

THE CAMPUS

OF ALLEGHENY COLLEGE

Vol. XLIX, No. 11

MEADVILLE, PENNSYLVANIA

JANUARY 23, 1946

Garbousova Will Present Concert

Civic Music Association Sponsors Famous Cellist In Varied Program

Raya Garbousova, internationally famous cellist, will be heard in a civic music concert in Meadville on Thursday, February 7, at 8:15 p.m. in the high school auditorium.

Raya Garbousova is among the few cellists who can convince an audience that the cello was intended to be a solo instrument. For a decade she has been one of America's favorite instrumentalists. Because she sits down just as devotedly and authoritatively to a Haydn concerto as she does to a Debussy sonata or a Stravinsky suite, her programs are always rewarding and interesting. Her devotion to music and her understanding of its message is apparent in everything she plays. As a distinguished critic expressed it, "She is a mistress of style." Both as a recitalist and as a soloist with symphony orchestra, she has won a secure place not only in the esteem of the critics, but in the affection of audiences from coast to coast. A succinct affirmation of her established position in the world of music is the recent survey in "Life" magazine on "Master Mechanics" in which Garbousova was selected one of the outstanding cellists of our time.

Mme. Garbousova first got the idea of playing the cello when she was four years old, an age at which most little girls are concerned mainly with their dolls. Born into a musical family in Russia, it was not surprising that Raya was interested in music, but it took three years of persuasion on her part to convince her family that the 'cello and not the piano should be the medium for her musical expression. Starting lessons at seven, Raya was ready for her first recital at nine. That same year she started studying at the Tiflis Conservatory and remained through five years.

Subsequently she became a protégé of the great Pablo Casals, under whose baton she made her debut with the Barcelona symphony orchestra. Recognized as the foremost exponent of the Casal method, she followed in her mentor's footsteps to conquer London, Paris, Berlin, Vienna, Rome, Madrid, Stockholm, and Hague.

In 1934 she crossed the Atlantic to duplicate her European successes

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Rooming Rules Are Announced

Martha Cahill, president of the A.W.S., announces that the following rooming rules are to be observed by all women students during the examination period.

1. Rooming begins the evening before the examination period.
2. All women students must be in their rooms from 7:30 p.m. until 10:00 and from 10:30 on.
3. Women students may obtain permission to study in rooms other than their own from the student proctor in the section. No more than three students may study in a room.
4. Women students may leave the dormitory if they are out by 7:30 p.m. and do not return until 10:00. They may come in from 10:00 to 10:30 and at 11:00.
5. All women students may leave the dormitory at 10:00 to stay until 10:30 without signing out.
6. Students may study in the library if they leave the dormitory before 7:30 and return at the designated hours. (rule 4.)
7. Women students not having examinations on the following day may take free 11:00 permissions.
8. No twelve o'clock permission may be taken. Blanket 12:00's will be given on Saturday night.
9. Regular "minutes late" for the semester may not be used after rooming begins— not even for the free 12 o'clock on Saturday night.
10. The penalty for minutes late during the examination period is twenty-five cents a minute. Any student who feels that her tardiness was unavoidable may submit her case to the senior court.
11. No telephone calls are put through during quiet hours nor is the dial phone to be used.
12. No hairdryers may be run during quiet hours.
13. Typing must be done away from the living quarters.
14. Radios and phonographs may not be played during quiet hours.
15. Second-semester senior women receive 12 o'clock permissions after their individual examinations are over.



RAYA GARBOUSOVA

Women Voters Elect Officers At First Meeting

Janet Zimmerman, '46, was elected chairman, pro tem, of the Allegheny League of Women Voters at the organization's first meeting, held Monday at 8:15 p.m. in Cochran lounge.

Frances Wallace, '46, was elected secretary, pro tem, of the organization.

Sixty-eight of the 112 women who signed up for the club attended the meeting.

A constitution and by-laws will be drawn up by a committee to be appointed by the chairman. A nominating committee will be selected and a slate will be presented at the next meeting to be held after the first of next semester.

Mr. Paul Giddens of the history department presided at the meeting.

Hurd To Speak This Sunday At Chapel Service

Matin services, to be held Sunday mornings at 9:30 a.m. in the Ford memorial chapel will replace afternoon vespers formerly held at 4:30 p.m., the chapel committee has announced.

It is hoped that this new time will prove more convenient to the student body, and will facilitate a larger attendance. Services will not exceed 45 minutes in length, and students who wish will be able to attend church downtown afterwards.

Dean Cuthbert C. Hurd will be the speaker at the first of these services this Sunday, January 27. His topic will be "Science and Religion—Lower Level". Assisting him in the program will be Carolyn Arentzen, '46, David Johnson, '47, and Robert Hopkins, '47. Dean Hurd's talk will be the first in a series on the subject of "Science and Religion." Talks on the "middle" and "upper" levels will follow on consecutive Sundays.

SPEAKERS IN MEN'S CONTEST



Left to right: seated, James Grove, Fred Sturm, David Floyd; standing, William Lortz, George Logsdon, Richard Shanor. Also Stephen Miller.

Seven Men To Speak Tomorrow

The Men's Extemporaneous Speaking contest will be held tomorrow night, January 24, at 8:15 p.m. in the Playshop. Each fraternity will be represented in this contest, one of the most important events sponsored annually by the Philo-Franklin Union.

The contestants will discuss national and international political, economic and social problems. Although materials for the speeches are collected in advance, actual choice of words is to be made at the time of the speech. According to the best presentation, awards will be given. The first prize is \$5; second, \$3; and third prize, \$2.

William Lortz, '48, chosen to represent Delta Tau Delta, will speak on "Weapon For Peace." He was one of the winning debaters at the novice tournament which took place at Geneva college in November.

