The
C·A·M·P·U·S
of Allegheny College

Volume 108, Number 13 Meadville, Pa. Published Since 1876 February 14, 1985

Ridge Discusses Issues

by Rebekah Schreffler
Tribune Staff Writer

Courtesy Meadville Tribune

A full house turned out for Monday evening's town meeting at the City Municipal Building. Representative Tom Ridge launched the meeting with a discussion on the federal deficit and how President Reagan's new budget will deal with the problem.

Ridge stressed that the budget, submitted to congress by the president each year, is simply a framework for lawmakers to build upon. He noted that the new budget, with all the changes that congress will inevitably make, will not go into effect until October.

Ridge suggested that America "take it slow," reducing spending by $45 to $50 billion over four or five years. A citizen used the gross national product for an argument, which stated that the present deficit is a lower percentage of the GNP than it was in the 1950's. Another citizen countered him, saying that "The GNP can go down, but the debt doesn't go down in proportion."

Townspeople also expressed concern over foreign capital and international banking owning a large portion of the country's debt. Many were also upset about alleged abuses by the federal reserve board.

A balanced budget was also a major concern, the "hows" and "whys" a large part of the discussion. Proposed cuts were debated, including a unilateral spendig freeze, higher education, socail security, farm subsidies and foreign aid.

Tax reform was not considered as an option by Ridge. He said that each time taxes have been raised, spending has increased, and that no congress has yet combined a tax rise with spending cuts. He said spending cuts are the key to deficit control. As he stated, "Tax reform should be put on the back burner until congress proves that it can spend less. You won't see any tax reform this year. We'll concentrate on getting government more efficient first."

continued on page 5.

Higher education cuts were attacked by Malosh Mamula, financial aid director at Allegheny College, with a lengthy report on how the proposed cuts would effect Allegheny students. An Allegheny student spoke of his personal experience, and detailed his need for government help to finish his education. He was countered by a citizen who called his problems "a tough break of the capitalistic system."

The same man asked why he should work to put his children through college when the children of those less hardworking are put through school by the government.

Social security was another item of interest, with most agreeing that the system should not be included with the general fund budget. Ridge pointed out that the social security system was created as a separately funded entity, and any changes that generate income should benefit only social security. Any money made by the system should not go toward the national debt. As an elderly woman stated, "It (social security) shouldn't even be listed in the national budget."

Revenue sharing is an issue on the minds of many, and their feelings on the subject were well expressed at the meeting. Revenue sharing, the matching of locally-raised monies by the federal government, is scheduled to terminate in two years. Ridge said that the end of revenue sharing would inevitably lead to a rise in local taxes. Citizens were quick to point out that local tax money is more easily controlled by citizens.

Concern was expressed over municipalities that use revenue sharing money, originally meant for capital improvements, for necessities such as police and fire protection and garbage removal. Most agreed that it will be an improvement to see municipalities spend only as much as they can afford, as they did before revenue sharing began. Ridge pointed out the hidden costs of revenue sharing, saying that "of every revenue spending dollar we send to Washington, we get 88 cents back."



Members of the South Hall Dorm Council and Ravine Dorm Council manned the phones at the Brown House Monday night to raise money for this year's Student Phonathon. Currently, Alpha Chi Rho/Alpha Gamma Delta have the highest pledge amount with $9,214. Alpha Chi Omega gained the highest number of new donors Wednesday night with 95. Total amount of pledges now stands at $62,260. Bob Weh Photo

ASG primary elections will be held Feb. 14 and 15 in the post office. See pages 6 & 7 for candidates' platforms.

Reagan Addresses Freedoms

by Lisa Feidt
Terrie Williams

President Ronald Reagan opened his second term of office with an enthusiastic State of the Union address on Wednesday, February 6, calling for a "second American Revolution."

That revolution, according to the president, is to be directed against extensive involvement by the government in individuals'lives. His goal in his second term is to strengthen a number of American freedoms which he feels have been weakened: political freedom, economic freedom, spiritual freedom and individuals' freedom from government.

The president used the State of theUnion address, which he delivered on his 74th birthday, as an opportunity to look ahead to the great accomplishments of which he feels the nation is now capable. "We are not here to congratulate ourselves on what we have done," Reagan said, "but to challenge ourselves to finish what has not yet been done. . . "

President Reagan's program for carrying out his "second American Revolution" embodies a number of key points. They are, according to a February 7 report in the *Cleveland Plain Dealer*:

---tax simplification for fairness and growth.
---initiatives to gain full economic power for minorities.
---reduction of the federal deficit through less government spending and greater economic growth.
---the maintainance of economic strength and stability.
---the development of scientific research, especially in space.

continued on page 3.

World News

Dollar Reaches Record Values

The dollar zoomed Monday to record values against European currencies and the British pound tumbled under $1.10 for the first time.

Experts say that the dollar's surge means imported foods are turning up more often on USA dinner tables, tantalizing evidence of what some importers are calling a "culinary revolution."

It's "the last place one expects to find currency effects," said Commerce Department's David C. Lund.

With the big gains by the dollar, "you start seeing effects you don't expect." Lund said; such as fresh baked croissants from Paris on sale in a New York deli a few weeks ago.

Education Secretary Defends Cuts

New Education Secretary William Bennett told college students they must pick between cars, stereos, vacations, and high-priced education.

He defended President Reagan's proposed 25 percent student aid cuts and said they: "May require some student divestiture of certain sorts, stereo divestiture, automobile divestiture, three weeks at the beach divesture."

The cuts would put a $4,000 cap on annual aid to any student and provide no aid to a student whose family earns more than $32,000 a year.

Belushi Suspect Forces Trial

Cathy Evelyn Smith Monday rejected, a plea-bargain agreement, opening the way for a trial on charges she killed John Belushi with drugs.

The trial could bring forward some of Hollywood's most well-known faces. Actors Robert DeNiro and Robin Williams, who were with the 33 year old comedian a few hours before he was found dead, could be subpoenaed to testify.

Belushi died March 5, 1982 of a heroin-cocaine overdose in a bungalow at Hollywood's Chateau Mormont Hotel.

Financial Aid In Jeopardy

CPS

As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress February 4th passes, education proponents warn.

The budget proposals incorporate many of the worst fears expressed by educators since the November election.

And while education groups last year succeeded in pressuring Congress to overrule most of the president's education cuts, officials worry they may not be as lucky this time.

Reagan wants to cut next year's student aid budget by $2.3 million, a 27 percent decrease from the $9 billion appropriated for the current funding year, according to Education Department spokesman Duncan Helmrich.

Under Reagan's plan, the entire education budget would be slashed by nearly $3 billion-- from $18.4 billion to $15.5 billion-- for the upcoming fiscal year.

"But (the current $18.4 billion budget) includes a $750 million appropriation for payment of prior Pell Grants and Guaranteed Student Loans (GSLs) debts, so we're really only talking about a little over a $2 billion cut," Helmrich says.

Student aid will suffer most of the decrease.

Under Reagan's proposal:

*Students with family incomes over $32,500 will be cut from the GSL program, beginning with the 1986-87 school year.

*Those with family incomes above $25,000 would be denied Pell Grants, National Direct Student Loans (NDSLs), or College Work-Study funds.

*The State Student Incentive Grant and Supplemental Educational Opportunity Grant programs will be eliminated.

*Assistance programs for international education, foreign language study, and the Fund for the Improvement of Post-Secondary Education will be cut drastically or eliminated.

*Funding will be frozen for remedial education, block grants, handicapped education, bilingual learning programs, and vocational and adult education programs.

Needless to say, Reagan's proposals are drawing harsh criticism from education groups.

"We see (the proposals) as a very major assault on education and student aid." says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

"More than one million students will be made ineligible by the $25,000 ceiling on the Pell Grant, NDSL, and Work-Study programs," Martin contends.

"Roughly one million more will be displace by the $32,500 cap on GSLs, and another 300,000 will be affected by the cuts in state grant programs," he predicts.

Congress must still review and approve Reagan's proposals, or pass its own version of the education budget.

Martin frets he and his colleagues face a hard battle to beat back the proposed cuts.

"We're in a totally different environment this year," he explains. "Last year was an election year and no one wanted to do anything too unpopular."

This year, he says, "because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts."

Class Dinners

by Vicki Sgroi
Staff Writer

Last week, the C. C. Cabinet in conjunction with Allegheny College sponsored a series of class dinners in Brooks Dining Hall.

The idea for the dinners came originally from Amy Lucachik, C. C. Cabinet member, but she received a lot of help with organization, she explained. Lucachik spoke with Dean Susan Yuhasz who then "memo-ed" the idea "through Bentley." After financial approval from the college, Lucachik next met with the business manager of Custom Foods Service who also contributed to the arrangement of the five dinners.

The freshmen class dinners were held on Monday and Tuesaday with Lisa Clark, Deb Bartel, Danny Moran, and Lillian Abraham entertaining. David Gilson sang for the sophomore dinner with Deb O'Brien accompanying. Jodi Davis sang the theme from "Cats" for the juniors. Entertainment during the senior class dinner was cancelled due to illness, but seniors did hear Angelo Cammarata and Jeff Pendleton, president and vice president of the senior class, respectively, speak about Senior Week plans.

Said Lucachik, entertainers were selected on a "pot luck" basis. Some were suggested by the Music Department while others volunteered.

ASG Notes

Women's LaCrosse became a chartered member of ASG Tuesday night, when their constitution was approved by council. Council awarded the team $1060 for the spring season, which included the team's equipment as well as travel expenses.

ASG also awarded the Hockey team $500 to help pay for operating expenses.

At next week's meeting (Tues. 6:30, Quigley) there will be a debate among the final two candidates for the ASG presidency. Primaries will be February 14 and 15.

(814) 333-9737



GUIDO'S
MASTER TAILOR
CUSTOM MADE SUITS
ALTERATIONS FOR MEN & LADIES
ALL LEATHER ALTERATIONS

875 WATER ST.
MEADVILLE, PA. 16335

LOEFFLER'S FLOWER SHOP

Your FTD florist for fresh flowers and gifts.

FLORISTS' TRANSWORLD DELIVERY FTD SINCE 1910

207 CHESTNUT ST.
336-3151

GO GREYHOUND
and leave the driving to us.
Meadville Bus Station
881 Water St. 724-5423

WOODEN KEG
Authentic Oriental Cusine
856 Water Street
Carry out available
724-8599

Alternative Majors

by Lou Castelli
Staffwriter

At first glance, Shelly Kadic, Sandra Muskopf, Steve Watson and Cindy Zebrasky all appear to be typical Allegheny seniors. But they aren't. They have something different---something most people on this campus don't even know about. All of them have special majors.

What's a special major? The *Allegheny College Catalogue* states, "students may design a special major to meet personal needs and goals. Special programs must be comparable to a conventional major and of sufficient depth in a subject matter area." Special majors in the past have included Criminal Justice, Health Care Administration, Medical Art, American Studies and Public Resource Management.

Currently, Steve Watson is a Journalism/Advertising major. The five departments contributing to his major are English, Art, Economics, Psychology and Communication Arts. Watson is not only a participant in the program, but he also has worked with the Career Counseling and Development Center's Career Exploration Group, providing information on special majors.

In planning an individualized curriculum, Watson noted that "you have to know what you want to do before you can pursue it. You need to have certain goals in mind," he said. Since a special major is career-oriented, it is best to have specific plans for the future before attempting to create it.

"Once you have the idea, take it to the administration to see if it's an acceptable program,"Watson suggested," "and hopefully you'll know a professor interested in the program you're pursuing." In addition, there is a Special Programs Committee in existence to help students with their plans and to assist in program review with the Dean of the College.

In course selection for the major, "it's easy to choose courses that apply but that you might not be qualified to take," Watson noted. "Check with professors that teach the classes you want to take so you don't get in over your head." Also, as stated in the special major description, all distribution requirements must be met and subject matter should be "cohesive and intergrated."

It may be surprising to find an Architecture major at Allegheny, but that's exactly what Shelly Kadic is. The program provided her with the chance to combine concentration in the Art, Phyiscs and Math departments. She said she sees her special major as "getting the

continued on page 5.

State Of The Union

continued from page 1.

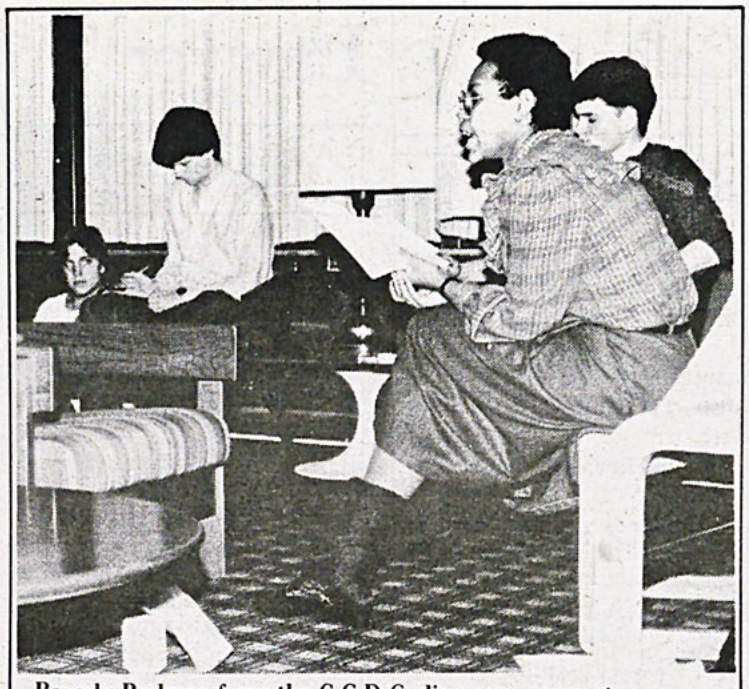
---the renewal of traditional American values such as faith, freedom, family, work, and neighborhood.

