



Don Dowd, Thurman Brendlinger, and Kirk Ferfuson challenge any Ms. on campus to build an equally appealing snowman.

A.C.E. schedules fair

Members of A.C.E. (Allegheny Community Exchange) invite interested students to stop by and chat at their "All About A.C.E." activities fair to be held Tuesday, January 13 in the C.C. lobby. The event is scheduled from 7:30 to 9:30 p.m.

Each of the organization's fourteen programs will be represented. Volunteers will be on hand for informal discussions and additional information will also be available at this time.

Group organizational meetings

History lecture

Dr. Bertram Wyatt-Brown, professor of history at Case Western Reserve will present "John Brown, the Weathermen and the Tradition of Violence in America" on Monday, January 19. Wyatt-Brown is the author of "Civil War Historiography" (1962), "Lewis Tappan and the Evangelical War Against Slavery" (1969) and many journal articles.

A native of Harrisburg, Pennsylvania, Wyatt-Brown holds a B.A. from the University of the South, a B.A. with honors from King's College of Cambridge University, and the M.A. and Ph.D. degrees from Johns Hopkins University. In addition to Case Western Reserve, where he has been since 1966, he also taught at Colorado State University and the University of Colorado. He is a member of the American Historical Association, the Organization of American Historians, the Southern Historical Association, the Society for Religion in Higher Education and the American Association of University Professors.

are also scheduled for Wednesday evening: At 6:30 p.m.: Mental Health, the Methodist and Crawford County Homes, the Crawford County Board of Assistance and Y.W.C.A. At 7:00 p.m.: Unity Institute, Race Street School for the Handicapped, Headstart and P.E.E.R. Partners. And at 7:30 p.m.: the tutoring Program, Bethesda Home, One by One and the Girl Scout Program. All groups will meet in the C.C. Lobby

Those individuals who cannot attend these sessions may stop by the A.C.E. office, U. 232 in the C.C. from 3-5 p.m. or 6 to 8 p.m. Monday through Friday



Songs and dances of Poland are on the program for Dancers of Alliance College will perform in the CC the public free of charge.

Noted Yale scholar visits college

Noted theologian Rosemary Radford Ruether will deliver the 1975 Voegtly Lectures at Allegheny College on January 18 and 19 on the general theme, "Human Liberation."

Dr. Ruether will speak twice on Sunday, January 18. At 10:30 a.m., in the regular Sunday morning chapel service, she will speak on "The Gospel and Human Liberation," and at 8:15 Sunday evening she will speak on "Christian Faith and Anti-Judaism: Is There a Solution?" Her topic at 8:15 p.m. on Monday, January 19, will be "The Foundations of Liberation Theology." All three of these addresses will take place in Ford Memorial Chapel.

Ruether will also speak at the tenth annual Voegtly Seminar for Clergy on Monday, January 19. Her topic on that occasion will be "Zionism and Arab Nationalism: The Continuing Impasse." This program will begin at 10 a.m. in the Activities Room of the Allegheny Campus Center and will be preceded by a registration and coffee hour starting at 9 o'clock. Dr. Hobson, Allegheny College chaplain, indicated that

the public is invited to attend all these lectures.

In addition, Dr. Ruether will speak at a seminar for the Allegheny community at 4 o'clock on Monday afternoon, January 19, in the faculty lounge of Quigley Hall on the subject of "Sexism and Religion."

Dr. Ruether is associate professor of historical theology at Howard University and is preceptor in theology at Inter-Faith Metropolitan Theological Education in Washington D.C. She is the author of "Liberation Theology: Human Hope Confronts Christian History and American Power"; "Religion and Sexism: The Image of Women in the Judeo-Christian Tradition"; "Faith and Fratricide: The Image of the Jew in Early Christianity"; and "The New Woman-New Earth: Sexist Ideologies and Human Liberation."

She completed her un-

dergraduate work at Scripps College and holds the master of arts and Ph.D. degrees from Claremont Graduate School.



(Photo courtesy of Sarah Harter Schmidlapp.)

ASG opens term

By SUZANNE MCCARTNEY

A meeting to discuss the room, board, and tuition increase for September 1976 was set for Friday, at the ASG meeting Sunday night.

According to Paul Franz, ASG president, the Board of Trustees had decided that the Crawford Hall residents will not receive financial reimbursement for the 75-76 year.

On Monday, the ASG travel desk re-opened. In addition, the sale of records resumed. I.S.I.C. tickets, good for numerous discounts while travelling in Europe, will also be available for \$2.50 from the desk.

The first concert of the term, on Friday February 4, will feature B.B. King.

Franz also announced that the first ASG musical production, 1776 will be seen on the Allegheny campus on February 27. It will be performed by the Continental Theatre group from New York.

The telephone correction sheet will be distributed next week. According to Franz, the ASG van will be out of service next week for repairs.

Chris Ryan announced that there will be a Universal Organ

Donor Drive held this week in the Post Office. The drive is being sponsored by the Ruth Gottscho Kidney Foundation.

School offers new program

As a result of a cooperative effort by the Northwestern Pennsylvania Planning Council for Higher Education, full-time students at twelve Northwestern Pennsylvania colleges may now enroll in a course each semester at one of the other participating colleges free of charge.

The purpose of the program, entitled Regional Cross Registration, is to accommodate the special needs of students that cannot be met by their own institution and to enrich offerings for students in Northwestern Pennsylvania. The program benefits students who are close to graduating but need a course which is not offered by their own college in the current semester, students who cannot fit a needed course into their own institution's schedule or students who are interested in a course not offered by their own college.

Colleges and universities participating in the program include: Allegheny, Alliance, Bradford Campus - University of Pittsburgh, Clarion State, Edinboro State, Gannon, Mercyhurst, Shenango Valley and Warren Campuses - Edinboro State, Titusville Campus - University of Pittsburgh, Venango Campus - Clarion State and Villa Maria. According to the Council's Administrative Associate, Bridget A. Brickner, all participating institutions have agreed that no exchange or reimbursement of funds take place between institutions.

According to procedures worked out by the participating colleges, cross registration for courses is on a space available policy. Cross registrants, while they are not full-time students at host institutions, receive full library privileges and may purchase their course needs on the participating campus.

Interested students at Allegheny should contact Mary Jane Barretta in Bentley.

Allegheny College tonight, when the Kujawiaki auditorium at 8:15 p.m. The performance is open to



'PERSONALLY, I THINK YOU'RE CARRYING THIS NO-CONFIDENCE THING A BIT TOO FAR!'

EDITORIALS

January is a time for renewal, a time to re-evaluate who and what one is and to begin with new missions, new horizons and new features. So it is for the *Campus*. In the weeks to come, we intend to introduce a new reporting style, provide searching and incisive studies into institutions and policies around the school and create a greater overall input into the paper by letting people express themselves in a new readers' forum.

The *Campus* is modifying the way in which we report the news. For many years, the *Campus* has used a straight

objective style. The news was reported in a standard factual manner. The explanation, exposition, and analysis of the issue or a story was left to the editorial pages. In newspapers around the country, this objective style is losing ground to the interpretive style of reporting.

