary of the numbers for the proposed 1996-97 operating budget are listed in the box on page two. Numbers for the 1995-96 budget are also listed in the box. The 1995-96 numbers represent the budget as of July 1. Final numbers for this year will be available after the end of the fiscal year, June 30.

Roncolato Criticizes U.S. Embargo Against Cuba

By JANET MACKEY & TYLER TRAVIS
News Reporters

The U.S. embargo against Cuba has not worked and should be scrapped, not tightened, in the face of rising tensions between the two countries, according to Allegheny College's Catholic Campus Minister.

The minister and Director of Community Service, Dave Roncolato, was visiting Cuba when a Cuban fighter jet shot down two civilian planes piloted by a Florida-based anti-Castro group on Feb. 24, killing four Americans.

Roncolato said he thought the Cubans were wrong to shoot down the planes, but that the Cuban-Americans were provoking Cuba. "These Cuban-Americans wanted an international incident," he said.

Since the downing, President Clinton has been under pressure to adopt legislation sponsored by Senator Jesse Helms of North Carolina

and Representative Dan Burton of Indiana to tighten the economic blockade of Cuba. While many Republicans say that the embargo needs to be tightened as a result of the attack, Roncolato saw firsthand that the embargo isn't working.

"If the goal of the embargo is to make people suffer, then it worked," said Roncolato. He explained that the American government needs to "challenge Castro's violation of human rights and civil liberties. [The] embargo is not just and effective."

Roncolato said that the nearly 40-year-old embargo is a big part of the reason for much of Cuba's poverty but that it is not working to oust Cuban leader Fidel Castro. "In fact, it unites the country by giving the people and the government a common enemy," he said.

On Feb 18, Roncolato traveled to Cuba with his wife, Sarah, and 31 other missionaries to visit the Christian Center of Reflection and Dialogue in the city of Cardenas. The visit was sponsored

by an affiliate of the Reconciliation of the Americas, an international missionary organization. The Roncolatos made the trip to obtain firsthand information about the lives of Cubans. Along with their luggage, the Roncolatos took medical and educational supplies as gifts for the Cuban people.

Dave and Sarah Roncolato, both graduates of Allegheny College (class of 1979 and 1980 respectively), found the Cuban people entirely different from what they expected. Sarah Roncolato said that she expected Cubans to be "stereotypical militants," but instead found them to be wonderful people who are very proud and welcoming. She said Cuba was a far safer and less violent society than the United States. Dave Roncolato said there is absolutely no reason to fear the Cuban people. "The people in Cuba are so cut off from the world (as a result of the embargo) they were happy to befriend us."

(continued on page 8)

High Med School Acceptances Are Exception to Trend

By JENNIFER M. NAGEL
News Editor

Although Allegheny's medical school acceptance rate is statistically high this year, Health Professions Advisor Kirsten Peterson hesitated to say that it will halt the decline in acceptances in recent years. She said that this year's statistics are most likely an exception.

This decline has followed a national trend.

Allegheny's acceptance rate will

be over 90 percent this year, significantly higher than the national average of between 30 and 35 percent acceptance. The college's acceptance rate last year was 53 percent, well below this year's outlook.

Peterson cites increasing numbers of applications from eligible undergraduates as one reason for the declining national trend. She said that these numbers have more than doubled in the past five years. Due to this larger pool of applicants, medical schools have been able to

raise their standards for admissions. Last year, 46,591 undergraduates applied for medical school admissions nationally and 16,253 of these applicants were accepted.

Assistant Professor of Biology Anne Kleinschmidt, a member of the Health Professions Advisory Committee, agreed with Peterson's reasoning. "I believe the changes in acceptance rates are due to the number of people who are applying. I don't feel it has anything to do with how competitive we are," she said.

Alumnus Corey Harrison '95, who is currently enrolled in medical school at the University of Buffalo, affirmed Kleinschmidt's assessment of Allegheny's educational quality. "My background at Allegheny has been very sufficient," he said.

Harrison, who is in the top 10 percent of his medical school class, earned honors in two of his classes last semester. He credited much of his excellence with the conceptual learning style of instruction that he was exposed to at Allegheny, as opposed to a memorizational style.

Alumna Britta Svoren '95 will be entering the University of Buffalo's medical school program in the fall. While she knew that the admission process would be competitive, Svoren said that she stayed focused on her goal. "It was something that I was really willing to put in the work for and go through the stress for," she said.

This year, 11 Allegheny students have applied to medical schools. So far, three students have been accepted into alleopathic medical doctor schools and six into doctor of osteopathy schools. Additionally, one student has been placed on a waiting list, but is likely to be accepted, according to Peterson.

Peterson said that generally, M.D. schools have been considered more prestigious than D.O. schools since the academic criteria needed for acceptance to an M.D. school is higher. However, current standards for admission to D.O. schools match those for M.D. schools approximately six years ago. Assistant Professor of Physics Sharon Challenor served on the Health Professions Advisory Committee during the past three years. She said that

(continued on page 8)

Brrrrr...



Volunteers gather around the fire to keep warm last Saturday while participating in the Habitat for Humanity Hut-a-Thon. The event raised over \$1,100 for Allegheny's Habitat chapter

Ryan Ott photo

Only the suppressed word is dangerous. — Ludwig Börne

Summary of Proposed 1996-97 Operating Budget*

	July 1 Budget 1995-96	Proposed 1996-97
Revenue Summary		
Gross Tuition Revenue	30,959,800	32,679,900
Net Tuition Revenue	19,297,819	20,253,915
Private Gifts	1,937,300	2,034,100
Government Aid	2,910,800	3,230,100
Endowment Income	3,308,100	3,476,600
Investment Income	224,300	235,500
Miscellaneous E&G Revenue	1,294,300	1,323,000
Total E&G Revenue	40,634,600	42,979,200
Auxiliary Revenue	7,348,000	7,856,600
Total Gross Revenue	47,982,600	50,835,800
Expenditure Summary		
Total Compensation	18,491,900	19,072,600
Faculty	8,847,581	9,166,094
Administration, Staff and SEC	8,951,679	9,188,940
Unallocated Benefits	692,639	717,574
Financial Aid & Student Employment Summary	16,220,700	17,274,920
Other E&G and Auxiliary Expenditures	12,586,400	13,110,000
Total Expenditures	47,299,000	49,457,520
Total Transfers	552,600	445,000
Total Other Adjustments	131,000	324,045
Total Gross Revenue	47,982,600	50,835,800
Total Expenditures, Transfers & Adjustments	47,982,600	50,226,565
Surplus	0	609,235

*see related article on page 1

Got any brilliant ideas? Contact *The Campus* at Box 12

NEWS BRIEFS

• Allegheny's chapter of Amnesty International will sponsor a 30 hour famine from 1 p.m. on Friday, March 8, through 7 p.m. on Saturday, March 9, in the Campus Center gamesroom to raise money for its national chapter. Participants will be asked to contact people to sponsor them, either by the hour or by donating a flat rate. For more information, contact Britt Luccy, x2229.

• Juniors intending to take the GRE should remember that there will be no pencil-and-paper version of the GRE general exam in October. There will be a paper-and-pencil administration of the GRE general exam on Dec. 14, 1996. The Computer-Based General Exam can be taken at any time a student can schedule it at one of the Sylvan Learning Centers listed in the GRE bulletin. The GRE Subject exams will remain in the paper-and-pencil format and will be offered in October 1996, but not at Allegheny. For more information, contact Nancy Sheridan at the Counseling Center at 332-4368.

• The International Bazaar scheduled for this afternoon from 4-7 p.m. in the Campus Center lobby has been cancelled.

• The 1996 Towns Distinguished Visiting Chaplain George McClain will deliver a sermon titled "Claiming All Things for God," a derivation of his recent dissertation, this Sunday at 10:45 a.m. in Ford Chapel. McClain is in his 23rd year as executive director of the Methodist Federation for Social Action and as the editor of the Social Questions Bulletin. He is also an

adjunct faculty member of New York Theological Seminary and dissertation advisor.

• The WestPACS Job Fair will be held Thursday, March 14 at the Expomart in Monroeville, Pa. Students who will graduate before September are invited to attend this event featuring about 100 employees from businesses, government and nonprofit agencies. The deadline to attend is tomorrow by 4 p.m. There is a \$5 registration fee. A list of employers and additional information is available at OCS. For more information, contact the Office of Career Services at 332-2381.

• A benefit auction of art work and collectibles will be held as part of Women's History Month on March 29. The auction is being held to raise money for the Allegheny/Community Child Care Center, and is sponsored by the Women's Studies Program, SAGE and the ACCCC. A silent auction will be held during the 24 hours before the event, in which works will be displayed in the Campus Center

Walker Room. For more information, contact Amelia Carr at 332-3378.

• Weekly Lenten Eucharistic Services will be offered every Friday during Lent at noon in the Ford Chapel Oratory. These services will be lead by Chaplain John Colatch and are open to the community. For more information, call the Office of Campus Ministry, x2800.

• The Honor Committee seeks four members of the Class of 1999 to educate others about the Honor Code and the rights and responsibilities which accompany this code. Duties of members include holding preliminary hearings to investigate alleged violations, revising the Code when necessary and coordinating the student body referendum every three years. Members must be in good academic and judicial standing, make a commitment to the Committee until graduation and exhibit confidentiality, honesty and enthusiasm. Applications are available in the Dean of Students office and the deadline is 3 p.m. Fri., March 29, 1996.

POLICE BLOTTER

The following incidents were reported to the Office of Security and/or the Office of Residence Life for the week of Feb. 27 to March 5:

Theft

• A hood ornament from a Ford Mustang in the Ravine-Narvik Hall parking lot. The incident is believed to have occurred sometime between Feb. 24-27.

• A coat containing the owner's wallet, which contained several credit cards, driver's license, phone card and the owner's ID from the

lobby of the David Mead Field House.

• A student's Munch account was used by a person other than him/herself from in the Convenience Store. The incident is believed to be tied to a similar incident reported in last week's "Police Blotter." Security has a suspect.

The above information was provided by Anthony F. Sabruno, director of security. Students are encouraged to report incidents by calling Security at 332-3357.

The Campus Asks...

What do you think of this year's Republican presidential candidates?

compiled by Dan Koller



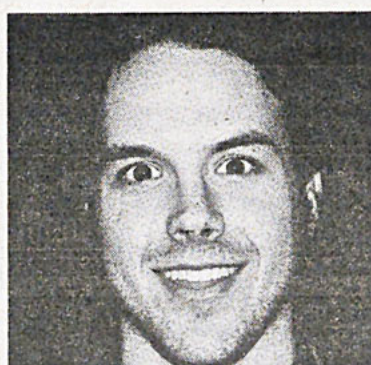
I just try not to think of Republicans.

Rachel Bullock
Class of '97



If one of them actually wins in November I may seriously consider moving back to Sweden.

Sherry Baker
Class of '96



I don't like Buchanan's holier-than-thou attitude. Dole is a zombie. If Forbes actually wins the nomination, I might vote for him because he is a rich geek.

Barry Kunz
Class of '96



I'm voting for Pat Buchanan because this country doesn't need "the arts" anyway!

Bethany M. Hamilton
Class of '96



Any woman that would consider voting for a Republican must have no mind of their own, no ambition in life and enjoy being barefoot and pregnant.

Nicole McCamant
Class of '97

Consultant Storbeck Looks to the Future of Allegheny

By BRET WOOLCOCK
News Reporter

Shelley Weiss Storbeck has fifteen minutes to talk and time is short when you're looking for presidents.

The Presidential Search Committee hired Storbeck last year to coordinate their search for President Daniel F. Sullivan's successor. In her role as search consultant, she advises the committee on the process of selecting a future president and also recruits prospective candidates for the position.

"I cultivate candidates much the same way a college admission program does a student," she explains. "I stress the challenges and opportunities." Her charm and confidence are apparent even over the phone from her Chicago office.

Her passion and dedication to selling candidates on Allegheny is genuine though, and her experience extensive. Storbeck has collaborated on more than 100 presidential and vice presidential searches as head of A.T. Kearney's Education Practice. She's done this before.

Allegheny is banking on that ex-

perience to find its next president. She's aware of the expectations and welcomes them. "Everyone wants a star candidate," she declares, "someone who meets all qualifications." Storbeck's four visits to Allegheny to meet with diverse groups of faculty, staff and students helped her "become grounded in the issues and concerns of Allegheny." Now she feels able to pursue candidates who meet the college's challenges and criteria.

Storbeck sought those challenges by asking three questions. What is the current state of the college? What do you perceive the college goals to be for the next five to 10 years? What kind of president do you believe could take Allegheny where you want to go in the future? She described the responses she received as open and candid.

Characteristics suggested for the new president by the college community include outstanding leadership and a sense of humor.

Concerning Allegheny's financial status, the college is "on sound financial footing," according to the presidential search committee. Al-

legheny obtained a surplus of \$153,251 at the end of its past fiscal year.

Allegheny also possesses a strong academic background and distinguished faculty, with 94 percent having a Ph.D. or other terminal degree.

The future goals of the college, according to the college community, include further financial resource management and fundraising, especially in areas of the fine and performing arts and humanities, as well as other areas.

Professor of Political Science and future Dean of the College Bruce Smith agreed with Storbeck's interviewing techniques. "Shelley listened to what we said and how we said it." He believed the meetings were helpful to ensure everyone involved in the selection process was "on the same page." The incoming president, Smith noted, "not only has to keep the development agenda and the admissions agenda on track but also have a deep and abiding interest in the liberal arts."

Indeed, Storbeck, a former teacher, recognized, "the heart of

every institution is what happens inside the classroom," and Allegheny's next president must be someone "committed to attracting quality faculty and students." Quality in academics and facilities were both top concerns of most members of the community. However, her search is also dedicated to finding "someone who values people and can build a sense of community at Allegheny."

Finally she says, "Allegheny needs a tried and true administrator, someone who is proactive in admissions and an effective fund-raiser."

She plans to offer the Presidential Search Committee a diverse pool of candidates in terms of both women and people of color. Yet, she would not divulge if there are any leading candidates at this time or an exact date to expect a decision by, as neither she nor the committee want to feel the pressure of an impending deadline.

