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QUOTES OF THE WEEK

"Is there any such thing
as quiet rock music?"

-Justice Thurgood Marshall

"No."

-Leonard J. Koerner, New
York City's chief assistant
corporation counsel.

Gators Win NCAA Tourney At Buzzer

by Jonathan Woodman
Staff Writer

The fans who paid to see the first NCAA Tournament game ever hosted at Allegheny certainly got their money's worth. As if his shot against Wooster to win the NCAC tournament championship wasn't enough, Marcos Amos had to come back home and put in another last second shot to beat Hope 71-69.

The game started out as a defensive struggle, much like the Wooster game. Allegheny came out in a tight man-to-man, while Hope started out with a full-court, zone press. However, Hope quickly showed how they got their reputation as being a high scoring team. A volley of three-point shots put the Flying Dutchmen on top, leading by as much as eight points in the first half.

However, it was tough inside play on both ends of the court by the Gators that allowed them to get right back into the game. Jim Miller came off the bench to give the Gators some much needed scoring and rebounding underneath, along with tough defensive play on Hope's big men. Olivier Allinei also played well, helping the Gators to keep up with Hope's long range shooting. But despite a shot at the buzzer by Amos, the Gators went into the lockerroom at half time trailing 34-33.

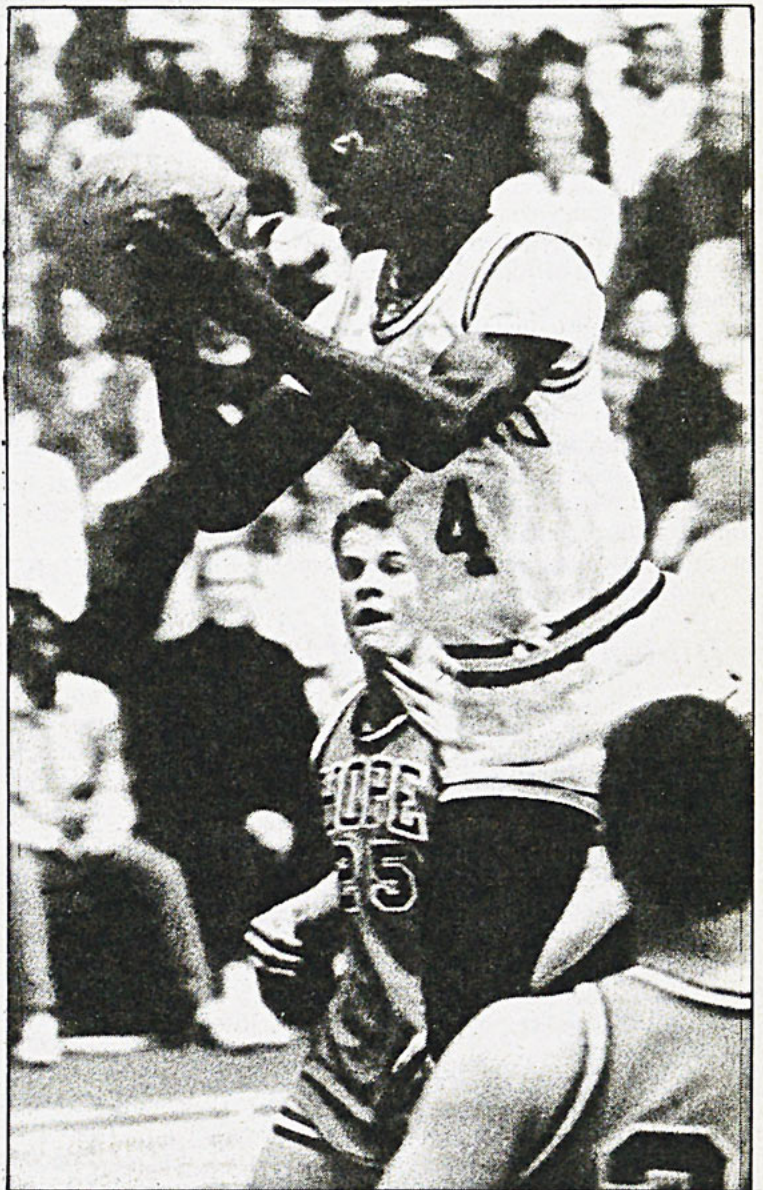
The second half saw intense play by both teams on all parts of the court. Both teams went to their strengths, attempting to take control and finish the other squad off. But neither team could establish control for long and the lead exchanged hand several times.

The game got to the nail-biting stage with 50 seconds left and the score tied at 69. With the Allegheny fans on their feet, the Gators stalled for one shot. With just under 30 seconds left,

the Dutchmen left Allinei alone on the baseline for a short jumper. Allinei's shot bounced off the rim and Hope was fouled on the rebound. But after a miss on the front end of the one and one, the Gators got the ball right back. After running the clock down to under 10 seconds, Amos got the ball at the top of the key and drove the lane to get off his buzzer beating shot. The crowd erupted onto the court and enfolded the team and Amos before the Hope players could even react to the stunning development.

While all the Gators played well and contributed to the win, Amos's shot was certainly the highlight. If there was a reason behind sinking another buzzer-beating, game-winning shot, it was probably just so all the Allegheny fans who missed it the first time would get a chance to see it.

With the victory over Hope, the Gators move on the play the top seed in the Great Lakes Region, Wittenberg, on Saturday.



Marcus Amos shoots for two in the NCAA tournament championship game at Allegheny on Tuesday. Jim Stefanucci Photo Courtesy Meadville Tribune

United States State Department Urges Congress To Aid Somalia

by Rebecca Rooff
Staff Writer

Congress is now under pressure from the State Department to release \$15 million in economic aid to Somalia, although there has been no verified action on the African na-

tion's promised release of political prisoners, according to Scott Baker, legislative director for Rep. Tom Ridge (R-Erie).

Although Somalia is reported to have freed 104 prisoners early last month, Baker said former Allegheny student Suleiman Nuh Ali is not among those reportedly released and it is unclear if the release really took place.

The release of Ali and other high profile human rights prisoners "could come soon, maybe later this week," said Baker in a telephone interview Tuesday.

Meanwhile, the State Department wants to release the \$15 million as a "good faith" gesture, with the expectation that human rights in Somalia would improve, Baker said. A strategic port along the Gulf of Aden is at issue, according to Allegheny Director of Public Information Mike Debraggio.

Congress has withheld a percentage of Somalia's aid since 1987, citing alleged human rights violations. Last summer, Congress amended its 1989 Foreign Aid Bill to include a provision for the indefinite delay of all funds to Somalia.

Somalia has since hired a lobbying firm in Washington D.C. and has promised the release of all political prisoners, in an effort to regain the aid.

However, no list of released prisoners has been made available and Somalis living in the

U.S. have expressed doubt as to the reliability of the Somali government's reports on political prisoners.

The question Congress must answer, said Debraggio, is "Has Somalia come far enough? They said they've released people, but there's no verification, no list of names, no nothing."

Giles Wayland-Smith, political science professor and advisor to Allegheny's Amnesty International chapter, said he is apprehensive about the silence. He brought up the possibility that the high profile human rights prisoners, including Ali, may have previously died in prison or under torture.

It's not the reaction he'd like to express, Wayland-Smith said, but he "get[s] a little bit nervous. It's an instinctive reaction."

The promised release of additional prisoners may or may not include Ali, said Baker.

Congress' response to the murky situation, according to Baker, has so far been, "show us the release [of prisoners] first."

The State Department, however, is exerting pressure on Congress to "do things the other way around. They're working toward the same end but with a difference in approach," Baker explained.

The situation is, as Debraggio termed it, "a waiting game."

Bookstores Firebombed



This Berkeley, California bookstore was firebombed Tuesday morning. Two bookstores in Berkeley were bombed, possibly in connection with the sale of *The Satanic Verses*.

AP Photo Courtesy Meadville Tribune

World & National News Update

Courtesy New York Times

Bush Lobbies For Support

WASHINGTON, Feb. 28- President Bush held a series of meetings today with uncommitted Democratic senators but apparently failed to produce any new votes for the nomination of John G. Tower as Secretary of Defense.

Mr. Bush's lobbying on the morning after his return from the Far East were overshadowed as Republican and Democratic senators swept aside any pretense of bipartisanship in the discussion of Mr. Tower's qualifications and drinking habits.

The formal Senate debate on the nomination will begin late Wednesday, or possibly Thursday, and the timing of the vote is even more uncertain. If the vote went strictly along party lines, the Democrats, with a 55-to-45 advantage, could easily win.

Diplomatic Ties Threatened

LONDON, Feb. 28- Iran and Britain moved closer today to a break in diplomatic relations, as Iran threatened to sever ties unless the British Government withdrew its support in the next week for Salman Rushdie and his right to publish his novel "The Satanic Verses."

Prime Minister Margaret Thatcher said nothing in reaction to the step today, but British officials said London remained firm in demanding the withdrawal of Ayatollah Ruhollah Khomeini's death sentence against the Bombay-born British writer, whose family is under armed British police protection at an undisclosed location.

Britain recalled all five members of its diplomatic mission to Teheran last Monday. The Iranian representative here, Mohammed M.A.Z. Basti, left London today, the telephone operator at the Iranian mission said.

In Moscow, the Foreign Ministry spokesman, Gennadi I Gerasimov, said the Soviet leadership was "concerned" over the affair and believed that it could play a role in bringing about a solution- something British diplomats had asked the Soviets to do by bringing up the issue when Foreign Minister Eduard A. Shevardnadze visited Teheran last weekend.

Bookstores Fire-Bombed

BERKELEY, Calif., Feb. 28- Two bookstores whose managers have been outspoken about continuing to sell "the Satanic Verses" were damaged this morning after firebombs were thrown through the stores' windows.

The bookstores, Cody's Books, an independent bookstore near the campus of the University of California, and a nearby branch of Waldenbooks, were damaged slightly by fire in the attacks.

Lieut. Michel A. De Latour, a spokesman for the Berkeley Police Department, said that neither store reported receiving a threat before the attacks and that no one has claimed responsibility for the bombings. The police have been joined in their investigation by agents of the Federal Bureau of Alcohol, Tobacco and Firearms.

The police would not say whether the attacks were connected to the furor surrounding "The Satanic Verses," the novel by Salman Rushdie that has touched off outrage among Muslims in the United and abroad. Many Muslims say the novel profanes Islam. Mr. Rushdie, an Indian-born British citizen who has been in hiding because of death threats against his life, has said the book is merely a fanciful work.

U.N. Assures Independence

CARACAS, Venezuela, Feb. 28- Venezuela's President said dozens of people had been killed and hundreds wounded in rioting today and Monday over economic measures imposed by the Government to satisfy its creditors.

The President, Carlos Andres Perez, responded to the unrest by suspending basic constitutional guarantees and imposing a nationwide curfew. Hundreds of arrests were reported.

The violence in Venezuela, an oil producer whose prosperity in the 1970's has given way to a \$33 billion foreign debt, is the worst since the early 1960's. Venezuela has had freely elected governments since 1958, making it one of Latin America's most durable democracies.

Mr. Perez was elected in December after a campaign in which he promised to ease the debt burden. Since taking office on Feb. 2, however, he has pursued an economic austerity program to persuade the International Monetary Fund and the World Bank to continue lending to Venezuela. Prices for a wide range of consumer goods and services have risen sharply as the Government has moved to phase out price controls.

Salvadoran Cease-Fire Called

UNITED NATIONS, Feb. 28- The last obstacle to the start of a United Nations plan to give Namibia independence was overcome today. African countries received assurances that the world organization would buy as little as possible from South Africa for the peacekeeping force it will send to oversee the transition to independence.

African countries complained that the United Nations was planning to buy \$10 million worth of fuel, lease mineproof armored vehicles from the South African Army and purchase many other items from South Africa in violation of the trade sanctions it has recommended against South Africa, which currently administers Namibia.

In particular, they argued that the leasing of military vehicles and the purchase of oil violates the mandatory Security Council arms embargo against South Africa as well as the oil embargo the United Nations General Assembly has recommended in a non-binding resolution.

For almost a week African countries have blocked adoption of a General Assembly resolution to send the peacekeeping force and start a process leading to free elections and independence.

U.S. Sends P.L.O. Ultimatum

WASHINGTON, Feb. 28- The United States called on the Palestine Liberation Organization today to refrain from attacks on Israeli military and civilian targets in side and outside Israel if it wanted to continue its discussions with Washington.

The latest formulation appeared to represent a subtle but significant change in the United States' terms for carrying on a dialogue with the P.L.O.

In December, the United States agreed to open direct talks with the P.L.O. after Yasir Arafat, the chairman of the organization, renounced terrorism and said he accepted Israel's right to exist. Now the United States is saying that the P.L.O. must abstain from attacks on Israeli military targets regardless of whether such attacks fit its definition of terrorism.

The State Department defines terrorism as "premeditated, politically motivated violence perpetrated against noncombatant targets." A department official said that an attack on people wearing military uniforms might be an act of terrorism if the victims were not engaged in combat or a combat role.

Rioting Kills Venezuelans

SAN SALVADOR, Feb. 28- The Salvadoran Army declared tonight that it would begin a cease-fire at midnight, apparently in an effort to increase the political pressure on leftist guerrillas to stop fighting.

The army also demanded that the rebels observe a cease-fire in the announcement, which came hours after the guerrillas dealt a blow to President Jose Napoleon Duarte's peace plan by rejecting his proposal for a six-week delay in the March 19 presidential election.

The guerrillas did accept Mr. Duarte's call to meet for the first time in 18 months. But they appeared to harden their position by once again demanding a six-month delay in the vote, instead of four.

Spokesman for Mr. Duarte declined to comment on the rebel communique, which was issued in Mexico City. They said the President was studying it.

The guerrilla response, broadcast by local radio stations, was the latest move in an exchange of proposals by the two sides in recent weeks. The exchange signifies slight progress toward substantive talks on ending the eight-year civil war.

What did you think of Black History Month?

compiled by Rob Manuel

I strongly feel that Black History Month is a very positive opportunity for the entire college community to engage in multiculturalism. It gives the campus a chance to learn the culture of a minority group which greatly influenced our country's history. It was a success for those who engaged in any of the activities.

--Jose Rodriguez, '89

I haven't actively participated in Black History Month, but from what I've learned through the CAMPUS, many interesting lectures and activities have been done. I think it's important for people to know about the history of the black people because they have made a significant contribution to our country.

--Meg Hale, '90

I think the concept is great. There is so much I don't know about black history; the programs that ABC coordinated were interesting and informative. I wish I could have attended more of them!

--Karen McFeeters, '90

Since Black History Month exists every year, I think ABC has done a good job educating the Allegheny campus, with lectures, movies and other programs.

--Elizabeth Hamlin, '91

I felt that Black History Month was a good idea. All people need to be better educated in this area. Care must be taken though, that having a Black History Month does not encourage segregation.

--Laura Klopfer, '90

I think that Black History Month is very important in the context of a predominantly white culture which would not

**The
CAMPUS
Asks**

normally take the time to celebrate its diversity. The crime of Black History Month is that we celebrate Black History during one month out of the year rather than during the course of the entire year.

--Lynn Mendelsohn,
Assistant Director of
Residence Life

I was very impressed with the number and caliber of events that were sponsored. It seemed that there was something for everyone.

--Nancy Mendrala, '91

Black History Month was very organized. The only exception was that the majority of the whitestudent body did not care to participate. My favorite was the exhibition by sculptor Tina Allen.

--Angela Clarke, '92

I think that it was important to make people aware of the black issue. It was very well done.

--Sam Rice, '91

I was unaware that February was Black History month. Ob-

viously the school needs to emphasize and make students aware of it.

--Kimberly Bowes, '91

There was a wide range of speakers and activities. Many got to see movies that otherwise they wouldn't have seen such as *A Raisin in the Sun* and *Guess Who's Coming to Dinner?* I think Tillard was too anti-white. It was interesting to hear him, but I didn't agree with much that he said. Overall I thought it to be well organized and a lot of the activities sounded interesting, but unfortunately I was unable to participate in many of them.

--Deb Worrell, '90

Finance Committee Discusses Tuition

by Jonathan Watson
Staff Writer

Beginning in the 1990-1991 school year students will be on a differential tuition plan, according to Vice President of Finance and Development Dolores Steffen. Steffen revealed this at an open forum with the Faculty Finance Committee on the budget for next year. The forum took place immediately after ASG's final meeting of the term.

