Calendar
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THE CAMPUS
OF ALLEGHENY COLLEGE

May Day
Weedend
6th, 7th, 8th

VOL. LXXXIII, No. 20 MEADVILLE, PENNSYLVANIA APRIL 29, 1960

Calendar Capers Theme Picked By Committee For May Day Weekend

Calendar Capers has been chosen as the theme of the 1960 May Day Weekend, May 6, 7, and 8.

The May Day Weekend is sponsored by the Womens Athletic Association and the committee is headed by Barbara Kaiser and Jim Corboy. Other committee heads are: Publicity, Sue Bower and David Cook, Dance, Aggie Tartara; Fashion Show, Cyd Crawford and Mary Ann Graulich; Flowers, Judy Byron; Floats, Debbie Barbieri and Chris Brown; Programs, Sue Chadwick; Entertainment, Linda Kiss and Chip Miller; Ceremony and Decorations, Pat Van Atta and Jan VanGorder; Cwens, Marla Lunden and Joan St. Hilaire; Fraternity Party Hopping, Jenny Loesel and Ray Lewis; and Lawn Party, Sue Sampson.

Queen, Fran Richardson, and her court will reign over such events as the fashion show and fraternity open houses on Friday, the parade, banquet and dance on Saturday and the lawn party on Sunday.

The coronation and entertainment will be held on Saturday, and a Singers concert on Sunday.

"A Changing Africa" Cancelled Because of Difficulties with Speakers

The annual symposium on "A Changing Africa," scheduled this year for the last week in April, has been cancelled due to circumstances beyond the control of the Political Science Department. Problems in planning for and obtaining speakers was the main cause.

Preparations for the symposium have been going on since September —invitations were sent to nearly all African states and "states-to-be" as well as the major colonial powers and a number of private organizations interested in Africa. However, the response this year was the worst in the six-year history of the symposium. As of April, acceptances had been received from only the British, French, and Tunisian Embassies. All others invited who have expressed their regrets that they were not able to participate, usually blamed limitations of staff, an inadequate number of men competent to participate in such a program as this, and/or the limited time in which they have had accredited legations in Washington.

It had been the hope of the Political Science Department that this year's symposium would have a timely topic and that all who were interested in African developments would participate. This situation is probably best explained in a letter from the American Committee on Agfrica, which said, "Africa is so popular that the few African spokesmen are quite overworked. Colleges with relatively large budgets for such institutions have real trouble finding speakers; colleges with minimum budgets have even more difficulty."

It is the hope of the sponsors that a symposium on "A Changing Africa" may be rescheduled for October, 1960.

Memo to Students

Editor's Note: The Counseling Center has drawn up the following memorandum to all freshmen (although others also will be interested) to assist them in the selection of fields and change of advisers.

How Do I Choose a Field?

Many of you have educational goals in mind. Others may need more information and more experience before deciding on a major field. A Liberal Arts college like Allegheny, fortunately, offers you an exposure to a number of fields, so that whatever specialization you eventually settle upon, may be wisely chosen in the light of your values and capacities.

Vocational choice is not a static thing, but is evolving throughout one's lifetime. Almost no one holds the same position with which he starts his career, and most people change their employment once or more. The three main pillars on which the choice of a career rests are self-knowledge, knowledge of the world of work, and education. The first thing to do is to take stock of your own strengths and weaknesses. What are the kinds of risks at which you have been successful?

(Continued on Page 2)

Twelve Men and Six Women Named As Counselors for Next Year's Freshmen

Twelve men have been named as student counselors for next year, the Counseling Center announced this week. In addition, two men were chosen alternates, and four of the present counselors will continue their work.

New counselors are Mike Berta, George Bradley, Fred Cantwell, Tom Clark, Bing Ewalt, Ben Green, Jim Ingram, Dave Middleton, Bruce Stephens, Andy Thomas, Jack Thompson, and John C. Urbaitis. Serving as alternates will be Gary Maine, and Tom Stevens. Ed David, Dean McFall, Paul Telfer, and Rick Wible are the experienced counselors who will remain.

The task of counselors is to help freshman men adjust to college life, and to provide any aid or guidance which may be necessary for freshmen to become responsible individuals and effective students.

A luncheon meeting last Saturday launched the training program for new counselors. Dr. Wharton and Dean McKean, aided by present counselors, will hold three more training sessions in the next three weeks. A picnic date supper is planned May 8 for the old counselors.

New women student counselors for the college year 1960-61 were announced at the AWS mass meeting last Monday night. They are: Nancy Fahnestock, Ellen McKee, Maya Mousour, Beth Sutherland, Mary Thompson, and Betty English (who has been away this year). They are outstanding girls chosen for their devotion to the interests and concerns of other students, their loyalty and service to the college, their integrity, dependability, resourcefulness, and own standard of good scholarship, their knowledge of and participation in co-curricular activities, and their own keen desire to assist in the orientation and satisfactory academic and social adjustment of freshman women to college life.