Richard Shanor, '48, representing Phi Delta Theta, will talk on "Labor Democracy in Action."

Stephen Miller, '48, a recently discharged veteran, speaking for Phi Gamma Delta, will discuss the topic "The Russian Bear Won't Bite."

George Logsdon, '46, Theta Chi and a returned service man, will speak on "Medicine and Society."

Fred Sturm, '46, will represent the Allegheny Alden Men when he speaks on "International Enemy Number One." Fred was the winner of the Wakefield Oratorical contest last spring.

David Floyd, '47, Phi Kappa Psi, will discuss "Puttering With a Great Problem." David also spoke in the Wakefield contest last year.

James Grove, '49, will represent Sigma Alpha Epsilon, speaking on "Free Trade." Although a freshman, James has received experience as a debater at Allegheny since last fall.

Judges for the contest will be Mr. Julian Ross, Miss Emma Sue Phelps and Mr. Cuthbert Hurd.

Buckingham To Open Discussions

Mr. Guy E. Buckingham will speak on the various aspects of psychology and personnel work to all interested women students, this afternoon at 4:30 in Cochran lounge. There will be an informal question period following the discussion.

This is one in a series of vocational talks sponsored by A.W.S. to help women students in choosing their professions and selecting the proper courses. The next vocational talk will be given February 13.

Coach Way To Present Sweaters To Soccer Players

Sweater awards were presented today to last season's outstanding soccer players by Coach H. P. Way in a special assembly program. Those who received awards are: Sam Barco, '48, Arthur Bittner, '46, Frank Fuhrer, '47, Al Hibbard, '49, Fred Hannum, '48, George Hopkins, '48, Roy James, '48, Dave Johnson, '47, Eugene McClure, '49, Bill Kirkpatrick, '46, Ralph Roberts, '48, Vernon Reed, '48, and Eugene Smoot, '47.

Morrow Becomes Campus Editor

Assistant Editorships Go To Joan Young and Sallie Lou Connor



SOPHIE MORROW

Sophie Morrow, '46, has been appointed editor of the Campus for the 1946 spring term, replacing co-editors Janice Hanley, '46, and Marjean Moore, '46, who will graduate at semesters.

New assistant editors are Sallie Lou Connor, '47, and Joan Young, '47, who replace Joan Risser, '46. Esther McFayden, '48, and Vernon Reed, '48, have been chosen as news editors.

Hall Van Vlack, Jr., '46, has been appointed as a feature editor, and Helen Baumbach, '48, replaces Sally Garver, '46, as art editor.

Those retaining their present editorial positions include: Sally Miller, '48, news editor; Joyce Taylor, '46, technical editor; Shirley McDonald, '46, copy editor; James Weber, '46, sports editor; Barbara Cummings, '46, make-up editor; Elizabeth DeWitt, '47, business manager; Shirley Miller, '46, exchange editor; Ruth Fairley, '47, circulation manager; and Betty Crabbs, '47, and Julia St. Clair, '47, feature editors.

New staff members include typists, reporters, make-up assistants, and circulation assistants are: Catherine Anderson, '48, Deanne Blyth, '48, Virginia Campbell, '48, Lois Eichenberg, '47, Jane Gauger, '46, Patricia Hindry, '47, Nellie-Marie James, '48, Dorothy McDaniels, '48, Natalie Mosher, '47, Janet Shoff, '47, and Margaret Williams, '46.

The editor was chosen by the retiring editors and by F. F. Seely, faculty adviser. Editorial and staff appointments were made by the present staff.

Formerly an assistant editor on the Campus staff, Sophie Morrow is a member of women's senate and of senior court, treasurer of the present senior class, secretary of Philo-Franklin Union, treasurer of Delta Sigma Rho, honorary debate fraternity, vice-president of Allegheny Christian Council, and a member of the Independent Women's Association.

Sallie Lou Connor, formerly a news editor, is a member of Philo-Franklin Union, History and Political Science club, League of Women Voters, Music club, and a nurse's aid. She belongs to Kappa Alpha Theta social sorority.

Also a former news editor, Joan Young is secretary of the junior class, a junior adviser, a Cwen, a member of Outing club, a member of the Literary Magazine staff, a member of the History and Political Science club, newly appointed public information chairman of the college Red Cross unit, and a member of Kappa Kappa Gamma social sorority.

A Campus reporter since her freshman year, Esther McFayden is a newly-initiated member of the Outing club. She has been on women's senate and was a member of the girls' choir and of the A.W.S. formal dinner committee last year. She belongs to Alpha Xi Delta social sorority.

Vernon Reed, who has served on the staff as a reporter is treasurer of the Outing club, a member of the basketball and soccer squads, and a member of Phi Kappa Psi social fraternity.

A returned veteran, Hall G. Van Vlack, Jr., was editor of the former humor magazine Gay Gator. He is a member of the Literary Magazine staff and writes the Campus column, "Hallzapoppin". He belongs to Phi Delta Theta social fraternity.

Helen Baumbach is a member of the Allegheny Advertising Agency and the A.W.S. social committee. She designed the sets for the Playshop production Pinocchio, and has social privileges with Alpha Gamma Delta social sorority.

Registration Date Is Set

Registration for the second semester will take place in the gymnasium on February 12. Students should register in accordance with the following schedule:

- Freshmen 9:00 - 10:30 a.m.
- Sophomores 10:30 - 12:00 a.m.
- Juniors 1:30 - 2:30 p.m.
- Seniors 2:30 - 3:30 p.m.

Two Allegheny Debate Teams Participate at Kent

Allegheny's debaters will take part in the fourth annual Buckeye Debate tournament, sponsored by the Kent State university forensics department, to be held Saturday, February 16, at Kent, Ohio.

