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THE KALDRON of 1936

ALLEGHENY COLLEGE
MEADVILLE, PENNSYLVANIA

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WALTER O. JACOBSON, EDITOR-IN-CHIEF
BARBARA BURNS, ASSISTANT EDITOR

IN MEMORIAM

RICHARD EDWARD LEE

WILLIAM ARTHUR ELLIOTT



DR. RICHARD E. LEE

To Dr. Richard Edwin Lee—author, lecturer, man of science, and delightful friend—Allegheny is indebted for twenty-seven years of masterful instruction in the fundamentals of science and of character. Ever ardent in his devotion to the ideal of intellectual honesty, he threw back for us the horizons to an illimitable universe of ideas.

His energetic life encompassed a multitude of notable achievements as sportsman, athlete, author, and director of a stimulating survey course. His unwavering faith to the attainment of scientific truth was suffused with the glow of a vibrant, intensely human personality.

Truly, Doctor Lee's brilliant accomplishments and radiant fellowship have immortalized him in the Allegheny tradition.



DR. WILLIAM A. ELLIOTT

Fifty-one years of dedication to the Allegheny ideal, a life of reverential devotion to the eternal verities of the Good, the True, and the Beautiful—that, in essence, constitutes the magnificent life of Professor William Arthur Elliott.

Realms of religion, art, and classical language were exalted by his presence, for he stimulated men to discontent with anything lower than the best.

To his administrative posts as former Registrar, Vice-President, chairman of the Curriculum and Library Committees, and charter member of the Allegheny chapter of Phi Beta Kappa, he brought the mellow kindness and warmth of an inspiring personality.

Loved and respected as a scholar, his life endures for us as an ennobling work of art.



The campus is filled with the hum of student activities. There is a sound of laughter, of a car door slamming, of merry shouting back and forth as the daily routine of classes and study is completed. Leisure time is filled with trivialities; there are discussions of last night's dance and tomorrow's swimming meet. Yet underneath this surface is a consciousness of the temper, aims, and ideals of Allegheny. These ideals are embodied in the spirit of progress; not spectacular or violent, but a calm, purposeful force which dominates all phases of student life and permeates all activities on the hill. This feeling forms and moulds thoughts and ideals and stands out as an important force during the past year.

It is this spirit which we have tried to capture in the pages of this 1936 Kaldron, to show in words and pictures the tranquil day-to-day life of groups of students working in the playshop, bull sessions around an open fire, a debate in full progress, to reveal the whole fabric of which our days here are made. As a constantly recurring thread running underneath all this and through it, we hope to convey the impression of progress working quietly and unobtrusively.

It is our ambition to give the Kaldron the Allegheny flavor; to make it, not any college year book, but indisputably our own. Details will blur with the years—the jubilation over a basketball victory, the freshmen ringing Bentley's bell, snake dances, the outline of the observatory like a Roman helmet against the sky—but it is all as surely the spirit of Allegheny as Bentley itself, with the sun slanting on the warm brick walls.

DR. WILLIAM P. TOLLEY

A friendly nod, the flash of an engaging smile as he crosses the campus serves to introduce Allegheny's alert and buoyant chief executive.

In five years of administrative advance, this man of energy and purpose has enlarged student concepts under a progressive curriculum and has oriented personalities to a dynamic world. This is the educator whose keen and efficient tutelage impels Allegheny forcefully onward in its development of a liberal Christian culture.

For his judicious insight and executive ability, we respect him. And for his sparkling friendship and zestful interest in the problems of youth, we like him immensely.

Whether he be delivering a clear-cut message from the chapel platform or mingling with mirthful students at some college function, we are invariably captivated by his grace and spirit.

To this liberal educator, forceful executive, and stimulating friend—to William Pearson Tolley—the Kaldron of 1936 is dedicated.



DR. WILLIAM P. TOLLEY

FACULTY

Upward and onward Allegheny progresses under the guidance of its enlightened faculty and administrative personnel.

For here the heritage of the past and the vision of the future have been welded into a progressive curriculum aiming at an integrated, cultural education. Such ambitious objectives require extraordinary leaders—persevering mentors who are forever young in spirit. Of such a caliber is the Allegheny faculty.

Here in academic halls and scientific laboratories, men who traffic in facts, ideas, and ideals ponder the problems of a changing world. Youth may simply record the facts in notebooks, but the ideals of exemplary character are indelibly graven into its consciousness.

Thus, from the character and intellectual courage of its faculty springs the vitality of the Allegheny tradition. Under the inspiration of these critical and inquiring minds, Youth can unfurl its banners and go forth—resolute, valient, and unafraid.



FACULTY



William Pearson Tolley, President, A.B., A.M., Ph.D., D.D., LL.D.; Clarence Frisbee Ross, Vice-President and Registrar, A.B., A.M., Litt.D., LL.D.; Oscar Perry Akers, A.B., A.M., Ph.D.; Chester Arthur Darling, A.B., A.M., Ph.D.; Frederick Goodrich Henke, A.B., A.M., Ph.D.; John Richie Schultz, Dean of Men, A.B., A.M., Ph.D.; Henry Ward Church, A.B., A.M., Ph.D.; Lee Dudley McClean, A.B., A.M.; Irwin Ross Beiler, A.B., S.T.B., Ph.D., D.D.; Stanley Simpson Swartley, A.B., S.T.B., A.M., Ph.D.; Warner F. Woodring, A.B., Ph.D.; Morten J. Luvaas, B. Mus.; Alice Huntington Spalding; Edith Rowley, A.B., A.M.; Antoinette Chevret, B.L., M.L.; Dale Edmund Thomas, A.B., M.S., Ph.D.; Howard Paul Way, B.P.E., M.Ed.; Evelyn Miller, Dean of Women, A.B., A.M., Ph.D.; Julian Lenhart Ross, A.B., A.M., Ph.D.; Armen Kalfayan, B.S., A.M., Ph.D.; Horace Thomas Lavelly, A.B., S.T.B.

FACULTY



Harley Jackson Morris, B.S., M.S.; Guy Emerson Buckingham, A.B., A.M., Ph.D.; Hurst Robins Anderson, A.B., M.S.; Philip Mohr Benjamin, A.B., A.M.; Clifford Weld Skinner, B.S., M.S., M.D.; Benjamin Raymond Beisel, B.S.; Paul Henry Giddens, A.B., A.M., Ph.D.; Charles Wilbur Ufford, A.B., B.S., A.M., Ph.D.; Henry Ferdinand Boettcher, Ph.B., A.M., M.F.A.; Martin Kenneth Howes, A.B.; Mildred Joanna Ludwig, A.B., A.M.; Elisabeth Spann-Delorme, Ph.D.; Frederick Franklin Seely, A.B., A.M.; John William Hulburt, A.B.; Arthur Daniels, B.S., A.M.; Frederick William Haberman, A.B., A.M.; John Lewis Heller, A.B., A.M., Ph.D.; Albert Edward d'Airlie Ogilvie, A.B., A.M.; Nancy Peffer; W. Scott Hall, A.B., A.M., Ph.D.; Paul Benjamin Cares, A.B., A.M.; Theodore S. Bogardus, B.S.; Mina Louise French, A.B.; Louis Jefferson Long, B.B.A., A.M., Ph.D.; Weldon Nicholas Baker, A.B., M.S., Ph.D.; Karl Julian Lawrence, A.B., B.P.E.

AND WHAT THEY DO

Six future Alleghenians appeared upon the scene in six different faculty homes during the past year.



Above we see them with their proud fathers: Carol Joan Morris, Sarah Jane Anderson, Jackson Giddens, Caroline Daniels, Joan Hall, and Jonathan Seely.



Not only is our learned faculty skilled in the lore of books, theories and figures but also in the pursuit of hobbies and games.

Dr. Church and Dr. Darling are absorbed in the intellectual game of chess; Mr. Boetcher uses up yards of camera film in his Contax camera; and Miss French teaches efficiency and excellence in the new secretarial courses.

Two of the most skillful faculty tennis players, Dr. Ufford and Dr. Heller, restringing their racquets for the current season probably with the hopes of defeating some of the strong student doubles teams. And then the professorial fashion plate, Mr. Anderson, is caught at his pet hobby, wood-working. Perhaps it is a piece of furniture for his new den that he is working into shape.



Miss Spaulding, in a prayerful attitude, is probably pleading with some young Thespian to enter into the spirit of the play.

Here, then, can be found a glimpse of the less formal side of the faculty.



VIEW FROM BENTLEY



NEWTON OBSERVATORY



RAVINE



RUSTIC BRIDGE

SENIORS





WE NOMINATE to the SENIOR HONOR ROLL

"Honor to whom honor is due" is the thought portrayed in the Senior Honor Roll.

Thus, Phi Beta Kappa honored Nye and Bailey, the two outstanding scholars of the senior class. They are shown here having just returned from their initiation.

Dennis, as head of the student government, has done much in promoting student opinion and action while Jacobus, the "man of wit and humor," is well known as a singer besides being prominent in other campus activities.

Vangeli, debater and orator, has displayed his executive ability not only as class president but also as student manager of the book store.



Annabelle Broomall, Lois Slocum, Jane Stover, Jane Gleason, Frances Boone, and Margaret Stroble were chosen by the women for the Senior Court. These women, outstanding in student government and extra-curricular activities, have won the respect and admiration of the entire student body.



Because of his steadfast and able work, Dick Darling, as assistant editor of the Campus and varsity soccer player, has become one of the school leaders.

Horn is outstanding not only as the athlete of the class but also as the most popular man. Moreover, his scholastic achievements have resulted in his becoming an assistant in the biology department.