The president also renewed his appeal for legislation that would make abortion illegal and make provision for prayer in schools. With regards to the international situation, he called for continued strength in dealing with the Soviets, calling the MX missile, "the Peacekeeper" and urging funding of the Strategic Defense Initiative, commonly known as "Star Wars."

Student reaction to the address seemed to be divided along party lines. One Republican, a senior, said, "I was very pleased with the speech. I agreed with the majority of his points. He's definitely a people's president." A junior Democrat, on the other hand, said, "Reagan's speech told the American people exactly what they want to hear. . . his emphasis on individual achievement ignored the problems of the majority."

Professor Irwin Gertzog of Allegheny's political science department commented, "President Reagan hasn't changed his mind about what he wants to accomplish as president . . . his goals are the same as they were four years ago, but many of them are unrealities." Professor Gertzog went on to say that many of Reagan's social programs, such as school prayer and anti-abortion legislation, will probably never get the approval of Congress.

Regarding tax reform, which is one of Reagan's major goals, Gertzog said, "I don't think that tax reform will be passed this year, not so much because the Democrats are opposed to it, but because he (Reagan) can't unite Republicans behind it."



Beverly Redmen from the C.C.D.C. disscusses anger at last Tuesday's TNT. Bob Weh Photo

Talks Aim To Guide

by Eve Britton
Staff Writer

The signs around campus read, "T.N.T. . . It's Dynamite." Upon further inspection one sees that T.N.T. stands for Tuesday Night Talks and they range in subject from Rape Awareness to Self-Confidence.

The talks take place in the residence halls on Tuesday nights from 6:30 - 7:45 p.m. There are three talks left for the term. On February 19 in Caflisch Hall, Dating and Relating will be the subject for discussion. The goals of the talk will be to make participants more comfortable with the opposite sex.

The next talk will be about self-confidence, how to develop it, and why it is an essential part of human development. This talk will be held on February 26 in Crawford Hall. The leader of the discussions will be Laurie Bryson, a counselor with the C.C.D.C.

Hunting For The Best Donuts And Coffee In Town?? Hunt No More - They're At



Mister Donut
955 Park Avenue



Deerhead Inn Spaghetti House
412 North Street 724-1863
Tuesday Spaghetti Special
All you can eat. $1.99
Salad and Rolls.
All items available for take out



40% off winter dresses, coordinates, and sweaters.
Feel free to browse.
250 chestnut St.
(GASOLENE JEANS)
Hours: Mon thru Thur, Sat 7:30 - 5:30
Fri 9:30 - 8



ART WORKS
Frame & Art Supply
247 CHESTNUT STREET
MEADVILLE, PA 16335
814/333-1818
"We Specialize in Quality Custom Framing"
Cards
Posters
Poster Frames
Art Supplies
Pottery
Recycled Paper Products

THE CRITTER COMPANY
Unique Pets
Store Hours
10 - 8 p.m.
Fri. 10 - 9 p.m.
Sat. 10 - 5 p.m.
Sun. 12 - 5 p.m.
248 Chestnut St.
Meadville, PA
333-9055
SPECIAL
Aquarium Set-up
$39.95



PARK Shoes
"FIT TO WEAR" "WE CARE"
258 CHESTNUT ST.
MEADVILLE, PA 16335
DIAL 724-7869
25% off All Shoes
with Allegheny I.D.

Black History Calendar

THE ASSOCIATION OF BLACK COLLEGIANS

The Black Family: Historical Strength For The New Century -- Black History Month 1985

Schedue of Events.
Feb. 11 (Mon.) Opening Convocation-117 Murray Hall, 7:00 p.m.
Film: "A Tale of O" followed by a group discussion

Feb. 14 (Thurs.) Floyd Williams - The Black Artist in Jazz - 8:30 p.m. - 117 Murray Hall

Feb. 15 (Fri.) Film: "Brothers".- 117 Murray Hall—7:00 p.m.

Feb. 17 (Sun.) Church and Gospel Concert - 10:00 a.m. - Ford Memorial Chapel

Feb. 18 (Mon.) Mrs. Beverly Redman - lecture on The Harlem Renaissance - 7:30 p.m. Pelletier Library—A.V. Room

Feb. 19 (Tues.) Film: "The Life of Malcolm X" - 7:00 p.m. - Pelletier Library —A.V. Room

Feb. 20 (Wed.) Keynote Speaker -- Dr. Alvin Poussaint - Ford Memorial Chapel - 8:00 p.m.

Feb. 25 (Mon.) Prof. Joseph Washington: African and African-American Writers" - 7:00 p.m. - 117 Murray Hall

Feb. 26 (Tues.) Prof. Edward Ako Negritude: Black Christianity in America - 7:00 p.m. - 117 Murray Hall

Lawyer To Teach E.S. Course

by A. Scott Foley
The Campus

A new course will be offered to the college community spring term of this year by the Environmental Science Department. "Law and the Environment" will be taught by Attorney Chuck Swick, a partner in a local law firm.

The objective of the course will be to learn about the role of law (i.e. the statutes, administrative agencies, court decisions, and the legal profession in general) in environmental matters. The case-law approach will be used, which is the standard form of study taught in most American law schools.

The course will examine the necessity of interdisciplinary cooperation between lawyers, scientists, engineers, and scholars in battles to protect the environment and to improve the general quality of life.

Chuck Swick, the instructor, attended Saint Francis College in Loretto, Pennsylvania on a basketball scholarship. He then returned to his hometown of Pittsburgh to attend Duquesne University Law School from which he graduated in 1963. Mr. Swick established a private practice in the Pittsburgh area but in 1964 he was offered a position in Meadville. He has lived here in the area ever since and is a partner in "Shafer, Dornhaffer, Swick, Bailey, and Irwin Attorneys at Law."

The firm which he belongs to is a general practice with several areas of business. Mr. Swick deals primarily with real estate, corporate law, and environmental law. When asked about his field Mr. Swick replied that "practicing law in a small city like Meadville does not allow one to specialize in a single field. I am not a specialist in the environmental field like an E.P.A. expert is, but through the firm I deal with the field of environmental law in this part of Pennsylvania."

Chuck Swick instructed at Allegheny once before as a physical education teacher, and he also was an assistant basketball coach. He enjoys teaching and approached Professor Sam Harrison about a possible course offering in environmental law.

Attorney Swick hopes to introduce the field of environmental law and give an overview of the practice in Pennsylvania. He plans to use court case records to examine the developments of this new field in the legal profession.

Mr. Swick also hopes to have his class attend an actual environmental litigation case in the Crawford County Court. He plans to invite various environmental experts to meet with his class. Attorney Swick looks forward to introducing Allegheny students who have an interest in the current-legal decision making process to the recent development of issues dealing with the preservation of the environment.

Law and the Environment has only recently been approved by the faculty, so it does not appear on this year's printed schedule of classes. Students interested in enrolling in the class for spring term, offered at 8:00 MWF, may do so during the current change period or by attending spring-term registration. Signatures for the course can be obtained from professors Harrison or Berardi in Alden Hall. The only prerequisite for the course is ES 1 or ES 110. The course is open to majors and non-majors.

WARC 90.3 FM
REAL COLLEGE RADIO

is

now accepting applications for
positions on the executive board
for 3rd Term.

★ GENERAL MANAGER - chief administrator of the station
★ PROGRAM DIRECTOR - programming including DJ schedule and DJ training
★ NEWS DIRECTOR - newscaster training, scheduling and coordinating
★ PUBLIC RELATIONS DIRECTOR - promotions - promotional activities
★ MUSIC DIRECTOR - Music library and playlists
★ PRODUCTION DIRECTOR - Public serv ice and promotional announcements
CHIEF ENGINEER - equipment maintenance and DJ training

Application Deadline is February 22 Send your application(s) to Box C
Put your experience to work for Allegheny College; Be a part of WARC!

Special Majors Enhance Career Focus

continued from page 3.

most of a liberal arts education and gearing it towards your career goal."

"When you say 'special major' it pretty much narrows your range," Kadic said. A prime objective of the program is a more specific career preparation. Programs are thus titled to fit an individual's needs. "If I come out with a degree in Architecture it's much more specific than coming out with a degree in Physics," she added. "The reason I'm doing this is to go to graduate school for architecture."

Another distinction of the special major is the existence of two particular courses pertaining to it, Special Programs 580 and Special Programs 600, Senior Project. They provide the opportunity for the student with the special major to create a junior seminar and senior comprehensive project which apply to their program in a meaningful way. These courses must meet with the approval of faculty and administration after proposal.

Kadic's senior comprehensive project for her program is on Museum Architecture. The written component will provide a brief history of museums (their functions and actual architectural forms) from the 1950's to the present. The creative component will involve designing floor plans and a regular architectural plan for a museum at Allegheny (as an addition to Doane Hall).

Watson's senior project is a *Beginner's Guide to College Selection* a guidance tool for high school juniors and seniors just starting to look at colleges. He considers the freedom he had in preparing his junior and senior projects as a definite advantage of the program. "You can really concentrate and get down to business," he said.

Independence was often noted as an advantage of special majors, but Public Communications major Cindy Zebrasky sees it as a necessity. "You don't have someone telling you 'you need this, you need that' [in your major]," she commented. "It's an advantage for someone goal oriented and organized, but a disadvantage for the person who needs someone to pull them along."

Zebrasky personally believes it has been an advantage, enabling her to intern with the Kansas City Chiefs in public relations for course credit. She developed this internship the same way she did her major, independently.

Zebrasky's major involves the Communication Arts, English and Economics departments in equal concentration, drawing on specific areas from each. The option of creating a special major is what kept her from transferring to a school with a more appropriate program in communications. But Zebrasky noted that the program is not for everyone. "It's more for a person who wants to know exactly what they're getting into," she commented.

Arts, Finance and Management is the unique title of Sandra Muskopf's special major. Why has she designed it? "First of all, for flexibility in the job market. With this particular major an advantage for me was to take my avocations and focus them into a vocation," she said.

Muskopf currently has an internship to compliment her special major. She is assistant to the executive director at the Meadville Council on the Arts. Her duties include helping to write and edit their newsletter, writing press releases, preparing budgets and grant writing. All of these responsibilities are included in what Muskopf hopes to do in the future. "My internship reflects my occupational goals and ties up the loose ends of my special major," she stated.

Muskopf noted that the only problem she encountered with her special major was in applying for jobs where employers were looking for *specific* majors. "A special major can throw them [the employers]," she commented, "so it could be a disadvantage in some interviews."

Overall, the program's benefits far outweigh the negative aspects for those involved.

Ridge Town Meeting

continued from page 1.

Military spending was an important topic. Copies of a magazine article about the presidentially-appointed Grace Commission budget recommendations were passed out before the meeting by a local woman, and sparked a lively discussion on how Reagan plans to deal with these findings.

Ridge said that the Grace commission, an efficiency team appointed by Reagan to examine the budget and suggest places where leaks could be stopped, stated that the Pentagon was the place to start. Some of Peter Grace's suggestions "have been subtly integrated into the budget," Ridge said, but most are still under consideration. New moves to improve military "money leaks" include federal encouragement of competitive bidding for defense contracts and government demands for contractors to provide warranties on their products.

Concern was expressed over disabled veterans, and their position in the Reagan scheme. Congressman Ridge offered no solution, but said "Our view of defense is a little too weapons-oriented. We often forget the backbone behind all the shiny hardware-the men and women who make it all run."

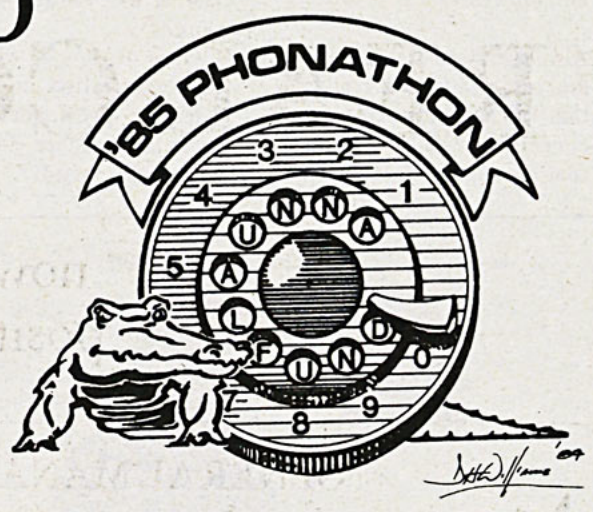
Several citizens agreed with Ridge's proposal that the "straight-talking" David Stockman be made Secretary of Defense.

Congressman Ridge's comment seemed to please most of the constituents present at the meeting. His closing comments brought him a warm round of applause.

PHONATHON '85

Highest Donations to date: $9,214

Alpha Chi Rho/
Alpha Gamma Delta



Highest New Donors: 95

Alpha Chi Omega

TOTAL TO DATE: $62,260

WAY TO GO ALLEGHENY!!