According to Steffen, beginning in the 1990-1991 school year incoming freshmen will pay an extra one time fee of \$1000 or \$1500. This fee will only be assessed to freshmen and continuing students will have their tuition increase by approximately seven percent each year.

Steffen said that this increase will allow the school to increase faculty salaries and hire new faculty. Professor Lou Wagner said that hiring new faculty will reduce the student/faculty ration and reduce the number of courses that each faculty member has to teach.

Questions were raised as to whether or not the increase in cost would change the caliber of student at Allegheny. Vice President Ed Barboni responded

that it would not affect the caliber of student as Allegheny is "need blind" in admissions. Barboni continued by saying that Allegheny also tells accepted students that Allegheny will meet their financial aid. He also said, more Allegheny students come from families of modest income, and that was a great reason why Allegheny was committed to need blind admissions.

Steffen also said, on average, financial aid will grow for each student as federal funds have been increased and because Allegheny uses a lot of its own resources for financial aid.

Steffen justified the increase in costs by saying, that the increase would put Allegheny in the middle of similar schools in terms of tuition. She said, this would allow them to attract better faculty and pay them and the present members a better salary.

No official business could be done at council as council was three members short of quorum. According to President Dan Maloy all scheduled business would be taken care of at the first meeting of next term.

Director of Travel Greg Valentovich reported that letters about the end of term busing should be in students boxes sometime next week.

Jewish Group Called "Racist"

College Press Service

An Arab-American group in early February denounced a prominent campus Jewish group's fundraising efforts as "racist."

Morrison's Cuts Hours

by Mark Ostrowski
News Editor

Hours are being cut back and some full time workers are being laid off as workers as Morrison's Custom Food Management become "more efficient" according to Loren Shepard, director of the food service.

Shepard said that when many of the major changes in the dining halls were instituted last term, there was a requirement for more workers. He said that the dining halls were less efficient then because workers were not accustomed to the new procedures and equipment.

Shepard explained that now, workers are getting better adjusted to the new routing. He said it is now a matter of putting "people into places of greater efficiency."

The cut back in hours for many workers and the layoffs for a few of them were necessary "purely for the sake of efficiency," said Shepard. He said he couldn't name or exact figure of workers who were now completely unemployed by Morrison's but said it was approximately two.

A B'nai B'rith International fundraising letter, signed by the Jewish group's president, sought money for the B'nai B'rith Hillel Foundations on more than 400 college campuses.

The letter said donations would help the group counter threats to Jewish tradition posed by anti-Semitism, cults and Arab influence.

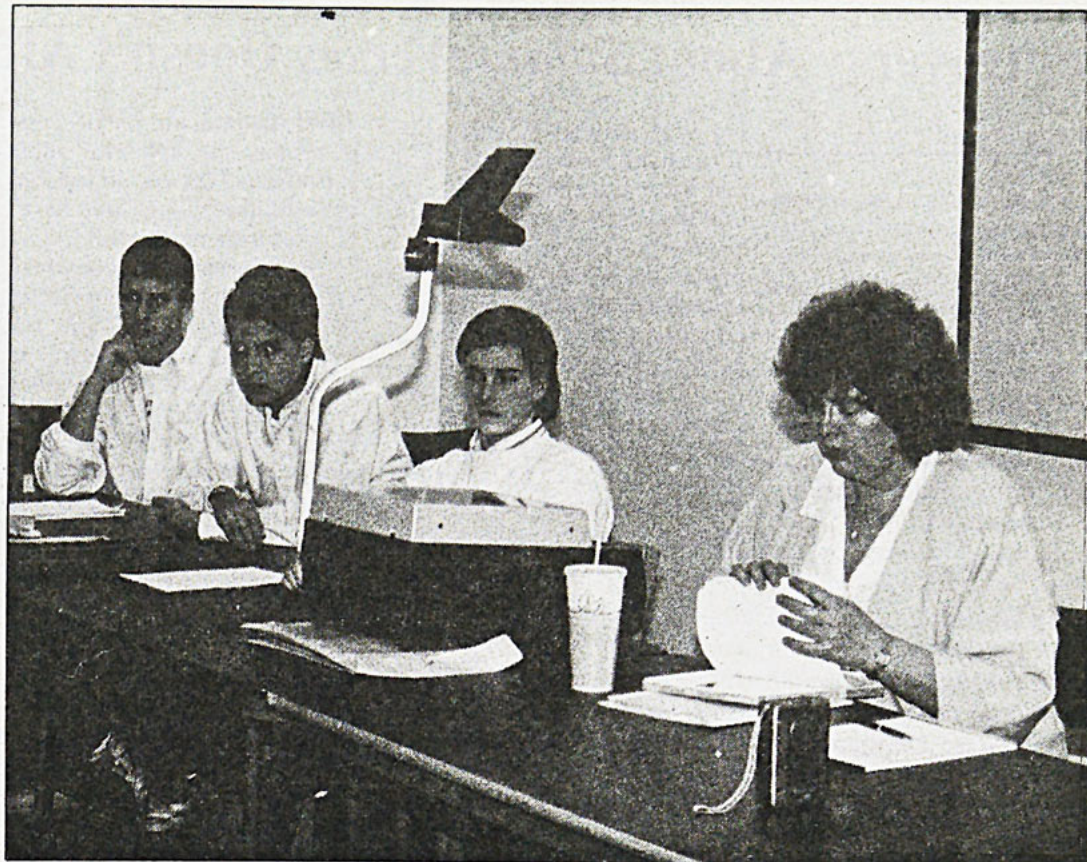
"The Arab presence on college campuses is poisoning the minds of our young people," the letter said. "While Arab money is pouring into college campuses all over the United States, B'nai B'rith Hillel is there to combat the attack upon Jewish traditions and culture."

The American-Arab Anti-Discrimination Committee, addressing B'nai B'rith President Seymour Reich, said the letter "seems to imply that Arabs and Arab-Americans should not have the right to study at, teach at contribute to or otherwise affiliate with American Colleges and universities."

A B'nai B'rith spokesman who requested anonymity said the organization had stopped mailing the letter after it became aware of the furor. The group does not object to the presence of Arabs on campuses, he said, but to propaganda that is on the "boarderline between anti-Israel and anti-Semitic."

B'nai B'rith has rewritten the letter, replacing "Arab presence" with "Arab propaganda," the spokesman said. He added the group would retract the original statement in a letter it plans to send to those who received the first letter.

"We have admitted our mistake and we're willing to put it behind us," the spokesman



Members of the Finance Committee discuss next year's tuition increase at the open forum following Tuesday's ASG Meeting. Stephanie Lupa Photo

Black Greek Societies Discussed

by Pat Bywater
Editor-in-Chief

Dr. Harry Budd, a member of the national board of Alpha Phi Alpha, the first black fraternity in the United States, said the black greek phenomenon "is not just a case of greek life, it is a case of young blacks on a predominantly white campuses to have an association that will represent and radiate their culture to the rest of the campus."

Budd spoke about "Historical Perspectives of Black Greek Letter Societies," on Wednesday at 7 p.m. in the Allegheny Black Collegians room. His lecture covered the past history and present state of the nation's black greek societies.

Alpha Phi Alpha was established Dec. 7, 1906, on the Cornell University campus, said Budd. Alpha Phi Alpha's sister sorority, Alpha Kappa Alpha, the first black sorority, was established in 1912 at Howard University. Numerous other black fraternities and sororities have since been established from the base provided by the two original organizations.

According to Budd, black greeks have overcome two major problems, self-segregation and hazing, over the past 80 years. Budd said that in the past only light-skinned blacks were accepted by black fraternities and sororities. Budd said that id a prospective pledge's skin was "darker than a paper bag" they would not be considered for membership. Budd encountered this attitude when he pledged Alpha Phi Alpha and, as a dark-skinned black, helped contribute to an awareness of the problem which eventually lead to its elimination.

Hazing, a current problem for both black and white greek organizations, is one of Budd's major concerns. Budd said the hazing problem exists partially because "we expect our young people to be intelligent and use their common sense." Budd said that the hazing problem is now being dealt with through

legislation and self-education. Commenting on branding, a common practice among some black fraternities, Budd said "branding is now considered one of the most heinous forms of hazing."

Budd said that today black greek organizations stress campus involvement and a positive image. He said that the philosophical base of black greeks "is not one of separatism, it is to show and teach our (black) culture."

According to Budd, there are three important steps to follow in starting and maintaining a black greek organization. First, he said, "do it in the right way, with campus involvement. Have the entire campus on your side. You do not want to estab-

lish an organization in an antagonistic atmosphere."

Budd said the second step was to "establish a chapter of a sister sorority. Don't get into the position of establishing a 'sweetheart' group, that is in the dark ages. You [men and women] are equals. Finally, he said "once you do get an organization make sure it has a good image. The organization will reflect the best part of your culture, black culture."

Budd is the director of Project 101, a program for college freshmen designed to improve study skills at Slippery Rock University. He is also the advisor of the Alpha Phi Alpha chapter at Slippery Rock and has worked to establish chapters at several other schools.

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Controversy About *Satanic Verses* Doesn't Affect Iranian Students In U.S.

College Press Service

For Mohammed, an Iranian student at the University of Idaho, the fears and riots and controversy about novelist Salman Rushdie's book *Satanic Verses* seem far removed.

While in 1979 the 50,000-some Iranian students then studying in the US reported frequent incidents of harassment from their American-born classmates angered by the hold-

ing of American hostages in Teheran, Mohammed (who asked that his real name not be used) said the possibility that he could become a local target for anti-Iranian prejudices provoked by Ayatollah Ruhollah Khomeini's offer to pay for Rushdie's murder never occurred to him.

"I haven't heard of any problems," Mohammed said. "The people here in Idaho are very nice."

Mohammed's experience appears to be typical. The

9,000 Iranians still on US campuses say the upheaval about Rushdie and the rise in tensions between the US and Iran hasn't affected them much at all.

"I'd be surprised if anything came up," said Colin Davies of the National Association for Foreign Student Affairs in Washington, DC. "There may be heightened anti-Khomeini feelings, but I don't think there will be problems for students."

Some others are less certain.

"Unless there is an attempt by the (American) media to understand why the Muslim world is offended, there will be a rise of opposition to Islam in this country," predicted Seyyed Hossein Nasr, an Islamic Studies professor at George Washington University.

Many Muslims maintain Rushdie's book blasphemes the prophet Mohammed in a fictional dream sequence in tolerant on both sides. It's the way Iran interprets it.

"I don't buy the argument that the West is more tolerant," Nasr added.

"If a similar book was published attacking Martin Luther King, it would be called racist and it certainly wouldn't be reviewed in the New York Review of Books and other prestigious journals."

Nasr called the condemnation of Muslim anger at the book an example of "Western totalitarian cultural domination." Europeans and North Americans don't understand that Muslims view *The Satanic Verses* as "hate literature."

"If I was the leader of a state that is based on Islam," said Karen Feste, a professor of international relations at the University of Denver, "and there was an attack on that religion, I'd view it as an attack on the state as well. The natural reaction is desperation, and often violence."

Yet most observers don't see students like Idaho's Mohammed having trouble readjusting to such an intellectual climate once they return home from their Western campuses.

"When they return, it depends on how far they've accepted Western values," said Nasr. "If they come home as good engineers, they are accepted without problems. But if they come home and drink every night, that's not acceptable. It varies from family to family, and nation to nation."

"Most students from the Middle East return home and say Americans are friendly, open, honest people, although they're

ignorant of what's going on in the rest of the world," Ajluni said.

But personal contacts help ease tensions, he added. "People are people. They'll get along just fine if you let them. It's

which Mohammed momentarily recognizes women as saints.

Muslim clerics in Pakistan and Iran heatedly denounced the book as it was being released in Europe and the United States in mid-February, touching off wild anti-Rushdie and anti-West demonstrations.

Iranian leader Khomeini then called for the murder of Rushdie and anyone else associated with the publication of the book, promising \$2.4 million -- a bounty later increased to \$4.9 million -- to Rushdie's assassin.

"One has to look at what's going on in Iran," to understand the controversy surrounding book, suggested Salem Ajluni, an associate professor of economics at North Carolina's Guilford College.

"You don't hear of Muslims protesting in Indonesia, Saudi Arabia or Nigeria," said Ajluni. "The image the media have painted is that the Muslim world is reacting to this book, but most of the controversy has been in Iran."

Ajluni maintained isolationists in Iran are using the book to help them steer the nation clear of Western influences in the policy vacuum after the war with Iraq, which ended in 1988.

He pointed out the European community's withdrawal of its diplomats from Iran in protest of the murder contract is exactly what the Iranian isolationists want to fulfill "their vision of what the Islamic Republic should be."

Ajluni and other Islamic scholars on American campuses say they've been disturbed by the way they're being portrayed in the media's accounts of it.

"The media portray this as 'us versus them,' that (Muslims) don't appreciate freedom of thought like the West does," Ajluni complained.

The sole responsibility of the News pages of The CAMPUS is to inform the students, faculty and administration of Allegheny College of events happening on campus, locally, nationally and internationally. In determining whether or not an article will be run, only the importance of the event to the entire college community will be considered. Any article which is determined to be purely promotional to an organization will not be run. The editors of The CAMPUS are responsible for making these decisions.

If your organization is holding an event, please contact The CAMPUS at 332-5387 or Box 12.

APO To Host Conference

by Mark Ostrowski
News Editor

Chi Sigma, the Alpha Phi Omega (APO) chapter at Allegheny College will host over a hundred members of APO chapters from Western Pennsylvania, Ohio and West Virginia for the section 63 spring conference.

This Friday through Sunday, the APO members will participate in leadership development workshops, seminars and service projects in the Meadville area according to Paul Caswell, the sectional chair.

Caswell said that there will be two national board members in attendance as well as two regional directors and a coordinator for leadership development skills.

Service projects include a picnic at Robertson Field with Latch Key Kids and Bethesda, visits to area nursing home and a visit to the Association for Retarded Citizens.

According to Caswell, this is "going to be one of our better conferences."

Corrections/Clarifications

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If you have a correction and cannot reach the responsible editor or department, please call Ann Bomberger, Managing Editor, at 332-5386 or drop a note to Box 12.

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Alleghenians In The News

Admissions Office: Marty Goldberg presented a program titled "Utilization of Alumni in Chapter Activities" at the Theta Chi Regional Conference, held at the Meadville Days Inn, attended by 25 chapters.

Mathematics: Michael Barry, Peter Brooksbank '90, Thomas D'Alfonso '89, George Day, Catherine McCune '89, and Maurice Magugumela '91 recently attended a lecture at Westminster College on cantor sets and functions given by Judith Palagallo from the University of Akron.

Religious Studies: Carl Olson has signed a contract with Scholars Press for publication of his manuscript, *The Mysterious Play of Kali: An Interpretive Study of Ramakrishna*. The Book is due to be published later this year.

Faculty Vote Delayed

by Jennifer Nassar
Staff Writer

The Allegheny faculty will have to wait until next term to pass or veto the new Physical Education proposal, which was scheduled to be voted on at Friday's faculty meeting.

The Curriculum Committee decided Monday to defer voting on the proposal, in order to give the faculty ample review time.

In a specific discussion of the proposal, some members of the committee raised concern over how students would adapt to the new proposed requirements.

Professor Ron Harrel, co-chairman of the committee responded, "whenever we make a change, we're going to be fairly lenient so as not to cause any hardships for the students." He did not elaborate.

In other curricular discussions, Provost Andrew Ford suggested developing a series of evening classes for the Music Department. "We could move the entire Music curriculum to the evening," he said. The committee will discuss this idea with Professor Robert Bond of the Music Department.

Also Monday, three new course proposals were presented to the committee. "Introduction to Chaotic Dynamics," Math 490 was the only one approved. The course will be taught by Professor Richard Holmgren, whose specialty is dynamic systems.

New Assistant Registrar

Uche O. Chinyerem-Ohia, former principal assistant at the University of Port Harcourt in Nigeria, has been appointed coordinator of student information and assistant registrar at Allegheny College.

Chinyerem-Ohia will coordinate and manage the student database and maintain data integrity; conduct analytical research on the student database; act as a liaison to the computer center; and document inter- and intra-office policies and procedures in support of the college's registration system.

Campuses Threatened

College Press Service

Still another campus has been brought to a halt by repeated bomb threats.

Four bomb threats between Feb. 8 and Feb. 16 disrupted classes at West Texas State University in Amarillo.