Student Counselors will live in residence with the freshman women in the new dorm, and are chosen by the Caflisch Residence Advisers, the present student counselors, and Dean Knights.

Williams' Drama, Streetcar Named Desire, Dramatically Portrayed By Playshop Cast

by Mike Bavar

The Playshop's production of **Streetcar Named Desire** was a bombshell; exploding brilliantly with the power of Williams' prose and the superb performance of Bette Oliver. As literature of the theater, it is one of the best of our time; a stark drama surging in its conflict between the two worlds of Blanche and Stanley. As a vehicle for Miss Oliver's tour de force, it provides some of the most poignant and powerful scenes in modern drama.

Miss Oliver gave a performance of great professional skill. She was Blanche, living every moment of her frustrated passions and crushing disappointments. From the first speech, in which she tells of the losing of the plantation, we had evidences of her insanity — a far-away look, a wringing of her hands, a pathetically lost smile were all that she had to do to convey this and Miss Oliver did them masterfully. In her seduction of Mitch, she was both the genteel lady of the ante-bellum South and the craving woman of forty who is clinging to her final chance at love and retribution. Her most unforgettable moment was the one in which she tells of her dead husband, a "poet" — a youth whose actions had ruined her life, causing her to careen promiscuously through life, never gaining sexual gratification. Miss Oliver's sense of timing and use of her voice in this scene made it the production's high point as it should be, for it is the crux of the tragedy. The sight of her tortured face, telling the story, crushing herself harder and harder with its agonizing awfulness, made a pitiful cameo of pain. The famous light-bulb episode was done with stiffened body and stricken fear-filled eyes. At the end, Miss Oliver's Blanche was frail and birdlike as she waltzed dementedly about the sleazy apartment, dressed in her Southern finery. It was an over-all performance of compassion and understanding.

Miss Oliver was supported by an able cast of players. Dale Arnink as Stanley was properly virile, building his performance from the happy-go-lucky husband of the early scenes to the raging beast of the second and third acts. Especially effective was the contrast between the slashing fury of the poker game in which he turns upon his pregnant Stella and the tenderness and child-like way in which he apologizes, carrying her animal-like to bed. As Stella, Jean Frith gave a well-expressed portrait of a woman violently in love with a man whom she often cannot understand. Miss Frith's sensitive face and lithe body were suited to the part and she used them to perfection. As Mitch, Dave Ottey gave another of his excellent characterizations. Mr. Ottey is a sincere performer; one who can make an audience sympathize with him. One of the evening's most tragic moments was the scene in which he crashes into Blanche's boudoir after having heard of her immorality and turns upon her — a broken and helpless man. Jeanne Hollister provided the evening's comic relief as the coarse, shrill Eunice Hubbell. Hers was a performance of great warmth and charm and those who saw it will not soon forget the sight of her bouncing slovenly out of the apartment with her husband running at full heat after her.

Dramatically powerful, technically superb — lighting, music and staging were integrated with the action in a skilled and professional manner. Much credit must go to Margaret Turrell for her able handling of the lights and music, both of which gave atmosphere to the play. The flat with its dim illumination had the appearance of a dark, hellish cavern. Graham Bird's set was realistically rundown and seedy, catching the spirit that Williams wanted to convey. Especially effective was the use of a transparent back curtain, through which could first be seen the symbolic figure of the flower woman and finally, Blanche herself led to her fate.

The direction has been left for the last because, in truth, it is the guiding hand which set into motion the elements already discussed. Bernard Engel, husband of Miss Oliver, was in firm control of the play; moulding all of the components of fine drama together to give Allegheny the outstanding event of this year and years to come. He has drawn performances from both the dramatic and technical staff that are well-nigh extraordinary for a college production. This is a job that he may well be proud of.

This, indeed, was theater at its best. After the curtain had fallen, and Miss Oliver and her able supporting players had received a thunderous ovation, many in the audience left the hall deeply shaken. One overheard people talking of it as a "great emotional experience," a "shaking up" of the faculties; some had tears in their eyes, many spoke of it as being much more than "theater." It had a power and immediacy that touched all, bringing them into the situation and making it universal. This is the purpose of good theater; a purpose that was met and carried to new heights in this production. A critic can only stand by in awe.



Bette Oliver

Bette Oliver Explains Character of Blanche

"What is **Streetcar?** Essentially it is Blanche's unsuccessful fight to keep sanity — the only real thing being the escape from reality."

Dressed in the white cotton costume of her last scene, cigarette in hand and looking as cool as if she'd just returned from a day's outing at Conneaut Lake and not the great task of performing as Blanche Du Bois, Miss Oliver spoke of herself, her love for the theater and her attitude toward Blanche.