—ASG Candidate Platforms—

Tom Pendleton - President
Vicki Sgroi - Vice-President

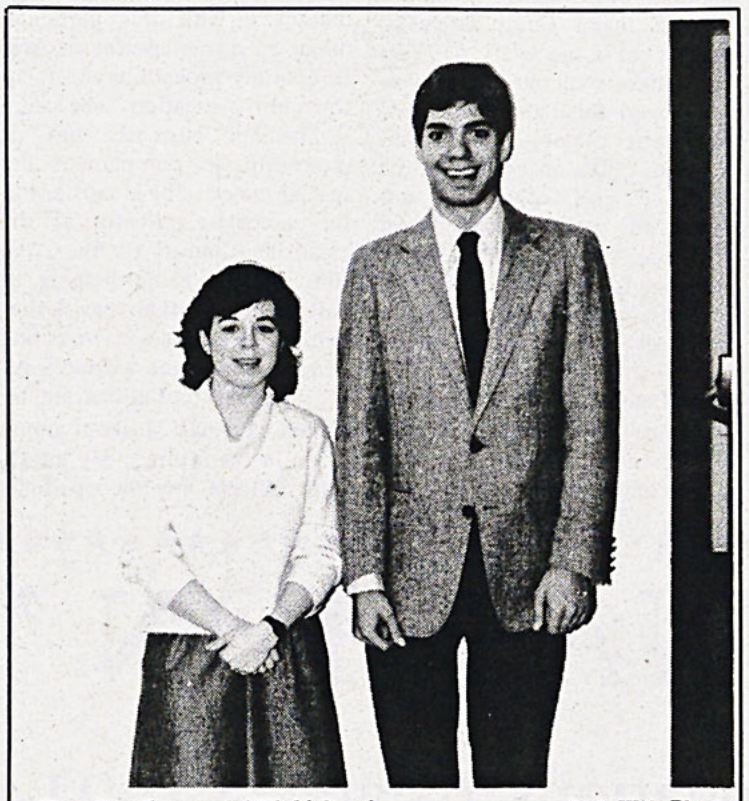
A. We believe that Allegheny Student Government has the potential to become one if the leading organizations on our campus, both in funding organizations and in dealing with the concerns of the students. In order to realize this aim, it is important to have responsible and creative leadership. We have the experience and the imagination needed to achieve this goal. Here are our ideas:

1. Increase publicity about ASG through a weekly column in *The Campus* and announcements on WARC.
2. The location and time of ASG meetings, along with the agenda, will be publicized.
3. The ASG Cabinet must be made up of individuals who are knowledgable about ASG and willing to dedicate the time to do a thorough job. Cabinet positions will only be filled through applications and interviews.

B. Although long term goals are important, we realize that the sutdents are most concerned with the issues that presently affect them.

1. We are opposed to any further tightening of the alcohol policy at Allegheny. We realize that ASG is powerless to influence any decisions, but we do encourage the Administration to help students to be aware of any changes. We would like to see an Administrator come to the Council meetings and detail any proposed changes before decisions are made. This would be much like the process which occurred when Squatters' Rights were proposed. This would allow the students to have input and would be more beneficial than receiving notices during the summer.
2. Residence Hall Councils would not receive any direct funding from the Pendleton-Sgroi administration. We believe that dorm councils can raise money through dues and fund-raisers. Also, only residents of a particular dormitory benefit from an activity. However, if a dorm council wished to sponsor an all-college activity, it would be welcome to petition ASG for funds.
3. We will work with the Administration to try to develop a calendar which would eliminate classes on Easter weekend.
4. We will continue the present efforts to update the library test files. If this proves impossible, we will encourage professors to make tests available in the department secretary's office.
5. We will continue the attempts to attract quality entertainment to Allegheny, with the understanding that the Concert Committee is endowed with limited funding and available concert dates.
6. We will stop the abuse of ASG phones by student organizations by working with Security and the phone company.
7. We will work in conjunction with the Administration to make intra-campus mail more efficient.

C. In order to accomplish these goals, it is important that ASG and the Administration work together. For example: The Administration has taken charge of the phone directory, beginning this year. Having had the opportunity to work closely with them over the past year through ASG and other organizations, we feel that we will be able to communicate students' interests and concerns to the Administration effectively.



Tom Pendleton and Vicki Sgroi — Bob Weh Photo

Tom Pendleton—

Lambda Sigma — president
ASG— Director of Residence Life
Member of the Trustees' Committee on the College Community
Member of the Public Affairs Committee
Intramural Sports(3 terms)
WARC newscaster (3 terms)

Vicki Sgroi —

ASG — Director of Travel
Rules Committee (3 terms)
Public Affairs Committee (3 terms)
Council Member (3 terms)
Member of Alpha Delta Pi Sorority
The Campus — staff writer
Intramural Sports(2 terms)



Greg Sullivan and Beth Waldron — Bob Weh Photo

Greg Sullivan - President
Beth Waldron - Vice-President

As candidates for ASG president and vice president, we are anxious and eager to provide the leadership needed to make ASG a useful voice of the students. Our time spent in ASG has added to our understanding and comprehension of ASG duties, as well as given us the essential characteristics to execute the responsibilites of president and vice president. With this in mind, we propose our platform:

1. Increase student representation in ASG.
2. Support and encourage dorm councils.
3. Increase student input in affairs that affect the entire campus by working closer with the administration in Bentley (i.e. alcohol policy).
4. Keep and improve the concert committee.
5. Distribute the campus phone directories at an earlier date.
6. Due to 9.9 percent increase in tuition, there should be an increase in the amount of the student activities fee given to ASG. This would enable us to take on new organizations and strengthen our existing ones.
7. Encourage new organizations to be charted by ASG, but also encourage the school to take on a portion of organizations (i.e. womens soccer, mens and womens lacrosse, and mens ice hockey).
8. Crack down on embezzlement and fraud in orgaizations funded by ASG.
9. Take strides to make the ASG general council more knowledgable on issues presented before them.

Our overall goal is to provide a more efficient, knowledgable, and stronger voice of the student.

Greg Sullivan

ASG Representative (2 yrs)
Chairman of ASG Finance Committee (2 yrs)
Security Monitor
Rugby Club
House Representative of Phi Delta Theta
Ad Layout of Campus
Advertising Manager of Campus

Beth Waldron

ASG Representative (1 yr)
ASG Finance Committee (1 yr)
Activities Chairman of Kappa Kappa Gamma
Wind Symphony (1 yr)
Public Affairs Office
Editor of Compass

ASG Candidate Platforms

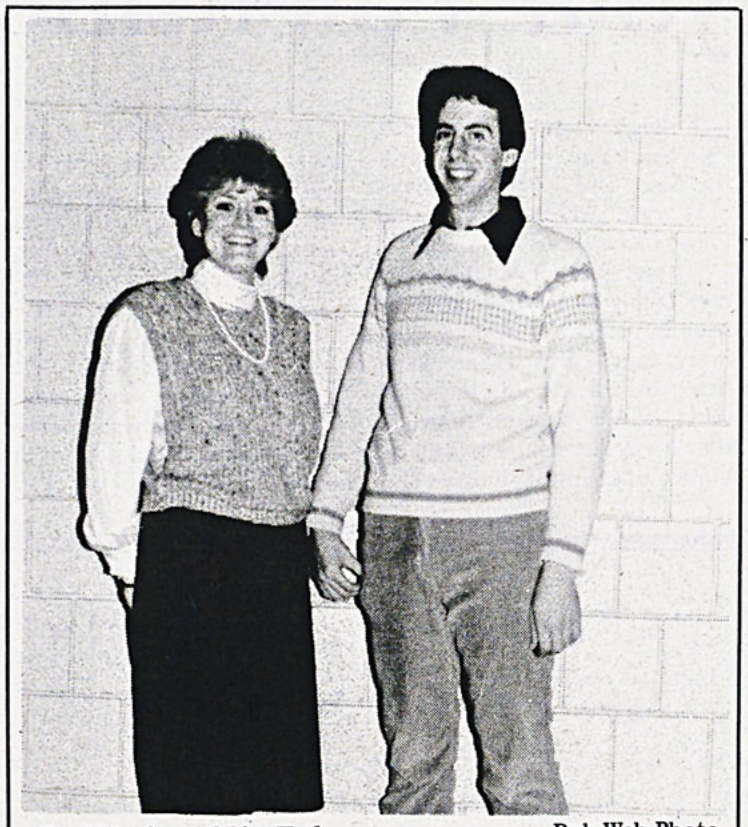
Brad Merritt - President
Lisa Toth - Vice-President

1. Any organization petitioning money from the ASG treasury must be thoroughly reviewed by the ASG Finance Committee.

2. It is necessary to better publicize all ASG activities and actions through the use of the Campus, WARC, and posting of the ASG minutes throughout the college. Also, there is a need to increase student awareness of ASG during the elections of student representatives.

3. Establish a better relationship with college administration and faculty by inviting members of the above to speak on specific issues.

4. Recommendation for the establishment of active dorm councils in each dormitory to promote activities within the dorm itself for all residents. A federation unifying such councils could then be created. Since a portion of each student's tuition goes into the ASG treasury, ASG could match a specified amount collected by each dorm council. This money could go towards the purchase of VCRs, cable, pool tables; and could also be used to plan functions of the dorm's choice.



Brad Merritt and Lisa Toth — Bob Weh Photo

5. It would be beneficial to the students if the library was to remain open until midnight Sunday thru Friday, and until at least nine o'clock on Saturdays.

6. Propose a pep band and/or pep club to support college athletic teams. In addition, supplying ASG sponsored student buses to select away games to encourage enthusiam and spirit.

7. There is a need for more student opinion polls concerning major issues affecting the college. (i.e. CC renovation)

8. There is a need for better explanations in the future for significant increases in tuition from the Trustees and administration. (i.e. a question and answer session)

9. Explore the possibility of creating a first class bookstore carrying a wider variety of food and drinks, personal needs, etc.

Brad Merritt

1984-85 Experience:

ASG Parlimentarian (Exec. Cabinet)
Lambda Sigma Junior Advisor
Lambda Sigma Selection Committee
Student Orientation Advisor
Intramural Sports Staff Supervisor
Biology Department Tutor

Lisa Toth

1984-85 Experience:

Lambda Sigma Member
Lambda Sigma Address Book Chairperson
Lambda Sigma Seleciton Committee
Alpha Chi Omega Social Committee

1983-84 Experience:

Dormitory Social Representative
Alden Scholar

The Art Of Liberal Learning

by Tim Downing
Guest Columnist

I overheard an interesting argument recently concerning the purpose of a college education. One person argued that no graduate school or company really cares about whether one graduates from Slippery Rock University or Allegheny College. According to this person, all that matters are grades and individual achievement, not the institutional or the educational philosophy of an institution from which one receives a degree. The other person asserted that the institution one attends does matter, not only because of academic reputation but more importantly because an individual functions in society as a reflection of the particular college that he/she attended, a typical response from one who believes in the liberal arts tradition.

Listening to the argument, I started to wonder if Allegheny College accomplishes its philosophical goal of placing liberally-educated, thus liberal-minded individuals, into society. I thought back to my first impression of Allegheny--ivy covered walls, neatly trimmed lawns, bearded professors. Traditional, conservative--a college one might expect to find in New England. Was this visual perception an accurate assessment of Allegheny College as a whole? This is a very interesting question. To put it another way, how can a conservative-looking college promote and teach students to think liberally? The dichotomy between the appearance of the institution and its educational philosophy is interesting. This dichotomy made me think back to the argument, since one side argued that a liberal arts education makes for well-rounded, open-minded, liberal (note the small L) people. I had to ask myself if Allegheny, a liberal arts college, had accomplished its philosophical goal with respect to myself.

Skepticism set in at once. I thought of the biting criticism that floats around this campus like a thick cloud concerning non-conformists. People that dress, talk, walk or act differently always seem to be the brunt of comments like "he's weird", "she's a bitch", "he's gay" or "she's queer." I wondered how

continued on page 8

Letter To The Editor

Campus Lacks Quality?

I am discouraged by the poor intellectual quality and lack of depth of recent articles in *The Campus*. With the exception of a few thought-provoking articles, including Lisa Feidt's on abortion clinic bombings, Arsen Kashkashian's review of the Bella Abzug lecture and Karen Clark's essay on blacks in South Africa, much of the writing fails to address subjects which concern students in the context of national and international issues.

Crush parties and dressing to prevent hypothermia in Meadville are certainly important--but do they warrant full-page articles? Perhaps the quality of *The Campus* could be refreshed by including excerpts from exceptional student research papers or samples of work from poetry and fiction writing classes.

I believe that readers of *The Campus* would welcome writings which stimulate thought, argument and intellectual exchange. Let's read something that we can get fired up about!

Rebecca Allan

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Matthew Coyne, Arsen Kashkashian, Rachel Lorey, Sue McDonald, Jennifer Matesa, James Miller, Paul Mischler, Kelly O'Rourke, Bill Varley, and Dave Watson.

Editorial/Opinion

Those Old Crayola Valentines

by Sue McDonald
Guest Columnist

I remember my first Valentine's Day. No, not the one when I was 8 months old and interrupted my parents' celebration with my crying. Valentine's Day didn't count till I fell in love.

I was five years old. Mark Kershner, a hot-shot first grader, was at 3 ft 8 in, the tall, dark, and handsome of my kindergarten heart. We had been eyeing each other shyly for about a week when finally he, being the more experienced, made the first move. He kicked me. At least, sitting opposite each other in art class, bent studiously over Crayola masterpieces, his foot knocked against mine under the table. To those unfamiliar with grammar school mating rituals, this probably seems absurd; but in my school anyway and for me and Mark, this first encounter was a near-engagement experience.

It was such a deep relationship. We never actually spoke -- Mark was a writer, or at going-on -seven years old, a printer. Two or three times a day, his notes would appear on my desk -- carefully printed in pencil on that cheap huge-lined yellow paper that they make primary grade students use. They were always the same: He loved me. Did I love him? Mark was cute but dumb -- he didn't know how to write anything else.

It was Valentine's Day, 1971, that The Proposal arrived. Somewhere, Mark had learned to spell "marry." I had to accept -- I didn't know how to spell "No thank you."

Mark and I broke up the next year. We had to; we no longer had art class together.

I was goin' on eight when I met Danny Demmer. Not that I hadn't heard -- he'd broken every candy coated 2nd grade heart in the school, including some of the teachers'. Certain that I was immune to this 60 lb. bundle of charm, I snubbed him in the lunch line, picked him last in teams for basketball, and refused to laugh when he did his doddering imitation of Sister Lisa Mary.

But Danny Demmer was a lover, and I was just a little girl. . . He let me win in basketball, and then started leaving penny-candy presents in my desk during recess. Within a week I was head over saddle shoes in love.

We'd been "going steady" (none of this "casual dating" stuff) for a whole week and a half when Valentine's Day came. Thinking it was a tradition and having learned to spell "No thank you," I eagerly awaited this year's Proposal. It never came. February 13th, 1973, Danny Demmer was caught stealing penny candy and packed off to reform school, leaving me nothing but a bag of candy hearts with colored inscriptions like "Kiss Me" and "Good-Bye."