According to Mr. Theodore Nelson, coach of the debaters, Allegheny plans to enter two teams composed of men and women.

A schedule of the day includes four rounds of debate with luncheon served in the university dining hall. Members of the winning team will be awarded certificates of excellence at the end of the day's competition.

Leonell Strong, Allegheny Alumnus, Has Unusual Hobby

Dr. Leonell C. Strong, '17, a cancer research scientist at the Yale University School of Medicine, announced recently that he has discovered the cipher key to a centuries-old manuscript said to be "the most mysterious" document in the world, and that he would like to get his hands on the entire manuscript in order to finish the job.

An account of his research appeared in the New York Herald Tribune for June 21.

"The manuscript, 250 pages and 800,000 words long, was acquired in 1912 in Italy by the late Dr. Wilfred M. Voynich, a collector of manuscripts. The original, on cheap vellum, is in a safe deposit box in New York. There is a photostatic copy in the British Museum in London and another in the manuscript department of the New York Public Library, but they may not be seen without permission from the Voynich estate.

Dr. Voynich and the late Dr. William Romaine Newbold, of the University of Pennsylvania, were credited in 1921 with decoding part of the work which, they said, was written in the thirteenth century by Roger Bacon, a British friar.

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Ten Students Will Graduate This Term

Graduating this semester are the following members of the class of '46: Virginia Black, Janice Hanley, Marjean Moore, Arleen Webb Crooks, Marjorie Kerr Ward, Fred Sturm, Andrew Mihalic, Mary Eleanor Pagaroll, James Garts, and Beverly Miller.

A buffet supper was served to the graduates last Sunday evening by President and Mrs. Schultz in their home. Advisors of the students were present and Mrs. Guy Buckingham poured.

Notice

The Allegheny hoopsters will play Alliance college Saturday night, January 26, in Montgomery gym. The game will start at 8:15 p. m.

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of ALLEGHENY COLLEGE



Published Since 1876

Editor Sophie Morrow
Brooks Hall—Phone 41-261

Assistant Editors Joan Young
Sally Lou Connot

News Editors Esther McFayden
Sally Miller
Vernon Reed

Feature Editors Betty Crabbs
Julia St. Clair
Hall Van Vlack, Jr.

Technical Editor Joyce Taylor

Makeup Editor Barbara Cummings

Copy Editor Shirley McDonald

Art Editor Helen Baumbach

Sports Editor James Weber

Business Manager Elizabeth DeWitt

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OUR FINAL SAY

Notwithstanding the gripes, worries, and headaches so often connected with making sure that the college newspaper appears on the scene every week, there comes a time when **Campus** editors undertake a final task which is the most difficult of all—writing a farewell editorial. Difficult, because these gripes, worries and headaches are overshadowed by the brighter side of fun, friendship, and valuable experience. So it is with not too fleeting regret that we have our final say.

Since the time when we were among the greenest of freshman reporters, we have seen a lot of changes on the **Campus**, many of them reflecting changes at Allegheny and in the world. We came when Allegheny was making the transition from peacetime to wartime and leave as it once again returns to peace.

"Stars and Stripes" and "This Week's Outstanding Air Student" were new and widely-read features. The names on the masthead became almost exclusively feminine. For the first time a girl was editor of the **Campus**. Women students discovered that they could, if they must, do the work of make-up editors and business managers. Write-ups of men's sports dwindled to the size of "The Woman's Side." Page one was shorter on news about dances and longer on news about Red Cross, campus forums, and bond drives. Editorials urged us to descend from our "Ivory Tower", to stop idly longing for the "good old days" and instead do something about the present. "The Social Whirl" included more inter-sorority events and fewer fraternity radio parties. Much of the humor in "Arsenic" and other features was derived from air corps doings, effects of rationing, and the prestige, utter bliss, and unique status that accompanied having a date. A front page picture in early 1945 showed the fellows who were in the first large group of men to leave Allegheny for the service. Later news stories told of their experiences in the service and of some who would never come back.

Now our stories are frequently concerned with the testing of veterans, renovation of buildings, the Washington Semester, and an increasing male enrollment. Not long from now, they will doubtless concern football games, dances, forums on maintaining the peace, new additions to Allegheny, eventful Homecoming days, and alterations which are in pace with a rapidly changing world.

So much for reminiscences and prediction. Since we have been too involved with deadlines, lead stories, and trying to stretch two inch stories to fill three inch spaces, to be very lavish with praise and gratitude, we want to take advantage of this opportunity to distribute some verbal bouquets. They go to a fine and dependable editorial staff, the members of which work hard and long with the slight reward of being included on the masthead, which, our spies tell us, hardly anyone ever reads. To reporters who struggle to include who, what, when, where, and why in the lead paragraph, only to have us unkindly tell them that they have stressed "who" when it should have been "what" and "what" when it should have been "who". To typists who have to read our hasty and practically illegible handwriting. To feature writers who must constantly be hunting for new ideas. To Mr. Seely, our adviser, who gets us through the tight spots. To a cooperative faculty, with particular thanks to Miss Phelps and Mr. Benjamin for the many stories and the encouragement they have given us. To the fellows who take our copy to the **Tribune** on cold winter nights. To those at the **Tribune** who get our paper to press for us and have taught us much about the technical side of a newspaper. To all who have helped in any way.

We have attempted to report college news completely and accurately, to give extensive publicity and support to im-

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ARSENIC

When the last piece of comprehensive paper has been cleared away, there came to light an old friend, Joe Backus. He had been here for three days, but had been buried 'neath the scraps and could not be heard above the noise of the typewriters. We promised to let him out if he would write Arsenic this week and he assented after his gracious fashion. One line was written in each of the following places:

1. Green room.
2. Grill.
3. Basketball game.
4. George's.
5. Cullum house.
6. Lord's gate.
7. Brooks dining hall.
8. Pine room.
9. Green room.