"I've done some 150 roles on the stage. My favorites? **Glass Menagerie, Born Yesterday, Pygmalion** and of course, Blanche." Miss Oliver talked of her past work at the Playshop as being a rewarding experience.

When asked about Blanche, she replied that all past interpretations of the role had been ignored in the shaping of her characterization.

"Blanche is related to a Chekhovian heroine. To her, all the poetry of life is crushed and she is not able to conquer her fate."

Miss Oliver spoke of Stella with great compassion and sympathy.

What of the people she had worked with? "Wonderful!, just wonderful!"

At this point, one of the crew going by yelled out, "Aw, let her go to sleep!" Miss Oliver's eyes twinkled, she put out her cigarette and headed for the dressing room to take off the make-up; surely never being able to rub off the certain magic of a star — greatness.

Hawk, Holmes, Place First In Porter Prize Contest

Patricia Hawk, soprano, and Doris Holmes, pianist, placed first in the annual Porter Prize contest held on April 7 in the chapel. Miss Hawk sang "O Mio Babbino Caro," by Puccini, and Miss Holmes played "Toccato from **Pour Le Piano**" by Debussy.

The Flavia Davis Porter prize — the income from $1,000 — is awarded annually to the student chosen by a vote of the student body as the most talented musician in the college, while the Belle McClintock Fry prize — also the income from $1,000 — is awarded to the most talented singer.

Other contestants were Sara Anson-soprano, Rhoda Farr-soprano, Jeanette Harrington-violist, Ruth Hawthorne - soprona, Richard Holmes-tenor, Jan Hout-soprano, Carol Lundy-soprano, and Judith Robinson-violinist.

Dunn To Lead Cadets In Salute To President

President Lawrence L. Pelletier will be honored by the Allegheny College Air Force ROTC Cadet Group at the Annual President's Review to be held at College Field on Monday, May 2, at 4:00 p.m.

The Cadet Corps commanded by Cadet Col. Richard Dunn will pass in review and President Pelletier will receive the salute.

Presentation of awards to outstanding cadets by faculty members will highlight the review. This year's awards will go to cadets Richard Dunn, Robert McCreary, William Hrach, David Tippett, Michael Berta, David Rist, Paul Telfer, Thomas Leffingwell, Richard Maglisceau, Thomas Thomason, Robert Taylor, Clifford Stranburg, Robert Grimes, Hayes Stover, William Wood, Edward Ehrenberger, Herbert Happel.

The Drill Team commanded by Cadet Captain William Bussman will give a demonstration of precision drill execution of the manual of arms. The Angel Flight, co-ed auxiliary to the Arnold Air Society, will also pass in review. Music for the entire occassion will be furnished by the AFROTC Band under the direction of Cadet Captain Richard Halsaver.

The college community is invited to attend.

THE CAMPUS
OF ALLEGHENY COLLEGE

EDITOR - IN - CHIEF—JOLYON BIXLER
FACULTY ADVISOR—MISS HERRON

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Spring Chapel Choir Concert on Sunday

The Allegheny College Chapel Choir will present its annual Spring Concert at 4:00 Sunday afternoon, May 1st, in Ford Memorial Chapel.

Under the direction of Professor W. S. Wright North, the Choir's primary function is its contribution to the regular Sunday Service of Worship at the Chapel. However, a different sort of repertoire is traditionally presented at the Spring Concert.

This year's change of pace will be provided by "Love Songs in Waltz Time, by Johannes Brahms; and the "Sandman's Song" and "Children's Prayer" from Humperdinck's "Hansel and Gretel", with Sara Anson, soprano soloist.

Other selections will be "Summer Canon", the first "round"; a duet from Bach's Cantata: "A Mighty Fortress Is Our God"; in which the choir sings the familiar chorale tune accompanied by a bass obbligato sung by Mr. North; and the Festival Te Deum in D by Henry Purcell, scored for solo ensemble, chorus, strings, trumpets, and tympanni. Dr. Herbert Neurath will be concertmaster of this group. group.

Admission is Free. The public is cordially invited.

Accompanists

Catherine Muder, Dorothy Jeanne Smith, Sue Greene, Doris Holmes, Larry Solomon.

The Chapel Choir Ensemble

Soprano 1 — Sara Anson, Sue Greene, Doris Test.

Soprano II — Mary Baird, Ann Blair, Nancy Falor.

Alto — Sue Johnson, Janet Miller, Jean Monnoyer.

The Allegheny Chamber Orchestra

Violin I — Dr. Herbert Neurath, concertmaster; Gale Scholes, Paula Bauer.

Violin II — Julie Frayatt, Judith Robinson.

Viola — Jeannette Harrington.

Cello — Lily Neurath

Trumpet — William Hrach, Jocelyn Jordan.