Similarly, police have found four bombs in and around the Corvallis campus of Oregon State University since mid-January. Pacific Union College, Michigan State and Harvard universities and the University of California at Santa Barbara also have been shaken by bomb threats since the start of the new term.

At West Texas State, no explosives were found, but classes were delayed or cancelled each time a threat was made, and "the students are mad," said Patty Pair, associate editor of "The Prairie", WTSU's student paper.

"We don't know the purpose of (the threats)," said Pair. She speculated the caller might be a student "who doesn't want to go to class."

"But there might be copycat callers," said conjectured.

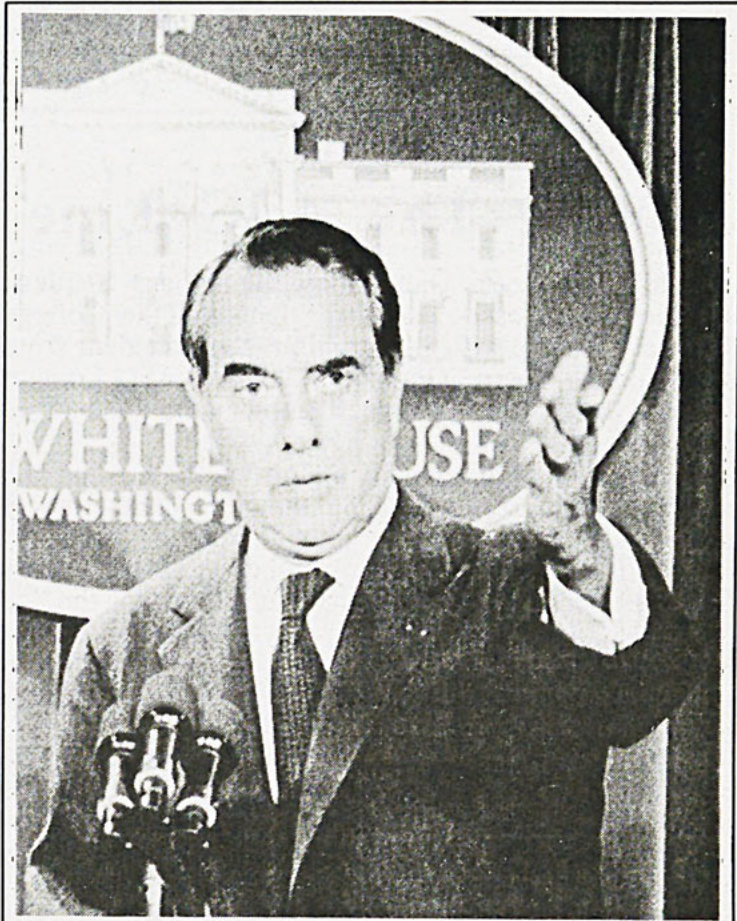
All the bomb threats have been called into the same building, WTSU's Classroom Center, called "The Banana Building" by students for its shape. The largest building on campus, it houses classes in English, business management, marketing and computer information.

Pair dismissed the possibility the bomb threats were political.

"We had a Board of Regents meeting. T. Boone Pickens is on our board, but no call came in while he was on campus," said Pair.

WTSU's business school is named for Pickens, a nationally known corporate raider who has angered workers at firms he has targeted for suicide.

"I really hope it isn't someday trying to take revenge on the school because we weren't able to help the student who died," said Pair.



Senate Minority Leader Bob Dole of Kansas responds to questions regarding the nomination of John Tower as Defense Secretary.

AP Photo Courtesy Meadville Tribune

New Associate VP Named

Susan Black-Keim, director of development and university relations at Penn State Erie-The Behrend College, has been named associate vice president of development at Allegheny College, effective March 1.

Black-Keim will assist in developing strategies and techniques to accomplish divisional objectives; assume second-line supervisory responsibility for divisional operations; assist in budget and program planning, and in assessing the effectiveness of people and programs in the division; and maintain the divisional operations calendar to ensure that all programs are executed in a timely and efficient fashion.

She will also assume direct responsibility for the cultivation and solicitation of major gifts

from a list of assigned prospects and conduct class reunion drives and other special fund-raising campaigns as needed.

A member of the Penn State-Behrend staff since 1984, Black-Keim supervised the total program of development, public information and alumni relations for the college. She worked previously as an instructor and coordinator of management topics at Saint Vincent Health Center in Erie, and as divisional head of the United Way of Erie County and director of the Council on Volunteers for Erie.

Black-Keim, a 1968 graduate of Edinboro State College, has also done graduate work at Edinboro University, Gannon University and Penn State-Behrend. She resides on Powell Avenue in Erie.

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PERSPECTIVES

The CAMPUS Thursday, March 2, 1989

Editorials:

Voting The ASG Line

This past week, Dan Maloy sat in on a Student Judicial Board case despite the fact that the College Judicial Code specifically prohibits the president from sitting on the Board. Granted, Maloy had ASG Council suspend the rules for one week, but why did this happen this way?

Having the ASG president sit in on the hearing is a conflict of interest so strong that the Code strictly prohibits it.

The Board needed another member because too many SJB members had to disqualify themselves for the one case. Maloy's responsibility was to appoint *another* member of the college community. It could have been practically anyone, but he elected to appoint himself, despite the Code.

The problem here is not that Dan Maloy sat in on the case, but the blatant disregard for procedure. Earlier this term, a Maloy appointment to the College Judicial Board sat in on several cases before being confirmed by Council.

First, why are some important rules being circumnavigated in this administration? Second, what is Council doing? Their job is to question recommendations from the executive branch, not to be a rubber stamp for them. Do they not take time to consider the implications of their decisions or are they too easily persuaded by Cabinet?

In either event, Council members need to take more responsibility than saying "aye" every time a vote is called. As representatives of the students of the school, they have an obligation to insure that the best decisions are made. A rubber stamp merely insures that a decision is made.

Illiterate Alleghenians

How many Alleghenians can't write? Current requirements ensure our student's ability to spell, use correct punctuation, use words in the proper context and use a wide vocabulary of words.

These abilities are tested by a student's ability to either place out of, or have to take, English 110. The requirement to place out of the class currently stands as a 400 or higher score on the SAT and a score of over 55 on the TSWE portion of the test. While we do not object to the use of the scores as a criteria for judging a student's ability to use words, spell and the use of proper punctuation those scores do not judge a student's ability to write a cohesive essay.

The skills necessary to write a cohesive essay are taught in English 110. However, students who know grammar well, but do not know how to write well can place out of English 110. Obviously, this leads students into academic trouble, and can force professors to spend time teaching writing skills during a short 10 week term.

In addition to the Freshman Writing Seminar, we suggest that Allegheny impose a writing requirement perhaps in the form of an assignment completed during Orientation Week, that would serve as a third requirement necessary to fulfill in order to place out of English 110.



The Babble of Tower

by Ann Bomberger
Managing Editor

Last year Gary Hart was heckled out of the presidential primaries because he showed poor judgement in having an extramarital affair.

Everyone was quick to deny they were condemning him for moral reasons.

Time and time again, newscasters and editorial columnists said if he would deceive his wife, how could the United States trust him not to deceive us.

Fine.

In that light, I have a similar statement to make.

John Tower shows extremely poor judgement by refusing to be tested by doctors selected by Congress to determine whether he has an alcohol problem.

I won't even discuss the rumors of womanizing, or even the disastrous effects of having someone with an alcohol problem in the White House at this point.

My choice to reject the approval of his appointment is based simply on his judgement throughout the hearings.

For the moment, I'll even give him the benefit of the

doubt that he is not an alcoholic (which has in no way been proven yet).

Tower's recent grandiose promise to the press swearing off ever drinking a drop of alcohol while Secretary of Defense not only comes nowhere close to clearing him, but shows extremely poor judgement by providing a simplistic solution to a complex problem.

First of all, any Alcoholics Anonymous pamphlet will tell you that anyone who has had a severe drinking problem in the past, as serious as the one Tower openly admits he had in the 70s, isn't going to be able to just give up alcohol without counseling and support. You can't just say, I don't think I'll drink anymore, even if you haven't drunk heavily in the last ten years, as he claims.

What is this promise trying to accomplish? He will break his promise if he does have an alcohol problem and if he doesn't, then it's a childish, theatrical production. It reminds me of a kindergardener promising never to go out and play anymore if he can just go to this *one* party.

Isn't it interesting that Tower got insulted when

reporters asked him if he would agree to see doctors picked out by Congress. He hemmed and hawed about how other appointees never had to be put through such tests and blatantly refused, as if seeing a doctor is something that would kill him.

And yet, he has no qualms at all about giving up alcohol the whole time he's in office. That doesn't seem to make any sense. Wouldn't it be easier to go through a day of medical testing than to give up alcohol for four, or possibly eight years?

A more logical explanation of his fear can also be found in any Alcoholics Anonymous pamphlet. One of the formal stages of alcoholism is the denial of a problem with alcohol.

His refusal to address this concern in a constructive way shows he simply glosses over real concerns that others bring to his attention with a bunch of rhetoric.

That is poor judgement.

We couldn't trust Gary Hart because he betrayed his wife. Can we trust John Tower when we have seen he denies problems brought to his attention, rather than attempting to solve them?

Have You Been Inspired?

If you have an idea for a brilliant, just-right-for-your-article headline, send it in along with your letter -- we'll print it if it fits!

Send your letter to Box 12 or drop it in Room U202

Writing The CAMPUS?

Please include your full name and phone number with your letters.

Any letter that cannot be verified will not be printed.

Members of The CAMPUS Editorial Board:
Pat Bywater, Richard Earley, Kirk Henderson,
Charles Jacques, Christina McKaveney, Brian
Linton, Rebecca Roelf

Letters To The Editor

Pragmatism or Piety?

Religion plays a major role in the lives of millions individuals. Some have a rational control over what they believe, while others are led by charismatic leader and fiery slogans. The Ayatollah's "fuss" over *Satanic Verses* is one such example of people led by the hand into a frenzy- and into violence. However, the Ayatollah's "fundamental" attitude does more than cause violence. It causes economic ruin. This is the issue at stake between the debate between Saqib Hussain, author of Feb. 16th's article "Islam Fundamentalism Obscures

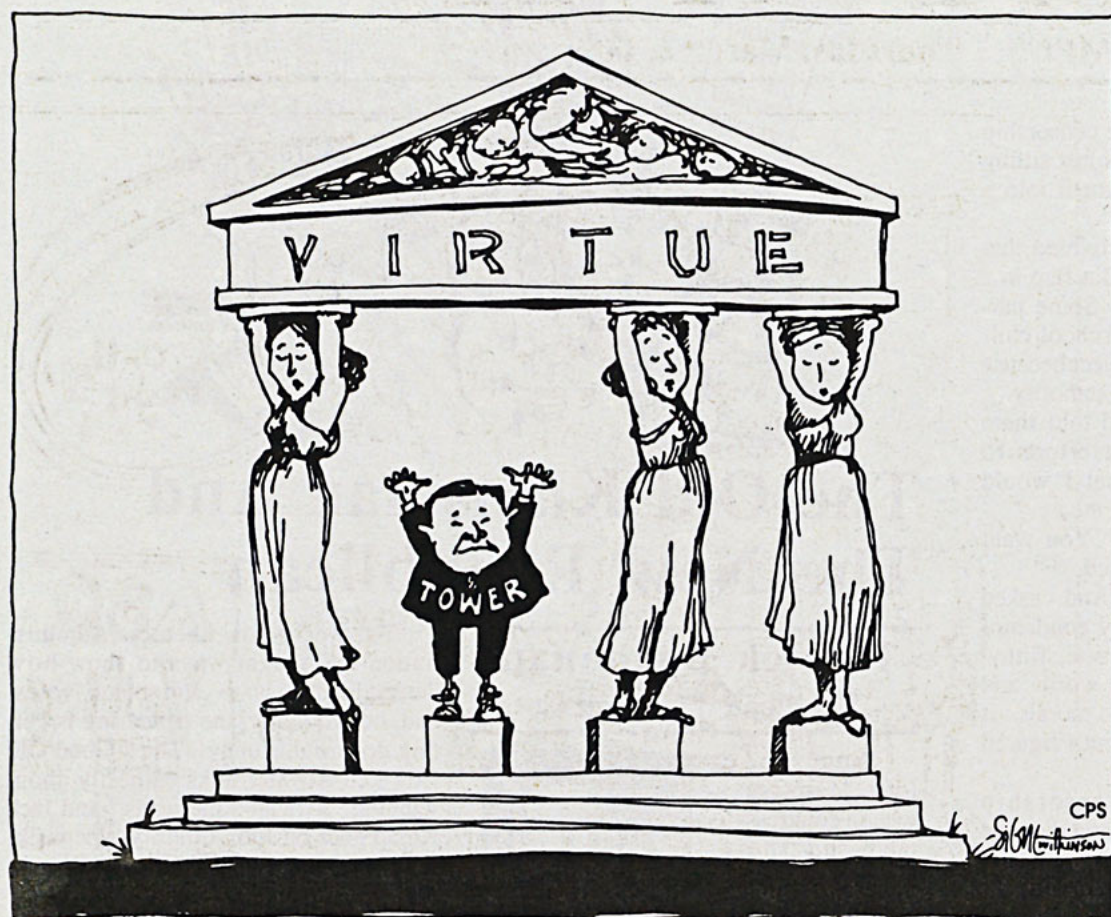
Progress" and Roozbeh Dadob-hov's rebuttal last week.

Both speak of leaders who use religion to their own ends, usually leading a country to ruin. We've seen this happen with Hitler, and to a lesser extent, with various evangelists in the United States. Roozbeh states that religion is not at fault, but the fault is the leader's. She is correct, but only to a point. This is where I believe Saqib is correct. "If every Moslem who expends all his energy on seeking spiritual communion with God would only seek the alternative- be more practical then his fellow brothers would truly improve in standing." Religious zeal is

fine, but only to a point. When it begins to endanger oneself and others. It's getting out of hand. Furthermore- economic well-being is up to each individual, not to be trusted with a leader whose scruples are questionable. Roozbeh makes the implications that if a leader comes to power and leads his nation to ruin it's all his fault. That's not the case, especially with religion. It's ultimately up to the individual.

Roozbeh's comment "Praying five times a day and spending millions on pilgrimages has nothing to do with a declining economy or the

continued on page 7



A Towering Fiasco

by Brian Linton
Editorial Board Member

Despite the relative calm that has existed in Washington since the inauguration of George Bush, good old party politics has begun again. As if the recent political campaign weren't sleazy enough, we now have more of the same sort of guilt-by-accusation media hype.

The newly-elected President has picked the cabinet for his new administration. Among these nominees is former senator John Tower, nominated for Secretary of Defense. Tower has become the center of a political skirmish up on Capitol Hill. Based on a few random state-

ments and accusations, the nomination of Tower has been voted down, along party lines, in the Senate Armed Services Committee.

Each cabinet designate must be approved by the Senate before taking office. These hearings are designed to discover any legal or ethical problems that might impede the candidate's ability to undertake the appointed job. If the Senate finds such problems, they can reject the candidate.

Most cabinet appointees are approved without any major political problems. The Tower hearing, however, has turned into a fiasco of innuendos, rumors, and media hype.

The main thrust of the problem seems to deal not with John Tower's qualifications for the job but rather with his personal life. Indeed his qualifications are fine: former senator, arms negotiator and chairman of the Senate Armed Services Committee.

The controversy stems from his social life. His alcohol intake has been Tower's major stumbling block. Tower himself admits that he drank more than he should have in the 1970's, but says at no time in his life did he have a drinking problem. Tower has also been accused of "womanizing." This is a very hard term to define since Tower is a single man and is entitled to a social life.

The worst aspect of these proceedings is not Tower's own actions, but the way it has been handled in the media. Not a shred of fact has surfaced about the senator's drinking or social life that would disqualify him from such a sensitive position. The press, however, has been dragging Tower through the mud all over the headlines. The treatment that Tower has been getting has been totally unfair.

It seems that the media no longer needs facts to report. If there are no facts, they will gather the latest gossip and rumors and report them as news. Granted the public has the right to know the truth, but the press has the responsibility to report the truth and not just innuendo.

With the recent wave of rumors that has surfaced, Senator Sam Nunn, chairman of the Armed Services Committee has threatened to reopen the hearings. Perhaps this isn't a bad idea, as long as they search for truths. The longer the issue is prevalent in the media the more the facts get clouded by the latest rumor.

If the Senate has no verifiable facts they should approve President Bush's choices for advisors and let him get on with his administration.

