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Decomped!



Senior Scott Roebuck smiles after picking up finished volumes of his comp from the Print Shop this past Monday. Roebuck, a history major, joins many other Allegheny seniors who recently have been decomped.

—photo by Jamie Eckel

Allegheny women assaulted

By KATIE SALYNSKI
News Reporter

Neither Melissa Baker nor Susan Joliet expected to be awakened in the middle of the night by a man dressed in black and wearing a black ski mask standing in their bedrooms.

They were.

On the night of her return from spring break Baker, a junior, was roused from sleep by the jiggling of the lock on her door and the words "show me you tits." The man who uttered them was dressed all in black and wore a black ski mask. Four days later in the early morning of March 27, Joliet, a freshman, lay in bed shaking as the door to her home was kicked in and a man, dressed in black and wearing a black ski mask entered shouting, "Just let me touch it."

Both assaults were reported to the Meadville police department and are under investigation.

Baker's assailant broke into her off-campus house on Park Avenue in the early morning of March 23. At the time only three of the housemates were at home, as the others had not yet returned from break. At approximately 4:30 a.m. a man dressed in all black and wearing a black ski mask entered her bedroom by picking the lock on her door.

"I remember hearing somebody jiggling with my lock," said Baker. "I couldn't figure out what was going on. I thought it was one of my housemates." He woke her with a command for her to undress. "He kept saying 'Show me your tits,'" said Baker. Baker quickly reached over and turned on a small light. Startled, the man cried "bitch, you bitch" and ran out of the room through the house. Hysterical, Baker screamed for her housemates to bolt their doors. The girls called the police and Baker filed a report. No arrests have been made in the case.

Unlike Baker, Joliet knew who her assailant was as soon as he broke in—she had even spoken to him on the phone several times. Though she was somewhat wary when a man she had never met called her on Valentine's Day, she thought she would talk to him because he had a "really great voice." His name was Steve Schryok, and he told her that he had chosen her number at random from the phone book. She spoke with him that evening, and each evening for the next two days and never heard from him again.

Until he broke into her house two weeks ago.

Joliet was startled from her sleep at 4:30 a.m. on March 27 by a banging at her back door. From her bed she could see that the door was "bowing in." After a few more kicks, the door gave way and Schryok entered. He was dressed in black and wearing a "black ski mask over his glasses." He touched her thigh and her breast, and persisted in his order to "let me touch it." Joliet

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College students redefine traditional political orientations

By JAMIE McGRADY
News Reporter

Junior Tim McLaughlin, a theater major, considers himself middle of the road—a person with moderate stances on a host of issues from abortion to gun control. Donning a Polo rugby and Birks, Tim declares, "I would most definitely consider myself a liberal Republican."

As contradictory as that may sound, more and more students are abandoning party lines and adopting less restrictive views about political and social issues. The elusive labels of Liberal and Conservative are evolving in definition and lie somewhere between the realm of politics and ethics. Fifty percent of 1994 college freshmen consider themselves middle-of-the-road, according to a recent study by the American Council on Education. Liberals and Conservatives both constitute 20 percent of those surveyed.

There is no clear consensus regarding the political stance of Allegheny's students. The conservatives, who are not necessarily Pre-Med golfers, dismiss the campus as a "liberal haven." The Liberals, who are not necessarily toking E.S. majors, moan about the uppercrust feel of the college. Students do not agree that the faculty appears to be very liberal at Allegheny.

Tim McLaughlin expressed great surprise upon arriving at Allegheny because he "was able to openly discuss politics, drugs and sex" with his professors. College Republicans President Amy Overman estimated that, "there may be one or two conservative professors on campus, as far as party lines go." Irwin Gertzog, professor of political science, agreed by saying, "the faculty reflects moderate to liberal views on both economic and social policies."

According to an informal poll conducted on campus, the Allegheny student body is moderately liberal. Students these days are idealistic, although many also consider themselves cynical. Idealism and cynicism are not necessarily opposing virtues, according to freshman Angela Mancini.

Mancini, in a Tie-Dye shirt and fishing cap, defined what she calls "Universal idealism." She explains that: "Our generation is idealistic globally, but we don't trust our own government. We don't trust the values of the Baby-boomers. We don't trust the system."

Sophomore Amanda Danielson, a Marxist, doesn't trust the system either. Her vintage attire and many piercings can't hide her petite frame and curls exploding around her face.

She adds, "What do we have to look forward to? Social Security? Inflation? We are slowly realizing the hypocrisy of our parents. The 80s were a lie. Economic prosperity in exchange for social programs and a 'war on drugs' that attacked minorities and the poor instead of the rich suppliers. So the rich got richer—the poor got screwed—what's new?"

With a tight job market and relative calm on social and political fronts, many young people, as professor Gertzog put it, "have a more serious business to attend to—Learning. Politics are often not central to their lives." National statistics support this attitude. According to a study by the American Council on Education, more than 70 percent of 1994 Freshman consid-

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Meadville tap water drives students to the bottle

By KELLY ROSS
News Reporter

When Craig Szalai, a junior, wants a drink of water, he reaches for his Britta water filtration pitcher. "I just don't like the taste of the water here," he says, describing it as having a metallic taste.

Szalai's opinion of Meadville's water is echoed by other members of the college community, who choose to buy water filtration pitchers or bottled water instead of drinking water straight from the tap. Some lack faith in the quality of Meadville's water supply and others just do not like its taste.

When he first came to Allegheny, Szalai drank bottled water, but he found purchasing a Britta pitcher to be more economical "Now, anytime I make something to eat or drink in my room, I use the Britta," Szalai says.

Many Alleghenians, who do not trust Meadville's city water supply, remember notices posted at the beginning of the year asking them to avoid drinking tap water or using the washing machines. Because the city was flushing out its water pipes, the water became discolored.

Others have more noxious memories. Jeremy Brown, a senior, recalls a rumor from his freshman year that a racoon died in the resevoir located above Crawford Hall. He also remembers not being able to use the water in Baldwin Hall for a week that year because it was so discolored.

Like Szalai, Brown and his housemates use a Britta pitcher to filter their drinking water.

Some students who do drink water straight from the tap say that they do so for financial reasons. "Bottled water is too expensive, especially on campus," said senior Mark DeFazio. "It costs almost a dollar for even a small bottle."

Warsha Rao, another senior,

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NEWS BRIEFS

• Students for Environmental Action (SEA) will sponsor an opening ceremony for Earth Week '97. Dean Chris, a renowned nature photographer, will present a multimedia production at this event featuring a series of his photographs set to music. The opening ceremony will take place on Sunday, April 13 at 6:30 p.m. in the Campus Center.

• Student worker applications are now available for Reunion Weekend '97, which will provide students with an opportunity to meet alumni, work with administrators and get paid for a fun, interactive job. Workers will be needed from Tuesday, May 27 through Sunday, June 1. Housing and food will be provided, and pay will range from $4.25 to $5 per hour, depending on the position and experience. All students are eligible, including graduating seniors. To apply, pick up an application in the Alumni Affairs Office or call x5384. Applications are due by Wednesday, April 23.

• "Take Our Daughters To Work Day" will be held on Thursday, April 24. Girls ages 9-15 who are daughters, granddaughters, nieces or friends of members of the Allegheny community are welcome to participate. Women faculty, staff and students are needed to volunteer their time to make the day a success. In addition, Polaroid cameras are being sought to provide the participants with pictures of the women they meet. To sign up a participant, volunteer time as a chaperone, volunteer to demonstrate a job to a group of girls or lend a camera, contact Sarah Kelen at x4327 or email <skelen>.

• Two Allegheny seniors will present the research they have completed on the Holocaust for their Senior Comprehensive Projects at the Hillel House on Wednesday, April 16 at noon. For more information or to make reservations, contact Brenda Armstrong at x2800.

• The Campus Center Office is sponsoring an excursion to the Three Rivers Arts Festival in Pittsburgh on Friday, June 1. The festival provides multiple arts opportunities, including visual arts exhibits, craftsmen and performing artists. The bus will leave at 1 p.m. and will depart the festival at 8 p.m. The cost is $5 for round-trip coach transportation. Interested people can sign up in the Campus Center Office during regular office hours.

• International Weekend will take place on Saturday, April 12 and Sunday, April 13. Events include the International Weekend Bazaar at 5 p.m. and Dinner at 6 p.m. on Saturday in Schultz Hall, and a Dance Party at 9 p.m. in McKinley's on Sunday.

• Gillian Paolella, a licensed acupuncturist from the Squirrel Hill Family Wellness Center in Pittsburgh, will give a lecture titled "The Use of Acupuncture in Today's Medicine" as part of the college's Celebrate Asia! Month on Wednesday, April 16 at 7 p.m. in Ford Chapel. A graduate of the Pacific College of Oriental Medicine, Paolella is nationally certified to practice acupuncture and traditional Chinese herbal medicine. Her lecture is free and open to the public. For more information, contact the Office of Multicultural Affairs at x3332.

• Requests to be on the agenda for the Friday, April 18 Faculty Meeting should be sent to Lou Wagner, secretary, by Monday, April 14. Send requests to Box A, email <lwagner> or call x2329.

• As part of the Mathematics Faculty Lecture Series, Visiting Assistant Professor Preston Nichols will deliver a lecture titled "MTMs and Calibrations: Theory and Examples" on Friday, April 11 at 4 p.m. in Carr Hall room 223.

• The College Choirs will give their annual spring concert on Sunday, April 13 at 4 p.m. in Shafer Auditorium. The combined choirs will feature more than 200 singers from the college and Meadville communities. The concert is free and open to the public. For more information, contact Ward Jamison at x3305.

• *Pittsburgh Job Source*, a new resource book for people seeking an internship, entry-level or middle management job in the Pittsburgh Metro or Western Pennsylvania areas, is available for use in the Office of Career Services, Reis Hall. The book lists more than 5,000 job contacts, Web site addresses and job hotlines.

Allegheny honors retiring professors at reception

Members of the Allegheny College community will be honored at a reception on Wednesday, April 23, as the College recognizes its 1996-97 retirees and those employees with 25 years of service. The reception will be held at the Schultz Hall Patio from 3 to 4:30 p.m. (Rain location will be the Doane Hall Art Galleries).

Retiring from active service this year are John M, Machesky, business manager; Ann J. Huser, benefits administrator; and Norman A. Sundstrom, head golf coach. Machesky, a resident of Leslie Road, began working at Allegheny in 1979. Huser, a resident of Deissler court, came to Allegheny in 1985. Sundstrom joined the Allegheny athletic staff in 1971 as men's basketball coach and added golf duties in 1972. He served as director of athletics from 1979 to 1992, and is widely credited with building the College's varsity athletics program into one of the most successful in NCAA Division III. Sundstrom resides at Sunnyside Drive.

Celebrating their silver anniversaries with the College are: Earl Adams, Andrew Wells Robertson professor of economics; David Anderson, professor of psychology; William DeLamarter, professor of psychology; Courtenay Dodge, professor of modern languages; James Lombardi, professor of physics; and Lloyd Michaels, Frederick F. Seely professor of English.

Adams is a resident of Grandview Avenue, Anderson is a resident of Barbara Lane, DeLamarter is a resident of Pettis Road, Dodge is a resident of Limber Road, and Michaels is a resident of Byllesby Avenue.

The following earlier completed active service and now are formally retiring: Barbara Lodge; Lois Reiter, a secretary for the Counseling Center and health professions office; Marylyn Trace, history department secretary; and Rose Vardaro, a secretary in the development office.

**Article courtesy of the Office of Public Affairs.*

The Campus Asks...

What's up?

compiled by Robin Marjoram



What's up? Well, I can't wait to attend the big wine and cheese function soon. Other then that I'm just proud to be an Allegheny Gator.

Thomas Latona
Class of '99



The "jig" is up!

Cecilia Stecz
Class of '00



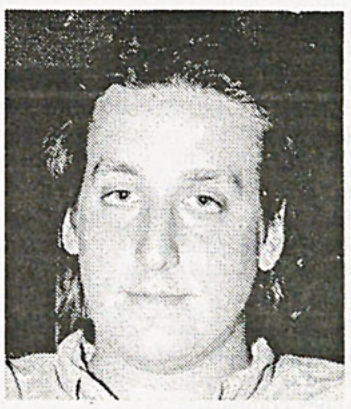
All work and no play makes Jack a dull boy. That's wassup.

Joshua Osborne
Class of '00



Celebrate Asia! 1997. Harry Wu is coming to visit!

Edye Olalia
Class of '99
Mollie Williams
Class of '98



Nothing. 'Sup witchoo?

Marc Devokaitis
Class of '99

Student expectations of Resident Advisors clash with realities of college life

By RAINA WEINMAN
News Reporter

Television shows about college portray Resident Advisors as people always there for their residents and always willing to help out in any situation. And for some students, that is what they expect from Resident Advisors when they came to Allegheny. But, did they get what they expected?

Freshman Erica Bates came here with specific ideas about what her Resident Advisor (RA) would do. She said, "I expected her to control the hall, to enforce the rules, and be there for support." Sophomore Brent Peterson, who lived in Baldwin Hall last year, said, "I expected my RA to answer any questions I had and keep some control."

As new students coming to Allegheny, many did not know what to expect from their RA and some students still don't know what to expect. A sophomore living in Walker Annex said, "I really don't know what to expect from an RA. I never see mine. She is never around. And when she does try to enforce the rules, it's very sporadic." Another main concern of residents is the availability of the RA. One freshman who lives in Hulings Hall said, "I expected her to do a lot like hall dinners, but she is so busy that she hasn't contributed much to our hall."

For freshmen, the RA is their first liaison to residence hall life at Allegheny. But what do sophomores expect from their RA? A sophomore living in the Brooks Complex said, "I don't really care because I am sophomore, but it is important for the freshmen to get a sense of community. The RA can try, but if people don't respond, it's not her fault."