Spend a few minutes with Storbeck and it becomes clear why the search committee sought her expertise before initiating its process—presidential candidates don't exactly come knocking at Bentley's door.

They have to be found—especially ones with the diverse management, people and fund-raising skills Allegheny College requires.

Storbeck did say that no candidate turned Allegheny down outright and that most prospective candidates who declined to enter the process were satisfied in their current positions and did not want to move. She also noted that the president's salary is not one of the primary factors in a candidate's decision to enter the process. In fact, she says, "Many people are interested in the position, and I'm frantically putting materials together on Allegheny to send out as quickly as possible." Moreover, her heavy travel schedule currently has her crisscrossing the country recruiting and interviewing candidates.

Incredibly, she finds time to be a mother of two in addition to her work and hectic schedule as vice president of A.T. Kearney's Education Practice and search consultant for Allegheny. When asked what she did in her spare time, she paused, thought for a moment and took her first breath in 15 minutes—"What spare time?"

Increased Number of Early Decision Applicants Creates Difficulty

By AMY PICCIANO
News Reporter

The number of early decision applicants is at "an all time high this year," said Dean of Admissions Gayle Pollock. The college is experiencing its second largest applicant pool with its total number of applications nearing 3000—200 of which are early decision applicants.

Many top colleges face the same situation. "The number of students applying to college early had jumped sharply—by 30 percent or more at some colleges this year, on top of similar increases in the last few years," reported Daren W. Arenson in the Feb. 14 edition of *The New York Times*.

What is motivating so many high school students to apply early? Becki Banker, a high school senior who applied early and was accepted to Allegheny, said, "I applied under Allegheny's early decision program because I knew this was the college I wanted to attend. This relieved me of the stress of searching for a college early in my senior year, which most students feel the majority of their final year."

According to Pollock, "Since the

1970s, the northeastern states have had a 25-30 percent decline in the number of 18 year olds." The students know this Pollock said and, as a result, think it is easier to get into college.

Students also want to go to a prestigious school, Pollock said. They assume applying early will provide a better chance of getting into the harder, more competitive colleges. Pollock worries that these students will not have "back-up colleges" and envisions many students being disappointed by either rejections or being placed on waiting lists. "It will be interesting to see what happens in the spring," stated Pollock.

The majority of the students believe "early applications give them an edge," according to *The New York Times* article. But the report went on to say, "Most college admissions officers strongly deny that students who apply on the regular admission schedule are at any disadvantage."

Pollock explained that early decision applicants and regular applicants at Allegheny are separated and compete only with others in their division. For instance, she said,

"Early decision students are competing with other early decision students for scholarships." The same holds true for the regular pool.

According to Pollock, "There is no set number of scholarships given each year." The college aims to give about 40 percent of the total freshman class scholarships. Early decision applicants are not given preferential treatment because they have applied earlier, said Pollock. Rather, they judge the qualities and characteristics of each applicant.

However, there are problems with the early decision process at Allegheny. Pollock remarked, "Many of the students who apply early decision don't really mean early decision." The applicants think they can still wait and hear from other schools, even though the policy states they must withdraw all other applications once accepted, she said.

Pollock explained that there are three different types of early admissions including early action, rolling and early decision. Early action means there is no commitment to the college. With rolling decision, applications are reviewed and decided upon as they are received.

Allegheny's early decision policy requires students to make a commitment to enroll at the college if they are accepted and their financial aid is satisfactory.

Pollock said that she has been placed in a difficult situation. She has phoned several students to reconfirm their commitment to the college, but at the same time she does not want to "turn them off from the school." Pollock plans to come up with some solutions to prevent

this problem from happening again, such as having early decision applicants put in the scholarship race with the regular applicants.

There are also difficulties with deciding how many early applicants to accept. Pollock concluded, "As much as we want to take the early decision students, we don't want to take too many because there are strong students in the regular pool."

Hey, Come join me on March 9!
Simply Acoustic is playing
rock music from the 60's,
70's & 80's at 10 p.m.



Otter's Pub

378 North Street

March 23:

Tim & Mousy
10:30 p.m.

Stand-up Comedy

March 30:

Singled Out

8 p.m., M.S. Benefit
Call for details

LOOKING FOR HOUSING NEXT YEAR?
It may be cheaper to buy than rent!

For details on the advantages of being a
student landlord, Call us at

GELVIN, JACKSON &
STARR REALTY, INC.
724-4800

Thelma McClimans, GRI

Jim Roha (Class of 1974)

Bob McCormack
John Pritchard

Nancy Mangilo
Toni Wisinski

Dan Black
Paul Tunno



International Week Celebrates Ethnic Diversity

By KARA ERDODI
News Reporter

This week's celebration of cultural diversity on campus, in the surrounding community and throughout the world—International Week—opened Monday with a keynote address by Robert Persiko. Persiko is chief of the Secondary School Exchange Initiative for the United States Information Society.

A graduate of Georgetown University, Persiko presently oversees the high school exchange program with the former Soviet Union, bringing 7,000 students and teachers to the United States this year alone.

Persiko said that the SSEI strives to bring young people out of regions of conflict and group them with peers from other areas, placing them in an arena conducive to discussion, openness and friendship. These youths return to their native lands

thinking about how they can keep lines of communication open between people of other cultures, said Persiko.

Becoming "international" was of key importance to Persiko, who did not want to be seen as the "ugly American." Gaining knowledge about their different cultures, people and customs seemed to be a fitting method to combat the image of the American, who is indifferent to and ignorant of anything that is foreign or unfamiliar. "By becoming international, I opened up lots of doors for myself," he noted.

Persiko compared the "ugly American" with the well known fairy tale, "The Wizard of Oz," in which Dorothy visited the amazingly different land of Oz and encountered people, sights, and places unknown and incredible. She was so intent, however, on returning home to what was comfortable and familiar that she missed out on what she could have experienced. When she finally arrived home, she declared, "I discovered that if it's not in my backyard, then it's not worth looking for."

Even someone as ignorant of other cultures as Dorothy, Persiko stated, could learn from his or her experience by going back to the foreign land and absorbing what he or she missed the first time, or by speaking with someone from that nation and learning from what he or she had to offer.

Allegheny's International Club's

purpose is to celebrate diversity and raise student and faculty awareness about the many different races and ethnic backgrounds of people on campus.

The International Club attempts to set an example of conflict resolution and fraternity among young people of different ethnic origins. Persiko suggested that the group display a pattern of behavior which would be desirable in society as a whole, a sort of "microcosm of multicultural society." The primary goal of both International Week and of the International Club is to recognize the differences between people while celebrating their similarities and the cultural richness added by their presence.

The second goal of the club, Persiko noted, should be to point out that everyone will end up being "international," whether they are aware of it at this point in time or not. "Every problem we have today has some international focus," he asserted. Students and faculty have a golden opportunity to learn now that in our inexorably interdependent world we all rely on other nations in some way, be it politically, economically or socially.

Persiko explained that through interaction, increased awareness, and participation in events such as International Week, members of the community can cross borders, learn to be tolerant, advance intellectually, and evolve into accepting, enriched human beings.

Financial Aid Applications Delayed

WASHINGTON (AP)—The Education Department has been unable to process 900,000 college financial aid applications, leaving high school seniors wondering how much money they will receive to attend college.

The department on Monday blamed the backlog on a government contractor's computer troubles and work time lost due to bad weather and the partial government shutdown.

The form, called the Free Application for Federal Student Aid, is used to calculate how much a family can contribute to a student's education. Schools use the information to determine eligibility for financial aid and aid packages.

Normally, it takes 14 days for the Department of Education to process the applications, but some forms received in early January still have not been handled, said Elizabeth Hicks, deputy assistant secretary for student financial assistance programs.

"We're hearing a lot of angst from colleges," Hicks said.

At Penn State University, financial aid officers normally would be sending out awards this week, said Anna Griswold, assistant vice provost for student financial aid.

"We're very concerned," she said, explaining that they cannot make decisions for anyone until they have information on most students they plan to accept. "There's reason to believe they will get caught up but I don't know that for a fact. We're pushing it already."

Students and parents, wondering why they haven't received their financial analyses yet, have flooded a question-and-answer phone line, Hicks said. In response, the department has expanded the hours and added more operators.

The department blames the backlog on 21 days of work time lost due to the partial government shutdown and the blizzards that closed offices during a crucial computer testing period.

In addition, the department has a new contractor and is using a new optical imaging system.

Hoping to catch up, contractors have increased production at two processing companies, which are now working around the clock, seven days per week. They also have set up additional work sites.

The department now promises to process by the end of March all applications that were received by March 1. Applications received during March should be processed by April 15, Hicks said.

But she cautioned that the computer problems may not be completely solved and she said it is possible that the government will not have information in time for colleges to make financial aid awards by May 1, the deadline set by most colleges for students to accept admission offers.

Education Secretary Richard Riley plans to send a letter to college presidents, explaining the situation and asking them to consider delaying that deadline, she said.

"Perhaps they could meet us (half way) with the delaying of their deadlines," Hicks said. "If the community works cooperatively with us, we can ensure that ... no individual students and no institutions are harmed."

Some colleges already have the financial data on students they need to make award decisions. Those that subscribe to the College Scholarship Services' program, which charges a fee and gives more detailed information, do not have the same problem as schools that rely solely on the government's free process.

Those schools may not want to relax their deadlines, knowing they can make offers and put themselves at a competitive advantage, said Larry Zaglanichny of the National Association of Financial Aid Administrators.

"Hopefully there's good will and they will understand," he said. "I expect some will take advantage."

"Are people getting stranger than ever before, or are the media just reporting it more?"

—Bette Midler

Women's History Month Calendar of Events 1996

March 11, 7 p.m., Ford Chapel—Anne Fausto-Sterling Lecture: "Do Sex Hormones Really Exist?"

March 13, 8 p.m., Ford Chapel—Nannette Kaplan Solomon Concert/Lecture

March 14, 7 p.m., Ford Chapel—Single Voice Reading Series: poet Fleda Jackson

March 29, 12:30 p.m., Campus Center Bandroom—125th Anniversary of Allegheny's Admittance of Women Students Luncheon and Panel Discussion

March 29, 4-7:30 p.m., Campus Center Walker Room—Art Auction benefiting the ACCCC (Silent Auction during the 24 hours preceding)

Got any brilliant ideas? Contact *The Campus* at Box 12

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF
CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world... Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, SUITE 275
1501 E. HALLANDALE BCH BLVD
HALLANDALE, FLORIDA 33009

YES! I want VISA®/MasterCard® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

STUDENT? Yes No S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International Inc.
Visa is a registered trademark of VISA USA, Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Perspectives

EDITORIAL

Losing "It" and Lifting Lunchtime Back to Former Heights

To the patrons of McKinley's Food Court and Café who enjoy brief, semi-quiet moments of solitude during mealtime, the video jukebox—also known as the infamous "It"—is an annoyance. At times its volume is enough to drown out even the loudest chatter at McKinley's busiest hours.

Because it seems that the number of people who dislike "It" exceeds the number of people who enjoy it, the removal of the video jukebox seems to be in order. The resurrection of a key element of the pre-food court atmosphere of McKinley's would be a welcome replacement: the Lunchtime Lift. Newer students may not recall the excellent forum it provided to enjoy the Allegheny College Jazz Lab, solo or group acts, local talent and other features. Faculty and students alike took their mid-day breaks together, enjoying lunch, the company of friends and the talents being showcased on the McKinley's stage.

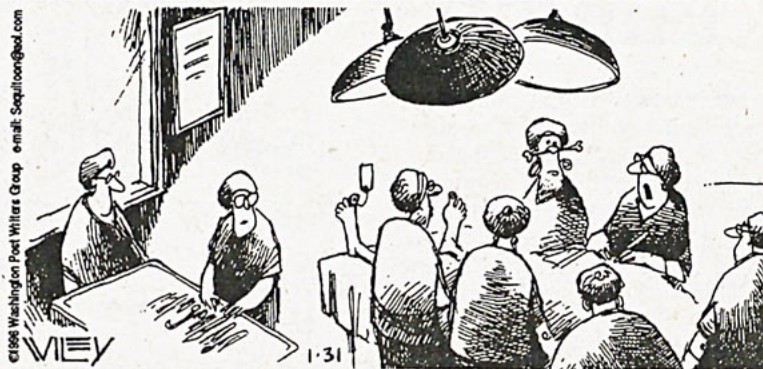
The Lunchtime Lift was a part of the day: one did not have to make a special effort to see it, since its weekday time meant that most students would be on campus and eating lunch in McKinley's anyway. In addition to its convenience, the Lunchtime Lift fostered a sense of community among the patrons, who would enjoy the talents of people who were their peers and/or colleagues.

The Office of Auxiliary Services will soon distribute surveys to the Allegheny student body to get an idea of what, if anything, students do want in McKinley's. When filling out Auxiliary Services' upcoming surveys, students should think about what they want to see in McKinley's and the value of the Lunchtime Lift. It's more than just entertainment.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be type-written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Community Disservice

The idea behind Habitat for Humanity's Hut-a-thon was a good one. It would increase awareness of the plights of homeless people. It would also raise some much-needed aid for those who required help. Unfortunately, the Hut-a-thon does not represent the homeless cause well. This weekend of help treated the homeless issue with an absence of respect and dignity. In response, let me ask a few questions to those reading this.

Mike Pritchard

How many times have you gone through a city and seen on almost every street corner a big, wooden hut, undoubtedly filled with the homeless? I realize the hut outside the post office was not the most comfortable of spaces but it is certainly more accommodating than sleeping on the street or in a subway station. What about food? According to the Hut-a-thon's ex-

ample, the homeless have an endless amount of food to cook whenever they like. In reality, it does not happen quite like this. For many homeless people it is a struggle to find one meal a day.

These are the truths that were overlooked last weekend. The homeless do not have such luxuries. Habitat for Humanity's lofty goal was to display the homeless' predicament. Instead the Hut-a-thon lacked seriousness and showed nothing of homeless suffering that takes place daily. There was only a giant block party with people jiving to Smashing Pumpkins all night long. Then more dignity was stripped away from the issue when people began begging and yelling pretentiously (sometimes with a megaphone) to those walking by to give them money. It was a classless maneuver that should have been avoided.

