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Feb22'65

THE ALLEGHENY CAMPUS

Vol. LXXXVIII, No. 16 ALLEGHENY COLLEGE, MEADVILLE, PA. February 19, 1965

Mrs. Stuart Udall To Address Women

Mrs. Stuart Udall, wife of the US Secretary of the Interior, will be the featured speaker at the second annual Associated Women Students Candlelight and Rose Banquet Wednesday, February 24. The banquet is held to honor AWS officers, senators and other leaders. The dinner will be served at South Hall at 5:30 p.m. for all women students.

In her article, 'The Home is not Obsolete', which appeared in the July 1964 issue of Ladies' Home Journal, Mrs. Udall defends homemaking as a creative, fulfilling career. She will elaborate on this theme in her talk. In opposing the Betty Friedan view Mrs. Udall states in her article:

'What concerns me most is that the new-life trend could cause young women to fret away precious years, while their children are young, in search of a fulfillment which is ever-present in their homes. There is a creative life for children that doesn't just happen by itself, and the mother can be a supreme artist in this area.'

Mrs. Udall majored in social welfare at the University of Arizona where she met her husband. She has been married 16 years and is the mother of six children.

All students and faculty are invited to a reception for Mrs. Udall following the banquet at 8:00 p.m. in the Alumni Lounge of Brooks Hall.



–Ladies' Home Journal Photo



"Y" Coffee House folk-singers practice in Pine Room, they are top row (lt. to rt.) Rodney Axtell, Lisa Trumbore, Roger Misiewicz; bottom row (lt. to rt.) Willa Nemitz, Scott Berry, Sue Spencer.

"Y" Coffee House Opens; Alleghenians To Perform

An entertainment center for young adults in the Meadville area will be underway starting tonight–'Coffee House-Hootenanny' at the downtown YMCA and is planned as a weekly affair.

The opening night program from 9:30-12, midnight, will be em-ceed by Rodney Axtell, a versatile entertainer from England now employed with Talon, Inc., and Allegheny's Jim Quinn, billed as 'South Carolina's answer to Pete Seeger'.

They will introduce the program designed for young adults: the 'extraordinary talents' of Scott Berry and his banjo, the guitars–with their songs of protest and folk ballads-of Sue Spencer, Jeffrey McClelland, Lisa Trumbore, and Willa Nemitz, plus Roger Misiewicz and his steel-string rhythms and Chuck Ston's barbershop quartet. All are Allegheny students.

In announcing the opening of the coffee house, Mr. Allan Stone, adult program coordinator of the Meadville YMCA, encouraged college students to attend along with other young men and women, age 18-30 from the area.

A registration fee of $1.00 will be charged for the first night, and a $.50 admission charge for every following evening. Coffee and refreshments will be served.

Anyone wishing to perform at the 'Y' coffee house should contact Sue Spencer, 69-027, or Mr. Stone at the YMCA, 62-196.

Seagrave To Lead Chamber Series

Anew composition, written by Dr. Malcom Seagrave, Director of the Music Department at Alliance College, and a virtuoso performer on the clarinet, Joseph S. Sulkowski, principal clarinetist of the Erie Philharmonic Orchestra, will figure prominently in the second of a series of chamber music concerts, to be given Sunday, February 28, 4:00 p.m. at Ford Memorial Chapel.

Dr. Herbert Neurath, in charge of the chamber music concerts at Allegheny College, has announced that, in response to suggestions made by students attending the viola-piano program last Thursday, comments by the performers will precede the playing of each composition, thus stressing informality of the event. The concert is free, with no admission charged.

Additional performers, besides Sulkowski and Neurath will include: Elaine and Robert Lynn, flute and piano, respectively, Lilly Neurath, 'cello, and Robert Meacham, of Eden, New York, viola.

The following program will be offered:

TRIO SONATINA, for clarinet, violin, piano . . Malcolm Seagrave

SONATA, for flute and piano . . Bohuslav Martinu

QUINTET, for clarinet and strings . . . Carl Maria von Weber

Lyndall Proposes Intercollegiate Conference

A proposal to support an intercollegiate conference on a problem of contemporary interest will be brought before AUC at next week's meeting. Ward Lyndall, President of ASG, announced his plan to bring the proposal before the council at Tuesday's meeting, commenting on a similar conference which was presented by Swarthmore College on February 12,13, and 15th.

Should such a conference take place, supported by funds from ASG and the Sesquicentennial Committee Fund, colleges from the tri-state area of Pennsylvania, Ohio and New York would be invited to participate.

To take place in the fall or winter term of next year, the conference would not only provide a stimulating event for the college community, but would also draw attention to Allegheny.

By-Law

The amendment to ASG's By-Laws regarding the number of petitions which a student can sign for each class and ASG office failed to gain the approval of AUC, a second time Tuesday night.

Last week, AUC approved an amendment which allowed students to sign only one petition for each ASG office and any number of petitions for each class office in his own class.

With the defeat of this amendment at the second meeting, the policy on signing petitions is the same for both class and ASG offices.

Petition Procedure

No person may sign more than one petition for each office. To give each candidate a fair chance, AUC directed that the names of all the candidates running for an office be printed at the top of each petition.

This new system for class elections places greater responsibility on the students signing the petitions, because candidates can be eliminated from the election by failure to gain a sufficient number of signatures.

RAB Election To Be First Step In New System

The election of eleven junior and senior women and eight junior and senior men to the 1965-66 Resident Advisor Board will represent the first step in the formation of the newly constituted dormitory government. The present dormitory residents will elect the members of next year's Board.

Resident advisorship, although new to women students, has been available to men for three years. In general, student resident advisors will be responsible to the entire student body in his participation in executive, legislative and judicial capacities.

In particular the RAB will be responsible to the students in his living unit to directly represent them on the Board. In addition the RA's are responsible for the behavior of the students in their sections, although the individual responsibility of each student in enforcing the rules is stressed.

The RA's are responsible for the condition of the dormitory facilities, for fire protection, for their own presence in the dormitory on assigned evenings, for checking late minutes and for enforcing penalties for infractions of rules and college policy.

They must also be available for counseling and advice when necessary.

RA's will receive first choice of rooms within their assigned living units and will receive a remuneration of $200 for their work.

'They will have the double educational experience of advising and participating in student dormitory government. They will find that undergraduate resident advisorship is a good recommendation for future opportunities in both undergraduate and graduate school. Women RA's may also receive additional privileges in the area of permissions,' according to the AWS Executive President, Jody Blanning.

Men and women interested in applying for resident advisorship can obtain applications at Brooks Desk. These must be returned to either Jody Blanning, 249 Brooks; Steve Ross, 132 Caflisch or Dave Fleiger, Theta Chi by February 24.

"Lampbrush Chromosomes" Is Topic Of Darling Lecture

Professor H. G. Callan will present the 1965 Darling Lecture in Ford Chapel at 8:15 p.m. on February 25. The topic 'Lampbrush Chromosomes' is the object of his research which could ultimately lead to the prevention of hereditary diseases and cancer.

Professor Callan, who did his undergraduate study at Oxford, was appointed Professor of Natural History at St. Andrews in 1950 and was elected a Fellow of the Royal Society in 1962.

He served in the RAF and spent four years at Edinburgh University. Presently, he is a Visiting Professor at the University of Indiana.

Currently, Professor Callan is involved in the study of 'lampbrush' chromosomes, an unusually large type of chromosome found in the unfertilized egg of many amphibians and other vertebrates.

The size of these particular chromosomes (often a millimeter or more) makes them desirable for study and does not require the use of electron microscopes. The study of the life process of these giant chromosomes hopefully will lead to increased knowledge of DNA and promises to provide some clue to preventive control of hereditary diseases and atypical growths such as cancer.

A coffee hour will be held following the lecture in the College Union.