Lora Stewart, the Resident Director for Walker and Walker Annex Halls said, "A good RA is a person who can balance all things with their own individual, personal and academic lives and continue to maintain a positive and enthusiastic attitude. Additionally, good personal, social, leadership, motivation and group working skills are needed. But, each RA is not the same as another. Each is unique with their own gifts and talents as well as weaknesses."

As for the job requirements of an RA: they must attend weekly meetings with the RD and staff; attend individual meetings with the Area Coordinator weekly; hold duty (making evening rounds of the building) approximately once a week; plan at least three hall programs per semester; maintain a 2.0 Grade Point Average; remain in good judicial standing with the college; and generally be a good role model. For all this work, explains Stewart, "The RA receives the equivalent of the cost of a room plus $150. Usually one-half is credited towards the bill and the other half is received in monthly pay checks, but the student can opt to have the entire stipend credited on the bill."

While getting to know the hall, the RA starts friendships with the residents, but the RA on duty must remain above such friendships. Her authority might be in question were she to become too close to any of the hall residents. A female student who lived in Baldwin Hall last year said, "My RA tried to be everyone's friend. It was hard to see her as an authoritative figure. When we needed something fixed, she took care of it, but when there was a problem it was hard for her to remain neutral because she was trying to be everyone's friend."

Junior Debbie Deramo, RA for First Walker Annex, believes it is important to be friends with her residents, but "it is also important to be the disciplinarian and the community builder." Also, residents feel that the RA is not subject to the same rules that everyone else is.

A freshman resident of Brooks Hall said, "The whole system is a bit hypocritical. I had an experience during finals week when it was 24 hour quiet hours. I was trying to study at three o'clock in the morning and my RA was blasting her music and making a lot of noise." Is it fair to expect RAs to remain totally neutral in every situation and not have a life of their own? Alyson Getty, who will be a first year RA next year, said, "You should be able to have a life, but you should not go out and be in a state where someone would not view you as a role model. You lose respect that way."

Like residents of the dormitories, RAs take hard classes and are involved in extra-curricular activities. They can not always be around. Debbie Deramo said, "It's not fair. We have classes and the same workload. We would like to be around more, but it is hard. We are still people." In response to the issue of control on the hall, sophomore Jen Tomon, who is the RA for 3A Baldwin Hall, said, "I am not a policeman. The residents of a hall should have enough respect for their hall that they can tell someone to be quiet. It should not always be my job."

Recently the issue of "responsible drinking" has been under discussion by faculty, administration and students. Should students be written up of they drink responsibly in their rooms? Some will not take official action if they can't see it. An RA in the Brooks complex said, "Even if I suspect that people are drinking, I won't go in unless it is very noisy or I feel that someone needs medical attention. We would be so busy if we wrote everyone up!" Freshman Loren Zadecky, a resident of Baldwin Hall agrees. He said, "If someone is drinking in their room and not making any noise, then I think it's okay for the RA to look the other way. But, the people who are drinking need to be responsible." This also puts the RA in an uncomfortable spot. Underage drinking is illegal, but do they have the right to go into someone's room if that person is not making any noise?

According to the Alcohol Policy section of the Regulations Regarding Student Conduct, "College security personnel or staff may enter a room without permission when: a student who is believed to be carrying unauthorized alcohol is directed to stop but enters a room; conduct which violates state law or college policy is visible through an open door or window; conduct in a closed room is sufficiently disruptive to require staff interventions."

The first and second parts of the definition seem clear cut, but the third part can be fuzzy. What is noisy for one RA might not be for another. Some students do not mind occasional noise, but where is the line drawn?

"RAs are evaluated once a semester by the Area Coordinator, their Resident Directors, their residents and they also evaluate themselves," said Lora Stewart. "If a student has a major problem with their RA, he/she should bring the complaint to the Resident Director. Many students are quick to complain about their RA, but nothing will change until the problems are brought out into the open."

Co-ed dormatories present Resident Advisors with variety of unique problems

By DEBORAH DERAMO
News Reporter

The first day at college is always a wild one. Freshmen walk into their residence halls, hoping to see nice rooms and other people with the same look of confusion on their faces. But the freshman residents of 3B Baldwin Hall had not been expecting those faces to be of the opposite sex.

Baldwin Hall, like four other residence halls of campus, is a co-ed dorm. But this year, one of Baldwin's previously all-female halls turned co-ed. Baldwin is actually three-fourths male. With 210 men and 50 women, its co-ed label is misleading. There are a total of nine halls—five all male, three all female and one co-ed.

The gender imbalance in Baldwin also is illustrated in the other co-ed dorms. Schultz Hall, with 84 men and 60 women, comes the closest to an equal ratio of male to female residents. The reason why there is such a gap in numbers and why Baldwin Hall had to become co-ed is the Brooks/Walker/Walker Annex complex.

Laura McTighe, assistant director of residence life, said there are 1,200 students living in residence halls, and 407 of them are in the all-female dorm, Brooks/Walker/ Walker Annex. (Brooks holds 176 women, and Walker/Walker Annex houses 229.)

McTighe explained, "With over one third of the students living in the complex, and those having to be female, we don't have a lot of flexibility." She said that if you look at just one building, the gender distribution seems inequitable. For example, there are only 12 singles offered for women versus 28 for men in Edwards House. And because of the many singles in the Brooks/Walker/ Walker Annex complex, there are 40 more female single rooms than male singles on campus.

"If you look at the entire system, it is as equitable as we can possible make it with what we have to deal with," McTighe said.

Allan Blattner, associate director of residence life, explained that the biggest concern in the co-ed dorms is purely logistical—whose bathroom is it? Blattner said he is not sure that the problems in co-ed dorms are the result of the mix of males and females or the imbalanced ratio. "People just have different personalities," he said.

Sophomore Kim Buchheit, resident advisor of 3B Baldwin Hall, knows firsthand what kinds of problems arise in co-ed living environments. The hall she lives on houses 10 women and 10 men and is surrounded by a connecting floor of 20 men.

In the beginning of the year, everyone on the hall seemed to put a shield up, Buchheit said. "No one was real and people didn't get to try to know each other," she explained. Eventually, she said people got to know each other very well. "And then every night was like a Friday night. People were always sleeping over in other people's rooms," she said.

Buchheit said that for a while it seemed like everyone was sleeping with everyone and when there was a case of scabies, everyone "freaked out" because they could connect themselves to the person who had it in some way.

Buchheit said that some people have difficulties studying in her hall. "The guys play basketball and soccer in the hallways," she said. "Radios are always blasting. When I'm in my room with my radio on and the door shut, I still can't hear my radio."

Quiet hours are probably the biggest problem in Buchheit's hall. "I don't know what else I can do," she said. "We turn the lights off at 10 p.m. every night now, which is probably not very safe, but it's the only way people will stay out of the halls," she said.

Aside from completing the paperwork involved in making incident reports, Buchheit said she spends much of her time filling out job requests for Physical Plant to repair items damaged on the hall. "There is always something broken or missing. I've written about 20 work orders in the past two weeks." she said.

There is no furniture in the lounge. People have taken it for their rooms. Buchheit said they tried to designate one of their two lounges as a study lounge, but it didn't work. "Nobody uses one of them now because someone urinated in there," she said.

And that wasn't the only leaky case. Early this semester, a Baldwin female resident was sleeping when she was awakened by a sound in her room. She looked up and there was a man urinating all over her room. The intoxicated resident, who lived on that hall, had apparently mistaken the girl's room for the bathroom. He urinated on shoes, a calendar; anything that was lying around. The male resident caused $170 worth of damage and the victim filed charges with both the college and the Meadville City Police Department.

Buchheit said posters outside a female resident's door were also covered with shaving cream. Other harassment issues come up as well. "One of the guys on the hall wrote derogatory words in permanent marker on a girl's door," she said.

Buchheit said the male residents complain that their bathroom is always filthy, so they use the female bathroom even though they are not supposed to. "The hall is set up so the men have to walk further to get to the male bathroom than the female one, so they often just use the closest bathroom," she said.

Sophomore Jim Smith, resident advisor of 2B Baldwin, agrees the problems begin as logistical ones. "It starts out with bathroom conflicts and just escalates from there," he said. Smith explained that on some halls, "The guys have to walk up a flight of stairs in their towels and skimpies just to get to the male showers."

People walking around in their towels is a common occurrence in Baldwin Hall. Buchheit said, "Luckily everyone on my hall is pretty outgoing. Otherwise we would have a real problem with privacy."

What is it about a co-ed environment that raises such issues? Buchheit explained it is such a different atmosphere than a single sex dorm. "It's a nut house; it's something new every day," Buchheit said. "The whole air of the hall is dramatically different than my hall last year," Buchheit explained.

Buchheit lived on an all-female hall and said she feels bad for the girls on her current hall. "Their experience has been so much different than mine. There were over 35 girls on my freshman hall and we had our choice of friends. But with only 10 girls, they are almost forced to get along; they can't really pick friends," she said.

She also believes the males have a harder time making friends. "The men who live on the co-ed floor are friendly to each other but they haven't bonded like those have who

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Off-campus sexual assaults prompt analysis of on-campus security situation

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ran for the kitchen and called the police, and Schryok escaped.

But that was not the end of Joliet's ordeal. Schryok returned the next night and climbed onto her roof. Joliet's neighbors chased him off the roof.

Schryok was arrested last Thursday, April 3 and is in jail awaiting his preliminary hearing, scheduled for April 14. He has been charged with breaking and entering, attempted assault and attempted rape. According to Allegheny College Security, Schryok had previously served 18 months for a prior conviction on the same charges, after assaulting an Allegheny College student while she was jogging off campus.

Regardless of the some similarities in the Joliet and Baker assaults, it is unlikely that the two are related, said Meadville Police Department Detective John Loutzenhiser. "They are similar, but they are most likely not related," he said. Joliet, who had spoken with Baker, points out some of the differences. "The man who broke into my house wore glasses," she said. "The man who broke into Baker's house didn't. Also the man who broke into Baker's house had a low voice, and the man who broke into my house didn't."

The cases also appear unrelated because Joliet knew her assailant and had spoken with him several times, whereas Baker did not have contact with her assailant prior to the break-in. Though Baker was unable to identify her assailant, Loutzenhiser thinks he might know her "as an acquaintance or through a group of people she is associated with."

Though the proximity of the two assaults causes many to perceive a greater frequency of these assaults than is actually the case, Loutzenhiser sees "no increase" in the number of assaults on Allegheny students over the past several years. Assistant Director of Allegheny Security Scott Watkins echoes Loutzenhiser's statement. "Within Allegheny Security's jurisdiction, there have been no assaults or attempted assaults in the past year," he said. "This is an aberration."

Similarly, Associate Professor of Sociology and Anthropology Ellen Gray believes that the two incidents are unusual for Allegheny. "It is aberrant," she said. "To my knowledge we have very few, if any, incidents where off-campus people come onto the campus and violate the privacy of our students. It doesn't happen very often. We have a very safe community."

Gray attributes the recent panic among students in response to these attacks to a perception of an "antiquated profile of a rapist." These two attacks, she said "have all of the trappings of what we want to believe rape is; a stranger, a disguise, a sudden attack and an invasion of privacy."

Gray believes it would be a mistake for students to suddenly feel unsafe on campus when they haven't been taking precautions against the most common type of attack at Allegheny—student against student. "Statistically, college students are at much more risk from their peers than an outside person," she said. "This is a very individual act," she said, "and there is a danger of drawing the wrong conclusions. We tend to downplay what goes on here every weekend."

The attacks tend to make people more conscious of their safety, and precautions that they are able to take. Said one freshman who wished to remain anonymous, "I heard about what happened [at Baker's house]. I didn't really think about it at first, but then I started thinking about it a lot. It's kind of frightening." That freshman and her roommate were too afraid to sleep that night, so they called one of their male friends and made him stay in the room with them until they fell asleep. "It was the first night we ever locked our room while sleeping," she said.

It is important to take safety precautions all the time, though, not just after an incident has occurred. Said Gray, "We try like hell to get people to take precautions at parties to prevent against [more frequent] instances of assault." Precautions such as being aware of surroundings, looking out for friends at parties and monitoring alcohol consumption to protect against assault on a daily basis, she said.

Similarly, Loutzenhiser suggests that students use "good common sense and awareness" to help prevent assaults, and to "use their locks" to help deter assailants from getting into a house easily.

Area Coordinator Chris Bollinger also points out that students can take many precautions themselves to prevent similar assaults, including encouraging people to keep first floor windows closed, not to prop doors and to "speak up when you think something's wrong."

Allegheny's security department offers an on-campus walking escort service for those students who may feel unsafe walking themselves. You can obtain an escort by calling Security at 332-3357. Though the service is offered, said Watkins, "it is not used very often."

He estimates the service is used only a few times per month. Watkins attributes this to the fact that it is a walking escort, not a mobile one, and "people are perhaps more unlikely to wait for people to come to them." He recalls that the escort used to be mobile, but was taken advantage of when the weather got bad. "Suddenly, every time it rained or snowed people were afraid to walk on campus."

Bollinger emphasizes the role Residence Life can play in awareness and prevention of assaults as well as other harassment issues. "We find out what [the assaulted student] needs to feel safe and do whatever we can to help them feel safe," he said.

This can range from tracing harassment phone calls to changing room locks, and restricting the movement of the harassing party. Bollinger points out that for the first time, Resident Advisors are required to present a date rape/sexual assault program for their halls, and a sexual assault program was included as a part of freshman orientation. "We've taken a big step [in education]," he said.

Since the assaults Baker and Joliet have been nervous and concerned about their safety on campus. Joliet has been having flashbacks about Schryok standing in her doorway. She is still afraid, and finds herself looking over her shoulder often. "I'm still kind of nervous," she said. "But it's getting better." Baker says, "I don't walk around by myself anymore." She carries mace and a small alarm in her pocket.

Baker's house has been secured as well. New locks and dead bolts have been installed on all the doors, and they are kept locked at all times, even during the day. Baker is still unable to sleep in her bed. "This house is like a fortress, but I still can't sleep in my room," she said. "I just keep picturing the whites of his eyes."