- George Gerald Acker; Venango; Biology; Phi Beta Phi; Soccer.
- Wesley Beyer Africa; Warren; Economics; Phi Delta Theta; Basketball, Manager; Playshop; History and Political Science Club; German Club; Outing Club.
- Eliza Jane Anderson; Latrobe; Economics; Kappa Alpha Theta; Athletic Board; Activities Board; Spanish Club.
- Hugh Wilson Annett, Jr.; Wilkinsburg; Economics; Phi Kappa Psi; Interfraternity Council; Football; Soccer.
- Elvira Elizabeth Aronson; Milburn, N. J.; Biology; Kappa Alpha Theta; Phi Beta Phi.
- Carson Hugh Baker; Connellsville; Biology; Phi Gamma Delta; Kappa Phi Kappa; Playshop; Spanish Club.
- Frank Walton Bailey; Brooklyn, N. Y.; History and Political Science; Alpha Chi Rho; Phi Beta Kappa; Phi Sigma Iota; Campus; Playshop; History and Political Science Club; Spanish Club.
- Frances Mae Barco; Meadville; English.

SENIORS



- Dale Thompson Beatty; Butler; English; Phi Gamma Delta; Literary Magazine, Editor; Campus; Playshop.
- Laura Jane Beebe; Newtonville, Mass.; English; Kappa Kappa Gamma; Kappa Delta Epsilon; Playshop.
- Amy Bishop; Nyack, N. Y.; French; Kappa Alpha Theta; Cwens; Omicron Epsilon Delta; Singers; Playshop; Activities Board; Student Government.
- Leonard A. Blasdell; Edinboro; Science and Mathematics; Phi Delta Theta; Football; Intramural Council; Outing Club.
- John Calvin Bletzinger; Coraopolis; Chemistry; Phi Delta Theta; Debate; German Club; Allegheny Singers; Band; Orchestra.
- Frances Guthrie Boone; Natrona; French; Kappa Alpha Theta; Cwens; Senior Court; Activities Board; Spanish Club.
- Margaret Louise Boyd; Meadville; English; Alpha Gamma Delta.
- Annabelle Broomall; Wilkinsburg; Biology; Kappa Kappa Gamma; Cwens; Singers; Phi Sigma Iota; Phi Beta Phi; Pan Hellenic Board; Senior Court.



- Buelah Mary Burch; Warren; French; Kappa Alpha Theta; Kappa Delta Epsilon; Singers; German Club; Pan Hellenic Board.
- Emily Stewart Campbell; Pittsburgh; French; Theta Upsilon; Spanish Club; Outing Club.
- James Covode Campbell; Pittsburgh; Science; Sigma Alpha Epsilon; Phi Beta Phi.
- Frances Arlene Canada; Meadville; French; Alpha Xi Delta.
- George Wayne Canfield; Cambridge Springs; Economics; Delta Tau Delta; Kappa Phi Kappa; Singers; Track, Manager.
- Edward Harrison Carney; Erie; Social Science; Delta Tau Delta; Men's Senate; Interfraternity Council; Freshman Basketball; Intramural Board; Debate; Playshop; History and Political Science Club; Spanish Club.
- William VanEps Clarke; Detroit, Michigan; Economics; Sigma Alpha Epsilon; Interfraternity Council; Soccer.



- Arthur Botsford Cobb, Jr.; Buffalo, N. Y.; Biology; Phi Delta Theta; Phi Beta Phi; Singers; Band; Playshop; Gospel Team.
- Carl Newman Cunningham; McKeesport; Economics; Playshop; Cross-Country.
- Robert Burton Dain; Meadville; Economics; Soccer, Captain; Men's Senate; History and Political Science Club.
- Virginia Claire Dalrymple; North East; Sociology; Theta Upsilon; Kappa Delta Epsilon; Outing Club.
- Richard William Darling; Meadville; History and Political Science; Phi Gamma Delta; Omicron Delta Kappa; Soccer; Campus.
- Esther Hazel Dawson; Tarentum; English; Alpha Gamma Delta; Literary Magazine; Kappa Delta Epsilon.
- Robert Arnold Dennis; Meadville; History; Sigma Alpha Epsilon; Omicron Delta Kappa; Men's Senate, President; Student Relations Board, President; Philo-Franklin Union, President; Playshop; Campus; Debate.
- Robert David Duncan; South Fork; English Literature; Delta Tau Delta; Track; Soccer.
- Helen Frances Edmundson; Mt. Lebanon; Dramatics; Kappa Alpha Theta; Playshop.

SENIORS

- Albert Americo Esposito; Brooklyn, N. Y.; Biology; Phi Beta Phi.
- Charles Ferris; Meadville; Chemistry; Phi Gamma Delta; Phi Beta Phi; German Club.
- Margaret Jane First; Meadville; English; Classical Club; Literary Magazine.
- Nancy Elizabeth Forster; Dallas, Texas; English; Alpha Chi Omega; Campus.
- William Vance Freed; Youngstown, Ohio; Chemistry; Phi Gamma Delta; German Club.
- Wallace Bruce Fye; Oil City; Economics; Orchestra; Band.
- Paul Franklin Gaylor; Edinboro; Economics; Sigma Alpha Epsilon.
- Dorothy Jane Gleason; Wilcox; English; Alpha Gamma Delta; Kappa Delta Epsilon; Senior Court; Activities Board.
- Cloyd Dake Gull; Elyria, Ohio; Library Science; Alpha Chi Rho; History and Political Science Club; German Club; Spanish Club; Campus; Intramural Representative.



SENIORS



- Orin Raynor Hawkins, Jr.; Cedarhurst, Long Island, N. Y.; Foreign Languages; Alpha Chi Rho; Kappa Phi Kappa; Campus, Editor; Spanish Club, President; Track; Freshman Basketball.
- Watson Heffrin; Conneautville; History.
- William Lee Hershelman; Oil City; Chemistry; Phi Gamma Delta; Phi Beta Phi; Singers; Basketball; Football; Track.
- Jack Benner Hickernell; Meadville; Economics; Phi Kappa Psi; Men's Senate; Interfraternity Council; Soccer; Swimming, Manager.
- Sarah Jane Hoffman; Punxsutawney; Social Science; Alpha Chi Omega.
- Donald Warren Hook; Honoe Falls, N. Y.; Science; Sigma Alpha Epsilon; Phi Beta Phi.
- Richard Henry Horn; Clairton; Biology; Phi Gamma Delta; Phi Beta Phi; Omicron Delta Kappa, President; Singers; Football, Captain; Track; Kaldron.

SENIORS



- William Stuart Hyde; New Castle; History and Social Sciences; Phi Delta Theta; Omicron Delta Kappa; Debate; Campus.
- Reginald William Ivett; Stockton, N. Y.; Chemistry; Freshman Debate.
- Philip Francis Jacobus; Kane; Economics; Delta Tau Delta; Omicron Delta Kappa; Interfraternity Council; Singers; Playshop; Debate; Band; Orchestra.
- Marjorie Louise Joice; Pittsburgh; English; Alpha Chi Omega; Pan Hellenic Board.
- Delbert Eugene Jolley; Warren; Religion; Thoburn Club, President; Classical Club; German Club; Debate.



- Mary Louise Judson; Berea, Ohio; Sociology; Baldwin Wallace College; Thoburn Club.
- Virginia Bell Kane; Kane; English; Rawline College; Goucher College; Delta Delta Delta; Singers; History and Political Science Club; Outing Club.
- Francis Emil Kranz; Des Plaines, Illinois; Religion; Iberia Junior College; Alpha Chi Rho.
- Romaine Hall Lawrie; Erie; Mathematics; Vassar; Outing Club.
- Dominick Lemme; Meadville; Chemistry; Kappa Phi Kappa.
- William Robert Lowstuter; Boston, Mass.; Chemistry; Beta Kappa; German Club; Outing Club.
- Sarah Elizabeth McGranahan; Kane; English; Alpha Xi Delta; Kappa Delta Epsilon; Pan Hellenic Board.
- Betty Miller; Uniontown; Philosophy and Education; Alpha Chi Omega.
- Helen Miller; Tarentum; History; Alpha Gamma Delta; P.C.W. College.
- Harry Grace Millikin; Sharon; Economics; Delta Tau Delta; Campus; Band.
- Jean Louise Morrow; Buffalo, N. Y.; Languages; Theta Upsilon; Kappa Delta Epsilon; Spanish Club; Pan Hellenic Board.

SENIORS



- Robert Donald Muir; Meadville; Biology; Phi Gamma Delta; Phi Beta Phi; German Club; Band.
- Helena Grace Mumaw; Pittsburgh; Biology; Phi Beta Phi; Kappa Delta Epsilon; Omicron Epsilon Delta; Playshop.
- Joseph Walter Musiek; Union City; German; Kappa Phi Kappa; German Club.
- Charles Tiffany Nevins; Conemaugh; English; Phi Gamma Delta; Kappa Phi Kappa; Football; Basketball, Captain; Singers; Tennis.



- Herbert Arnold Nye; Sharon; Science; Alpha Chi Rho; Phi Beta Kappa; Omicron Delta Kappa; Campus; Men's Senate; German Club; History and Political Science Club.
- Ronald Woodrow Ober; Sinnemahoning; History and Political Science; Delta Tau Delta; Track; Soccer; History and Political Science Club.
- William Robert Mead Osborne; Duquesne; Psychology; Phi Gamma Delta; Kappa Phi Kappa; Football, Manager; Playshop.
- Willard Boyd Overdorff; Brush Valley; Chemistry; Football, Manager; Track.
- Dorothy Eleanor Phillips; Meadville; English; Kappa Kappa Gamma; Kappa Delta Epsilon; Singers; Cwens.
- John Albert Riddle; Duquesne; English; Lehigh University; Phi Delta Theta; Kappa Phi Kappa; Playshop; Track.
- Virginia Lucille Rossiter; Meadville; English; Alpha Xi Delta.