The interpretive style, which we shall use in issues to come, allows the reporter to draw a logical conclusion from the material that they have presented in their articles. It will enable some of our articles to give you more than the facts.

Official *Campus* opinions, as well as opinions from others outside the paper, are still confined to the editorial pages.

Also this term, the *Campus* feels that it should be more than a record of events, it should be an event of record.

We also feel that the student body, the faculty, and the administration should have a greater input into the paper.

We are going to present a reader's forum which we hope will cause the expression of a greater number of opinions from the diverse elements that compose the campus. Answers are to be sent to the *Campus*, Box 12, by no later than 6:00 p.m. Saturday night. The answers we receive will be printed the following week and a new issue proposed. The questions will deal with the major college issues of the day.

These new moves are our attempts to open the *Campus* to new horizons...we want a greater input into the paper. Greater stress had been placed on our staff for active solicitations of faculty, student, and administrative ideas and opinions. The paper is your organization, your media, your mode of expression. In-changing what we do we are attempting to keep it a live and vital organization.

The Readers' Forum issue for the week of January 12 is: What areas of college administration and or policies do you feel you should know more about?

A thrifty proposal

By HARRY KLOMAN

January is traditionally the month for new beginnings. This January, our Congress begins anew the legislative process, while continuing to abuse the trust that has been placed in them.

I am speaking specifically of the high rate of absenteeism in the legislative branch of government. When Congress is in session, Congressmen wander in late and feel free to leave whenever they please. It matters little to them that they are our representative voice. If the debate is tedious, the issue of little interest or importance to

them, or Congressmen feel called by paperwork, they tend to disregard the session altogether.

The worst offenders are those Congressmen striving for national elective office. During the 1972 campaign, Senator McGovern returned to Washington for a vote on one bill that he had long supported. During the rest of the campaign, however, his attendance and voting record was abysmal. The record for other office-seekers is little better.

Many of these chronic offences could be prevented if Congress would function as a business. Except for holidays and crises, Congress could meet every day.

Yearly salary would be paid on the basis of a forty hour week.

Allowing for weekends and generous holidays, Congress would be required to remain in session 240 days a year. Translating a Congressman's yearly stipend of \$42,500 to an hourly rate, Congressmen would make approximately \$21 per hour.

I propose that Congressmen not be paid for the times that they miss a Congressional session. Those Congressmen who attend the sessions faithfully would not lose a penny of pay.

Technically, Congress has a system that docks members who have missed an excessive number of sessions. The man

who enforces this law, however, is a Congressional appointee. As a case in point of the effectiveness of this system, those Senators campaigning for the presidency in 1972 should have lost anywhere from 3,000 to 10,000 dollars. None of them lost a cent of their Congressional salaries.

Not only would this plan save money, but it would actually boost your representation in Congress. Every time your Senator or Representative chooses to miss a rollcall vote, you lose what representation you have in deciding that issue.

Congressmen would of course get vacation time and sick leave, as well as time to recover from the occupational hazards of the job (i.e. assassination attempts).

In order to facilitate government, the rules of the two houses of Congress should be modified. Electrical roll calls and quorum counts could speed up the time of debate. Time gained by these measures could be devoted by the Congressman to his political and committee duties.

We can not allow Congress to continue to draw a salary for not representing us. If we do, we lose control of our democracy altogether. The only problem in regulating the behavior of our elected representatives is to get them to pass a law that greatly hinders their own freedom to abuse the public trust placed in them. Is it possible? Unfortunately, to this question there is no ready answer.

ON THE OUTSIDE . . . ON THE OUTSIDE

By WALT MARQUARDT
Campus Associate Editor

□The 1976 presidential election year opens with President Gerald Ford and former California Gov. Ronald Reagan running neck-and-neck in the latest Gallup "showdown" among Republican voters. Ford and Reagan each have the support of 45 per cent of the voters surveyed. The last poll of this nature had Reagan leading Ford by eight percentage points.

□The Organization of African Unity (OAU) tried to reach agreement and heal a split at an emergency meeting on the Angolan Civil War. OAU sources said the member nations split 22-22 on how to end the civil war in which a Soviet-backed faction currently holds the upper hand over the pro-Western forces. The President of Zaire put new life into those supporting the pro-western faction by accusing Cuban President Fidel Castro of using the war to solve the racial problems of Cuba. More than 80 per cent of the Cuban forces in Angola are Black.

□Chou-En-Lai, Foreign Minister of China, died this past week after a long battle with cancer. Chou had been the number two man in the Communist Party of China. One of the earliest supporters of Mao Tse Tung, he was the prime

mover in China's entry into the United Nations and reapproachment with the United States. He is the first of the revolutionary army group that has ruled China since 1949 to die.

□Striking Pittsburgh city teachers appeared certain to be found in contempt of court for disobeying a court order to return to work. The teachers have been out of work since their contract expired last December first. The President of the

Teacher's Union, Al Fondy, predicts that the strike will go on unless they receive a better salary offer and good faith negotiations on non-economic matters.

□An investigation of "off-budget" agencies is ready to shed light on a four billion dollar slush fund. A fund set up to stabilize the dollar on foreign exchange marts has been used as an expense account pool for high-level treasury personnel.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the board, and are not necessarily those of Allegheny College or Allegheny Student Government. Copies of editorials, with pro and con votes listed by name, will be kept on public file in the *Campus* Office, U210. Letters and signed articles are the opinions only of their author. All copy (editorials, opinion columns, news and features) submitted to the *Campus* automatically become the property of the Editorial Board and may be sent for publication without the permission of the author. Writers will, however, be free to use their copy for their own purposes as well, following publication in the *Campus*.

Members of the Editorial Board are: Don Burke, Nelson Hitchcock, Michol Sheridan, Pete McDonough, Mike Houy, Diane Kerner and Dave Piraino.

Deadlines for letters to the editor is 6 p.m. Saturday. Deadline for all unsolicited columns and articles is 6 p.m. Saturday. The *Campus* reserves the right to edit all articles and to refuse material turned in after the deadline for a particular issue.

Payment in full in advance must accompany all classifieds. Lost and found notices and announcements of a nonfinancial nature are published free of charge.

Letters to the Editor, with the permission by vote of the Editorial Board, may be submitted anonymously. An anonymous letter may be refused by the Board.

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It's still all Greek to me

By TRUCK

During formal rush last week I was studying alone in my room when I heard a knock at my door. Picking my jaw up off the floor, (since the campus had been relatively deserted except for the various rush functions) I yelled "Come in!"

The door opened slowly and a tousled head peered round the edge, her gaze finally coming to rest on me.

"You're actually here? I mean, I thought that, well, you're here. But anyway, would you do me the favor of reading this charter and allowing me to talk for a moment on the subject of fraternities and sororities and the Greek system?"

Thinking to myself, "No, not another one" - I said "Well, I really don't have the time right now -"

"Please, please just listen to me a minute. It's not what you think, you see, I," she bit her trembling lip, "I'm trying to organize all the independents on campus to form the alpha chapter, only it won't really be the alpha chapter, it'll be the A chapter since we aren't going to use the Greek alphabet, but please, please will you sign this? I made a bet that I'd get at least three signatures and yours will be the first."