"We'd been eyeing each other for about a week when he finally made the first move. He kicked me."

I was hanging upside down on the monkey bars mourning my delinquent playboy when my next adventure befell me. Steve Schultz was an Older Man; Steve Schultz was a wolf. He was ten, at least, and had a big smile and greasy hair, sure signs that puberty was fast approaching. And, as I swung innocently from my knees in the playground, so was he. Veteran of the monkey bar pick-up, he sauntered over and offered me a peanut butter cookie from his neat-o Spiderman lunchbox.

My head went up, my feet went down --peanut butter has always been my favorite. He walked me back to class after noon recess. During the movie about Mr. Sun that afternoon, he put his arm around me. I fidgeted, sneezed, coughed, kicked my feet, and scrunched up small in my seat. The arm didn't go away. Worse yet, everybody saw. Innocent of anything but embarrassment, I had become a Branded Woman.

I tried to explain about the peanut butter cookies to my big brother on the way home that afternoon, but he went and told Mom anyway. That evening, I got pulled away from "The Brady Bunch" : it was time for The Talk.

I don't know about *your* Talk, but *my* Talk lasted less than fifteen minutes and left me in a state of shock. So much so, in fact, that I took to wearing a little red baseball cap over my braids , and scorned the romantic company of men for the next four years. Fortunately, I recovered from my tomboy phase in time for the 7th grade Valentine's Day dance, but that's a whole 'nother story. . . except that I am still wary of peanut butter cookies.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

Matthew M. Coyne
Managing Editor

Bill Varley
Senior Editor

Suzy Peetz
Senior Consultant
Greg Sullivan
Advertising Manager
Arsen Kashkashian
News Editor
Amy Eozzo
Lisa Feidt
Assistant News Editors
James Miller
Editorial Page Editor
Ned Boyajian
Assistant Ed. Page Editor
Corina Muller
Sports Editor
Bob Weh
Photography Editor
Linda Deegan
Pete Palermo
Michelle Daugherty
Assistant Photo Editors
Laury Marshall
Features Editor
Michael Helmstetter
Distribution
Wayne Ruhl
Mailing

Paul Mischler
Layout Editor
Paula Guthrie
Chris Cary
Layout Staff
John Bongiovani
Matt Hughes
Beth Nelson
Ad Sales Representatives
Joe Kerr
Anne Orlando
Tania Williams
Ad Layout Staff
Charles Spach
Business Manager
Susan Jerko
Head Typist
Tracey Gindlesperger
Diane Myers
Maria Portellos
Tony Chiaramonte
Typists

Sonya Jones
Advisor

The Campus is published once weekly during the academic year. All copy is the sole property of The Campus *Editorial Board. Published at Meadville, Pennsylvania.*

The Campus, Box 12, Allegheny College. Offices at Rooms U238 and U202, Henderson Campus Center. 724-5386, 5387.

The Art Of Liberal Learning

Continued from page 7

supposedly liberally-educated people could make such comments, which reflect a basic attitude that permeates this campus--to not conform is to be damned! Isn't *one* purpose of a liberal arts education to teach open-mindedness and tolerance? The answer to the question is obviously *yes*; thus I concluded that Allegheny College was not accomplishing its desired philosophical goal of placing "liberally-thinking" individuals into society.

However, my skepticism subsided somewhat when I thought of myself. I remembered that I too was guilty of making subjective statements about others at sometime during my almost four years here, but that my ideals had changed dramatically since coming to Allegheny. I remember being much less tolerant of "different" people as a freshman and sophomore than I am presently. What happened? A liberal arts education is what happened. My new-found "liberalism" can be attributed to the educational philosophy of Allegheny College. My many-faceted liberal arts education has taught me that although someone may not conform to the norms of a particular community, he or she is still a human being deserving of the status that such a classification demands. In other words, each and every person, regardless of individual tastes, deserves to be *at least* tolerated and must *at most* try to be understood by the members of a community, be it Allegheny College or the world as a whole. People who are guilty of making value judgements about non-conformists are either inherently closed-minded and intolerant or haven't yet grasped the ideals of a liberal arts education. If you fit into the "inherently intolerant" or closed-minded category you have wasted your money on your Allegheny education. However, if you have not yet fully grasped the liberal arts ideal, but are willing to grasp it, the money that has gone towards your Allegheny education is well spent, for sometime, you will become more tolerant. Just ask me--I ought to know!

CLASSIFIEDS

Hey Campus!
Friday night Brooks Dining Hall for the best all-campus Valentines dance ever.
Sponsored by Brooks, Walker, Walker Annex, Baldwin & Ravine.
It's semi-formal and starts at 9:00!
It's free! And there will be lots of free food so forget those diets and join the fun!

Attention Photographers:
The Campus Center darkroom is now available for your use. The darkroom is now suited to make enlargements from negatives. You must supply chemicals (except stop bath) and paper. Trays, tongs, print dryer and other basic accessories are provided free of charge by the Campus Center. Sign up now in the CC Director's office.

FOUND: Ladie's watch near South Hall. Call Kevin at 337-9906. Thank you.

PERSONALS

Ron and Nancy-
Happy one year anniversary!--and may there be many more.

To "The Rising Nation",
Happy anniversary "Snake" and "Uthello"!
Love,
Spice

Maria,
I'm so glad you're my AXO "little". Happy Valentine's Day and get well soon!
Love,
Laurel

Jose-
"Stop de bus, man, I got to peese!"
Anonymous

To All Ravinities Phonathonites,
Thanks for the great turnout!!! You showed that Ravine is alive and still kicking!!!!!!
RAVINE ON THE ROCKS
Thanks again,
Love ya
Karen

S.D.,
Why haven't you ever scoped us? We're willing!
??

B-
Happy Valentine's Day! I love you.
V.

Juan-
Did you find the "blue sweater" YET?
I hope you do soon!

INTO THE MUD, SCUM-QUEEN!!

Shnookief,
Miss you, wish I was there. Happy Valentine's Day.
Love,
Befferf

Deb on 3rd floor Baldwin Prospect:
HI, Deb! Smile! It's sunny!
-Deb from 2nd floor Baldwin North

Please return racquetball safety glasses found in MELLON to P.E. Office in Montgomery.

Spunky-
Smile! I promise things will get better all around.
-a fellow Pisces

Hey Fiend-
HAPPY VALENTINE'S DAY!!
Love,
The Cradle Robber

D.P.K.
Where will you be on the night of March 2nd?
If you'll supply the waterbed, we have the jumprope.
-The Three L's

Kelly,
Happy Valentines Day! Just 13 more days until the big day.
Love Rocco
P.S. The pledge formal should be fun!

Keith,
I REALLY enjoyed our "chat" Friday! We may have been a bit harsh though. No more D.T.O. for awhile at least! Psyched for PF?? 6'2", huh?
BF
Heard you liked initials so I thought I'd humor you!!

Carrot Woman,
Happy twentieth. Hope you a have a wonderful birthday.
Love, Dr. Seuss

CONGRATULATIONS DR. JAMISON!! We're so proud of you-it couldn't have happened to a better guy!

Hey CX-
Happy Anniversary. Its been a year and a month, now. And only one "battle casualty".

To the 3 good guys who pushed my car out of the snow last Thurs.-Thank you.

Heather, Debs, and Lynn-
Have a Happy Valentines Day. You Made mine special! Thanks,
A Hallmate

Vallerie, Ellen, and Stacey:
You're all more important!
Love, Mo!

Terri Z.:
Hi Little, I have a present for you this Sat. nite!
L&L, Your Big

Dear Single Dingles,
Happy Valentines Day to you both. The short one in the middle loves you alot.
Affectionately, Magoo

Happy Valentines Day to the Juh Puh groupies.
A&J

C,
Happy Valentines Day and Happy 17th!!
Love always, L.

Dear Chris,
Thanks for all the fun Saturday night. I had a great time.
Love, Anne

Coon eyes,
If ever you need a best friend I'll be here. Remember..."We're friends forever..."
Happy V-Day, Love Tweeky

Dear Mary E.
You are the most important person on this campus to me. I'm sorry if I don't tell you or let you know that often. Happy Valentines Day.
Love, your favorite editor

Cristina M.
Will you be my Valentine?
Love, Francois

Happy Valentines Day to Debbie, Chris C., Arsen, Mitch, Rick, Bitsy, and Don. I miss you much.
Laura (L.K.S.)

WANTED:
One six-foot, six inch well-endowed male with blond hair and piercing blue eyes. Must look exceptionally good in a loincloth. If you fit this description, send a reply to box 1755. Vivid imagination a must!

J.P.S.
"Two roads diverged in the wood and I--I took the one less travelled by and that has made all the difference."
MMA

To Bob J.,
You may be cute, but Orville Redenbacher's better!
Love, Two popcorn lovers.

Hey Bloomie's Woman:
Get all of your work done by the weekend of the 28th-more to tell-
Your neighborhood klepto

HE'S HONEST
HE'S IMPARTIAL
VOTE FOR NEWT MARSHALL

GRL,
How was Saturday night?

We are looking for a house to rent for next year. If you know of any that will be available, please let us know. Contact Box 1983. Thanks.

John,
We have food! (and don't think I'm not going to watch how you eat it).
?

Amy L,
Don't worry, I am taking out a Savings Bond in your name to pay back the 50 cents I owe you.
The Bonus One

Hey Steve,
Happy Smutentines Day!
Ms. Diet Coke
PS-Thanks for all your help.

Dear Dean Dad,
I wrote the letter. Now can I have a car for graduation?
Love, Debbie

To the Insomniac:
If you want to get in touch with me, you know where to find me (don't you?)
The Missing Friend

P.S.: I had a lot of trouble to find my way out!

To the Zeinas,
You're terrific friends. Thanks for all the great times. Happy Valentine's Day!
Love, Gringa

'Müller and Slack-
Unstoppable in coed basketball. Any challenges?

Alicia,
Here's to you. Here's to me. Here's to your ... !
Thanks again.
FY, Doug

Wendy, Jen and Maryann,
HAPPY VALENTINE'S DAY!!!
Love,
Me

Eduardo:
No matter what corsaige you get I'll always be your Valentine!
Love,
Francesca-
sweet child.

Greetings fromAlcatraz! 30 days until our escape. We sure could use some mail...Hope all is well in Meadville. We're having more fun than you can imagine!
C&L, Friends from afar

Sometimes you just gotta look out the window...

Dayna,
Maybe I'll get over to see you tonight, if I'm lucky. Happy Valentines Day!
Much love,
Scott

To Katy W., my little heart,
Happy Valentines Day!
Delta Sigma,
Your Big Heart

Phi Psi Brothers & Pledges:
Soc, Comm Knows where you live--PAY!

A friendly member from the Soc Comm.

Phi Psi B-Ball Players,
Wel--what can I say? The Blimp found the field house.
Mark Morgan-John

Hey Everybody!
ASG needs your help. As you know, one of our projects has been to update the library test files which are available to the entire student body. Our problem is that many professors are unwilling to contribute their exams. If you have any old tests that you could give to us, please send them to ASg Box 60. If we cannot show progress in this effort, the library will dispose of the files. We,d really appreciate your support!

For The Help You Need

Women's Health Services, inc

- Abortion Services
- Confidential Counseling
- Free Pregnancy Tests
- Gyn Check-Ups

107 6th St.-Downtown Pgh.
Call Collect: (412) 562-1900

Allegheny College Catholic Men Let's Talk About

Priesthood and You

A Quiet Time Away...
For Talking, Wondering, "Finding Out."
You and 30 Other Men...
Who Have Some Questions.
Join the St. Mark College Community...
We'll Try To Provide Some Answers!

***Special Weekend COLLEGE LIVE-IN**
***Friday Evening through Sunday Noon March 8, 9, 10, 1985**

CALL or WRITE
(814)452-3610,
ext. 260

Fr. Larry Speice
Vocation Director
429 East Grandview
Erie, PA 16504

Swimmers Beat Edinboro & Denison

by Sara Rectenwald
Sports Writer

"Swimming is an individual and a team sport." These words by men's swim coach Tom Erdos were proven last week by the men's swim team. The Gators defeated Division II Edinboro University of Pennsylvania, 62-51, on Wednesday and were just edged out of victory on Saturday to Denison University. In both meets, the winner was not decided until the final events.

Prior to Wednesday's meet with Edinboro, the senior members of the team had lost only four times in four years in dual meets--all of these losses being decided in the last relay. This year, the Gators beat this record. With the meet on the line, Allegheny swam to victory in the 400 free relay. Strategy played a key role. Erdos explained, "We try to match our strength with theirs and put our swimmers where we can score points."

Allegheny took an early lead winning the 400 medley relay. Because this relay was almost assured an easy victory, regulars Bill Watson and Bruce Harvey(or Walter Hernandez) were replaced so they could be saved for other events where they were needed more.

Kevin Treu, Watson and Todd Sterlitz continued what the relay began placing 1-2-3 in the 1000 free.

Allegheny's 200 free specialists, Harvey and Hernandez, swam together as they have all season. Hernandez captured the victory. Harvey finished third after being touched out at the wall by Edinboro's Rob Iddings.

In the 200 IM, Rusk's victory brought the Gators the largest lead they had in the meet. Rusk beat one of Edinboro's top swimmers in his "off" event. John Weyman added a third place finish to give Allegheny a 30-13 lead.

Although Edinboro won the one-meter diving, Gators Tim Kuzma and Keith Lazarcheff finished second and third respectively. However, Allegheny's lead was narrowed 34-18.

Edinboro scored a major blow when they 1-2'd the Allegheny duo of Harvey and Hernandez in the 100 free. This narrowed the score to six points.

The Gators hung on to their lead in the 500 free behind second and third place finishes by Treu and Sterlitz respectively.