Bottles and Britta provide alternative to tap water

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says, "I don't like drinking the tap water because when you pour it into a glass, it looks cloudy, like there is sediment in it or something." However, Rao says that while she would rather drink bottled water, she chooses to drink tap water because it is too expensive to purchase bottled water.

Despite some Alleghenian's negative opinions, city officials say that Meadville's water supply is safe to drink. Under the Safe Drinking Water Act of 1974, the federal government is authorized to set standards to safeguard the quality of public drinking water supplies and to regulate state programs for protecting underground water sources.

Meadville falls into accordance with all drinking water quality regulations, according to the Department of Environmental Protection (DEP). A representative from the DEP said, "The water may not taste good or leave your skin baby soft, but it won't hurt you."

A representative from Gordon Brothers, a local water conditioning company, said, "There may be bad things in the water, but the amounts are within clean drinking water standards." According to this representative, well water quality often is not up to par with that of the city water supply because wells are vulnerable to industrial and agricultural pollution.

Gordon Brothers recently tested the water at the Theta Chi fraternity house when the fraternity ordered a water cooler. The tap water contained iron which turns it a yellowish color and can leave deposits in tubs and on shower heads.

Mark Fenner, a sophomore Theta Chi, says that his fraternity ordered a water cooler to replace a broken one at the fraternity house. Describing some of his brothers as "health conscious," Fenner says that they like to drink a lot of water. "'Icky' would be a good word to describe our tap water," he adds.

Many professors share the same concerns as students about the quality of Meadville's water. Assistant Professor of Environmental Science Terry Bensel has installed a reverse osmosis water filter with a softener in his home.

"It was expensive," Bensel says, "but in the long run it is less expensive than having water delivered or buying bottled water." He adds that he had the water filter installed because he was uncertain of the city water's quality.

Visiting Assistant Professor of Environmental Science Steve Stroman uses a Britta pitcher for cooking and buys spring water at the supermarket for drinking.

Despite concerns about water quality, some Alleghenians actually prefer tap water to its bottled counterpart. Jeanette Morris, a junior, says, "I think bottled water has an artificial, chemical taste." Megan Bonner, a senior, agrees with Morris. "I have yet to find a bottled water that tastes clean," she says. "There's no reason not to drink the tap water," she adds, expressing her opinion that the water is safe to consume.

Still, concerned students living off-campus can have their water tested by a company like Gordon Brothers and learn about options for water filtration or delivery. Students on-campus have little choice but to buy a Britta pitcher or bottled water to avoid using water straight from the tap.

Article compiled with the help of Jennifer M. Nagel, news editor.

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Perspectives

EDITORIAL

Castrating the college

A secure financial situation is integral to any college's successful future. Failure to eliminate our rising debt would be extremely detrimental to future prospects, and greatly diminish the college's ability to improve and advance. The college community as a whole understands the necessity of cuts in the budget. However, imposing the cuts upon the faculty seems a rather irresponsible move, and violates the basic justification for the existence of Allegheny.

The faculty is the backbone of the college. While the administration and other staff play an important role, a college cannot exist without professors to provide the education. Quality faculty insures a quality education—which is the primary purpose of the institution. Decreased faculty will result in an increase in class size, and an increased faculty-to-student ratio. While some in the administration claim that this is not an important factor in the college decision, this assertion can not be proven. Furthermore, the student-to-faculty ratio has a special relevance to upperclassmen. If the faculty is cut back, courses may have to be cut. Obviously this poses a problem for juniors and seniors striving to complete major and minor requirements. In a general sense, it devalues the education by limiting the course options students have. More specifically, professors will be required to devote more attention on introductory courses at the expense of the intermediate courses, eliminating interesting classes.

To maintain the current faculty level, new income sources must be explored. One option would be to allow outside sponsorship of college events. Currently, a corporation can not directly sponsor an event, however, corporations can designate funds for a certain event. It stands to reason that the middleman could be removed, and that corporate sponsors could directly participate in funding events. Furthermore, organizations can actively seek sponsorships. If asked, local businesses would probably cooperate and offer their assistance. Thus ASG would need less money and the sports programs could benefit as well. Reebok already provides jerseys and other equipment, why wouldn't other businesses chip in as well?

Every student is here to obtain his/her degree. Whether or not it is for educational or career purposes is irrelevant—it is the degree that matters. By eliminating faculty positions, the college is limiting the greatest resource each student has in striving towards that goal. A good education stems from good instructors, and cutting positions does not appear to be a great encouragement to professors who dedicate the greater part of their time to classes.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified wil not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Embracing perversion

Two years ago I left Allegheny with a knowledge of work undone. As I began a new life in Cambridge, those thoughts slipped unnoticed into my subconscious, and their associated anxiety seemed to ebb away. Today, as news of the upcoming national Gay and Lesbian conference, and the endorsement given it by the President's Office, reached my ears, I learned the consequences of abdicating responsibility. Having left the gate unguarded, the devil has slipped into the Allegheny community.

Brian J. Burt

Brian J. Burt is a member of the class of '95 and is currently attending Harvard Law School.

Tolerance torn down

Adversity to diversity is a growing trend on college campuses across the nation. I became frustrated and disappointed when members of A5 reported to me that Celebrate Asia! posters had been torn down around campus.

Edye Ann Olalia

Edye Ann Olalia is a member of the class of '99 and president of A5.

Showered with hops

What do you call a run-in with two guys on North Main Street on a Friday night? A prime opportunity to have a beer thrown in your face. Friday night many of our close friends were out partaking in individual gatherings and doing the weekend party thing. Any effort at getting work accomplished was feeble.

Chrystie Demarco & Megan Malloy

Driven by a militant political agenda, the homosexual movement has made its way to Meadville. Armed with buzzwords like "equal rights" and "individual freedom," and fallacious analogies to battles being fought by other marginalized groups, the movement has elevated its assault against the conservative moral guardians who currently stand watch over the national conscience.

With manufactured shame it attempts to erode our faith in the Judeo-Christian values that form the core of our Constitution. With untempered arrogance, the movement denigrates the concept of family upon which this nation was built, and openly conspires to deconstruct every traditional communal institution.

Under the liberal umbrella of political correctness, the movement embraces perversion and calls it an "alternative lifestyle." With predatory instincts, it reaches out to capture the soul of the innocent, but insecure, college student. Powered by hypocrisy, it preaches a message of tolerance, yet feigns severe psychic injury at the mere utterance of an opposing position.

While every individual deserves our love, compassion, and understanding, the choice to perpetrate an act of immorality should be condemned. Under *Bowers* v. *Hardwick*, the Supreme Court gives states the power make [sic] that choice a crime.

Inside the academic arena, the cry of the movement can be deafening. But cover your ears, step outside Allegheny's walls, and greet a nation that has not forsaken it [sic] obligations to God, the family and the sacred union of marriage.

Be not deceived into questioning your faith, your civility or your integrity. Pray for the movement and its members, and counsel those who seek help. But recognize that virtue is found not in sufferance of destructive behavior, but in having the courage to stand before the movement, and those at Allegheny who sanction its agenda, and to proclaim your opposition to its efforts to destroy the family and push America into the moral abyss.

It really frustrates me to realize that such acts of hate can not only happen at Allegheny, but also go unreported. These actions do not take place in the shadows; they happen in broad daylight right in front of our eyes. It disappoints me to know that some of my peers allow this to happen when they passively ignore these acts. This allows racists to feel a high level of comfort at Allegheny.

It is disheartening when the goal of "Unity through Diversity" is often met with indifference. Ignorance allows the excuse of "It is not my culture, why should I care?" The United States will never be the homogenous society it once was. In order to be able to lead the future of our nation we all need to move beyond racial tolerance to succeed at racial understanding. The primary purpose of the multicultural months is to develop an exchange of ideas, religions and cultures. When we are active in exchange we can acknowledge the similarities and respect the difference.

Racists should never feel comfortable at Allegheny. Our atmosphere of indifference only encourages their actions. Hate, ignorance and indifference are not the values Alleghenians should encourage. Report the perpetrators to the Discriminatory Harassment Committee, the Committee on Racial Issues or the Office of Multicultural Affairs. Thank you for giving the victims of hate a voice.

Spring definitely made its presence known that particular night. The air and streets were electrified and no heavy investigation was needed to deduce that many of the students were waiting for sparks to fly.

We arrived back at the corner of the Sig House and North Main Street and we saw two guys coming toward us on the sidewalk of North Main Street. We heard something which sounded like, "Parhey ahda Szig Hows?" It could have been a question or a statement, but it involved the Sigs and their house.

We walked down to where they were standing and noticed that one of the guys was holding a cup of beer. The guy with the beer was semi-attractive, and we figured that there was no harm in engaging in a little small talk. They asked if we had been at the party at the Sig

(continued on page 7)

Watch your step around kamikaze Meadville motorists

As my housemate and I were enjoying our usual morning walk through the placid streets of Meadville, trying to work some semblance of exercise into our otherwise pathetically motionless lives, I had the terrifying pleasure of coming face to face with the filthy grill of a rusty white pickup truck.

Apparently the driver didn't think that the stop sign was meant for him, or that the white lines painted all around me were his signal to let me cross. Or maybe he just delighted in watching my housemate yank me back onto the curb by my ponytail.

Kara Erdodi

After overcoming the initial shock of my first near-death experience (aside from nearly choking to death on a Squeeze-It as a child), I gave the driver an obnoxious grin and sauntered as slowly as possible across the street.

There's nothing more gratifying than staring your potential killer in the face and giving him an overexaggerated, shame-on-you shake of the head. While doing my best to infuriate my would-be assassin was fun, my anger proliferated as we continued on our walk, our adrenaline levels a few notches higher.

I was angry because it was not an isolated incident. On any given day, take a look outside and you'll see several students darting through the crosswalks in a desperate attempt to dodge the bumpers of maniacal drivers. I know a fellow student who actually brags about speeding up through crosswalks to see how many Alleghenians he can take out at one time.

"It oughta be a law!" I fumed on the day my bright future was nearly stolen. Then, remembering my status as a political science major, I realized that it *is* a law. It's just that the law, in this case, differs from state to state.

On a recent trip to California, for example, I was amazed at the overwhelming amount of respect paid to pedestrians by motorists. Traffic could be backed up for miles, as is too often the case in many parts of that state, and a pedestrian is still given the right-of-way, whether or not he or she is within a crosswalk.

At first I thought those Californians were just nice folks, but I was soon informed that the pedestrian laws in the state of California are so strict, and the repercussions of striking a pedestrian are so severe, that drivers are exceedingly cautious and courteous to those of us who commute on foot.

I decided to test this theory on a short jaunt to the beach. I stopped at the curb of a busy intersection but made no move to cross. The car approaching immediately slowed to a stop and the driver waved me on with a smile. Unbelievable! If they even think that someone is thinking about crossing, they'll stop. That kind of treatment is just too hard to find here in Meadville.

Maybe it's true that we Eastern drivers are just nastier than our Western counterparts, or maybe someone in Meadville really is trying to kill me. In any event, it's comforting to know that I, as usual, was in the right. Pennsylvania law does in fact protect pedestrians.

In *Smith v. Pittman* (1959), the Pennsylvania Supreme Court decided that "A pedestrian at a recognized crosswalk has the superior right of way and the motorist is required by law to be highly vigilant and maintain such control over her automobile that she can stop it on the shortest possible notice."

Perhaps motorists here are not aware of the laws, but I doubt it. I distinctly remember taking my driver's test under the steel eye of a woman who could stop a train, who penalized me for not stopping a certain distance from the first white line of the crosswalk.

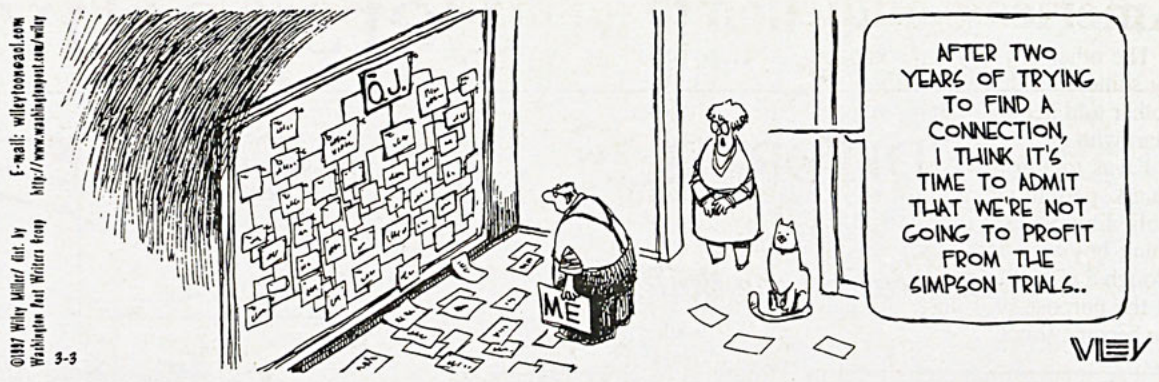
Or maybe the laws are not stringent enough, but I doubt that too. It might just be that people around here, Alleghenians included, are bloodthirsty killers who keep a running tally of victims in the glove compartment, who gloat with their friends about their skill at gunning people down in the street.

Obviously, pedestrians need to share in the responsibility for their safety. Last time I checked, people were still getting arrested or at least fined for jaywalking. We were all taught to "look both ways," and for good reason. An accident caused by a pedestrian throwing him or herself in front of a car approaching at breakneck speeds, while appealing to some, would not be considered the fault of the motorist in a court of law.

So, Mister Rusty White Pickup Truck, just try and run me down now. I've got the law on my side. All you've got are dead bugs on your grill.

Kara Erdodi is Assistant Perspectives Editor for The Campus.

"We're going to have the best-educated American people in the world."
—Dan Quayle



Art and morality collide in censorship controversy

A woman stood gracefully still in the airy gallery of a Washington city's municipal building, baring her bronze buttocks to her audience. "To the Democrats, Republicans, and Bipartisans," the mooning sculpture was titled. But she stands there no longer.