I guess they were not prepared to accept a more sober vision of homelessness. For example, do they know why so many people spend their winters in the sewers just so they can stay warm? I am not saying Habitat for Humanity should have gone into Meadville's sewers, but they should at least attempt to

live like the homeless. For the homeless it is hard to find refuge and food; they do not go back to their "regular" life after a time shift.

Perhaps when this event takes place again next year the people involved can be more understanding and mature toward the subject. Perhaps they can give most of that food over to the ones who need it. Then maybe they will know what it is like to sleep on an empty stomach.

Lastly, I admit that I am no samaritan and I realize I have no right to tell others what they should do, especially when I am not a member of the organization. But I am wondering, were the people involved in Habitat for Humanity's Hut-a-thon concerned with helping those who are struggling or were they more concerned with making themselves feel good? Their crusade was of great symbolic idealism but they did little or nothing to attain it. The Hut-a-thon was a gesture that allowed people to believe they helped support a cause but, in actuality, they forgot it was the homeless they were supposed to be helping.

Mike Pritchard is a member of the Class of 1998.

The High Price of Isolationism

Scanning the current situation of the world, isolation looks to be a sound policy. With the collapse of Communism earlier in the decade, old ethnic rivalries have resurfaced, especially in areas such as Eastern Europe.

Robert Hartman

Two current examples are foremost on the minds of anyone trying to negotiate in the former Communist Bloc nations. One is the ongoing civil war in Bosnia. The other is Chechnya, where the fall of the Soviet regime has renewed the Chechan bid for autonomy. Staying out of these seems to make good political sense. Trifles such as ethnic wars are not for the United States. Presidential candidates past and present

have made good on this policy of isolation, often with great success. Let the Europeans deal with their own problems. Leave us out.

At first glance, isolation may appear to be the proper course. It sends a strong message to the rest of the world. It says, "We don't need you, and therefore we don't give a damn about your problems." Since the Soviet collapse, the United States is the sole "superpower." Why should we be concerned if a bunch of Eastern European fanatics want to kill each other?

The most important reason we should care is because the last two times we let a bunch of fanatical Europeans kill each other, we found ourselves embroiled in world wars. As a world power, there are certain responsibilities that we must take and one of them is stopping wars such as World War II before they start.

In the past, the apathy of major powers has led to long and brutal conflicts. Not acting is the same as approving, whether it be the case or not. The refusal of the Allies to send a strong message to Hitler prior to World War II led him to believe that he could take whatever he wanted. What he ended up taking was millions of lives, many of which could have been saved.

The idea of diplomatic power has been forgotten by many current politicians. The Cold War escalated an arms race, which has left its mark on today's foreign policy. Getting involved in foreign policy does not mean sending troops all over the world. It means sending strong messages all over the world. And sending strong messages means getting involved, not hiding.

Since the end of the Cold War, foreign policy has been less clear (continued on page 7)

Pugnacious Pat's History of Punditry

PALO ALTO—The time is midweek between Pat Buchanan's victory in New Hampshire and his second and third place finishes in the Dakotas and Arizona.

Ellen Goodman

The network is CNN.

The program is "Crossfire," where Buchanan plies his trade as a journalist between gigs as a presidential candidate.

On the left, as the "Crossfire" lingo goes, is Geraldine Ferraro, politician just turned pundit. On the right is Robert Novak in a seat often occupied by John Sununu, another pol turned pundit. In the middle is Kenneth Adelman, a former Reagan official now turned syndicated columnist.

The subject is Pat Buchanan, pundit turned politician turned pundit. Are you dizzy yet? Ken Adelman is saying that one of the reasons Pat is a good candidate for president of the United States is that "he's very good at the kind of "Crossfire" shows..."

What's wrong with this picture? On television, the punditocracy has begun to look like the last scene from Orwell's *Animal Farm*. You can't tell the journalists from the politicians, the watchdogs from the running dogs. It's not that they are in bed with each other, it's that they have become one in the same.

Out of this new reality has come Patrick Buchanan, would-be president. His candidacy is the petri-dish conception, the embryo created from the sperm of sound-bite politics and the egg of food-fight journalism.

Remember how often a politician is referred to as a "media creation?" Whatever happens in the next weeks, Pugnacious Pat has shown us the genuine article: The Crossfire Candidate.

"People mock 'The McLaughlin Group' and 'Crossfire,'" he says, "but the training I got there and on the radio, it is extraordinary for a candidate. Extraordinary!... You are able to articulate your views clearly, sharply and briefly. You learn the limit the wonk stuff and try to get some humor and wit into it."

No doubt, Pat started out early. While Bill Clinton was trying to stop his stepfather from slugging his mother, the Buchanan boys were punished by their father "when we failed to hit a punching bag 400 times a day." You don't need a shrink to figure out why one grew up in search of common ground and the other preferred scorched earth.

But Buchanan came to age and name-recognition in an era when television turned journalism into a contact sport. Now we have to ask

what it means to be "trained" for presidential politics by "Crossfire" or "Capital Gang" or "McLaughlin."

It means, of course, learning to limit "the wonk stuff" in politics, the details, the facts. It means becoming a champ at what James Fallow calls in his new book "competitive glibness."

It means purposeful, even artificial polarization, the art of dueling certainties. It means internalizing the television producer in your ear who urges you to "interrupt!" and "cut him off!" It means turning every issue into a thumbs-up, thumbs-down, yes-or-no answer.

As Fallow writes in *Breaking the News: How the Media Undermine American Democracy*: "In real life people disagree but consider the possibility of consensus. In polarized talk-show life, they score points off one another and don't even pretend that there's a possibility one combatant might change his mind."

Newsweek's Margaret Carlson once confessed about her talk-show experience, "the less you know, the better off you are." What happens when the Crossfire Candidate enters a political arena already downsized into seven second issues?

You get Pat Buchanan posing at the OK Corral in Arizona. You get one-liner public policy and political infotainment. You get an impression left on politics like a fist mark on the face.

Itss said that what the voters like about Buchanan is that "he says what he thinks" and "you know where he stands." Indeed there is nothing wishy-washy about his stand against all abortions, against immigration, against homosexuality, his rejection of evolution, or his belief that "women are simply not endowed by nature with the same measures of single-minded ambition and the will to succeed in the fiercely competitive world of Western capitalism." As his former co-host Michael Kinsley once said, Buchanan "never fears to oversimplify."

But the question left by this off-spring of food-fight journalism and sound-bite politics is whether "saying what you think" has now become synonymous with extremism. With simplicity at all costs. Is that what he and we have learned from the journo-politics of the talk show culture that scorches the middle ground and falsely divides ambivalence into two absolutes?

Years ago, when Buchanan was applying to journalism school, a teacher was asked to list the student's handicaps. The Jesuit wrote: "Irascibility." Handicap? These days, it seems more and more like a job qualification.

(c) 1996, The Boston Globe Newspaper Company

THE ADOLESCENT
ALMIGHTY...

1-24



Friends 'Til The End (of the World)

People always ask me why my friend Barry doesn't talk much. Until this week, I never had an answer. Now I'm convinced it's because he's scared to death.

Barry and I have been through a lot together since enrolling in this institution four years ago, but the past week or so takes the cake. We've seen things this week that a more religious pair would interpret as signs of the apocalypse.

Daniel Koller

First of all, we both had a gun pointed at us for the first time. Granted, this probably had something to do with me talking Barry into walking around downtown dressed in a black mask with a toy gun in his hand for the sake of one of my video projects. Apparently, Meadville's finest don't like this sort of activity, even after you explain that you're just a couple of dumb college kids making a movie. We were both searched and Barry got to be handcuffed since he wasn't carrying any ID. (For some reason, my vouching for him didn't mean much to the police.)

The next night we went up to Erie to get some decent paper for our resumes—we'd both like to get jobs after this semester, that is, if we

don't get sent to prison first. The drive back was possibly the most harrowing of my life. Although the weather was close to fine in Erie, it got progressively worse as we approached Meadville (Surprise!). Noah traveled in less water than this. At one point I could not see at all. This was largely due to the fact that my right windshield wiper had hit the left one and knocked it off the side of the car.

Fortunately for Barry, he slept through most of this. My car has a calming effect on his nerves that closely approximates narcolepsy. I've gotten pulled over for speeding before and had to convince the cop that I was, in fact, not carrying a dead body in my passenger seat.

The water theme continues. The other morning I woke up at four and went to the TV lounge because I couldn't sleep. As I walked closer to the lounge, I could hear that the television was already on. "Great," I thought. "Who the hell is in here at this hour?"

Of course it was Barry. He just happened to be suffering from insomnia the same night I was. You know how they say that women who hang around together enough adapt to each others' monthly cycles? I think it's the same principle.

So anyway, we were watching TV when I heard something that sounded like water running through

the walls. Barry said he didn't hear it, so I dismissed it as nothing. Five minutes later we both definitely heard water pouring onto the carpet in our dorm's front hall.

We ran out of the TV lounge to find water coming out of the ceiling in two different places. We went upstairs and found a locked utility room. I put my ear to the door and what I heard on the other side sounded like something from the set of *Waterworld*.

Barry and I went back downstairs and found that the water was now finding its way through the ceiling in six different places. Barry called security while I debated whether or not I should wake up an RA. This inner debate was soon a moot point when water began pouring out of the sprinkler system and the rhythmic "EHH-EHH-EHH" of the fire alarm came on. The RAs were up whether I liked it or not.

So in the past week I've looked down the barrel of a gun, looked at rain indoors, and driven a car without looking at anything at all, with Barry by my side every time. If we seem a little out of it in conversation, you'll have to excuse us. We're probably just waiting for your head to explode.

Daniel Koller is a member of The Campus Editorial Board.

Following the Call of the Wild

The national debate about violence and sex continues to rage. The v-chip and a network ratings system are two possible solutions on the board to fix this cultural menace. I, however, have another suggestion: get with it.

Phillip M. Rhodes

Let's look to nature for inspiration. Whether you believe in creation or evolution, you most likely hold the same view of nature. It's vicious. Kill or be killed. Crush whatever is smaller than you. Evolution inserts man into the picture and figures itself out as it goes along. Creation sets man apart from nature and both are ruled by a god with a big plan. Either way, the natural world is revered as right and proper. Nature is the way things

were meant to be.

Well, nature is mean and ugly. So, it's perfectly "natural" that violence reigns supreme on the screens of our collective imagination. So what if violent music like rap and punk are highly popular? That's the way it was meant to be.

Sex plays an important role in nature too. Without sex, there would be no nature. Sex in nature runs the gamut—monogamous, polygamous, violent, cannibalistic. It's a broad spectrum. Doves mate for life and mourn the loss of a partner. Deer and other herd animals spread their seed around in as many receptive orifices as possible. Female black widow spiders and praying mantises eat their mates. Sex is all over the place, the only mandate is success.

Who are we to limit sex to narrow categories and get upset about its graphic representations? Evolution: We're animals, let's get

it on. Creation: If that's the way they do it in nature, then we should do it that way too.

No one should be surprised when sex and violence appear in popular culture. It's the way of the world. Sex and violence really aren't even decadent, they just are. Society is not falling down around our ears, we're just "getting back to nature."

Nicety is something civilization has given us—it has no place in cruel nature. Thus, we can conclude that it is not natural and should be regarded with suspicion. Who wants Vanilla Ice when we've got Snoop Doggy Dogg? Simpering Sandra Bullock or sultry Sharon Stone? Abhorrent Alan Thicke or mischievous Jack Nicholson? Whom do you prefer? Don't make me hit you.

Phillip M. Rhodes is Perspectives Editor for The Campus.

Big Changes Come in Small Packages

WASHINGTON—Sometimes, a big lesson can be taught in a place as small as an airplane cabin.

Donna Britt

According to my husband, the four young, male passengers' fresh faces, backward-turned caps and voluminous shirts made them seem like kids, like a million other baggy uniformed youths.

It was the young men's behavior on the Washington-bound flight that you couldn't miss—loud guffaws, insults and fake-punching that Kevin later described as "cutting up." Maybe the guys craved attention. Maybe they didn't know any better. Either way, their floor show was exacerbated by the tight, box-like cabin—and by the Jack Daniel's whiskey they purchased on the plane.

Like other passengers, Kevin—whose job requires travel and who therefore has tolerated numerous rowdy vacationers, babies and drunks—watched with increasing annoyance. This time, he had an extra reason for discomfort:

Kevin and the offensive four-some appeared to be the only black folks on the plane.

The next day, when he described the scene to me, I was soon struck by what my husband didn't say.

He didn't say he was embarrassed by the young men's behavior. He didn't say that he felt even slightly responsible for their rudeness. He didn't express the belief that irritated white passengers somehow held him—and all African Americans—accountable.

He didn't have to. I assumed Kevin felt all those things, watching the men's noisy performance. Many African Americans would have—while realizing there's no reason anyone should feel diminished by the misdeeds of strangers. How often do white people feel personally shamed by the petty or criminal acts of other whites?

To some, white kids misbehave because they are kids; black kids misbehave because they are black.

Still, when the guys' horsing around resulted in the jostling of other passengers, "I thought about saying something," Kevin said.

Reasons he didn't: six other adults seated closer to the foursome were studiously trying to ignore them; these days, even the most polite request for courtesy could invite a nasty response. Besides, it was the airline's duty to shush the rowdy group. It wasn't Kevin's responsibility.

But often, black's marrow-deep feeling of connection to other blacks makes it feel like it is. My favorite

example: The silent prayer instantly offered by many upon hearing of a heinous crime: "I hope nobody black did it."

But this is 1996. African Americans—whose attitudes and accomplishments are as diverse as their skin shades—should be beyond such feelings.

So what if those who see black America as a monolith say, "That's how they all are?" So what if each black misstep goads those who'd judge the law-abiding black majority by a criminal or a rude minority. What's wrong with saying, "It's tough enough being responsible for myself?"

But in a world where each group—black and white, rich and poor, male and female—seems increasingly separate, it bears asking:

Who is the self for whom we're responsible? Can we afford to feel linked only to those whose boxes—whose race-gender-wealth-sexuality—match ours?