50% Exodus Marks Free Day

Estimated Free Day statistics show that 50% or more of the Allegheny student body left campus for at least part of last weekent.

A breakdown of these figures show that approximately 110 freshmen women left South, 157 women left Brooks-Walker, 200 fraternity men left, 150 freshmen men left and 100 independent men left. This total of 717 represents approximately half of the student body.

The low point at Brooks Dining Hall was reached on Saturday and Sunday when 138 were present for meals normally attended by 300.

These figures show an estimated increase of 15% in students leaving campus, over the 1963 statistics, the last time the free day was scheduled with a weekend.

At that time, approximately 500 students left Allegheny leaving only 93 eating at South, 163 at Brooks and 150 at the seven fraternities.

"Operation Opportunity" Shown On Youngstown TV

A filmed interview with Dr. Henry Pommer and seniors Karen Linblad, Scott Corbett, and Louis Sahr concerning 'Operation Opportunity' was shown on WKBN-TV, Youngstown, last Wednesday and Thursday.

Another program of information concerning the experiment in independent study to be initiated at Allegheny next year was shown over WICU-TV, Erie, on February 17.

The purpose of these broadcasts was to publicize 'Operation Opportunity' of which Dr. Pommer is Chairman of the faculty advisors.

To further spread information concerning the program, Dr. Pommer was interviewed by Marie Torre of KDKA-TV, Pittsburgh, and several stories have appeared in Pittsburgh newspapers.

Brochures were sent to all students who applied to Allegheny, as well as to those who received high scores on the National Merit Scholarship Test and Professors Sincock and Posey and Mr. Schall spread the work to guidance counselors while supervising student teachers in Cleveland.

The results of these telecasts have come not only in the form of letters from interested high school juniors and seniors but also from students desiring to transfer to Allegheny and from older people who wish to further their education.

"Eugene Onegin" Shown Tonight

Tchaikovshy's famous opera, 'Eugene Onegin,' will be shown in color in Carr Hall on Friday, February 19 at 7:00 p.m. The film, based on the novel by Pushkin, is sung in Russian with English subtitles.

Soloists, chorus, and corps de ballet of the Bolshoi Theatre, Moscow, and the Kirov Academic Theatre of Opera and Ballet, Leningrad, are skillfully utilized. The orchestra and chorus of the Bolshoi Theatre are conducted by Boris Haikin, one of the finest interpreters of Tchaikovsky's music.

Young Adriana Shengelaya's sensitive performance as Tatiana the modest provincial girl who became a noble woman in 19th century Russia, is outstanding among an excellent cast of actors.

Activities Reorganization

Last week we advocated that students be charged an additional fee, adding $21,000 to the amount now spent for outside entertainment and cultural events (about $17,000). However, even more important in significantly improving the calibre of events is the coordination and central ization of the funds now available.

Preliminary steps have already been taken in drawing up the yearly calendar under the direction of the College Union director, and in partially combining the programs of the Religious Activities and Public Events committees. But despite these efforts, there is still a fragmentation of budgeting and planning with the result that this fall's calendar was so crammed with events, often overlapping, that attendance and overall interest was low.

What is needed is a pooling of funds now dribbling into separate budgets (ASG, CU, Religious Activities and Public Events). This total sum could then be distributed, and the calender drawn up by an activities board made up of the appropriate heads of these organizations. This board should be headed by a permanent faculty or staff member who would provide the vital 'contacts' and continuity of planning-- since major events must be anticipated three to four years ahead.

In this way, better use could be made of the money now available--whether or not the student fee is added. It would be possible to plan fewer events, but ones which would bring real excitement and stimulation to the college community.

Keep Free Day

When a man is cast into the sea he can only survive if he struggles to the surface. There, one gasp of air can give him enough strength to save himself, to swim to safety.

The same effect is shared by Allegheny students (and professors) who, cast into the grey sea of winter term, are given a free day to do with as they will. This gasp of air--whether taken in the miraculously relaxed atmosphere of the campus or in the totally different atmosphere off-campus-- gives us the strength to continue through the term greatly refreshed.

Hoping that students in the future can be prevented from abusing this privilege by cutting classes, we urge the faculty to continue to grant us this mid-term breather.

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Letters To The Editor

Books "Misplaced"

To the Editor:

I can appreciate your concern for the coin box shortages covering the sales of the Pittsburgh Press and the Cleveland Plain Dealer, and its reflection upon the academic honor code at Allegheny.

Is not the loss of 315 books from Reis Library in 1963-64 of even greater concern to you? This total was somewhat reduced by the house maids when they cleaned out the women's dormitories after their residents left in June, and by conscientious fraternity men who gathered up stolen library books (perhaps I should say 'books not signed out') and returned them to the library.

ASG has consistently regarded the loss and mutilation of books and bound periodicals in Reis Library as no concern of the workings of the academic honor system.

We might well ponder the words of Judge Harold R. Medina to Princeton freshmen: 'Integrity is bound up with loyalty.' What is so desperately needed at Allegheny is an unequivocable, positive loyalty to Allegheny in support and appreciation of her total college program.

Philip M. Benjamin
Librarian

(Ed. note: We certainly agree that the loss and mutilation of library books is of great concern and regret the omission of this aspect of student dishonesty from last week's editorial.)

No Raise Needed

To the Editor:

The lead editorial in last week's 'Campus' called for an increase in the Student Activity Fee and noted some of the events which could be brought to Allegheny if such a raise were to be instituted. I should like to note several factual errors in the editorial, as well as some false assumptions which underly the position there stated.

In the first place, the CU budget is in the area of $4000 per year rather than $700 as stated by the editorial. I assume that this error was typographical. Secondly, the budget for the ASG Activities committee is $5650 rather than $2000 as printed.

Added to this should be $350 allotted to the Arnold Air Society for the ROTC ball, as well as $500 granted to the Homecoming Committee for the Homecoming dance, bring the activities and public events combined budget to about $21,000 rather than the $15,000 figure suggested by the editorial. The disparity between these two figures is in itself almost enough to nullify the point of the editorial.

The editorial assumes that an increase in the activities fee is necessary in order to bring first-rate entertainment and speakers to the campus. This is not necessarily true. This spring, ASG is bringing the Chad Mitchell Trio for a concert.

'In White America' was presented last weekend. The Cleveland Orchestra appeared on campus in 1962. Allegheny has had first-rate programs over the years, and not all of them have been financed out of the Student Activity Fee.

An increase in the activity fee is not the answer to whatever problems Allegheny has in this regard. What is necessary is better and more long range planning, more student interest in the planning, and better student attendance at the first-rate programs that do appear here. Without this interest, calls for an increase in the Student Activity Fee do not ring true.

Sincerely,
Ward Lyndall
ASG President

(Ed. note: The $700 figure quoted for the CU budget is the approximate amount spent on outside entertainment; the remainder is spent for such items as food, records, and other operating expenses. Considering this in Mr. Lyndall's calculations brings the total to approximately $16,750, rather than the $21,000 figure he quotes.)

Thanks To Ross

To the Editor:

Last week's letter protesting the broadcasting of rock 'n' roll on WARC was a particularly interesting example of the lengths to which some people are willing to go in order to find a trumped-up issue.

Its author, who so extols Norman Greene's dream of a radio station devoid of rock 'n' roll, fails to note that this dream, like Greene's directorship, lasted precisely six weeks; while the version of WARC as a station which provides something for everyone—including a modicum of rock 'n' roll -- has lasted for twenty-two months.

The author of the letter also was forced to admit, in his protest, that only one evening per week is devoted to music of this kind.

For these reasons, as well as others which will be familiar to any reader who is acquainted with either the author of that letter or the history of WARC, I fail to be able to take the letter seriously as a protest against broadcasting policy; and I have an idea that it may have been prompted by some unworthy ulterior motives.