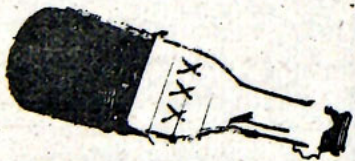
"Wait a minute, you mean you're trying to start a frat for all people who don't belong to a frat? Why? What for?" I asked.

"To promote a feeling of brotherhood, to provide exciting social life on long dreary winter nights, to raise our spiritual level and to win a bet with my roommate who said it couldn't be done."

"What are the advantages of belonging to this fraternity of individualists?"

She cleared her throat sharply. "This fraternity, as you call it is Gamma Delta Iota. GDI has its own bill of rights which include:

- the right not to sing anything vaguely resembling a summer camp song.
- the right to wear an



A point of clarification

Dear Editor and Staff,

I wrote you a letter which was printed in your school paper, September 30th requesting correspondence.

On November 1st I received a copy of your paper in which Father Dugan stated that I was soliciting funds for my release, but that I wasn't eligible for parole. In other words, Father Dugan implied that I was using the students. I wish to inform you, the editor, and the student body that what Father Dugan said was untrue.

Of the 32 people who wrote me 2 sent me money, which I hope to repay. I told these people I was in prison for armed robbery, I don't

unadorned T shirt.

-the right to have parties at any time during any season all year, with fewer than 35 people in attendance and no gate-crashers.

-the right to socially acknowledge or ignore anyone you choose.

-the right to live and eat anywhere you desire.

-the right to ignore any or all parts of this charter.

I looked at her incredulously and said "But I already have these rights, why should I join?"

"Join for the formal aspects of the organization. For instance, instead of run-ups or run-outs you can opt for run-ins or just plain runs.

A rush functions will test your intellectual capacity with such challenging questions as 'Where are you from? What did you do over break? What's your major? and 'Have you met—yet?' For those who desire it, when they pledge, you can have your choice of not only paddles, but also whips or spurs. When someone gets engaged you have your choice of holding a ball and chain ceremony, orgy, stag party, shower or wake."

"Look, I'm sorry, but those aspects of the situation just don't appeal to me. I am not

going to sign your petition."

At that point, the girl burst into tears. "No one else will sign my charter either. The indies are all too drunk, too high, too busy partying, or some are even studying. The rest of them live off campus and it would be a minor miracle to locate them. I've covered all the dorms, even Ravine, and of course there were about 85 locked doors where someone screamed 'Go Away we're-I'm busy.' Do you realize that I found only one other sober straight in-

dependent at home? He was listening to Hindu chants on the stereo. He accused me of being a secret agent sent to seduce him into joining a fraternity. Please, please you've got to sign this charter, just to give me hope to carry on. Besides, if you do not sign, that means my roommate will have been right again, and you don't know how unbearable she can be. I'll lose our bet and miss out on a free Sunday dinner.

The idea of that poor girl having to eat a Saga Sunday

dinner whilst her gloating roommate ate at Sandalini's did me in. I freed myself from her grasp and sign the charter. As she bounded out the door, I rationalized that I'm a sucker for any door-to-door sob story (like the time I bought 45 Hebrew magazines from a 65 year old cripple who was working his way through college).

Pouring out the last of the bottle of Scotch I bought that afternoon, I mused that she'd never get the other 2 signatures she needed anyway.



-----Welcome back . . . Welcome home-----

By BERNIE SCANLON
Campus Associate Editor

For a human nothing can surpass the shock of being born. That's what they say. I know, however, that there's something which makes even the H-bomb (not to mention Registration) seem bland. I am speaking of returning to Allegheny after Christmas break.

Due partly to its visibility, this phenomenon is better documented in these later times than in past ages. Before anything else happens, the first thing a student has to grasp is that he has around six weeks of boredom (or gorging) to tinker with. Of course, the worst part is breaking the news to parents and relatives who assume that their hearing is not quite right.

The news is hardly comforting to rich aunts and balding uncles who always "knew" that there was something "strange" about that Allegahaneeny Collage in whatzitville and that little Golanda or Stanislaus should have taken their proffered advice and gone to Penn State.

There is always a mixed reaction to this extended vacation. It's nice to know that you will be home for Thanksgiving. Unfortunately, after a while things begin to seem more like a prison sentence than a Perry Como Christmas. This is made doubly worse as you tramp through the local shopping center (quite appropriately masquerading as Bedlam). Naturally, none of your friends are back yet and won't be until at least the beginning of the Apocalypse. So everybody assumes that you're one of the high school punks doing their Christmas shoplifting. Needless to say, this does not make for scintillating self-image. On the other hand, if you're lucky enough to convince the kind manager of one of the boutiques that you are off for a full month, a job makes the time endurable. Otherwise it's not unlike a history comp.

To get back to the point, this venerable tradition of the college ranks up there with the Marquis de Sade and, of course, the Inquisition, in its disruption of the normal

process of living. One does not reflect about returning until the day approaches with the speed of my falling down Ravine steps.

By that time the damage has been done. The "fatted calf" phenomenon has been in progress along with the distinguishable football and soap opera eyes. You begin to wonder if you ever did go to that funny little college with the funny-looking garbage trucks. Could the food ever be different than that of home?



The answer usually starts coming on the bus ride back to Shangri-La. Vicarious glances shoot through the GM behemoth piercing through the new clothes and asking if this is a dream. Are you kidding?

As a sidelight, have you ever noticed how awful the weather gets just as you approach Crawford County? The sun is dimmed, great winds whirl

through the naked trees, boulders crash, the earth quakes, meteors fall, graves open and other nice things join in with the bus driver as if to say, "Hell is just a few short minutes away."

The first shocks are mild compared to the baleful vision of "The" campus itself. Again everyone wonders if it was ever possible for there to be this much snow. We realize finally that this is where they've been hiding the Ice Age. Slipping and sliding everyone trudges off to their appointed cells, either finding them ransacked or hopefully just filled with stalactites and yaks. The painful adaptation and rehabilitation program begins with freshman needing it the most. With all the desire of Sisyphus and his rock, they slowly accept the cold, the sunless mornings, the food that would make even Rasputin stumble a bit, and the showers colder than the Titanic's iceberg. In turn, they say goodbye to a decently heated room, meals with meat, the family tarantula, being able to walk back from town without needing heart massage, a newspaper with two pages of comics and most importantly, being able to say "orange" like "arinje" and "dog" like "dawg." All those little things. But do not fear. Spring does come to Allegheny. When, you ask? Well gee, I don't know; it hasn't come since I've been here. But it will come.

know where Father Dugan got the extortion from, but surely it wasn't from my record.

Thanks to those two people I'm not only eligible for parole, I know have a parole and will be going home very soon.

If anyone would like to check further my new home address is:

Lincoln Heard
2564 East 46th Street
Apartment A
Cleveland, Ohio 44104

I would appreciate if you would print this letter also, for I don't want the students to think I was using them.