The Burden Of Choice

by Deborah Cafazzo
Ass't Perspectives Editor

Before I begin, I would like to make it clear that my views can be circumscribed by neither the pro-choice nor the pro-life categories.

I cannot call myself pro-choice since I do not condone abortion and I do believe that the taking of human life is wrong under any circumstance. However, the pro-life folks would disagree with my contention that it is okay for abortion to be within the law.

It is not my goal to insist that everyone be obliged to follow my views; it is my goal to provide a view on abortion that is compatible with my views on human life and ask that the reader question whether his or her views on abortion are compatible with his or her views about human life.

The abortion issue has resurfaced recently with the proposals to overturn *Roe v. Wade*. The main issues concerning abortion are whether or not the fetus represents a human being, whether the fetus' viability is an issue when considering whether or not to abort, whether or not it is right to allow a handicapped person to be born, and whether the circumstances surrounding the conception need to be taken into account.

Does a fetus residing in a human womb constitute human life? There is no mistaking that at birth human life exists. What the pro-choice folks insist on is that human life is not present at conception.

This leaves one with the problem of deciding exactly when in the nine month gestation period life is somehow imposed upon the fetus. If life begins sometime after conception, how does it occur? Does it happen spontaneously or is it a gradual process?

It seems clear that life begins with the joining of the egg and sperm. From that point on there is no comparable momentous and purposeful event that occurs while the fetus is still within the mother's

body. Some would contend that because the fetus does not resemble a human being it is not human life.

How can one know what constitutes a human being? Indeed, what is the lowest common denominator in deciding who or what is human?

If it is in any way uncertain as to the point at which life begins, then one might do well to consider conception as the advent of human life.

Another issue that the pro-choice lobby addresses is the issue of viability. Those in favor of elective abortion might say that a fetus which is not capable of surviving without its mother is a candidate to be killed. Does this argument carry over into the early life of the child? At what point is a person capable of taking care of himself? The question of handicapped persons then becomes an issue.

One has to ask whether one is prepared to kill a child because it is in some way genetically flawed-- mongolism, muscular dystrophy, etc.

Stephen Hawking, confined to a wheelchair, unable to use his arms or legs, is the premier physicist of the late twentieth century. This man, genetically flawed, has contributed enormously to human society. A defect does not justify murder.

Other arguments can be brought up in favor of abortion, such as the argument that considers the neural development or consciousness of the fetus and the argument concerning the woman's right to have full control over what happens to her body.

I feel that these arguments are, for me, precluded by my strong belief in the sanctity of human life. However, whereas I am pro-life in my own beliefs, I am not prepared to impose those beliefs on anyone.

At the risk of sounding like a situational ethicist, I do believe that every person has the right to make a choice based on his or her beliefs. There are enough grey areas within these arguments that they are open to interpretation by any individual. I merely wish to be a witness to a particular point of view.

Religious Piety Discussed

continued from page 6

cultural development of a country" is not on the mark. Culture is a set of ideas, including religion, that a particular group of people hold. Pilgrimages are part of Islamic culture. Culture often depends upon economics. As Saqib pointed out, if people

were practical, then perhaps nations would prosper.

Perhaps pragmatism is opposed to religion, but I tend to agree with Saqib. One's destiny depends on one's own effort, and should not depend upon charismatic leaders.

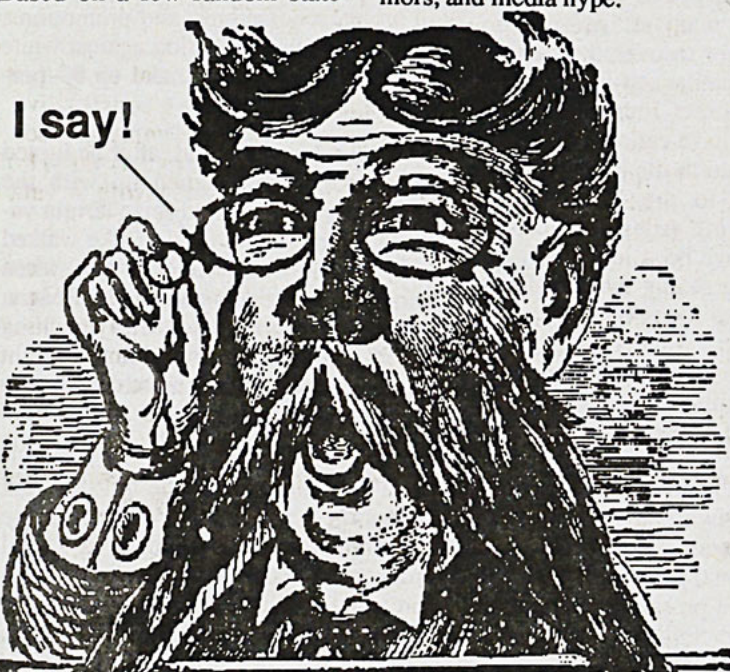
Erik M. Hinnov

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We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors.

Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS.

Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.



The Editorial Board has openings for 5-8 bloody new members. What will they do, precisely?

The Ed Board writes a weekly editorial on campus or national events and helps to set policy for the paper. Members also write regular editorial columns and help with the layout of the Perspectives section on a rotating basis.

Applications available in CC Room U202 and due THIS Saturday at noon.

Khomeini's Wrath Is A Writer's Good Dream

Mike Royko
Syndicated Columnist

Many famous writers have rallied to the defense of Salman Rushdie, the author who has been sentenced to be bumped off because he wrote a book that offended Moslems.

They have decried the death threat of Ayatollah Khomeini, the strange old bird who rules Iran.

Besides decrying the threat, they have expressed deep distress, horror, anger, indignation, shock and outrage at efforts to censor Rushdie's novel.

I'm not sure if all of them are really that worked up. Any self-respecting writer is expected to at least pretend that he's in a tizzy when something like this happens.

In fact, I suspect that, down deep, many of them envy Rushdie. I sure do.

Until a week ago, at least 99.9 percent of the world's population had never heard of Salman Rushdie or his current book. Or any of his previous books.

He was known to some admiring book critics and literature professors. And he was read by those who fancy themselves members of the literati, which means they read the New Yorker and claim to understand Ingmar Bergman movies.

As far as popular success goes, any old movie star could write her memories, list all the leading men with whom she had tumbled about a stairwell and get on more best-seller lists than Rushdie.

But suddenly riots were erupting in countries where his book wasn't even being sold, and rioters were dying.

Then the ayatollah, who's pretty murderous for a holy man, ordered a hit on Rushdie. Some other Iranians put a \$3 million bounty on his head, and the little-known author was an instant international figure.

In Chicago, where Rushdie wasn't exactly a household word, his books were sold out in a day or two. A friend of mine, who was not familiar with Rushdie's work, rushed to buy one.

"I wanted to know what the big fuss was all about," he said.

And?

"Now that I've read the book, I'm even more confused because I'm not sure what the book is about. It's weird."

Terrified book chains, which make literary judgements based on what their computers tell them, have stashed the books in the back rooms, fearing that Moslems will blow their stores up if they see a window display.

And in some countries, publication of the book has been postponed or canceled for the same reason.

But that's only making the book a bigger seller in places where it is available.

What it amounts to is that Rushdie has been given the greatest blessing any author can have.

He's been censored.

Despite the outrage writers display at the mention of the word censorship, it is every author's dream to be a victim.



That's because a sincere censorship effort can take a book that is just sitting there gathering dust and turn it into a big seller.

A few years ago, I discovered that one of my books had caused a flap in a small New England town. Some parents didn't want their high school children reading it as a class project because they thought I didn't respect authority.

I called the parents and told them that I fully supported their efforts to have the book censored that I would gladly sign a petition to ban me.

They were surprised. "You want your book banned?" they asked.

Of course, I told them. And I asked them if they'd mind publicly condemning it for being obscene, erotic, filthy, perverted, filled with dirty words and deeds, and a danger to public morals. It wasn't any of those things, but I figured we should go for broke.

Unfortunately, the censorship movement didn't spread beyond that one town, or even the one school. It would have helped if they had held a book-burning. I offered to send them a dozen copies so they could get a nice fire going in the town square, but they declined. So my hopes were dashed. It takes more than a few irate small-town parents to get a lucrative censorship movement going.

NEWSMAKER



Feb. 89
SALMAN RUSHDIE
Author

Kerry Waghorn

But Rushdie has hit the jackpot. While other authors would be thrilled to have their books thrown out of a couple of bookstores, be damned by one or two preachers and picketed by a few fat ladies, Rushdie gets riots, diplomats exchanging indignant notes, and a multimillion-dollar bounty on his head. If you spread all those goodies around, there would be enough to create a dozen best sellers.

True, Rushdie has to endure the tension that goes along with a death threat. So, for a while, he will have to lie low in England. Although the ayatollah has already rejected Rushdie's apology, maybe someday the contract on him will be lifted.

Then it's unlikely he will be killed by any Moslems, unless he rides a cab in New York or Chicago, which is a risk many non-authors take every day.

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The Old Klansman And The New Republican

Patrick Buchanan
Syndicated Columnist

Not since

First Manassas, when congressmen and their ladies rode in carriages out to watch Federal troops dispatch the Dixie rabble has a new Republican Administration got its clock cleaned as thoroughly as did the GOP in the Metairie district of Louisiana.

With veteran General Atwater in full command, the well-oiled GOP war machine wheeled into battle, committing the prestige of both Presidents Reagan and Bush; and it was routed, horse, foot and dragoons by 38-year-old ex-grand wizard of the Ku Klux Klan. At nightfall, stunned Republicans were still trailing back into the city from the terrible thrashing at the Louisiana Bull Run.

David Duke's election to the Louisiana Legislature "shows that racism is still a virulent force that must be contended with," wails Ben Hooks of the NAACP—calling to mind big Ed Muskie's immortal observation when George Wallace whipped him 5-to-1 in the Florida primary, that he didn't know there were "that many racists" in Florida. Muskie never recovered; the GOP cannot afford a similar self-indulgence.

The Wall Street Journal suggests Atwater should have called in Top Gun Roger Ailes to do to the Metairie Duke what Ailes did to the Massachusetts Duke. Employing Ailes' lethal skills would surely have been less costly and humiliating than seeing two Presidents rebuffed; but, to focus on tactics is to miss the point.

What the GOP needs to ask itself is: How did a glib young man carrying 7,000 pounds of baggage, win a quasi-Republican primary, with Reagan, Bush and the entire GOP arrayed against him?

Clearly, Atwater's intervention backfired; it was overkill, bred of hubris in a national party taking entirely too seriously the press clippings about its political invincibility.

The natural reaction of many Americans, told by out-of-state big shots how to vote, is to tell the big shots where to go. Once the GOP made clear Duke was not its choice (whoever thought he was?), what was the necessity to invest the President's prestige? What was the urgency to interfere? Are folks in Metairie so retarded as to be in need of political and moral instruction from the Republican National Committee?

The GOP over-reacted to Duke because it harbors terrible guilt feelings from its exploitation of the Willie Horton issue; and it saw in Duke's candidacy a glorious opportunity to burnish its civil rights credentials and re-ingratiate itself with the national press.

For weeks now, the new Administration has sought ways to show how determined it is to win black votes; and, occasionally, the pandering is getting downright funny. Thus, Good Old Boy Lee Atwater talks earnestly about winning "African-Americans," and Jack Kemp goes on John Lindsay-type walking tours with Andy Young, while asking that Coretta King be ultimate arbiter of his tenure of office. Black conservative Republicans, are not amused; they are getting disgusted with the new, trendy GOP.

The way to do battle with David Duke is not to go ballistic because Duke, as a teen-ager, paraded around in a Nazi costume to protest William Kunstler during Vietnam, or to shout to the heavens that Duke had the same phone number last year as the Ku Klux Klan. Everybody in Metairie knew that. The way to deal with Mr. Duke is the way the GOP dealt with the far more formidable challenge of George Wallace. Take a hard look at Duke's portfolio of winning issues; and expropriate those not in conflict with GOP principles.

David Duke did not beat John Treen because he is a ex-wizard of the KKK; he beat him in spite of it; he beat him because he was tougher on taxes, and made an issue of urban crime, the primary source of which is the urban underclass; he beat Treen because he lit into set-asides and "affirmative action" in hiring, scholarships, and promotions, i.e. reverse discrimination against white folks who happen to make up 99 percent of his electorate.

What Mr. Duke did, after he turned in his robes and signed up with the GOP, was run over and seize terrain vacated by the GOP. David Duke walked into the political vacuum left when conservative Republicans in the Reagan years, were intimidated into shucking off winning social issues so we might be able to pass moral muster with Ben Hooks and Coretta King.

When was the last time a Republican President attacked the injustice and immorality of quotas? When was the last time the GOP denounced social engineers and their endless plans for the forced integration of neighborhoods and schools? Where was the GOP when Yonkers was being kicked around by that federal judge? Who held the celebration when Justice Scalia rendered his majority opinion that racial set-asides conflict with American principles?

The Republican Party, post-election, is getting a wonderful press embracing Jesse Jackson, flirting with Ben Hooks, Andy Young and Mrs. King. Nothing wrong with that, nothing wrong at all; so long as the GOP does not pay for its press clipping in the currency of old principles. Right now, though, my sense is the GOP is throwing away a winning hand, and David Duke is only the first fellow to pick up the discards.

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The Professor's Corner

Wading Through The Abortion Row

by Robert Seddig
Guest Columnist

Americans have a penchant more so than other peoples of the world- for turning their gravest disagreements into matters for legal interpretation. There is a faith that courts can do what legislatures cannot: resolve (with untarnished legitimacy) unusually fractious issues, by appealing to the Constitution, the fundamental "higher" law. We venerate the process, if not always the decision.

So it is with abortion. So it was with a national bank, slavery, legal tender, the income tax, public school segregation, and affirmative action programs.

Abortion - as a reproductive right and as a matter of public policy- is before the U.S. Supreme Court again. In January the Court accepted a case which tests the constitutionality of a 1986 Missouri abortion regulation statute, drafted with the aid of the National Right of Life Committee.

The law defines "the life of each human being" as beginning at conception and the term "unborn child" or "children" applies to "offspring of human beings from the moment of conception until birth at every stage of biological development." Before "performing an abortion on any woman whom [sic] the doctor has reason to believe is 20 or more weeks pregnant," the physician must assess and record fetal weight, lung maturity, and gestational age to see if it could survive outside the womb. The court will decide the constitutionality of this statute sometime before a recess which begins in July.

Will it use this case, *Webster v. Reproductive Health Service*, to overturn its landmark abortion ruling from 1973?

It would, we are told, complete one of the last segments of the Reagan social agenda; presumably President Bush would applaud an end to the precedent of *Roe v. Wade*.

Roe v. Wade (1973) is a complicated holding with much confusion about it. Its opinion was written by Justice Harry Blackmun.

Blackmun's constitutional position flowed from a woman's right of privacy, a right derived as either a Fourteenth Amendment due process guarantee, as Blackmun argued, or a residual right reserved to the people by the Ninth Amendment. Black-

mun explained that such a right was not absolute, rejecting the position "that one has an unlimited right to do with one's body as one pleases."

In the specialized language of constitutional law, Blackmun argued that privacy is a "fundamental right," like the protection against an unreasonable search or seizure reason in the Fourth Amendment, and consequently its regulation by state legislation can be justified only by a "compelling state interest."

Like most constitutional law cases, *Roe v. Wade* pitted the interests of the state against fundamental human rights. Texas had contended that safeguarding the life of the unborn child constituted a "compelling interest," but Blackmun held that a fetus is not a person whose right to life is guaranteed by the Fourteenth Amendment. The state therefore cannot override the rights of the pregnant woman in favor of the rights of the fetus.

The argument did not stop there. Blackmun conceded that the state did have two legitimate interests which would justify intervention (or regulation): to preserve and protect the health of the pregnant woman and to protect the potentiality of human life.

To complicate the holding in *Roe*, Blackmun explained that each of these state interests "grows in substantiality as the woman approaches term and, at a point during pregnancy, each becomes 'compelling'." As the fetus develops beyond the first three months of pregnancy, a woman, in a sense, loses her constitutional right to an abortion because the interests of the state become compelling.

Advances in medical technology from 1973 to 1989 are not irrelevant. Controversy continues to swirl around both the first trimester of pregnancy and, in a larger sense, Blackmun's *Roe* framework.