Allegheny's misfortune continued in the three-meter diving. With two dives to go, Lazarcheff, who was in the lead, hit his arm on the board and was unable to continue. Even without his last two dives, Lazarcheff's score was good enough for a third place finish. Kuzma helped, too, with a second place.

Dewhirst won the 200 breast but Edinboro, by capturing second and third, kept the score close at 55-51.

Now it was up to the 400 free relay. A loss would mean Allegheny would lose by three. A win would mean the Gators would win the meet.

For the first time in five tries, Allegheny won this deciding relay. Hernandez, leading off with a good split, finished even with his opponent. Watson kept up this pace touching the wall at the same time his opponent did, too. The pressure was mounting. Harvey entered the water next gaining half a body length lead. Dependable Rusk brought it home finishing 1.8 seconds faster that Edinboro.

Saturday's meet with Denison was even more exciting as it featured a big comeback by Allegheny. Once again, the meet was not decided until the end. This time, however, Allegheny was on the short side losing 57-56.

The 400 medley relay team of Watson, Dewhirst, Rusk and Ross started the meet with an important victory notching one of their best times of the season. The 7-0 lead it gave Allegheny was the last lead they would see, however.

The 1000 free gave an indication of Denison's strength. They took first and second with times much faster than their previous season best. Treu finished third. This tied the score 8-8.

Denison expanded its lead to 28-15 after the 200 IM. Allegheny failed to place any swimmers in the top three boosting Denison's lead to the biggest of the day.

Allegheny came back in the diving. Lazarcheff and Kuzma finished 1-2 to narrow the gap to 29-23. Coach Tim Riggs praised his divers, "Keith and Tim have been working hard all season. It paid off." Both are national qualifiers in one-meter diving. Lazarcheff has also qualified in three-meter.

Rusk easily won the 200 fly narrowing the gap to a five point difference. Denison finshed second and third.

The 100 free was an exciting race. In a carbon copy of the 200 free, Hernandez and Harvey both swam well but finished second and fourth respectively. Both were touched out at the wall by Denison swimmers. It was come back time.

Watson earned the victory in the 200 back. Teammate John Miller helped with a third place finish. With four events to go, Allegheny was only down by five.

Probably the most exciting race of the day was the 500 free. A repeat of Denison's 1-2 win in the 1000 would all but end the meet for the Gators. This time Treu finished second in a race that brought the crowd to its feet. He altered his usual strategy of starting out slowly and finishing fast. Treu bettered his season best time by four seconds and narrowly missed a first place finish.

"I felt I had nothing to lose by going out after it and seeing if I could hold on," Treu commented. "I just wish I had had enough left to win it. Then the meet's outcome might have been different."

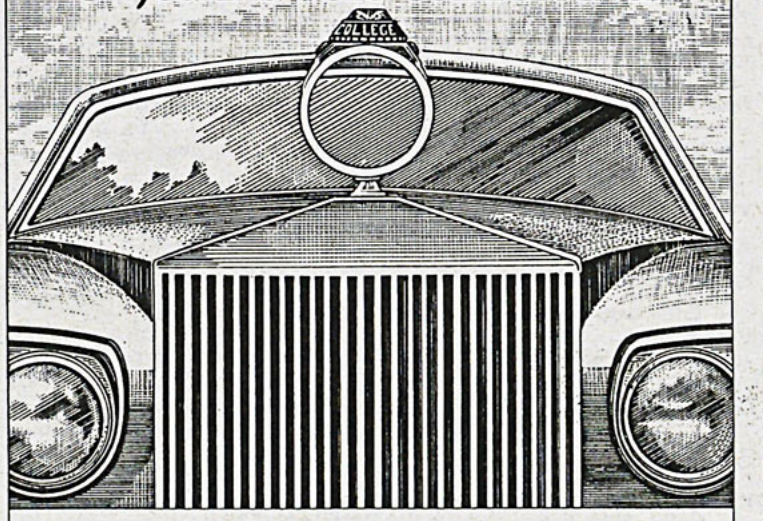
All Allegheny needed now was a second place finish in the 200 breast and a first place finish in the 400 free relay. This was easier said than done. Denison boasts two of Division III's finest breaststrokers.

With the score now 57-49 and the meet technically over, the final relay was swum for pride. The team of Hernandez, Harvery, Watson and Rusk captured the victory with a time of 3:15.76--their best this season.

Erdos praised his team. "It was a team effort overall. We swam well. I was pleased everyone hung in there and happy with the times. We're peaking at the right time."

WILDERNESS
CROSS COUNTRY SKIS, PARKAS, AND HAND—KNIT SWEATERS
219 Chestnut 333-1600

The Whole Darn Thing
Sub Shop
We Sell One Thing
GREAT SUBS
★ Free 33 oz. coke with any $5.00 or more order
We Deliver
6 pm — 10 pm
724 -- 5016

$25 OFF
ON JOSTENS GOLD COLLEGE RINGS.


See your Jostens representative.
Date: FEB. 14, 15 Time: 9:00 - 4:00
Place: BOOKSTORE
©1984 Jostens, Inc.

Women's Swim Team Up To 6-1

by Kevin Treu
Sports Writer

The Allegheny women's swim team improved its winning streak to six and its season record to 6—1 this week, but not without a struggle. After defeating Edinboro University of Pa., 89—24, last Wednesday, the Gators were pushed to their limit before toppling NCAC opponent Denison Saturday.

The Edinboro meet was a typically dominating one for Allegheny. The Gators built up a big early lead and kept pouring it on. The Fighting Scots were able to muster only one victory in the contest, then in the second to last event --- long after the meet had been decided.

Junior Jenny Mowrey and freshmen Caroline Rossanda and Stacey McCall each won two events for Allegheny. Mowrey took the 100 and 200 free events, Rossanda the 50 free and 100 back, and McCall the one- and three-meter diving events.

Also picking up wins were Diane Cress (1000 free), Debbie Durr (200 I.M.), Heather Zinn (100 fly), Calrol Antila (500 free), the 400 medley relay team of Durr, Karen MacHardy, Antila, and Rossanda., and the 400 free relay team of Durr, Julie Machesky, Cress and Zinn.

The Gators got their first look at a really tough team since the season opener when Denison came to town Saturday. From the opening event on, Allegheny had a battle on its hands.

In the 400 medley relay, the team of Rossanda, Zinn, MacHardy and Macheksy was edged at the wall by .41 second, giving Denison a quick 7—0 advantage, which they built to 12—4 with a win in the 1000 free. Antila and Mowrey took second and third, respectively.

Durr and Cress then closed the gap by three with a 1—3 finish in the 200 free. Wins by Rossanda in the 50 free and MacHardy in the200 I.M. narrowed it to 23—20 going into the first diving event.

As she has all season, McCall pooled out a big win on the one meter borad. Her score of 228.38 was her best of the season. Teammate Paige Kennington scored a third place, leaving the meet knotted at 26.

"The win was very satisfying because it was an important event in the meet," said McCall, "I came together and dove the best I ever have."

The Gators lost ground in each of the next two events, as Denison won them both , but 2—3 finishes by Allegheny in each made the total amount of points lost only two. Zinn and Antila took the second and third spots respectivley in the 200 fly and Machesky and Cress did the job in the 100 free.

Behind the strong start and gutsy finish of Rossanda in the 200 back, Allegheny gained one point back, making the score 40—39 in favor of Denison.

The stage was set for a meet-breaking swim, and who better to provide it than Debbie Durr. The senior captain won the 500 free in 5:06.72, one of the finest swims by any Gator this year. The time earned Durr a new school and pool record, but more importantly, it provided Allegheny with some additional incentive to take charge with the meet on the line.

"I was ready for a good swim," said Durr, "But I didn't realize it would be that good. I was as surprised as anybody."

Durr's race, together with Mowrey's third place finish, gave the Gators thier first lead, 45—43. They never relinquished it.

McCall and Kennington delivered the second half of the knockout punch started by Durr with a 1—2 finish in the three-meter diving. Then MacHardy and Laura McGarry swam to second and third place finishes in the 200 breast, giving Allegheny four points, a 57—49 lead,and a victory in the meet --- since only the seven point 400 free relay remained.

Cress, Zinn, Antila and Durr then put the icing on the cake with a 2.5 second win releay, making the final score 64—49 in Allegheny's first-ever NCAC dual meet.

"If we can beat Denison now," commented Durr, "we should be able to do very well in the conference meet."

The Gators will face all of the other NCAC teams, as well as Denison again, in the NCAC Championship Meet at Allegheny February 21, 22 and 23. They swim Slippery Rock and Youngstown St. in a tri-meet tonight at the Mellon Pool at 7:00p.m.

Gators Defeated By Kenyon College

The Campus

Saturday February 9th the Allegheny men's basketball squad suffered a major setback in it's quest for a first ever NCAC title. The Gators dropped to a conference record of 7-2, losing to Kenyon College (1-8 in conference play) by a score of 66-64. In losing to Kenyon, Allegheny dropped into second place behind 8-1 Ohio Wesleyan University.

The Gators got off to a slow start falling behind by ten points early in the first half but battled back to a 32-30 half-time deficit. In the opening of the second half the Gators ignited, pulling ahead by eight points largly due to the effort of junior guard Dave Katz. Kenyon battled back to tie the game at the seven minute mark as the Allegheny offense cooled down. The lead see-sawed back and forth, with the Kenyon Lords eventually coming out on top.

Leading the Gators in the losing effort were Brian Stadnick with twenty points, Bill Mills with twelve points and nine rebounds and Terry Gray with nine assists.

The Gators are by no means out of contention for the NCAC title. They host the College of Wooster Wednesday night at the David Meade field house, first place Ohio Weleyan Saturday night and travel to Case Western Reserve Monday to end their conference play. Three victories would leave them in sole possesion of the conference title. These victories, however, will not come easily. All three teams boast 15-7 overall records and have a combined conference record of 21-8.

Both Wednesday's and Saturday's games start at 7:30 in the field house. Each is critical and promises to be very exciting.

THE TRAVEL EXPERIENCE
We make People's Express, Amtrak Reservations, and Travel Plans
249 Chestnut St. (next to Sue's Cafe)

★VOTE★

GREG SULLIVAN
AND
BETH WALDRON

for ASG President & Vice President
Make the Responsible Choice
Primaries 10 am-3pm in the post office
Elections Feb. 20, 21, & 22

BILL HILL'S MEADVILLE SPORTING GOODS
Team Outfitters - Organization Discounts -
Rackets Restrung - Trophies & Plaques
HOURS:
Mon., Thurs., Fri. — 9 a.m. to 9 p.m.
Tues., Wed., Sat. — 9 a.m. to 5 p m.
724-2129
903 Market Street

Plaza Bowling Lanes
A Date You Can Still Afford!

Get a group together for a bowling party!
Call for arrangements
Open every day of the year!!!
135 Smock Highway 724-2144

S·P·O·R·T·S

Lady Gators Continue Winning



Sophomore Sherrie Weeks helps the Lady Gators beat Oberlin by a score of 106-36. Another victory for the Gators last week was against Grove City, by 79-68.

by Kristy Walter
Sports Writer

What next? This seems to be the question many fans are asking of the Lady Gators after this success-filled week. Besides raising their record to 19-1, the Gators had one player named NCAC Player of the Week, one player named Academic All-Region II, and one player scoring her 1,000th career point.

The week started off on Tuesday night with the Gators hosting Oberlin and defeating them by 106-36. Leading the Gators in scoring were Brenda Bates, Becky Krakowski, and Joan Smith with 16, 14 and 12 points respectively. Also leading the offense was Jill Swanson with 9 and Suzanne Helfant having 8 assists. The defense was led by Bates, Kimi Ignace and Melissa Vogel. Bates had 4 steals, Ignace blocked 3 shots and Vogel pulled down 7 rebounds.

The next victory came on the road at Grove City with the Gators outscoring the opposition 79-68. Heidi Wiederkehr was the leading contributor on this victory racking up 26 points and pulling down 15 rebounds. Swanson also led the team with 10 assists and 3 steals while Ignace brought down 10 rebounds.

The Lady Gators then came home to host another conference game against Kenyon. Sophomore Lisa Smith proved to be the mainstay of this match shooting 87% for 15 points and stealing the ball 4 times. Swanson had 4 steals also, along with 11 assists. Also scoring high for the team was Sue Custer and Joan Smith each with 14.

The final team victory this week came to the Gators on Sunday when they topped the Ohio Weslyan Bishops by 71-48. Leading the offense was Joan Smith with 17 points and Swanson with 7 assists. Defensively, Ignace and Custer hit the boards for 9 and 8 rebounds respectively.

Finally, Bates, Allegheny's all-time leading scorer, broke the 1,000th point mark on Saturday in the first half against Kenyon.

This week will hopefully prove to be a preview of the upcoming weeks including a trip to the National Tournament.

Wrestlers Pound Gannon

by Tim Temple
Sportswriter

The Allegheny College wrestlers clobbered Gannon University Saturday by a score of 48-6. The Gators dominated Gannon, the only points lost being by forfeit. At 118 lbs, Jim Cessna won by forfeit and Tom Dowler scored a major decision at 134 lbs. Matt Mackey pinned his opponent in the 142 lbs division while Dan Goodrum decisioned his Opponent at 150 lbs.

In probably the best match of the day, Brain Masucci won by a score of 5-4 over an old high school rival at 158 lbs. Sean Carmofy pinned his opponent at 167 lbs and Chris Brussalis was awarded a forfeit at 177 lbs. Bill Ullmark and Jeff Althoff rounded a out the winners recording pins sat 190 lbs and unlimited class respectively.

The grapplers will participate in the Eastern Regional Tournament in New Jersey Friday through Monday and seem primed for action. Sophomore co-captain Chris Brussalis comments, "I think the team as a whole is prepared mentally and physically for this tournament, and hopefully it will reach a peak this coming weekend. I am confident that we will do very well."

Inside Sports

Setback

The men's basketball squad suffered a major setback in its quest for the first NCAC title by losing to Kenyon, 66-64. Story on page 11.