Joe (ex-'46) is one of the many boys who started with 67 girls and 3 boys now left of our class.

Although I came to Allegheny college only because the Harmony Short Line bus on which I was riding broke down, and although I planned to stay only until a garage man could come over from Franklin, I feel that Allegheny is my college.

I don't know just what it used to be about Allegheny—it could have been in the way in which the glass tinkled out of the windows of Caf-fisch or the gentle plop-plopping of the plaster. It might have been the spring daffodil stubble that whimsical sophomore girls had left in the gardens, or the moist, heady atmosphere under the bridge. Perhaps most of all it used to be the Friend-ships.

The most unforgettable friend, I remember, was Dishwater Bloom. I would meet Dishwater every noon at Brooks and we would go down together. She didn't work at the college, she said, but up the street somewhere. So every once in a while I would ask her why she ate here.

"Youse would be surprised the people as comes in and does it," she would say. "The food ain't so hot, but the hand-to-mouth pickin' your lunch out of garbage cans along the way's not for me. I'm one of your regular characters."

During lunch and long afterwards our table would sit and discuss the usual things: people we knew and disliked, the latest smutty novels, and each other's politics and religion.

Sometimes Spooks, some girl or Benjie would be with us, and sometimes Rosebud or John Joe. I remember we were all amazed at Dish-water's profundity.

"You can't whistle with your mouth full," she would say.

"You can't?" I would ask.

"Can't what, dearie?" she would say.

"Whistle with your mouth full," someone would explain.

"I will not!" she would say stoutly. "It ain't refined." We would realize, somewhat aghastly, that this was so.

"You won't get to Queenie's terrace that way," she would go on, gesturing with a plate in the direction of the faculty eating, and her fondest hopes. "I'm a pig's ear."

We had other discussions too, some of which were even longer and deeper. It was after one of these

HALLZAPOPPIN'

Hall G. Van Vlack, Jr.

Dick Green ('43, I think) and Bob Greenbaum talking in the grill:

"Where are you and your wife staying, Bob?"

"Oh, Red Brick Tourist Home. Where are you and your wife staying, Dick?"

"Red Brick Tourist Home, too! Well!"

Mighty small Red Brick Tourist Home after all, isn't it!

It's about time that a few men got back on the **Campus** staff. I looked over the masthead the other day and found only one. That should be rectified and it is being rectified, I think. Two men, now, on the staff. Good men, too! (Ed. Note: Three men!) Of course things will pick up next semester but it sure looks odd . . . I remember when two women became co-editors of the **Campus** for the first time. There was wailing and gnashing of teeth from here to the class of '99. Undergrads in a body shook their heads and bewailed the obvious doom of not only the **Campus** but Allegheny itself.

You too (men) can write for the **Campus**! How do you know you can't write . . . for the **Campus**. Try it! I got my start by not writing for the **Campus**, if you're interested in going about it backwards. As a freshman I took deep breathing exercises for a few days and when in condition, I, as they say, "went out for the **Campus**". They gave me an inch to rewrite for my first assignment. I rewrote it down to a half inch. They thanked me and didn't print it. Miffed, I started my own paper. Presently to discourage the obvious threat of my Caf-fisch hall paper, they ask me to write for them and said I could take all the space I wanted. Easy as that!

While not exactly living in the editorial room I have been up there once and can speak with authority about this business—particularly on how to write columns. One has to have a slow wit, otherwise nothing lasts to go on paper. It all runs out at the mouth. With a creaky intellect one picks up a remark addressed to him, mulls it over, checks it away in the back of the brain for future consideration and continues to look dumbly at the person talking. A few days later, maybe a week, an apt reply suddenly germinates and sprouts. One goes through the agony of "I wish he'd say the same thing again to me. Boy, would I wow 'im!" It doesn't

that the garage man from Franklin ran the bus in the ravine and enrolled as a student. We tried to keep in touch but the Phi Gams snapped him up and he was never heard from.

There are other friends and still other memories which make me feel that Allegheny is my college. So, when my old friend Norma Schreiber walked into my old roommate's room in Cullum house and asked me, I said maybe I would and maybe I wouldn't write something for the **Campus**. Before she left, however, I said if that were the way she wanted it, that's the way it's going to be.

But I haven't been able to think of anything.

Meet the Faculty Kids

by Joyce Lidstone

(Author's note: This could better be called, "Meet Kit and Judy" or "Who put the overalls in Mrs. Byers' chowder?")

There have been a lot of rumors lately (which is nothing new) about the fact that the students would like to know the faculty children better than they do. An education major would call this article an attempt on the part of the **Campus** to meet the "wants of the student". The faculty will probably consider it sabotage.

One day last fall I was sitting, leaning through a Sears-Roebuck catalogue, a book that has never ceased to amaze and amuse me. My perusing was suddenly interrupted by a little tug at my skirt, which, in the language of those who are loath to give up the luxury of not having to use the persuasion of words for everything they want, means, Please may I sit on your lap and look too? If the cute little tug didn't get you the big brown eyes would, so it is at this point that Judy Byers enters the story. Judy is two. She has light brown hair with that "turn up at the end" tendency, and as you already know—big brown eyes. All children seem to be the "spitting image" of someone and Judy is no exception. She looks just like her mother.

You know the old saying, "There are always two sides to every story", so it is at this point that Kit Byers enters our story. Kit is four and very proud of his manly status. He is blonde and blue-eyed. He can't quite decide right now whether to be a milkman or an engineer on a big locomotive, but personally I've got my money on the engineer. Everytime the family takes a drive in the car, Kit's two questions are: May I be eng'neer? and Where are we goin'?