- Richard Jarrett Rushmore; Brooklyn, N. Y.; Biology; Delta Tau Delta; Kappa Phi Kappa; Men's Senate; Campus; Cheerleader.
- Eleanor Elizabeth Ruth; Johnstown; History and Political Science; Alpha Gamma Delta; Singers.
- Jean Elizabeth Sebring; Beaver; History and Political Science; Alpha Chi Omega; Cwens; Athletic Board; German Club; History and Political Science Club; Activities Board.
- Charles Richard Shultz; Swissvale; Economics; Phi Kappa Psi; Oberlin College.
- Nancy Crawford Sleeth; Cambridge Springs; English; German Club.

SENIORS



- Evelyn Marjorie Sleightholm; Turtle Creek; Mathematics; Alpha Gamma Delta; Athletic Board.
- Lois Audrey Slocum; Arnold; English; Alpha Chi Omega; Kappa Delta Epsilon; Senior Court; Playshop; Campus.
- Robert Edward Smith; Erie; Mathematics; Alpha Chi Rho; Phi Sigma Iota; German Club.
- Katherine Louise Starr; Meadville; English; Kappa Kappa Gamma; University of Southern California.
- Charles Russell Stewart, Jr.; Philadelphia; Mathematics and Physics; Classical Club.

- Jane Eleanor Stover; Bradford; Biology; Alpha Chi Omega; Cwens; Phi Beta Phi; Campus; Senior Court.
- Lawrence David Stuart; Cadogan; Chemistry; Phi Delta Theta.
- Margaret Louise Stoble; Erie; Biology; Theta Upsilon; Student Government; Senior Court; Phi Beta Phi.
- William Culbertson Taft; Youngsville; Phi Gamma Delta; Phi Beta Phi; Interfraternity Council; German Club.

- David Lyman Taylor; Meadville; English; Delta Tau Delta; Campus; Band; Orchestra; Thoburn Club; Classical Club.
- Carol Eileen Tiffany; Meadville; English; German Club.
- Alfred Christian VanAndel; Turtle Creek; Science; Alpha Chi Rho; Interfraternity Council; Student Relations Committee; Singers; Kaldron.
- Arthur Lewis Vangeli; Erie; History and Social Sciences; Phi Delta Theta; Omicron Delta Kappa; Philo Franklin Union; Debate.
- Helen Louise Walper; Pittsburgh; Speech; Classical Club; Debate.
- Eugene Clair Wasson; Cambridge Springs; English; Sigma Alpha Epsilon; Playshop; Singers.



UNDERCLASSES

Battle-scarred clothes hanging over telephone wires and trampled-down sod in front of Caflisch gave mute evidence one October morning that the class of 1939 was finally launched on Allegheny's campus. In their respective dwellings the valiant 38'ers licked their wounds and congratulated themselves on their pyrrhic victory. Meanwhile the sedate Juniors chuckled about the ferocity of the younger generation.

But one must not think that strife is the only relation between the three lower classes. The opposite would be far more exact. This one outburst was the only manifestation of discord between the classes. In all other ways the classes acted together in harmony. However, healthy competition does exist in the form of both men's and women's intramural athletics.

Classes as such have in the past not distinguished themselves at Allegheny. Under the new system of government which is to prevail on this campus provision has been made for the classes to organize and operate as independent units. In the future it is a student hope that a healthy and vigorous class spirit will be manifested.



JUNIOR



The student body recognized the worth of the class of 1937 by electing out of its ranks six young men and women who represent the class as a whole and as worthy individual members. Robert Byers, the president, a member of the Singers, and an outstanding student, has been prominently identified with the class since its inception.



Betty Elliott represents her class as an excellent debater, while Charles Miller, secretary, is a member of the golf team and has been associated with many other activities.



REPRESENTATIVES



Hazel Dixon exemplifies the charm, beauty, and athletic ability of the class, while Mary Virginia Jones exhibits leadership in her capacity as head of the Associated Women Students.



The captain of the tennis team is Archie Tate, highly popular, who also exemplifies the high scholastic rating of the Junior class.





SOPHOMORE

The old adage, "Sophomores are Freshmen with dinks off," is disproven by the large and prominent part the Sophomore class plays in student affairs. Their representatives reflect, to a high degree, their interests.

Ray Shafer, president of the class, basketball player, a member of the Singers, and one who stands high in scholarship, epitomizes the class spirit.

The Cwen president, Valerie Fullerton, is known for her charming personality as well as her interest in extra-curricular activities. Jack McFarland, a football and basketball man, mirrors the athletic interests of the class.



REPRESENTATIVES



Aileen Roehenbach, one of the younger members of the Literary Magazine staff, is an outstanding debater, a member of the Philo-Franklin Union, and is consistently high in scholarship.

Swimming, as well as other activities, plus being a good fellow, brings Bill Clark to the top of his class. Mary Lou Waha is a shining example of the personality possessed by this class. She is known to most of the student body as a soloist in the Singers.





Phyllis Freeland has centered her interests in dramatics, while Elizabeth Osborne has become known for her activities in publications and debate.

FRESHMAN

The class of 1939 reflects the increasing quality of the Allegheny students. The young men and women elected exemplify this quality.



John Jones not only portrays the athletic ability of the class but also forecasts the sartorial elegance that his fellow-classmates are adopting.



REPRESENTATIVES



Ruth Pratt, the class poetess, furthers the idea of all around ability. Her charming smile enhances her personality. In scholarship the class is represented by Bruce Dearing. He also takes part in extra-curricular activities.



The social graces of the Freshmen are evidenced by Dick Jones, who is generally present at all the college functions. Nevertheless, he finds time for study. The future holds great promise for these students and the larger body which they represent.



UNDERCLASS ACTIVITIES



THE CANDID CAMERA REVEALS!

The Phi Psi's enjoying their annual barrel roll while rapt spectators gaze at the valiant efforts from the rustic bridge.

The Junior banquet which was a success in spite of a large absentee list.

Hazel Dixon building a dream castle in the shape of a rustic cabin on the Bousson farm.



The Outing Club after a hilarious Halloween party.

The cagey Phi Delt Freshmen trying to get a little nourishment.

The Prexy and Mrs. Tolley with a smile to greet those of the younger generation who diplomatically attend the Formal Reception.

The Junior Prom, an equally formal affair, where once again the class "skull and bones" waved on high.



LOVELINESS

A touch of color in the classroom, a lovely face bent over a book, or a graceful figure mounting Bentley's steps—beauty has a definite place on the campus and should have a part in the cross section of student life as portrayed in the Kaldron. This is the kind of beauty, however, which goes hand in hand with dignity, poise, and a gracious manner, with intelligence, liberal opinions, and a capability for meeting life's problems. The ideal Allegheny woman combines these qualities as a well informed and charming personality. In the 1936 exponents of charm this ideal becomes not a shadowy unreality, but one that is being fulfilled.



MAYQUEEN 1936 ♦ LAURA JANE BEEBE



JANE DAVIES ♦ FRESHMAN



RUTH McKIBBEN ♦ JUNIOR



ROSE LATTA ♦ SOPHOMORE



JANE GODARD ♦ FRESHMAN

FRATERNITIES

"Altogether now, fellows, one more chorus of 'Near the Vale,' and please make it sound fair. We've got to impress these freshmen some way. . . . Here it is Thursday, and we have only five pledges! . . . Fall party and me with no date. . . . These exams are going to be my downfall! . . . Yes, I'm back in school, and I'm only on warning. . . . Bend over, grab your ankles, and remember this hurts me more than it hurts you! . . . Shake, Brother. . . . Spring again! How do they expect us to study for comprehensives with weather like this? . . . Members of the senior class will please remember to pay their house bills before they move out. . . . Too bad the seniors had to go and graduate, because that means we lose the scholarship trophy!"

In spite of any criticism of fraternities one can find a definite niche for these under-graduate organizations on Allegheny's campus. They merge common interests under a mask of secret symbols to ultimately produce a unity in thought and endeavor.

The essence of fraternalism is more than living in a modern world and being an ancient. The fraternity is instrumental in uniting groups of varying personalities, cementing them together by bonds of mutual friendship, and producing a unit which works to improve its own conditions as well as those of its fellow students.





PHI KAPPA PSI

PENNSYLVANIA BETA CHAPTER

Founded, Jefferson College, 1852

● CLASS OF 1936

(1) Hugh Annett; Jack Hickernell; Charles Shultz.

● CLASS OF 1937

William DeArment; John Lytle; Charles Whitaker.

● CLASS OF 1938

William Becker; Jack Bobb; (2) Bentley Burr; Charles Grow; Harry Henninger; Benjamin Johnson; Thomas Jones; Linn Myers; Ben Raskin; Raymond Shafer; Stuart Smith; Cedric Spence; (3) Solon Stone; Harry White. Also: Charles Dunbar; Benjamin Miller; John Wheatley.

● CLASS OF 1939

Philip Fuss; William Hanaway; Robert Johnson; Everett Kyle; Fred Lloyd; Mark Roe; Elmer Swanson; Charles Waite. Also: Thomas Beedle; Robert Brooks; Carl Brown; Edward Brown; William Clough; William Crane; Willard Cutler; William Keilbaugh; Fred Loesch; Joseph May; Paul Odell; Edward Streibich; William Williams.

PI CHAPTER

Founded, Jefferson College, 1848

● CLASS OF 1936

(1) Carson Baker; Dale Beatty; Richard Darling; Charles Ferris; Vance Freed; William Hershelman; Richard Horn; Robert Muir; Charles Nevins; William Osborne; (2) William Taft.