Thank you,
LINCOLN HEARD

Focuses on Meadville

Bicentennial exhibition opens

By JENNIFER LOYND

Why not take "a walk around town?" You won't even have to leave the campus. The bicentennial photographic exhibit on display in the Penelec Gallery of Doane Hall is the product of a full year's work by the Art Department. The show is a fascinating sampling of Meadville's buildings and places from past and present.

On this short walk you will probably see more of Meadville than you've seen before, and come to appreciate the character and beauty of many of the homes and places of business.

During this year Americans are looking at themselves and their past. The first half of the exhibit delves with Meadville's past from an architectural perspective.

The walk begins at familiar Bentley Hall. As one moves into town one gains a sense of the value of the humble old structures as well as the grand homes of prominent families important to Meadville's early development.

Some aspects of modern Meadville are handsome or picturesque, however, this part of the show is disturbing. Meadville, like the majority of U.S. towns, has modernized and has grown with out developing in unity with what is already here.

Although Americans have recently become concerned with preserving our natural environment, preservation of the cityscape is still ignored. Older architecture is often fascinating. Brick streets like Highland Avenue are rare. But because many old structures suffer from blight, decay and the changing patterns of land use they are vulnerable to destruction. Although the photographs were taken in 1975, some of the

examples shown have already disappeared. It would be a pity if we could not save them because they both grace the town and connect us with our past.

The exhibit is accented with a porch structure designed and built by Mark Segalla, and two wooden brackets that one supported the eaves of a large house on Terrace Street.

A grant from the Commonwealth of Pennsylvania Council on the Arts and the

National Endowment for the Arts in Washington, D.C., a federal agency, jointly support the exhibit.

With most of the photographs taken by students and faculty members, Carl Heschen designed the exhibit and Richard Kleeman directed the photo work.

This bicentennial presentation will be on exhibit through January 31. The gallery is open from 1:30 - 5 p.m. Tuesday through Saturday, Tuesday and Friday evenings 7 to 9 p.m. and Sundays from 2 to 4p.m.

This Abstract sculpture designed by Bill Guba, along with many other Allegheny student creations, is now on display in the Doane Hall Galleries.

The Counseling Center will offer a variety of small group experiences during the second term for any interested Allegheny students.

Groups to be conducted are as follows: Human Potential Seminar - designed to assist students to gain a more positive self-concept and to recognize their potential. It begins January 22, lasts seven weeks meeting about two hours a week.

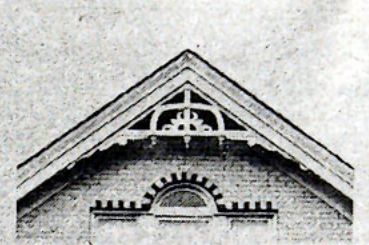
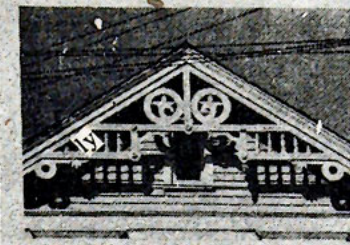
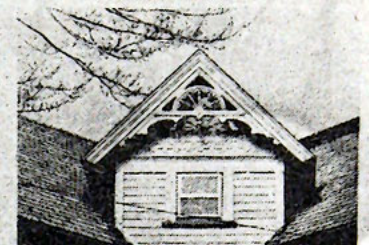
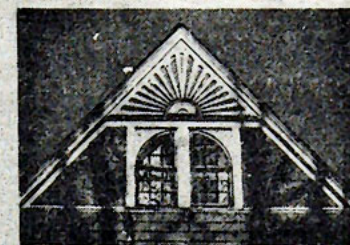
Women's Interest Seminar - designed for, but not limited to female students. Discussions will focus on topics about the changing role of women in contemporary society. Beginning January 27, this seminar lasts six weeks, meeting for two hours a week.

Relaxation Training Workshop - designed to teach students to learn to relax and reduce high

levels of tension which may interfere with taking tests, speaking before groups, sleeping, social situations, etc. Two groups will be formed. First group begins January 20 and second group begins February 10. Each seminar lasts two weeks, meeting for three hours a week.

Study Skills Workshop - designed to assist students to improve skills such as budgeting and efficient utilization of time, taking tests, improving memory and concentration, taking notes and writing papers, etc. This begins January 20, lasts four weeks, four hours a week.

For more information about these group activities, please visit the Counseling Center (South Wing, 400 N. Main St.) or call 724-4368 as soon as possible. The number of participants in some groups is limited.



If you have never paid close attention to Meadville's varied and interesting architecture the display in the Doane Galleries should prove quite worth your while.

Who's Who from Allegheny

The following students have been elected to "Who's Who Among American University and College Students" for the 1974-75 school year:

Larry Buchanan
Debra L. Daugherty
Robert G. DelGreco, Jr.
Louise Ann DePodesta
Kevin V. DiGregory
Michael G. Dombrowski
Karen Marie Elmeier
Karl S. Essler
Paul Franz
Jeffrey K. Gordon
Rebecca Lynn Hennemuth
Nelson Alvin Hitchcock, III
Linda Marie Howe
Susan Jahnke
Keith Kuppler
Joan Lange

Michael F. Latimer
Michael S. Lewkowicz
Karen Dawn Luvaas
Marina Mackel
Thomas L. Manko
Jeffrey McClendon
Peter McDonough
Richard B. Miller
Martin Pfingraff
David Piraino
Jane Porter
Deborah L. Ray
Susan E. Stewart
Anita Treiser
Roy Wilson
Judy Wismar
Joan Zatorski

Reading lab opens

The Allegheny College Reading Laboratory has reopened this term offering a program of tutoring in the basic reading skills. Instructors are Allegheny students who are studying to enter the field of education.

A diagnostic reading test will be given to each applicant, followed by fourteen hours of individual tutoring. A special program will be developed for each individual under the guidance of Mrs. Jane Coppola, reading specialist.

To schedule an appointment and obtain more information call the education department at Allegheny College, 724-3368.

polly's beauty salon
969 s. main st.
meadville, pa.

call for appointment -
phone 724-5057

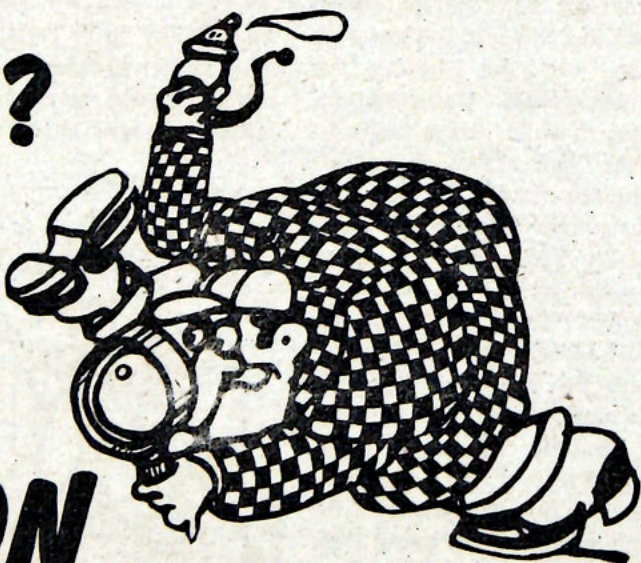
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hair care

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Barry Manilow: improvement in every album

by dh kent + wd cissna

Barry Manilow qualifies eminently as a pop artist who sets himself up to be loved or hated. A TV Guide reviewer of his fall Soundstage said, "one of the brightest lights in today's pop field;" Steve Simels of Stereo Review said that Barry "made him urp." Yet it has been our experience that he has one fine stage show and that he has put together two passable albums and a third that is actually worth the price of vinyl these days.