Once—not just in black America, but in all America—the link felt larger. Then misbehaving children could be scolded by loving neighbors as well as parents. Most grown-ups would have had a little compunction about telling those guys to hush. Folks knew that each unchallenged acceptance of rudeness made the planet less habitable for everybody.

It still does. For blacks today, it matters less what "they"—meaning whites—think, and more that we respect ourselves enough to consider everyone's comfort.

The times I've stepped out of my own comfort zone to politely ask someone to consider what his profane language or behavior suggests to kids, they've listened. Since the Million Man March, I've heard of increasing numbers of black men successfully asking other black men to refrain from negative, stereotype-perpetuating behavior.

Black and white, male and female, rich and poor, we belong to each other. If the cliché "It takes a whole village to raise a child" is true, it will take all our courage to leave our separate boxes to create a village equal to the task.

We can start small, in a place as tight as an airplane cabin.

(c) 1996, The Boston Globe Newspaper Company.

"Life is a tragedy for those who feel, and a comedy for those who think."

- Jean De La Bruyere

Train of Thought Trades Track

I was eating lunch with one of my friends today and we were discussing the popular accusation that television is destroying our sense of community.

Sarah Lindsay

"What about 'Friends'?" I asked. "Think about the throngs of people who gather together every Thursday to commune in the spirit of laughter. Think of how many group conversations begin with, 'Hey, did you guys see 'Seinfeld' this week?'"

"Yes," my friend replied, "But there is a difference between a community that gathers together to share political views and debate current events and a community that gathers together to laugh at Pheobe."

Point well taken. So then I thought, maybe the problem in America today is not so much if there is a sense of community, but what kind of community we're forming. Are we becoming a country bonded by the ability to quote from Doritos commercials and discuss issues like "Male Transvestites Who Want Sex Changes to Free their Lesbian Inner Child?"

Reynolds Price, a novelist and professor of English at Duke University was quoted in *The Chronicle of Higher Education* as saying, "The thing that holds us back by the minute at Duke is the prevailing cloud of indifference, of frequent hostility, to a thoughtful life." He claimed that a great university should foster "the more or less constant discussion of serious ideas."

I agree. And despite our preoccupation with sitcoms and hockey games, serious thought does often prevail. My friend and I talked about the number of times we've come home from a class and said to our roommates, "I can't believe

Protectionism Is Not a Plan

(continued from page 5)
than ever before. No longer is there a 'bad guy' who must be stopped at all costs. There is no clear enemy, only confusion. The current policy has been to reflect that confusion, resulting in a foreign policy that is soft and meaningless. Obviously, it would be a grave mistake to commit large numbers of troops into a war such as the Bosnian civil war. But neither is it acceptable to stick our tails between our legs, and run away from the responsibilities of the world.

Robert Hartman is Assistant Perspectives Editor for The Campus.

what's going on in the health care system. Listen to this..." Or the times when we sit around McKinley's with a newspaper in hand, and say, "You'll never believe what Pat Buchanan said yesterday..." And discussion ensues. Sure, sometimes our arguments will be summed up in a language distinctly unintellectual ("Pat Buchanan sucks") but the ideas which bring us to that conclusion are not without merit.

Someone I know said an interesting thing the other day as we talked about the value of a liberal arts education, and the argument that students these days just don't study enough. "I study all the time," she said. "Hey, once I couldn't have found Bangladesh on a map. Now I can tell you all about its people, the politics, the language that they speak ... I don't care, but I know."

Perhaps this is the indifference that Professor Price is referring to. It's not that serious thought doesn't exist, or that serious thought doesn't find its way into community building. But when a typical student's day consists of running to class, taking notes, writing 10 page papers, going to dance practices, organizing concerts, submitting resumes, filing and typing at work study jobs, and playing sports, many American stu-

dents are too tired and too busy to take the time to debate issues of black lesbian feminism in the novels of Toni Morrison. If they have a half an hour, they want to let their minds rest. They want to play poker. They want a beer.

Pondering my friend's comment, I have to wonder. In these intellectual days gone by, when the educated elite gathered together to discuss politics, how many of them really, in their hearts, cared? How many of them did it because it was fashionable and expected of them? Are we so different today? Does it seem like fewer people are interested in pure intellectualism because more and more of the general populous are becoming educated?

Once upon a time, novels now considered classics were considered the devil's playground. Was America losing its sense of community when people sat alone, reading these novels, discussing them later over tea? With new forms of communication and art come new means of using the mind and relaxing the spirit. Thoreau went to the woods ... but who's to say that in another age, he wouldn't have enjoyed a good episode of "Friends?"

Sarah Lindsay is Perspectives Editor for The Campus.

The Campus of Allegheny College

Founded 1876

VOLUME 119, No. 17

March 7, 1996

SHANNON BURGERT
Editor-in-Chief

JEFFSTEINMETZ
Managing Editor

Tom Chapin &
Jennifer M. Nagel
News Editors

Heather Mitcheltree &
Natalie Weaver
Assistant News Editors

Sarah Lindsay &
Phillip Rhodes
Perspectives Editors

Josh Atkins &
Robert Hartman
Assistant Perspectives Editors

Ronda Chollock &
Cynthia Greenleaf
Arts & Leisure Editors
Melissa Hostetler
Sports Editor

Robert Bazylak &
Nicci Micco
Assistant Arts & Leisure Editors
Pat Sheldon &
James Weaver
Assistant Sports Editor

Ryan Ott
Photography Editor

Elaine McNerney &
Matt Jacobson
Assistant Photography Editors

Candace Boyer
Advertising Manager

Beth Primm &
Andrew Twigg
Assistant Advertising Managers

Matt Yanni
Business Manager

Melissa Hostetler
Distribution Manager



The Editorial Board:

Josh Atkins, Shannon Burgert, Tom Chapin, Ronda Chollock, Cynthia Greenleaf, Daniel Koller, Sarah Lindsay, Nicci Micco, Jennifer M. Nagel, Phillip M. Rhodes & Jeff Steinmetz

Medical School Admission Rates Decline in National Trend

(continued from page 1)

there is "no longer the stigma" that was once associated with D.O. schools. Currently, there are 116 M.D. graduate school programs and 16 D.O. programs in the United States.

The difference between the two types of schools is their philosophies, Peterson explained. M.D. schools tend to train specialists and researchers, while D.O. schools apply a more holistic approach, training primary care-givers such as family doctors.

According to a recent article in *The New York Times*, the Pew Health Professions Committee, a panel of national health care experts, recommends improving numbers of primary care-givers to create a balance between generalists and specialists.

Harrison, who wants to specialize in emergency medicine, explained this field as somewhere in between. While emergency doctors must be experienced in many general areas, he explained, they are not family doctors. Harrison outlined the benefits of his decision in light of the growing popularity of HMOs. While specialists only will receive patients with referrals from generalists, he said, there will always be a need for emergency care.

Nationally, there has been an increasing oversupply of doctors in the past few years. According to *The New York Times* article, the current national doctor-to-patient ratio is 240:100,000, significantly higher than a ratio of 150:100,000 which has long been considered optimum.

Svoren said this oversupply may have more to do with uneven distribution than numbers. She added

that there is a need for doctors who are willing to work in rural areas as opposed to urban hospitals.

Making the road to medical school even more difficult for undergraduates, the Pew Health Advisory Commission has urged medical schools to cut their admission numbers by 20 to 25 percent over the next 10 years. Additionally, Congress has recently voted to cut subsidies to graduate medical programs.

Challenger said that the declining acceptance rates were always a concern. She added, "The large number of applicants gives medical schools the luxury of choosing the very best of the best."

Senior Monica Speicher, who was recently accepted to Jefferson Medical School in Philadelphia, said that due to the large number of medical school applicants, it's necessary for medical schools to narrow the field.

While she continues to work hard to excel academically, Sophomore Julie Terry admits to feeling "terrified" at times by the recommended cuts in medical school admissions. "You just have to stay confident that the end will justify the means someday," she said.

As a member of the Health Professions Advisory Committee, sophomore Roy Phitayakorn has heard many concerns this year from pre-medical students regarding medical school admissions. From talking with alumni, he has gathered that "it's definitely more of a concern now than it was for someone 10 years ago." Due to this increasing concern, the committee has taken measures to increase students' preparation for the admission process.

For example, interested students participated in practice MCAT exams this semester which simulated actual test conditions, including time length and location.

Junior Sandy Cope, who took the practice MCAT exam last month, found the experience to be beneficial. "It gave me an idea of what to expect and showed which areas were deficient so I knew what I'd have to work on," she said.

Phitayakorn, whose parents are both doctors, plans to start seriously studying for the MCAT this summer. He said that it seems like more students are starting to study for the exam earlier in their college years.

Assistant Professor of Political Science Robert English, a member of the Health Professions Advisory Committee, said that the committee's faculty members also are trying to better their own skills by learning how to write stronger letters of recommendation. He explained that the committee wants to put a stronger emphasis on the senior comprehensive project in their student recommendations. "We're trying to produce steady improvement from all sides," he said.

Peterson explained that the numbers of students wanting to enter the medical profession may be increasing due to its job security factor. "Lots of today's students have watched their parents lose jobs," she said. Peterson added that while doctors nowadays may earn less money as affiliates in health maintenance organizations, the medical field still provides a comfortable standard of living.

Phitayakorn agreed with Peterson's assessment of the job stability factor, citing his father, who has told

him that medical school graduates are virtually guaranteed to have jobs.

Senior Kahlil Glenn, who has been accepted to Mayo Medical School in Rochester, Minn., said that more students may be interested in medicine now because they have watched the destabilization of other career fields. Despite medical school acceptance declines, which he calls "pretty dismal," Glenn encouraged other pre-medical undergraduates. "If it's your dream to be a doctor, you have to go for it," he said.

Kleinschmidt stated, "I think the increase in pre-medical students reflects a change in our culture. People seem to be more interested in helping people." She added, "The '80s was the decade of going into business and now a lot of people are deciding they want to serve the community."

Both Harrison and Svoren said that community service and experience seemed important to schools during their interview processes. Svoren stated, "Basically, the

schools want to see that you're well-rounded and that you've explored the options of the field."

According to English, a medical candidate may seem more well-rounded and stand out more to a prospective school if he/she chooses to pursue an undergraduate major in a non-science field. "Schools look for applicants who are politically aware, socially aware, articulate and who show a wide breadth of experience. They are pushing more and more in the direction of extracurricular activities," he said.

To prepare and motivate Allegheny's pre-medical students, the Health Professions Advisory Committee, consisting of six students and six faculty members, meets once a month to assess student needs. Peterson said, "The committee serves as a conduit of information from the students' needs to me."

She added, "To succeed in the medical field, you have to be incredibly focused and extremely motivated."

Roncolatos Travel Cuba

(continued from page 1)

At least 40 percent of all Cubans support Castro, Roncolato said, because he provided them with basic necessities such as health care, housing, clean water and food rations. He added that Cuba has a lower infant mortality rate than the United States. Prior to the 1953 revolution, Cubans experienced social and economic instability, chronic poverty and widespread gambling and prostitution, he explained. When Castro took over in 1959, three years before the imposition of the U.S. embargo, lives began to change.

"The economic level of the lower class is much better than it is here," Roncolato said. "Everyone has an allotted amount of food to eat. Cuba is not a Third World country. It is better off than most other Latin countries." Roncolato recounted his translator, Felix's, story about his daughter who was very ill with a parasite usually deadly in most Latin countries. "In any of the other Latin countries, she would have died for lack of medical attention," Roncolato said.

Roncolato was six days into his eight-day trip when a Cuban MIG-29 fighter jet shot down two planes belonging to the Brothers to the Rescue anti-Castro group composed of Cuban Americans. But Cuba's government-controlled media did not report the downing, which he learned about from another member of his group. Roncolato was doing what many Americans back home were doing that day—watching TV. "I was sitting with our translator, Felix, and watching the Cuban World Series," Roncolato said. "Another member of the group had a radio—that's how we found out."

On Monday, Feb. 26, Roncolato and his other group members left Cuba just an hour before President Clinton banned all air charters between the U.S. and its island neighbor. "I didn't fear for my life and I wasn't really worried about getting stuck in Cuba," Roncolato said. "The Cuban government didn't want us to be stuck there either—that would have made us their hostages." In fact, the Roncolatos said that they were far more fearful back home. "I was more afraid of leaving my hotel room in Miami... We weren't allowed to walk three blocks to go to a restaurant for dinner."

MEADVILLE

Open Mon.-Sat. 7 PM-2 AM

SPORTS GARDEN

272 CHESNUT STREET

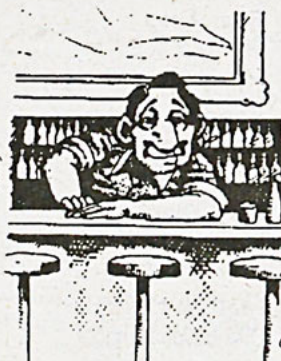
Wednesday is Import Night!
\$1.75 Specials on beverages from around the world

Every Thursday College Night
Specials on Drinks 9 PM - 12 AM

Tues., Thur., Fri., & Sat.
DJ Spinning Great Sounds for Everyone 9 PM - 2 AM

EVERY TUESDAY
Ask about our Drink Special! 9-12 Midnight

Catch the ASG Bar Bus at the Top of Brooks Circle Every Thursday 10 PM-2 AM





Ski / Snowboard

Only INTERCOLLEGIATE SKI WEEKS '96

\$219 SPRINGBREAK

MTE. ORFORD, QUEBEC, CANADA

REPS NEEDED

5

- DAY LIFT TICKET
- NIGHTS CONDO
- NIGHTS PARTIES

Call today for more information
Ski Travel Unlimited
www.skitravel.com

1-800-999-Ski-9

BUY RECYCLED.



AND SAVE!

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-EDF.

SEPA

Arts & Leisure

Art Exhibit Opens Objects Transcend the Norm

By RONDA CHOLLOCK
Arts & Leisure Editor

Transfigured objects abandon their workaday utility to star in the new exhibit at Allegheny's Bowman, Penelec and Megahan Galleries now showing through April 11.