James Weaver

What makes this sculpted woman special? Apparently, and sadly, nothing.

Sharon Rupp's sculpture is just one of the recent victims of a spate of censorship of the arts—a crusade which couches its aims in the all-too-friendly terms of "protecting traditional American family values" and preventing "sexual" displays.

Sure, the rhetoric's fine and dandy, but it struggles—and fails dismally—to cover up the obvious motives of such censorship: an anti-homosexual, anti-tolerance, anti-American hatefest.

While Pasco, Wash., was removing Rupp's sculpture, the Mecklenburg County Commission in North Carolina voted to refuse its Arts and Science Council $2.5 million in funds.

Why? To promote performing arts projects which endorse the "traditional American family value system" and which do not portray "perverted forms of sexuality." The measure is a response to the Charlotte Repertory Theater's production of Tony Kushner's play, "Angels in America"—a play which depicts gay life and confronts AIDS at the end the end of the 20th century and which, incidentally, earned a Pulitzer Prize and seven Tonys in doing so.

Well, there's good ol' fashioned American logic for you. To hell with quality plays, tolerance of diversity and artistic integrity. Let's indoctrinate the children! Let's impose moral control over the arts! Let's censor movies, ban books and burn the Constitution!

Sounds like a party well worth missing.

And the attacks aren't confined to far-off locales—Allegheny, tucked in the hills of rural Pennsylvania, is susceptible to the pressures exerted by moralizing morons. One only needs to glance at Brian J. Burt's letter-to-the-editor to see the fiery scare tactics of intolerance. America is indeed falling into a "moral abyss." Not because we're embracing conferences about gay and lesbian literature, but because people like Burt continue to spread hateful, homophobic myths and stereotypes.

From the recent TV ratings system to the PMRC's parental warning stickers on music to Congress's 1990 attempt to require the National Endowment of the Arts to consider "general standards of decency" in giving out grants, America has become increasingly apparent in its inordinate hostility to out-of-the-ordinary political, social and moral beliefs. Hell, even run-of-the-mill beliefs are falling under the critical gaze of the moral elite as they try to force other individuals' art to conform to their ideology.

Parents apparently aren't competent or intelligent enough to prevent their children from watching risqué television shows. A woman's sarcastic commentary on the current political climate is too much for sensible citizens of small-town America to handle. A play about homosexuality threatens to subvert our precious heterosexual, WASP society, doubtlessly destroying the conservative Christian utopia which the morally holier-than-thou censorship advocates are trying to create. What is frightening is that they're doing this under the false rubric of "American" values.

I guess those ever-sacred, ever-evoked "traditional American values" don't include the fundamental right to freedom of expression.

James Weaver is Perspectives Editor for The Campus.

Ironing out our differences over belgian breakfast

Call me crazy, but I enjoy making belgian waffles. I like dipping the ladle into that big vat of batter they have down at Brooks. I like it when I can cover up all the little holes in the iron without spilling too much batter over the side.

Ben Wyrick

I also enjoy eating waffles. I prefer to top the waffle with strawberries, divide it into quarters and greedily devour it, quadrant by quadrant. Eating a waffle for breakfast has become a ritual for me.

Occasionally, I must go to class without my morning waffle. Is this due to a shortage of raw materials? Do you think that the egg delivery truck was held up and that Brooks was unable to make enough batter? I think not. It seems to me that the reason I must go to class hungry is because of the ruthless appropriation of the means of production (the waffle irons) by the tyrannical bourgeois elite (Marriott). Allow me to explain.

At 9 a.m., if not slightly before, all hot foods are removed from the cafeteria area to the dining area. The food then becomes cold and unappealing, causing students to stop eating and leave for class early. This works out very well for Marriott because workers can then begin to prepare lunch.

The waffle irons also are turned off at this time and the batter is taken away, much to the dismay of waffle addicts—who have been known to resort to soaking bagels in the batter and putting them through the toaster in a vain attempt to fulfill their caloric needs after the irons are turned off.

The Marriott rationale for not socializing the means of production (allowing students to make waffles after 9 a.m.) is that waffles are a "hot food item." Really? Why are the irons and batter not moved to the dining area with the rest of the hot food items, as is the case during Sunday brunch? This glaring contradiction will no doubt provide the impetus for a bloody proletarian revolution in which the waffle irons and batter are forcibly seized.

Marriott beware! I offer you this ultimatum: either leave the waffle irons out longer or suffer the consequence of becoming inundated with those little blue comment cards written by the famished legions of waffle lovers like myself. These people are reasonable students who wait patiently in line to use the waffle iron, only to have the machines shut off and the batter taken away because it is 9 o'clock.

Waffle lovers of the campus unite! We have nothing to lose but our empty stomachs.

Ben Wyrick is Photography Editor for The Campus.

Write a letter, now.

America's addiction to mindless entertainment— television dumbing kids down

The other day, I heard someone say something that stunned me. A mother told her son, "Don't you get smart with me."

I was totally bewildered by the remark, partially because I was in a public library at the time and all the young boy was doing was looking through a pile of books. I mean, isn't the purpose of a library to help you become smart?

Adam M. Van Ho

Now I realize that I was raised in a midwestern Donna Reed-esque family, but isn't one of the key functions of a parent to encourage their children to grow, especially when it comes to learning? And what type of message is the mother sending to her son by telling him not to "get smart?"

I'm no super-intellectual, but I really don't think that mother's words were any different from the message society has been preaching for years. When you look at society as a whole, the message we are sadly sending to our children is "Don't get smart."

Let's look at America's favorite babysitter, the television. While Wile E. Coyote can provide some insightful lessons in the laws of physics, the majority of television is based on the theory that we don't want to learn, but instead want to be entertained with hours and hours of useless nonsense.

While television may have been an acceptable form of recreation when it was originally introduced in the 50s, it has since taken over our lives to the point that many Americans now spend more time watching television than they do on the normal job. Additionally, television has replaced more cognitive forms of relaxation, such as reading or conversation.

Even television shows aimed at intellectual thinking, such as news programs, have been dumbed down to accommodate these trends. Too many television programs are disguised as legitimate news programs, while in fact they are nothing more than a respectable form of gossip, and news programs which truly fall under the guise of "serious journalism" tend to be put on Sunday mornings, when the majority of Americans are still sleeping, so the networks don't run the risk of accidentally educating someone.

Does this dumbing down of America really have a negative effect on us? I mean, let's be realistic. How much influence can a 14-inch box have on society?

If you want the answer to that question, take a stroll to any local high school, where you're bound to run into a dozen or so Beavises, Buttheads or Bart Simpsons. Or turn on one of those McNews programs, where you'll hear the story of how a movie inspired a bunch of students to lie in the middle of a freeway, just to see if a car running them over would actually kill them.

So, that one's example. Let's pull another example from the high school files. Why do beautiful girls always go for the biggest losers in the bunch?

I realize this issue has been philosophized for years, but there is a certain element of dumbness in this phenomenon. In their attempts to be popular, many of the brighter students in America's high schools feel the need to lower their intelligence in order to compete and gain acceptance with their counterparts. This seems to be a uniquely American phenomenon which has yet to be explained, and if anyone has an intelligent explanation, I'm open to ideas.

To continue on the idea of dumbness ruling the country, let's look at the examples from the entertainment industry. While Bill Gates is probably one of the greatest business minds of the 20th century, a modern version of Henry Ford, his accomplishments are often cast aside as "boring," while Madonna being impregnated is the leading interest on American's minds. However, when you think about it, who has a greater influence on our daily lives, Microsoft or the Material Girl?

Granted, Bill Gates is boring, but in general we tend to brush off intellectual accomplishments as nonsense, while looking at trivial events as insightful. It would be interesting if some of the great minds of history were alive today.

Lincoln's Gettysburg Address would be nothing but a series of sound bytes, ending with, "We're going to kick the South's ass!" William Faulkner would be a screen writer for *ER*, while Shakespeare would be sitting in the basement of ABC, busily writing the next episode of *All My Children*. Franklin Roosevelt would have had the *Top Ten Reasons We're Going to War With Japan*, while Thomas Edison, instead of inventing the light bulb, would be sitting in the basement of Nintendo creating the next ninjas-killing-other-ninjas video game.

Now, am I advocating that Americans abandon every form of relaxation we have? Definitely not. There is a place in society for these forms of relaxation, but, like alcohol, they must be taken in moderation in order to be beneficial.

Additionally, it's time for society as a whole to reexamine the messages we are sending to our children, as well as the messages we are sending ourselves. In this modern age of technology and information, it is critical that we continue to push our minds as far as they can go, in all facets of our daily lives.

Perhaps, if we do so, some day in the distant future, mothers of America will be echoing the words of my first grade teacher when she repeatedly ordered me to "wise up."

Adam M. Van Ho is a columnist for The Campus.

When life throws a curve: tackling transitions

I've learned in this semester that life is full of transitions.

My life has been pretty stable so far. I haven't had too many surprises. Life has just gone by day to day in an ordinary way. My family's stayed relatively the same, and I've made few major changes in the way I live my life.

Mike Matott

But now I'm being confronted by lots of changes, all at once.

I'm going to school with people who I've never met before and who I may never see again. I've spent an incredible amount of time with them this semester, and have come to know them and their lives away from here. I've gone to school in two different places this semester—Bermuda, to which I'd grown accustomed, and North Carolina, where I'm now trying to learn the ropes of an entirely different place.

While I was in Bermuda the people there were in a constant flux. People on the staff came and went while we were there. People who were staying there for vacation came and left. A program for older adults, called Elderhostel, had weekly group meetings of up to 40 people over the age of 55. I met and got to know some extraordinary people in the Elderhostel program, including a scientist whose work may win the Nobel Prize.

Now I have to deal with the fact that the majority of my friends are wrapping up their last semester at Allegheny—and I'm not there to share it with them. So if you guys are all reading this—all of you—I've cherished the few years I've had to know you all. I hope the transition you all make from this place to your next port of call is a good one. I hope that next year, when my time comes, I can make the same type of transition.

I guess this is what life is all about. This is the lesson the real world is supposed to teach. Nothing stays the same. Everything changes and we have to change with it. Life never stops for us, so if we want to make something of our lives we have to keep moving.

Mike Matott is a columnist for The Campus.

Letters to the Editor continued

Soakin' in the suds

(continued from page 5)

House (the original grunting that we heard from afar). We said that we had not been there and we were just walking around looking for some of our friends and a place to hang out. These two guys then said that down on Highland (where we had just been walking and which obviously was lacking any sort of life) there were supposedly people "drinking wine and watching some weird movies." My friend asked if they were speaking of the FIJI House on Highland. "Yeah, umm, the FIJI House," he responded.

They persistently asked us back to Highland. Again, we asked if they meant to the FIJI House. The glasses guy nodded and said that "Most of the 'big' guys are gone for the rugby tournament, so you don't have to worry. You should come back with us." He then added that he lived in the house on Highland and that he was indeed a FIJI. His friend quickly followed the comment insisting that he too was a FIJI. We still are not sure if they were lying necessarily, but it seemed odd that they referred to their house as some place they heard about on Highland.

We looked at both of them with a smile and said in a disbelieving tone, "Wait...You two are FIJIs?" We both stared at them, more or less suggesting that we were not interested in going with them. Then the guy that we thought was vaguely attractive became hostile. Before we knew what was happening, he unleashed his wrath in the form of a forceful ejaculation of brew onto our shirts, yelling "We don't need this shit!"

As we peeled our shirts from our bodies and peered through blurry vision, the beer launcher was pulling on his friend's shirt, urging him to trot away. The two guys then turned and proceeded down the street.

We began to walk in silence toward the library, not so much in anger, but in disbelief. In either case, we were still laughing, rubbing our eyes and pushing back our beer-soaked hair. As we passed people on the street, they looked at us and laughed because we smelled like a walking brewery.

This Friday night jaunt through the campus proves that if you mix a little warm weather, some college students and beer, you too can create a bizarre night chock full of Beer-and-Run incidents, leaving you wet and sticky.

In spite of the light and humorous tone with which this tale is told, this incident was highly offensive as well. Granted we may laugh now, but what could breed such hostility, and what other negative consequences could have resulted under different circumstances?

Chystie Demarco and Megan Malloy are members of the class of '00.

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Founded 1876

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Current economic conditions force students to re-examine conventional party lines

(continued from page 1)
ered being "well-off financially" as being essential, while only 18.7 percent felt the need to influence the political structure.

In a campus poll, 100 students were asked about six pressing social issues, and the results reflected a marked liberal tone on campus. These issues were: legalized abortion, welfare reform, universal healthcare and term limits, which are more liberal issues, and smaller government and gun control, which reflect a more conservative tone.

Eighty percent of those surveyed were in favor of universal Healthcare. Seventy percent of American Freshman also support a National Healthcare Plan. Seventy percent of those polled supported legalized abortion and term limits, and 60 percent were in favor of smaller government and gun control. This percentage was slightly lower than the national freshman average if 80 percent in support of controlling the sale of handguns.

Seventy percent surveyed were opposed to the current welfare system, but many students expressed support for employment programs. Of the same group, 70 percent considered themselves idealistic, 50 percent considered themselves cynical, and many used descriptions like, "self-absorbed," "cautiously pessimistic," and "politically ignorant."

Overman agrees with this last description. She said, "It's appalling how many people don't even vote." She said the College Democrats and Republicans have to focus on raising political awareness on campus, before they can "divide and conquer."

She identified apathy as being a national problem, and felt that Allegheny was comparatively more aware than many other institutions. Students and faculty cited the effects of Vietnam on the 60's generation and the fact that today's generation lives in a world more socially and politically stable at home.

Sue Buck, associate professor of art, said she feels that students are "jaded." She said, "It feels sad to me to see students at 21 years old so cynical, so early." With fuschia in her hair and silver jewelry abounding, she recalls how living in the 60's brought citizens into intimate contact with politics—especially regarding race and economic status.