Barry's first album was recorded first but released second, after the success of "Mandy" and "It's A Miracle" as AM singles. This album is entitled Barry Manilow I (Arista 4007), and was released after a partial remix in April, 1975.

Manilow I starts off with "Sing It," a recording of a record made in 1948 by Barry and his grandfather. It is here for no conceivable reason. It leads into "Sweetwater Jones," a song that should have been written by Elton John - Carole King - James Taylor - Jim Nabors and done by the New Christy Minstrels. There's a definite "part" feel on this one—but the tune sticks to your teeth. It's decidedly the throwaway cut of the album.

Then comes to "Cloudburst," part of a tradition that Manilow follows on his three releases. It is an "older" song (40's and 50's) with Barry doing all the vocal tracks (up to 32). The songs are always upbeat, and this cut is very entertaining, although Manhattan Transfer could do it better.

"Oh My Lady" is one of two songs here (also "Could It Be Magic") co-written by Barry and Adrienne Anderson. It kicks in with a catchy intro, and features the first record appearance by Manilow's stage backup vocalists, known as the Flashy Ladies. They are Debra Byrd, Ramona Brooks, and Lorraine Mazolla (aka Reparata), and become fulltime help on his third.

"Lady," with its variety of backup vocals, offers a better all-around sound and tonal color that Manilow's solo effort on "Cloudburst." Side One closes with "I Am Your Child," though, which is short, to the point, but a little over-mixed and instrumented.

Side Two leads in with a remixed version of "Could It Be Magic." Inspired by Chopin's "Prelude in C Minor," it is an infinitely more effective combination of classical and pop than, say, "Roll Over, Beethoven" by Electric Light Orchestra. It builds slowly with well-considered dynamics but, unfortunately, the remix job is not magic. Although somewhat mundane and repetitive lyrically, it sold on top forty, so what the hell.

"Seven More Years" is a story song with decent percussion, a trait it shares with "Flashy Lady." The latter is the namesake of the back-up girls and feeds out some heavy electric guitar that suffers from the mix. Without the backups end with

some gravel-throated singer doing the lead, you'd have your basic hard-rock number.

"Friends" is slicker than Bette Midler's version, which was slicker than co-author Buzzy Linhart's version. At least one of us thinks this is the best song on the album. We close with "Sweet Life," a Manilow concoction that comes off a little like eating semi-sweet chocolate when you're used to M&M's.

Overall, I is an Album of Promise—something you'll want to see in the bargain bins in three years or so.

Barry Manilow II (Bell 1314), released in 1974, begins to show Barry's talent for rhythm arrangements. The mixing that detracts from I is more reasonable here and later.

II catches you up quickly with the rhythmic congo-bongo tracks of "I Want to Be Somebody's Baby." The syncopation and breaks here become a trademark of his upbeat stuff. Another winner, "Early Morning Stranger," follows. Lyrically strong thanks to old pro Hal David, it also has a saxophone part reminiscent of David Bowie's "Changes." Harpsichord-style electric piano backs up a rather sad song about the 'sex without love' dilemma.

Next we cross over to the Top Forty material, "Mandy." If you get a chance, stay away from your car radio for a while, then listen to this on a good stereo. You might be surprised—it may be overly soap-opera, but still can bring a chill to the spine. Featured is an appearance on guitar by music exec Clive Davis.

"The Two of Us" is too spartan in production, needing power for its instruments, and is not very

inspiring musically. "Something's Comin' Up" is quite the opposite, being Barry's best song writing to date. He uses his favorite trick here: dropping out the instruments and letting the percussion boys cook for a few bars. It relies on rhythm-horn power, but is effective in its own way.

The second side rolls out with "It's A Miracle," also a temporary resident of the charts. The only song on II with female backups, its hand-clapping and up-front percussion combine with vibes and fresh lyrics to make this a classic (defined "good") Manilow Song. "Avenue C" is II's oldie and is the most sustained outing of the three oldies he's done. Big-band sound in the back fills out the high and low tones, while Manilow's precise pronunciation makes it a crisp, uplifting 2:37.

"My Baby Loves Me" comes next. It is simple but stupid. "Sandra," though, is lyrically the best out (by Enoch Anderson). It's the story of a woman who's rushed into marriage too fast ("I might have had time to be me for myself."). Young people who apply for marriage licenses should be required to first listen to "Sandra" and then write an essay.

Again unfortunately, Manilow closes with a loser. "Home Again" is palatable, but he's said it all before. After all, though, only two bad cuts on an album makes a pretty decent pop offering.

Manilow's latest gift to the world is Trying to Get the Feeling (Arista 4060), an album that shows his coming-of-age in musical production. Musically and thematically, this set of tunes

is pleasing to the ear and does not wallow in schlock.

"New York City Rhythmn" is a paeon to the Big Apple-Latin rhythms and percussion combine with a Santana imitation mid-song and the lyrics to make a good production number package. Barry then interprets "Tryin' to Get the Feelin' Again" with a beautiful and complex arrangement that, thank God, works.

"Why Don't We Live Together" is unfortunately a nice tune packed full of old ideas and cliches—which turn it into a piece of pabulum for the masses. "Bandstand Boogie" is an oldie—but—goodie about Dick Clark. It's cute, bright, and features Barry's imitation of a trombone. And it doesn't quite work.

"You're Leavin' Too Soon" is one of those songs you play when your girl is walkin' out on you. The pedal steel guitar by stage band member Sid McGinnis is a nice touch.

The side closes with "She's A Star," with lyrics by Enoch Anderson ("Sandra"). A powerful cut with strings and horns arranged by Arif Marden (recent producer of AWB and the Bee Gees), it ends with an unexpected change to a minor chord in the tradition of keeping you off your guard.

Feature tune of the second side is "I Write the Songs," Barry's current Top Forty tribute to himself. More varied than previous singles, it is broken in the middle by some Beatles-style trumpet (listen to "Penny

Lane") to keep the strings from becoming overbearing.

"A Nice Boy Like Me" (lyrics again by E. Anderson) should be the anthem of every single male bar-hopping whiskey-sour drinker in the country. The Flashy Ladies are taunting and sassy; the song rocks to a classy ending. Lyrics are perhaps the best:

Lost in the crowd-Alone
And drinkin, my third
I'm hungry for company, but I
can't think of the words.
Watchin, the girls,
my heart in my hands
What a misplaced, pitiful sight.
Just a stiff upper lip who'll
be knowin tomorrow-What he
shoulda been sayin, tonight!