Exciting Meets

The men's swim team had an exciting week, edging out Edinboro and falling to Denison in the meet's final events Story on page 10.

QHer Hours

February 14, 1985



Inside:

Record Reviews
and a Polish Director

On the Cover:

BEER HERE !!

After Hours

Co-editors
Rocco Arcieri
Barbara McGill

Assistant Editor
Scott Wagner

Music Editor
Eric Stragar

Graphic Designer
Todd Hoffman

Photographer
Eric Lielbriedis

Calendar
Kelly O'Rourke

Table of Contents

AH Feature
'Beer Here!'.....3

'Waterboys', Mountain Music and Charts.....4

'Rasta Reggae' and The Ramones.....5

Polish Director, Sweethearts Cafe.....7

Calandar.....8



Cover

photo:

by Eric Lielbriedis

After Hours is published each week as a part of The Campus. *All copy is the sole property of* The Campus *Editorial Board Published at Meadville, Pennsylvania.*
After Hours, Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.

After Hours' Thoughts

'Where's My Furniture?'

by Rocco Arcieri
AH Co-editor

The Allegheny Phon-a-Thon this month will secure about one million dollars. All funds are termed "unrestricted" which means the college will be able to spend the donations on whatever it sees fit to spend a million dollars on. Sounds like a dream, right? Well, take a closer, more personal look!

I know someone, he will remain anonymous, who has other feelings on the subject. He *lives* in the phon-a-thon house. That's right, while all of us are making calls, eating pizza, and having fun trying to out-do the latest, greatest amount pledged, he is trying to be a student, and a human being.

Like many, I wasn't too sympathetic to anyone in that position. They would get lots of free pizza and coke--even some free phone calls. But read on for what *he* had to tell me.

"Where's my furniture?" he asked. I didn't understand so he explained. "Sure, Allegheny makes what,. . . a billion dollaes or something likethat, right? Well why did they take my furniture?"

I reassured him that the college has only moved his furniture and I further emphasized that I was sure they would return the items. All he could say was, "Yeah, yeah. . . all I know is I ain't got my furniture and I *do* got lots of tables and phones. Man, AT&T didn't break up --they moved to my house!"

I tried to calm him down yet he continued, "My bar, they leave the bar but push it flush against the wall." I remind him he knew he would be inconvienced during this month when he chose to live there.

"Inconvienced? The bar, the [expletive deleted] bar is . . . useless!" was all he said.

The previous conversation occured the second night of the phon-a-thon. Since then I visited him again to find if anything has changed. No matter that I didn't understand at first, now I symphathized with this person.

I imagined the noise of all the groups. The bright lights in two-thirds of his house. The lack of a kitchen for a month. I guessed he'd also have to live entirely in his bedroom since the downstairs was now occupied by boxes of cards all day.

"This is great!" he quickly said at the start of the second conversation, "I think I like this set-up." He explained the phon-a-thon helped him to be more organized. It has also greatly improved his grades since after dinner he was forced to go to the library.

I couldn't believe what I heard. I asked if anything else changed. "Hell yes," he said, "I'm a much neater person now. Y'see my one roommate is kinda clean (sorta like Felix Unger). Well, he wants the house spotless each night. I think he views each group as our guests. For whatever reasons I think I'm a much neater, more organized person."

There you have it--the effect the phon-a-thon has on one person. Remember him when you make your calls this month. Whether or not you see him, he is there. Also, if *anyone* knows where his furniture is could you send him a message. You could even mail it to *the Campus*; I'll make sure he gets it.

Ask The CCDC

This term the CCDC staff will attempt to answer students' questions about services provided as well as personal and professional concerns through letters submitted to the *Campus*.

Any questions you may have can be anonymously mailed to Box 12. The CCDC will then assign an appropriate member of their staff to field one or two questions each week.

Q: Who are the tutors and where can I find them?

A: Tutors are students who have excelled in courses in their majors, who are recommended for the job by these departments and who have a genuine interest in helping their fellow students.

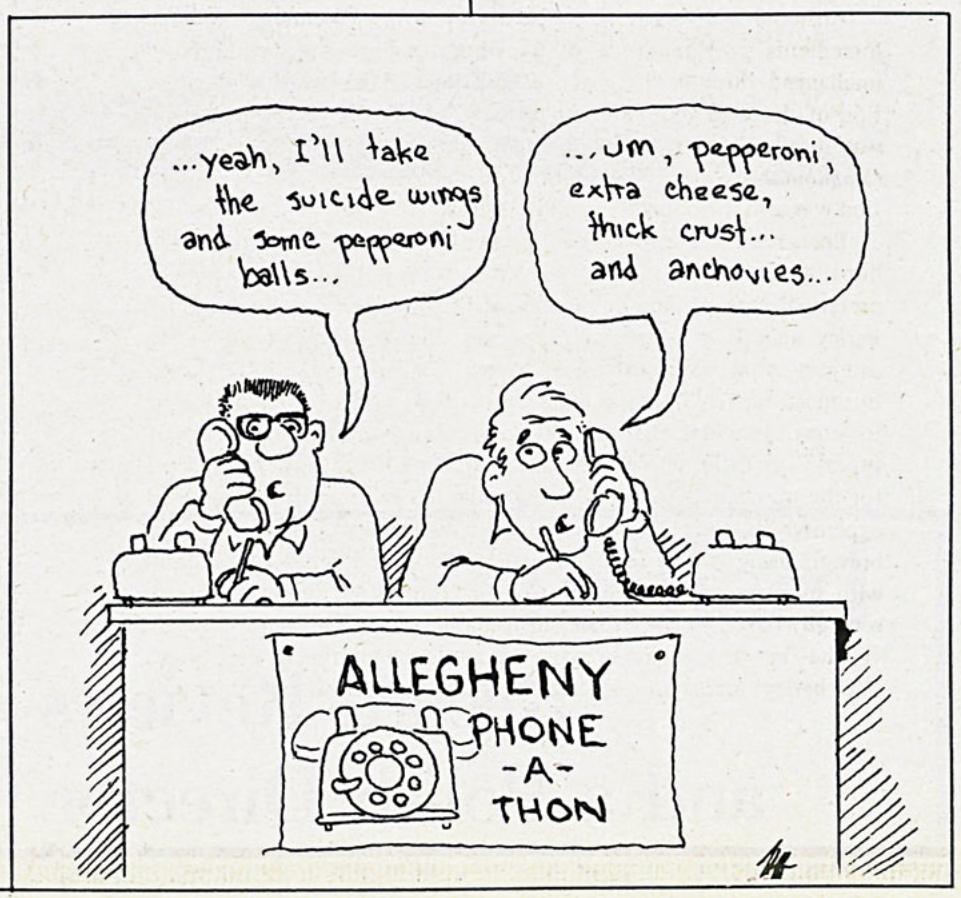
They can be found at designated times in locations within the departments and residence halls. Early each term a schedule is prepared and posted indicating the times tutors are working in the departments and in the residence halls.

Q: Do I have to be in trouble in a course in order to use a tutor?

A: Absolutely not. Many students will work with a tutor to better understand course material so they can work for an "A" in the course rather than a "B". Whether you need one question answered or many basic questions explained, seeking tutoring assistance is strongly encouraged.

Q: Will the tutors do my homework for me?

A: No, that is not their responsibility. However, they will help you better understand some of the difficult material so you can do your homework yourself more successfully. The student must take the responsibility for attending class regularly, for working diligently at solving their academic difficulties and for being serious about getting the most from the tutoring session by bringing materials that will be helpful - texts, notes, and tests that can be reviewed with the tutor.



Barley Malt, Hops, Water and Yeast

by John Benjamin
"After Hours"

The world of beer is considerably more complicated and interesting than the advertisements make it out to be. It involves significantly more than famous ex-sports heroes trying to scrape a little pocket money out of their sagging careers, and sophisticated executive types with the ability to pronounce monosyllabic German personal pronouns.

The art (and it is truly that) of brewing goes back at least as far as recorded history, as early records mention brewing as a well established practice, along with the manufacture of some sort of malted barley beverage. It has even been hypothesized that at one time a non or mildly alcoholic malt beverage was used as a food staple, though this is probably taking things a little far.

Besides almost innumerable brands (about between 1100-1200 different beers are available in the US today) there are numerous different types of beer, all of which were at one time local brews. Many of these are named for the brewery, town, or region they are brewed in. For example, Pilsner originated in Pilsen, Czechoslovakia, and a true Pilsner (or indeed any European type) may be distinguished as a purported original by the prefix Ur-(as in Pilsner Urquell). Other examples of this are Dortmunder, Kulmbacher, Scotch Ale, etc. Almost every country in Europe produces its own versions of the popular types, with varying results. About the only way (and by far the most fun) of determining which country makes the best of each particular type, is trial and error.

For those of you who, like me, strive to rank the US as the no. 1 beer consuming nation (per capita, per annum), you will be disheartened to know that we are rated 13th (at about 82 litres per person per year). The number one ranked drinkers in the world are the West Germans with about 147 litres per person per year. However, what the US lacks in consumption, it more than makes up for in production, with 179.6 million hectolitres (hecto=100) to second place West Germany's 92.7 million hectolitres. Although the US tops the list with respect to volume produced, Ireland leads the world in percentage exported with 40% (mostly Guinness, going mostly to Britain).

Although brewing is obviously a very diverse discipline, the basic ingredients and methods of brewing have remained essentially unchanged through the years. Exceptions to this are the introduction of hops in about the 8th century, before this hop-like material was used. Interestingly enough hops belongs in the family *Cannabinaleae*, along with its cousin marijuana. Bottom fermentation was also introduced in about 1420.

Beer, regardless of the type, is essentially made from barley malt, hops, water and yeast. Of these, hops is only a flavoring and slight preservative agent, and yeast only performs the actual fermentation. Barley malt is an extremely important ingredient and it is in this category that most American beers fundamentally differ from European beers. Barley provides the starch which, when converted to sugar, provides fuel for the yeast, and comes in a number of types. Typically, US breweries use two or four row barley (named for the number of rows of grains) while the Europeans use the more expensive six row. The difference in brewable starch means that the brewers using two or four row barley have to supplement their brew with supplements such as corn or rice, and is the reason US beers generally have less body than European beers.

The first stage of the brewing process is the malting of the barley. The barley grains are soaked in water to start the germination process, rendering the grain's starches soluble. The barley is then dried to stop germination and may at this point be roasted (for a dark, stout, porter, etc.) before being ground. Following this the barley malt is mixed with hot water and brewed at about 105 degrees Fahrenheit for a few hours to convert the starch to sugar. The remnants of the barley are then removed and the liquid (called wort) is transferred to the brewing kettle (traditionally copper) where the hops are added. The wort-hop mixture is boiled for at least an hour, then the hops are removed and the actual brewing process ends.

Following the brewing stage the wort is cooled and put in a fermentation vessel where the yeast is added. The fundamental purpose of this stage is for the yeast to convert the sugar (from the barley malt) into alcohol and carbon dioxide. There are two primary methods of doing so, known as top and bottom fermentation, respectively. Bottom-fermentation takes place at a lower temperature (from about 41 to 48 degrees back to 41 degrees) and the yeast rests on the bottom, producing a much cleaner beer. After about one week of this primary fermentation, the wort is "lagered" or stored at very low temperature (about freezing) for a long period of time (up to several montshs). During the lagering stage a secondary fermentation takes place in which the remaining sugar is converted. This process is sometimes promoted by adding partly fermented wort to the brew (known as krausening). When the beer reaches its final state it is filtered and bottled (or casked).



Eric Lielbriedis Photo

Top-fermentation, on the other hand, is different in a number of ways: the primary fermentation takes place in a cycle about 20 degrees higher than bottom-fermentation; the yeast floats on top and it produces a much darker beer, like an ale or a stout (dark beer does not belong to this category, but is a bottom fermented beer produced with roasted barley). While the primary fermentation is as long as that of bottom-fermentation, the lagering stage is only a few days at most. Top brewed beers are not filtered before bottling and sugar is added to promote fermentation, while hops may be added to counteract the sweetness of the sugar (providing the characteristic bitterness). In some cases the final stage may be pasteurization which, while it preserves the beer somewhat, has some serious detrimental effects on taste and carbonation. True ales and many European draughts are unpasteurized, and don't contain the preservatives often present in bottles and cans.

Continued on AH p. 6

Waterboys Ready for the Big Time

by Eric Stragar
AH Music Editor

The Waterboys' bold, brave big guitar rock seems to be following a sort of trend. There seems to be a kind of backlash against the synthesized, prissy, dance music made by glitzy smoothies like Duran Duran, Yaz and other assorted bands. Starting with U2, bands like The Alarm and Big Country eked out their livings by combining earnest vocals and idealistic lyrics with careening guitar leads.

Each of these bands had, however, differing points of view. U2, with Bono's sympathetic voice and the Edge's raspy guitar leads follow one view. The Alarm's remarkably idealistic messages ("Sing a Song for Freedom" or "Make a Stand"), mixed with blaring acoustic guitars, follow another point of view.

A band by the name of The Waterboys seems to come across as a more sullen, acoustic-oriented Big Country. Although Scotsmen, like Big Country, The Waterboys' approach is more gentle than that band's lead of guitar anthems. With a touch of Van Morrison's mystical approach, Mike Scott's (head Waterboy and Producer) fiery guitar on "Rags" and his pained vocal on "All the Things She Gave Me" show the alternating styles of his group.

Scott's gripping view of life in the '80's and his bands ability to pull off his feelings without electrical instrumentations or synthesizers is amazing. With their alternating views on hopefulness and deparity The Waterboys have to be one of the most inviting bands to come out of England in awhile.

At times folk-like ("Church not Made with Hands") and at others martial like in beat (the title song) the schizophrenic attitude of this band is interesting.

These kids aren't stupid either. "Red Army Blues" tells the intriguing story of a young Russian soldier in Stalinist Russia. This song's slow, dirge-like beat is remarkable not only musically but lyrically.