In view of this, and because the present director's term of office will soon be drawing to a close, I would like to take this opportunity to note that until Steven I. Ross became the director of WARC, no one had been able to manage the radio station successfully for more than a period of a few weeks, while he has done so, quite successfully, for a full year. It would seem that, prior to any criticism of the station, the Allegheny student body owes its director a vote of thanks.

Sincerely,
Susan T. Rice '65

Honor Policy?

To the Editor:

Where does the Allegheny College Honor Code stand on the issue of plagiarism or forgery? This may seem a silly question, but during the past week an incident occurred that has prompted me to ask this question.

In last week's issue of the 'Campus' there was a letter to the editor that attacked one of the organizations at Allegheny. The validity of the arguments presented does not concern me.

However, I subsequently found out that the person who had signed his name to the letter was not the one who wrote it, and also that if the actual author of the letter had signed his name, the letter would be taken in quite a different light by 'Campus' readers.

This incident may seem only a small stretching of policy for the rather favorable purpose of avoiding the wrong kind of scandal, but suppose I were to write a letter that would ask that sororities be abolished, and instead of signing my own name I were to put the name of the president of the Pan-Hellenic Council—what a stir that could cause!

I would say that if a person is in such a position that he would like to have his views known without involving his own name there are ways to do this without having someone else sign his name to a statement or letter.

If I am to consider the views expressed in the 'Campus', I can only do so if I can feel assured that the person who signs the letter is the person who wrote it.

Peter Neumeister, '67

WARC Education

To the Editor:

I was very much interested in Ed Harshman's letter in last week's edition. I think he reflects a sentiment that several people have expressed concerning WARC. However, I think this impression is unjustified when one considers the WARC schedule.

It is true that WARC broadcasts four hours per week of rock and roll music. With approximately a fifty-two hour weekly schedule, this amounts to 7.7% of the total broadcast time.

Any significance this percentage might hold is dulled by the fact that WARC also broadcasts ten and one-half hours per week of purely classical music. That makes 20.2% of its total broadcast time which is classical music alone.

In addition, WARC carries seven and one-fourth hours of other educational material, including jazz as an art form, exchange tapes from foreign and domestic sources, and educational specials, which include presentations by members of the faculty and others.

That all adds up to a total of 34.1% of WARC's broadcast time which is concerned with cultural and educational broadcasting, nearly four and one-half times that for rock and roll.

A significant amount of the remaining time involves news broadcasts, Allegheny sports, and other programs of all-college interest.

I hope this may help destroy a few misconceptions about WARC.

Robert J. Miller, '67

WARC Speaks

To The Editor:

It is indeed unfortunate that in our society silence can be interpreted as admission guilt. I must therefore set the record straight in order to exonerate not only myself, but the hardworking staff of WARC as well.

WARC was born on February 3, 1963. I can attest to this fact because I threw the switch which put WARC on the air. One year later, I hosted a WARC Birthday dance to celebrate our first year of existence.

Why then did I not continue the 'tradition' which I initiated? It seems to me to be absurd to follow a course which would lead to a yearly celebration other than the meremention of the fact. Did the college, for example, celebrate its 149th. birthday?

WARC is proud of its own existence. We have attempted to demonstrate this by presenting to Allegheny College and to Meadville high quality broadcasting.

I should like to remind those who tend to forget that last May WARC was named out of 25 schools, the best college radio station in the Great Lakes area by the Intercollegiate Broadcasting System, and was recently featured in College Radio Magazine.

Yes, let us reminisce. Soon after WARC went on the air, faculty advisors were for all purposes, not existant. By that time, the originalfaculty members for

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Glory

To the Editor:

Glory. The Allegheny College populace has experienced an essential presentation. I hope that exposure to 'In White America' will suffice to demolish student lethargy and indifferences.

If these aloof individuals subscribe to the view that seeing is believing, which I suspect that they do, then the uncompromising, bludgeoning facts of Professor Duberman's work allows only involvement in the 400-year struggle. I hope that this path is adopted.

Mel Epstein, '68

Perspective

On Capital Punishment

By Pete Durst, '66

Our society has progressed greatly since Hammurabi's code. We no longer take an eye for an eye and a tooth for a tooth, as they did, but paradoxically, we still demand a life for a life.

Although we are supposed to be living in an 'enlightened' era where man attempts to understand his fellow man, we continue to brutalize and degrade our society by demanding the death penalty for certain crimes against humanity.

Presently, forty-two out of the fifty states have laws which prescribe the death penalty for the enactment of crimes like kidnapping and murder. Of these forty-two states the prescribed method of death in seven of them is hanging, and in Utah there is a choice between hanging or shooting.

While there may have once been a need for capital punishment as a means for deterring murder, this is no longer the case. In a recent study a noted sociologist compared the number of homicides per 100,000 of population in areas where the death penalty is used with those in areas where it had been abolished.

Using comparable states like Massachusetts and Rhode Island in the inquiry, both having low murder rate, the comparison showed that the frequency of homicide did not appear to be influenced by the retention of capital punishment.

Over a sixteen year period Massachusetts, the state with the death penalty, had a higher rate of homicide than Rhode Island.

There is no doubt that society has both the right and the moral obligation to protect itself against its enemies, as the advocates of capital punishment state, but mankind is entitled to protection in two ways: protection against being murdered and protection against being wrongfully executed. One must be balanced against the other.

California Governor Pat Brown states that, 'capital punishment has been a gross failure. It does not protect the innocent. It does not deter the wicked. It does result in rank injustices of a kind that are peculiarly repulsive to Americans.'

The existence of capital punishment endangers the impartial administration of justice and often results in its serious distortion. Many murder trials in which a life is at stake inevitably become morbid and sensational affairs.

The public can hardly be blamed if it is passionately interested in a fight for life, and the resulting publicity of sensationalism invoked by the press and other news media make a fair and impartial trial almost impossible.

To select a jury which has not been influenced by the aroused public feelings and sentiment is likewise almost impossible. Many juries swept along on a wave of public emotion will vote to free a potentially evil and dangerous man when faced with the alternative of sending him to his death.

A second reason for abolishing the death penalty is that it cannot be imposed with even rough equalty. There are approximately seven hundred murder trials per year and of these seven hundred, about forty-eight result in the sentencing to death of the murderer.

Because these seems to be no way to rigidly define those should be imposed, juries or judges are empowered to decide. This produced many irregular patterns depending on the jury that is chosen, the individuals involved, the attitude of the press and public, and the circumstances of the time and the place.

Another serious consequence of capital punishment is the irreparability of the act. Occasionally enormous convictions do occur that can obviously never be corrected if the prisoner has been executed.

If capital punishment were abolished, a wrong decision could be reversed and the prisoner could be freed, but with the death penalty, once an execution has taken place, society is totaly deprived of the ability to rectify any mistake that may have been made.

But perhaps the most important reason for abolishing the death penalty is that society has a moral obligation to save lives, not take them. Many psychologists maintain the theory that most crimes committed are due to mental disturbances on the part of the criminal. If this is true, then these criminals can potentially be helped and in time, may become useful and acceptalbe members of our society.

Capital punishment not only does not deter murder, but also endangers the administration of justice, condemns the innocent, denies equal punishment, and violates man's obligation to his fellow man.

Justice must be unchanging—not in the sense that law must never be changed, but in the sense that they should always provide the means of just dealings between men.

It's time for a change!

Swarthmore Conference Discusses Possibility For United Europe

By Linda Northrup '65

(Ed. note: This is the first of a series of articles on the conference held at Swarthmore College, February 12-14, which was attended by four Allegheny students—Linda Northrup '65, Ethelyn Foley '65, Peggy McQuade '67, and Chuck Norris '66.)