Tympanni — Stephen Hoyt.

Piano — Doris Holmes.

EDITOR'S NOTE

The "Campus" has received several unsigned letters to the editor within the past few weeks. If an author desires to have his name withheld, he must sign the letter and make a request to the editor to have his name left out of print. Substantial reasons must accompany this request.

Take Note

The Foreign Policy Association of Pittsburgh has announced that its Tenth Annual Forum will take place on May 5th and 6th at the Penn-Sheraton Hotel. Friday afternoon, May 6th, the session will spotlight "Defense Posture in the Sixties." General Matthew B. Ridgeway, a director of the FPA, will be chairman and Hanson Baldwin, Military Editor of the New York Times, will be one of the Panelists.

The panel theme was chosen because of its timeliness; the summit talks scheduled to begin on May 16 in Paris will focus on Germany, but a critical question will be how to maintain effective defense in the coming decade.

The International Relations Club extends an invitation to all those interested in attending the forum. Transportation will be provided. For further information, please contact Tonda Taylor or Carol Goodrich.

* * *

"Our Christian Music Heritage" is the topic Dr. William C. Willet, of Fredonia, New York, will discuss this Sunday evening, May 1st, at 6:30 in the Oratory of the Chapel.

Dr. Willet is associate professor of Woodwinds and Director of the College Orchestra at the State University of New York at Fredonia, formerly called Fredonia State Teachers College. He also serves as Minister of Music at Fredonia Methodist Church.

Dr. Willet is a graduate of University of wisconsin, Colorado College, and the Eastman School of Music.

Allegheny Christian Fellowship extends a cordial invitation to all who are interested.

* * *

All former American Field Service students attending Allegheny College are invited to attend the activities of the AFS weekend at Meadville High April 30 and May 1. All the foreign students and returnees in this area have been invited. A panel discussion on the AFS will begin at 1:30 p.m. in the MHS cafeteria. Following this discussion the returnees will remain for an organizational meeting while the foreign students tour the college. Saturday evening a dance in honor of our guests will be held in the cafeteria. For further information contact Sandy DeMarino, 22-913.

Alliance College Invites Sinfonietta to Perform

The Allegheny Sinfonietta has been invited by Professor Charles R. Jenkins, Chairman of the Convocation Committee of Alliance College, to present an evening concert at that school. The orchestra will appear at the Field House Auditorium of the Cambridge Springs, Pa., college Tuesday, May 3rd, at 8:00 p.m. Admission to the concert is free.

Orchestral compositions by Rossini, Dittersdorf, Virgil Thomson, and Johann Strauss will make up the program of the concert. Doris Holmes, a sophomore from Verona, N.J., will appear as piano soloist in the opening movement of Beethoven's Third Piano Concerto, in C minor.

Tyler Awarded Fellowship

John Tyler, a junior majoring in American Studies, has been awarded a summer fellowship by the Heritage Foundation in Deerfield, Mass. The Heritage fellowship program is designed to give training and experience in historical research, the restoration of historical sites and the interpretation of museum collections.

Only six awards are given, three of which are restricted to West Coast institutions; hence Tyler actually won one of the three available to students attending institutions east of the Sierras.

John's schedule will include individual research, guide work, and tours of historical sites and museums. He will specialize in the study of old clocks and watches.

Memo

(Continued from Page 1)

Then, find out what fields of work and study offer you an opportunity to express these interests, aptitudes and skills.

In selecting a major field, you should discuss the opportunities and courses in any departments that interest you with faculty members in those departments.

Your present faculty advisers will be glad during the pre-registration period to discuss in more detail with you the making of choices for next year. They will probably suggest that you first talk with faculty in departments that seem to interest you. If you want further information on the nature of various fields, it is suggested that you look over the occupational material at the Counseling Center. Mrs. Reisinger will be glad to help you to locate such information. Then you may initiate applications for enrollment in a department with forms provided by your present adviser or by the Counseling Center. The pre-registration period ends Wednesday, May 11.

What if I Cannot Decide Now?

If you do not wish to make even a tentative choice of field yet, you may remain with your present faculty adviser for the time being. In that case, you should also make an appointment at the Counseling Center to see if we can help you through occupational information, vocation-

(Continued on Page 4)

Sophomores will hear Pa. Senator Ray Shafer, Class of '38, at their banquet Wednesday, May 4. The banquet will begin at 6 p.m. in Brooks. Senator Shafer is a Meadville lawyer. While at Allegheny, he was a Phi Beta Kappa and a Block A man. He is currently a member of the Alumni Council. At the banquet Bing Ewalt, Jim Corboy, Andy Sheffler, and Beth Burnside will formally turn over their offices to Tom Clark, Beth Burnside, Dick Maglisceau, and Carol Russell.