In a dissenting opinion in 1982, Justice Sandra Day O'Connor summarized the problem:

"The *Roe* framework, then, is clearly on a collision course with itself. As the medical risks of various abortion procedures [e.g., dilation and evacuation in the second trimester] decrease, the point at which the state may regulate for reasons of maternal health is moved further forward to actual childbirth. As medical science becomes better able to

provide for the separate existence of the fetus, the point of viability is moved further back toward conception."

Medical changes in just fifteen years have blurred the heretofore neat distinction between the first two trimesters.

Have medical changes rendered the Blackmun framework obsolete? This is one of many questions which the Supreme Court will need to address in the *Webster* case.

What will happen? In several celebrated cases, the Supreme Court has in fact reversed itself by throwing out an earlier holding. A complete reversal seems unlikely. But of the 7-justice majority in *Roe*, only three are still on the Court, and both of the two Reagan appointees, Antonin Scalia and Anthony Kennedy, were reared as Roman Catholics.

Or, the Court could affirm *Roe v. Wade*, and is likely to "fine tune" or "rework" the holding, gradually permitting more direct regulation of abortion by states.

A key figure is Justice O'Connor who, although she has questioned the trimester approach, has yet to state unqualified opposition to the use of privacy as a means of guaranteeing reproductive rights. She is likely to serve more and more as a bridge-builder between liberals and conservatives.

The Supreme Court has a special place in our political system as a "rights-protecting" institution. This included not only the cherished right to privacy, but its enations and extrapolations (e.g., reproductive rights) as well.

"The very purpose of a Bill of Rights was to withdraw certain subjects from the vicissitudes of political controversy, to place them beyond the reach of majorities and officials and to establish them as legal principles to be applied by the courts. One's...fundamental rights may not be submitted to vote, they depend on the outcome of no elections."

So wrote Justice Robert Jackson in 1943. He was not writing about abortion, but about free exercise of religion in the face of a compulsory flag salute law. But his words are timeless when we consider the responsibilities that we give to the Supreme Court as it interprets the Constitution.

Editor's Note: Dr. Robert Seddig is a Professor of Political Science.

A Culture Clash

by Ed Costello
Guest Columnist

When I was first asked to write an editorial column for the Perspectives section of *The CAMPUS*, I immediately envisioned a long diatribe about the controversy over *The Satanic Verses*. Fortunately, (perhaps) I could not think of enough commentary on the freedom of speech issues raised by this ongoing controversy.

Instead, I became intrigued by how this controversy has highlighted fundamental differences between Middle Eastern and Western cultures.

Last week's *CAMPUS* editorial made light of the death sentence pronounced upon Salman Rushdie by our favorite imam Ayatollah Khomeini. Khomeini was just "keepin' the faith" by threatening Rushdie.

What seems to be taken for granted is that only the dynamite-toting, suicidal fanatics are upset over Rushdie's book. From what I understand, even the non-fanatics are upset over the publication of this work of literature.

According to several articles in last week's *Louisville Courier-Journal* (don't ask me why I was reading that paper) Rushdie's book is an incredible slam on the religion of Islam. Somewhat like last year's *Last Temptation of Christ*, *The Satanic Verses* questions basic tenets of a religion.

Unlike the movie, Rushdie's novel never returns to the realm of accepted "truths" about the founding of Islam by Mohammed. Apparently, this "novel" calls into question the writing of the Koran by Mohammed and places the authorship in the hands of a scribe.

The name of the scribe is a play on Salman Rushdie's own name. By writing his own version of the start of Islam, Rushdie has committed blasphemy against the entire religion-- not just the Ayatollah and his band of fanatics.

The Rushdie affairs has much to do with fear of "the West" exerting too much influence on the Islamic culture. Khomeini is using Rushdie as an example of a Moslem gone bad, a traitor to Islam. In a sense, he is just trying to "keep the faith."

So where does this lead?

This whole affair isn't just about freedom of speech. It's about a clash of two different cultures, and the attempt by one to survive the other.

The Christian equivalent would be if someone wrote a book which not only questioned the roots of the faith, but utterly slammed these roots as well. *The Last Temptation...* controversy is an indication of what happens when you question small parts of the Christian faith. What appears to be a simple question of freedom of speech is a heretical crisis in the religion of the Middle East.

I'm not denying that the "freedom of speech" issue is important, but this whole affair cannot be simplified to the black

and white level. The Rushdie affair has caused the severance of diplomatic relations between Iran and England, and may have further diplomatic consequences as well.

Last week's editorial did little in the way of offering solutions or explaining what the whole controversy is about. It was playful and humorous in a way, but it also demonstrates the ignorance we fall to when dealing with other cultures and peoples.

In our country, and in the West in general, we separate our government from our religion. State religions are abhorred in the West. It is easy to transfer these notions of culture to what we expect of everyone else. Many cultures are not crafted in the West's image though, and we must learn to accept these into our milieu.

If Khomeini were not leading the charge against Rushdie, we might see the issue somewhat differently. Then again we might not. As a culture, the West is blind to the problems facing other cultures. The foreign policies of the United States have, in the past, exhibited this inability to understand or accept cultural differences.

We are exhibiting national blindness by looking at this controversy simply as a matter of Khomeini vs. the rest of the world. Our bookstores are not selling the Rushdie book for fear of retribution-- thereby giving power over the situation back to Khomeini.

Our government has said little of the affair, although the death threat against Rushdie was precipitated by the publication of *The Satanic Verses* in this land of the "Great Satan."

Although we believe in the separation of church and state, we cannot apply that belief to our dealings with other, fundamentally different countries. Yet we do apply this belief to our dealings with Iran and also to our interactions with people from other Islamic cultures.

While every Moslem is not a fundamentalist fanatic, many are offended by the Rushdie work. It is an attack on their religion and culture. We must attempt to recognize this situation even as we defend the freedom of speech in the West.

To me, this editorial served as an *essay* in the sense of a trying out or testing.

When I first heard of the Rushdie affair, I reacted much like the position in last week's editorial. I realize how easy it is to simply think "Khomeini = Madman," but we have to expand that assumption in this situation.

I had hoped that the issue might be raised in a different fashion here at backwoods Allegheny that it was, because it is important. We have several students from the Middle East who are concerned with this issue because it is *their* religion and *their* culture being made fun of and blasphemed against. Since it is the end of the term though, it will be brushed off and will probably die before we return after our Spring break.

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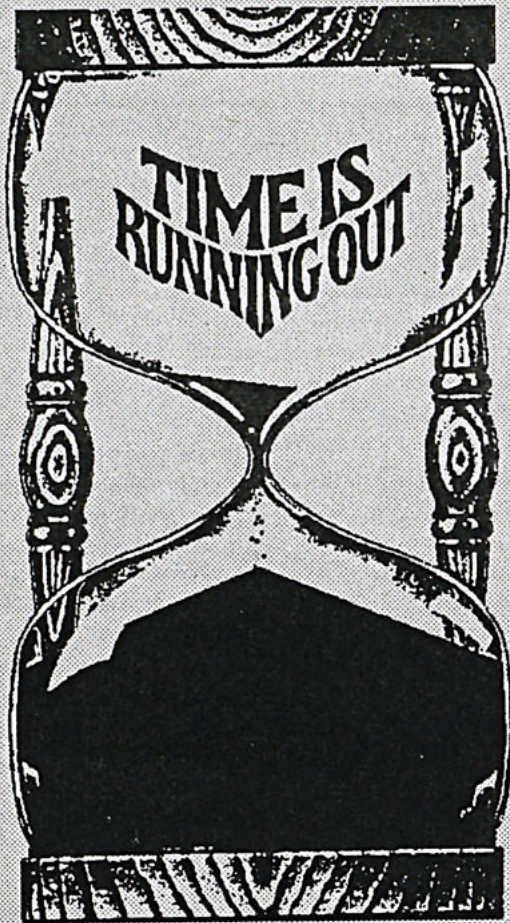
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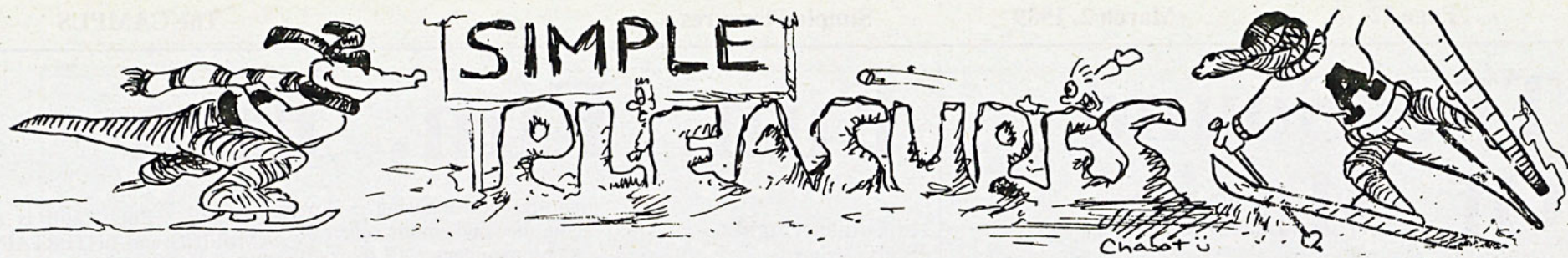
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Critic Kauffman Lectured On Film Life

by Marti Gunther
Copy Editor

Stanley Kauffmann, film critic, teacher, and author, talked on Tuesday about the changing world of film and why, after 31 years, he is still not bored with film criticism.

In a lecture filled with opinions and humor, Kauffmann gave this simple anecdote, for example: When a successful director borrows ideas from another film maker it is called influence. When the movie is a flop, it's plagiarism.

This was Kauffmann's second visit to Allegheny. He has spent most of his 31 years of criticism writing for the *New Republic*. Among his seven books and five collections of criticism are *Before My Eyes* (1980) and *Field of View* (1986).

Kauffmann began writing film criticism in 1958. "It was the greatest thing to be a film critic at that time." He said there was just a feast of films week after week.

This unbelievable stream of film in the 1950's until the early 1970's was due, in part, to "a great revolt among the young people" rebelling against their parents and the moral accountability of the past he said.

Out of this era came *The Graduate* and Michelangelo Antonioni's *Blowup*, which was the first film available all over the country and dared to leave something unexplained within

its context. Finally was *Bonnie and Clyde*, which Kauffmann never really liked. "I thought it was factitious in its proletarianism," he said.

Film became the "one humanistic art that had flowered out of technology," Kauffmann continued saying. Film was a particularly apt way to deal with interior experiences and questions of the day.

Also, unlike other forms of art, film, with subtitles, is universally available in its original form--"exactly as it came from the hands of its maker," he said.

With the rise of the film industry, so grew film criticism and its professionalism, Kauffmann said. In 1958 there were "perhaps 100" film courses being taught in colleges and universities compared to 7,600 being taught in 1980.

However, more than 50% of the films studied and considered classics today are chosen from that period today are chosen from that period between the 50s and 70s said Kauffmann.

Today, he is "not on fire about the quality of films being made." Kauffmann sees film passing into a video phase and fears in 50 years film may have the status opera has today.

But, he said, "the idea of going to films is never boring, although there are boring films."

The other reason Kauffmann continues to go to movies is because, "The next film I see could be the one I've been waiting for all my life."

Council Takes On The Arts

by Jennifer Nassar
Staff Writer

Take a walk down to the Meadville Market House on any Saturday morning, and you'll find there's a whole lot more to do than buy fresh fruits and vegetables. Upstairs, the Market House is home to the ever-expanding Meadville Council on the Arts, where people of all ages gather for dance, drama, and studio art classes.

But the classes represent only one aspect of the Council, according to executive director Aurelia Hogan.

"We encourage and support the arts in the community," she said. "According to the Pennsylvania Council on the Arts, we just may have the best rural arts program in the country, and certainly in the state!"

The Council's Art Gallery, also located on top of the Market House, presents both

professional and amateur exhibits throughout the year. The current exhibit, "Women in America: Contributors to Our Heritage," is in commemoration of Allegheny's Black History Month, and concludes Saturday.

The Meadville Council on the Arts began as a completely volunteer effort 15 years ago. "It started for a small group of people as a sort of community center," said Hogan, who has been with the Council for four years. "They wanted a place where they could get together and show their own things," she added.

"You should have seen this place. There were no walls, nothing. Just rubble," said Hogan, referring to the Council's years, and today enjoys an enormous amount of support from the State Council on the Arts, and the Meadville community.

"There's a great diversity

here," Hogan said. "We don't want the Council to be for just one group of people, and it's not. Embroidery groups, poetry groups, spinners, and weavers all meet here."

The functions of the Meadville Council on the Arts are divided between the Council itself and the Arts Center. The Council consists of a board of community people, who meet monthly to make administrative decisions.

"For example," said Hogan, "the board is in charge of finding really high quality teachers for the classes we offer." The Arts Center, then, puts the different classes and community programs into action.

"Artisans in Education," funded by the State Council, is one such program, in which well-known artists from around the country establish two week residencies in Meadville, so that

they may work with area children. The Meadville Council has established another program, whereby children who can no longer afford to enroll in classes are granted scholarships to continue.

"These scholarships are for those children who show great interest, those who love it," Hogan stressed, "not for the best artists, or dancers."

The Council is also very active in informing the local community of cultural events taking place in the tri-state area. "There's just an amazing amount of art going on in the Pittsburgh, Erie, Cleveland and Buffalo areas," Hogan said. The Council's monthly newsletter to members helps to spread this information to the public.

Describing the ties between the Allegheny College community,

gospel," but with some arrangements by Overton and some "popular gospel" music. The traditional program for Meadville Community Choir is a combination of gospel, spiritual and modern music, adapted in a "gospel" style. Some 25 singers make up the choir.

Overton has continued to play an important role in the choir's 25-year-old history -- including founding "The Singing Angels," which eventually turned into the Meadville Community Choir.

"I founded a group called the Singing Angels when I was an

18-year-old housewife Overton said. Membership included her own children and neighborhood kids, and today, some of those "singing Angels" continue to be in the choir.

The choir has continued to entertain area audiences over the years. In addition, a gospel workshop weekend/concert sponsored by the Meadville Community Choir held in past years raised more than \$600 for African famine relief.

In addition to her duties as director, Overton also provides musical accompaniment for the choir.

The Meadville Council on the Arts, Hogan said, "A lot of people from the college are interested in (the council)," though in the future she hopes to see even more interaction and involvement, especially in the realm of dance.

Gretchen Meyers, the council's dance instructor, agreed. "Eventually we'd like to form a small company with community performers and Allegheny people," she said. "That would be fantastic."

As the council has expanded from the run down second floor of the Market House to a true center of art and learning, it has swept both Allegheny and the Meadville community along too. But Hogan -- and the members of the council hope for even more.

"We'd still like to get more college kids down here," she says, "and there's a whole bunch of things we'd like to do."

Gospel Singers Perform



Stephanie Lupa photo

The Sound Of Music

by Megan Schneider
Staff Writer

The Jazz Lab and the Civic Symphony will both grace the stage of Shafer Auditorium this week-- the Jazz Lab performing tonight at 8:15 p.m. and the symphony Sunday at 3:15 p.m.

The program of the Jazz Lab-- an all-student organization which encourages improvisation-- includes a variety of jazz pieces spanning from the 1940's to the 1970's.

According to director of the Jazz Lab, Floyd Williams, the program will also feature two jazz ballads. The first, entitled "Around Midnight," was written by Thelonius Monk. The second, "Blue," was written in the 1950's in memory of Blue Mitchell, Duke Ellington's trumpet player.

Composers featured in the

Civic Symphony concert Sunday include Haydn, Mozart, Ippolitow-Ivanow, and Wagner. Robert Bond conducts the Civic Symphony-- which is comprised of students, faculty, and musicians from Meadville.

Other music performances this week spotlight Tamara Wilcox and Elizabeth Etter. Wilcox, a sophomore, will perform her piano solo Friday, March 3 at 7:30 p.m. in Shafer. Her recital will feature the music of Bach, Beethoven, Brahms, and Prokofiev.

Instructor of Music Elizabeth Etter will perform 17th and 18th century pieces of J.S. Bach, Jean Phillippe Rameau, Francois Couperin, and Domenico Scarlatti in her solo harpsichord recital Saturday, March 4 in Ford Chapel at 7:30 p.m.

All performances are free admission.

Upcoming Events

Thursday, March 2, 1989

Last day to withdraw from college without grade penalty.