Like every story, this one has its tense and humorous moments. With Kit around, life is never dull. Crayons seem to fascinate him and so do

nice, clean walls—but dirty walls and cloths to wash them soon lose their fascination. "The best laid plans of mice and men often go astray." An amazing thing about Judy is her ability to look different every time you see her. I don't mean her facial expression so much as I do her clothes. She has an amazing faculty for picking up hats, scarves, gloves and even Kit's boots, and putting them on as the "fetchingest" concoctions imaginable. Kit's boots ended up on the wrong feet, by the way.

It seems to be thought quite generally that when there are little children in a home everyone gets up early. Well, that may be the case sometimes, but Kit and Judy have a new slant on the idea. About seven o'clock, they get up, take all the books out of the bookcase, pile them on the bathroom floor and then Kit reads to Judy. And speaking of books, Judy's current rage is "The Santa Claus Book", which she carries around with her, from room to room. It's running a close second to "Baby", her favorite doll.

Unlike every other story, this one does not have an ending . . . it is instead, a beginning . . . the beginning of two lives in a new world.

Musicians Meet

A Valentine motif and a program of American vocal, organ and piano music will be featured at the next meeting of the Music club on Tuesday, February 12, at 8:00 p.m. in the oratory.

A program of songs was presented at the Music club meeting on January 15th by the following people: Jeanne Woodgate, '48, Nancy Julius, '48, Penny Nichols, '48, Gerald Liebman, '48, Ann Boyd, '48, Barabara Laffer, '49, Melvin Allerhand, '46, Glenna Miller, '47, Phoebe Nelms, '48, Charles Elliott, '47, and Martha Dundon, '47.

do any good to look up the person and announce your comeback remark to him cold. He'll just look at you. Now, you go back to your room, reconstruct the whole original scene on your typewriter and insert the gag line, as tho all were taking place in a matter of seconds. Like that you're a columnist!

Barney Frick, whom you will see every time you turn around next semester, will never make a columnist, although something of a wit. He's the instantaneous type, quipping along at a rate too fast even to record. Just off hand I can recall only one of his. It's like this, see? He's quipping away while feeling around in his pocket for something. He's asked "What ya got in your pocket?" "Five fingers," says Barney, then going immediately on with more patter. I figured out that one died right away and like to died laughing but nobody else got it, I guess, because nobody laughed. Of course by the time I had convalesced I'd missed most of his dinner-hour show.

If you're bored during rooming, here's a suggestion, if it isn't already old stuff to you and it probably is. Take your Cwen book and marry the girls off. That is, figure out new names for them. Like Wanda Fonda, Betty Pette, Thelma Selmer, Shirley Berle, Louva Michael, Arleen Darling and so forth. Or turn it around and get things like Gifford Difford and Hall Shaul. I haven't gone through the book systematically but you get the idea. Some much more surprising combinations than the foregoing should turn up. Let me know. This is strictly last resort stuff, of course. If this fails to take up your time there's always French Creek. The creek being rather too cold this time of year, you might try studying.

Social Whirl

Alpha Chi Omega held a social in the rooms Monday evening.

Alpha Gamma Delta announces the engagement of Laurie Walls, ex-'47, to Thomas Blackburn of Cleveland, Ohio.

The Independent Women's Association held a pajama party in their rooms on Monday evening from 10 to 12 p.m.

Dean Cuthbert Hurd was the speaker for Kappa Alpha Theta's fireside Monday evening. He gave an interesting talk on "Reading and General Education" which was followed by a discussion. Mrs. Hurd and members of the advisory board were guests.

Mrs. Helen D. Wallace (Gamma chapter) was a recent guest of Theta Upsilon.

On Monday night Theta Upsilon held its annual Founder's Day ceremony in the rooms.

Recent guest of Delta Tau Delta were: William Barnifias, ex-'41; James Daugherty, ex-'43; Harold Jones, '42; Henry Lavelly, '45; and William Mould, ex-'44.

Week-end visitors of Phi Delta Theta were: Pat Hughes, ex-'48; and Peter Albright, ex-'48.

Phi Gamma Delta announces the pledging of Shirl Gerlach.

Recent visitors of Phi Gamma Delta were: William Dickey, ex-'45; David Carlson, ex-'48; James Phythyon, ex-'48; Edgar Ward, ex-'46; William Hammond, ex-'46; William Rider, ex-'45; and Forrest Madison, ex-'46.

Joe Backus, ex-'45, was a recent guest of Sigma Alpha Epsilon.

On Reading too much Freud

by Mac Clark

Naked, trembling with cold, I huddle in my unpropelled bark. The waves lift the boat up and down. I remember clutching a slippery pole on a merry-go-round when I was five years old—up and down, up and down. I raise my head again and wearily search for an island on which to land. All the other boats had landed in warm sunshine hours ago. But in the silver-tinged darkness, I float up and down, cold and alone. Where is my island?

Why can't I get to Brooks on time to find a table?

I climb the highest peak of the plateau of Tibet. I am intent on my search for the lost horizon when I see an Indian maiden combing her feathers before a glassy pool. Peering into the pool I see reflected pyramids of familiar faces. Every time I begin to speak to them, the Indian maiden drops a feather into the pool and the image wavers and disappears.

If only I could remember the names that go with people's faces!

The game is musical chairs only more complicated. The players each hold a tiny card with an indistinct

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THE WOMAN'S SIDE

by Jean Foster

Orchises tryouts for all women students interested will be held tomorrow, January 24, at 4:30 p.m. in Brooks gym. All members and candidates are requested to be on time.

