

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Terrorist Attacks Send Shockwaves Through Campus

By ERICA ERWIN
Editor-in-Chief

Students, faculty and employees of the College were reeling from shock Tuesday after hearing news of terrorist acts against the United States. For many, the news hit close to home; for others, there was only stunned disbelief.

Students crowded around televisions set up throughout campus early in the day, tensely watching as each new development arose. Somber news anchors related the tragedy: four commercial airplanes had been hijacked and crashed, two into each tower of the World Trade Center in New York City, one into the Pentagon in Virginia and another in Somerset, about 80 miles southeast of Pittsburgh.

For the first time, all U.S. air traffic was indefinitely grounded, and federal buildings throughout the nation were closed. Washington, D.C. turned into a ghost town as the White House, State Department and other government offices were evacuated.

Students packed into Ford Memorial Chapel Tuesday afternoon for a service of prayer and reflection, conducted by campus Chaplain John Colatch. The chapel, which seats 300, was filled to capacity, and still more students filled the foyer and spilled out onto the walkway.

"It's a kind of collective grief," said Colatch, who organized the service. "We knew right away we had to provide an opportunity for the community to come together. We don't have any answers, all we can do is come together."

Senior Davin Wilson, who lives about 20 minutes from Manhattan, was still waiting to hear from his sister, who lives in New York. "She works right next door to the World Trade Center," he said, shaking his head. "I tried to call her, but all the phone lines are either down or busy...I probably won't know if she's ok for a day or two. I never thought something like this would happen."

Mark Klaman, a junior who lives in Long Island, N.Y., about 45 minutes from Manhattan, was also anxiously trying to call home to family, but couldn't get through. His mother works in a building on 34th Street, across from the Empire State Building.

"I wanted to know exactly how close my mom was to the World

Trade Center. I wanted to call home and make sure everything was ok," he said. Finally, his brother called him with good news: The building his mother works in had been evacuated, and she was safe.

"I feel very helpless being so far away," Klaman said. "I'm not surprised that it happened because New York is a big target area, but I also think that people here don't understand the full effect and devastation because most people are not from the city."

Junior Breonna Frisk stopped to watch the news on her way to class. "I'm shocked, just shocked," she said. "It's a very sad day for our country."

"I couldn't believe it," said senior Stephanie Svilar. "I think everyone likes to believe we're safe, that things like this won't happen. We think of ourselves as this supreme nation. It's awful when it hits close to home...it's awful."

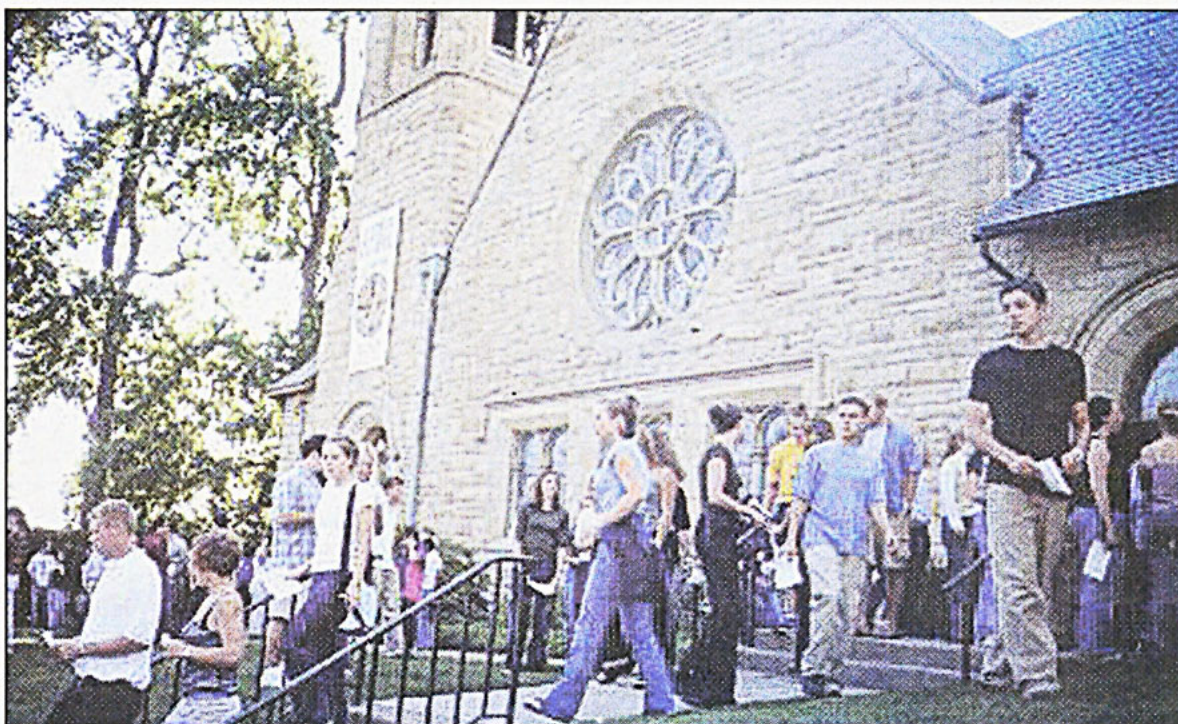
For some, the experience was surreal. "It looks like a movie when you watch the news," said sophomore Stephanie Rock. "When you watch the news, like news about Kosovo, you think, 'Wow, I'm glad I don't live there.' And then it happens in your backyard."