● CLASS OF 1937

Robert Byers; Robert Gilmore; Donald Heron; Jack Hoeveler; Keith Hutchison; Clark Leydic; William Prout; Robert Ralston; Harry Repman; Archie Tate. Also: Ross Beiler; Floyd Diaz; Armour Hillstrom.

● CLASS OF 1938

(3) Arthur Bush; Keith Hamilton; Jay Linn; Thomas McCleary; John McFarland; Fred Neiman; Richard Pantall; Herbert Ransford; Wallace Sedwick; Carl Strick. Also: John Seager; Jack Thompson.

● CLASS OF 1939

John Bailey; (4) Charles Barkley; John Barkley; Paul Johnston; John Jones; Richard Jones; David Miller; James Nichols; Sidney Sedwick; Roy Uhlinger; Harold Weller; Allyn White. Also: Robert Petrequin.

PHI GAMMA DELTA





DELTA TAU DELTA

ALPHA CHAPTER

Founded, Bethany College, 1859

● CLASS OF 1936

(1) George Canfield; Edward Carney; Robert Duncan; Philip Jacobus; Harry Millikin; Ronald Ober; Richard Rushmore; (2) David Taylor.

● CLASS OF 1937

John Hopkins; Alex Weibel.

● CLASS OF 1938

John Lavelly; Robert Miner; Gerald McClure; Karl Von Senden; Raymond Watts. Also: David Abel.

● CLASS OF 1939

Eugene Cease; (3) William Coon; Roger Gartner; David Gatrall; Earl Hays; William Hummel; Glenn McClurg; Frank Schroyer; Howard Smith; Adam Williams; Herbert Willison. Also: Thomas Allison; Daniel Boyer; Robert Harford; Horace Lavelly; Frank Miller; Earle McCrea.



PHI DELTA THETA

PENNSYLVANIA DELTA CHAPTER

Founded, Miami University, 1848

● CLASS OF 1936

(1) Beyer Africa; Leonard Blasdel; John Beltzinger; Arthur Cobb; Carl Cunningham; William Hyde; John Riddle; Lawrence Stuart; Arthur Vangeli.

● CLASS OF 1937

Donald Chester; (2) Duane Good; John Leisher; Herbert Luce; Charles Miller; Raymond Robertson; John Sampson; William Thornton; William Weesner.

● CLASS OF 1938

Edwin Africa; William Cappe; (3) Harry Else; William Hampton; Walter Hendricks; John Kemp; Joseph Philippbar; Seymour Smith; Lewis Way; Richard Zwilling.

● CLASS OF 1939

Robert Albright; Allen Beckloff; (4) Ben Blakley; Roy Cappe; Bruce Dearing; Jack Haberman; George Houck; Robert Miner; Merton Post; William St. Clair; Maurice Vereeke; Walter Wells. Also: Charles Thompson.

PENNSYLVANIA OMEGA CHAPTER

Founded, University of Alabama, 1856

● CLASS OF 1936

(1) James Campbell; William V. Clarke; Robert Dennis; Paul Gaylor; Donald Hook; Eugene Wasson.

● CLASS OF 1937

Stanley Clarke; John Dorworth; Donald Ervin; Frank Holden; Kenneth Powell; (2) Arthur Swanson; James Werle; Ellis Youtz. Also: Ernest McKay; DeWitt Zahniser.

● CLASS OF 1938

Harry Bantly; Wallace Black; Vance Booher; Robert Burns; Thomas Crawford; Thomas Clark; William Clark; William Colley; (3) William DunLany; William Ellermeyer; John Haldeman; Mylan Harvey; James Hosner; George Kelch; Roger Maloney; James McDowell; John Peterson; Wayne Shields; William Stewart; (4) Luther Taylor. Also: Chester Pardee; David Shields; Harry Vosburg.

● CLASS OF 1939

John Duesing; Donald Eberle; Robert Graft; Herbert Koerner; John McVey; Hebard Manness; Joseph Pierce; Bruce Sterling; Michael Supko; Jack Watson. Also: George Carlson; George Dornhoffer; Albert Hogleland; Lawrence May; Frank Succop.

SIGMA ALPHA EPSILON



ALPHA CHI RHO

PHI IOTA CHAPTER

Founded, Trinity College, 1895

● CLASS OF 1936

(1) Frank Bailey; Dake Gull; Orin Hawkins; Francis Kranz; Herbert Nye; Robert Smith; Alfred Van Andel.

● CLASS OF 1937

Reeves Cole; William Goodrich; Walter Jacobson; (2) George Kish; Robert Lyons; Frederick McFeeley; Gwynne Thomas. Also: Chester Davis; George Walker; Jack Willetts.

● CLASS OF 1938

Joseph Kobylanski; Richard Robinson; Roy Robinson; John Spitler; Alfred Wellons. Also: Richard Maguire; Harold Vaughan.

● CLASS OF 1939

David Andre; (3) Donald Boyd; Forrest Foster; Thomas Hazlett; James Heckman; Wayne Knight; William Nye; Kyle Premo; William Reed; Wayne Spray; George Swartz. Also: Gordon Barrett; Charles Cares; Kenneth Johnson.



BETA KAPPA

XI CHAPTER

Founded, Hamlin University, 1901

● CLASS OF 1936

Robert Lowstuter.

● CLASS OF 1937

James Brunner; George Curry; Edmond Leach; Nelson Rodgers; Robert Shinabarger. Also: David Barackman.

● CLASS OF 1938

Wilbur Lang; (2) Wilford Long; Rex Malmquist; Erskine Myers; Elmer Pierson; Henry Reiley; Warren Sherk.

● CLASS OF 1939

James Silver.

● CLASS OF 1936

(1) Gerald Acker; Robert Dain; Albert Esposito; Bruce Fye; Watson Heffrin; Reginald Ivett; Delbert Jolley; Dominick Lemme; Joseph Musiek; Boyd Overdorff; (2) Dale Rice; Charles Stewart. Also: George Barco; John Euliano.

● CLASS OF 1937

Leonard Battaglia; Mishell George; Donald Higby; Clarence Morell. Also: Richard Bowes; James Cousins; Glenn Gailey; George Hinton; Robert Howe; Joseph Macedo; Edward Mellon; Arnold Ohl; Walter Oliver; George Rung; Dwight Townsend; William Wilson.

● CLASS OF 1938

William Armstrong; Robert Beatty; Paul Jacox; Robert Leach; Herbert Leonhart; (3) Franklin Schott; Michael Settembrino; Norman Seuffert; Dale Stoops; Robert Winitzky; Wayne Wolford; Sam Ziskind. Also: Dale Bowman; James Chapman; George Dickenson; Andrew Kasemer; Kermit Longley; Harold Miller; Raymond McGranahan; Robert Olson; Donald Reed; Sherwood Weeks.

● CLASS OF 1939

Lewis Barron; Harold Calbert; Kelso Dent; Enoch Filer; (4) William Heilbrum; Gilbert Jamieson; Gordon Lamb; Harold Lamb; Eugene Ochs; William Petre; Kennedy Ray; Thomas Reep; Kenneth Schott; Donald Smith; Robert Smith. Also: Harold Beals; Joseph Cirrincione; Walter Clemons; Sylvester Cousin; Michael DeLoss; Leonard Fye; Carroll Gray; Alex Hart; Donald Jones; William Larson; Gerald Milks; George Myers; Charles McNutt; Donald Page; Charles Rice; Daniel Ridenour; William Robb; Jack Shilling; William Sichak; Isidore Siegel; Robert Thomas; Frank Turner; Russell Whipple; John Wood.

INDEPENDENTS



SORORITIES

CHANGE—

From nailed-down carpet to rollable rug; from wicker chair to studio couch, from somber colors to greens, yellows, and blues—this is the story of sororities at Allegheny.

At their founding many years ago they existed only as spiritual bonds between a very few. Now with the memberships twice as large, with responsibility for rooms, social life, and above all individual development, their field is as wide as they will make it.

DYNAMIC—

Growth and change bring fresh life and vigor. A broad vision seeks quality rather than quantity, and—what is of deeper value—service rather than honor.

THE ULTIMATE—

Borrowing, protesting, black coffee before exams—
sympathy, growing personalities, friends
—within, without, toward all
—from pettiness to greatness. Grow!





KAPPA ALPHA THETA

MU CHAPTER

Founded, DePauw University, 1870

● CLASS OF 1936

(1) Eliza Jane Anderson; Elvira Aronson; Amy Bishop; Frances Boone; Beulah Burch; Helen Edmundson.

● CLASS OF 1937

(2) Velma Briggs; Alice Church; Hazel Dixon; Dorothy Henderson; Mary Virginia Jones; Marjorie Kiebert; Ruth Myers; Sarah McVey.

● CLASS OF 1938

Jane Bernhard; Betty Brooke; (3) Polly Anne Denney; Mary Jane Henry; Judith Kerr; Ethel Melius; Elvira Pepper; Lynette Rupert; Elizabeth Seibert; Beverly Sims; Jean Stewart; Martha Swanson; (4) Maryon Tait.

● CLASS OF 1939

Martha Jane Beatty; Dorothy Dotterrer; Jane Godard; Edith Green; Edith Heinze; Helen Lusch; Martha Port; Ruth Pratt; Sarah Smith.

● CLASS OF 1936

(1) Laura Jane Beebe; Annabelle Broomall; Dorothy Phillips; Katherine Starr.

● CLASS OF 1937

Catherine Gardner; Dorothy McDowell; Ruth McKibben; Emma Robertson; Jane Stoner; (2) Sarah Thompson; Martha Louise Youngman.