'We are the first generation condemned to live, to find a way to solve our problems other than war.' These were the words of David Schoenbrun, the world affairs analyst, foreign news commentator specializing in French affairs, and a Keynoter at the Swarthmore Intercollegiate Conference on 'America, the New Europe, and the Atlantic Alliance.'

Since the end of World War II, two opposing trends have developed. 1) a certain internationalism found particularly among the countries of Western Europe and North America, and 2) the strong nationalistic tendencies of the newly independent states.

The Western Alliance has realized the increasing impossibility of following purely nationalistic policies and has endeavored to find a way of combining our efforts in defending and enriching our way of life.

Marshall Plan

Aweak Europe following the war and a formidable enemy in the person of Stalin provided the impetus toward new cooperation and interdependence. The Marshall Plan not only aimed at the revitalization of Europe, but also at the unification of Europe.

The last few years witnessed a regression to or a pause in the movement toward complete integration. The European Economic Community, the European Free Trade Area, and other such functional supranational organizations have provided a basis, or an excuse, for integration, but have disillusioned some by the unwillingness of the member states to proceed toward true integration rather than limited cooperation.

The question has arisen: Can such institutions yield unity and willingness to surrender sovereignty, or must unity be present before institutions can be imposed?

Other difficulties have beset the unification movement. As M. Pierre Labouerie, an official of the International Finance Corporation stated, the proliferation of external interests among European states has precluded the drive toward their unification.

France has concentrated attention on Algeria, Germany has focused upon reunification, and Britain has found problems in adjusting her relationships with the Commonwealth with the new role she might play in adjusting her relationships with the Commonwealth with the new role she might play in her relationship with the Continent.

Until these external problems and other internal troubles are solved, it can hardly be expected that integration in the full sense of the word could take place with happy results.

After DeGaulle what?

With these and a variety of other problems to face, one would not expect to find much progress in the immediate future. But, as Mr. Schoenbrun noted, De Gaulle himself has recently promised that he is not immortal and will someday pass from the scene at which time, at least one major obstacle to full integration will have been overcome.

In a sense he is the last of the nineteenth century men with nineteenth century ideas. It is for our generation to proceed with the integration of Europe.

As a representative of our first fully twentieth century generation, M. Labouerie expressed hope and certainty that in time integration will be and must be achieved. He himself, a Frenchman, is a European in attitude.

As a result of increased travel, communications, and technological developments, a feeling which Max Lerner termed 'transnational', not merely supranational, is a growing attitude among young Europeans. Yet with such hopes and perspectives, the European speakers at the Conference, while convinced that integration will be fact someday, were quite realistic about the problems which do exist.

Americans Concerned

Americans, on the other hand, are anxious for this development and often cannot understand the more subtle realities of the situation. We often tend to equate the experience of our own nation with that of the development of a 'united Europe'.

However, very fundamental questions have not yet been answered. What is Europe? Is it the Europe of 'the Six', or is it the Europe of 'the Seven', or is it a combination of the two? What relation does Britain have to the Continent?

Relationships Redefined

Must Germany be reunited before it can integrate? Are the nations of Eastern Europe, the 'satellites' to be considered a part of the vision of a new Europe? Finally, what is the goal of a united Europe? M. Labouerie admitted that this is a question about which young Europeans, themselves are not yet certain.

The Western world is now passing through a tremendous transitional period. The nation-states of Europe are now having to re-define their relationships among each other and with the rest of the world. The United States is having to readjust to its new role as a partner rather than continue its hegemonic role in Europe.

While tne shape and form of the final result is uncertain, the direction toward even more interdependence is becoming more clear. The question seems not to be, will Europe unite?, but how will this be accomplished?

College Calendar

Friday, February 19

'Eugene Onegin'–Russian Film based on the opera by Tchaikovsky–Carr–7:00 p.m.

Playshop production–'Androcles and the Lion' and 'Passion, Poison, and Petrifaction'–Playhouse–8:15 p.m.

Saturday, February 20

Swimming – Western Reserve & Wayne – Cleveland

Wrestling–John Carroll–Cleveland

Rifle–W. Virginia, W&J, and Carnegie Tech–Pittsburgh

Panhellenic Open House–Brooks Hall–1:30-3:00 p.m.

Sigma Alpha Epsilon Ski Party – Camp Mystic–6:30 p.m.

Coat and Tie Dance–Brooks Hall–Music by The Royal Alleghenians–8:00-12:00 p.m.

Playshop production–'Androcles and the Lion' and 'Passion, Poison, and Petrifaction'–Play House–8:15 p.m.

Sunday, February 21

Sunday Morning Worship – Dr. Richard Devor–Ford Chapel–'The Coming Great Dialogue' – Chapel Choir – 'Give Ear O Lord' – Schutz – 'Nunc Dimittis' – Tallis–10:45 a.m.

Allegheny Outing Club Ski Trip – Peek 'n' Peak

Film – 'The Lady With the Dog' (Russian) – Carr Hall – 7:00 p.m.

Socrates Club–Dr. Julian Ross' Home–'The Problems of Adjustment' – Dr. Herbert Klions – 7:00 p.m.

Koinonia–Dr. Devor's Home–9:00 p.m.

Tuesday, February 23

Basketball – Fenn – Cleveland

Wrestling –Fenn – Cleveland

Faculty Women's Tea – South Hall – 7:30 p.m.

Wednesday, February 24

Third Term Schedule Changes Due

Swimming – Westminster – Home

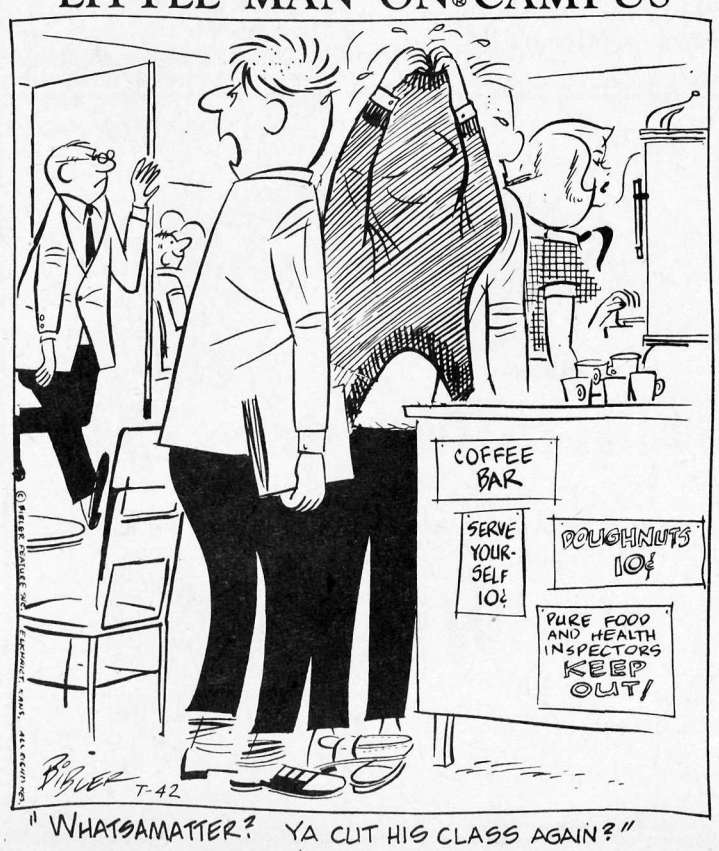
AWS Candlelight & Rose Banquet – South Hall – 5:30 p.m.

Thursday, February 25

Rifle – Grove City – Home

Darling Lecturer – Professor Callan – Professor of Natural History – St. Andrews College – 'Lampbrush Chromosomes' – Ford Chapel – 8:15 p.m.

LITTLE MAN ON CAMPUS



"WHATSAMATTER? YA CUT HIS CLASS AGAIN?"