Many students are worried about the future, especially employment opportunities. Sophomore Rob Hartman, an articulate English major who sports wild, long blond hair and who is almost "morbidly cynical" said: "Disillusioned is a good word for our generation. The standard of living is not increasing. The job market stinks. The world around us doesn't live up to the American Ideal, and we need to worry about self-preservation."

Mike Maniates, assistant professor of political and environmental Science, also echoed this concern for job security. Maniates attended Berkeley, but has adopted the suit-and-tie attire for his professional life. He says that, "students are feeling desperate about life possibilities after graduation, and are deciding more and more that the system can't be changed. They're trying to make the best out of a bad situation. Students aren't becoming more conservative—they've become less hopeful."

Students also questioned their ability to affect the system these days. Junior Mike O'Hare, who looks like the catalog Allegheny student, in his North Face jacket and long hair, said: "Our generation knows exactly what's going on. We are too idealistic. We know what should happen, and what is happening—it's not the same thing. Fundamentally, yes we should be able to make a difference. Theoretically, we really feel that we can't."

Gertzog is the advisor of both College Democrats and College Republicans and looks like a relic from a simpler time. He speaks slowly and deliberately and is very informed about today's students. He agrees that students are far more cynical towards politics and the government than in the past.

But he adds, "There is an increasing awareness toward social issues—environmental action, civil rights, international peace. I don't think that students are more apathetic in general. Many students have a global perspective and a genuine interest in bettering humankind."

This "Universal Idealism" is evident in the 70 percent of students who considered themselves idealistic. But a growing distrust of the government combined with headaches over job security do not an activist make. McLaughlin may have summed it up when he said, "I'm 20-years-old and I've never voted. When I find a candidate that represents me, then I'll vote."

Co-ed dorms create microcosmic battle of sexes

(continued from page 3)
live on the single-sex hall," Buchheit said.

Buchheit's observations of co-ed life is contradicted by research. McTigue said there have been numerous studies on co-ed life and that it has been shown to produce a healthier living environment than that of single-sex dorms.

"There is less vandalism in a co-ed dorm versus an all-male dorm, and freshmen all-male dorms are often louder than other dorms," McTigue said. "This isn't necessarily a negative thing, but when you can balance out the gender, such issues have been shown to resolve. Co-ed life breaks down the stereotypes of gender, demystifies the opposite sex and allows males and females to establish a sort of brother-sister relationship," she added.

One example of this health living is seen by junior Darcy Kucenic, resident advisor of 3B Schulz Hall, the only co-ed hall in that building. She said: "I think that it depends on the particular group of people that live on the hall. I have lived in co-ed dorms all three years here and wouldn't have had it any other way."

Kucenic explained that, in a co-ed dorm, people wander around the building more, visiting each other and hanging out more than people in a same-sex dorm do. She said that Schultz Hall residents, like Baldwin residents, have to go somewhere else if they want to study because someone is always playing a stereo or television loudly or just talking all of the time. "The people in Schultz love to hang out with each other," she added.

Blattner said that the Residence Life staff is sensitive to the gender imbalance of the co-ed dorms and the concerns of residents living in any co-ed dorm. When designing the housing plans in coming years, the Office of Residence Life will be open to students' suggestions.

Buchheit said that freshmen students should not be assigned to co-ed halls.

David Germeyer, resident advisor of fourth floor Baldwin, an all male hall, said he is very happy that he does not have to deal with the kinds of problems Buchheit sees on the co-ed floor. He said that freshmen should not be assigned to a hall with the opposite sex.

"They have enough to worry about and adjust to," he said, "but I do think it is important for students to live in a co-ed dorm, as long as it is split up by floors," Germeyer said. In agreement, Smith said that co-ed halls work out fine for upperclassmen.

The Office of Residence Life has considered several ideas that would help balance out the campus-wide unequal distribution of male and female students. The idea to turn the Brooks/Walker/Walker Annex complex into a co-ed dorm, or to make Walker/Walker Annex an all-male dorm recently was given consideration by the staff including resident directors and advisors.

"We got very mixed reactions," Blattner said. The idea is "always on the table though," he added. Another possibility would be making Schultz an all-male dorm. Blattner emphasized, "It is really going to be the students' choice."

Apply for *Campus* Positions

The following positions are open for the 1997 Fall semester:

Applications are available outside *The Campus* Office in C.C. Room U202. The application deadline is April 13. Please direct questions to Editor-in-Chief Ronda Chollock at 332-5386 or <chollor>.

Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Living Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Advertising Managers

The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

Experience Suggested: A knowledge of PageMaker and business or accounting experience is requested but not required.

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Assistant perspectives editors are responsible for working with the Perspectives Editor to prepare the Perspectives Section of the paper each week. They are responsible for helping the Perspectives Editor during the layout of the sections, and they may have to make assignments and/or conduct Perspectives staff meetings in the Perspectives Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant Perspectives Editors must have experience in writing copy for the paper. Assistant Perspectives editors should also have experience with the Apple Macintosh computer.

Assistant Sports Editor

Assistant perspectives editors are responsible for working with the Sports Editor to prepare the Sports Section of the paper each week. They are responsible for helping the Sports Editor during the layout of the sections, and they may have to make assignments and/or conduct Sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant Sports Editors must have experience in writing copy for the paper. Assistant Sports editors should also have experience with the Apple Macintosh computer.

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The Business Manager is in charge of working with the managing editor and advertising manager to help with billing and payments.

Experience Required: The Business Manager must have significant experience in accounting or business.

Weekly Time Commitment: The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

Arts & Living

Student art exhibit opens

By SANDY LEVCIK
Arts & Living Editor

On Tuesday, April 8, the Annual Juried Exhibit of Student Art Works opened in Doane Hall's Bowman, Megahan and Penelec Galleries. This year's jurors were Vicky A. Clark, Curator for the Pittsburgh Center for the Arts and Joseph Mannino, associate professor of art at Carnegie Mellon University. The opening reception, which was held from 7:30 until 9 p.m., included the presentation of The Foster B. Doane Prizes in Art and numerous purchase awards.

The Doane Prizes recognize outstanding achievement in art in four different areas: painting, graphics (prints, drawings, photographs, video and computer art), sculpture/ceramics and art history. The Art Department faculty chose these winners. Additional judging in studio art was provided by Clark and in art history by Assistant Professor of Philosophy Eric Palmer.

In painting, Victor Sanchez won first prize and honorable mention went to James A. Georges III. For graphics, Ryan Ott was awarded first prize and Dan Lipcan received an honorable mention. In the sculpture/ceramics category, Chris Theal received first prize and both Theal and Edgar Leonida were awarded honorable mentions. For art history, Candace Boyer won first prize; honorable mentions were given to Bridget Fey and Whitney Burke.

Purchase awards, on the other hand, are given to students whose work the art department would like to purchase to exhibit permanently in the Allegheny community. The following students were awarded purchase awards for their respective categories: Janey Brennan, David Booth and Aimee Lannis (painting), James A. George III, Lorielle Gillette, Meggan Madden, Laura Penman, Victor Sanchez and Cecelia Stecz (drawing), Erin Hudak and Edgar Leonida (sculpture), Thomas Latona, Joshua Maul, Ryan Ott, Cecelia Stecz and Kathy Uglow (prints), Dan Lipcan (mixed media) and Andrew Twigg (photography).

Highlights of this year's exhibit include Joshua Maul's lino block print entitled, "I Feel So Much Safer Because I Have Social Security." This black and white print features critiques of television, apathy and social movements. Phrases such as, "Television destroys imagination" surround images of street shops, bars and a particularly subtle central figure of a person displaying a familiar obscene gesture.

In Janey Brennan's group of three paintings done with acrylic on canvas entitled, "I'll Fix It," shades of red, blue and yellow come together to form images of a bleeding heart and a masked individual who is called to "fix it."

(continued on page 12)



PICTURE THIS—Jamie Georges puts the finishing touches on one the works displayed in the Student Art Works Show, which opened Tuesday evening. Georges, a senior, was awarded a Doane Prize honorable mention and a purchase award.

—photo by Robin Marjoram

extraordinaire wear



SUPERMODEL—Sophomore Amy Gilwicz sports one of Elaine McNerney's futuristic fashions in Tuesday night's "Extraodinaire Wear." McNerney coordinated the event and designed all of the attire as part of her art junior seminar.

—photo by Ben Wyrick

Models:
Jamie Georges
Amy Gilewicz
Sarah Freese
Michelle Hoke
Jan Hyatt
Jookyung (June) Kim
Greg Mertz

Designer/Director:
Elaine McNerney

Photography:
Ryan Ott

Video:
Jeremy Beitler

Credits:
All Design Influences from: Vogue, Issey Miake, McCall's, Folkwear, & Lida Baday
Music Samples from: Unity 3 , Compufonic, Underworld, Wipeout, Persuasive Percussion, BT, Ambience, Deee-Lite, Pet Shop Boys, Trainspotting

Many Thanks to:
Jim Summerfeild and Scott Choffel- the runway masters, Carol Overmeyer and Sue Buck- for support and critique; Jeremy Beitler- the video man; Ryan and Dan- for invaluable technical and moral support; the models- "you look marvelous"; Alanna- the sewing queen; my family- for their understanding and enthusiasm; my mom- for teaching me how to use "the machine".

String Quartet is in the House!



The Alexander String Quartet guest taught Professor Helmreich's History of Western Europe since WWII and two music courses as part of its annual residency at Allegheny. Their residency began Monday and will culminate this evening in a performance at Ford Chapel. The free event will begin at 7:30 p.m.

—photo by Robin Marjoram

Students discuss snow, eggplant and Spice Girls with celebrated Southern man

Barry Hannah is sitting in the lobby of the Days Inn, entertained by the snow that is falling, a vision he's had few opportunities to enjoy since he left Middlebury College in Vermont to reside in his home state, Mississippi. Snow novelty is good since I am running late as usual (and so is Rachel, since she is riding with me).

Holly Tedesco

We are picking up "the star," as Kirk (Nesset, assistant professor of English) had said. We rush to greet Barry and take him to Sandalini's, where we find Kirk leaning out the door, looking at his watch. Gail and Allison (the other students who will have the honor of dining with the Pulitzer prize-winning author) are waiting inside.

For aspiring student writers, dinner with an accomplished author whose work you've read and admired can be intimidating at least. On the way to dinner, I had discovered that, later, Barry would read my favorite story from his *High Lonesome*, "A Creature of the Bay of Saint Louis," at his Single Voice Reading presentation.

Would he want to discuss it over dinner or hold discussion until the evening? Could I reveal to him my delight at the inclusion of Jujubes in the story? Any one of my friends knows my affinity for this vulcanized plastic candy, which Barry describes masterfully in his story. Should Gail, Rachel and I have brought our copies of *High Lonesome* to the dinner table, intending to rip the pen from Kirk's hand as he signed the credit card receipt and beg Barry to sign them? I have to admit I didn't know the protocol. But, it proved to be a fairly laid-back experience.

After being seated, we cut to the chase and begin to scan the menus. With a hint of Southern amusement, Barry remarks on our "delicate" choices of fetuccine, linguini with white clam sauce and Mediterranean pasta. Barry himself is a steak and potatoes man. When I mention eggplant parmesan, Barry challenges me to describe an eggplant. This experience leads to a discussion about descriptive writing.

I think of the words, sounds and pace of Barry's stories, and realize that hearing his Southern sound at the reading will be different than other readings, an intensified dimension of the author's voice. The unique sense of rhythm in his work surely results from years of musical study.

Music is an interesting element of the evening, as we speak of Black Sabbath, Ozzy Osbourne, The Pet Shop Boys and Spice Girls. We definitely run the gamut of talented musicians, and like our discussion of how e-mail is Allegheny's communication method of choice, it breaks the ice.

So, with the mood lighting slowly dimming, as it always does in Sandalini's not-so-subtle fashion, conversation moves to snow to food to music to Barry's writing, an issue we definitely want to hear him discuss. At first, a mild recalcitrance hovers over the table. But, questions soon follow: was the suicide of Drum linked in two of the short stories, how do you make a reoccurring character work, what inspires you, how do you channel your thoughts into complete works?

Barry reveals his method, which he describes as almost non-method. It begins inside his head, no outlines, no sitting at the computer everyday, no caffeine. In fact, Hannah says, he just walks around with stories in his head until they ripen. When he has created eight or nine pages in his head, it is time for paper. From there, he writes for an ending, which he considers to be the big challenge.

In fact, Barry intimates, he thinks his organization is lacking, perhaps even absent. He explains that in grade school he always made the outlines for term papers for his teachers after writing the papers. Still, he fears that such organization can constrict the inherent development of fiction writing. Barry lets the story complete itself. Gail, Rachel and I appreciate this advice

Kirk interjects that the objective of the Single Voice Reading Series is to expose different writers' techniques to aspiring young artists, like us. Novice writers ascertain a confidence in their own writing through contact with many story tellers. From Barry and Kirk, we learn there is no one correct formula for good writing. Stories form in your head and come to be—or they don't. You write each story when it is time. Essentially, writers create whatever works, continually challenging themselves to new ways of writing and thinking about writing.

As dinner winds down, we search for room to share Tiramisu, equipped with six spoons, hot tea and decaf. Soon, we'll settle in Ford Chapel to hear our friend Barry read.

Holly Tedesco is a Arts & Living Writer who recently ate Tiramisu with Pulitzer prize-winning author, Barry Hannah.

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All members of the Allegheny community are invited to attend a memorial monument dedication service for Evi Mavrogeorgis in front of Cochran Hall Monday, April 14 at 5 p.m.

Meadville Cinemas...

The Devil's Own (R)—2:05, 7:05 ° *Double Team* (R) —4:30, 9:30 ° *The Saint* (PG-13)—2:00, 4:30, 7:00, 9:30 ° *Liar, Liar* (PG-13)—2:00, 4:30, 7:20, 9:20 ° *Scream* (R)—2:10, 4:30, 7:10, 9:30

The family of
Paraskevi "Evi" Mavrogeorgis
extends deepest appreciation to the administration, faculty, staff and students of Allegheny College for their many kindnesses, prayers, sympathy and support.