● CLASS OF 1938

Elizabeth Blackwood; Myra June Bankin; Dorothy Beiler; Helen Bennett; Elizabeth Biggs; Joan Crowe; Janet Fishel; Valerie Fullerton; Marian Leslie; (3) Mary Lou Quay; Elizabeth Robinson; Mary Lou Waha.

● CLASS OF 1939

Beatrice Broomall; Henrietta Cutter; Jane Davies; Catherine Drury; Elizabeth Gottschall; Jeanette Hirschman; Jeanette Rose; Josephine McDanel.

KAPPA KAPPA GAMMA

GAMMA RHO CHAPTER

Founded, Monmouth College, 1870





ALPHA CHI OMEGA

DELTA CHAPTER

Founded, DePauw University, 1885

● CLASS OF 1936

(1) Nancy Forster; Sarah Hoffman; Marjorie Joice; Betty Miller; Jean Sebring; Lois Slocum; Jane Stover.

● CLASS OF 1937

Dorothea Ely; Martha Schreiner. Also: Emily Shaw.

● CLASS OF 1938

Elizabeth Aiken; Margaret Coullie; (2) Joan David; Kathryn Demmler; Virginia Derr; Elizabeth Dobbins; Virginia Fordyce; Eleanor Keefer; Harriet Moessner; Eleanor Moore; Miriam Parsons; Virginia Randall; Aileen Rockenbach; (3) Joan Sage; Betty Williams. Also: Annamary Ballinger.

● CLASS OF 1939

Nancy Clowes; Phyllis Freeland; Betty Kroegher; Joan Large; Elizabeth Lloyd; Elizabeth Osborne; Betty Rehtmeyer; June Sieberg; Ruth Stafford.



ALPHA GAMMA DELTA

KAPPA CHAPTER

Founded, Syracuse University, 1904

● CLASS OF 1936

(1) Margaret Boyd; Esther Dawson; Jane Gleason; Helen Miller; Eleanor Ruth; Nancy Sleeth; Evelyn Sleightholm.

● CLASS OF 1937

Margaret Andrews; Mary Louise Brown; Betty Heath; (2) Ruth Manning; Marianna Rall; Dorothy Thompson; Margaret Wickline.

● CLASS OF 1938

Mildred Boyer; Mary Calvin; Ella Darling; Eloise Geesaman; Dorothea Hunter; Betty Kottman; (3) Elizabeth Lindsey; Helen Nagay.

● CLASS OF 1939

Dorothy Alexander; Jean Bracken; Marjorie Casanova; Aileen Dain; Margaret Dennis; Betty Jean Gray; Lillian Grove; Marian Piper. Also: Carolyn Goodman.

● CLASS OF 1936

(1) Emily Campbell; Virginia Dalrymple; Jean Morrow; Margaret Stroble.

● CLASS OF 1937

Blanche Allshouse; Betty Elliott; Nancy Kimball; (2) Virginia Maltby.

● CLASS OF 1938

Virginia Johns; Selma Koehler; Marjorie Miller; Rachel Miller; Virginia Moore; Marian McCardell; Betty Snyder; Martha Wilson.

● CLASS OF 1939

(3) Marjorie Bailey; Frances Batchelor; Virginia Bathgate; Betty Boltz; Dorothy Brennen; Virginia Cook; Miriam McClean; Betty McCurdy; Dorothy Morrison; Frieda Weyrauch.

THETA UPSILON

ETA CHAPTER

Founded, University of California, 1914



ALPHA XI DELTA

ALPHA RHO CHAPTER

Founded, Lombard College, 1893

● CLASS OF 1936

(1) Frances Canada; Sarah McGranahan; Virginia Rossiter.

● CLASS OF 1937

Barbara Burns; Julia Ferguson; Jean Norris; Mary Vogan. Also: Alverda Gerlach; Edna McClure.

● CLASS OF 1938

Lois Chambers; Lydia Mieczkowski; Rose Mueller; Elizabeth McAlevy.

● CLASS OF 1939

(2) Ruth Aldinger; Helen Allison; Shirley Baldwin; Elizabeth Brady; Doris Dougherty; Charlotte Emerson; Margaret Jackson; Betty Kay Matthews; Edna McClure; Betty Meier; Mary Sears. Also: Lorene Bott.

INDEPENDENTS



● CLASS OF 1936

(1) Frances Barco; Margaret First; Mary Lou Judson; Romaine Lawrie; Helena Mumaw; Carol Tiffany; Helen Walper.

● CLASS OF 1937

Frances Bair; Martha Hirschman; Alice Lyman; Helen Elizabeth Miller; (2) Alma Morrison. Also: Josephine Collins; Lillian Peebles.

● CLASS OF 1938

Mary Brazel; Betty Ferris; Harriet First; Helen Guthrie; Sara Henry; Mary Lou Leone; Emmaline Longo; Virginia MacQuown; Bernice Miller; Marian Miller; (3) Eva McCurdy; Dorothy O'Shaughnessy; Barbara Turner; Frances Wynne. Also: Irene Higby; Lou Stein.

● CLASS OF 1939

Eleanor Benson; Adeline Borton; Betty Boyd; Alice Bucknam; Emmaruth Burkhardt; Emily Carothers; Mary Carothers.



● CLASS OF 1939

(1) Alexandra Charnecki; Elizabeth Downs; Renalda Dunning; Marguerite Dye; Gertrude Fink; Evelyn Foster; (2) Virginia Gallup; Esther Goodwin; Rose Gugino; Marian Henry; Betty Krimmel; Rose Latta; Edith Lawrence; Virginia Leydic; Mary Long; Evelyn Longwell; (3) Kathryn Lytle; Susanne Maury; Dorothy Morgan; Margaret Morgan; Elizabeth Morton; Ruth McHenry; Martha Obergh; Emma Pitts; Beatrice Poundstone; Floy Ramsey; (4) Maudalice Roberts; Marjorie Sheasley; Josephine Shryock; Thelma Smith; Dorothy Tillotson; Lydia Vandivort; Margaret Warner; Margaret Watt; Edith Wisan; Ruth Witmer. Also: Mildred Custead; Helen Hahn; Patty Hart; Cornelia Hockensmith; Mary Hutzley; Alice Jamieson; Martha Keefe; Ruth Rabell; Kathryn Rogers; Virginia Schiek; Jean Seibielec; Doris Waide; Anne Wolff; Ethel Yingling; Sarah Young.

HONORARY FRATERNITIES

Honorary fraternities, symbolic of achievement in specific fields, are composed of those who have excelled. Individually and collectively, they stand for higher scholarship, keener interests, and outstanding ability.

Scholasticism is represented by Phi Beta Kappa. As a national organization, of which the majority of faculty are members, it is one highly honored and acclaimed.

No fraternity is more active than Phi Beta Phi, which represents honorary biology students. As ardent biologists, the members work and play together, culminating their activities every four years in Phi Beta Phi Open House. Their latest undertaking is the building of a rustic cabin on Bousson Farm.

Cwens, the Sophomore women's organization, are tapped from the outstanding women of the Freshman class. Willingly and unobtrusively, they carry on their activities, their particular duty being the orientation of Freshmen.

The French honorary fraternity, Phi Sigma Iota, has as its sponsor Dr. Church, the national president of the organization, and as members those who have high scholastic records.

Phi Kappa Phi and Kappa Delta Epsilon represent the educational aspirants of the school.

Men and women who have developed a well rounded career of activities and scholarship are recognized in Omicron Epsilon Delta and Omicron Delta Kappa.

Thus, the honorary fraternities seek the best in college life, with only the most capable as their members.

ACHIEVEMENT

PHI BETA KAPPA

Founded, William and Mary College, 1776 114 Active Chapters
Eta Chapter of Pennsylvania Chartered 1901



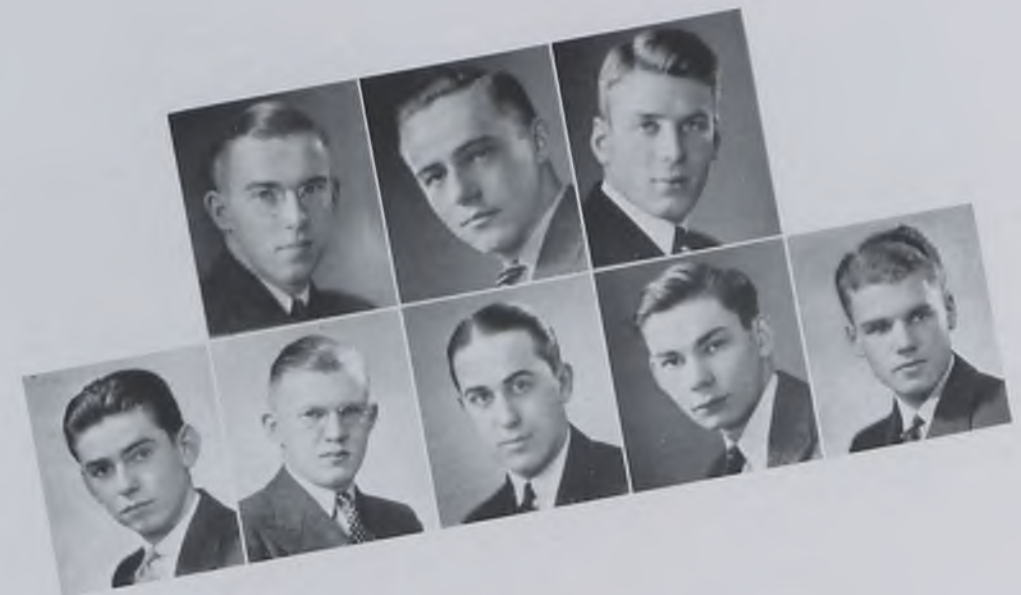
FRATRES IN FACULTATE

Irwin R. Beiler, Ph.D.	Harley J. Morris, M.S.
Paul B. Cares, A.M.	Clarence F. Ross, LL.D.
Henry W. Church, Ph.D.	Julian L. Ross, Ph.D.
Chester A. Darling, Ph.D.	Edith Rowley, A.M.
John L. Heller, Ph.D.	John R. Schultz, Ph.D.
Frederick G. Henke, Ph.D.	Clifford W. Skinner, M.D.
Louis J. Long, Ph.D.	Stanley S. Swartley, Ph.D.
Mildred J. Ludwig, A.M.	William P. Tolley, Ph.D.
Evelyn Miller, Ph.D.	Charles W. Ufford, Ph.D.
Warner F. Woodring, Ph.D.	