Take Note

CU DANCE TONIGHT

Tonight at the CU, WARC and the pep committee will hold a 'Blasts from the Past' dance from 7:30-1:00 with Cousin Rudy.

FISK EXCHANGE

Applications for an exchange-semester at Fisk University, for the fall term of 1965, can be had at Dr. Devor's office. Interviews will begin shortly. Priority will be given to students who are juniors in the fall of 1965, but others will receive consideration.

PLACEMENT INTERVIEWS

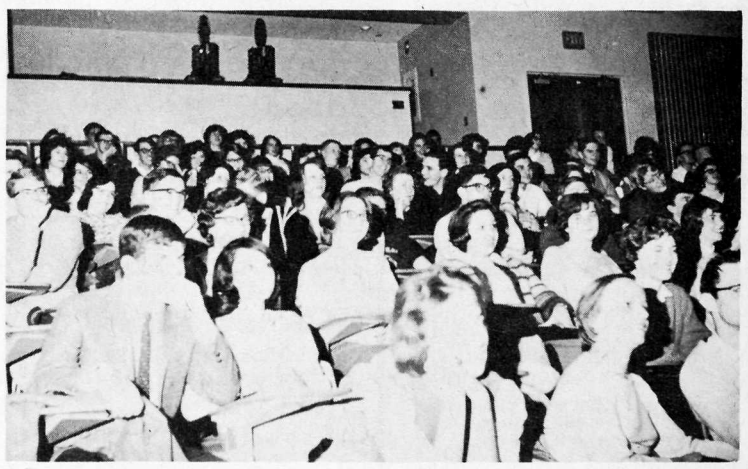
The following will have representatives on campus next week to interview seniors for post graduate employment. They are:

February 22: First Seneca Bank

February 23: Libery Mutual Insurance Company, Owens, Ill., and the Red Cross.

February 25: Kaufmans, Townmotor Corporation, and a group meeting with Procter and Gamble.

February 26: Procter and Gamble



Audience has varied reactions to Monday night showing of "To Kill a Mockingbird" in Carr Hall auditorium.

How Literary Is The Lit Mag?

Paul Zolbrod
Instructor in English

In his preface to the newest issue of the 'Literary Magazine,' one of the editors reminds us that the contributors offer their various works 'with some courage,' Perhaps they do. At least I like to think of writers as courageous people.

But the editor makes it difficult for me to think of these particular authors as courageous. For he begins with possibly the most unfortunate statement he could make. 'This is a literary magazine,' he proclaims with absolutely his first prefatory breath, not even trusting the publication's title to make that proclamation for him.

I find myself wishing that the items in the Magazine could have been allowed to speak for themselves. Unfortunately, however, the writer of this preface recognizes the need to tell us explicitly that the Magazine is indeed a literary publication, and not a sheaf of papers assembled with crossed fingers as if to satisfy a classroom assignment.

Not that I place all the blame on the writer of this preface. Rightfully, he sees a need to identify some of this writing as literature. As a literary work, for example, 'Insects Anonymous,' by David Rodgers, seems beyond recognition. Perhaps the piece contains some of the raw material of literature. A person apparently lies to a stranger, who happens to be a Negro, merely to make fun of the unfortunate man. The Negro perceives the implied insult, and as he reacts to it shame overcomes a white man who has witnessed the incident.

The action which Mr. Rodgers tries to describe has latent power and strong literary possibilities. But the author fails to transmit that power and the story never attains its promise, Obviously, Rodgers loves words too much and meaning too little.

I hardly think that Mr. Rodgers serves any purpose except his desire to look at individual words when he begins his story with the statement that 'Sense visions rapidly graft themselves upon the etheral (sic) membranes of the mind; and obliterate its rational quotient, while replacing it with a sideslipping waving softness of a transient passage into a timelessness of existence.'

Victim of the verbose abstraction which introduces it, the story remains just as impalpable as that opening sentence. Before anyone can write recognizable literature he must learn to study the words he uses, to consider them carefully and to regard them as minor elements whose separate identities must give way to an overall coherence. Rodgers still has this lesson to learn.

Two other stories are at least slightly more recognizable as literature. 'Snowman,' by Jean Hull, and 'New Hampshire Evening,' by Danny West, both contain language which makes no pretense about itself. In each case, the reader can follow the narrative; and in neither does the language obtrude merely for the sake of phonetic exhibitionism.

Still, both stories suffer for lack of development. Jean Hull describes the efforts of the sculptor Toller to create a masterpiece with no more than an abstraction or two, and as a result the reader senses the man's failure only in an abstract way.

Told merely that Dave as a child had built his first snowman so intensely 'that he could hardly bear to stop for an instant,' or that Toller the adult had put 'time, effort, and money,' into a work which 'was to be his masterpiece, his defiant gesture at the world,' we miss the impact of the bullys' destruction of the first snowman and the critics' damning dismissal of the second.

Hence, 'Snowman' remains recognizable as literature only in the way that the bare penciled outline of a horse suggests intention rather than indicating artistic accomplishment.

The same applies to 'New Hampshire Evening.' When the narrator, visiting his old school after having been away for an unspecified period of time, discovers that the headmaster's office is now occupied by a stranger, we fail to sympathize. Mr. Jayden, the former schoolmaster, does not make his way out of the protagonist's consciousness into our own, perhaps because the conception of him remains hidden somewhere deep in the author's own mind.

Whatever old J.J. was to the narrator and his classmates, he becomes nothing to us except a kindly old man who 'held the respect of every boy in the school' and 'listened to you as if he were really interested.'

It seems that Miss Hull and Mr. West have merely shared with us ideas they have for the story each will write; certainly they do not present us with finished short stories. Both selections indicate that some of our student writers believe that they have finished writing a story when they have in fact merely reached the point at which they might now begin to write one.

When a writer formulates an idea for a story, his difficulties multiply. Hull and West do not quite reach that difficult state; Dennis McFadden, perhaps the most courageous of the writers in the Magazine, does reach it, and then keeps on going. Not that he overcomes every difficulty; but he does write a sustained piece which requires no explicit assertion that it is indeed literature.

When we read his 'Chapter One,' we know it is literature, however imperfect, without having to be told so beforehand. The story's protagonist, Paul Young, emerges as an ambivalent person who arouses both sympathy and distaste. Sometimes Mr. McFadden has trouble developing the ambivalence in his central character.

If the author attempts to explore the grotesque subconscious of his protagonist, and if he tries to equate conscience with an external law of sin and expiation, he fails to explore Paul's mind thoroughly enough and he does not quite balance the equation. But he does develop enough of a story to make us wonder about such substantial matters.

'A Dream,' by Donald Mac Laren, also deserves a place among those stories in this collection which identify themselves as literature. Yet if we take this piece as literature on its merit alone, we must again do so with qualifications.

First of all, it is a bit trite. It functions upon still another Christ image. That this story alludes to the Crucifixion certainly does not make it unworthy. but the heavy-handedness of the allusion deadens it some. The martyr here is a probing youth who asks his teacher difficult questions in catechism.

'Mistaking insight for insolence,' the teacher makes the boy stand in the corner, placing a heavy book in each of his outstretched arms while classmates watch him endure pain and embarassment.

The story includes all the necessary elements: the teacher places a pedagogical crown of thorns on the boy's head when he makes him wear a duncecap, the child's hands tremble under the books, and he feels the sensations of nails in his flesh. The illusion is so explicitly complete, in fact, that we make the one-to-one relationship too easily, scarcely impelled to contemplate fully the subtle mystery of Calvary.