CU to Close for Weekend

The doors of the Allegheny College Union close this Friday evening at 7:00 p.m. At that time the first of two events scheduled exclusively for the C.U. staff and board begins.

At 8:00 p.m. the doors will reopen for the staff, board and their guests only at a special dance and party designed for their evening's enjoyment. Records and refreshments will be provided.

On Saturday the Union will be open only for meals. At 2:00 p.m. the College Union staff and board leaves for their overnight at Bousson.

This means for all purposes that the Union will be closed from 7:00 p.m. on Friday until Sunday afternoon at 2:00. Doors will open for meals only.

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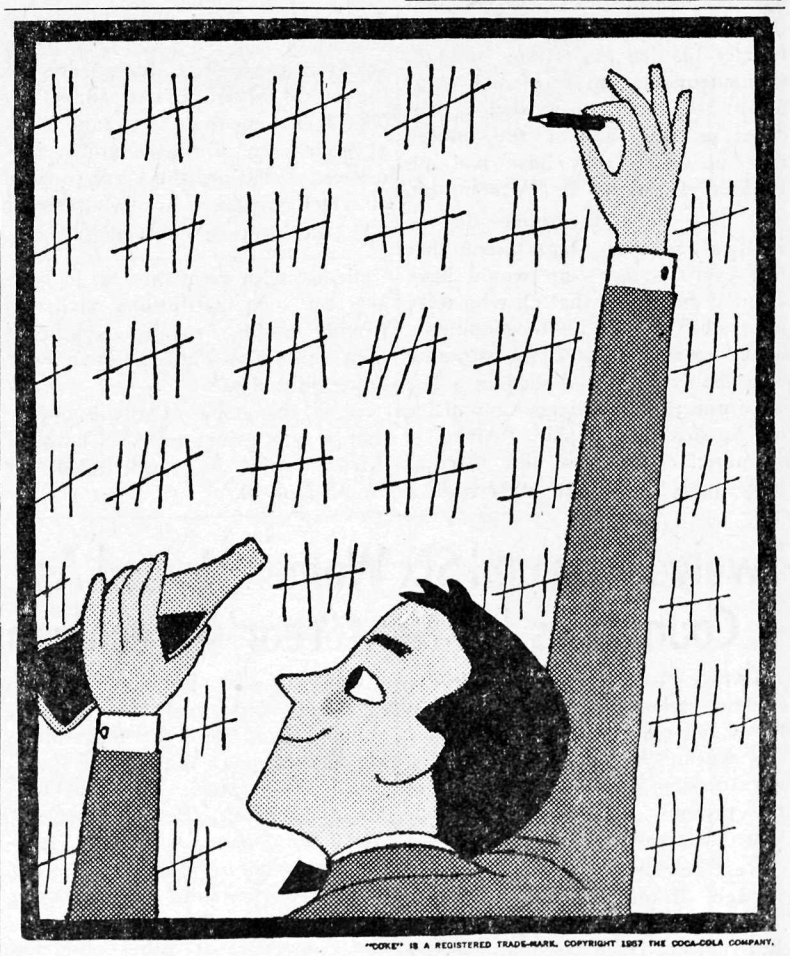
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Baseball Team Shows Great Power In 14-13 Loss and 12-0 Victory

After their first two baseball games Allegheny's Gators have an even slate with one win and one loss.

In their first game, an away game with Fenn College, the Gators took a 13 to 4 lead into the eighth inning and lost the game 14 to 13. The defeat was a result of a combination of walks and first game jitters. The Gators in losing showed loads of power at bat with Glen Beckert, Harry Blackwood, and Jake Hilliard each getting three hits. Pitching was their weak spot, as Stranburg was removed in the sixth on account of wildness and Hadfield left in the eighth for the same reason. The loss, however, went to Dick Hiwiller who took over in the eighth.

In their second encounter the Gators ropped over Clarion's Golden Eagles with a 12-0 win. Bill Hadfield pitched a neat five hit shutout while the big bats of Beckert and Hilliard again played havoc with the opposing pitchers .

The Gators will open their PAC season Thursday against Bethany and then go against W & J on Friday.

Fenn Game

Allegheny	ab	r	h
Fleming, 2b	6	2	2
H. Blackwood, cf-p	6	2	3
Beckert, ss	5	3	3
Hilliard, c	5	2	3
Strandberg, p	3	0	1
Hadfield, p	1	0	0
Hiwiller, p	1	0	0
D. Blackwood, 3b	4	1	1
Ravenscroft, 1b	5	0	1
Watson, lf	1	0	0
Tracy	1	0	0
Rinker, lf	3	1	1
Parkinson, rf	1	0	0
Seedyke, rf	2	1	1
Gould, rf-cf	2	1	1
TOTALS	45	13	17

Allegheny	004	015	300 — 13
Fenn	001	030	091 — 14

Clarion Game

Allegheny	ab	r	h
Fleming, 2b	4	2	2
Parkinson, 2b	0	0	0
Stranberg, lf	5	1	1
Beckert, ss	4	2	2
Hilliard, c	5	0	2
H. Blackwood, cf	2	0	1
D. Blackwood, 3b	3	2	1
Ravenscroft, 1b	3	2	1
Rinker, rf	1	2	0
Hadfield, p	3	1	0
TOTALS	30	12	10

Clarion	000	000	0
Allegheny	136	002	x

Golfers Victorious Over Westminster But Lose In First PAC Match

The Gator golf team opened their new season with a victory over Westminster and a PAC loss to John Carroll.