Graphic Arts Workshop, Pelletier AV Room, 4-5:30 pm

Concert - Jazz Lab, Shafer, 8:15 pm

Film: "Last Year at Marienbad", Philosophy Forum Film Series, 327 Prospect St., 8:30 pm

Friday, March 3, 1989

Admissions Scholars' Weekend

Alpha Phi Omega Section 63 conference

Lenten Prayer Service, Chapel Oratory, Noon

Music Convocation, Shafer, noon-1:30 pm

Piano Recital- Tamara Wilcox, Shafer, 7:30

McKinley's- Comedian Phil Nee, CC McKinley's, 9:00 pm.

Saturday, March 4, 1989

Alpha Phi Omega Section 63 Conference

Admissions Scholars Weekend, CC/ Shafer, 7:00 am - 4:00 pm

Allegheny Competitive Exam, Field House 9:00 am - 2:00 pm

Allegheny Competitive Exam Lunch, Skylight, 11:00 am-3:00 pm

Panel Discussion for Allegheny Competitive Exam Participants' Families, CC Band Room, 1-3:00

Admissions Reception for Administration, Faculty, and Students, Brooks Dining hall, 5:30-6:20

harpsichord Recital - Elizabeth Etter, Ford chapel 7:30 pm

Saturday Nite Life - Game Show Night, CC McKinley's, 9:00 pm- 1:00 am

Sunday, March 5, 1989

Admissions Scholars' Weekend

Alpha Phi Omega Section 63 Conference

Alpha Phi Omega Picnic Winterfest, Robertson Field, 9:00 am - 3:00 pm

Concert - Civic Symphony, Shafer, 3:15

Film - "The Unbearable Lightness of Being," Library AV Room, 8:00 pm

Monday, March 6, 1989

Curriculum Committee Meeting, Doane Art Seminar Room, 4:10 pm

Tuesday, March 7, 1989

Film- "The Unbearable Lightness of Being," Library AV Room, 1:30pm

Rotary Foundation Scholarship Meeting- For information on the Graduate and Undergraduate study abroad program, Walker Room, 4:00

Creative Processes Showing, Dance Studio, 7:00 pm

Wednesday, March 8, 1989

Last day of Art Exhibition (Installations by Kay Willens)

Finance committee meeting, Ruter 104, 4:10

Fun, Fun, Fun

by Gillian Thomas
Staff Writer

What can I say? The title speaks for itself. But for those of you who can't hear what it's saying, I'll repeat it for you. When one speaks of fun in Meadville, the speaker really means fun outside of Meadville. But, on the rare occasion that some one means fun in our roaring metropolis, he or she usually speaks of our infamous Grille (McKinleys, excuse me), or the rocking movie theater, the social activities of the library, the post office (in all its splendor), and the hip Saturday Night Life get-togethers. How can any one complain about life in Meadville? Everyone makes an effort to be fun, to make things fun, and to keep people from throwing themselves in front of a passing CATA bus. There are numerous campus organizations that are designed to provide hours of pleasure--the entire Greek system (of course), the interest groups, and County Market.

But before we get into what exactly FUN is at Allegheny, we have to know what FUN means. Merriam Webster says FUN is "something that provides amusement or enjoyment." I think a person most often overlooks the amusement aspect of the FUN scene. What is it about our humble institution

that you find amusing? How about the "pub" in the center of our campus center? I think it lacks one crucial detail. I won't mention its scientific name, but I know those of you who know what a pub is, know what's missing. I find this amusing. It is a source of ENJOYMENT.

What else is a potential source of entertainment is comping seniors. This needs no further explanation, if you know what I mean. What about parties? These are truly fun. But they, too, have their faults. I never knew so many people could be jammed into a space the size of a backyard shed and still have fun. Then again, if you are oblivious to your surroundings anyway, it is a fountain of enjoyment. Of FUN. What else provides a private chuckle, an inner glow of ENJOYMENT? Well...I like to think McKinleys is an interesting place to hang out every now and then. All sorts of interesting people pass through and talk about interesting things. But the most interesting thing of all is the current fiasco about the chairs. After reading of the problems in their craftsmanship, I went to McKinleys and checked them out myself. As my relatively untrained eye could tell, they were fine. Their apparent shoddiness must be from the numerous people DANCING on them at a couple recent concerts. But that is just

a theory. But it still is an AMUSING and ENTERTAINING part of life here at Allegheny.

What else is FUN? Seniors and third term blow off classes and the search for one spot in Theater Appreciation or Meteorology. Maintenance giving you paint but NO BRUSHES!! (Alright, who's the brain behind that one?) OK, This is not a bitch session, it is a description of what is FUN! AND AMUSING! But my very favorite activity is the neverending search for a table in either of our three dining facilities. This, I believe, is the most fun of all-being that my life revolves around the "Time to Dine."

But, to even add to my dining pleasure are flowers, plants, and dead plant and fruit garnishes on my plate. This is a real honest-to-god source of ENJOYMENT--knowing that Morrisons really does care.

I could go on about the sources of FUN here at Allegheny, and I haven't even mentioned the Post Office. But I have tried to cover everything that I have at least encountered once. But, as I'm sure you all know, I could never cover all the FUN and hilarity here in Meadville, PA.

Bruce, Tom, Dustin And Marti

Marti Gunther
Copy Editor

I was supposed to write a review of *Die Hard* which was, by the way, a pretty awesome movie. Bruce Willis even cries. I don't typically like action movies, but I saw this one twice--it's different. It has humor and creativity. By the ending it's pretty unbelievably as you might expect, but this is one party you won't want to miss. Besides, it's the end of the term.

Die Hard also stars Alexander Godunov. You may remember him from *Witness*. He's a nice ballet star gone sour. He's a terrorist now and he has

Bruce's wife. He must have found out Willis got paid \$5 million for this little flick where half the work was probably done by stunt men. I'd be mad too.

Lacking the material to write intelligently about *Die Hard*, I thought I'd consider the movies downtown. The only one I've seen, however, is *Rain Man*.

Rain Man definitely ranks above *Die Hard*, after all, it was nominated for seven Academy Awards--I was impressed. *Rain Man* was a superb movie. I was, however, not moved to tears much to the shock and disappointment of some close friends.

If I was crying, they were tears of joy for Tom Cruise who

finally got a part in a decent movie. Lucky for him he didn't have to change his acting style too much because his character

is still the same cocky pain-in-the-butt he's always been.

And Dustin Hoffman. WOW. He's played a woman, an Indian and an eighty-year old man. What is he going to play next? Jason in *Friday the 13th Part LXXXV*? The scary thing is, he'd do it well.

Perhaps Dustin will make an attempt at long haired, ballet terrorists instead. Picture it, Dustin and Bruce on the same screen. Now *that's* scary.

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Lido Beach, N.Y. 11561
(516) 432-1555



Point O'Pines Camp for Girls Contact
Sue Himoff
40 East 78th St.
New York, N.Y. 10021
(212) 288-0246



WASTED DAYS IN GATORLAND

THE REALM OF SOCIAL SITUATIONS COLLECTORS' EDITION

MESSAGE FROM TIM AND PAUL: Hi. How's it going? Not bad, that's good to hear. Frankly, your mother and I have been worried about you lately. You haven't looked good, and the smell coming from your room - well let's just leave it at that. Ok. LET'S GO GATORS. So much for keeping HOPE alive. A special Timoteo thumbs up to that crazy dude, whoever he was, who made the daring run around the gym, the impressive Pete Rose slide, and lead the GATOR cheer. Another special Timoteo high five to the young man in the front row, center court, who was not afraid to express his appreciation of a good call, by slapping the ref on the ass. And of course, Timoteo would be negligible not to congratulate the Gator hoop teams. The "Flying Dutchman," what the hell kind of school name is that. So much for keeping HOPE alive. LET'S GO GATORS : TEAR THE TAIL OFF THE TIGERS. Timoteo just asked us to tell you, if you see a hoops player, tell them to "KICK SOME BUTT!" Yea. So, what are there, two weeks, a week and a half left of winter term? Looks like we're going to make it through another one. Not bad at all. Remember, say hi to Ron Cantor, and Coach Reyners. Tell them Timoteo sent you. All people love that. Build the statue. Let's go Gators!

Cool Timoteo's Fab Jam

The All New Allegheny Anthem

Social life at Allegheny, the musical parody that can be easily sung by all members of the community: faculty, administrators, employees and students alike. Your friend Timoteo spent Tuesday night, after losing his voice at the hoops game, composing this little diddy. It's not very musical, because Timoteo has no real musical talent. His true talent has yet to be tapped; we're not quite sure where it lies, but we know it's out there somewhere - waiting to be born; waiting to make him a star; a man known to all as the greatest there ever was.

Well anyway, the song is not very good. Some may say that it's not much of a song. But we don't really care. We know that in Timoteo's heart of hearts it is a song - something for the ages. So when you sing, think of "Not Fade Away" (done by Buddy Holly, The Grateful Dead, and The Rolling Stones). It's the same rhythm.

I had a great time at the party,
(Then) I saw the rover of security;

Ran out the backdoor had to get away,
Lost her in the basement would'a made my day;

CHORUS

Timoteo heard the gator say,
"This ain't nothin' but a wasted day;"

I saw the babe and I planned my attack,
Her big, ugly boyfriend gonna break my back;
(snap)

Heard of a dorm party - "hey, what's the deal?"
Can't rock too loud cause someone'll squeal;

(CHORUS)

Left the party, "I'm outta here,"
Had no date, and too much beer;

Looked around - saw my basement lady,
I said "let's go", and she said "maybe."

THE TOP 11 WAYS TO SOCIALLY ALIENATE YOURSELF AT ALLEGHENY, OR HOW YOU CAN BE MORE LIKE TIM AND PAUL

1. Tell all your friends that the Hee Haw Hoe-Down wasn't that bad.
2. When you have your walkman on, in the computer center, or just walking around campus, sing loudly, and swing your hips.
3. Hug Chaplain Skinner in the Post Office.
4. Go to a frat party, and yell "Is that President Sullivan on a white horse charging the door?"
5. Wear that polyester pants suit that Grandma bought you last Christmas (take the fashion risk).
6. Go to security, and tell them "you are doing a super job, keep up the good work, and bust that party in Baldwin tonight." Remember, always include a "thank you, sir."
7. Go to gym class, preferably a volleyball, or basketball class, and play in jeans.
8. When dining in the fine cafeterias, ask for a precise calorie count, and food content list from the line server; then loudly complain that you can't put on any weight.
9. Go to McKinley's, lock yourself in the TV room, stand directly in front of the large screen, turn on MTV, and dance until maintenance comes.
10. Answer every question in your 8:00 class.
11. (Bonus for serious scholars and trivia buffs) Go to the library, and complain to Mr. Don Vrabel, the guy at the reference desk, when people are talking.

Dinner with Tim and Paul; the winners. Nice poem huh? Thanks to all that entered, sorry you all can't go, but we didn't sell enough damn Comp Naked T-shirts. Winners, we will get in touch with you soon. Thanks.

Dearest Tim and Paul,

Constantly we stare
and watch mold grow
please take us out!
We need to go!

Admist a plethora of men
freshman year we had such fun,
as seniors we go out--
the guys just turn and run.

We are lonely,
we are blue,
we dream about
this date with you!

Longingly,
Kris and Cheryl

Murph Tackles Wolff

BACK IN THE WORLD By Tobias Wolff

by Michael T. Murphy
Staff Writer

The American short story is having a revival and Tobias Wolff is among those authors leading the charge.

Back in the World is a collection of ten short stories that deal with the lifestyles of Americans since the Vietnam war. In fact, the book's title comes from the story *Soldier's Joy*, in which a veteran talks about the confusion "back in the world," which is slang for home. There are great moments when one vet tells another that, "There's nothing wrong with you that a little search-and-destroy wouldn't cure." There are scenes in each of these stories with the same humor and sensitivity found here.

In *The Missing Person*, Father Leo, a priest with limited gifts, becomes the chaplain at the Star of the Sea convent, where his predecessor married one of the nuns. The best moment in the story, however, is when an old Irish priest who likes to say he doesn't have time to die, says so in front of Father

Leo, who thinks to himself, "Make time." Wolff's subtle command of dialogue is as evident here as it is throughout the collection.

If there is a flaw to his style, however, it is in trying to say too much in a single paragraph. Early in *Coming Attractions*, Wolff writes, "He'd been leaving early for almost a month now and at first Jean thought he was committing adultery against his wife, until she saw him on the ice one Saturday afternoon while she was out shoplifting with her girlfriend Kathy." *Coming Attractions* has nothing to do with shoplifting and one has to wonder why it's even mentioned.

While Wolff may occasionally write more than needs to be said, there are many reasons to read *Back in the World*. In *Leviathan*, the reader meets Mitch and Bliss and Ted and Helen, two thirtyish yuppie couples. The story revolves around Helen's thirtieth birthday party. Because Helen is the one sensitive enough to notice that despite their ignoring the fact, they are all changing, getting older, she realizes things will become more complex. As she bends over to inhale some cocaine, "Mitch and Bliss smiled up at her from the mirror, and

Helen smiled back between them. Their faces were rosy with candlelight. They were the faces of three well-wishers, carolers, looking in at Helen through a window filling up with snow."

Perhaps one of the finest stories is *The Rich Brother*, a twist of the old prodigal son parable. *The Rich Brother* is told through the viewpoint of the "good son" who has seen his brother wander from cult to cult, always needing to be rescued and given sanctuary until he finds another group to join. The story gives a good indication of the condition of the contemporary American family.

Wolff is a master story teller and observer of contemporary American society. These two qualities combine to achieve the most critical goal of fiction writing—to tell a story. Strong, grim themes and unhappy lives pervade Wolff's writing. Characters are trapped by the system, and they use drugs, sex, and fantasy to escape from their entrapments. They are victims to be sympathized with.

While this is not light reading, it is enjoyable, and worthy of reading prior to Wolff's visit to Allegheny on April 18th.

Album Reviews

by Carl Garrett
Staff Writer

COWBOY JUNKIES—THE TRINITY SESSION

Some of you may already be familiar with this band's cover of Lou Reed's "Sweet Jane," but this album is also outstanding with its own material.

The Junkies' sound is smooth, simple, and relaxed, with a country/blues influences, and is very appealing. Soft, haunting vocals help convey a powerful sentimentality, especially on the first cut, "Mining for Gold" and "I'm So Lonesome I Could Cry."

The mix of musical styles is not fixed. "Misguided Angel" and "To Love is to Bury" have a more twangy-country feel to them, while songs like "I Don't Get It" lean much more the other way.

The aforementioned cover of "Sweet Jane," which Lou Reed himself has given a thumbs-up, is an unique interpretation that fits well with the rest of the album.

There's a very clean and honest feel to this album; no massive in-studio tinkering to make a bunch of hacks sound like musical gods. It's no surprise to find that this entire album was recorded live in a church with one microphone.

Lyrical content is in step with the music: no philosophical profundities, but serious and thoughtful all the same.

NEW ORDER—TECHNIQUE

Whether it's dance-pop or jangly-guitar or something in between, New Order once again delivers. Technique is typically unpredictable, traversing from one end of the new music spectrum to another, and successfully at that. The band treads no really new ground, here, obviously content to stay with the sound and styles we've come to expect from them. Once again, it works.

"Fine Time" and "Round and Round" are two fine examples of the band's fast paced, energetic synth-pop department. You'll probably be hearing them in the dance clubs; these songs move. "All the Way" highlights the "progressive guitar" phase of New Order's sound.

The album does not always stay so defined. Songs like "Guilty Partner" find a respectable middle ground. "Loveless" is an active song that still conveys a certain sadness. "Dream Attack" shares in this sentimentality.

Though rather formulaic, Technique is still an enjoyable romp through the new music world. It is active, even catchy, and still manages to maintain a bit of depth.