There will not be any Terrapin club meeting tomorrow but on Thursday, February 14, Major and Minor members will meet at their regular hours. At this time tests will be given to those girls who did not take them on January 17.

The sleighride sponsored by the Boots and Saddle club was held on Friday, January 18. Two sleighs were filled with students, and Mr. Jay Cherry, Miss Hope Ayrault, the club sponsor, and Dr. and Mrs. Robert Byers acted as chaperones. Following the sleighride refreshments were served in Brooks gym. Committees for the event were as follows: Laurana Schultz, '47, and Barbara Laffer, '49, activities; Helen Stenstrom, '48, and Dorothy Powers, '46, refreshments; and Jean Warner, '47, publicity.

So I Stayed at the Dorm

Heavy laden with books, nightly attirement and overnight creams, I entered Cochran ready for a successful night of studying, and enough time to eat breakfast before an eight o'clock the next morning. You see I am a commuter, a town girl, "a solid eight hours of sleep for me" girl. Oh, I've been told that dorm life is hectic, sleepless, and hilarious, but seeing is believing. Sooooo, I decided to visit the girlfriends in Cochran.

Never dreaming what the casual remarks as— "Staying all night, huh?", "Up all night, hon", and so on meant, I walked on down the hall. They should know that I was staying over; after all something

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Letter to the Editor

To the Student Body,

May I express to you, the student body of Allegheny college my appreciation for your whole-hearted friendliness toward me during my stay on the campus. As I return again to my high school duties, there go with me pleasant memories of your many kindnesses.

I have enjoyed your companionship in classes—I have come to realize more than ever that one of the greatest values in life is sympathetic understanding. I shall miss the biology hikes, "the intrinsic values", the "abnormal calms", and charcoal sketches. My English courses have been an inspiration, and I hope to take some share of that back to my own class room.

We won't meet in the foyer, by Virginia's desk, or in the Grill; but when you come to Wilmington, Delaware, won't you look me up? With every good wish—especially to the June, '46, class whose cheer I have enjoyed in so many classes.

Sincerely yours,
Alice E. Gardiner,
Dixie Court,
Wilmington, Delaware

very personal that is only worn at night fell out of my overnight kit. Dern that curler!!

The girls were waiting for me in the room. They were "real" happy, they said, to have me. Naturally, I was "real" happy to be there. I looked around. My, how things had changed! Instead of all the books, clothes, and so forth all over the beds, they were now in neat piles under the mattresses.

Well, I was ready for bed. They all were in some way or other. Mother always sent me off to visit folks overnight with my best p.j.'s, but I felt out of place. What concoctions! If I had ripped and stomped upon, and patched my p.j.'s, they would have been more at home in this domain. I was told that one gets all ready for bed and then studies like mad. Who was I to change the custom? Study like mad, did you?—it was madness to study. John Nesbit's "Passing Parade" had nothing over the halls of Cochran the night I stayed.

Please don't think I didn't do anything. I did translate one paragraph of a story in Spanish, I did do ten pages of shorthand, and I did read about five pages of Wolf's **Web and the Rock**. (This was purely miscellaneous, however.) Also, I was introduced to Blackmore's method of playing bridge, and initiated into the art of applying mascara with a seductive result. The stay overnight was not at all detrimental; I sought the choice bits of culture, and I got the choice bits of— well???

"To bed, To bed", said Lady Macbeth, but "One more hand. One more hand", was the cry that night. 11:60 p.m. didn't see me in bed nor did 1:60 a.m., but one has to splurge sometimes.

The morning after I was happy to know the worst was o'er, and now all I had to do was eat and silently move through four classes, then home to bed— to bed.

That evening I went once more to the room to get my belongings. When I passed out through the door I paused, turned, and with a dramatic pose, sad sack eyes, and a gesture that Maurice Evans would have given his right arm for, I said—"I came, I saw,— I was conquered... To bed— to bed."

EXAM SCHEDULE

Final examinations will be held in the following places:

Alden hall
Biology 8
English 1, Sections 2, 5, 8
Psychology 1
Religion 1
Speech 1, Sections 2, 3, 6, 7, 12

Arter hall
Drama 7— Room 14
German 5— Room 16
History 5— Room 16
Speech 6— Room 15

Bentley hall
Economics 3
Economics 6
Economics 7
Economics 15
Education 6a— Room 301
Psychology 8— Room 210

Carnegie hall
Chemistry A
Chemistry 1
Chemistry 2
Chemistry 3
Chemistry 4
Chemistry 5
Chemistry 7
Drawing 1

Gymnasium
Biology 1
Biology 2
Biology 5
Biology 6
Comparative Literature 2
Drama 4
Economics 1
Economics 2
Economics 4
Economics 9
Education 1
Education 4
Education 7
Education 9
English 1, Sections 1, 3, 4, 6, 7
English 2
English 5
English 6
English 9
French 1
French 2a
French 2b
French 3
French 7
French 10
Geography A
German 1
German 2a
History 1
History 2
History 3
History 6
History 10
History 11
Mathematics A
Mathematics 1
Mathematics 2
Mathematics 3
Mathematics 7
Mathematics 9
Mathematics 11
Personal Adjustment
Philosophy A
Philosophy 6
Physical Education 3
Political Science 1
Political Science 2
Political Science 7
Psychology 2
Religion 3
Religion 5
Sociology 1
Sociology 5
Spanish 1
Spanish 2
Spanish 4
Spanish 6
Speech 1, all other sections
Speech 2
Speech 5

Oratory
Music 1
Music 2
Music 6

Playshop
Drama 1

Ruter hall
Art 1
Art 2
Art 4
Art 6
Art 9
Sec. Stud. 1
Sec. Stud. 2
Sec. Stud. 3
Sec. Stud. 4
Sec. Stud. 5

Wilcox hall
Physics 1
Physics 2

For dates and hours of the final examinations, see last week's Campus.