If Mr. MacLaren should argue that he selected his particular style to establish certain subtle relationships, he must then account for the overly obvious relationship between the dunce and Christ. This story provides one more bit of evidence that among our young writers substance is

Con't on Page 5

"In White America" Called Compelling Drama

By Anne Lyndall, '67

Allegheny Theater-goers, attending Friday night's performance of 'In White America' were alternately outraged, saddened, and amused by this chronicle of America's treatment of the Negro. 'In White America' is not, strictly speaking, a play at all, but an historical commentary, composed of authentic historical documents which speak to the question of racial bigotry and injustice. Beginning with the horrors of the African slave trade the story of the American Negro is unfolded chronologically and concludes with a recent incident in the current struggle for equality.

The cast of three Negroes and three whites rendered generally vivid portrayals, although occasionally there was a tendency for caricatures rather than characters to be created. The material used in the documentary was well-chosen and well-edited.

The presentation suffered, however, from what might be termed a lack of subtlety. The materials for powerful drama were all there, but the scenes were often so charged with highly-pitched emotions that they verged more than once on melodrama.

The audience was made to feel a bit uncomfortable, as though a well-edited set of truisms was being jammed down its throat. Off-setting this weakness were several scenes rich in humor, particularly the scene in which Sojourner Truth appeals for women's rights.

Historically the documentary is interesting, epecially in recounting the failures of Presidents Johnson and Wilson to act on matters of discrimination. In sum, it was an evening of compelling theatre, inspite of a few weaknesses.

It was a necessary step beyond the realm of generalities, which are so often applied to the tragic history of the Negro in America. By its specific detail and historical authenticity alone it deserves credit as a fine piece of drama.

In Case You Hadn't Heard

Rog Siblev

Thursday, February 11:

The biggest air attack to date on North Vietnam was launched by US and Vietnamese forces in retaliation for Viet-Cong terrorist attacks on US air bases there. Over 160 US and Vietnamese planes participated.

Friday, February 12:

Secretary General of the United Nations, U Thant, has appealed to the factions in the Vietnamese conflict to stop fighting and start talking. He asked for restraint and expressed his hope for a conference between the warring nations either in or out of the UN. Meanwhile, the Viet-Cong has vowed to launch more attacks against the American forces in South Vietnam.

Saturday, February 13:

Longshoremen in New York, Boston, New Orleans, and other major cities have resumed work. Over 17,000 workers began to get the terrific backlog of cargo moving again. There are still none working in some South Atlantic and Texan ports.

Sunday, February 14:

The home of Malcolm X in Queens, New York, was bombarded with several fire bombs. No one was injured, and the fire was quickly extinguished.

Monday, February

Nat 'King' Cole died at the age of 45, of cancer. He had been feeling fairly well a week ago, after his left lung had been removed. The disease had progressed too far, however, to be remedied through surgery.

Tuesday, February 16

South Vietnam has formed a new government for this week with Dr. Phan They Quat as premier. This government has the backing of Lt. General Nguyen Khanh, for what that is worth.

Three American Negroes who are pro-Castro and pro - Red China were arrested for allegedly plotting to simultaneously blow up the Statue of Liberty, the Libery Bell and the Washington Monument. Their motive was supposedly

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WARC

Con't from Page 2

one reason or another, had all dropped out. The main reason being that their adivce was not petitioned.

It is indeed unfortunate that in the process of establishing WARC, many dedicated and talented members of our faculty were intentionally alienated. We have striven to increase faculty participation, and this should be evident by our present Educational Department series.

Let it be known that WARC has an advisor in the person of Mr. Robert Cares. He has been of great assistance to me during my tenure of office. I do not believe WARC wants the distinction of being'the most highly advised of all Allegheny organizations.'

Yes, WARC's original Broadcast Day was recorded. We regret that the station's copy was stolen.

Let us now turn to the question of our programming. If one feels that I am naive in assuming that the student body desires Rock 'n' Roll, then why does WARC have its largest listening audience for CousinRudy? Perhaps that is why we chose Cousin Rudy to announce our birthday.

Rock 'n' Roll is presented on WARC only on Friday's. It is presented for two reasons: We honestly feel the student body desires it. And, by holding record hops we might bring the ideal of 'the college union becoming the center of college activity, a little closer.

It is unfortunate that many criticize our schedule without ever contemplating the problem we face in attempting to satisfy varying tastes. WARC accepts the challenge, provided that our listeners will respond intelligently.

I should thank Ed Harshman for having the courage to express his views in an open manner.

I should also mention that my faith in human nature was reinforced when an individual who has perhaps the largest Rock 'n' Roll collection on campus, an individual who aided in the presentation of a Saturday-night record hop at the YMCA last term, an an individual who was the engineer and planning assistant in Rock 'n' Roll last term on on WARC last term, has the courage to appeal for the elimination of Rock'n' Roll on WARC.

Steven I. Ross
Station manager, WARC

Lindley Says Credo Unnecessary

A new type of credo was discussed at the Chapel Series this last Wednesday when Dr. Samuel E. Lindley, Assistant Professor of Philosophy presented his basic idea that all creeds should be destroyed, for in professing a certain standard belief, one builds a wall around oneself which commits one to a place, a point of view.

'We need to discover freedom,' but credos give us mistaken loyalties which hide the world from us. 'Freedom is the end product of self mastery' and is thus a paradox. Knowledge is the main step to that freedom, for 'ignorance is a commitment to narrow beliefs.' But often, a creed is mistaken for a short-cut to freedom; each is a danger, which prohibits self-mastery.

The world consists of people as individuals, not creeds. Therefore, Dr. Lindley believes, the life you yourself create from freedom is part of the world. Only a 'spontaneous joy' for freedom lets you create your own life, and therefore see the world. Thus, there is no need for an after life; nothing but the present is needed; no need for a minister: we are all our own; no need for a theology: no concept replaces experience; no need for a credo: everything can be questioned, for nothing is sacred or definite.

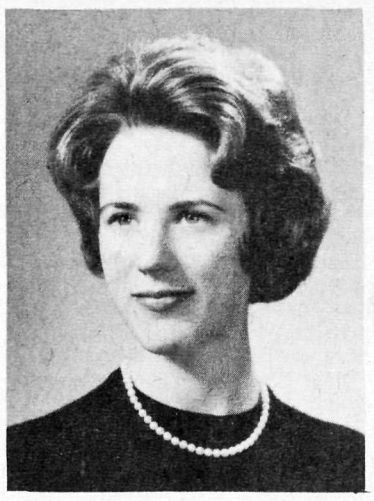
As we deny or reject extant false loyalties or creeds, we can for the first time master ourselves, experience new freedoms, face others, and ultimately meet reality face to face.

'If you feel the urge to laugh as you leave Chapel,' Dr. Lindley concluded,'. . . you can go to your next class with confidence.'

U.S.A.F. Lecture

Upcoming on the Allegheny Calendar of events will be a rather unique presentation by three United States Air Force officers. These officers are members of the Air University Aerospace Presentation Team, more commonly known as flying professors.

Major Lester Hewitt, Major George James and the head of the group, Lieutenent Colonel Francis Sweeney, will be here to explain the United States Space Program on Monday, March 1, at 7:30 p.m. in Ford Chapel.



Marty Clugston

Marty Clugston Is Roto Entry

Marty Clugston was selected by a vote of the student body to be Allegheny's representative in the Pittsburgh Press Roto Contest.

Marty is a senior from Erie, majoring in biology. She is a biology lab instructor, a participant in the five year program of the education department, and a member of Orchesis.

Marty's picture will be submitted to the Pittsburgh Press Roto along with 30 to 40 others from other colleges. From these five semi-finalists will be chosen.

These five will be then taken to dinner in Pittsburgh by the Press and a winner chosen. The winner will have a story written about her for the Press' Roto.

Last year, Allegheny's entrant, Jane Lindsey, was named first runner-up in this contest.