Local colleges, including Mercyhurst College, Gannon University and Edinboro University, cancelled classes. Classes here were optional. Secretary of the College Dean McNally said a major factor in the decision to hold classes at all was to provide structure for students who needed it.

"We're making sure all essential student services go on," he said. "When things like this happen, we have to ask 'What's the College's role? How can we help?' We'll do anything we can to help people in this situation, and they should take advantage of the friendship and support here," he said.

Dean of the College Lloyd Michaels, who attended the Ford Chapel service, called it "very, very powerful and therapeutic." "I hope everyone maintains the feelings they had in that chapel throughout the days," he said. "I especially liked the message about not rushing to judgment and universal compassion. That's important."

"I thought it was very nice and very appropriate," first-year Shannon Scofece said of the service.



HOPE — Students empty out of Ford Chapel after a service following Tuesday's attacks on the U.S.

—photo by Erica Erwin, Editor-in-

"I think it helped a lot of students. I don't think I've ever seen so many Allegheny students in one place before," she added.

"It was nice to see so many people in the community come together," said sophomore Bethany Cieply, who along with friend Allison Barr, attended the service to "give thanks for keeping my family safe, to give support, and to try to find answers."

President of the College Richard Cook was traveling in California and unavailable for comment.

The terrorist acts presumably over, the nation, and the College, must now deal with the aftermath of what is being called the greatest tragedy since Pearl Harbor.

"I think it was an act of religious terrorism," said political science Assistant Professor Andrey Meleshevich, who teaches a course in terrorism. "Religious terrorists have a very different set of values. And, the statistics show this type of terrorism is more lethal...they have no restraints and just target human lives indiscriminately. I don't mean Islamic terrorism in particular, this means all different kinds of religious groups."

"Another thing that was so striking was the target selection," Meleshevich added. "It's a political process for terrorists. They want to find targets that have symbolic

— see TRAGEDY, page 8 —

VIEWPOINT

By NEETU SEHGAL, News Editor

Unfortunately this morning we are waking up and realizing again that the events two days ago were not a nightmare, but reality. The tragic scenes of the skyscrapers crashing to the ground, the collapse of a portion of the seemingly impenetrable Pentagon, planes hijacked, people running, crying, screaming, leaping out of windows...all real.

I understand our need for an answer, our need for a reason why. We do need to find out who is responsible for murdering god knows how many people in this terrorist act. But — there is no need to jump to conclusions.

As an aspiring journalist, I am disheartened by our country's media coverage. As of Tuesday night, the only facts we had for certain were that this tragedy really did happen. We did not know if the Taliban or other so-called "Islamic" extremists were responsible. Yet, as I surfed through the channels on my television and perused U.S. news web sites on Tuesday, I was reminded again that as much as America prides itself on diversity and freedom, we are the first to judge and point fingers and stereotype.

It was not what the media did say, it was what they showed. Images of Osama bin Laden and his followers holding guns, declaring jihad against America were flashed incessantly as the afternoon progressed. Most news programs were at least somewhat ethical, however, as they made certain to mention that 1) we do not know who is responsible yet and 2) all Islamic people are not terrorists, that bin Laden's group are extremists.

However, airtime was filled with interviews with terrorist experts who pinpointed bin Laden's network as the only one that has the genius capabilities to mastermind such a disaster. Middle East experts were called in to analyze the situation and the possible repercussions. Others definitively said that the U.S. needs to attack Afghanistan (where bin Laden is believed to be in hiding), and others even said attacks should be made on any countries aiding Afghanistan.

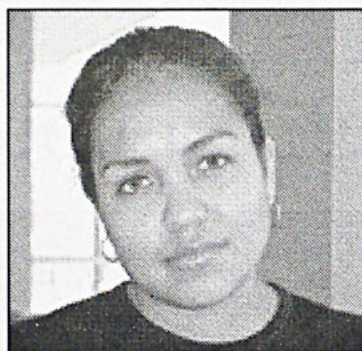
Given that we do not know who is responsible, why was the media, through its choice of interviews and experts and images, focusing on the people of Islam? Why not interview U.S. militia leaders? It certainly is

— see VIEWPOINT, page 8 —

THE CAMPUS Asks...