1975 Kamikaze Music Corp., BMI

"Lay Me Down," with horns and strings arranged by Joe Renzetti (he does all of I and II), is a real heartbreaker. If you've ever broken up with someone you still loved and watched him or her with someone now, this one'll kill you outright. ("When they asked, 'How ya doin,' I coulda crumbled like a wall.")

A nice ending to TTGTF is made by "Beautiful Music," which provides another change-of-direction at the end by imitating Motown.

Altogether, then we feel that Mr. Manilow had done nothing but improve steadily—and perhaps Manilow IV will be a true revelation, if he's careful. Meanwhile, soak up some of his third. It's certainly good enough for this day and age.

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by KAREN DAVIS

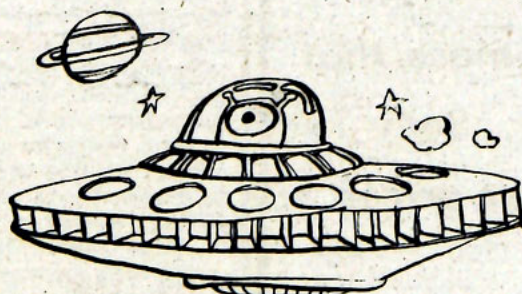
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Gators overthrow Presidents

By SCOTT MOARV

The Allegheny Gator basketball team, in defense of their 1974-75 PAC crown, opened their regular season at home last Saturday night as they faced an aggressive Washington and Jefferson squad. Coming off a very tough pre season which yielded an even 3-3 record, the Gators were more than ready for W+J as they trounced the Presidents 85-61, before a near-capacity crowd.

The Prexies controlled much of the first half as Allegheny was forced to play W + J's ball control-type game. However, relying on team pressure-defense to ignite them, the Gators roared ahead in the second half as they ran and fast-broke the Prexies to their defeat.

Sophomore forward Ed Mucha continued the consistent play that he showed in the pre-season as he

poured in 20 points to lead all scorers in the game. Mucha played well enough in the pre-season to be selected for the all-star squads in the Edinboro and Marietta tournaments, respectively. Saturday night's game was a good indication why.

Coach Norm Sundstrom, top PAC basketball coach last season, pointed out that several of his players had good games but he emphasized that it was a team effort which brought the Gators their victory. Junior center Frank Barba, who led the Gators

with 8 rebounds while accounting for 14 points, senior guard and co-captain Bob DelGreco whose contribution was 16 assists and 11 points and Junior guard Marty Ozechowski who chipped in 14 points, as well as Mucha were specifically mentioned by Coach Sundstrom.

Sundstrom however is particularly concerned with Wednesday night's game when the Gators host top PAC contender John Carroll in what Sundstrom terms "a key contest."

The veteran John Carroll team

is just the beginning of Coach Sundstrom's worries as the Gators play several important games in the next two weeks. He stated "It's important for us to get off to a good start as the next four games are against top PAC rivals and we must win these early games to maintain a lead in the PAC."

Basketball bits: The Gator-Hiram game on Wednesday January 21 is poster night. Cash prizes will be awarded to those groups or individuals with the best posters.

Tankers sink Case Western

By CINDY NATALI
Campus Sports Editor

The Gator swim team opened another winning season as they swamped host Case Western Reserve 83-21 last Saturday.

The Allegheny tankers swam off with firsts in ten of the 13 events.

Coach Sam Freas was pleased with the performances of Bob Stewart whose times were as good as they had been in last year's PAC's and Rich Sinclair swam well considering that he did not swim last year, and Coach Freas feels that he has to drop his times about 10 seconds to help the team.

"We still have a long way to go in order to do well in the season," said Freas.

The swimmers completed a hard week of practice, working out both in the morning and the afternoon. "It was the best work week we've had since I've been at Allegheny," said Coach Freas, "so I didn't expect them to do real well in the meet."

The Gators' next encounter will be at Washington and Jefferson on January 17. Their first home meet will be on January 31 against the Bethany Bisons.



Platform tennis:

Any Student, staff, or faculty needing equipment to clear platform tennis courts see student worker in Field House lobby for shovel or broom.

Co-Rec

Montgomery Gym will be open this term on Tuesdays and Thursdays from 12:30-2:00 for Co-Rec badminton and volleyball. Come on over and get some exercise during these cold winter months!

All-PAC selections announced

By BETH GIESE
Campus Sports Editor

Post season recognition for Allegheny's football and soccer teams includes not only distinguishing winning records but also a number of players named to the All-PAC teams, along with two All-America choices in football.

The Gator gridders put ten men on the outstanding player list while racking up a 6-2 overall and 5-2 PAC record in the 1975 season.

At the same time the soccer team went all the way to win its first PAC championship since 1964, with a 6-1 conference record, and six booters allowed Allegheny to dominate the 16-man All-PAC squad.

Among the gridders on the first team is the PAC's biggest yard gainer and leading scorer, junior running back Tibor Solymosi in his second year as an All-Conference player.

Rounding out the first team for the Gators are sophomore running back Mark Matlak, the Gators second leading rusher, and sophomore Phil Spina.

Allegheny dominates the PAC second team, as senior offensive linemen Chuck Slater and John Orehek, defensive linemen Bob Livesay and Larry Deets, junior

defensive end Jim Croyle and sophomore linebacker Matt Matlack were all elected to the distinguished squad.

Senior offensive guard Nick Spina was an honorable mention choice among the gridders in the conference.

Senior offensive tackle Chuck Slater, from Glenmont, N.Y., earned nationwide recognition from The Associated Press (Third Team) and the Kodak All-America squad (First Team).

The AP team was selected by sports editors, sportscasters, and AP football committee members from across the country, and the 22-man Kodak unit was chosen by The American Football Coaches Association.

Slater was regarded by far as the premier offensive lineman in the PAC, earning all-star status in all but his freshman season for the Gators.



Chuck Slater

At 6-foot-two and a quick 235 pounds, Slater was a key factor paving the way for a super Gator offense which has ranked among the NCAA Division III leaders for the past two years.

Although the play of offensive linemen is easily overlooked, Slater proved an exception, and he often threw two and three blocks on a single play.

"We're very happy for Chuck," said Coach Sam Timer after learning that Slater had earned not one, but two All-America honors, "he really deserves the recognition. Chuck has been a real asset to rebuilding our program; he has done everything we ever asked, and more."

Slater's outstanding blocking skills helped another Gator to All-America honors this season, as tailback Tibor Solymosi, a junior from Erie, Pa., received honorable mention from The Associated Press.

Solymosi led the Gators in both rushing and scoring while moving up to sixth place on the All-Time Allegheny Scoring leaders with 146 points scored in three seasons.

Only one other PAC member, Paul Goodwill, defensive lineman from Thiel College earned honors from The Associated Press (Second Team).