The band uses brass instruments well, also. "Church not Made With Hands" has a bursting trumpet quality while "A Pagan's Place" has trumpet flourishes that one can almost imagine coming before an act in a Shakespearena tragedy.



TOP SINGLES

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE / PRODUCER (SONGWRITER)		ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL
1	1	10	I WANT TO KNOW WHAT LOVE IS A.SADKIN, M.JONES (M.JONES)	2 weeks at No. One	◆ FOREIGNER ATLANTIC 7-89596
2	2	12	EASY LOVER P.COLLINS, KALIMBA (P.BAILEY, P.COLLINS, N.EAST)		◆ PHILIP BAILEY COLUMBIA 38-04679
3	3	8	CARELESS WHISPER G.MICHAEL (G.MICHAEL, A.RIDGELEY)		◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691
4	5	11	LOVER BOY K.DIAMOND, R.J. LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE)		◆ BILLY OCEAN JIVE ARISTA 1-9284 ARISTA
5	6	14	THE BOYS OF SUMMER D.HENLEY, D.KORTCHMAR, G.LADANYI, M.CAMPBELL (D.HENLEY, M.CAMPBELL)		◆ DON HENLEY GEFFEN 7-29141 WARNER BROS.
6	4	13	YOU'RE THE INSPIRATION D.FOSTER (P.CETERA, D.FOSTER)		◆ CHICAGO FULL MOON/WARNER BROS. 7-29126 WARNER BROS.
7	9	9	METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN)		◆ DARYL HALL & JOHN OATES RCA 13970
8	10	12	NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO)		◆ THE POINTER SISTERS PLANET JK 13951 RCA
9	7	13	LIKE A VIRGIN ● N.RODGERS (B.STEINBERG, T.KELLY)		◆ MADONNA SIRE 7-29210 WARNER BROS.
10	8	9	I WOULD DIE 4 U PRINCE (PRINCE)		◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121
11	13	10	THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER)		◆ GLENN FREY MCA 52512
12	14	14	SOLID N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)		◆ ASHFORD & SIMPSON CAPITOL 5397
13	23	4	CALIFORNIA GIRLS T.TEMPLEMAN (B.WILSON)		◆ DAVID LEE ROTH WARNER BROS. 7-29102
14	19	8	SUGAR WALLS G.MATHIESON, A.NEVERMIND (A.NEVERMIND)		◆ SHEENA EASTON EMI-AMERICA 8253
15	15	14	CALL TO THE HEART G.GUIFFRIA (G.GUIFFRIA, D.G.EISLEY)		◆ GUIFFRIA CAMEL MCA 52497 MCA
16	26	4	CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN)		◆ REO SPEEDWAGON EPIC 34 04713
17	22	8	THE OLD MAN DOWN THE ROAD J.FOGERTY (J.C.FOGERTY)		◆ JOHN FOGERTY WARNER BROS. 7-29100
18	18	11	OPERATOR R.CALLOWAY (B.WATSON, R.CALLOWAY, B.LIPSCOMB)		◆ MIDNIGHT STAR SOLAR 7-69684 ELEKTRA
19	20	12	FOOLISH HEART S.PERRY, BRUCE BOTNICK (S.PERRY, R.GOODRUM)		◆ STEVE PERRY COLUMBIA 38-04693
20	21	12	MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG)		◆ KOOL & THE GANG DE-LITE 880431-7 POLYGRAM

Courtesy *Billboard Magazine*

Real 'Mountain' Music

by Avery Drake
After Hours

One of the most important bluegrass records ever made was, *Will the Circle be Unbroken*. Released in the early seventies, it gave new blood to the traditional bluegrass movement. This new blood was provided by a rock band from California, The Nitty Gritty Dirt Band, who went to Nashville to make a record with some of bluegrass' greatest singers and pickers. The result was a three-record set of classic hillbilly ballads and breakdowns.

The long-haired hippie types in the Dirt Band may not have appeared to fit in but what they lacked in experience, they more than made up in enthusiasm, and they had no trouble blending in with the more conservative setting of country music.

Nevertheless they performed much better as a backup band rather that as singers. The talent they had performing with them couldn't help but to ovef-shadow them. There was the matron of the first family of country music herself, Mother Maybelle Carter, who, near sixty, still sang sweetly, the appalachian blues of the classic "Wildwood Flower" and "Will the Circle be Unboken."

Also, the legendary Roy Acuff appeared, singing "The Precious Jewel" and "Wreck on the Highway." Although his voice got a little ragged on the edges (due to age) he still hadn't lost any of his soul. Blind guitarist, Doc Watson, sang perhaps the best and tightest cut, "Tennessee Stud." Jimmy Martin, one of Bill Monroe's original Bluegrass Boys also contributed some fine singing with, "Grand ole Opry Song" and "Sunny Side of the Mountain."

The Dirt Band also had trouble keeping up with all the fantastic pickers, who were just as awesome as the singers. The aforementioned Doc Watson played a mean guitar only to be outdone by Nashville great, Merle Travis. There was the great Earl Scruggs, the second half of Flatt and Scruggs (those of you ignorant to the bluegrass scene might remember their title songs to *The Beverly Hillbillies* and *Petticoat Junction*). Earl showed why he is the greates banjo picker around, especially with his signature tune, "Earl's Breakdown."

The one who outshined them all however was fiddle player Vasser Clements, a veteran of many Nashville sessions. He played on almost every song, culminating with the greatest version of "Orange Blossom Special," that has ever been recorded.

One can only imagine the result if Bill Monroe had accepted his invitation to play on the album. Despite his absence, the album is a virtual Hall of Fame of bluegrass musicians and bluegrass songs, and a must for anyone who loves real "Mountain Music."

Rasta is the Root of Reggae

by Eric Stragar
AH Music Editor

Editor's note: This article is Part Two of last week's "Reggae Means 'Comin' From the People. . . "

Reggae's bloodlines are not easy to determine. With the changing themes of ska and the advent of a dance called "Rock-Steady" reggae started to evolve.

The "Rock-Steady" dance was a slow, contorted dance that accompanied ska. Unlike ska, "Rock-Steady" was as its name implies; slow, methodic and conservative. Themes of hungry children, politics and police harassment were common. At around this time Toots and the Maytals released a song called "Do the Reggay".

Toots and the Mayals came from a phenomenon called the rude-boys. "Rudies" were young men between 14 and 30. They usually migrated from the country to Kingston and due to Jamaica's chronic unemployment were forced to live out on the street. Like common New York street kids Rudies carried knives and did the usual street-gang "pranks" like petty theft, purse snatchings, muggings and ganja (marijuana) dealing.

The rudie mystique was perpetrated by the hope that one day the rudie could make and produce a hit single. Unfortunately this idyllic dream was interrupted with a trip to the city jail or death.



and rhythms, ska, poverty and rude-boys all helped mold reggae. One thing, however, really shaped reggae and true reggae artists hold to this as the base and root of their music.

Rastafarianism is the stereotypical vision one has of reggae and for good reason. With matted, long hair (called dreadlocks), ganja spliffs (enormous marijuana cigarettes) and a beat that consists of a simple, sustained two beat riff, rastafarians are what one thinks of when reggae is mentioned.

Rastafarians are hard to pinpoint, however. Esoteric, back to African in nature and overtly spiritual, rastafarians are growing in number. Although considered outlaws and pariahs, rastafarians are a powerful force in Jamaica.

Rastafarianism could not have started without the help of a man named Marcus Garvey. Garvey, a black Jamaican, started as a small time journalist who espoused a back to African movement for blacks in the Americas. Garvey moved to New York where he soon found he had several radical followers. His rallying speeches made whites fear him but blacks adored him.

Garvey died in the late 1920's; yet his teachings and ideals were picked up by several black nationalists. Garvey predicted that one day "To look to Africa for a black king to lead us".

In 1930, a tribal warlord from Ethiopia by the name of Ras Tafari Makomen was proclaimed king of Ethiopia. He claimed lineage dating back to King Solomon and Queen Sheba and changed his name to Haile Selassie, meaning power of the trinity.

Jamaican Garveyites saw in Selassie a hybrid of the God-king Garvey preached of. Many preachers in Jamaica in the 30's and 40's started to pray to Selassie as the living God and he became the central figure in the back to Africa movement.

Rastafarians (a name that was originally Selassie's) grew their hair into dreadlocks, for the Old Testament claims that no razor should touch the hair of the faithful. Because of the Old Testament, Rastafarians started to smoke cannabis, for they claim the book of Genesis urges them to do so. Alcohol is forbidden and most rastafarians lead a natural life: little, if any, meat and organic foods.

To sum things up, rastafarians believe in two things: that Ras Tafari was the living God, and the black man's only redemption is to go back to Africa, if not physically then spiritually. Rastafarians live for one end and that is for their soul to return to Africa after their death.

Although Selassie died in '75, most Rastafarians still follow him and his ideals. With reggae greats like Burning Spear, Black Uhuru, Peter Tosh and especially the late reggae master, Bob Marley, proclaiming Selassie God in their songs, most rastafarians still believe that Selassie is looking down on them benignly.

The Ramones: Going for a Change and Succeeding

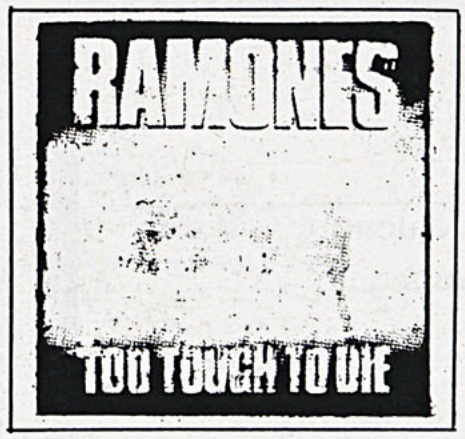
by Eric Stragar
AH Music Editor

When listening to the earlier Ramones records one must remember something: The Ramones were stupid, blatantly stupid. Their rhythm section was as delicate as an exploding nuclear warhead, their lyrics bordered on lunacy (stupid is too elevated a word) and when you saw these guys on stage you could feel your face twisting in a goofy grin. They knew one beat and it was so accelerated you would wonder how many amphetamines the drummer had to swallow to keep up his pace. Lead singer Joey Ramone's voice didn't exactly remind one of Frank Sinatra either. He sounded sort of like Alfalfa if Alfalfa was high on airplane glue.

Yet the Ramones were great. Excitement could have been their pseudonym. They possessed the archetypal rock-n-roll heart. Passionate and fun, they embodied rock. They were one of the first punk bands to get a record deal. With their 1980 album, *End of the Century*, however, they started to go downhill. It seemed as if they stopped having fun.

But (prepare yourself) The Ramones are back with a magnificent album. For the most part *Too Tough to Die* was recorded live as evidenced by Dee Dee Ramone shouting out, "1-2-3-4," on several of the tunes. Their pace is, at times, frighteningly quick as on the remarkably (I hate to use the word again) stupid "Warthog."

Yet there are changes on this



record. Two of the songs contain (horror of horrors) synthesizers! But these two songs, "Chasing the Night" and "Howling at the Moon (sha-la-la)" are two of the best songs The Ramones have recorded since "Rock-N-Roll High School." "Howling at the Moon" even contains topical lyrics like "I wanna rob from the rich and give to the poor". Not only is the backing chorus very harmonic on this song, but Joey Ramone's voice almost sounds melodic.

Other songs like "Daytime Dilemma" and "Planet Earth 1988 (Dangers of love)" contain a piano. The latter song is another attempt at a topical statement, in this case an impending nuclear war. One almost wonders if Joey Ramone started to read newapapers, for he never gave any indication that he actually knew what was going on in the world before.

The Ramones are back, with a beat, synthesizers, and topical lyrics. It's obvious the Ramones knew they needed a change. Let's just hope they are here to stay and to show us what rock is all about.

Barley Malt, Hops, Water and Yeast *Continued from AH 3*

One of the most famous types of bottom fermented beers is the Pilsner. While it is actually true that all bottom-fermented beers are lagers, tradition has closely linked these two terms. When one speaks of a lager, one usually means a Pilsner. The beer that started this type is still available, and is sold in the U.S. under the brand name Pilsner Urquell (the bottle proclaims that it is the "prazdroj plzen" or the only genuine Pilsner). This is most assuredly not an idle claim, as one would be exteremely hard pressed to find a better Pilsner. Urquell is very dark (almost amber) for a Pilsner, and is smooth though heavy, with a strong hops taste.

Doppelbocks are easily distinguished by the *-ator* suffix, and an excellent example of this is Kulminator which is marketed in the U.S. under the Eku brand. This is one of, if not *the* strongest beers made. They are served at room temperature, though they are also good cold.

Top-fermented beers are primarily ales, and one of the most popular varieties is the Pale or India Pale ale. The classic India Pale is of course Bass, brewed in Burton-on-Trent, England, and their pink triangle is Britains first registered trademark. The term pale is not any reflection on the color of the beer

"Interestingly enough hops belongs in the family Cannabinaleae along with its cousin marijuana."

This is undoubtedly one of the finest beers of its type and rates five stars. Another excellent Pilsner type, of somewhat different character, is Germany's Dinkelacker. This is not as dark as the Urquell and is rather dry, with little aftertaste or bitterness, and an overall taste which rates it five stars. Another very good Pilsner is the Bavarian Kulmbacher Reichelbrau which, in contrast to the previous two, is more malty than hoppy. It is creamy, smooth, full-bodied and the aftertaste is fairly pleasant, but the strong malt flavor makes me give it four stars. Pilsners are traditionally drunk chilled, though not below 46 degrees Fahrenheit.

Two of the other very popular lagers are the Bocks and Doppelbocks of Germany. These are traditionally seasonal beers. The original, Salvator, was brewed by monks to commemorate their saint's day. Many brands are available year round. Both are very dark and heavy flavored, with Bock having over 6.0% alcohol by volume and Doppelbock reaching up to 13%.

(which is amber or copper colored), but was used to distinguish such a brew from the much darker porters and bitters.