Mike Staren, one of the freshmen in the lineup, led Allegheny to the 18½-5½ victory over Westminster at Hailwood golf course Monday afternoon.

The following day, in a match played at Hailwood, Keim and Stahl, both shooting outstanding 67's sparked John Carroll to a 12½-3½ win over Allegheny.

Allegheny 18½ - Westminster 5½
Stubbe (75) 1½
Johnson (77) 3½
Staren (72) 2½
Jim Davis (76) 4
Jack Davis (76) 3

Allegheny 3½ - John Carroll 12½
Staren (72) 0
Stubbe (74) 0
Jim Davis (73) 3½
Jack Davis (80) 0

Tennis Team Splits With 2 PAC Opponents

The Allegheny tennis team opened its season with a 6-3 loss to Bethany followed by an 8-1 victory over Thiel, both P.A.C. matches. It was Thiel's first match of the season, but for Bethany, beaten only by W & J, it was the fourth outing.

In the Bethany match, sophomore Roger Smith, playing number 4 and freshman Doug Baur, playing 6, scored the only Allegheny singles victories. Baur and Wood teamed up to win the number 3 doubles match.

Against Thiel, all six singles matches went to Allegheny. Thiel's only win was over Allegheny's number 1 double team, Macky and Silber.

Singles

Kurey (B) over Macky, 6-3, 7-5.
Barrett (B) over Silber, 6-4, 6-4.
Saunders (B) over Maglisceau, 6-4, 7-5.
Smith (A) over Dunham, 7-5, 6-1.
Chernow (B) over Wood, 7-9, 6-2, 6-2.
Baur (A) over Singer, 6-4, 6-3.

Doubles

Kurey and Saunders (B) over Macky and Silber, 6-4, 7-9, 6-4.
Barrett and Dunham (B) over Smith and Maglisceau, 6-4, 7-5.
Wood and Baur (A) over Wheeler and Olster, 6-2, 6-4.

Singles

Macky (A) over Wilson, 6-5, 5-7, 6-3.
Silber (A) over Samuels, 6-0, 6-4.
Maglisceau (A) over Montgomery, 8-6, 7-5.
Smith (A) over Tripson, 6-3, 7-5.
Wood (A) over Shinkman, 6-4, 3-6, 6-1.
Lipitz (A) over Miller, 6-3, 6-4.

Doubles

Wilson and Samuels (T) over Macky and Silber, 6-3, 2-6, 8-10.
Maglisceau and Smith (A) over Montgomery and Miller, 6-1, 6-2.
Wood and Lipitz (A) over Tripson and Shinkman, 6-2, 8-6.