Scholarship

Next year the First National Bank of Meadville will provide a scholarship to a high ranking 1965 graduate of either Meadville or St. Agatha's High Schools, who wishes to attend Allegheny.

Lit Mag Review

Con't from Page 4

very frequently sacrificed to the sacred god of technique.

I am inclined not to comment on what is perhaps the very finest piece in this term's issue, 'Exerpts from the New Clyde Bond Thriller 'From Slobbovia with Love,' by Scott Berry. Everybody loves good parody, so go ahead and enjoy this one. Let me just say that it disappoints me, probably for an esoteric reason. Berry's manuscript comes to the 'Lihsrary magazine' complete with an 'A' and a teachers' comment, largely praise. Obviously very sure of himsdgf, or else very lazy, the author saw no reason to rewrite the story, incorporating his professor's suggestions or at least using them as a springboard to his own revision.

Certainly, yesterday's warmed-over classroom triumph is not the finest contribution a dedicated writer would make to a literary publication.

About the poetry I can say very little. Having been reminded that 'This is a literary magazine, 'I merely shake my head somewhat sadly and remark that our poets scarcely live up to the aspirations which the editors claim for them.

'Judas', by Cindy Scott, rhymes, which is quite an accomplishment for a poem these days. But rhymers—and may they again flourish into a durable, happy race—need to be reminded from time to time that poetry should do more than just rhyme.

The freshmen poets provide us with some hope. Whit Lobdell seems to have some idea that poetry often establishes a singular and comprehensible relationship between a great abstraction and the commonplace experience or the everyday object.

Ruth Keitz also has that notion, although she seems to lack the awareness that form is essential to poetry. Mel Epstein, I'm certain, repudiates form, which is no great crime for a seasoned poet but which is an oversight indeed for an aspiring one.

Before we transcend rules we must learn them. The uperclass poets owe us more than the freshmen but give us less. Lisa Trumbore and John Curran give us prose, and so does Bill Riley, although he makes no bones about it.

His 'Body and Blood' might be a prose poem, or it might be a short story; I cannot tell. This bit of work probably needs its own special caption before I can identify it. Perhaps 'Body and Blood' is an impression, but a single impression is to a literary work what a brick is to a house.

Beverly Holcombe has chosen a very difficult genre, and she responds well. Her Haikus represent the best poetry in the magazine, and anyone who would like to become familiar with that demanding form could do worse than look at Miss Holcombe's examples.

Finally, I find an omission in this magazine more disturbing than anything which it includes. The publication contains no essays, which pushes Francis Bacon, John Earle, Sir Thomas Browne, Charles Lamb and William Hazlitt deeper into their graves as far as students are concerned.

Each generation repudiates tradition in its own way, we all know; but each generation rediscovers the past for its own good purposes. I await our rediscovery of the great prose essayists. Perhaps they can help us in certain ways to learn how to write literature which identifies itself as truly literary.

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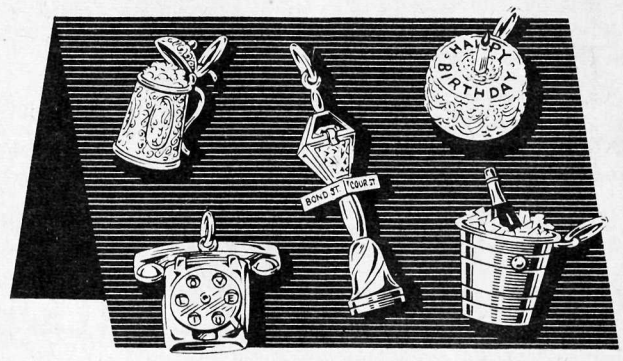


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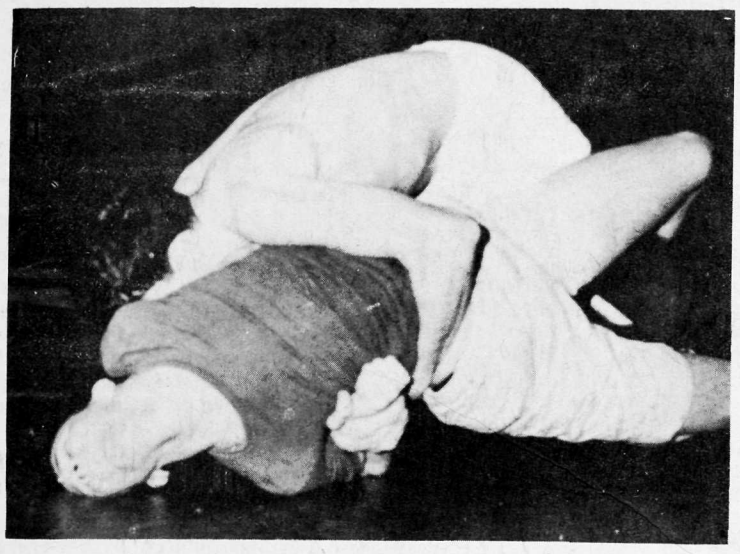
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Jim Kokoros, the 135 lb. IFC wrestling champion, has complete control over the runner-up, Jim Dean.

IFC Wrestling Successful

The 1965 Intramural Wrestling Championships was a great success. The three day contest was supported by hundreds of enthusiastic students and wrestling fans.

There were 28 matches held on Wednesday, February 10 which dwindled down to 14 on Thursday, February 11. There were many inexperienced wrestlers struggling on the mat but there were also, many experienced wrestlers who put on a worthwhile duel.

When Friday, February 12, arrived, there were seven matches to be held. In the 135 lb. class Jim Kokoros, a Chi Rho, proved too tough for Jim Dean, of the Sigs. Kokoros was one of the evening's most outstanding wrestlers. The Independents Tom Hamilton, gained a forfeit for the 145 lb. crown. In the 155 lb. class for Phi Gams, Vern Barton exhibited well-learned wrestling habits by defeating Theta Chi's, dave Fleiger, 3-1. The best match of the evening came in the 165 lb. class with Dave Morrisson, of the Phi Gams, defeating Roger Wendell of the Sigs. Both men knew what they were doing, It was a close match with Morrisson winning 3-2. Tom King, Phi Gam, made a hard pin on the Phi Psis, Butch Blanford, in the beginning of the third period. King looked in great condition as he moved around steadily for three periods. Bob Engel, PhiGam, fought his way out of a second period pin, to wind up pinning Theta Chi's Jim Wilson in the third period. Finally in the heavy witght division, big Phil Kosch from the Phi Psi house, went down to defeat 5-1 to quick moving Gus Rocha of the Phi Gams. It was a good match, with Rocha proving too fast for the big Kosch.

This meet gave the Phi Gams 19 points, Phi Psis 17, Theta Chis 15, and the Crows 13.

Bowling Schedule

Monday, Bebruary 22
Phi Gams-Phi Psis
Indies-Theta Chis

Wednesday, February 24
Crows-Indies
Phi Delts-Theta Chis

Friday, February 26
Phi Gams-Delts
Sigs-Phi Psis

Cagers Sloppy; Lose 50 - 49

In one of their poorest showings of the season, the Gators dropped a 50-49 verdict to the Case Roughriders at Cleveland. The loss leaves AC tied for fifth place in the PAC with a 3-3 record and Case in fifth place with a 2-5 record.

This game was characterized by sloppy ball-handling and poor shooting on the part of both teams. About all that can be said for the Gators is that they played fair defense against the ineffective Roughriders. The two high scorers for Case were held to a total of five field goals by the Gator co-captains, John Willett and Dave Spencer.

The halftime buzzer found the Gators in command at 28-21. Midway in the second half the margin was 11 points, 41-30. At this point the Gators seemed to freeze as Case came back to gain a 44-42 lead. The final margin was 50-49 in Case's favor as several Gator shots rolled off the rim in the last few seconds of the game.