"Objects Transcended," featuring the works of professional photographers and sculptors, is accompanied by a companion exhibit by Allegheny students who have completed work of a similar nature.

Much of the work concentrates on objects that have transcended their functional purpose to become part of a larger whole. Some of the most successful pieces use this transformation to explore what is "natural" in a technical world.

Senior Zane Ismail's "Retransformation," either catches a common light bulb's metamorphosis into a rose, or a flower's loss of identity as it gradually unravels into an electrical cord.

In another dialogue on what constitutes "natural," freshman Katherine Appleyard takes the phallic fruit to a new dimension in "Bananas." Copper, beeswax and fur create a suggestive scene rather than a benign still-life.

Pittsburgh-based artist Brett Day presents more not-so-subtle sex im-

agery in his "Adder's Sense," which follows the hero of the piece on a journey to conception.

Sophomore June Kim provides a more artful progression to the punch-line with her "Smile," delaying the viewer's gratification for a bigger payoff when they "get it." Kim's subverted objects realize the show's theme with wit.

This feat is also accomplished in Day's "National Geographic," which takes a clever look at human relationships without being coy.

Oakland, Calif. artist Maria Porges presents the most eclectic mix of work in the show, switching gears from her delightfully spiteful "Big Game," to her delicate, blown-glass "Cherubim." The glass, acid-etched and sandblasted, simulates an organic line of bodies in motion. It is probably the most beautiful feature of the exhibit.

Rivalling "Cherubim" for sheer visual pleasure are artists M.D. Morris and Hb Alptekin with "Pop Ikon II" and Eric Nordgulen's repeated theme on life-jackets. While his flags are perhaps more striking at first glance, Nordgulen's series of jackets in lead, ivory soap, hemp strands, aluminum, birch bark and bronze attest to a skill that might be overlooked in the more noticeable exhibit.



OH, SAY CAN YOU SEA—Artist Eric Nordgulen's "Life Preservers" are part of the *Objects Transcended* exhibit showing through April 11 at the Bowman, Penelec and Megahan Galleries. A student show is running concurrently.

Elaine McNerney photo

Deep Blue Serves "Breakfast"

By ROBERT BAZYLAK
Assistant Arts & Leisure Editor

Deep Blue Something, known for their hit single, "Breakfast at Tiffany's," will perform cuts from their debut album, *Home*, in Shafer Auditorium on Monday at 8 p.m.

Despite their distinctly British sound, the band comes from Denton, Texas, where all four members met while attending the University of North Texas.

"Denton's a cool scene," says guitarist/singer Toby Pipes in the band's press release. "Because of the music and art schools, bands have their own ideas, their own styles, and they can actually play."

Pipes was joined by singer/bassist Todd Pipes, Toby's older brother, and drummer John Kirtland. The band was first formed under the name "Leper Messiah," taken from an old David Bowie song.

Leper Messiah soon found that its hard-core name was drawing a mostly disappointed heavy metal crowd.

"Todd had this instrumental and asked what we should call the song," explained Kirtland in a press release. "I said, 'Deep Blue Something,' expecting him to fill in the last word. Instead, he said, 'That's pretty cool,' and it became the name of the band."

Following the name change, Deep Blue Something welcomed its fourth and final member Kirk Tatom, Kirtland's former roommate, to replace the band's old guitarist.

Deep Blue Something soon began playing beside such acts as Duran Duran, Veruca Salt and Blues Traveler.

Bolstered by heavy radio-play in their native Texas, the band soon found commercial success with the single "Breakfast at Tiffany's." The subsequent video received heavy airplay on MTV and brought the band to an ever higher level of recognition and success.

Citing the song's influences, Todd explains, "I was watching an Audrey Hepburn movie, *Roman Holiday*, and I thought she was so cool, but for a song title, another movie she starred in, *Breakfast at Tiffany's*, which Henry Mancini did the score for, has a more romantic ring."

Tickets are on sale today and tomorrow from 6 to 8 p.m. in the Campus Center Lobby as well as the night of the show. Tickets are \$5 for Allegheny students and \$8 for the public. Seating is general admission.

The concert is sponsored by Gator Activities Programming.

See p12 for
info. on
tonight's
showing of *Red*



GET REAL—Freshman Jeremy Albrich rehearses with sophomore Bridget Fey for *Baltimore Waltz*, directed by sophomore Michael Matott.

Elaine McNerney photo

Surreal Waltz Debuts Sophomore Directs AIDS Play

By ANDREW TWIGG
Assistant Advertising Manager

A "surreal journey through language, the body, and Europe," *Baltimore Waltz* will premiere this weekend.

The play is directed by sophomore Michael Matott.

Baltimore Waltz follows two characters through Europe as they try to fulfill a last wish.

Sophomore Bridget Fey plays Anna, while freshman Harold Jones portrays her brother, Carl.

Freshman Jeremy Albrich rounds out the cast as the "third

man."

The comedy has a satirical edge that focuses on life with the HIV virus.

Baltimore Waltz also presents a departure from reality, taking several surprising twists. "We went out of our way to make sure [the play] is not realistic," says Mike Matott.

Characters directly address the audience at various times throughout the performance.

Baltimore Waltz will be presented at 8:15 p.m. on Friday and Saturday in Arter 107. Doors open at 7:45 p.m. Admission is free.

Chan's Rumble Rocks Killing Fields Actor Remembered

By DANIEL KOLLER
Editorial Board Member

If you take America out of the equation, Jackie Chan is possibly the biggest box-office draw in the world. This is basically because his films are mindless. Their entertainment value does not depend on whether you can understand what the actors are saying.

Film Review

Although *Rumble in the Bronx* is the first of Chan's action-fests to be filmed and heavily promoted in the U.S., it is not much different from its Hong Kong counterparts.

Chan plays Keung, a young man who has come to New York for his uncle's wedding. On his first night in the city, Keung manages to tick off the local street gang. All hell breaks loose. This is all the plot you need. Chan spends the rest of the movie fighting twenty guys at once, jumping off buildings and doing various other crazy things, all without the help of a stunt double.

The hype about Chan performing all his own stunts needs to be qualified. He is traditionally billed as "the only actor who performs all his own stunts." Perhaps a more apt description would be "the only stuntman who delivers all his own lines."

The acting in *Rumble* is just flat-out, no-bones-about-it bad. I was surprised to find out in the film's

opening minutes that Chan and his uncle's dialogue was overdubbed (their lips keep moving after they're done talking). I've seen Chan in interviews and his English seemed adequate enough to get by in an action movie. Stranger still was the fact that all of the Caucasian and African-American actors were overdubbed as well.

However, I guess anyone who considers seeing this movie is not looking for any moving performances or deep psychological plotlines. They're looking for action and Chan delivers ten times over.

Most of these stunts have to be seen to be believed. Chan is run over by a hovercraft, water-skis in sneakers, beats the crap out of a room full of thugs and survives a building falling down around him.

The closing credits prove that Chan does all of these incredible stunts himself since we are shown all of the outtakes and bloopers. Apparently Chan broke his foot during a fall, but we see him pull on a fake sneaker over his cast and then jump from a speeding hovercraft to a spinning bus.

Unfortunately, the stunts do not take up the whole film. We are sometimes forced to sit through pathetic scenes between Chan and the lovely heroine, or Chan and the crippled boy he befriends. However, if you're a big fan of outrageous action, the wait is definitely worth it.

HONOLULU (AP)—Cambodian folk hero Haing Ngor was described as a "citizen of the world" at a memorial service for the physician and award-winning actor who was gunned down in Los Angeles last week.

The Rev. Alex Vergara of the Aloha Medical Mission, said "He was a citizen of the world and that makes him related to all of us."

"There was a light in his soul, and he brought that light to the world."

Vergara noted that because Ngor was unable to work as a physician

when he escaped from Khmer Rouge imprisonment, he became a social worker to change the community that he saw in Los Angeles.

Through compassion and kindness he worked to make it a better place for Cambodian immigrants, Vergara said.

"I met him 17 years ago when he went to work in the Cambodian refugee camp in Thailand," said Dr. Daniel Susott, who works with orphans and helps provide medical care in Cambodia.

"He had lost everybody during

the bad years of the Khmer Rouge between 1975 and 1978."

An overflow gathering of more than 75 people paid tribute to Ngor on Sunday at the East-West Center. At least five Cambodian orphans adopted by American families through Ngor's help were among the mourners.

Ngor won an Academy Award for best performance by a supporting actor in *The Killing Fields* for his portrayal of Dith Pran, a translator and assistant to a *New York Times* newsman in Cambodia from 1972 to 1975.

Women Composers Featured

MEADVILLE, Pa.—February 28, 1996—Pianist Nanette Kaplan Solomon will give a performance and lecture featuring the music of women composers on Wednesday, March 13 at 8 p.m. in Ford Chapel.

Solomon, a professor of music at Slippery Rock University, received her early piano training at the Julliard School of Music. She earned bachelor's and master's degrees at Yale University and received her doctorate from Boston University.

Performing on both national and international levels, Solomon has won many competitions and awards, including a fellowship to Tanglewood, the Ellsworth Grumman Award from the Yale School of Mu-

sic, and the Aaron Richmond Competition at Boston University. In 1979 and 1984, she performed recitals with the Pittsburgh Concert Society as a winner of their auditions.

Additionally, Solomon has recorded two CDs, *Nikolai Lopatnikoff: Music for Solo Piano and for Violin and Piano* and *Character Sketches: Solo Piano Works by Seven American Women*.

Solomon's program, which is free and open to the public, is sponsored by the Women's Studies Program. For more information, contact Laura Quinn at (814) 332-4329.

Courtesy of Public Affairs

Chamber Choir to Perform

By PHILLIP RHODES
Perspectives Editor

Allegheny's Chamber Choir will give its spring recital on Sunday, March 10 at 3:15 p.m. in Ford Memorial Chapel.

Students will perform duets and trios from art song, oratorio, and opera repertoire in German, Italian, French, and English. Selections will be from Bach's *Magnificat*, Mozart's *Marriage of Figaro* and *Magic Flute*, Offenbach's *La Perichole*, and Verdi's *Don Carlo* and *Il Trovatore*. There are 20 students in the group, all of whom auditioned as soloists.

This recital is the third in the duet and trio format. Shrinking numbers in both the Chamber and College Choirs influenced the change. "When Chief (Professor of Music, Ward Jamison) returned from sabbatical in 1993, only six members were returning to the Chamber Choir. At that point we decided to program duets and trios," says Vicki Jamison, instructor in voice and volunteer vocal coach to the Chamber Choir. "It has grown ever since," she adds.

The format also travels well. The Development Office occasionally asks singers to represent the college at alumni gatherings. The Choir has performed in Chicago, New York and at the Russian Embassy in Washington, D.C.

Members of the Chamber Choir appeared at the 1995 Christmas concert as soloists in the *Magnificat* by Dufay, in addition to performing as a choral group. The Chamber Choir will unite again for the spring choir concert in late April.

The recital is free and open to the public. For more information, contact Vicki Jamison at (814) 332-3305.



THE HAIR COMPANY

794 Park Avenue
Meadville,
Pennsylvania 16335
Telephone:
814-724-6685



The Chestnut St. Station Announces:

**Expressly Yours
Dinner Delivery**

DINNER SALADS! STEAKS! WINGS! BURGERS!
FAJITAS! SEAFOOD! ITALIAN!
AND MORE!

Delivery in the City of Meadville Only, 5-9pm
Sunday thru Thursday. Call 337-0391 for orders
and information.

The Chestnut St. Station is open for Breakfast,
Lunch and Dinner Monday thru Saturday; open
at 5pm Sunday.

WINGS ONLY 15 CENTS ON MONDAY AND WEDNESDAY FROM 5 TO 10 PM!!!



**GOOD
WEEKLY
INCOME**

processing mail for
national company! Free
supplies, postage! No
selling! Bonuses! Start
immediately! Genuine
opportunity! Rush S.A.S.E.:
GMC, SUITE 216
1861 N. FEDERAL HWY
HOLLYWOOD, FL 33020

THERE'S NO EXCUSE
for Domestic Violence.

Blues Queen to Visit Singer Koko Taylor in Concert

By ED JACOWSKI
Arts & Leisure Writer

With the power of an earthquake, firestorm, hurricane or tidal wave, Koko Taylor, "Queen of the Blues," will present her most recent album *Force of Nature* in Shafer Auditorium tomorrow night as part of Allegheny's Centerstage Series.

Taylor's gritty singing style embodies the definition of soul. With her exuberant approach she has been known to make the reluctant dance and the quiet shout.

The Alligator label produced *Force of Nature*. According to Taylor, "The new album is great. I put all of my heart, my mind, my soul, everything, into every song and every lyric."

Force of Nature features three original tracks, including "Don't Put Your Hands on Me," a powerful piece about domestic violence. In addition, Taylor will perform remakes of Presley's "Hound Dog," Moon Martin's "Bad Case of Loving You," and Albert King's "Born Under a Bad Sign."

Taylor was born and raised on a sharecropper's farm in Memphis, Tenn. Her love of music developed from her exposure to church songs and the music that she heard on B.B. King's radio show. Even though Koko's father encouraged her to sing only gospel music, Koko and her siblings used to sneak back with their homemade instruments and play the blues.

When she was 18, Taylor and her soon-to-be husband, the late Robert "Pops" Taylor, moved to Chicago to look for work. The couple set up on the city's South Side, the cradle of the rough-edged Chicago blues. The couple would visit the various clubs to hear singers like Muddy Waters, Howlin' Wolf, Buddy Guy and Junior Wells.

Taylor's big break came in 1962. Arranger/composer Willie Dixon approached her after attending one of her particularly fiery performances. Much to Koko's astonishment, he told her, "My God, I never heard a woman sing The Blues like you sing the blues. There are lots of men singing the blues, but not enough women. That's what the world needs today, a woman with a voice like yours."

Dixon got Koko a Chess recording contract and produced several singles for her, including the million-selling 1965 hit, "Wang Dang Doodle," that firmly established Koko as the world's number one female blues talent.

Over the course of her illustrious 30-year career, Taylor has received nearly every award the blues world has to offer. She recently won her 14th W.C. Handy Award, more than any other female blues artist. She's received Grammy nominations for five of her last six Alligator recordings, and won a Grammy in 1984.