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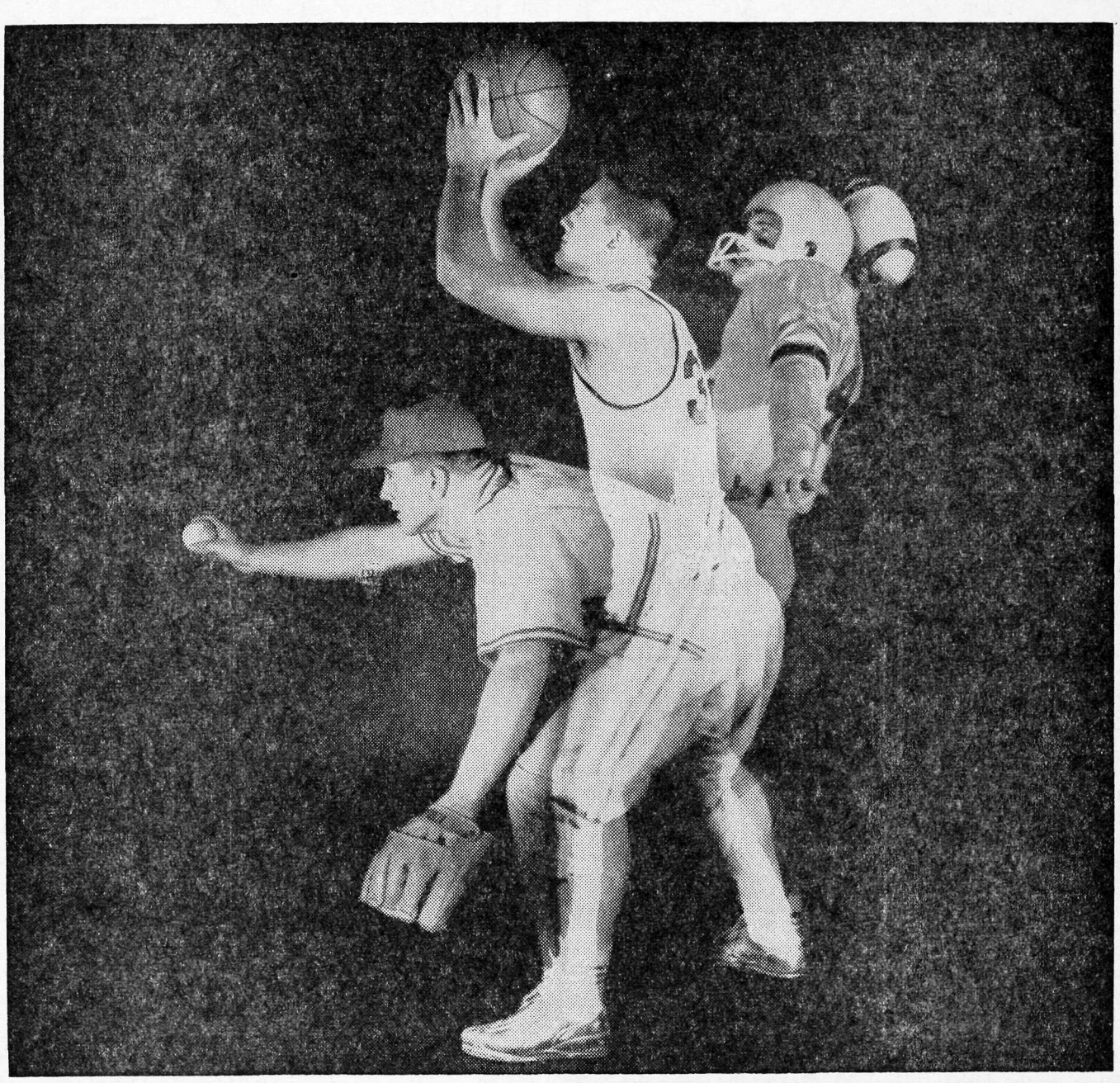
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You don't have to be with Koppers for 20 years before you get somewhere. If you have ability, ideas, spark—you'll move ahead, regardless of seniority or tenure.

At Koppers, you'll stand on your own two feet. You'll get responsibility, but you'll also have free rein to do the job the way *you* think it should be done. No one will get in your way.

Koppers is a well-established company—a leader in many fields. Yet, it's a forward-looking company, a young man's company. Perhaps, *your* company.

Why not find out? Write to the Manager of Manpower Planning, Koppers Company, Inc., Pittsburgh 19, Pennsylvania. Or, see your College Placement Director and arrange an appointment with a Koppers representative for the next recruiting visit.

KOPPERS

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Campus CALENDAR

Fri.,	Apr. 29	G-5 Movie, **Hamlet** — Playshop — 3 and 7 p.m. Baseball — W & J — Away Kappa Alpha Theta Spring Dance — Beachcomber — 9-12 Kappa Kappa Gamma Spring Party — Barnacle Bill's — 6:30-12
Apr. 30 - May 1		ACF Spring Retreat — Bousson
Sat.,	Apr. 30	High School Debate Tournament Children's Play, "The Red Shoes" — Meadville High School — 2 p.m. Golf — Case and Western Reserve — Away Tennis — Slippery Rock — Away Track — W & J — Away Alpha Chi Rho Spring Dinner Dance — Venango Country Club — 6-12 Delta Tau Delta Spring Party — Chapter House — 9-12 Phi Delta Theta Spring Formal — 9-12 Phi Kappa Psi Black and White Party — Chapter House — 9-12 CU Staff and Board Party — Overnight — Bousson Phi Gamma Delta Mothers' Weekend Sigma Alpha Epsilon Parents' Weekend Theta Chi Parents' Weekend
Sun.,	May 1	Kappa Alpha Theta Alumni Tea — 2-4 p.m. Phi Gamma Delta Spring Tea — Chapter House — 3-5 p.m. Chapel Choir Spring Concert — Chapel — 4 p.m. Alpha Chi Rho Parents' Weekend
Mon.,	May 2	Humanities Division Meeting — Peters' Lounge — 7:45 p.m. President's Review of AFROTC
Tues.,	May 3	Golf — Bethany and W & J — Home Tennis — W & J — Home
Wed.,	May 4	Track — Thiel — Home Sophomore Banquet — Brooks — 5:30 p.m. Freshman Speaking Contest — Chapel — 8:15 p.m.
Thurs.,	May 5	Baseball — Westminister — Home Golf — Thiel — Home Tennis — Hiram — Away Economics 12 Hour Exam — 7 p.m.
Fri.,	May 6	G-8 Movie, "Face of Red China" — Henderson — 3:30-7:30 p.m. (Open to all)
Sat.,	May 7	Baseball — Wayne Home Tennis — John Carroll — Away May Day Banquet — Brooks Hall — 5:30 p.m. May Day Dance — Brooks Hall — 9-1