"What was your reaction to Tuesday's tragedy?"

—compiled by Faraz Latif, '03, and Neetu Sehgal, News Editor



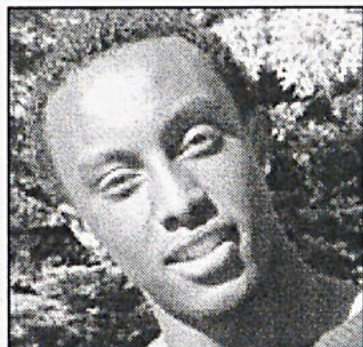
"I have a friend who is a police officer who was on duty and is now missing. I'm devastated."

—Rosa Diaz, '02

"We should find whoever did it and punish them. But, at the same time, I don't agree with going to war."

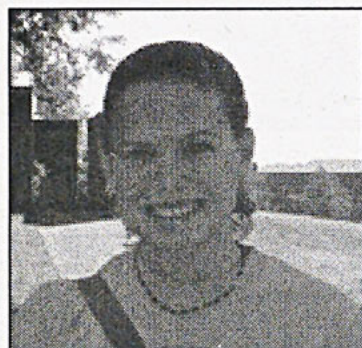
—Meti

Hailemichael, '02



"It was an eye-opener to our nation. We shouldn't be so quick to resort to violence."

—Stephanie Lang, '05



"Playing tennis and keeping good company allowed me to keep from getting lost in speculations."

—Ryan Zelling '02



CRIME BLOTTER

•On Aug. 12 two students, an Allegheny College employee and two non-students were trespassing at Robertson Field. The students were having a picnic dinner at the pavillion without a permit. Those involved chose to leave rather than be arrested for trespassing. No further action has been taken against the students.

•On Aug. 29 a criminal mischief incident occurred. Toast was left at multiple locations across campus. Security has no suspects.

•On Aug. 30 or 31 an attempted theft occurred at Montgomery Gym. An attempt was made to remove a Dell computer from a desk.

•On Sept. 2 a fireworks incident occurred near Brooks walk. The suspect was issued a citation.

•On Sept. 2 an underage drinking incident occurred near Schultz Hall. Two students received citations for underage drinking.

•On Sept. 6 an underage drinking incident occurred at Baldwin Hall. The incident involved two students. This matter has been referred to Residence Life.

•On Sept. 6 an underage drinking incident occurred at Crawford Hall. The incident involved one student. This matter has been referred to Residence Life.

•On Sept. 7 a furnishing liquor or malt brewed beverages to minors incident took place at College Court. Three students were involved. This matter has been referred to Residence Life.

•On Sept. 7 an underage possession

of alcohol incident occurred at Crawford. The incident involved three students. This matter has been referred to Residence Life.

•On Sept. 8 an underage drinking incident occurred on Park Avenue. College security assisted Meadville city police in issuing a student with a citation.

•On Sept. 8 an open lewdness incident occurred on Loomis Street. A student was urinating in a driveway.

•On Sept. 9 an underage incident occurred in the vicinity of Carr Hall. Two students were involved in the incident, which has been referred to Residence Life.

•On Sept. 9 a 50-pound bag of ice melt was thrown at a window in the Ravine D lounge area. The window was broken.

CAMPUS BRIEFS

•Women's Services, Inc. will offer a 60-hour training on domestic and sexual violence. People who go through this training can volunteer to: work on the Service's hotline; work as advocates for clients in court, hospitals, public agencies; work with children through the agency; or serve as a co-facilitator of support groups. Classes will be held from 6:15 to 9:30 p.m. on Tuesday and Thursday evenings as well as two Saturdays beginning on Tuesday, Sept. 25 and ending on Saturday, Nov. 17. Deadline for applications is Friday, Sept. 15. Please contact Hollie at 724-4637 for more information.

•For Students: Students have one month into the next semester in which they are registered to complete the course work for any course in which they received an "Incomplete" (IN). Therefore, the deadline date to have all work completed and submitted to the instructor is Friday, Sept. 28.

•Allegheny senior dance minors Leah Knopka and Jenny Crooks will present a concert of their original works on Friday, Sept. 14 and

Saturday, Sept. 15 at 8 p.m. in the Montgomery Performance Space. Admission is free to students and the public. For more information or to reserve seating, contact the Dance Studies Program at 332-2813.