C.C. CABINET

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comedian

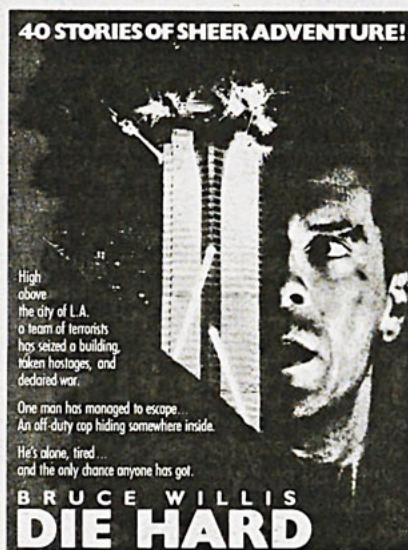
Phil Nee



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THURSDAY
March 9, 1989



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APPLICATIONS DUE APRIL 10, 1989 for the following positions:

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Professor Robert S. Gersten
Brant Lake Camp
84 Leamington Street
Lido Beach, NY 11561

LUNCH TIME LIFT! Coming Soon! The mid-week, mid-day break will be back. Every Wednesday Third Term, 12:15-1:15, come to McKinley's for a light and refreshing lift. Free and open to the Allegheny community, you can expect interesting and relaxing entertainment. See you soon for the "Lift Off" on March 29th when an acappella group called the "Krack-Ups" will perform. Bring your own brown bag lunch or purchase a Wednesday special from the Grille. If ordering from the regular menu ORDER EARLY. For more information contact Sue Shaffer at the Campus Center, 5371.

March 3 is the deadline for sophomores and juniors to return their applications to be Student Orientation Advisors (SOAs) in the 1989-90 school year. If you have not completed one and sent it to the Counseling Center, box 17, and you'd like to be considered, be sure the application is returned by this date. If you've lost the application, or never received one in your post office box, you may pick up another at the Counseling Center, 2nd floor, Reis Hall. Most freshmen rank very high the assistance provided by these upperclass students who help make the freshmen's entry into the College a pleasant one.

Wanted: Hardworking, creative, and enthusiastic student to join the CC Executive board as Co-Chairperson of Publicity. Applications can be picked up in room U212 or U215 of the Campus Center. Applications are due no later than March 9, 1989. Apply Now!

Each year the Counseling Center employs a work-study-eligible student to work full time during the summer preparing for freshmen and transfers entering in the fall. The job involves keeping very accurate records of all new students and gathering information about each of them for their advisors.

The student selected typically works 8 hours a day for 12 weeks beginning soon after Commencement and ending at Orientation, with the possibility of a week or two vacation in August. It will not be possible to take courses at the same time.

Any students who are interested please see Nancy Sheridan in the Counseling Center before leaving for spring break.

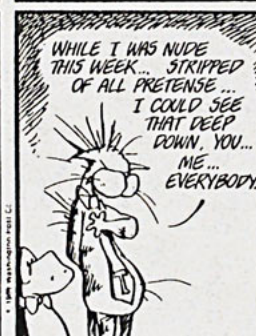
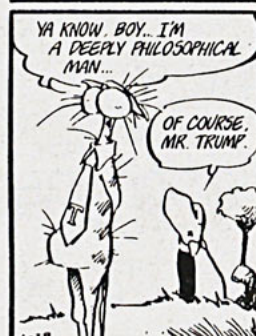
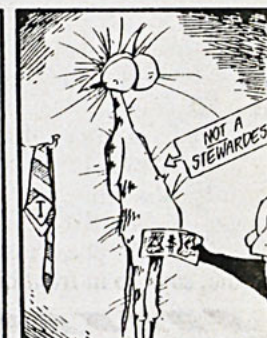
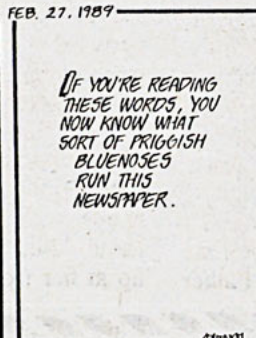
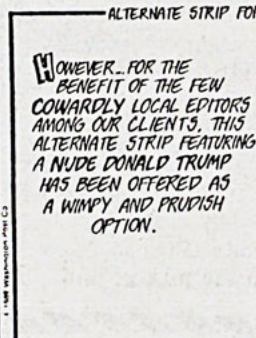
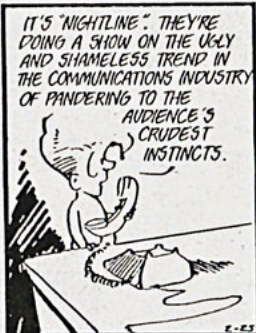
SENIORS

All interested seniors are invited to the next Senior Week meeting, Tuesday, March 7, from 10:30 - 1:00 in McKinley's.

Senior Week Chairpersons
There will be a meeting this Friday, March 3rd in McKinley's at 12:30.

**BLOOM COUNTY**

by Berke Breathed

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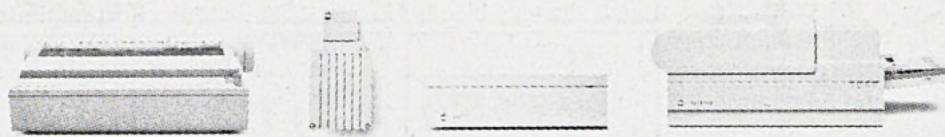
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Senior

Spotlight:

Tim Cardwell

by Jeff Wuchenich
Sports Co-Editor

Unlike many other sports, running on the collegiate level requires a year-round commitment. Only those willing to make the total commitment will enjoy the fruits of success. Senior Cross Country and Track athlete Timothy Lee Cardwell is one such athlete.

From eighth grade through graduation, Cardwell ran for Norwalk High School Truckers. Norwalk used to be the largest trucking center in the United States, during the 1940s and '50s. Their cheers contained some quite interesting rhymes.

During his junior and senior years, Cardwell provided the Truckers with the consistency which would characterize his career at Allegheny. Competing against the likes of Scott Fry, 10th place finisher at the 1988 Olympic Trials in the 5000 meter race, he ran at the Ohio State Championships, finishing 25th his senior year.

He credits his high school coach, Larry Walker, with

providing a valuable example from the beginning. Walker is Bill Rodgers look-alike who runs almost as well as Rodgers. "Coach Walker did the workouts alongside us. There was no workout he asks me to do that he wouldn't do himself. We saw the success he had, and it made us believe we could succeed as well."

Cardwell was recruited by former Allegheny coach Fiore Bergamasco, but decided to stay in Meadville even though Bergamasco left before he set foot onto Allegheny's campus. New coach George Yuhasz was the beneficiary.

His freshman year, Cardwell ran as the Gator's sixth man, and placed 13th in the NCAC Cross Country Championship race, only the third freshman across the finish line. His sophomore season, he moved up a couple of places on the squad, running as fourth man for Allegheny's Cross Country team and placing fourth in the three mile race at the NCAC Indoor Track Championships. While he

enjoyed successful campaigns during his first two years, Cardwell's progress accelerated into his junior year.

As co-captain of the cross country team, Cardwell led the Gators with a 30th place finish at the NCAA Mid East Regional race. He made his first All-Conference team indoors in the three mile race, and scored outdoors as well in the 5000 meters.

Cardwell's senior year has been the culmination of four years of training. Consistently among the Gators' top runners, he placed fifth at the Conference meet in cross country, earning All-Conference honors again. And most recently, he won the three mile race at the Indoor Track Championships, setting a new NCAC and Ohio Wesleyan Fieldhouse record of 14:43.1.

Although he has earned numerous athletic honors, what makes Tim Cardwell unique are some personal traits and experiences. Tim has a talent for imitation, and has broken his teammates up in gales of laughter with his impressions of other runners, Scooby Doo, Beaker of Muppet fame, and various Allegheny coaches.

On the field during his first two Cross Country seasons, Tim sacrificed his body each race. Evidently, his sense of balance was not fully developed; Tim fell at least once in every race, usually drawing blood. He reached a high of five falls during the 1985 regional meet.

Cardwell's final and most remarkable fall occurred in the 1988 California University Track Invitational. Running the steeplechase in 35 degree weather, Cardwell suffered a

spectacular wipeout over the water jump of the fifth lap. Slipping on the wet wooden hurdle, he cart-wheeled into the water, completely submerging himself. After warming up, he exclaimed, "Looking up at everyone through the water made me realize the steeplechase just is not my best race."

In addition, he suffered from frequent sickness during the months of November and May, which happen to coincide with the cross country and track championship meets. Cardwell seems to have cured both of these problems—he has thus far remained on his feet, and as he puts it, "I'm immune now. I'm like a walking antibody!"

In the classroom, Tim has excelled as well. Above a 3.0 grade point average each year, he earned Alden Scholar honors last year and is on pace to do so again this year.

Running under Yuhasz and new men's track Coach Ralph White has proved to be an invaluable experience, according to Cardwell. "They have taught me that discipline and dedication toward one goal can take you a long ways to reaching that goal. I now expect myself to be with the leaders in every race. Their lessons apply to everything I will do in the future as well."

His fellow runners indicate that Tim's biggest contribution at Allegheny may be not his running, but his effect on those around him. One runner stated, "Tim always busts his gut, and this really picks us up during a tough workout, when we might be feeling pretty bad." Another runner, one quite close to Tim emotionally, added, "He's the best. He has the tremendous



Runner Tim Cardwell

gift of making other people feel good about themselves and their goals."

Cardwell has earned the respect of his supervisors as well. Coach White stated "Tim is a quiet leader; he leads by example. People around him get the message really quickly that Tim epitomizes the track athlete at Allegheny, combining academics and athletics. He is the perfect gentleman at all times."

Yuhasz agreed, praising Cardwell's near-amazing consistency in turning in excellent performances race after race, and commenting, "I consider him perhaps the finest student-athlete I have had the privilege of coaching. I have known him for four years, and I have seen his growth personally, academically, and physically. Throughout his college career at Allegheny, his contributions to the cross country and track programs as an athlete, leader, and person are immeasurable. He will be sorely missed by his teammates, and certainly by me."

Generally, Cardwell has gotten better each year, not only athletically, but academically. While his times have dropped, his GPA has gone up, and this year Tim is enjoying his finest year ever. Those around him have noticed what has been dubbed the "perpetual smile," a grin resulting from the companionship (actually he's whipped!!) of one particular freshman female runner.

Currently, Cardwell is awaiting responses from law schools; he has been accepted at two schools thus far, and plans to continue those academic pursuits for another three years.



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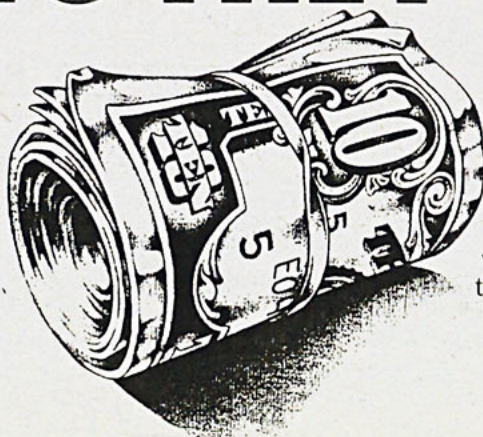
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TIME: 11 a.m. - 8 p.m.

LOCATION: Holiday Inn South, Exit 7, I-90, Erie, Pa.

Moulton Named Track MVP

by Shelley Brown
Sports Co-Editor

Sophomore Donna Moulton was named the Most Valuable Track Performer this past weekend at the NCAC Indoor Track and Field Championships which were held at Ohio Wesleyan.

Moulton pulled away from the competition in both the 300 and 440 events. She also placed second in the 60 yard dash and was the anchor (and literally ran away from the competition) in the one mile relay. Head Coach Ralph White commented on the mile relay saying, "Donna pulled the relay out for us. We were in second when Donna grabbed the baton. She pulled us away."

According to White, Moulton "is the best athlete in the Conference this year." White went on to add, "Donna can and does rise to the occasion." White was speaking of last year's Indoor Championships when Moulton, only a freshman, had to go up against the previous year's Most Valuable Track Performer, Shannon West from Ohio Wesleyan.

Moulton, who had every right to be intimidated by such a great runner (West was the Conference record holder in the 300, 440 and 60 yard dash), did the intimidating herself as she beat West in each event.

Coach White had nothing but praise for Moulton, "Donna is very team oriented. Anything I've ever asked of her she has done for me--and done it quite well." White went on to add, "Donna gives 100 percent in everything she does and that 100 percent is pretty darn good."

Intramurals

Schick Super Hoops Campus Winners:
Phi Runna Gunna--Anthony Ciccarone
Bob Kosar
Mike Manczka

Phi Runna Gunna attended the Regional at Ohio State University on Feb. 25, 1989.

- defeated Ohio State Newark 41-29
- defeated Bowling Green 51-34
- eliminated by Cedarville College 49-45

Prizes furnished by Schick Razors

BASKETBALL

BAMFs	48	Heavy D & the Boys	61
Heavy D & the Boys	44	FIJI	34
Brew Crews	42	Scapegoats	31
Betty's Bunch	35	6-Footers	28
Old Mil Pounders	53	Swish	47
SAE-B	14	WOW	18
SAE	53	SAE-B	31
Phi Runna Gunna	41	Wicked Gravities	27
PDT	38	Brew Crews	38
Quinton Crew	18	Cuervo Gold	31
Cave Rats	59	MD's	22
Betty's Bunch	35	Wicked Gravities	21
Phi Runna Gunna	54	Old Mil Pounders	55
Quinton Crew	33	Stinky Eggs	26
Heavy D & the Boys	72	DTD	62
Quinton Crew	49	BAMFs	52

Track Takes 2nd at NCAC Indoor Meet

by Greg Haas
Sports Writer

Led by eight all-NCAC performers, four of them capturing multiple honors, the Allegheny Women's Track and Field team duplicated their team standing from last year, finishing 2nd to Ohio Wesleyan University at the North Coast Athletic Conference (NCAC) Championships meet this past Friday and Saturday.

In the running events, the women had more victories than all the other schools combined, but lacked the depth of OWU to compete for the team title. Sophomore Donna Moulton, with victories in the 300 and 400M, the mile relay, and a 2nd in the 60M, was named the meet's outstanding athlete.

In individual events, Carry Boyce threw a personal record 34'9", a PR by over 3', to place 3rd in the shot put. Boyce, who was seeded sixth, had a "tremendous meet for being a first year performer," according to head Coach Ralph White.

In the two-mile, freshman Sue Castor ran the 3rd fastest time in conference history as she won the race in a time of 11:25.2. "Sue ran a very aggressive race," White said, "she led from start to finish and was definitely the class of the field." Pam Karle finished 5th in a time of 11:54.7 and Lynda Kohl ran a personal record 11:58.7 for 7th place.

Senior Barb Pendleton tied for 3rd place in the high jump with a 5' effort. According to White, "Barb made 5' on her first attempt. She's definitely going to get some better jumps off, she just needs time right now. I was very pleased with her performance." Julie Holden, who cleared 4'10", placed 6th.

Senior Jen Nassar, with an effort of 14'10", placed 6th in the long jump.

In the 600M, freshman Alyse Holden won the race in a time of 1:31.1. Close behind in 2nd was senior Chris Binnie, who clocked a 1:31.8.

Sue Castor added a 2nd place finish to her two-mile victory in the one-mile. Castor ran a PR 5:22.37 for her finish. Sophomore Katie Tiedemann was 4th in a time of 5:23.34.

In the 60 meter, Donna Moulton began her big performance with a 2nd place finish in a time of 7.78.

Moulton added a victory in the 440, with a 62.1 clocking. She was followed by teammates A. Holden, 3rd in 63.3, and Binnie, 5th in 63.5.

In the 1000M, Katie Tiedemann continued Allegheny's winning pace capturing 1st place in 2:53.56. "Katie ran a very competitive race, which is what Allegheny running is all about" White said, "she deserves what she gets because no one works harder."

Jen Nassar placed 4th in the 60M hurdles in a time of 9.33.

In the 300M, MVP Moulton came through again, running a 39.19 for her second victory.

Alyse Holden's 2:27.8 time in the 880 earned her a 3rd place finish.

In the mile relay, the women were victorious once again. The 1st place relay squad, which clocked a 4:19.94, consisted of Binnie, Tiedemann, freshman Megan McCracken, and Moulton.

Placing 5th and 6th in the triple jump were Jen Nassar, 31'93/4", and Glena Gilbert,, 31'5", respectively.

Finishing up the events was the 880 Relay of McCracken, Gilbert, Kohl, and Julie Holden, who clocked a 2:06.8.

Overall, Coach White was pleased with his squad. "We did what we thought we would do" White said. He also added that "While we scored a lot of points that last year, we were hurt for depth in comparison to Ohio Wesleyan." He offered as an example the 300M dash. Despite Donna Moulton's victory, which was worth 10 pts., OWU took 2nd, 3rd, and 6th, good for 15 pts. "We just didn't have enough bodies" White remarked.