FRATRES IN COLLEGIO

Class of 1936

Frank W. Bailey	William Stuart Hyde
John Calvin Bletzinger	Reginald William Ivett
Annabelle Broomall	Helena Grace Mumaw
Cloyd Dake Gull	Joseph Walter Musiek
Richard Henry Horn	Herbert A. Nye
Arthur Lewis Vangeli	



OMICRON DELTA KAPPA

Psi Chapter

Founded, Washington and Lee, 1914

Honorary Men's Activities Fraternity

FRATRES IN FACULTATE

Oscar P. Akers, Ph.D.	Chester A. Darling, Ph.D.
Hurst R. Anderson, M.S.	Frederick G. Henke, Ph.D.
Paul B. Cares, A.M.	William P. Tolley, Ph.D.

FRATRES IN COLLEGIO

Richard Darling	Walter Jacobson
Robert Dennis	Philip Jacobus
Richard Horn	Herbert Nye
William Hyde	Arthur Vangeli



CWENS

Epsilon Chapter

Founded, University of Pittsburgh, 1917
Honorary Sophomore Women's Fraternity

SORORES IN FACULTATE

Mildred Ludwig, A.M. Evelyn Miller, Ph.D.
Elisabeth Spann-Delorme, Ph.D.

SORORES IN COLLEGIO

Class of 1938

Myra June Bankin	Lydia Mieczkowski
Dorothy Beiler	Elvira Pepper
Mary Calvin	Mary Lou Quay
Valerie Fullerton	Betsy Robinson
Judith Kerr	Aileen Rothenbach
Marian Leslie	Beverly Sims
Mary Lou Waha	



KAPPA PHI KAPPA

Zeta Chapter

Founded, Dartmouth College, 1922
Professional Educational Fraternity

FRATRES IN FACULTATE

Benjamin R. Beisel, B.S.	Harley J. Morris, M.S.
Guy E. Buckingham, Ph.D.	Clarence F. Ross, Litt.D.
Frederick Haberman, A.M.	Julian L. Ross, Ph.D.
Frederick G. Henke, Ph.D.	Clifford W. Skinner, M.D.

FRATRES IN COLLEGIO

Carson Baker	Charles Nevins
Leonard Battaglia	William Osborne
George Canfield	John Riddle
Stanley Clarke	Richard Rushmore
Richard Darling	Leon Gregg
Orin Hawkins	Dominick Lemme
Keith Hutchison	Ernest McKay
Joseph Musiek	Jack Willetts



KAPPA DELTA EPSILON

Allegheny Chapter
 Founded, Washington, D. C., 1933
 Professional Educational Fraternity

SORORES IN COLLEGIO

Mina L. French, A.B. Esther L. Parker

SORORES IN COLLEGIO

Laura Jane Beebe	Jean Morrow
Mary Louise Brown	Helena Mumaw
Beulah Burch	Ruth Myers
Virginia Dalrymple	Dorothy McDowell
Esther Dawson	Sarah McGranahan
Julia Ferguson	Dorothy Phillips
Jane Gleason	Marianna Rall
Elizabeth Heath	Emma Robertson
Betty Miller	Lois Slocum

FRATRES IN FACULTATE

Chester A. Darling, Ph.D.	Clifford W. Skinner, M.D.
Albert Ogilvie, A.M.	Dale E. Thomas, Ph.D.

FRATRES IN COLLEGIO

Gerald Acker	Richard Horn
Elvira Aronson	Robert Muir
Velma Briggs	Helena Mumaw
Annabelle Broomall	Sarah McVey
James Campbell	Nelson Rodgers
Arthur Cobb	Jane Stover
Albert Esposito	Margaret Stroble
Charles Ferris	William Taft
William Hershelman	Leon Gregg
Donald Hook	George Rung

PHI BETA PHI

Founded, Allegheny College, 1921
 Honorary Biology Fraternity





OMICRON EPSILON DELTA

Founded, Allegheny College, 1935
Honorary Women's Activities Fraternity

SORORES IN COLLEGIO

Class of 1936

Amy Bishop	Helena Mumaw
Annabelle Broomall	Jane Stover



PHI SIGMA IOTA

Alpha Chapter

Founded, Allegheny College, 1922
Honorary Romance Language Fraternity

FRATRES IN FACULTATE

Henry W. Church, Ph.D.	Mildred Ludwig, A.M.
Armen Kalfayan, Ph.D.	Elisabeth Spann-Delorme, Ph.D.
Warner F. Woodring, Ph.D.	

FRATRES IN COLLEGIO

Frank Bailey	Julia Ferguson
Annabelle Broomall	Mary Virginia Jones
Alice Church	Robert E. Smith
Joseph Macedo	

ACTIVITIES



College life for an Alleghenian means more than routine classes and quizzes. Extra-curricular activities hold an important place on our campus; so important that memories of them may be more vivid than those of comprehensives and eight o'clocks.

Memories of the Singer's Chirstmas concert will come back, and once again we will feel the glow of pride that comes with reading the excellent notices given the Singers on their trips.

Debate and speaking, the forensic activities, hold pleasant thoughts when we think of the Cambridge debate and the first mixed debate on the campus.

Then memories of those weekly editions of the Campus and the world leaders that were met in the pages of the Lit will come back. Perhaps we will also remember the Kaldron staff taking our pictures as we attended class dinners, wrote news stories, or just went about the campus.

And the Playshop productions will never drop from mind for the acting and staging was so excellently done.

These are only a few familiar phases of college life. May these next pages crystallize Allegheny memories.





THE KAL

Each spring as the Kaldron is handed out through the window of Miss Cotton's office the majority of students little realize the work, time, and effort spent in the realization of an ideal year book—one better than ever published before. More or less inconspicuously, the staff gets down to business early in the fall by making appointments for the taking of pictures at the photographer's studio. This is followed by seg-

regating the finished pictures into sorority and fraternity groups. Then comes the planning of layouts, which entails many afternoons spent arranging and rearranging.



DRON 1936

Not the least of the worries of the staff come with the literary work, the activity and sport pictures, designs for division pages, and, most important, the ever present financial situation. Further along come the problems of original pages to be thought out, informal "snaps" to be taken, and the elusive faculty to be rounded up—all of which involves a veritable network of detail, cooperation, and talent.

Thus a whole year's effort has been spent in the creation of the 1936 yearbook. The Kaldron staff of 1936, under the editorship of Walter Jacobson, hopes its efforts have been well spent in giving to the student body another page in the greater book of Allegheny progress.



CAMPUS



NEWS



Wednesday noon! Chapel is just over and five hundred students burst out the doors. All of them carry crisp pages, black and white with printing; and the pages are all open, their readers blind to the people they pass, blind to the traffic, blind to the urgent necessity of lunch. They read *The Campus*, coordinating organ of faculty and students, activities and sports, academic achievements and school policy.

Behind the scene Editor Orin Hawkins worries; the staff worries. The deadline is Monday night and still no news. The assignment editor phones reporters, and the reporters climb the winding steps to third floor Ruter. Typewriters begin to pound out the copy. Units for headlines are counted—"Elect Laura Beebe May Queen," "Students Approve New Constitution," "Entertain 600 Prospective Students." The feature writer paces the floor seeking novelty view points, while the proof reader scans thousands of written lines. Freshmen are sent to the printers with the copy; editorial writers try to think sanely on student problems, and the pressure production continues.

Tuesday morning! The editor and assistant editor make up the paper and become smudgy with ink. Then down to the printer's establishment dull and gray, working to the click, click of the linotype and printing press. The editor measures columns, strives for symmetry while the last minute news is received over the telephone. The proofs are drawn from the proof-press and corrected lines are inserted for faulty ones. Then, wearily, the editors go back to their academic duties.

Wednesday noon! Chapel is just over and five hundred students burst out the door, all carrying crisp black and white pages. *The Campus* is out!



THE LIT MAGAZINE

Four or five or six students gathered in the Quill Club room read "material," voting "yes" or "no" on Editor Beatty's slips of paper for each contribution—or refusing to vote "yes" or "no." They chit-chat and criticize and malign and lampoon and argue. The atmosphere seems to foment satire and repartee. They worry about deadlines, lost copy, plagiarism, material that "needs fixing," and, especially, what he or she or they will think (though they say, "I don't care)." They rack their brains for new titles, stronger endings and better expressions; they correct copy and pencil galley proofs. "Well, saw the bottom off the cut, Bill. It has to fit on one page!" Finally the page proofs are gleaned for errors and checked.

The chapel organ rumbles. Students stream from the doors. "The 'Lit's' out." Its gay cover adds a touch of color to the campus as it goes off in all directions to fulfill its several hundred diverse fates.

This year the Literary Magazine broke away from the grooved austerity of the past few years, endeavoring at the same time to lift the literary merit of the publication. Appreciating the importance of the "Lit" in creating and maintaining interest in creative writing, the staff tried to "sell" it this year by making various alterations and innovations calculated to lend a general tone of modernity and life.