* * *

...let us love one another,
because love is of God;
everyone who loves is begotten by God
and knows God.
Whoever is without love
does not know God, for God is love.
1 John, 4:7



Even with the talents of Kilmer and Shue, *The Saint* is less than divine

By LUKE BOGER
Assistant Arts & Living Editor

What exactly is it that makes bad guys from Russia so popular in films? The cold war is over, and communism is gone from the former U.S.S.R, but we still have an onslaught of evil Russian would-be dictators who attempt to overthrow one government or another. It must be the accents ... or maybe the big beards.

Film Review

Either way, Val Kilmer's latest action vehicle, *The Saint*, has a power-hungry Russian as an antagonist. Of course, in order to stay away from any post-cold war criticism for stereotyping, there are also some relatively moral Russians thrown into the film as well. Hooray for Hollywood.

The Saint is based on novels by Leslie Charteris (although it also was a 1970s television series starring Roger Moore) and is directed by Philip Noyce (*Patriot Games*, *Sliver*). Kilmer (*The Doors*, *Top Secret*) is Simon Templar, an international criminal who travels only under assumed names—all of which are those of Catholic saints.

After stealing a microchip from Russian mafioso/presidential hopeful Ivan Tretiak (Rade Serbedzika) and beating up his son Ilya (Valeri Nikolayev) in the process, Templar is hired by the powerful Tretiak to steal a formula for cold fusion—after which, Tretiak fully intends to kill our "saint." This formula was developed by American scientist Dr. Emma Russell, played enthusiastically by Elisabeth Shue (*Leaving Las Vegas*). Templar, under the guise of a super-suave Spanish casanova, finds his way into Dr. Russell's bedroom, but his plan to steal the formula backfires a bit. He finds himself experiencing feelings for her that he hasn't known for a long time.

By the way, we discover in the beginning of the film that a cruel priest dictated Simon when he was a boy, and his true love fell from a balcony to her death when the boys attempted to escape. As a side note—this was quite a poor scene, and the boy (Adam Smith) who played young Simon was less than good.

Unfortunately, I think he was chosen more for his physical likeness to Kilmer than for his acting ability. The scene plays like a TV movie, and sticks out like a sore thumb in the film. It's too bad Templar's past is presented in such a clichéd fashion. Sure, it's sad, but it's also not very inspired and not well performed. I will give the film the benefit of the doubt; though, and assume that this tidbit from Templar's life also was present in the novels.

Sorry about the tangent ... where was I? Oh yes, so Simon and the lovely Dr. Russell fall for (and into) each other. Nevertheless, though, he still steals the formula for her cold fusion—a controversial discovery that could change the world's energy needs forever. It is this power that Tretiak wants so badly, for the Russian people have no money for heat and have been freezing to death. If he could get that power, the people would love him oh so much and he would become president.

The plot proceeds as Emma tracks down Simon and confronts him. Of course, inevitably the film reaches the point where everyone under Tretiak's rule (the whole city is in his pocket) is searching for Templar (to kill him) and Dr. Russell (to get the one missing component from the formula that Templar failed to obtain the first time).

They run around together through the film's climax and there is the inescapable happy ending. That's not to say there's anything wrong with happy endings or that knowing there is one will ruin the film for you. Movies like this always have them.

The Saint is not a bad film—it is enjoyable at times—but it's still lacking quite a bit. Kilmer's performance, while adequate, is lackluster and not what I expected from an actor with the vibrancy he usually has. His accents are good, and he's not bad in the part, but his heart never seems to be in the role. Some of this could be the fault of the writing, which again, is only average.

The main problem I had with Simon Templar's character was the depth which the film attempted to establish in him throughout, yet somehow never got off the ground. His character, although unarguably written to show some real personality, comes off as uninteresting, even though we are shown his past, his reasoning and his feelings. I'm not sure how this happened, but it was disappointing.

Then again, I know other people who saw the film that didn't get that feeling at all, so what do I know? As for Elisabeth Shue, I think she's the best thing about the film. She seems to be trying to lift the film a bit, while Kilmer acted as though he just wanted to get it over with.

It's difficult to say completely what the film is missing, because it tried hard (except for a worn-out script), but I think it could've been much better, especially with the likes of Shue and Kilmer. Their chemistry actually is fairly convincing. An amusing thing to look for if you see the film: Check out the number of instances in which characters talk to themselves. It's pretty funny.

So, my scoop on *The Saint* is this: It's not terrible, but it ain't worth seven bucks. If you absolutely love Kilmer or Shue, then you'll probably like it. Otherwise, it can wait for video. *The Saint* starts with an interesting and promising idea, but unfortunately is ultimately uninspired. You've seen it before.

Mundy's *Jelly Legs* wobbles dangerously on the edge of mediocrity

By IAN BAUM
Arts & Living Writer

Artist: Mundy
Album: Jelly Legs
Overall Grade: B-

The song writing on this album is superior to most of the stuff I've heard recently. Unfortunately, the subject of the songs isn't. The majority of the songs on this album have something to do with love. This proves to be pretty annoying, but if you can ignore the content of the lyrics, this album is pretty good.

Music Review

Jelly Legs opens with "Reunion." This song starts off with blaring, fast guitars and pounding drums, then slows down for the first verse. The fairly well written music contrasts guitar and bass lines and is backed by steady drum beats. Mundy's voice switches from good, to whiny, to grating throughout this song, but mostly, it's pretty good.

Adding to my distate for most of the lyrics, Mundy mispronunces of several of the words. "Life's a Cinch" is an example of one song when this occurs. His mispronunciation of "stream" in the chorus is fairly annoying and ruins an otherwise good song. Yet, the lyrics are pretty good and the lead guitar part is interesting and more complex than simply three chords. The rhythm guitar, bass and drums also work very well together.

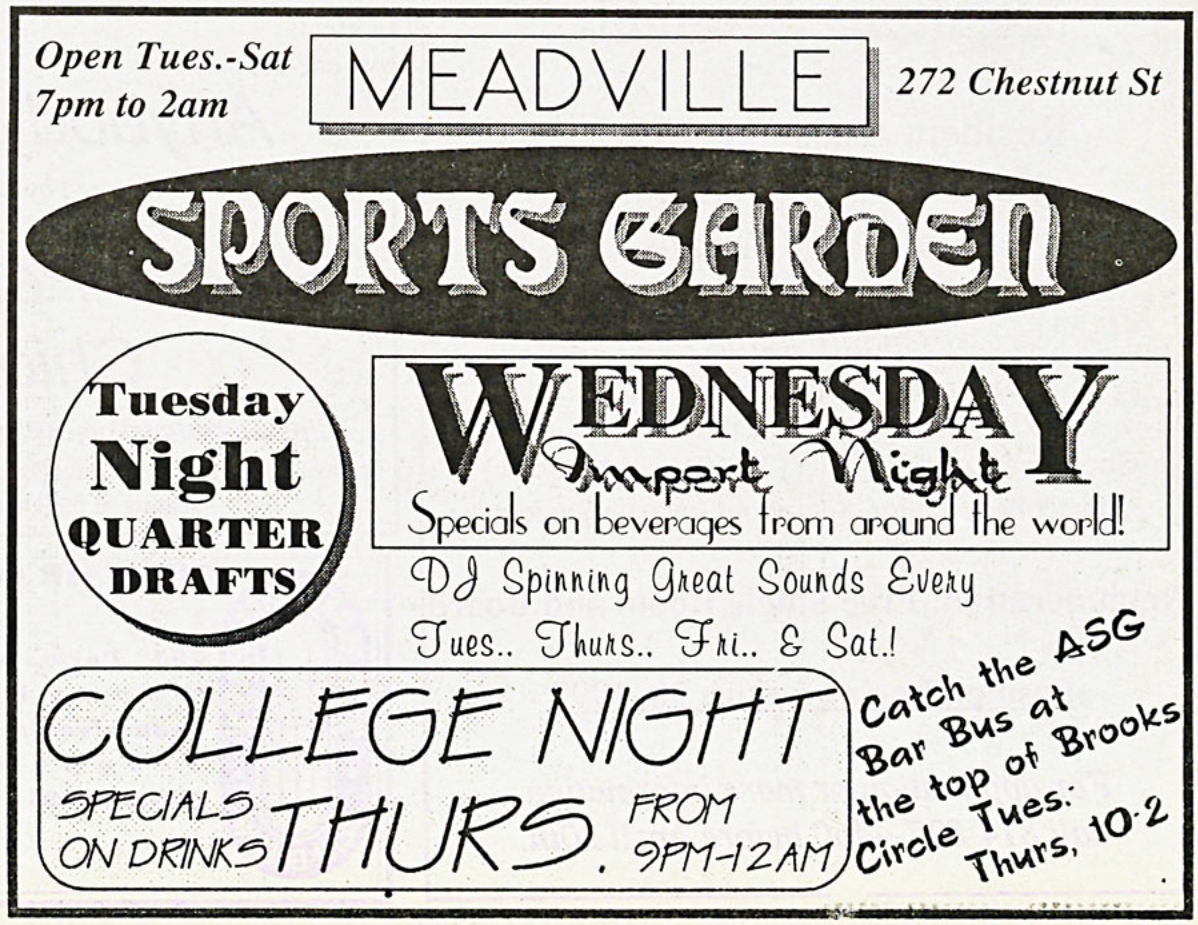
Halfway through "Song For My Darlin," I lose interest. The song starts off well, but it stays the same and draws itself out. The lyrics start off decently, but then they go downhill. The music is the same throughout the whole song except for the lead guitar and some sound effects near the end. If Mundy would put a little variety into this song, it would have the potential to be good.

"To You I Bestow" is one of the better songs on *Jelly Legs*. The tempo is more upbeat than most of the previous songs. The lyrics are some of the best on the album, and his voice shows improvement from previous songs. I like the use of the harmonica in the chorus. The echoing guitar is a cool addition and is complimented by the distorted rhythm guitar. The drum beat is complex and powerful. The piece goes through many different phases, which I feel increases the enjoyment of the song.

"Arrow of Gold" starts off acoustically, then turns into a loud, powerful combination of acoustic guitar with a blaring distorted guitar. The music for this song is pretty well written, in that it's not monotonous. There are several different sections, each with a distinctive sound. The lead guitar is well written and flows from section to section. The drums are probably the best on the album. The lyrics are pretty good and Mundy's delivery works well with the rest of the song.

The album closes with "Private Paradise," a slow, sad song. This song is a good choice for the closing. The lyrics and the music give an overall feeling of closure. The simultaneous bass and acoustic guitar work very well together. The drums are quiet and not too obvious. The singing on this song is probably the best you'll find on the album.

If you don't mind a lot of love songs, or if you can ignore the meaning of the lyrics, I would definitely recommend *Jelly Legs*. If you do mind, I would give it some serious thought before you pay any money for it. Otherwise, it's a good album. Mundy definitely has very strong song writing skills, and he fares well in translating them into music in the studio. He just needs to find another subject for his songs.



The Academy Theatre production of *The King and I* is a royal treat

By MATT SUTTON
Arts & Living Writer

It was yet another abnormally warm evening in Meadville, and my mood was really soaring. I was hoping that the play I was about to see would be good. I wasn't disappointed.

Play Review

The King and I, staged at Meadville's Academy Theatre, is a brilliant concoction of "East meets West" from the never-subtle Rodgers and Hammerstein. Schoolteacher Anna Leonowens (played exceptionally well by Linda Hoffman) arrives in 1860s Siam to teach the King's children. She knows the value of morals, and is apt to giving others lessons.

Therefore, she becomes upset when the King (Michael Costa, in a hilarious performance enlivened by his accent) "forgets" he has promised her a house in which to live while she instructs his 13 children.

The two adversaries realize they need to work together, but reaching that goal is far more difficult than they anticipate. He refuses to admit that he must accept her advice on foreign policy, since he is quite ignorant of Western culture (these people have no idea that water can freeze, and no clue what snow is). Both actors feed off each other's cues well, in serious and uproarious scenes alike.

One other main subplot is explored—that of the love that develops between Tuptim (whom the King believes loves him) and Lun Tha (whom she really loves). Tuptim (Danielle Bazylak) decides to leave with Lun Tha, but cannot tell the King, for fear of hurting his feelings.

Anna's teaching has encouraged Tuptim to stage her own theatrical performance in the palace, called "The Small House of Uncle Thomas" (her understanding of Harriet Beecher Stowe's "Uncle Tom's Cabin"). It is a somewhat crude adaptation, but is brilliantly choreographed by Gretchen Myers. The costumes and songs are elegant and beautiful as well.

Each song has its own distinctive tone, from the tastefully harmonized classic "Getting to Know You," to the exquisite, yearning ballads "We Kiss in the Shadow" and "I Have Dreamed."

Their voices are majestic as well. Hoffman's voice recalls Julie Andrews' in *The Sound of Music* (it almost sounds *too* much like her). Bazylak gracefully reaches notes that make Mariah Carey sound like a baritone. The men, especially the King, are less elegant, of course, but all sing very well. The singing children sound like carolers on Christmas Eve. Each song sung is a grand performance and musical director Roberta Stoughton should be applauded.

The ground plans for each scene are rather bare, though the furniture does give the stage a Siamese quality. It is far more absorbing to examine the detail of the hanging backgrounds, painted in three dimensions, even though Cameron McDonnell only had one dimension to work with. All of the staff involved with the production used their talents to their utmost capabilities.

The ending, which, of course, I will not give away, is a bit sentimental. That's all right, though, because a play like *The King and I* makes up for it in a dozen other ways. The production is showing April 11-13 and 18-20 at the Academy Theatre on Chestnutt St. in Meadville.

College hosts lesbigay literature conference

By JESSICA BAKER
Arts & Living Writer

This weekend, Allegheny College will host several leading scholars and authors of gay and lesbian literature, theater and film. The conference entitled "History and Memory: Gay & Lesbian Literature Since World War II," will take place from Friday, April 11 through Sunday April 13.

Conference director Sonya Jones, associate professor of English, conceived the idea for the symposium while editing a special issue of *The Journal of Homosexuality*, which will be released as a book from Haworth Press in 1998.