Among those earning All-Conference status, which is awarded to the top three finishers, were eight Allegheny women. Multiple All-Conference performers included Moulton, four events, A. Holden, three events, Binnie, two events, Tiedemann, two events, and Castor, two events. Other All-NCAC performers included McCracken, Boyce, and Pendleton.

The road ahead for the team now includes individual performances at a variety of meets for selected individuals in the next two weeks. After that, several team members will be traveling to San Diego, CA for a spring break training trip which will feature meets at the University of California at San Diego and San Diego State.

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Your hosts are Mark and Debbie Johnston

Kaliszewski Goes to NCAA

by Shelley Brown
Sports Co-Editor

Junior Rick Kaliszewski, wrestling at 190 pounds for the Gators, placed first this past Saturday in the Midwest Qualifier. Kaliszewski's top spot earned him a trip to the National tournament this coming Friday and Saturday at John Carroll University in Ohio. No other Gator wrestlers qualified for Nationals.

Kaliszewski, a former standout wrestler from Iroquois High School in Erie, Pa., won three matches in overpowering fashion to move on to the National tournament.

In his first match, Kaliszewski pinned Thiel's Jeff Sorenson twelve seconds into the second period.

Kaliszewski won his second match against Case Western's Dave Mason by Technical Fall. Kaliszewski was beating Mason by 15 points with 5:03 gone in the match. Whenever a wrestler builds a fifteen point margin in a Technical Fall is given and the match is ended.

The finals of the 190 pound class pitted Kaliszewski against Washington & Jefferson's Don



Rick Kaliszewski

German. The duo had paired up in last year's Qualifier-- with the same result. German, who had injured his neck in his previous match, took one slam from Kaliszewski and had to withdraw 26 seconds into the first period.

Kaliszewski will be facing some tough opponents this Friday and Saturday at Nationals, but feels that he will be able to place in the top eight.

Ron Ledbetter (177), Brian Shea (118), and Adam Lechman (heavyweight) also placed for the Gators at the Qualifier.

Ledbetter, a senior from Batavia, Ohio placed third. Shea and Lechman both nabbed fourth place finishes.

Swimmers Place Fourth at NCAC

by Monica Dixon and
Laurie Dietrich
Sports Writers

The Gator Men's and Women's Swimming and Diving teams traveled to Oberlin for the 3 day Northcoast Athletic Conference meet on Feb. 16th-18th. Highlights of the meet included 2 Conference champions, twelve All-Conference Awards, and several personal best times.

Overall, the women took 4th place behind Kenyon and Denison, and Wooster, all top 10 teams. The 400 Medley Relay consisting of Sue Koenig, Kelly Diel, Janet Toth, and Kate Thoman qualified for Nationals with a time of 4:12.03. Personal best times included April Trier in the 100 Free with a time of 1:04.08 and Lisa Noel with a time of 6:05.68 in the 500 Free.

All-Conference Awards went to Janet Toth, Kelly Diel, Sue Koenig, Tammy Bachman, and Kate Thoman.

National qualifiers who will travel to Notre Dame March 7, include Kelly Donahue, Kelly Diel, Sue Koenig, Janet Toth, Kate Thoman, Tammy Bachman, and alternate Jenn Montgomery.

The men's team finished 4th behind perennial powerhouses Kenyon and Denison, Case Western Reserve.

Pat Stewart won the Conference Championship in the 200 IM, breaking the conference record with a time of 1:54.75. He was second only to Case's John Bradshaw, the National Champion, in both the 100 and 200 Fly.

Josh Lawrence swam a personal best in the 500 Free with a time of 4:59.42. Mike Elson dropped seconds to swim his

personal best in the 200 Free with a 1:51.73; Elson also dropped minutes from his 1650 race.

All-Conference awards were won by Matt Jordan, Mark Frantz, Troy Mock and Stewart who has qualified for the National meet.

All five of the members of the Diving team placed within the top 10 of the Conference in both the one and three meter diving events. The Conference competition is extremely tough for the women, who came through with excellent performances.

Melissa Moody captured the conference record in the one meter dive with a score of 460.8; she also placed first in the three

Distance Men Spark Track

by Ellen Kemp
Staff Writer

The Men's Track and Field team raised its conference standing two places over last year's rank of 7th Friday and Saturday at the North Coast Athletic Conference (NCAC) championship meet. The team boasted seven individual All-Conference honors as well as setting some new school records.

Co-captain Tim Cardwell's 3-mile win highlighted the meet. The senior not only achieved new personal and school records, but his 14:43.1 finish now stands as the fastest time ever run at the NCAC indoor 3-mile race.

Teammate Jeff Reed, previous holder of the conference record in this event since 1987, came in at 14:48.5 for a 2nd-place All-Conference Finish. "It was really neat to see Tim break the '87 record," Reed commented.

Assistant Coach Gary Aldrich said, "Tim and Jeff ran away with the race; the next closest guy was about 14 seconds back." He also said, "One of the things we always want to do throughout the year is get better and better. This race was like a finale-Tim nailed his best!"

meter dive with a score of 428. Vicki Piniewski placed seventh and ninth in the one and three meter dives respectively, while Stacey Schultz took eighth and seventh place in the two diving events.

For the men, Paul Svetz placed first in both events, with teammate Doug Tucker right behind him, placing second in both the diving events.

Coach Tom Erdos was pleased with the overall performance at the Conference meet, which yielded many personal best times.

One goal for the team is to increase the depth of the squad to better compete in the NCAC, which many people consider to be the most competitive conference in the nation.

Allegheny also had gold and silver winners in the mile. Ken Judsen's new personal best time of 4:27.24 and Jeff Lowenguth's 4:27.99 allowed for 1st and 2nd (respectively) as well as All-Conference status. "Ken really let go," Aldrich noted. "He didn't hold back in any race he was in, especially the mile." Todd Milenius came in at a close 5th (4:32.10), earning his best-ever mile time.

Gators nabbed their third win thanks to co-captain Jeff Lowenguth who ran the 1000m Saturday in 2:21.59. His time at the trials (2:20.65) on Friday also set a new Allegheny record.

"Jeff proved he's one of the better runners in the conference," Aldrich stated. Todd Milenius also boasted All-Conference status in this event by placing 3rd at 2:23.53.

Senior Tom Brown was the 7th Gator athlete to earn the All-Conference honor. He threw a personal best 42'11" distance in the shot put which earned him 3rd place. According to Aldrich, Brown looked much

better than he ever had and he improved immensely upon the technical aspect of throwing, and looked more in control.

Also raking in points for Allegheny were Judson in the 800m (6th place, 2:04.25) and the mile relay team of Todd Jones, Jeff Stone, Mike Goodelle, and Lowenguth. The relay scored 4th at 3:34.92, breaking the old school record.

Another Allegheny record was broken by Jones, Goodelle, Doug Orlosky, and Andy Champion in the 4x220 (1:40.11).

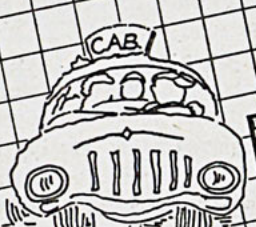
"Between Tim, Jeff, Jeff, Todd, and Ken, we really showed our dominance in distance," Aldrich commented. He noted that not having more sprinters and field contenders hurt a bit, but ranking only 8 1/2 points behind third place overall was a great improvement, especially after last year's last place finish. Aldrich said, "We've definitely made big gains in that respect. Now we start working on outdoor track."

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SPORTS

The CAMPUS Thursday, March 2, 1989

Gators Reign Over NCAC

Amos' Shot Seals Win

by Jonathan Woodman
Staff Writer

It was an intense defensive pressure that led the Gators to their two NCAC victories and the Conference Championship. But it was a second half offensive explosion that propelled the Gators past Denison 84-43 in the first game and a last second shot by Marcus Amos that beat Wooster in the Championship round.

The Gators started off slow against Denison, trailing by as much as five points at 10:25 left in the first half with the score at 19-14. But Allegheny scored 11 unanswered points to gain a 25-19 lead with 6:18 left. The Gators continued to build on the lead, going into the lockerroom with a 38-27 advantage.

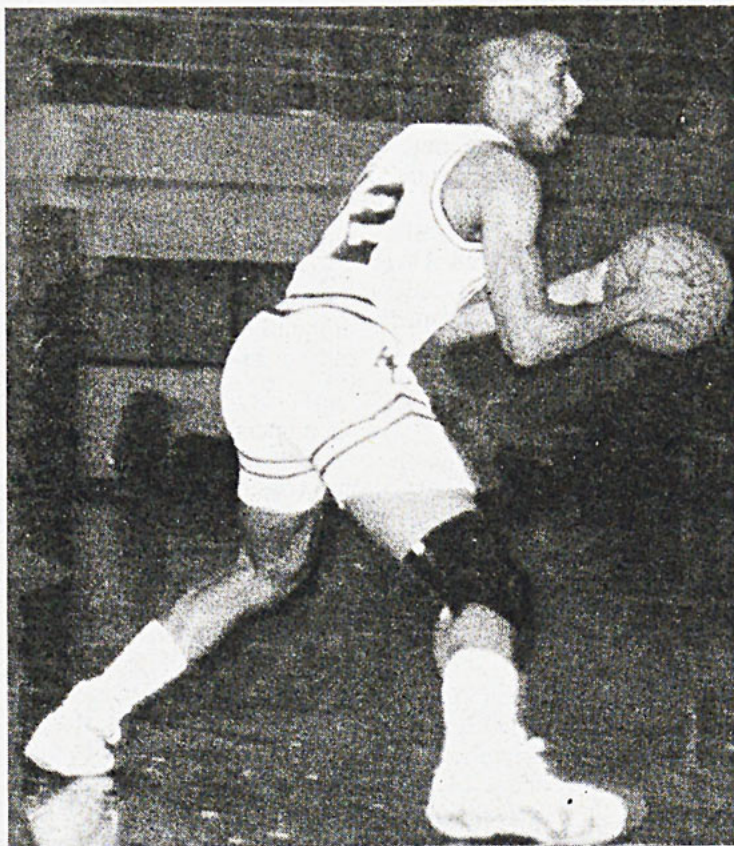
The second half began much as the first half ended. Allegheny outscored Denison 18-6 in the first 10 minutes of the half, to stretch their lead to 56-33. A stingy Gator defense allowed Denison a total of only 15 points in the second half, while the Gator offense exploded for 46 points. Coach John Reyners told reporters after the game, "We came together as a team in the second half and outscored them 46-15. That was the best we've played as a team in a long, long time."

While the Allegheny defense caused 21 turnovers, defensive standout Garrett Daggett held Denison's leading scorer, Doug Cayce, to only 10 points. The Gators also won the battle of the boards, 38-28, with Gene Williams leading the way with nine. Williams also led the potent Gator offense with 23 points. Daggett followed with 17. Also scoring in double figures were guards Perry Junius with 14 and Marcus Amos, who marked up six assists, with 13 points. All in all, 14 of the Gators played and 11 of them put points on the board.

Reyners was elated with the victory. "This was a great game between two of the top 20 teams in the nation," he noted. He also commented on the Gators' defensive play and gave freshman Olivier Alline credit for holding his own against taller opponents while playing in place of Bengé. The game was made even tougher by an overwhelming percentage of Wooster supporters.

Wooster's Trimmer led all scorers with 20 points, to go with his 18 rebounds. Mark Stanley was second for the Scots with 13, while their leading scorer, Erick Riebe, was held to only eight points by Daggett.

Junius led the Gators with 13 points, followed by Williams with 10 points and 9 rebounds. The win gave the Gators an overall record of 21-6. As a result of the victory, the Gators ended up with the fourth seed in the Great Lakes Region of the



Perry Junius looks to dish off

Stephanie Lupa Photo

Division III NCAA Tournament.

While Allegheny beat Denison, Wooster got past Ohio Wesleyan 60-57 in a tough game, setting up the championship game between the regular conference co-champions.

The Gators came out to a rare quick start, taking a 9-2 lead with just over 16 minutes left in the first half. However, the lead was short lived, and Wooster managed to keep it close for the rest of the half. Despite an ankle injury which put center Jon Pittman out of the game, the Gators got out of the half with a 26-22 lead.

As was true in the first half, the defenses controlled the game in the second half. Both offenses suffered from low shooting percentages and numerous turnovers. As a result, the lead changed hands for the first 10 minutes of the second half. Finally, after gaining a 40-39 lead, the Gators were able to shut down the Scots' offense and sustain their lead with a 10-2 run. This left the score at 50-41 with just under six minutes left to play. Center Tom Bengé fouled out shortly after, leaving Allegheny with a short lineup. The Scots took advantage of the height differential and cut the lead to 54-51 with two and a half minutes remaining.

With the time running down, Wooster's 6'7" center Mark Trimmer stepped outside and canned a three pointer to tie the game at 54 with :09 showing on the clock. After a time out, Marcus Amos took the ball up the court and when he felt no defensive pressure, took the ball to the hoop and shot over the two Wooster defenders with one second left. Even goaltending by Trimmer couldn't keep the points off the board, though, and the Scots were left with one second to come back. Perry Junius picked off the inbounds for one of his many steal on the night to seal the victory.

Women Win Fifth Consecutive Title

by Steve Treu
Staff Writer

Despite adversity, the Allegheny Women's Basketball team captured their fifth consecutive NCAC championship by defeating the College of Wooster 67-56 this past Saturday.

The Gators first obstacle in the tournament last week were the Kenyon Ladies.

For the four Gator seniors, co-captains Liz Bona and Shelley Brown, and Carol Frederick and Terri Gizienksi, the Kenyon game was their final game in the David Mead Fieldhouse--and these four Gators and their teammates went out in style.

Led by sophomore Ronnie Bohm, junior Cindy Kyler, and Bona, who came off the bench to score twelve points, the Gators defeated Kenyon 83-54.

Bohm bombed for 20 points, Kyler added 15 points and seven rebounds, and Bona contributed twelve points coming off the bench for the Lady Gators.

Head Coach Ronda Seagraves commented on the game saying, "The big thing about the Kenyon game was that we moved the ball real well. We played real well as a team and got a team win."

According to Brown, her "final home game was real emotional. I've really enjoyed playing basketball at Allegheny. My coaches and teammates, as well as friends and fans, have

made my four years on the basketball team worthwhile."

The win propelled the Gators into the tournament championship against Wooster.

Wooster earned the right to play the Lady Gators by upsetting second seed Ohio Wesleyan.

Wooster had defeated Ohio Wesleyan the final week of the regular season to give Allegheny the outright title.

The Gators, who seemed to be on a hot streak, ran into some trouble before the game.

Senior Terri Gizienksi, an integral part of the Lady Gators' success this season, was unable to make the trip to Kenyon because of the flu.

Another obstacle came at the 11 minute mark of the first half when Kyler went down--and out of the game-- with a foot injury.

Playing under difficult circumstances, with a starter and the first guard off the bench gone for the game, Bona and freshman Jen Young stepped in and rose to the occasion. "Bona and Young really picked up the slack," said Seagraves.

Sparked by Bohm, Brown, and sophomore post Carson Slade, the Gators beat Wooster 67-56.

The Gators took the lead for good at the 10:34 mark of the first half as Slade made a lay-up to put the Gators up 12-11.

Thirty seconds later Brown drilled a three-pointer from the top of the key to give the Gators a four point lead, 15-11.

The Gators went into half-time up by seven, 33-26.

Brown netted seven and Bohm, Kyler, and Slade each had six points to lead the Gators in the half.

The Gators came out with destruction on their minds as they exploded in the first seven minutes of the second half, going on a 22-6 run.

Seagraves commented on the second half run saying, "The first part of the second half we weren't afraid to play. The jitters were gone and we played our game."

Bohm netted 16, Brown drilled 15 including a three-pointer, and Slade added 13.

Seagraves summarized the game, "Our guards went out and did what they had to do. They worked the ball well and got off the offensive shots that they needed to."

Seagraves went on to add, "Though our defense did not stop their leading scorer (LoWanda Crawl who ripped the net for 29 points), we knew that just one player would not be able to beat us (no other Lady Scot scored more than seven points in the game). All year we responded as a team." Which is exactly what the Gators did on Saturday. As a result, the Allegheny Women's Basketball team, for the fifth time in five years, are once again the champion of the NCAC.

NCAC MEN'S TOURNAMENT RESULTS

FINALS

Allegheny 56
Wooster 54

NCAC WOMEN'S TOURNAMENT RESULTS

FINALS

Allegheny 67
Wooster 56



Liz Bona cans the bunny

Jack Steiger Photo