A freshman creative writing contest, an attractive new cover design, inviting box headings, striking new title type, and more and better art work were all a part of this plan, as were the chatty Editor's Page, the revived department of faculty criticism, and the journalistic articles on contemporary "people we ought to know." A number of outstanding contributions helped attract considerable notice. The result was an increase in the popularity of the "Lit" and the addition of several new contributors.

The graduation of "Don" Murray at semesters greatly weakened the editorial staff, but the immediate reorganization of the staff added strength. To Dale Beatty, editor-in-chief, is due more than the ordinary editor's share of credit for an improved publication. The poems, fiction writings, and editorial ability of Beatty and Esther Dawson, outstanding mainstays for four years, will be missed next year, but with increased student interest in creative writing the future of the "Lit" is bright indeed.





SINGERS

The stir of anticipation in the audience subsides as two rows of black and white clad figures enter the platform, one from each side and begin to fill the wooden tiers in the center. Then Professor Luvaas appears, nods briefly to the audience, and raises his baton for the first number.

The Singers' medium is "that art which is the nearest expression of the unexpressible, which, so much a thing of the spirit, escapes all confines of the visible, corporeal, or static." Unaccompanied, they present, by voice and soul alone, interpretations of the deepest thoughts and emotional moods of the greatest creative artists.

Occupying a prominent place on the program is Johann Sebastian Bach, an early eighteenth century composer, who is unsurpassed today as "master of structure and the divine play of rhythms and interweaving of melodic lines." Bach's music is tremendously vigorous, profoundly religious, and characterized by a universality

that appeals to all men of all times. He has made for himself a place at Allegheny, through the Singers, who in turn have been guided to appreciation by the patience and understanding and enthusiasm of their director. Out of darkness and confusion came a dawning comprehension and finally a keen delight along with the discovery of the deep emotional satisfaction in the interpretation of Bach's motets, chorales, and fugues.



HARMONY

Besides affording a satisfying means of free emotional expression—possible to the fullest extent in a cappella singing—membership in the Singers includes a fine training in musical appreciation and in the technique of choral singing: the realization of the necessity for delicacy of expression, as much through tone and feeling as the actual text; for neatness of phrasing through precise attacks and releases; for quality and sincerity rather than volume or showiness.

Not the least important result of belonging to the Singers is the oneness and valued fellowship that comes from working and traveling and singing together—in all moods, from the thrilling triumph, anger, fear, or sorrow as so nobly expressed by Bach, to the rhythmic, rollicking folk-songs that give voice to the joy of living.



The Singers have won the enthusiastic acclaim of the student body, whose open pride in the organization belies the sometimes alleged critical aloofness of college students. They are not only deriving pleasure from listening, but, perhaps, unconsciously, forming a taste for the best in music—the spontaneous, intelligent, and sincere appreciation that is the essence of true culture.





DEBATE

On a crisp evening in the month of November, 1935, there could be found in a certain fraternity house two young gentlemen in tuxedos, each surrounded by students and faculty members. Such questions as these were being asked of them: "Will England fight to enforce sanctions?" or "What do you think of American college women?" These young men were Cuthbert Alport and John Royle, who, earlier in the evening had met Arthur Vangeli and Robert Dennis debating on "a written constitution as a hindrance to social progress."

Mr. Alport and Mr. Royle were Cambridge undergraduates in United States on a debate tour. Allegheny was the first school they visited and while here they were entertained at various affairs ranging from a formal dinner to a tennis match. At

the debate in the evening the Englishmen expressed their enthusiastic liking for America and for Allegheny. They so cleverly upheld their question that the college audience was quite debate-conscious. With this auspicious opening, Allegheny's debate season was under way.





Some months later, on March 16, 1936, Allegheny's first mixed debate took place in the Playshop. Betty Elliott and Aileen Rockenbach debated with Philip Graham and George Waldo from the University of Florida on the question of the season, "Resolved, that Congress should be empowered to override by a two-thirds vote decisions of the Supreme Court declaring acts of Congress unconstitutional."

In the interval between these two evenings much went on in the Allegheny forensic field. Altogether about fifty debates, both radio and intercollegiate, were held during the year. In the spring trips were made to colleges throughout Ohio, Pennsylvania, Washington, D. C., Virginia and West Virginia.

But these debates were merely finished products. Before they were delivered, the debaters went through a long process of class debates, rebuttal practices, study of constitutional law, Supreme Court decisions, and Congressional records. This preparation may be of more importance to the debaters than the actual debate.



The recently re-organized Philo-Franklin Union planned the debating schedule but they also offered other speaking events during the year. In December the Wakefield Orations were held. Joseph Musiek won the contest by his discussion of dictatorship, "Donners of Silver Wings" being the title of the oration.

Early in the fall representatives of men's and women's fraternities participated in extemporaneous speaking contests, using as themes the Supreme Court and the Ethiopian situation. Sam Ziskind, Independent, and Catherine Gardner, Kappa Kappa Gamma, were the winners of these contests.

During the winter, the Union sponsored a series of weekly radio debates over WLEU, Erie, on such subjects of national and international importance as military sanctions, sales tax, socialized medicine, and the international munitions trade.

Thus, by sponsoring a varied forensic program dealing with issues of the day, has the Philo-Franklin Union tried to meet the interests of Alleghenians.





PLAYS

It is to be remembered that the essential problem of dramatic production is the weaving of all its separate units—scenery, costumes, lighting, acting, and all other elements—into one blended whole. For this purpose students of varied talents spend ten to twenty hours a week in the Playshop over a period of about a month for each play. "E pluribus unum," as Clayton Hamilton says, is certainly the motto of the theatre.

PLAYSHOP

In the theatre workshop amateur carpenters bang away at scenery construction; someone in shirt sleeves is at the work-bench, sawing; girls in paint-smattered smocks are patiently applying paint to flats; Mr. Hulburt moves about from one group to another, supervising. Upstairs in the costume room a crew of girls are industriously working under the guidance of Mr. Boettcher. Down on the stage student actors are going through their paces—learning to say lines correctly, learning the necessary stage business, movements, positions, and the weaving of all these elements into the finished characterization.





"Men Must Fight" brought out in a very striking manner the way in which the pride and blunderings of men caused war, and portrayed in a touching way the helplessness and suffering of women whose loved ones are at war. As a modern version of a biblical story, "Noah" showed a man of faith fighting against the skepticism which creeps into and grows out of a mob. "Fashion," a beautifully costumed play, was an American comedy of manners dealing with New York society in the middle nineteenth century.

Outstanding among the Allegheny Players were the senior members. In "Men Must Fight," Laura Beebe, Ed Carney, Helen Edmundson, Helena Mumaw, Don Murray, and Gene Wasson made up the cast. Gene Wasson was also in "Noah" as well as being in "Fashion" together with Romaine Lawrie, Helena Mumaw, and Ed Carney. Philip Jacobus and Don Murray were the senior members in the cast of the "Dollar," and the latter also played in "The Happy Journey."





A T H L E T I C S



ATHLETICS

Montgomery Field has become the center of men's activity. Football, soccer, track, and intramurals attract all kinds of athletes to the field. In the fall one may see Coach Lawrence drilling the football men in calisthenics and fundamentals. In the spring Coach Way takes charge of the field and does the same thing with his track men.

"Hard work" has become the password of Allegheny athletes. To see them at the field is to see them doing hard labor. The only light work done is by the fraternities in their intramural games, and here the word is "win." Playing hard all the time, neighbor varsity or intramural teams lose sight of their goal—victory.

The spirit of the college may be felt at all times here at the field. Let us hope it never dies!

FOOTBALL

1936



Playing their first season for the new coach, Karl J. Lawrence, the 'Gators lost six of their eight games. They won the first two from Clarion State Teachers and Hiram, and dropped the rest to Bethany, Grove City, Dickenson, Thiel, Juniata, and Springfield on successive Saturdays. The fact that Lawrence was working with the team for the first season and had the unpleasant task of introducing a completely new system of play had a great deal to do with the record of the team.



In spite of the fact that the 'Gators lost to Bethany, 13-0, on Homecoming Day, when they wanted to win most, the team kept the crowd on the edge of the seats as they repeatedly threatened their opponent's goal line.

One of the more noticeable things about the team this year was the spirit shown by the squad. At all times the men were playing the game, whether they were on the field or on the bench. Coach Lawrence is to be complimented for the way in which he has instilled school spirit not only into the team but also into the whole school.

Results of the coach's drilling of the team in the fundamentals of the game were seen in the last game of the season, against Springfield. In this game the 'Gators were playing a team that was conceded to be at least five touchdowns better than they were, but through their spirit and fine work they were able to hold the New Englanders to three touchdowns.

OUTDOOR

Prospects for the next season are rather bright, as Lawrence will have a veteran squad to work into shape. Horn, Widman, and Blasdell are the only varsity men to be lost through graduation.

Opening the season with a 6-0 victory over Clarion State Teachers College, the 'Gators seemed started on their way to a most successful season. It seemed even more so the following Saturday when they defeated the Hiram Terriers with the score again at 6-0. From this time on however, they failed to win another game during the season. Bethany won 13-0 in the Homecoming game; Grove City won the yearly battle 13-0, a game which the 'Gators should have won; Dickenson walked over the Blue and Gold, 40-0, in the worst defeat of the year; Theil with Strimer and Snyder running wild won 16-0; Juniata defeated the 'Gators 20-6, the score coming as a result of Spence recovering a blocked kick over the goal line. The last game of the year saw the Allegheny team go down in defeat before Springfield, 19-0, in the best played 'Gator game of the season.





SOCCER

Under the tutelage of Coach Way the soccer team finished the season with one win, one tie, and three losses. Allegheny lost to the strong teams of Slippery Rock, Rochester, and Oberlin; won from Grove City and played a two overtime period tie with the same team. In the Oberlin game the team had the experience of playing against a former Olympic player; the center of the Yoeman team was formerly the center of the Hungarian Olympic soccer team.