No student will be admitted to a final examination without his examination permit.

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GATORS WALLOP AND ARE WALLOPED

Team Plays Real Ball, Defeats Geneva

Playing heads up ball all the way, Allegheny basketballers registered a resounding 58-45 win over a highly favored Geneva quintet last Wednesday evening on the Montgomery court.

Contrary to all their play in all preceding games the locals really hit their stride and clicked on all cylinders. On the offense all five of the starters were "on" as their fairly even individual totals indicate. In addition their attack was strengthened by excellent ball handling and a fast, aggressive game. For the first time in a couple of years the boys played like a team instead of like five individuals trying to beat the other in getting the ball up to the hoop. Defensively, it was the same story. They pressed and rushed their opponents consistently fencing them to register their scores almost entirely through long sets.

The game started off as a neck and neck battle with first one team, then the other taking a one point lead. However, midway in the period the Gators started to move in high gear, overcoming a one point deficit to rack up twelve straight points while the visitors were held scoreless. The quarter found the Blue and Gold leading 19-8 and their lead was never seriously challenged thereafter.

After the defeat in Rochester last week the Gators took the floor with a somewhat revamped lineup. Kirkpatrick was shifted to a forward slot while McClure dropped back to the guard he had played in high school in an effort to bolster the forward wall in the scoring column. The change appeared to good advantage when Kirk tossed in six buckets and five free throws for a total of 17 points. Joe MacMillan, playing his usual good game despite a bad ankle held down the other forward post and contributed nine counters to the cause. Fuhrer and McClure handled the long range chores for 11 and 10 points respectively. Captain Lee

(Continued on page 4)

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Allegheny Loses To Slippery Rock

Allegheny's court quintet followed up its excellent showing against Geneva by being soundly drubbed by the Slippery Rock squad which appeared in the local gymnasium last Saturday night. The game, which was witnessed by another capacity crowd ended with the Rockets journeying back to their state teacher's college with a decisive 59-45 victory recorded on the books.

In one of the biggest about faces that any team ever pulled the Allegheny hoopsters climaxed their best performance in several years with one that ranks close to the worst over an equal period of time. Coming on top of the Geneva tilt, Saturday's defeat was especially disappointing as after last Wednesday it looked as though the local athletes were finally set to roll. But, as fate would have it, this was far from the case. Their offense which started great guns as Donaldson pumped in five points at the outset soon fell apart as the visitors turned on a ruggedly pressing man to man defense. On the defense the Garbarkmen fared just as badly and had it not been for their missing so many shots in the first half the visitors would have sewed things up long before they did, for they were certainly running and passing just about where they pleased.

The game started out looking like another Allegheny triumph, but the Rockets soon caught up to the five point head start. From there on it

(Continued on page 4)

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Potpourri

Joan Young, '47, has been appointed information chairman of the college Red Cross unit, replacing Janice Hanley, '46, who graduates at semesters.

Wings and Props announces the admission of two new members, Robert Tidmarsh, '47, and Mack Cook, '48.

Following the exhibit of the American Association of Art in the library, will be the third annual exhibit of original photographs of Alfred Watson from Franklin, Pennsylvania.

A.W.S. formal valentine dinner will be held February 14, in Brooks dining room. All students are requested to sign up in the lobby after dinner Thursday, January 24, and Friday, January 25.

Initiation of new members into the Outing club was held Tuesday night at 7:30 p.m. in Brooks gym. A program was presented and refreshments served.

Survey Conducted By Texas Association

AUSTIN, TEXAS—(ACP)—What kind of postwar goods do consumers want? What do consumers want labels to tell about the things they buy? Will bread continue to be standardized after the war?

To find the answers to these questions, the Texas Home Economics Association is conducting a survey of home makers, factory workers, women in business, and farm women, through its consumer interest group, headed by Miss Mildred Spicer, associate professor of home economics at the University of Texas.

The University and other colleges of the state are cooperating in conducting the survey to determine the postwar desires of Texas consumers for household supplies, clothing, and foods. Women in every income bracket will be asked about their wants, Miss Spicer said. Results of the survey will be published by the American Home Economics Association and a summary will be sent to manufacturers, trade journals, retailers, and commercial organizations.

On Reading too much Freud

(Continued on page 4) number on it. The chairs all have corresponding numbers painted on the bottom of the seat. The object is to quickly take a card from a player, match it with a number on the bottom of a chair, hand them the chair, file the card, record the chair number, and quickly return to the next frenzied player. The music reaches a crescendo, the players tap their feet rhythmically, and eye me ghoulishly as I run back to secure another chair.

Why don't people in the library get their own books from the stacks?

It is the night of the ritual fire dance. The nine o'clock bell is ringing and I can't find my seventh veil. I frantically count again. Only six. And Mr. Darling waiting impatiently for the dance to begin. It will be pretty cold with only six veils—I'm afraid to face it. As I hastily search in my last drawer I decide to sleep in.

Why don't I put my clothes where I can find them in the morning?

Oooooops, there's the alarm! Time to rise and gleam. And how do you sleep?

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Gators Beat Geneva

(Continued from page 3)

Donaldson played well in the center position and tossed in two buckets and three charity throws for seven points. The other four points were scored by Chuck Johnson on a field goal and two out of three successful tries from the foul line.

The last quarter produced some nervousness on the Allegheny bench as Donaldson, Kirkpatrick and Fuhrer were successively eliminated from further play via the personal foul route.