Rolling Stone magazine called Taylor "a legendary performer" and the *Chicago Tribune* referred to her as "the hardest working lady in show business today." Chicago Mayor Richard M. Daley declared March 3, 1993, "Koko Taylor Day."

Taylor continues to play over 200 concerts a year. She recently completed a tour of the United States with B.B. King, Buddy Guy, Lonnie Brooks and Junior Wells.

"Everything I got, I worked for," Koko says, "And I still have a long ways to go."

Taylor's performance will begin at 8 p.m. tomorrow evening. Tickets can be purchased in Campus Center Office: \$8 for adults; \$6 for senior citizens and children 17 and under, and \$4 for Allegheny students. For more information, contact Deb Baker at x5371.

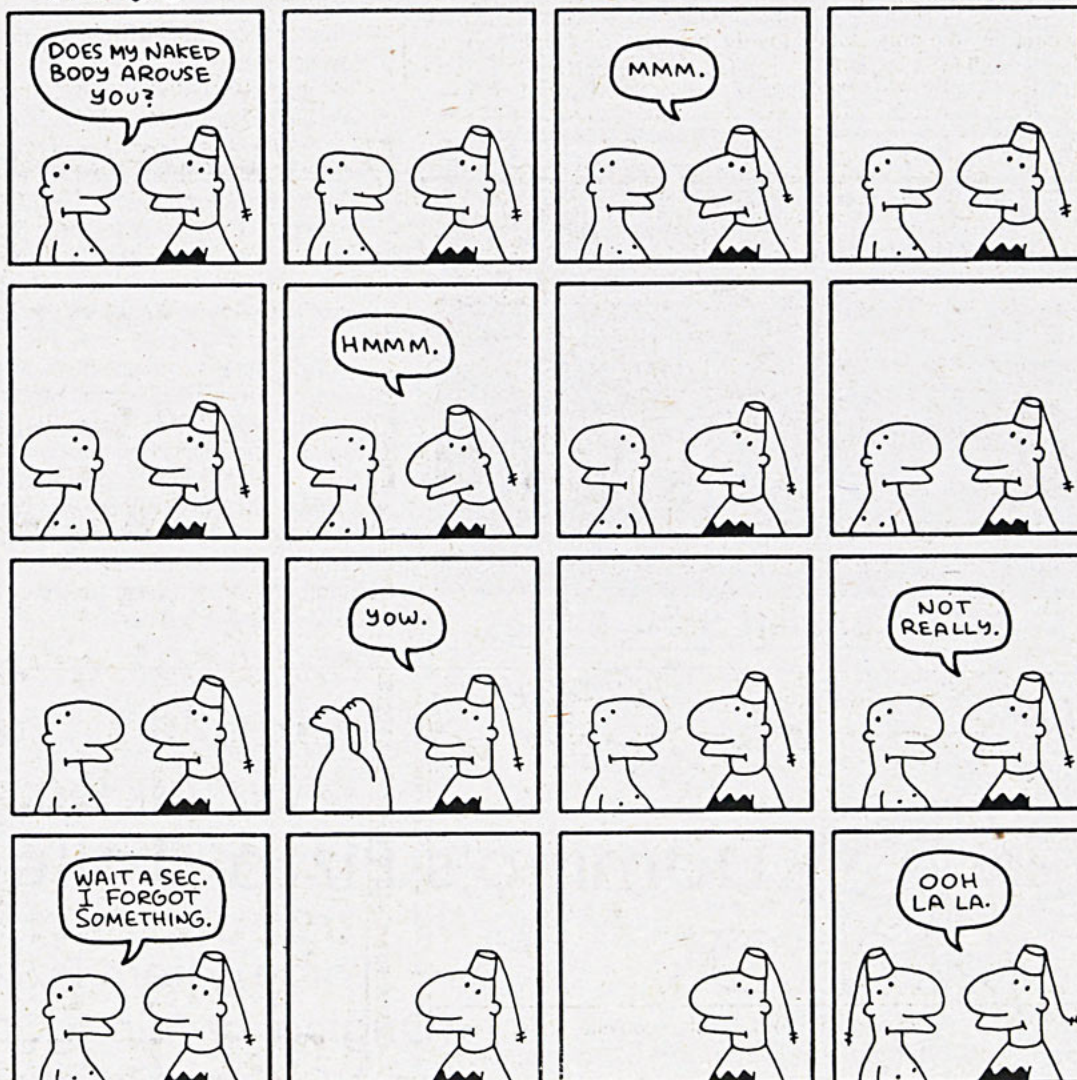


APRICOT JAM—Dried Apricots, a local band specializing in funk rock and improvisation, played a benefit gig for volunteers and supporters of Habitat for Humanity's hut-a-thon last weekend. Pictured are freshman Ben Janesko, sophomore Tim Fleming, seniors Chris Jorge and Yui Takamatsu and alumnus David Schoenewolf.

Ryan Ott photo

LIFE IN HELL

©1996
By MATT
GROENING



1996-1997 FINEST THINGS EVER DONE BY MATT GROENING

Mary Humes Floral & Gift Gallery

We send flowers that make people BLOSSOM.
Your loved ones will think you are awesome!

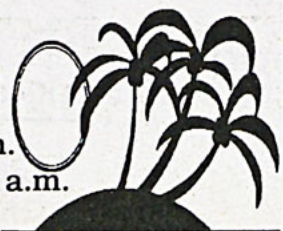
Downtown Mall 337-3612 1-800-261-2796
Hours: Mon.-Sat. 9 a.m.-9 p.m. Sun. noon-5 p.m.

Rumorz, Etc.
253 Chestnut Street

Sand,
Suds & Fun!

BEACH PARTY
MARCH 14 & 15!

14: Absence of L, 9 p.m.-1 a.m.
15: Rhythm Riders, 10 p.m.-2 a.m.
Great drink Specials!



Write for A&L

We'll give you 90210 stickers, Bubblicious, and, if you're lucky, a chocolate chip cookie or two

PASSION. OBSESSION. MYSTERY.
A BEAUTIFUL WOMAN IS ABOUT TO MEET HER DESTINY.

"AN UNEQUIVOCAL SUCCESS!"

Irene Jacob's performance is once again perfect.

-Janet Maslin, THE NEW YORK TIMES

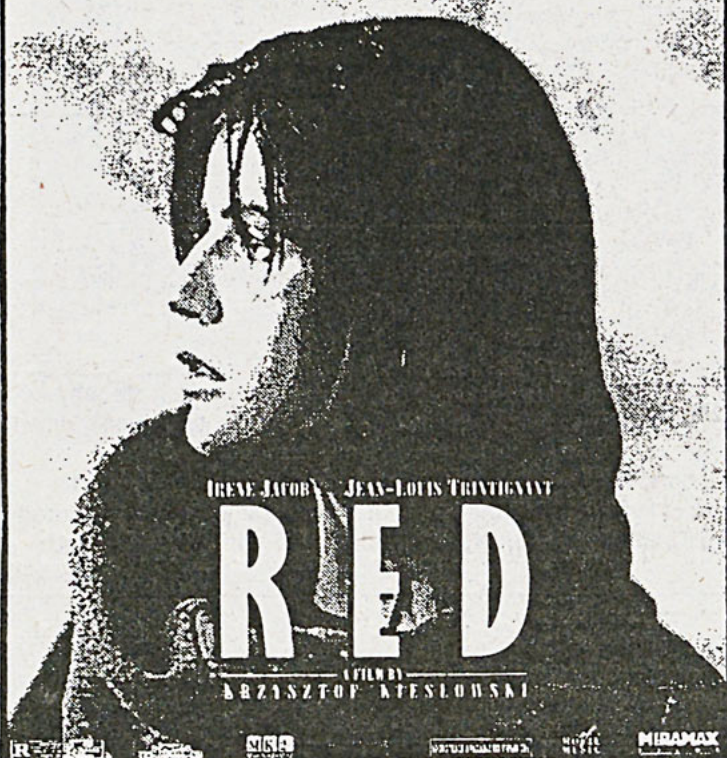
"A MASTERPIECE!"

An elegant, fascinating puzzle!

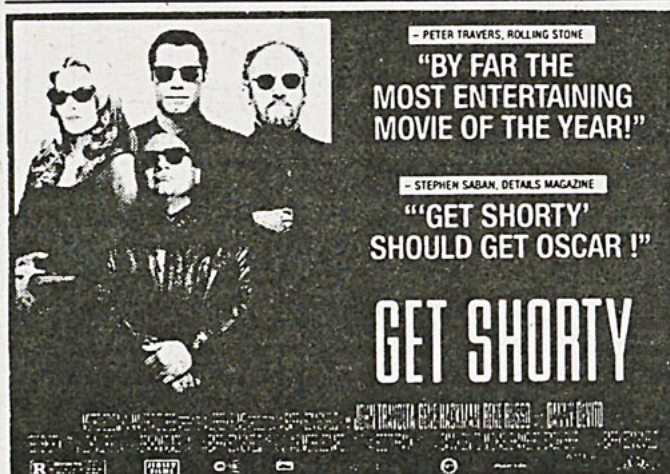
-Roger Ebert, CHICAGO SUN-TIMES

"A STUNNING LOVE STORY!"

-David Ansen, NEWSWEEK



March 7 8 p.m. Shafer Auditorium
In French with English subtitles



3/13 Shafer 9:30 p.m.

Oscar Voters Confuse "Orphans"

LOS ANGELES (AP)—Steven Spielberg was rebuffed—twice. Barbra Streisand was passed over once. Rob Reiner didn't make the cut either.

The three filmmakers all belong to a peculiar—and growing—club of Oscar orphans. Their movies were all nominated for the best-picture Academy Award, yet all three failed to gain best-director recognition for their distinguished work.

In this year's Oscar race, the films directed by Ron Howard (*Apollo 13*) and Ang Lee (*Sense and Sensibility*) earned best-picture nominations. True to the twisted history of Oscar voting, neither Lee nor Howard was nominated for actually directing the movies.

Both films are considered favorites to grab the top Oscar, leading to the embarrassing possibility of a winning movie, as Oscar host Billy Crystal once said, apparently directing itself.

Only four movies in Oscar history have won the best-picture prize when its director was not even nominated. In 1989's ceremony, *Driving Miss Daisy* took the statuette, but Bruce Beresford wasn't nominated—leading to Crystal's quip.

More common—almost routine nowadays—is for "directorless" films to be nominated for best picture and lose.

Last year, both *Four Weddings and a Funeral* and *The Shawshank Redemption* were nominated for best picture while Mike Newell and Frank Darabont were ignored. (*Forrest Gump* won for best picture.) A year earlier, Andrew Davis' *The Fugitive* was nominated. Davis wasn't. (Spielberg's *Schindler's List* won, as did Spielberg.)

Spielberg's directing win snapped a remarkable snub streak. The filmmaker's *The Color Purple* captured a leading 11 nominations in 1986. It should have collected 12 nominations, but Spielberg was cast aside. Spielberg's *Jaws* was nominated for best picture in 1976, yet Spielberg didn't have to rent a tuxedo—he was left out.

The producers of several best picture nominees and one winner say they can't explain the oversights. Some attribute it to how Oscar voting is conducted. Others say Academy members have a bias against certain directors—women, foreigners and box-office superstars.

Adds Lindsay Doran, the producer of *Sense and Sensibility*: "The movie got seven nominations and Ang shot every foot of film that you see. It just doesn't make any sense."

In place of Howard and Lee, Academy voters nominated Mike Figgis (*Leaving Las Vegas*) and Tim Robbins (*Dead Man Walking*) for best director, even though neither film was up for best picture.

Without dismissing the effort of either Figgis or Robbins, the exclusion of Howard and Lee is hard to understand.

Apollo 13, Grazer points out, is not a film carried by a single actor. It is an ensemble piece whose dramatic force results from skilled filmmaking. After all, you know the movie's ending—and it's still suspenseful.

On paper, *Sense and Sensibility* is a stiff period piece—the kind of film that could easily give even Mr. Coffee the yawns. On film, Lee made the story lively and funny—the old-fashioned Jane Austen novel feels absolutely contemporary under his guidance.

Both the directors and their producers were crushed by the nomination strikeouts. "Ron is really hurt and has a lot of pain," Grazer says. "We were all horrified Ang wasn't nominated," Doran says. "It made it very hard to get any joy out of it—it's hard to take the proper pleasure."

Howard and Lee fit into two different groups of Oscar orphans.

Like Spielberg, Howard has directed several very popular movies, including *Cocoon*, *Parenthood* and *Backdraft*. The Academy frequently (though not admittedly) considers box-office success more hindrance than help, and *Apollo 13* was among the year's top-grossing releases. That same anti-blockbuster bias probably

hurt Reiner, whose *A Few Good Men* got four nominations in 1992, except one for its director.

Lee, who is Chinese, is among several foreign directors who have been snubbed when their films were not, although many overseas directors have been nominated. England's Newell was not nominated for *Four Weddings and a Funeral*, Australia's Beresford wasn't nominated for *Driving Miss Daisy* and England's Stephen Frears wasn't nominated for 1987's *Dangerous Liaisons*.

Streisand forms yet another group of Oscar orphans. She is among a handful of women who landed on the wrong side of the Oscar fence. Her *Prince of Tides* earned a best picture selection in 1992, and she did not. Penny Marshall's *Awakenings* had the same bad luck in 1991.

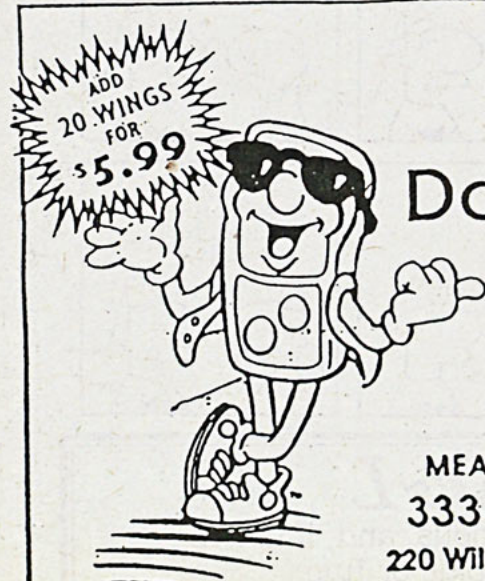
Arthur Hiller, the Academy's president, says the discrepancies are not evidence of any prejudice. He notes that all 5,043 Academy members vote for best-picture nominees while some 300 members of the Academy's directors branch name the best directors. Inconsistencies, he said, are statistically inevitable.