16 Alleghenians Play In Bridge Tournament

This year 2,397 eligible bridge players representing 185 colleges across the country played in the Intercollegiate Bridge Tournament. Among those playing in the tournament were 16 representatives from Allegheny College.

The top collegiate bridge winners were from Columbia University receiving the trophy for the second consecutive year with perfect par scores. North Carolina State received the second place trophy.

Winners of our college included Richard Baum and Jim George, Jack Gilles and Buck Hemphill.

All future sophomore men not living in a fraternity house next year will be required to live in Caflisch Hall, according to Dean McKean. Authorized lists of sophomores living in fraternity houses next year will be received by the Dean from the fraternities, which automatically exempts those sophomores.

A second drawing for rooms will be held on May 10 in Alden 101. All applications must be filed by that time. Prospective roommates may both participate in the drawing, the lowest of their numbers determining their position for room selection. The rooms of all upperclassmen who have not placed their $75 deposit by May 10 will also be available.

ASG Notes

ASG Tuesday evening elected College Court members, approved selection of Carol Russell as replacement junior class secretary, and heard a report on the Washington conference on sit-down strikes.

* * *

Committee applications for next year should be turned in by Monday. Blanks are available from ASG representatives and at the CU desk.

Copies of the **Student Government Handbook** may be picked up in the ASG Office.

Memo

(Continued from Page 2)

al tests, and conferences to develop more knowledge of your own capacities related to the world of work and to programs here.

May I Choose My Field Later?

Yes, remember that you may make choices now that are tentative and, with a certain few exceptions, primarily in the sciences, you may still change your field by the end of next year. The faculty will expect you to maintain a 75 per cent average in any field that you select.

What About Changing My Adviser?

However, if you have chasen a field different from that in which your present faculty adviser teaches, even though you may feel reluctant to make a change from your present advisor, you should do so for two reasons: First, he or she cannot have time next year to serve as a general adviser for the incoming freshmen, particularly in a new class whose size may well be increased, unless most of his advisees, as is usual for upperclassmen, have moved on to departmental advisers. Secondly, you will, of course, maintain your friendship with your present adviser, and should also become well acquainted with a faculty member in the department where you may be spending most of your time. This departmental adviser can answer your questions in full detail about that particular field, and can help you plan a program to meet any special problems within that area. In some cases the chairman of the department may wish to indicate an adviser for you in order to keep faculty advising loads balanced within his department. The department chairman concerned must approve application in order for you to be considered as majoring in that department. The form that you use applying to a department has a place on the lower-half for your present and new advisers to sign. This slip is detached and brought to the Counseling Center for our records.

What About Finances?

Scholarships must be renewed each year. Application blanks for scholarships and for work aid may be obtained from Mrs. Jean Perricone, secretary, first floor Bentley Hall, near the admissions office.

Whom May I See If I Want Further Help?

In addition the following members of the Personnel Staff will be glad to assist you in clarifying your objectives:

Mr. John R. O. McKean, Student Personnel Office.

Mrs. Ruth Knights, Student Personnel Office.

Mr. William Wharton, Counseling Center.

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Do You Think for Yourself?

(DIG THIS QUIZ AND SEE IF YOU STRIKE PAY DIRT*)



"You can't teach an old dog new tricks" means (A) better teach him old ones; (B) it's hard to get mental agility out of a rheumatic mind; (C) let's face it—Pop likes to do the Charleston.

A ☐ B ☐ C ☐



When your roommate borrows your clothes without asking, do you (A) charge him rent? (B) get a roommate who isn't your size? (C) hide your best clothes?

A ☐ B ☐ C ☐



When a girl you're with puts on lipstick in public, do you (A) tell her to stop? (B) refuse to be annoyed? (C) wonder if the stuff's kissproof?

A ☐ B ☐ C ☐



If you were advising a friend on how to pick a filter cigarette, would you say, (A) "Pick the one with the strongest taste." (B) "Get the facts, pal—then judge for yourself." (C) "Pick the one that claims the most."

A ☐ B ☐ C ☐

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They've studied the published filter facts; they know only Viceroy has a thinking man's filter. And Viceroy has rich, full tobacco flavor—a smoking man's taste. Change to Viceroy today!

*If you checked (B) on three out of four of these questions—you think for yourself!



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