Dave Spencer, Larry Katz, and John Willett were high point men in the low scoring game with 11, 10, and 10 points respectively. The loss was a disappointing one to the Gators who have yet to win a game on the road this season.

Fenn Boasts Tough Opponent

This Tuesday the Gators return to Cleveland, this time to play Fenn College. The Foxes await them with a .500 season and probably the greatest basketball player in the school's history. Weldon Kytle, their 6-6 senior forward is averaging close to 19 points a game and is the current holder of seven major Fenn scoring records.

HSe will probably add a few more to his personal collection before the end of the season as he has just begun a scoring surge which has pulled Fenn from a losing season up to the .500 mark.

His best game so far this year came last week in a crushing 83-63 victory over Thiel when he poured in 32 points and pulled down 26 rebounds.

If the Gators are to handle Fenn with any amount of success they will have to be at their best and contain Weldon 'Wilt' Kytle.

Tankers Take Two, Lose One

On February 10th the swimming team went down to defeat at the hands of a fast improving Hiram College squad. Hiram took the first relay making the score 7-0. Gator's Jim Zeeb and Rick Harris fought back with first and second in the 200 freestyle to even the score at 8-8.

The Hiram sprinters held Gator Quin Powell to only a second place in the 50 yard free style and from that point on, Hiram never relinquished the lead.

Bill DeWitt placed third in the 200 yard individual medley. Eric Zimmerman was second in diving. Freshman Bill Kloeblen was third in the 200 yard Butterfly.

Dependable captain Wayne Wolfram won the 100 freestyle. DeWitt was second in the 200 back stroke and Lou Schultz, third.

Harris touched out Zeeb for a first in the 500 free style. Tom Ludlow was third in the 200 Breast stroke, and the team of Olson, Powell, Zeeb, and Wolfram won the 400 yard freestyle relay.

Final Score: Hiram 54, Allegheny 41.

At Bethany

Saturday the 13th proved to be an unlucky day for the Bethany Bisons as the Gators churned over them 61-34 despite the thin mountain air of the back hills of West Virginia.

The medley relay team of Bill DeWitt, Tom Ludlow, Wayne Wolfram, and Dave Olson started things rolling. Jim Zeeb won the 200 freestyle with Rick Harris third.

Quin Powell took the 60 yard freestyle with freshman Jerry Lauffonburger third. De Witt was first in the 160 individual medley. Eric Zimmerman took second in the dive.

In the 200 butterfly, Olsen was second and Bill Kloeblen third. Wayne Wolfram won the 100 freestyle easily with Powell third. And a series of 1-2 combinations broke Bethany's back: it was De Witt and Lou Schultz in the 200 backstroke, Harris and Zeeb in the 500 freestyle, and Wolfram and Ludlow in the 200 yard breast stroke. The meet was a good warm up for Case last Tuesday.

At Case

The Gators sank the Case swim team with a score of 53-39 on Tuesday. They started off very well with the 400 yard medley team of DeWitt, Ludlow, Wolfrom and Olson taking a first. Zeeb placing first in the 200 yard free and Powell taking a first in the 60 yard free.

Their best times and first places were turned in by Olson in the 200 yard Butterfly and freshmen Ludlow and DeWitt in the 200 yard Breaststroke and 200 yard Backstroke respectively.

Wolfrom swam a fine 100 yard free for a first with Powell a close second. Other Gators placing in events were Luffenburger, 2nd 50 yard free, Harris 3rd, 200-500 freestyle; Schultz 2nd, 200 yard back; and Kloeblen 3rd, 200yard butterfly.

WARC

Friday, February 19

7:00-7:30	E. P. Morgan; College Calendar; Sports
7:30-12:30	WARC Birthday Party; Blasts from the Past
12:30-12:45	Paul Harvey

Saturday, February 20

2:00-5:00	Opera: 'Cose Fan Tutte'
5:00-6:30	Dinner Music
6:30-7:00	News; College; Paul Harvey
7:00-8:00	Campus Caravan
8:00-12:00	Classical Music
12:00-2:00	Rendevous; Marty Pearsall

Sunday, February 21

2:00-3:30	Study Music
3:30-4:30	Education Special Mr. Jacobs; 'Camus'
4:30-5:00	Three Men in Space
5:00-7:00	Dinner Music
7:00-7:30	Paris Startime: Jean Philip
7:30-8:00	Quincy Howe; UN Report
8:00-9:00	Keyboard Classics; Mozart Piano Concertos
9:00-11:00	Weekend Wind-up; Michael Anthony
11:00-11:30	Issues and Answers
11:30-1:00	Weekend Wind-up; Michael Anthony

Monday, February 22

7:30-9:00	Great Works of Great Men
9:00-11:00	Time Out 'o Mind: Art Skoy
11:00-11:40	World News; Sports; Paul Harvey
11:40-1:00	Night Owl

Tuesday, February 23

7:00-7:30	E. P. Morgan; College Calendar; Sports
7:30-7:45	Music to go to the Basketball Game By
7:45-9:30	Gator Basketball Allegheny vs. Fenn; Away
9:30-11:00	Jazz!
11:00-11:40	World News; Sports; Paul Harvey
11:40-1:00	Night Owl
7:00-7:30	E. P. Morgan; College Calendar; Sports

Wednesday, February 24

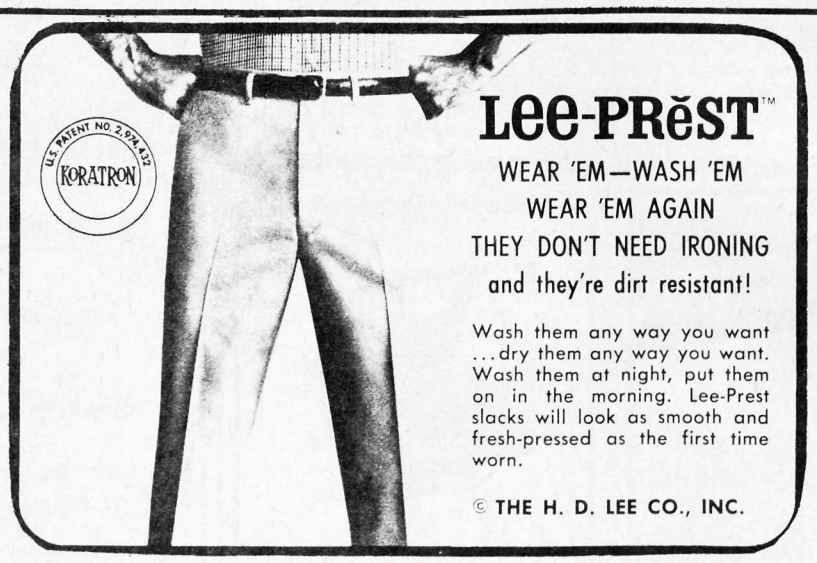
7:00-7:30	E. P. Morgan; College Calendar; Sports
7:30-7:45	According to Mr. Jefferson, 'Elections and Suffrage
7:45-8:00	NASA Special Reports; 'Satellite Language'
8:00-9:00	Les Romantiques
9:00-11:00	Othello; Laurence Olivier
11:00-11:40	World News; Sports; Paul Harvey
11:40-1:00	Night Owl

Thursday, February 25

7:00-7:30	E. P. Morgan; College Calendar; Sports
7:30-7:45	ARC Around the World; 'What is Communism' ;
7:45-8:15	Socialism, Mathematics, and Planning; 'Listener's Hour'; The Societ School System
8:15-8:30	College Authors Forum, The Makings of a Modern Educator
8:30-9:30	German Press Review
9:30-11:00	Broadway and 42nd Street: Flower Drum Song
11:00-11:40	The Maestro World News; Sports; Paul Harvey
11:40-1:00	Night Owl

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