Amber in color, Bass is hoppy and somewhat bitter, full-bodied but not overpowering and is one of the finest ales available--five stars. Another excellent ale is London Pride, which is cloudy tan to amber in color and has a taste reminiscent of apple cider. Its light body and somewhat heavy taste brought it top honors in the 1979 Great British Beer Festival and justifiably receives five stars.

Scotland's Belhaven Ale is of the Scottish Ale type, and is notably stronger and more bitter than the British ales. As far as taste and body go, Belhaven certainly lives up to expectations and I give it four stars.

An example of an ale to avoid is Charles Wells Bombardier Ale, which is probably best served by tossing it out of an airplane. It is very weak in color, taste, and body and does no justice to the true ales -- I give it a generous two stars. Ales are generally served at room or cellar temperature, but there's nothing wrong with chilling them (especially in summer).

Another popular variety of top-fermented beer is the bitter stout. Originally brewed in Ireland, most notably by Arthur Guinness and Sons in Dublin, Guinness Extra Stout may be found in the U.S. in two varieties (bottled and draught). The bottled form is nearly opaque (red at the edges, black in the center) and very bitter, and is very much an acquired taste. Those unfamiliar with dark ales and stouts should probably look elsewhere, but for the true beer fanatic this is the stout to drink, and easily rates five stars.

Some people prefer to mix Guinness with Pilsner making it somewhat more palatable, and the British will drink it mixed with champagne (a black velvet). Both are good suggestions for those who may want to try a stout but do not favor its strong flavor. The Guinness Draught Stout is different primarily because it is much creamier and not nearly as bitter.

An interesting characteristic of the draught is its head; if you write your initial in it after it's poured, the initial will remain to the bottom of the glass. If you're ever in a bar that serves Guinness on tap, it is well worth the price to try one as even the die-hard Pilsner drinker will enjoy it. This too, not surprisingly, is a five star beer. Another good stout is Dragon Stout from Finland, which I highly recommend to those who don't like bitter beer. It is characteristically opaque, but very smooth, light tasting and somewhat sweet for a stout, and I give it four and one half stars. Stouts, like ales, are traditionally served at room temperature.

Other notable beers I sampled include Beck's Dark and Saint Pauli Girl Dark. These are really the same beer, and are made in the same brewery (though St. Pauli is only for export). They are both bottom-fermented brews made with roasted barley-malt and lack the extreme bitter or burnt taste associated with a stout or an ale. Full-bodied and only slightly bitter, they are an excellent beginner's dark, though one never actually outgrows them, four stars for both.

No review would be complete without mention of the products of the Dutchman Freddie Heineken. Heineken produces a very serviceable Pilsner-type which I give three and one half stars because while it is very good, it is not as full-bodied as Becks or St. Pauli Girl Pilsner, and can have a rather nasty aftertaste if it has been allowed to warm during shipping. Heineken Dark, on the other hand, is just as good as Beck's or St. Pauli Dark and I rate it the same, four stars.

As far as American beers are concerned there are certainly a number of noteworthy types. Anchor Steam, from San Francisco, produces a few very good beers, expecially their Porter. Porter is the predecessor of bitter stout but is more bitter, and Anchor Steam is a fine example, rating four and one half stars. Another excellent American beer is Ballantine India Pale Ale, which has deservedly been ranked with the best British pales. Michelob is a fairly full-bodied beer with a significant proportion of barley malt and less starch supplements than most American brews. It can be compared favorably to a European Pilsner of Heineken quality and is significantly less expensive.

Apparently, Pennsylvania itself is renowned for its indiginous brews, and one of the most famous is Pottsvill Porter brewed by D.G. Yuengling and Son, Inc. I've never sampled this beer myself, but since a number of critics give it rather high praise, it is probably worth at least a try. Another good American beer, and one of my favorites, is Budweiser Premium. It has a distinct crisp taste (which the brewery attributes to the use of rice, not corn, as a starch supplement) and while it is not as full-bodied as European beers, it is an excellent thirst quencher–best served very cold.

"Almost every country in Europe produces its own versions of the popular types, with varying results. About the only way (and by far the most fun) of determining which country makes the best of each particular type is trial and error."

The lst of the major notable American beers is the Erlanger produced by Strohs. This has a rather unique advantage in that it is the only American beer which conforms to the Reinheitsgebot (the German brewing purity law of 1516), and has much more body than other American beers, I give it four stars.

Many of the beers I've mentioned here (and a lot more that I haven't) are available at Plaza Beverages in Meadville. You can expect to pay about $18-25 per case, and if you want to try a variety of imports, the beers of the world case is $25. Most of the beers in this case but some are less than acceptable (for example Kingfisher, the Indian equivalent of Red, White, and Blue). Six packs will go for about $6 and your best bet around here is Mickey's though the selection is significantly more limited than Plaza.

Diamond Square
GIFT SHOPPE

It's not too late to get a Valentine Gift for that Special someone

· Handcrafted Gifts · Decorating items
· Antiques · Flower arrangements

926 Diamond Square Open 10-5 daily

Diamond Square
GIFT SHOPPE

Free gift with this coupon and a $5.00 purchase



Bob Weh Photo

The Allegheny band XXY performs Saturday night at the annual Sweethearts Cafe talent show. Twelve acts graced the "stage" in Skylight dining hall on Friday and Saturday nights last week, making the well attended event quite successful as well as entertaining. As in past years, Orchesis Dance Company sponsored the Cafe.

Director Marczewski to Talk About *Shivers*

Polish film director, Wojeiech Marczewski, will speak in Quigley Hall Auditorium at 9 p.m. on Tuesday, Feb. 19 following the 7 p.m. showing of his award-winning film "Shivers".

Made when the Solidarity movement was at its height in Poland, "Shivers" won the prize for best feature film at the 1982 Berlin Film Festival.

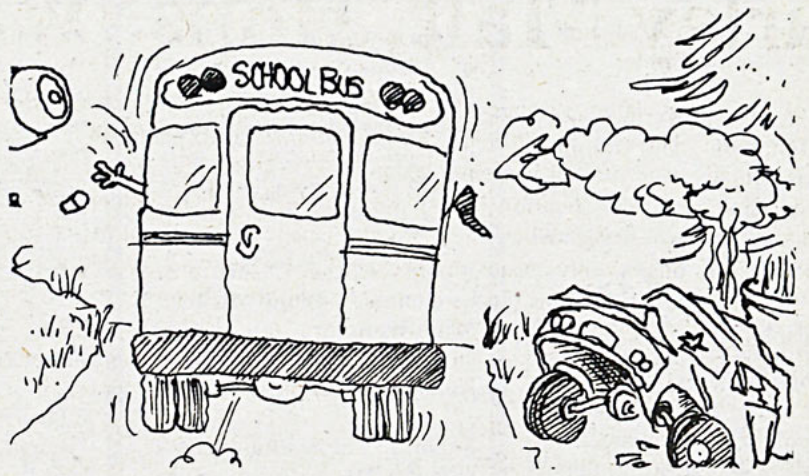
" 'Shivers' is about the question of freedom and individual personality, " said Marczewski. "We weren't making a political movie, we were making a movie about people and problems..."

The plot concerns an adolescent boy sent to an elite educational camp in 1955. The camp is a regimented school where children are rewarded for chasing "provocateurs" and ridiculed for swearing to God that they are good communists.

It is a compelling, often funny film about teenagers faced with pressure to conform politically.

Marczewski, who resides in Poland, attended a similar camp in his youth. He will address not only his work but also life as an artist under the martial law imposed immediately after the completion of "Shivers."

"Shivers" will be shown both Monday, Feb. 18 and Tuesday, Feb. 19, prior to Marczewski's visit.



Is your fraternity/sorority planning to go off campus for pledge formal?

If so, avoid drunk driving hazards, rent a bus.

It won't cost much and it can save you a lot of trouble.

--the Student Alcohol Board

†If you have any questions about drinking or drinking problems, call:
Allegheny College Counseling Center..... 724-4368
Drug and Alcohol Executive Commission..... 724-4100
All calls are confidential.

Allegheny's Ice Skating Rink

LOCATION:

Lower Tennis Courts by Campus Center

HOURS OF OPERATION:

Weather permitting, hours are:

Monday-Friday 4 p.m.-7 p.m.
Saturday & Sunday 1 p.m.-5 p.m.

WHAT YOU SHOULD KNOW:

Admission FREE! (with i.d.)

Questions? Call C.C. Offices 7245371

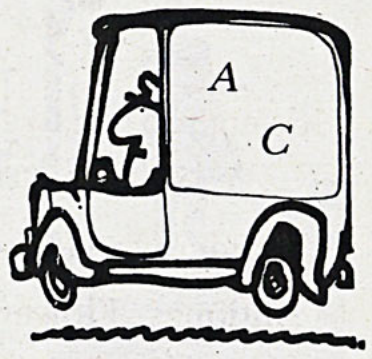
Monday Feb. 18th

leaves Brooks Circle - 5:15 p.m.

Bus to Case-Western Basketball Game

sign-up 9-4 p.m.
Monday, Feb. 11- Friday 15

$3 for ticket
round trip fare



co-sponsored by

Athletic Dept.
C.C. Cabinet

Seating Limited

wednesday

6 p.m. - Men's Swimming. Youngstown. Home.

7 p.m. - Women's Swimming. Youngstown and Slippery Rock. Home.

7:30 - Basketball. Wooster.

8:30 p.m.. - CBS - "The World According to Garp." Robin Williams, Glenn Close. The son of an unmarried prep school nurse becomes a successful writer but his fame is soon overshadowed by his crusading, feminist mother.

8:30 p.m. - NBC - "Alvin and the Chipmunks Valentine Special" An animated adventure starring Alvin, Theodore and Simon.

9:30 p.m. - "The Exorcist." The demonic possession of Linda Blair. Shafer Auditorium. Admission $1.00

Never Mind

Garp

thursday

3 p.m. - 11 p.m. - The Heart of Allegheny presents "Love in the Afternoon." All campus event. Food, games, door prizes, movies: "Chitty Chitty Bang Bang" and "A Little Romance."

8 p.m. - ABC - "Challenge of a Lifetime." Penny Marshall, Mary Woronov. An ex-wife enters the grueling Hawaii Ironman Triathlon.

8 p.m. - "The Stationmaster's Wife." International Film Series. Carr Hall Auditorium Admission free.

8:30 p.m. - Black History Month. Floyd Williams on "The Black Artist in Jazz." 117 Murray Hall

9 p.m. - CBS - "Killjoy." Kim Basinger, Robert Culp. Members of a hospital staff come under suspicion when a young woman is murdered and her body disappears.

10:20 p.m. - 17(WTBS, Ind.) - "The St. Valentine's Day Massacre." Jason Robards, George Segal. In the 1920's, Al Capone stages the bloody slaughter of seven rival gang members.

friday

8 p.m. - 9(WOR, Ind.) - "Silver Streak." Gene Wikler, Jill Clayburgh. A mild-mannered book editor accidentally becomes entangled in romance and the bizarre plot of a cunning art thief during a cross-country train ride.

TBA - Black History Week. Film "Brothers"

8:05 p.m. - 17(WTBS, Ind.) - "Rescue from Gilligan's Island." Bob Denver, Alan Hale Jr. Seven shipwrecked castaways encounter hilarious problems when they return to a much changed civilization after spending years on an uncharted isle.

9 p.m. - 9(WOR, Ind.) - "Who Is Killing the Great Chefs of Europe?" George Segal, Jacqueline Bisset. A fast-food chain king tries to keep his ex-wife from being the next victim of a killer who is murdering well-known chefs in the same way they prepare their most famous dishes.

10:05 p.m. - 9(WOR, Ind.) - "Godzilla vs. The Sea Monster." Godzilla and Mothra save a village enslaved by a sea monster.

saturday

12 a.m. - 6(CBS) - "Audrey Rose." Marsha Mason, Anthony Hopkins. A couple learn that their tormented young daughter is the reincarnation of a child killed in a fiery auto crash.

12:30 a.m. - 9(WOR, Ind.) - "Starship Invasions." Robert Vaughn, Christopher Lee. A UFO expert joins with a friendly alien commander to battle a hostile force determined to overtake earth.

1:45 a.m. - 5(ABC) - "You'll Never Get Rich." Fred Astaire, Rita Hayworth. Despite being drafted, a producer manages to straighten out his love life and put on a big show.

7:30 p.m. - Men's Basketball. Ohio Wesleyan. Home.



sunday

10 a.m. - Black History Month. Church and Gospel Concert. Ford Memorial Chapel.

6:30 p.m. - Sunday Evening Service, Chapel Choir performs Mendelssohn's "Above All Praise and Majesty." Ford Memorial Chapel.

7:30 p.m. - "The Godfather." English Department Movie. Carr Hall Auditorium. Admission free.

3:15 p.m. - Winter Vespers Choral Concert. Ford Memorial Chapel. Performed by the Allegheny College Chorus. Admission free.

The Godfather



Linda Blair

a once beautiful child becomes a vile, living demon in

The Exorcist

YESTERDAY

Tonight 9:30 p.m.

C.C. Auditorium

$1.00 admission

sponsored by the C.C. Cabinet

Security walks a beat After Hours

CASSIE'S KITCHEN

CORNER OF NORTH & WATER STREETS

·HOAGIES—ALLKINDS ·ANTIPASTO

·PEPPERONI BALLS ·SPAGHETTI

CHICKEN WINGS Mild, Hot, & Suicidal

FREE DELIVERY

★ We Accept Personal Checks ★

PHONE: 337—7612

	PIZZA	with cheese	per item
1 small coke w/	½ Small (4 pieces)	2.00	.50
2 small cokes w/	Small (8 pieces)	4.30	.70
4 small cokes w/	Large (12 pieces)	6.00	1.00
	Supreme	11.00	

ITEMS:

Pepperoni · Sausage · Mushrooms · Peppers · Meatballs · Onions · Green Olives · Anchovies · Hot Peppers