The conference champion soccer team landed five booters on the President's team. Seniors Dave Higgins, back, and Dewitt Carmer, line, are returnees from last year's squad. Other members include senior goalie Blaine Aikin, sophomore lineman Terry Theocharides and freshman lineman Dave Nelson, who tied Hiram's Dave Berman for the conference lead in goals scored on the season with eight.

An honorable mention choice was Allegheny's Mike Boyd, who knocked in five goals to be third on the PAC scoring list. Carmer had six goals for a second place, and Theocharides ranked fourth with four scores.

Both coaches, Sam Timer and Sam Freas, and their teams deserve much congratulations for their fine seasons and all honors they have brought to Allegheny.

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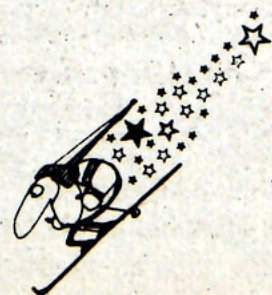
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Gator swim team victorious

By BETH GIESE
Campus Sports Editor

The women's swim team is off to a promising start this season with two wins last November.

Swimming against Baldwin-Wallace College November 11th, the Gators came home victorious, 68-27. On the 17th our tankers hosted Mt. Union College and put up a good showing in defeating the Mt. Union squad by the score of 86-37, breaking five school records and tying another.

Coach Roseann Lyle attributes the success of the team so far to the depth the team has acquired in the many freshman out this year. Along with the returning members the squad has grown so that enough swimmers are up on the blocks for Allegheny in each event, a big setback last season.

Coach Lyle and manager Sue Young have been working hard to build a team such as this one and as the team looks ahead to at least seven more meets this season, the future looks encouraging.

Scoring for Allegheny against Baldwin-Wallace in the first event, the 160 yd. medley, with the winning time of 1:46.0 were Robin Sury, Paula Sykes, Karen DeWald and Laura Doherty.

Nancy Johnston then drew second in the 200 yd. free with a 2:15.4, three seconds behind opponent Kathy Grawp. Sue Crain touched in for third a 2:32.4.

In the 40 yd. free Sue Nauman finished with a clear-cut victory in 23.8 seconds. Kim Wahl and Debbie Wisner finished one-two in the 40 yd back, with 27.3 and 28.8 seconds, respectively. The score was then 24-10 in favor of the Gators.

The 40 yd. breaststroke brought another one-two Allegheny win, as Paula Sykes came in at 28.2 seconds and Tina McCrea at 33.7 seconds.

Karen DeWald scored again for the Gators with a second place finish in the 40 yd. fly, at 24.0 seconds, just 0.8 seconds behind Sue Fletcher of Baldwin-Wallace.

In the 80 yd. individual medley Laura Doherty took second in 55.1, 0.7 seconds behind opponent Pam Piper. Karin Olsen was third for Allegheny in 1:09.

Michelle Williams won the no-contest 80 yd. free in 56.3 and Cathy Adams was third at 1:05.7.

Robin Sury drew sure first place honors in the 80 yd. back with a fine time of 55.5. Debbie Wisner was second at 1:01.5.

Paula Sykes again drew a clear victory with a 1:02.7 in the 80 yd. breast and Karin Olsen was second in 1:14.8.

The team of DeWald, Kathy Derr, Nauman and Sury topped off the Gator victory with a win in the 160 yd. free relay. The final score: Allegheny 68, Baldwin-Wallace 27.

The 200 yd. medley relay team of Sury, Doherty, Sykes and DeWald came in first against Mt. Union with a record breaking time of 2:08.7, eight seconds in front of the Mt. Union squad.

Johnston and Derr came in one-two for the Gators in the 200 yd. free, in 2:13.9 and 2:33.5, respectively.

Doherty was first in the 100 yd. IM in 1:12.8 and Sury tied the record with a first in the 50 yd. back in 1:31.8.

Wisner took first place in the 50 yd. breaststroke in 37.7 seconds and DeWald broke the 50 yd. free record with a first place in 26.5 seconds. Nauman came in third after 29.4 seconds.

In the 50 yd. fly Sykes took first with 3:31.6 and Peggy Bartlett was third with 37.0 seconds.

Carol Fanning then competed in the one meter diving event, finishing with a total score of 135.7, defeating her opponent Cindy Thornberry by 17 points.

Karen DeWald then came back to break yet another record in the 100 yd. fly, with the time of 1:09. Nancy Johnston came in second at 1:12.7.

Sykes drew another first, winning the 100 yd. free in 1:04.7 and Nauman was third for Allegheny in 1:19.2.

Johnston set another new record in the 400 yd. free with a first in 4:44.5.

Sykes and Doherty were one-two in the 100 yd. breast, with 1:18.2 and 1:24.5, respectively.

In the final event, the squad of DeWald, Wahl, Crain and Sury won the 200 yd. free relay in 1:52.6. The final score was then Allegheny 86, Mt. Union 37.

The next meet for the tankers is January 27 at St. Bonaventure also with the University of Buffalo.

Costly forfeits lose match

Grapplers fall to Case

By JOHN ALONGE

The Allegheny wrestling squad, hampered by two costly forfeits in the middleweights, dropped a 30-16 decision to PAC opponent Case Western Reserve Saturday at Cleveland.

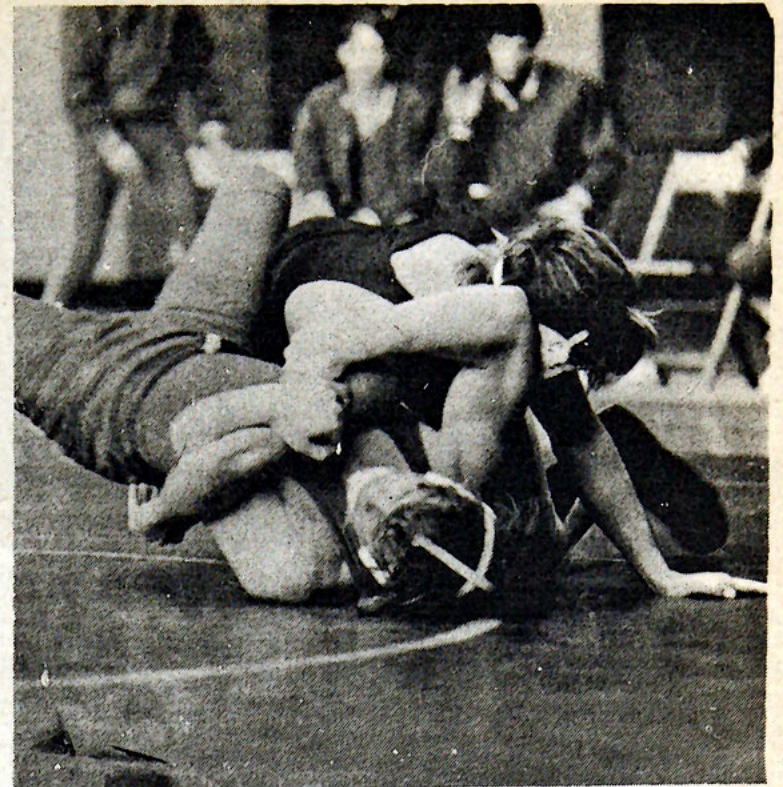
The Gators jumped to an early lead with juniors Dan Doyle and Tom Corbet. Along with them, sophomore Dan Kysor provided excitement in the lighter weight classes. At the end of the first four contests, the Gators had a fine 12-3 edge. However, a first period pin at 150 quickly got Case back into the match as they

trailed 12-9.