So, too, are great directorial jobs on not-so-great movies.

"You can look at a film that was wonderfully directed but is not necessarily a wonderful film," Hiller says. As for why some directors are not nominated, he adds, "Just follow the presidential primaries, and look at the 8 million reasons everybody has for why a certain candidate did well and one didn't. That's the nature of contests."

Lili Zanuck, the Oscar-winning co-producer of *Driving Miss Daisy*, says it may actually hurt to be the likeliest nominee, and perhaps that was why Beresford wasn't nominated. Faced with an Oscar ballot in which five picks seem too few, some voters may not vote for the shoo-in since that director is a lock anyway, she says.

"If enough people do that," Zanuck says, "the shoo-in doesn't get in."



SUBS!

Just Ask for

Domino's Pizza College Special!

Large 1 Item Pizza
(Original or Thin & Crispy)
and 1 Order of Twisty Bread

MEADVILLE
333-4300
220 Willow Street

\$6.99 plus tax

SALADS!



Hours:

Sun - Thurs 11 am - 12 midnight
Fri - Sat 11 am - 1 am



Valid at participating stores only. Not valid with any other offer. Customer pays sales tax where applicable. Cash discounts & coupons exclude items with specialty sales. Delivery areas limited to phone order only. Our stores may be open 24 hours. Unlabeled Time Offer

Classifieds

Classifieds

Classifieds

Classifieds

Personals

Three bedroom furnished apartment with parking at the foot of Highland Avenue. Very nice. Vic Kress 333-1141.

SMALL HOUSE FOR RENT: 289 Prospect Street. \$270 per month +, Year lease on this one bedroom, loft, kitchen, bath, living room home. Landlord pays water/sewage/garbage. 763-4819 or 337-0993.

APARTMENT FOR RENT: 725 Baldwin Street, apt. 2. Three bedroom, living room, kitchen & bath. \$140 per student +, includes water/sewage, garbage. Year lease. 763-4819 or 337-0993.

Ski & Snowboard - CAMPUS REPS NEEDED. SPRINGBREAK '96 Intercollegiate Ski Weeks - 5 DAY LIFT TICKET/CONDO LODGING. 5 NIGHTS PARTIES & ACTIVITIES. MT. ORFORD, CANADA (Near Vermont) (Drinking Age - 18) TRIP ONLY \$219. REPS EARN FREE Trips, CASH, New Equip. etc. CALL Ski Travel Unlimited: 1-800-999-Ski-9.

Apartments for rent. One, two, three or four bedrooms, furnished, great locations! 333-8778

Several one bedroom apartments for rent, one year lease, close to campus, all appliances included, deposit, no pets. Call 336-1388 or 337-2309.

Have you been feeling tired lately? Run down? Want a boost to get you through until spring break? Call **BEST HEALTH**. We offer top of the line nutritional supplements backed by a full money back guarantee if you're not satisfied. Pick up the phone and dial **332-3593** for a free consultation.

Unique third floor apartment for rent 3 or 4 bedrooms.
* **Great for college students to share!**
* One year lease
* close to campus
* landlord pays all utilities except electric
* all appliances included
* deposit
* not pets
Call 724-4471 or 337-2309

SPRING BREAK - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-822-0321

LARGE HOUSE FOR RENT: 261 Prospect Street. Seven bedrooms, three bath, home. \$135 per student +, Year lease. Landlord pays water/sewage/garbage. 763-4819 or 337-0993.

Needed: little boy, age 7-13, to perform in short video project. An hour of commitment at most. Please call Dan at x2453 or email <kollerd>

The Art Department seeks individuals to model for studio art classes spring semester. \$5.30/hour. Nude models preferred. Classes meet 10:30 a.m. to 11:50 a.m. MWF and 1:30 p.m.-4:20 p.m. T Th. Evening session 8:00 p.m.-10:00 a.m. Th. Applicants need not be available for the entire time of the class meetings or everyday class meets. Interested applicants please contact Prof. George Roland, A206 Doane Hall, phone 332-3382.

Loomis Street, second and third floor apartments, can accommodate one to five students. Call 336-2769

Had enough of the drinking water here at school? Would you like cleaner, better tasting water in your own room or house? **BEST HEALTH** offers a convenient and affordable solution. Call **332-3593** for more details.

Going abroad first semester, but you would like to live off campus second semester when you return? We're looking for a second semester, non-smoker roommate to live in our nice off-campus apartment. Call 332-3294.

*** \$200-\$500 WEEKLY ***
Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Universal Travel, P.O. Box 610188, Miami, FL 33261.

Large furnished 4, 5 or 6 bedroom home near college library. Two baths, laundry facilities and off-street parking. Vic Kress at 333-1141.

Generational!!

Watch out boys, she'll chew you up!

Laura,
Please stay here at Allegheny. Our fun must live on.
—Dee, Jen, Brooke

Happy Birthday Tom Chapin!

Beware, for death awaits you all, with long, sharp, pointy teeth!

L—
I'll keep you up to date on the W.B.
—R

—Reverend, that ain't apple butter!

Dead Boy -
"I want you so bad."
—Dylan Freako

I'm ennui-ridden and angst-filled without you...

so there, what procedure do you want little girl?

Application for ASG Cabinet 1996-1997

Please complete this form and return it to the ASG office in the campus center or ASG Box 60 in the post office, before Spring Break (March 15) 1996. Personal questions regarding these positions should be directed to either Gary Pennell (332-2511) or Ryan Yoder (332-3597).

The Cabinet positions available are: Chief of Staff, Treasurer, Attorney General, Parliamentarian, Administrative Assistant, and Cabinet and Newsletter Secretaries. Positions are also available for: Directors of Student Affairs, Student Services, Student Voting, Multicultural Affairs, Club Sports, Educational Affairs, Publicity, Concerts/Special Events, and Philanthropy.

NAME:

BOX:

PHONE:

CLASS YEAR:

CAMPUS ADDRESS:

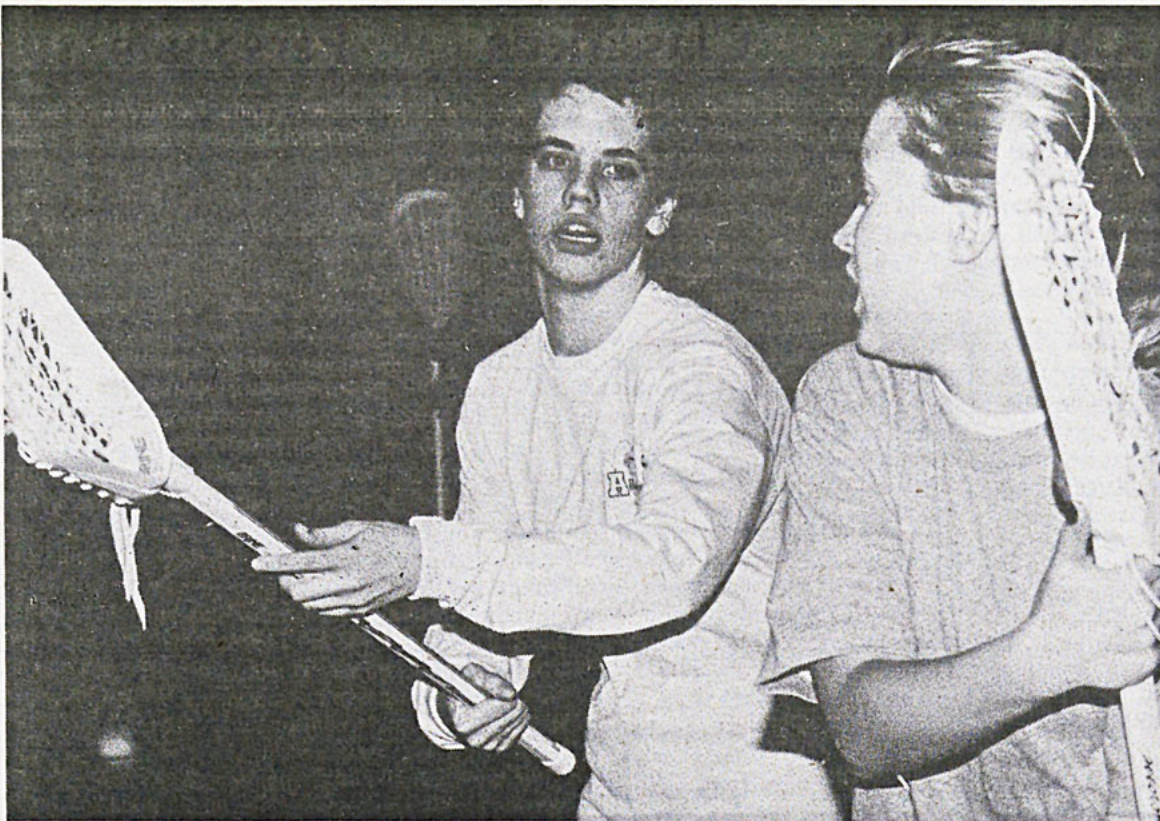
POSITION DESIRED:

Please answer the following questions:

1. Why would you like to be a member of the Allegheny Student Government Cabinet?

2. Do you have any major time commitments next year that will effect the amount of time that you are able to devote to the position you are seeking? If so, what?

3. What would be a convenient date and time for an interview before Friday, April 5, 1996? Please list two alternative times. (All appointments should be made as soon as possible.)



PRESEASON CHECK—Sophomores Shanon Maher and Cassie Julicher put in some practice time as the women's lacrosse team gears up for its season.

—Ryan Ott photo

Women's Lacrosse Must Overcome Inexperience

By ROBERT HARTMAN
Assistant Perspectives Editor

The 1996 women's lacrosse team has only three seniors returning from last year, and will face tough odds in the upcoming season.

"We're a very inexperienced team; we're a very young team," said head coach John Wilcher. "We have a ways to go in the conference."

Last year's team finished 4-10 overall and was 1-6 in the NCAC. One of Wilcher's specific goals is to improve upon last year's record, especially in conference play.

"My overall expectation is to finish .500 and finish in the middle of the conference. We play seven teams, and we'd like to finish fourth," said Wilcher.

A couple of things will deter-

mine whether or not those goals are achieved. According to Wilcher one will be the effectiveness and productivity of the offense. Last year's two leading scorers, who accounted for nearly all of last year's scoring, have graduated. Replacing them is integral to a successful offense. In replacing the offensive powerhouses, Wilcher wants to promote a more balanced offense. Ideally, the offense will include a better distribution of scoring, with more people making contributions to the offense than last year.

An improved defense is also necessary for the Gators to be effective. Wilcher believes that the goalkeeper position has been solidified by the arrival of two freshmen. Last year's goalkeeper was inexperienced, but experienced freshmen will be in the net this season.

The conference team to beat this year will be Denison. Last year's conference champion, Oberlin, looks to be strong, but will suffer because of the graduation of key seniors and a coaching change. Otherwise, the conference seems to be even.

Wilcher looks to be successful against weaker teams such as Kenyon, Earlham and Wittenberg, and take whatever he can against the more dominant teams.

"It'll take a lot of work," said Wilcher. "We're in a very high level conference." He believes that the team's success will depend on the ability of younger players to step up.

"We have some freshmen who've played high-level lacrosse, and we need them," said Wilcher.

Gator Baseball Takes New Form

(continued from page 16)

but they definitely need to rise to the occasion."

Though the Gators cannot be labeled a young team—all but one starter is an upper-classmen—they are relatively inexperienced in that most of them have had little crucial game experience.

Creehan believes this is an area of some concern, but adds, "The more we play, the better we will get. We want to see improvement as the season goes on."

The Gators open their season with their spring trip to the Univer-

sity of Florida where they take on conference foe Denison University in a doubleheader March 16. They then travel on to Fort Myers, where they will play seven straight doubleheaders to conclude their southward journey.

The Gators then open their home season with a game versus Hiram College March 28.

"It is going to be an exciting team in a much different way from last year," Creehan said. "Last year we had lots of guys trotting around the bases after home runs. This year it will be more like a track meet than a baseball game."

Kenyans Surprise Cricket World

PUNE, India (AP)—The gentlemanly world of cricket is one disorderly place at the moment.

The West Indies, longtime masters of the game, were beaten Thursday at the World Cup by Kenya, a semi-pro team making its debut after qualifying for the first time.

And the Kenyans didn't just sneak by. They won by 73 runs in a low-scoring game. That's like a college football team beating the Dallas Cowboys by 20 points.

The outcome was so unlikely no one placed a bet on the Kenyans in any of Ladbrokes' 2,000 British shops.

"It's the biggest shock in cricket since we opened our book on the game in the 1970s," Ladbrokes spokesman Paul Austin said. "And it's the biggest sporting shock as far as a two-horse race goes since Mike Tyson lost his world title to Buster Douglas."

The West Indians have been a force in cricket since the mid-1960s. Two-time World Cup winners, they were considered world champions until being beaten by Australia in a test series a year ago.

"We have proved to the world we are no pushovers," Kenyan captain Maurice Odumbe said. "My

dreams of defeating our idols have come true."

West Indies captain Richie Richardson was aghast.

"It was a disappointing match for us, and I have no more words to say," he said.

Fans in the cricket-mad Caribbean were stunned. Thousands of viewers sat up through the night to follow the live television coverage of the match in India, then inundated radio stations with calls assailing their team.

"Really, this must be the depths of West Indies cricket," former West Indies fast bowler Colin Croft said. "Not just being defeated, but being embarrassed and humiliated by a team like Kenya coming out of the African continent."

Added Croft's former teammate, Michael Holding: "I can't remember anything worse than this, actually."

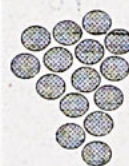
Richardson's comment after the defeat—"It's not the end of the world"—prompted one caller to a local radio program to perhaps sum up the mood of the entire region.