On the whole, the evening was certainly a happy one. The squad looked mighty good individually and collectively. Probably most important of all was the fact that by registering such a decisive upset the locals got a big boost in morale and found out for the first time what they could really do.

The Allegheny box score was:

	fg.	f.	t.
MacMillan, f.	3	3	9
Kirkpatrick, f.	6	5	17
May	0	0	0
Johnson	1	2	4
Donaldson, c.	2	3	7
Radov	0	0	0
Fuhrer, g.	4	3	11
McClure, g.	5	0	10
	21	16	58

Gators Are Walloped

(Continued from page 3)

was nip and tuck ball till the start of the fourth quarter. That period, which started with the count knotted at 34 apiece, brought a deluge of Slippery Rock baskets and catastrophe for the Alleghenyemen. The latter had played poorly for the first three stanzas but in the last one everything collapsed and their house fell in. Led by Bill Billtkoff who tallied 18 points in the last two games the visitors chalked up 25 points in the fourth quarter while holding the locals to 11. Coach Garbark substituted freely but couldn't find the combination to stop the opposition. About three minutes before the curtain the Gators scored eight markers on successive swishers by McMillan, McClure, McClure again, and Fuhrer, to come within 9 points.

The start of the second semester on February 12 will find the Allegheny courtiers facing a busy week. They play in Oberlin that night, come home to battle Grove City here on the 14th and then light out for Pittsburgh where they are scheduled to engage again the Tartars of Carnegie Tech to whom they lost by a single point earlier in the season.

The Allegheny totals were:

	fg.	f.	t.
McMillan, f.	4	2	10
Kraus	0	0	0
Kirkpatrick, f.	2	1	5
May	0	0	0
Donaldson, c.	5	3	13
Johnson	0	1	1
Fuhrer, g.	3	4	10
James	0	0	0
McClure, g.	3	0	6
Roberts	0	0	0
	17	11	45

Campus Correction

The Campus staff regrets the following omission from the review of Ladies In Retirement appearing in last week's issue.

"Gloria Shaul gave a good interpretation in the role of the maid. Especially realistic was her scream in the closing act."

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Garbousova Will Present Concert

(Continued from Page 1)

in this country. Mme. Garbousova captivates her audience as much with her good looks, graciousness, and charm as she does with her playing. When she made her debut in the United States, critics noticed her charm and possibilities and pronounced her worthy of being placed on the musical pedestal alongside her teacher, Casals.

Her success brought a wide demand for appearances, both in recital and with symphony orchestras. In the years that have followed she has filled many engagements from coast to coast, including guest appearances with the Boston, Cleveland, Toronto, Cincinnati, St. Louis, Minneapolis and Los Angeles symphony orchestras, and with the National symphony both in Washington and New York. She has also played on the air as guest artist on the Magic Key program of R.C.A. over coast-to-coast facilities of the National Broadcasting Company, as well as over the air waves of the British Broadcasting Corporation.

Unusual Hobby

(Continued from page 1)

Their decoding showed the manuscript to be a treatise on science and knowledge, and they said that it demonstrated that Bacon knew of the telescope, microscope and various scientific truths thought to be undiscovered until hundreds of years after his death.

Now Dr. Strong disputes those findings. His job of deciphering which he did as a hobby, and which occupied him many hours a day for five months, was based upon twelve pages of the manuscript, published when the Voynich-Newbold decodings were announced before Dr. Voynich died in 1930.

Dr. Strong says that the author of the manuscript was Dr. Anthony Askham, a Briton who attended Cambridge and became a doctor in 1540. He asserts that it must have been written after the discovery of America because two pictures in it show a sunflower and a pepper plant, unknown in Europe before Columbus.

According to Dr. Strong, the manuscript is a medical treatise, with numerous descriptions of diseases of women. Also, he says, it mentions anti-bodies, remedies which operate like penicillin.

Dr. Strong said that the cipher used is a double system of arithmetical progressions of a multiple alphabet. At any rate, the decoding comes out in medieval English. Dr. Strong thinks it may have been put in code to preserve secrets known only to Dr. Askham, or to conceal finding from despotical rulers who might have regarded scientific progress as evil magic.

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OUR FINAL SAY

(Continued from page 2)

portant and worthwhile campus events, to experiment with new ideas, and to praise or criticize when we have felt that praise or criticism was in order. Since we have worked in close cooperation with the members of the new staff and have thus become well-acquainted with them, we have the fullest confidence in their ability to carry on these ideals and policies and wish them the best of luck and success in doing so.

Thus ends our last chance to be long-winded on the Campus. Can it really be more than three years ago since we first ended a Campus story with a "30".

J.A.H., '46, and M.C.M., '46.

Esquire Chooses Ellington Band As Year's Best In Jazz

The inimitable Duke Ellington has been chosen for the second consecutive year as top arranger and his band as the top jazz band in Esquire's 1946 All-American Jazz Selections.

And the jazz stylists Benny Goodman, Louis Armstrong, Red Norvo and Coleman Hawkins have been picked for the third consecutive year as the top specialists in the jazz world . . . three-time winners of one of jazz's most coveted awards, the 1946 Gold "Esqy" Statuette, signifying All-American rating.

In the February Esquire—the 1946 Jazz Issue—a 15-page section was devoted to commentaries and photographs of the jazz award winners and to comprehensive articles covering the American Jazz scene.

As an additional contribution to the appreciation of good American Jazz, Esquire has selected twelve individual award winners to appear as soloists in a special one hour broadcast on January 16—a coast-to-coast All-American jazz session over the complete American Broadcasting Company network. These

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soloists were backed up by the top-ranking Duke Ellington and Woody Herman bands, plus the King Cole Trio—and Master of Ceremonies was the radio and motion picture star, Orson Welles.

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