Allegheny was forced to surrender the 158 and 167 matches by forfeit, putting Case on top by a 21-12 margin.

Junior Wayne Lomas (190) put four more points on the Gator score, but Case took the other two of the final three matches for the win. The addition of sophomore Rob Potter and junior Steve Blasdel will help to round out the team, preventing loss of valuable points by forfeit.

Allegheny, now 0-1 in the PAC, hosts non-league Behrend College tonight at 7:30 p.m. in the David Mead Fieldhouse.



GATOR GRAPPLERS are looking for a rebuilding season this year as Ken Levels takes over in the coaching department and new men move in to take over positions that would have been forfeited.

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Choir tour acclaimed great success

By NANCY DEKORTE

This past November the Allegheny College Choir made its most successful Thanksgiving - Christmas Tour. The tour consisted of various scheduled performances throughout Pennsylvania and New York.

Embracing a wide variety of styles from modern to traditional Christmas carols, the repertoire included the same pieces performed at last fall's concerts. All of the works were composed by Americans.

The quality of the performances remained consistently high and the audiences, the largest ever encountered on tour, according to Dr. North, were extremely receptive.

Choir managers C.J. Coppersmith and David Carpenter kept the tour efficient and enjoyable. Special commendation goes to David Carpenter for excellent handling of publicity.

Off-stage activities were also rewarding: excellent church suppers, the magnificent Church of the Covenant in Erie, ice skating at the Monroeville Mall, Thanksgiving dinner in Emporium, strolling through New York City, and finally, an impromptu concert at Independence Hall in Philadelphia.



Members of AFROTC present the Bicentennial Flag to Allegheny making it an official Bicentennial College.

Classifieds

EMPLOYMENT INTERVIEWS WORKSHOP - Tuesday, January 20, 7 p.m., Brooks Alumni Lounge - Participants will include Mr. Gerry McKibben, Recruiting Officer, PPG Industries, and Ms. Anne Sutherland of the Counseling Center. The session will focus on the content and preparation related to interviews. Call Career Services at 724-2381 or stop by to sign up.

EMPLOYMENT AND GRADUATE SCHOOL SEARCH TECHNIQUES WORKSHOP - Thursday, January 15, 7 p.m., Brooks Alumni Lounge - means of identifying and pursuing employment and graduate school options. Call Career Services at 724-2381 or stop by to sign up.

RESUMES AND LETTERS WORKSHOP - Monday, January 19, 7 p.m., Brooks Alumni Lounge - an introduction to the written materials used in job hunting. If you are planning to go to graduate school, this session may still be helpful to you by providing information and materials that you can use at a later date. Call Career Services at 724-2381 or stop by to sign up.

A French Dinner will be held Sunday, January 18 at 5 p.m. in the Skylight Dining Room.

Reservations may be made by giving \$2.00 to Miss Hanson in Murray 108 before Wednesday January 14. All are invited.

Lost or Stolen: Brown leather gloves with rabbit fur lining in Skylight Jan. 7 dinner. Please contact Ginny, 724-9714.

Bentley Beat

By DEBBIE WHITE

Office of Admissions:
The Allegheny Merit Scholarship Exams for any high school senior interested in enrolling at Allegheny College in September 1976 will be given January 31. They will be held at the David Mead Field House from 10:00 - 3:30 p.m.

Office of Residence Life:
Anyone with ideas for residence hall entertainment programs are asked to give them to this office. Applications for next year's SARs will be available next month. A special seminar in Rape Prevention will be held January 20.

Office of the Dean of Instruction:

Final Evaluation of Transfer Credit forms have been sent to all students for whom transcripts have been received. If you enrolled in a summer course(s) in 1975 at another college or university and have not received an evaluation from this Office, write to the Registrar for that institution asking them to forward a certified transcript to Mrs. Linda Palmiero as soon as possible.

possible.

This Office has received word that the University of Glasgow will award up to three advanced study scholarships each year. The scholarships are ordinarily for two years but may be extended for a third year and are restricted to overseas applicants who wish to study the arts and social sciences. Details may be obtained from Mrs. Barretta in the Office of the Dean of Instruction.

Student tutors who have not filed for payment should do so as soon as possible. Students who file for payment in January will receive checks in February. Student tutors who filed for payment before vacation may pick up their checks in the Auditor's Office in Bentley Hall.

Office of Student Aid:

Students who wish to apply for renewed financial assistance for the 1976-77 year are reminded that Parents Confidential Statements and other forms and information are available at the Student Aid Office. Promissory Note Forms and Award Acceptance forms for the Winter Term should be signed as soon as possible.

Office of Security:

The Allegheny College Traffic Committee policy states that all motor vehicles operated within the city limits of Meadville by students, whether resident or commuter, must be registered in the office of the Director of Campus Safety, if the vehicle is operated or parked on College property. The Traffic Committee is charged with establishing and promulgating motor vehicle regulations on campus, enforcing these regulations and serving as a board of appeals in matters concerning such regulations. The cost of registration for the remainder of the 1975-76 school year is \$6.00. Registration of vehicles will take place in the office of Mr. Humphrey, Director of Campus Safety in the Observatory. Hours are 9 a.m. to 5 p.m. Monday through Friday.

Mellon Building:

The paddle ball courts are open daily from 8:00 a.m. until 11:00 p.m. with the exception of classes and between 12:00 and 1:30 p.m.

Monday thru Friday from 12:00 - 1:30 p.m. all Racquetball Courts are reserved for faculty.

The Class Schedule for Second Term is: 9:20 M & W Beg. Racquetball (Men), 8:00 T & Th Beg. Racquetball (Men), 9:20 T & Th Adv. Racquetball (Men), and 10:40 T & Th Beg. Racquetball (Women). Pool Hours: Monday through Friday 12:00 - 3:00 p.m. and 9:00 - 10:30 p.m., Saturday and Sunday 1:00 - 4:00 p.m.

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English.

Coca-Cola (Kōka-Kōla)
Coke (Kōkē): trademarks which identify the same dark-colored, delicious, carbonated soft drink. This unique tasting soft drink gives real refreshment, pleasure, fun, quenches thirst, it's the real thing.



The classic bottle.

Math.

Man X is working in the sun where it is 97°
Man Y is working in the shade where it is 92°
Both X and Y then have a bottle of Coca-Cola, (ideally served at 34°).
Construct an equation:

$$X+Y+\text{refreshing Coca-Cola} = X+Y-\text{thirst.}$$

Poetry.

It's the real thing.
In the back of your mind,
What you're hoping to find,
Is the real thing.

It's the real thing.
That's the way it should be.
What the world wants to see,
Is the real thing.



It's the real thing.
Coke.

Trade-mark

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335
Please send to:

Second Class Mail