"Doesn't he know how many people in the Caribbean the loss was the end of the world for?" the caller asked. "He just doesn't understand what cricket means to the people in the Caribbean."

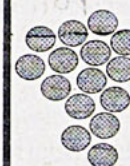
Single Rooms Available
404 Allegheny Street
1996-97 Academic Year

Call **724-1864.**

Please leave message.



The Hearth



2670 West 8th Street, Erie, Pa. 16505 (814) 838-2162

1340 Conneaut Lake Road, Meadville, Pa. 16335 (814) 337-8161

- Great Casual Dining
- Nightly Features & Great Menu
- Terrific Sandwich & Salad Selections
- Wonderful Lounge with Lots of Finger Foods
- Private Banquet Rooms Available

Located 1 1/2 Miles Past 79 on Route 322 Next to Wal-Mart

MEADVILLE
PALMIERO
TOYOTA

10% Off Parts & Service*

With Valid Allegheny I.D.
We Service All Makes and Models.



Conneaut Lake Road
Phone: 336-1061
Toll Free in PA:
1-800-331-5056

Hours: Sat.: 8 a.m.-12 p.m.
Mon.-Fri.: 7:30 a.m.-5:30 p.m.

*Not valid with any other discount

Tennis Teams Prepare for Season

By MELISSA HOSTETLER
Sports Editor

Even though the weather has been shifty and spring has not yet arrived, the men's and women's tennis teams are preparing for their upcoming season.

Since the beginning of the semester, the tennis teams have been making trips to Pennbriar Racquet Club in Erie to practice their game and hone their tennis skills. The men and women have also been participating in a strength training program twice weekly. In which, the teams work on definition and gaining endurance.

Over spring break, the teams will travel to Hilton Head, S.C. for spring training. Both teams will have two-a-day practices and will compete in two matches. The women will take on Balwin Wallace and Morgan State. The men will face-off with Morgan State and Kutztown.

"The area both teams need to improve the most is in their doubles games," said Head Coach Mark Fleming.

The women are looking forward

to a strong spring season. Coming off a 10-1 fall record after losing only to Slippery Rock.

Returning national champ Kenyon will be the largest hurdle the women will have to overcome to win their conference.

"A lot of improvement has been shown," said senior co-captain Betsy Forbes. "The ladder is going to be stronger than the fall, especially after the spring break trip."

For the men, who took third in their conference last year, a conference championship could be in their future. But first the men will have to defeat conference foes Kenyon, Oberlin, Denison and Wooster.

Coming off a 5-1 fall season, with their only loss coming against Wooster, the team is optimistic.

"We need to come together as a team and work as a unit. We need to put more effort into our practice, attitudes and matches," said freshman Judd Santry.

After spring break, the men will spring into conference action on March 25th against Slippery Rock, and the women will take on Ohio Wesleyan University on March 30th.

Small Schools Should Listen Too

(continued from page 16)
contemplate leaving Allegheny.

On the administrative end, very little is being said until the final decision comes through.

White, on the other hand, is aware of the possible friction his "I-am-not-a-yes-man" personality could cause.

As a result, a growing number of students are forming their own opinions about what should be done about White.

Unfortunately, the students and administrators that focus on that question have missed the proverbial boat.

The question here is not "What to do about Ralph White?" The question is "What do we do for our athletes?"

Creehan already announced a reunion of the track teams from last year's separation, but it appears that if White's contract is not renewed the student-athletes still will be genuinely hurt and at best disenchanted with the school.

This is not a pitch to keep White.

This is a pitch to keep the students standing tall behind future decisions of the college athletic department. Any rift between the athletes and the administrators that represent their interests is not positive for the school.

If one would rebut that it is not the athletic department's business to represent player interests, then I would ask, "Who is?"

I would then suggest a student-athlete board be established to represent these rights.

Such a board would be a go-between for athletes' concerns and could act as arbitrators for future conflicts among athletes, coaches and administrators alike.

It goes back to that small college atmosphere. Athletes know what is best for them, and we all know each other here. Why should athletes' feelings be mistrusted or ignored as if they were just another number?

Ken Cohen is a sports columnist for The Campus.

Pat would very much like it if you would write for
SPORTS! Contact Box 12 or <campus>

Gators Named NCAC Athletes of the Year

(continued from page 16)

and Cousins finished second with a time of 4:17.41. Schukert teamed-up with Taira DeFazio, Anibaldi and sophomore Amy Schroeder to set a new NCAC record in the distance medley relay with a time of 13:06.44. Schukert also chalked up a second-place finish in the 800-meter run with a time of 2:27.51.

Allegheny also dominated in the awards department by winning all three individual awards. Anibaldi was named NCAC Track Athlete of the Year, while Miller received the Field Athlete of the Year honors. Head coach Ralph White was named NCAC Coach of the Year.

Both Bonomo and Anibaldi will compete in the NCAA Championships at Smith University in Massachusetts this weekend.

The men's team finished fourth with a score of 81, behind Case Western (83), Ohio Wesleyan (97) and champion Wittenberg (130).

The men registered three fourth-place finishes in the relay events. The 4x200-meter team of junior Ronnie Anderson, sophomore Mike Williams, and freshmen Josh Van Ausdale and John Carr registered a time of 1:33.93. The 4x400-meter team of sophomore Matt Silvis, Williams, Anderson and Carr finished in a time of 3:33.27. The distance medley relay squad of sophomores Matt Snodgrass and Kurt Krause, freshman Ben Wyrick and Carr ran a time of 10:57.35.

Anderson finished second in the long jump with a leap of 21'8.75." Sophomore Chris Haberer ended a successful indoor season by finishing second in the high jump with a leap of 6'4.25". Freshmen Bob Matter and Mike Keglovits finished second and fourth in the pole vault, with respective vaults of 13'7" and 13'1". In the shot put, junior Jason Brazen's throw of 43'0.25" secured him a fourth-place finish.

To begin their outdoor seasons, both the men's and women's teams will compete at the Washington and Lee Invitational in Virginia on March 16. From there, the teams will travel to the University of Central Florida in Orlando for spring training. The men and women will then compete at the Emory University Invitational on March 23rd in Atlanta, Ga before returning to Allegheny to continue their outdoor season.



CHARIOTS O' FIRE—Sophomore Kurt Krause runs with the pack in the distance medley relay race at the NCAC Championships. The team placed fourth in the race.

—Ben Wyrick photo

PARTY TRAYS!

- LET MALADY'S DO IT FOR YOU
- ANY SIZE ANY WAY YOU WANT IT
- MADE TO YOUR ORDER

10% DISCOUNT with \$20 or more purchase

- OUR OWN HOME MADE LUNCH MEATS
- LARGE VARIETY OF GREAT CHEESES
- RELISH TRAYS

SPECIALTY ITEMS: KIELBASA
MOROCCAN LAMB SAUSAGE • SMOKED
TURKEY BREAST • TURKEY SAUSAGE
HOME MADE HICKORY SMOKED HAM

Malady's Meat Market
No Antibiotics or Steroids

Local Grain Fed Beef, Pork & Poultry . . . Off the Farm
In The Meadville Market House . . . Call 337-2792

Ski & Snowboard Party
In the Sun & Snow!

Only \$219

INTERCOLLEGIATE SKI WEEKS '96

SPRINGBREAK

- 5 DAY SKI & SNOWBOARD LIFT TICKET
- 5 NIGHTS LODGING LUXURY CONDO
- 5 NIGHTS OF INTERCOLLEGIATE PARTIES & CONTESTS

Sponsors include:
Molson & Labatts

NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18

CALL 1-800-999-Ski-9

MT. ORFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)

GROUP LEADER & REP DISCOUNTS
CALL FOR MORE INFORMATION

SKI TRAVEL UNLIMITED

www.skitravel.com

©1996 STA of VA, Inc.



CONFERENCE CHAMPS—Members of the women's track team celebrate their NCAC Indoor Track Championship. The Gators won the title by over 50 points.
— Ben Wyrick photo

Remember the Athletes

Small schools always tell you that at a big university it is easy to become an insignificant number. They say this hoping it will turn your head (and your money) from a college metropolis to the merits of a close-knit community.

Rather than go through the precipitants and official actions of a situation that has been beaten worse than Buffalo in a Super Bowl, perhaps it is time to look at the effects of the tension.

By his athletes, White is widely praised as a top-notch coach with the experience and personality to turn average athletes into extraordinary champions.

Ken Cohen

What they neglect to tell you is that small schools can forget your name too.

Athletics Director Rick Creehan set an unofficial deadline for March 1 by which he hoped to hear a final verdict about the decision to not renew Ralph White's contract. That deadline passed without a final declaration from President Daniel Sullivan who said a verdict would be reached no later than April.

"If he leaves I will be very disappointed," said women's cross-country co-captain Maggie Rehm. "We have been through a lot as a unit and he is part of it."

Women's track and field co-captain Jackie Hoover said that practices have gone well. She added that the team has come together to try to put the strain behind them and focus on the season. But that strain is also causing several team members to

(continued on page 15)

Softball Strives for Excellence

By **PAT SHELTON**
Assistant Sports Editor

"Young but talented" is how Head Softball Coach Deb Peffer describes this year's edition of the Gator softball team.

The first-year coach hopes that she can follow in the footsteps of her predecessors and lead Allegheny to a high national ranking.

The Gators have reached the six-team Division III national championship nine times in the past 11 years.

Last year's team finished with a record of 39-10, winning the East Region Championship, and finishing fourth at the national championship tournament. Six players from that squad graduated, but Peffer is confident that the returning players, along with the incoming freshmen, will be able to pick up the slack.

Heading the list of returning players is senior pitcher and co-captain Laurie Machuga. She finished last season with a 25-6 record and an ERA of 1.01. Machuga also set the NCAA Division III record for single-season and career strikeouts last season. In her three seasons here at Allegheny she has been honored as a first-team All-American each year.

Other returning seniors are Julie Good and co-captains Abby Kennedy and Annie Lawrence. They are expected to see considerable playing time along with returning junior Laura Chalker and sophomore Laura Fromm.

Lawrence, Good and Chalker are expected to play in the middle of the infield at second base and shortstop.

Rounding out the infield will be freshmen Rebecca Previc at first base and Becky Chain at third base.

Vying for the starting catcher position are freshmen Jill Staaf and Nikki Guseman.

Kennedy and Fromm will occupy two of the outfield positions. The third will most likely fall to freshman Colleen Holthaus. Freshman Danielle Aubele will also be a factor in the outfield.

Hoping to join Machuga in the pitching rotation are three freshmen. Darcy Brandel, Jacelyn Peterson and Robyn Molloy each hope to contribute on the mound this season.

Because of the graduation losses and new faces, Peffer said she will change her offensive strategies from those used in the past. The traditional power-hitting offense will give way to a system intended to "manufacture" runs.

"The team is smaller and quicker. There will be more of a focus on a bunt-and-run style offense than in the past," says Peffer.

Defensively the team may be young, but Peffer is confident her team will be strong in the field. "All the fundamentals are there," she says. "We just have to get the kinks worked out and get some experience."

The Gators are already being recognized for their ability though they have not yet played a game.

In pre-season polls the Gators have been ranked as high as fourth nationally and no lower than eighth.

The Gator's season opens March 17, in Ocoee, Fla. against Rowan. The 10 game trip south concludes March 22 against last season's Division III national champion, Chapman. The first home game is March 27 against Division II opponent Edinboro.

Women's Track Wins NCAC Championships

By **TIMOTHY BAUMGARTNER**
Sports Reporter

The women's track team took first place, while the men's took fourth at the NCAC indoor track and field championships at Denison last weekend.

The Allegheny women's team won the conference title with a score of 159.5, outscoring their nearest competitor, Wittenberg, by over 50 points. This was Allegheny's fifth NCAC indoor championship and its fourth in the last five years.

The Gators dominated in the

field events, registering first-place finishes in three of the four events.

Senior Keira Miller won the shot put event with a toss of 40'10", nearly seven feet farther than her nearest competitor. The throw also qualified her for the NCAA Division III championships.

Sophomore Kari Bonomo won the high jump with a leap of 5'3" while finishing sixth in the long jump with a leap of 14'9". Miller and junior co-captain Jackie Hoover finished first and second in the triple jump, with leaps of 35'3.75" and 33'4", respectively.

The women also dominated the track events. Alison Anibaldi won the 400-meter dash with a time of 1:00.38 and also the 300-meter dash with a time of 43.73. Anibaldi, Hoover and freshmen Tamara Cousins and Skyler DeFazio teamed up to win the 4x200 meter relay with a time of 1:51.50.

Cousins won the 55-meter dash with a time of 7.68 while Hoover won the 55 meter hurdles with a time of 9.09. The 4x400-meter relay team of junior Taira DeFazio, Skyler DeFazio, freshman Amy Schukert

(continued on page 15)

Optimism Surrounds Baseball Squad

By **JAMES WEAVER**
Assistant Sports Editor

After a successful 33-11 record last year and a third-place finish in the NCAC tournament, the Allegheny baseball team and head coach Rick Creehan are optimistic about the upcoming season. However, in Creehan's own words, "This is a much different team from last year."

Having lost the top three pitchers and all but one player from the starting lineup from last year, the Gators have metamorphosed from a power-hitting team into one which relies on the "short game."

"This year we have good hitters but the power isn't there," said Creehan. "You are going to see more steals, bunts and hit-and-run strategies this year."

"The transition has been toughest on the coaches," continued Creehan, "because we not only have to teach the 'short game,' but we must also instill belief in it." The result of this sweeping change is that the Gators—who over the past several seasons averaged 40 to 50 home runs per season—will not have their traditional explosiveness and must lean on the smaller elements of the game.

Creehan believes this year's team

is one of his best defensive teams yet.

"I think we should be able to win any game in which we score five runs," he said. "My main concerns are hitting and run production."

The Gators will look to the middle of their lineup to increase production from this year's fall season. Seniors Jason Nypaver and Dan Scharville and Junior Fred Riordan are expected to pick up the hitting burden from the 3-4-5 spots in the batting order.

"Those players need to step up and get some RBIs," Creehan commented. "I know it sounds cliché,"

(continued on page 14)