John DeCecco, editor of *The Journal of Homosexuality* and a 1946 Allegheny graduate, will deliver the keynote address, "The Twilight of the Sciences and the Dawn of the Liberal Arts in Understanding Homosexuality," Friday evening at 8:15 p.m. in Carnegie 212.

"One of the primary aims of the conference is to build bridges between scholars and creative writers," said Jones. "To have DeCecco under the same roof with lesbian author Bertha Harris is almost unthinkable."

The speakers and panelists involved represent a wide range of higher educational institutions, including Brown University, Cornell University, Mount Holyoke College, Penn State University, Vanderbilt University and York University in Canada.

The weekend will consist of lectures, discussion groups and open mic performances. Friday will kick off the weekend with the keynote address, which will be followed by a reception in Grounds for Change on the third floor of the Campus Center.

Saturday will feature panel discussions on "The Lesbian 70s," "Homoerotics and Religion," both at 10 a.m., and "'Fuck of the Century': Queer Film," at 4 p.m., among a variety of other lectures. From 9:30 -10:30 p.m. there will be poetry readings at Grounds for Change by Walter Holland and Scott Hightower.

Sunday will feature such panels and discussions as "*A Good Fag Is Hard to Find*: Southern Gaiety," at 9 a.m., showings of "Forbidden Love" and "Khush," at 10 a.m., "Extraordinary Desire: Texts in Indian Contexts," at 1 p.m. as well as "Postcolonialisms and Homosexualities," at 2 p.m. Lectures and discussions will be held in various lecture rooms in Carnegie.

Dr. James C. Bulman, professor of English, will deliver the closing remarks in Ford Chapel on Sunday at 8:15 p.m.

For more information about the conference or to register, contact Sonya Jones at 332-4339. All Allegheny students are welcome to participate in any events, with presentation of Allegheny ID.

Student works on display

(continued from page 9)

"Words tend to be inadequate" attempts to explain Ellisa Keith's entry in the exhibit by the same name. By using tempera paint, conte and sand on paper, Keith created a roughly textured, yet smeared appearance to overlap the orange block letters with her message in the background.

Nineteen ceramic books scattered about the floor constitute Edgar Leonida's "Crowd." Although some of the books lie open and some lie closed, the maroon book at the center of the "crowd" with its cracked appearance is unmistakable.

Erin Hudak's "Through This" consists of an unfinished wooden rectangular box standing on end. On one side, holes have been drilled and on another, nails have been driven. The other two sides remain unscathed. At the top of the rectangle, a circular opening in the box is just wide enough for one to view the full wrath of the nails.

In his reduction print entitled, "Ebonics," Thomas Latona utilizes such phrases as, "Amerika preaches integration but practices segregation" in depicting images of a city street and the American flag.

Also part of the gallery opening was a performance art piece designed and directed by Elaine McNerney entitled, "Extraordinaire Wear." Featuring six Allegheny student models and Instructor in Physical Education Jan Hyatt, the performance, which took place in the Campus Center lobby, offered a glimpse at seven different futuristic fashions.

In addition to the works exhibited in the galleries, student art that was not chosen by the jurors to be included in the exhibit, otherwise known as the "Salon des Refuses," is being shown throughout the hallways surrounding the Galleries and on the second floor hallways in Doane Hall.

The exhibit will remain open through April 30, 1997. Gallery hours are Tuesday through Friday, 12:30-5 p.m., Saturday, 1:30-5 p.m. and Sunday 2-4 p.m.

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Personals

Just because everytime I open my mouth my foot jumps in doesn't mean the feeling isn't there.

Major congrats to Kevin Burke & Katie Williams on being de-comped! Yawhooooooie!!!

b—Roll the window down, park the car, open the door...!!!!

Cher, Cher
hip hop hurray
have a happy 22nd birthday!

Congratulations, Sheldos! Angela would be proud!

Congratulations recently de-comped Taggart twin in English!

T - 36 days till sunshine!

Personals

Potting soil is the Wonder Bread of dirt!

1 month, 1 day till we're outta here

Oh, oh, oh, oh, ooohh Canada!

Mr. Bean rules!

YAAAHOO -- COHABITATION!

Yeah, I love Garth Brooks!

Jim-Bob's been there a few days ... he's just about crow bait!

Tim's right. I just don't understand how hard it is.

Personals

I wanna scrape that mole off his neck with a quarter

Good luck, Lukey, A & L extraordinaire, in your choral concert. Sing like a lark!

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Eugenia Last

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ARIES (March 21-April 20): Go over the work you've done and make sure you're totally pleased before you present it to your boss.

TAURUS (April 21-May 21): Follow your gut-feeling regarding your business ventures. False information is likely if you listen to idle chatter or gossip.

GEMINI (May 22-June 21): Uncertainty regarding your direction is likely. Look into career choices and courses being offered.

CANCER (June 22-July 22): Don't overspend in order to impress someone who interests you. You may find yourself in an uncomfortable situation if you have overloaded your plate unintentionally.

LEO (July 23-Aug. 23): You may say something that you'll regret later. You will get behind if you spend too much time debating senseless issues.

VIRGO (Aug. 24-Sept. 22): You will be able to close business deals successfully. Don't let your personal problems interfere with your professional responsibilities.

LIBRA (Sept. 23-Oct. 23): You can clear up important legalities and sign contracts today. Property investments, insurance, taxes or inheritance should bring you financial gains.

SCORPIO (Oct. 24-Nov. 22): If you're willing to cut loose you will find yourself in the midst of an exciting encounter. You can mix business with pleasure if you travel or get involved in group activities.

SAGITTARIUS (Nov. 23-Dec. 21): Be careful not to let someone at work make you look bad. Your diplomatic nature will aid you in straightening out unsavory situations.

CAPRICORN (Dec. 22-Jan. 20): Get involved in competitive sports with clients. They will appreciate your determination and playful nature.

AQUARIUS (Jan. 21-Feb. 18): You may jump from the frying pan into the fire if you make a move today. Someone may not be thinking of your best interests.

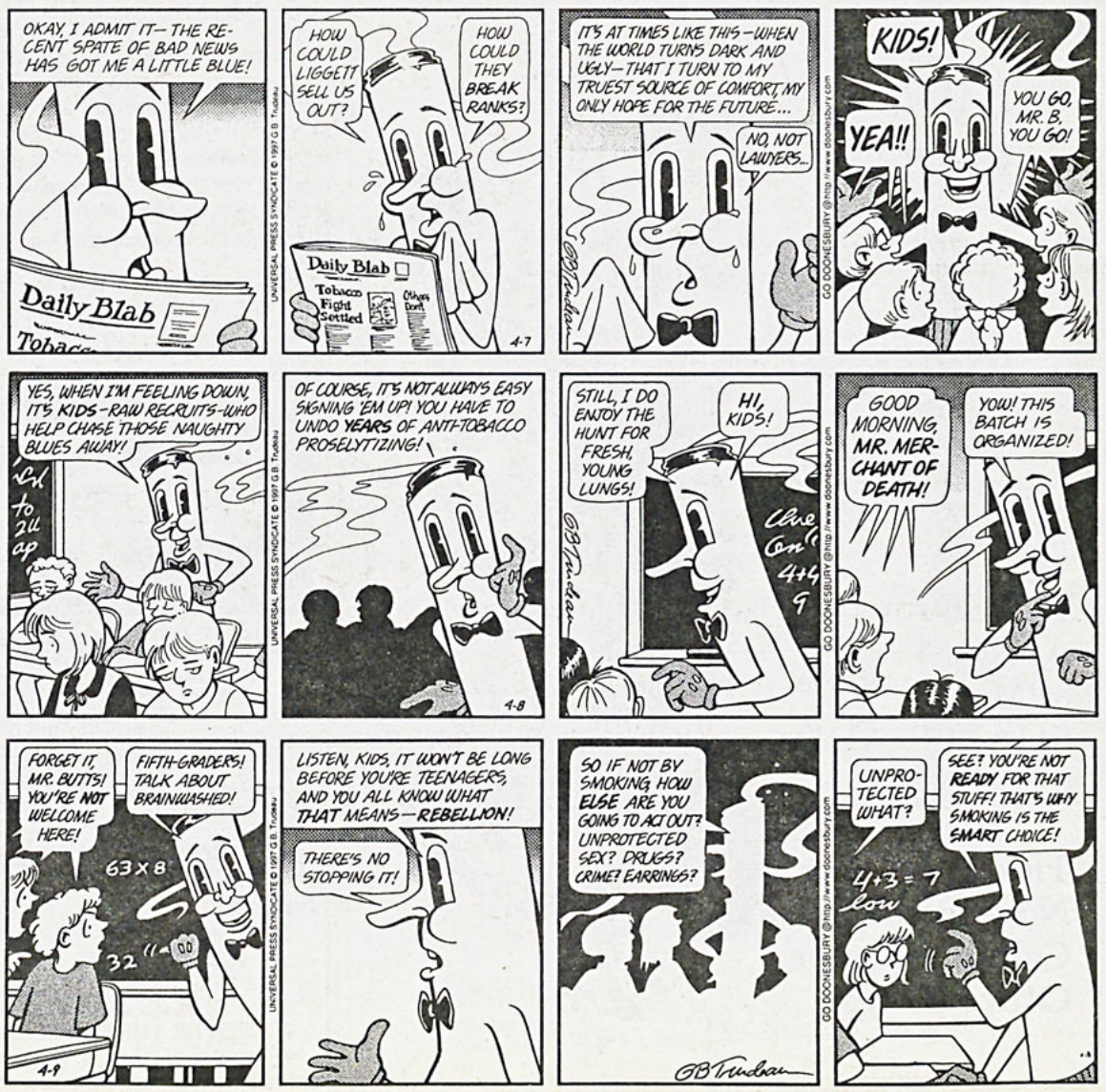
PISCES (Feb. 19-March 20): You need an outlet so get into physical endeavors that will help you relieve your tension. Entertainment will be pleasing if it is of an energetic nature.

Born Today: You'll have so many ideas and not enough time to follow through with all that you want to do this year. Set your priorities straight or you will find the year ahead frustrating and uneventful.

(Need advice? Check out Eugenia's Web site at **www.eugenialast.com** or try her interactive site at **www.astroadvice.com**.)

Doonesbury

BY G.B. TRUDEAU



Golfers turn in strong performances at LeJune Intercollegiate tournament

By TIM BAUMGARTNER
Sports Writer

The Allegheny's men's golf team traveled for its third and final time into North Carolina this season to compete at the Camp LeJune Intercollegiate tournament this past weekend.

The Gators placed 11th out of 32 teams. A notable accomplishment amidst many Division I schools. The team finished up with a three-day total of 884, which was the Gator's best final score in the 12 seasons they have traveled to the Camp LeJune tourney. Greensboro university won the three-day event with a final team score of 852.

The Gators tallied many solid scores for all of its competitors. Over the course of three rounds, no Allegheny golfer shot above 80. Freshman Nick Mahramas once again led the way for the Gators, shooting rounds of 68, 77 and 73 to equal 218. Mahramas' 68 was the Gator's lowest round on the year.

Following closely behind Mahramas was senior Mike Korenski, who shot steadily, with rounds of 70, 77,74—221 to finish as the Gator with the second lowest round.

Sophomore Mike Gasper started off strong with an under par round of 69 and finished with rounds of 75 and 79 to end the three-day tourney with a total of 223.

Juniors Bobby Ruffing and Gary Occhino both finished the tournament with totals of 228. Occhino shot three consecutive rounds of 76, while Ruffing finished the three days with scores of 70, 78 and 80.

Mahramas continues to lead the squad in scoring with a 75.6 overall average. Ruffing and Gasper follow closely behind with respective averages of 76.4 and 78.0. Mahramas, Ruffing, Gasper and Korenski all shot their lowest rounds at the year at Camp LeJune.

The Gators have three tournaments over the next few weeks in preparation for the NCAC Tournament. The warm up for the NCAC Championships begins this weekend as the Gators head to compete in the Denison Spring Classic, held April 12-13.

Track teams perform well on track and in field at Carnegie Mellon Invitational

By PAT SHELDON
Sports Editor

Last weekend the men and women's track teams competed in the Carnegie Mellon Invitational. No team scores were kept in this meet, but several Gators turned in strong performances.

The women's team received two performances good for second place finishes from its competitors. Freshman Andrea Santa Maria ran the 10,000-meters in a time of 42:17. Meanwhile, sophomore Amy Schuckert completed the 800-meters in 2:19.87. Schuckert was less than a second behind the first place finisher.

Freshman Julie Hoefler earned a seventh place finish in the 400-meter hurdles. She ran the race in a time of 71.11.

In the 110-meter hurdles three Allegheny women ran well. Hoefler took 18th with a time of 17.59. Following one and two places behind Hoefler respectively were freshmen Trisha Barr (17.73) and Adrienne Elmendorf (17.94).

Freshman Shannon Orr rounded out the notable performances by Allegheny women. She ran the 400-meters in 65.92. Her time was good enough for 16th place.

The men's team had the majority of their success on the field. The team was especially strong in the javelin. Freshman Pat Madigan finished in third place with a throw of 54.86 meters. Senior Jamie Haberlen followed a place behind Madigan with a toss of 53.86. Rounding out the Gator competitors in the javelin was sophomore Alvin Anthony. Anthony threw 49.58 meters to earn seventh place.

Sophomore Bob Matter continued the Gators' field success with a third place finish in the pole vault. Matter cleared a top height of 13'-0".

Rounding out the Gator performers in field events was junior Chris Haberer. He finished in a three-way tie for fourth place with a top clear of 6-3 in the high jump.

On the track sophomore Ben Siepel took 13th place in the 3,000-meter steeplechase with a time of 11:26.3. Freshman Dave Shellenbarger ran a 2:04.24 in the 800-meters to take 21st place.

This weekend both teams travel south. They will compete in the Duke University Invitational.