Opening the season against the State Teachers from Slippery Rock, the 'Gators dropped a 1-0 game which was won in the closing minutes of play. Grove City was the first victim of the year by dropping a game to Allegheny 3-0. Traveling to Rochester the 'Gators were able to do well by losing 4-1, a game that everyone expected to lose by a much greater margin. In the return game with Grove City the two teams battled for two extra periods to a 2-2 tie. The last



game of the season was played at Oberlin and resulted in a 4-0 defeat.

Playing the season with the idea of developing a team for next year Coach Way used a great many combinations. The outstanding men on the squad who did not receive letters were the freshmen. With these men as the nucleus of next years team and with the experience garnered this year, they should form into a smooth team that will be a credit to the school.



BASKETBALL

1936



Facing the same difficulty as in football, that of learning a new style of play, the basketball team finished the season with only four wins in sixteen games.

Coach Lawrence, starting the season with only one letterman, Captain Nevins, had trouble finding a starting five that would hold its own against the more experienced teams of the district.

Prospects for the 1936-37 season are bright. Lawrence loses only one man, Nevins, through graduation. With the experience garnered this past season the team should mould itself into a winning machine.



After floundering through the early part of the season, the 'Gators finally profited by their experience of playing half a campaign together and turned in some excellent games.

They gained victories over Oberlin, Penn, Hobart, and Hiram. The wins over Oberlin and Hobart were decidedly upset victories. In the Oberlin game the 'Gators played an exceptional brand of ball, which was necessary to triumph over the Ohioans. Allegheny dropped two games each to Alfred, Thiel, and Grove City. Single games were lost to Geneva, Washington and Jefferson, Hamilton, Rochester, Youngstown, and Slippery Rock.

The Geneva loss was one of the best played games and one of the most exciting seen on the 'Gator court in quite some time. Cleverly holding one of the best teams in the country to a standstill for three-quarters of the game, they bowed to the greater experience of the Covenanters in the last two minutes.



During the last part of the season Coach Lawrence was using three sophomores and two freshmen in the starting line-up. Alec Hart and Allyn White, the freshman members of the team, turned in some nice performances in the last few games, and with that experience behind them should develop into the nucleus for the 1936-37 team.

The team will lose only one man, that being Captain Chuck Nevins, veteran forward. Ray Shafer, this year's leading scorer, Chet Pardee, outstanding defensive star, and Jack MaFarland and Keith Hutchinson, lanky centers, will be back to lend a more favorable outlook to the 1937 basketball situation.

As in the case of football the spirit of the team and the fans during the season was the best that has been seen on the campus in a number of years. This pick-up in spirit has done much to cause the teams to make the good showing they have the past year. If this attitude stays, the teams in the following years will make even better showings than those in the past.





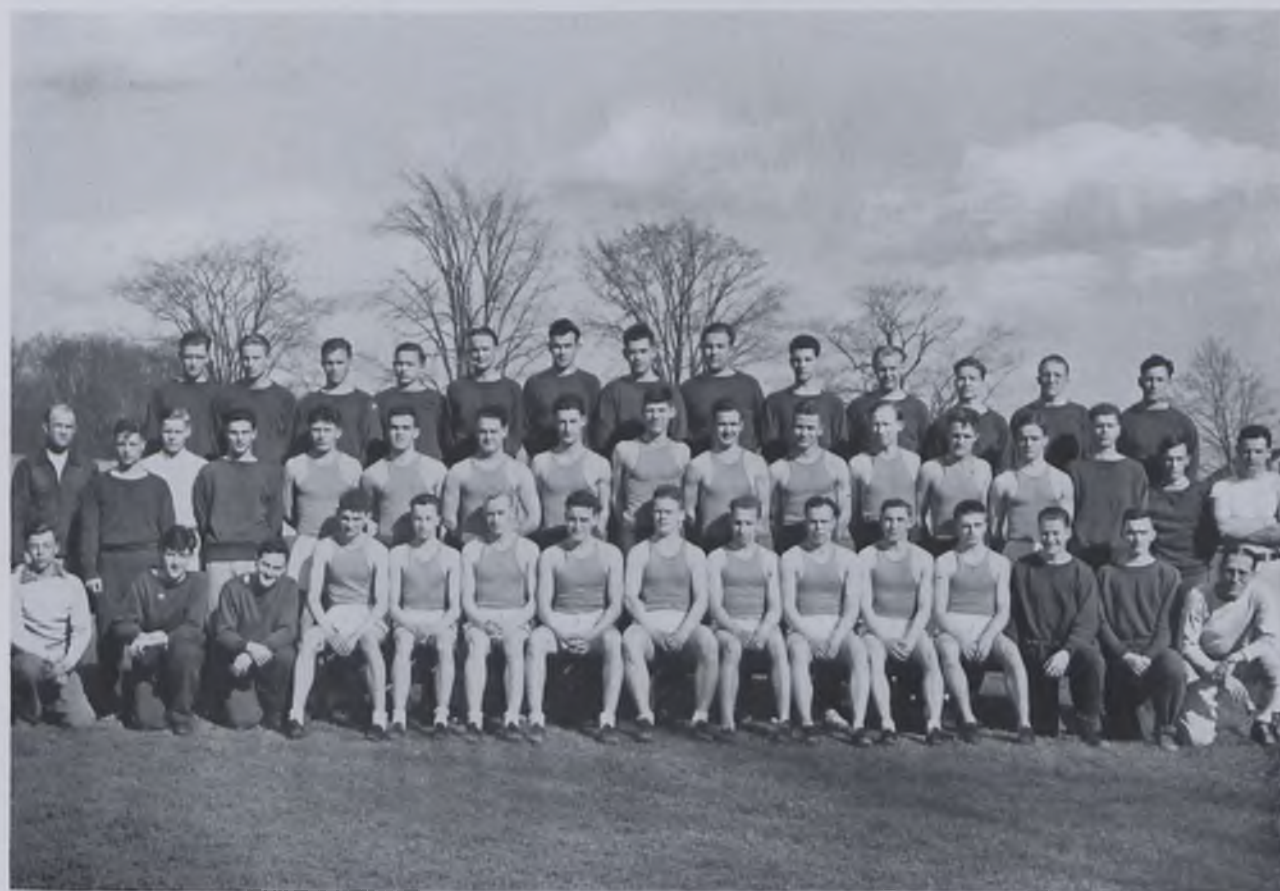
SWIMMING

Swimming a much harder schedule this year than last, Allegheny's tank squad finished the season with three wins and three losses. Winning over Slippery Rock once and Grove City twice, the team lost to Case, Oberlin, and Rochester—three of the strongest small school teams in this part of the country.



Coach Daniels worked with a veteran squad which was greatly strengthened by several of the freshmen. With much practice and good coaching the team overcame the disadvantage of their slight builds and made an excellent showing against strong competition. In the past season's district meet the 'Gators finished second to Slippery Rock, the meet being decided by the last event. In spite of the hard work it took to build themselves into a winning team, all of the men seemed to enjoy participation in the sport.

Next year Coach Daniels will have the same team to work with plus the addition of a few freshmen. This should mean that Allegheny will have the best team in the short history of the sport upon the campus.



TRACK 1936

When Coach Way issued the call for track practice this spring, few men from last year's team made their appearance. Graduation and senior comprehensives accounted for the missing ones.



With a start such as this the outlook for the season was rather gloomy, but as time went on the team developed. Never a world-beater, it at least was able to make a good accounting of itself in all of the meets. Several of the freshmen proved themselves to be consistent winners. As usual the field team was weaker than the track team, but not weak enough to spoil the balance of the team as a whole. The schedule was such that no one could hope for more than one victory after the 70-56 defeat from the hands of Bethany. The season was used to develop the new material for next year.





MEN'S INTRAMURALS

Men's intramural athletics have produced more and keener competition than ever before. In every sport there has been a keen fight for the championship. By May Sigma Alpha Epsilon was in the lead for the intramural trophy which symbolizes the best intramural group. Among the championships captured by Sigma Alpha Epsilon were tennis, swimming, basketball, handball, and boxing.

Phi Kappa Psi won two sports, touch football and golf. Delta Tau Delta carried off the volleyball cup. Phi Delta Theta won the bowling tournament, and Phi Gamma Delta won the wrestling tournament.

Even before the sports were all played off the championship was virtually in the hands of Sigma Alpha Epsilon, their lead being so large that no group could hope to overcome it in the two remaining sports.



WOMEN'S INTRAMURALS



The women this year took a more active part in the intramural program than ever before. There were more participants and the rivalry was keener than last year. The program was one of the most successful in the history of intramurals at Allegheny.



In the women's intramural program Kappa Alpha Theta has an even greater lead over the other teams than does Sigma Alpha Epsilon in the men's intramurals. They, too, have won five championships: archery, basketball, shuffleboard, badminton, and swimming. Alpha Gamma Delta has won two tournaments: deck tennis and volleyball. Alpha Xi Delta captured the other championships: ping pong.





As this Kaldron stands upon the library shelf, year by year, it is the hope of the editor and the staff that it may bring back the joyous days of student life at Allegheny.

And now may appreciation be extended to those who have helped to create this book, especially to Mr. Kurt C. Glaubach, not only for his excellent photography, but also for his true friendship and unflagging interest. To Mr. Wesley G. Miller, sincere thanks are given for his photographic assistance. And to the staff itself the editor expresses his gratitude for the patient work and pleasant fellowship.

May this book, the Kaldron of 1936, be the lifelong friend of Alleghenians.

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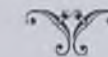
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