Swimmers compete in NCAA national championship meet

By PAT SHELDON
Sports Editor

The Allegheny men and women's swimming and diving teams concluded their seasons March 12-15 at the NCAA Division III Championships. The women's team earned a seventh place finish, placing in the top-20 for the 18th consecutive season.

Junior Jennifer Erdos led the way for the Gators. Her fifth place finish in the 200 backstroke (2:08.02) and her eighth place finish in the 400 individual medley (4:38.69) were both good enough to earn her individual All-American honors.

Erdos also gained All-American recognition swimming on the fourth place 400 medley relay team (3:56.89) and the seventh place 800 freestyle relay team (7:52.61). She also earned 16th place in the 200 individual medley (2:13.09), 10th place in the 200 medley relay (1:51.01) and 12th place in the 400 freestyle relay (3:39.71). All of these finishes were good enough for honorable mention recognition.

Sophomore Ann Magdic earned individual All-American recognition. Her time of 2:21.79 in the 200 breaststroke secured her fourth place and the individual honor.

Magdic also swam on the 400 medley relay team, 800 freestyle relay team, 200 medley relay team and 400 freestyle relay team.

Junior Jamie Ruffenach gained honorable mention All-American honors with a 12th place finish in the 100 freestyle (53.35) and a 14th place finish in the 50 freestyle (24.62). Ruffenach was a member of the 400 medley relay team, 800 freestyle relay team, 200 medley relay team and 400 freestyle relay team.

Freshman Becky Smullin was named an honorable mention All-American for her 11th place finish in the 100 butterfly (58.66). Her time set an Allegheny record. Smullin competed on the Gators' four relay teams as well.

Freshman Kelly Tobias gained honorable mention All-American honors in the 200 butterfly. She swam a 2:12.4 to earn 16th place in the event.

The only competitor for the men's team in the meet was freshman Jeff Hundt. Hundt swam in the 1,650 freestyle and earned 13th place with a time of 16:18.93. This finish was good enough to earn him honorable mention All-American honors.

The meet was the final one of the season but Erdos has since received another honor. She recently was named a member of the GTE Academic All-District II Women's At-Large team.

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Gator Athlete of the Week

Kacoyianni tops lacrosse in scoring

Athlete of the Week—Eleni Kacoyianni

Class—Sophomore

Sport—Lacrosse

Position—Attack

There are not many athletes capable of stepping into the position of leading scorer on their team in their freshman year. To set a school record during the freshman year is even more rare. During her first season at Allegheny, Eleni Kacoyianni was able to accomplish both of these feats.

In her rookie season with the Gators, Kacoyianni earned All-North Coast Athletic Conference second team honors in lacrosse. Kacoyianni started in all 14 of the Gators' games and led the team with 29 goals, eight assists, 37 points and 75 shots on goal. Her assist total was an Allegheny single season record.

Kacoyianni got off to a strong individual start once again this season. In the opening game of the season she tallied three goals in an Allegheny loss to Connecticut College. She followed up this performance with two more three goal efforts in Gator losses.

Last week Kacoyianni continued to lead the Gators' offensive charge. In three games last week Kacoyianni scored six goals and two assists. This helped her to raise her team-leading season point total to 17, with 15 goals and a pair of assists.



READY FOR THE ROCK—Sophomore Eleni Kacoyianni prepares to play during a recent practice. Kacoyianni leads the women's lacrosse team in scoring with 17 points. —photo by Jamie Eckel

Women's lacrosse drops three games in NCAC league play

By PAT SHELDON
Sports Editor

The women's lacrosse team played three games last week, losing them all to NCAC opponents. The Gators were dominated in the first two games before falling by just one goal to Wooster.

The Gators took on Oberlin on April 2 and fell 15-4. The Gators' leading goal scorer in the game was sophomore Eleni Kacoyianni, who tallied two scores. Sophomore Lee Pastrick and freshman Jen Jenks split time in the net. Both goaltenders made 13 saves.

The next opponent for Allegheny was Ohio Wesleyan. Defensively the Gators improved in this game, allowing only seven goals. The offense still wasn't there for the Gators though, and they fell 7-3.

Sophomore Chelsea Treadwell and freshmen Erin Hartong and Gina Baudille all scored goals for the Gators in the loss. Kacoyianni added two assists. Jenks played the entire game in the net and made 13 saves.

The Gators fared much better against Wooster than they did against their two previous opponents. Despite falling behind in the first half, Allegheny played a strong second half, scoring seven goals versus the Scots' four. In the end the halftime deficit was to big to overcome for the Gators and they took a 12-11 loss.

Kacoyianni took charge of the offense in the game and scored a total of four goals to help the Gators.

Senior Jodie Evans and junior Jane Popelka also contributed to the offensive attack for Allegheny. Evans tallied three goals and Popelka chipped in with two. Sophomore Jen Suh and freshman Jessica Jones each added a goal.

Kacoyianni leads the Gators in scoring this season with 17 points. She has a team-high 15 goals and is tied for the team lead in assists with two. Popelka, Evans and freshman Michell Abboud all have five points this season for the Gators.

Sunday the Gators are scheduled to take on Oberlin.

Baseball continues winning ways

(continued from page 16)

Leading the Gators offensively were Creehan and D'Angelo. Creehan batted two-for-three with three RBI and two runs scored. D'Angelo went two-for-five at the plate, knocking in three runs. Riordan added two RBI.

The Gators captured the second game 10-6, using the strength of eight runs in the first three innings to take the win.

Tavares was strong at the plate in this game, batting four-for-five with an RBI and three runs scored from his leadoff spot. Creehan had his second consecutive two-for-three performance, adding one RBI and two runs scored to the Gators' cause. Porada had three RBI and two runs scored.

The Gators scheduled doubleheader with Case Western yesterday was cancelled and rescheduled for today. Saturday they host the College of Wooster in a doubleheader beginning at 1 p.m.

The Fourth Annual Intramural Golf Scramble will be held on April 27. The Tournament is a 9-hole, 4-player event. For more details go to the intramural office or see Jeff Groff by April 24.

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Softball struggles in doubleheaders

By JOHN O'CONNOR
Sports Reporter

Doubleheaders against Mount Union College and Edinboro University were the schedule for the Gator softball team last week.

On April 2 the Gators traveled to Mount Union for a doubleheader with the Purple Raiders.

In the first game Mount Union's pitching shut down the Gator offense, limiting them to four hits and two runs in a 3-2 loss. The Gators had no extra base hits in the game in the game, but did receive eight walks.

Sophomore left fielder Colleen Holthaus had two hits and an RBI. Junior Laura Fromm and senior second baseman Laura Chalker each had a hit. Sophomore Darcy Brandel pitched well, holding Mount Union to three runs on six hits, but it wasn't enough as her record dropped to 4-2.

In the second game of the doubleheader the Gators prevailed 12-10 in a sloppy defensive game for both teams. Sixteen of the 22 runs scored were unearned as Mount Union and Allegheny combined to commit eight errors.

The Gators trailed 8-2 after three innings, but rallied in the sixth inning to score eight runs against the Purple Raiders. The Gators knocked out 17 hits in the victory, including three doubles.

Holthaus went four-for-five, had two RBI and scored a run. Sophomore catcher Jill Staff went three-for-three with a walk, two RBI and a run scored. Sophomore Jacelyn Peterson picked up the victory for the Gators, tossing seven innings and giving up 10 runs, only three of which were earned. She allowed 12 hits and struck out three.

On April 3 the Gators took the short road trip to Edinboro for another doubleheader.

In the first game the Gators lost a tough decision to the Fighting Scots in extra innings. Edinboro had two outs and one on when they scored the game winning run in the bottom of the eight to take the 7-6 win.

Fromm had three hits, two of which were doubles, and walked. She didn't score however, as the Gators left 13 runners on base. Sophomore right fielder Robyn Molloy went four-for-five, scored twice and had an RBI.

The Scots completed the sweep in the second game with a 3-0 win, holding the Gators scoreless for only the second time this year. Brandel and freshman third baseman Jennifer Lorenzen had two hits each and Fromm tripled. Peterson allowed three runs in seven innings, walking three and striking out one. With the loss her record is now 4-6 and the team record is 8-9.

This weekend the Gators are in action at the Ithaca/Cortland Tournament in New York.

Men and women's tennis fare well

By ERIN HARTONG
Sports Reporter

Last Thursday the men and women's tennis teams headed to Slippery Rock. The women faced tough competition but managed to beat Slippery Rock 6-3. The men did not fare quite as well against the Rockets, losing 4-5.

In the women's match the doubles duo of sophomore Stephanie Stonemetz and senior Amy Grillo won 8-4. Following in their teammate's footsteps senior Deanne Boland and junior Whitney Burke also won 8-4.

Flying solo, Burke won in three sets, 6-3, 4-6, 6-2. Boland crushed her opponent in two, 6-0, 6-0. Freshman Jenny Keegan playing first singles, bagled her opponent in the first set, 6-0. She won the second set 6-2. Freshman Kathryn Dorosz battled it out, and won 7-5, 6-4.

For the men freshman David Howell played second singles and won in three sets, 6-3, 5-7, 6-4. Junior Matt Paat won in two sets, 6-4, 6-3. The Gators had two doubles teams beat Slippery Rock. Sophomore Pete Vande Kappelle and junior Andy Trczinski won 8-3. Howell and Paat also won 8-3.

A loss at Slippery Rock didn't get the Gators down though. Last weekend they went to Erie to play in the Gamma Invitational at Penn State-Behrend. In the first round of play the Gators killed Waynesburg, 5-0.

Howell, Vande Kappelle and Mike Walker all won 8-0. Paat won 8-3. The doubles team of sophomore Ryan Zelling and senior Bartek Moskwa also beat Waynesburg opponents 8-0.

In the semifinal match, Allegheny took on St. John Fisher, also beating them 5-0. Howell, Zelling, Paat and Vande Kappelle all won their matches. Trczinski and Moskwa won a close match 9-8.

As the Gators faced R.I.T. in the championship match, 2-0 for the tournament, they knew a victory was close at hand. Howell, Zelling, Paat and Moskwa all won their matches to give the Gators the championship at the Gamma Invitational. Zelling is 10-3 in singles play. Howell is 10-4.

The men's tennis team took on Gannon yesterday, results were unavailable at press time. Today they play Westminster at home at 3 p.m. The women's team will play Oberlin on Saturday at 2 p.m.



SWINGING HIS STICK—Freshman Brad Hensler connects on a pitch in a recent baseball game. On the season Hensler is batting .387 with two home runs. —photo by Mike Meyer

Baseball team stretches winning streak to 10 games

By PAT SHELDON
Sports Editor

The Allegheny baseball team continued its early season success last week with four victories, stretching their winning streak to 10 games. The Gators used a potent offense to down their opponents, scoring in double-digits in each of the four wins.

On April 3 Allegheny took on Gannon at Robertson field. The Gators scored early and often and got a strong outing from freshman pitcher Jeff Mountain to capture a 17-2 victory.

Mountain went seven innings on the mound, allowing just one hit, walking none and striking out eight. He was relieved by sophomore Ken Baker who pitched two innings and struckout four batters.

The Gators gained an early advantage over Gannon and did not look back. In the first inning senior Mike Porada was hit by a pitch and then stole second base. Two batters later, senior Chris Ahrens singled to center, scoring Porada and giving the Gators a 1-0 edge after the first inning.

In the second inning senior Chris Creehan started things off for the Gators with a leadoff walk. A single into left by freshman Brad Hensler moved Creehan to second and a bunt by senior Dan D'Angelo loaded the bases. After two consecutive outs, senior Joe Musgrove singled to left and scored Creehan to give the Gators a 2-0 edge after two.

The third inning continued in the same vein for the Gators after Ahrens knocked a leadoff double into left. Ahrens scored on two infield ground balls giving the Gators a 3-0 edge at the end of the third inning.

The fourth inning saw Porada single and then steal second before senior Fran Riordan singled to left, scoring Porada for a 4-0 Gator advantage after four.

In the fifth inning a leadoff double by Hensler started yet another Allegheny scoring opportunity. Hensler moved to third on a sacrifice bunt by D'Angelo and then scored on a single by senior John Tavares. Tavares stole second and moved to third on a throwing error by Gannon's catcher. Porada was the next batter and Tavares scored when he grounded out to first. After five the score stood at 6-0.

Ahrens opened the sixth inning with a home run. Creehan singled to right one batter later and scored after singles from Hensler and D'Angelo.

Going into the seventh inning the score was 8-0. Porada led off the inning with a single and scored on a Musgrove double. Musgrove moved to third on a wild pitch and then scored on a passed ball. As the game headed to the eighth inning the score was 10-0.

In their final at-bats the Gators tagged Gannon pitching for seven runs. Sophomore Nate Crowe led the inning off with a homer. It was Crowe's first collegiate at-bat. Porada homered one batter later to score the second Allegheny run of the inning. Musgrove walked following Porada's home run and then moved to third on a double by Riordan. Ahrens cleared the bases with a three-run home run in the next at-bat. Junior Kevin Gang doubled to center to keep the Gators inning alive. Sophomore Brian Showman came in to pinch hit for Creehan and became the fourth Allegheny batter to go yard in the inning. Showman's two-run shot set the final score at 17-2.

Ahrens and Hensler both went four-for-six in the game. Ahrens added five RBI and three runs. Musgrove was three-for-four with two RBI and two runs scored and Porada went three-for-five with two RBI and four runs scored.

The Gators were on the road for the next three games. Their first opponent was Hiram. The Gators were in a close game early, but outscored Hiram 18-3 over the last six innings to capture the 21-6 win.

Gang was key in the victory, belting two home runs. Musgrove, Riordan and Tavares also homered in the win. Porada, Musgrove and Riordan all had four RBI for the Gators.

Next up for Allegheny was a doubleheader with Penn State-Behrend. In the first half of the twinbill the Gators used a strong outing from senior Chuck Stefanini on the mound and a balanced offensive attack to take a 12-1 victory.

Stefanini gave up a run in the first inning but regained his composure and did not allow a run the rest of the way. He threw six innings, allowing five hits and striking out eight.

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