•The Playshop Theatre will present a new comedy by Matthew A. Everett that was developed specifically for production in the Theatre for Allegheny students. Directed by Assistant Professor of Communication Arts Martin Marchitto, Studpuppy will be presented on Friday, Sept. 14 and Saturday, Sept. 15 at 8:15 p.m. at the Playshop Theatre. The play examines a tight-knit group of friends - both gay and straight - who struggle with the issues of sexual identity, spiritual yearning and romantic confusion. These issues are somehow made right by Skippy the Wonder Dog, a young man in a dog suit with problems of his own. This play contains mature themes. Tickets for the performance are \$5 for Allegheny employees and free to Allegheny students with their Allegheny ID. Tickets for the public are \$7.50 for adults and \$5 for

senior citizens and non-Allegheny students. To purchase tickets, or for more information, contact the Playshop Theatre Box Office at (814) 332-3414.

•Dan Crozier will perform his solo performance piece Some Parts Missing or Broken at the Studio Theatre at Pennsylvania State University - Behrend (Erie, Pa.) on Friday, Sep. 14 and Saturday, Sept. 15 at 8 p.m. Admission is free and seating is limited.

•The Centerstage Subscription Series will open its 2001-2002 season with the world-renowned a cappella group Rockapella. With an infectious blend of soul, rock, R & B and jazz, this vocal group will bring its distinctive sound to Shafer Auditorium on Saturday, Sept. 22 at 8 p.m. Rockapella is considered by The New York Times to be "...one of the most accomplished contemporary a cappella groups." Tickets for this event are \$10 for adults and \$8 for senior citizens and children age 17 and under. Tickets are available now at the Office of Events.

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See page 5 for our policy concerning Letters to the Editor.

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Benefits Extended to Domestic Partners

By KENDRA STANTON
Staff Writer

A plan to grant medical benefits to domestic partners of Allegheny employees was implemented on June 1 of this year. The announcement of the plan has stirred a wave of controversy from the Meadville area. Yet, many members of the campus community are unfamiliar as to what exactly this plan entails.

A copy of the policy, obtained from the college Human Resources department, explains the qualifications for beneficiaries of the policy. Allegheny defines same or opposite sex domestic partners as two individuals who:

- "Are living together in a committed relationship of mutual caring and support for a period of at least one full year . . . with the intent that the domestic partnership be permanent."
- "Are financially interdependent"
- "Are not in a relationship solely for the purpose of obtaining benefits."

The policy was devised by a number of administrators, namely Vice President for Finance and

Administration Marcus Buckley. Buckley said plans for the benefits policy were initiated a year ago. "I was asked to work on it, along with Dean of the College Lloyd Michaels, and Human Resources Director Patricia Ferrey."

Buckley, who assumed his position in March, took over the work with which his predecessor Joe Grasso had begun. The policy was then approved in late Spring by the Administrative Executive Committee and the Board of Trustees.

Buckley explained the college's rationale for instituting this plan. "This [concept for the plan] is not a brand new idea. Thousands of businesses across the country are recognizing that the social paradigm has changed. Benefits packages allow businesses to be more competitive and strive to be more attractive," he said.

Buckley compared Allegheny to a Fortune 500 company, following the trend to make itself more attractive to potential employees. "From the college's perspective, it's a busi-

ness decision," he said.

When asked how many employees were currently benefiting from the policy, Buckley could not respond on grounds of confidentiality. However, he did confirm that "there has been interest" in the plan.

Yet many members of the campus and Meadville community oppose the policy, claiming that it endorses homosexual and non-married partnerships. *The Meadville Tribune* published a variety of heated letters to the Editor throughout the months of June and July. Buckley responded to this opposition, "Many see it as a social justice issue. Others will see it as a religious issue. There is not unanimity here. Our perspective is, we're being inclusive," he said.

Considering Allegheny's affiliation with the United Methodist Church, questions whether the decision is contrary to Christian teaching. College Chaplain John Colatch noted that the United Methodist Church is torn itself on the topic of homosexual rights.

In a June 28 interview with the *Meadville Tribune*, Colatch said,

"Many Methodists differ on this issue. The church doesn't ordain gay clergy but does recognize the value of all of its members gay and straight. The church does not speak with one voice on this matter."

Student reaction to the plan has varied widely. Many students were unaware that such a plan was in place. Some had misgivings about the policy, mainly for what they claimed were religious reasons.

Director of Diversity Affairs Rhonda Matthews supported the move. "I think it's the right thing to do," she said. "It's time. We offer heterosexual couples who have legalized their commitment those benefits. Gay and lesbian people are no less committed but our country doesn't recognize their bond," said Matthews.

Matthews hopes that the plan will "expand not only our numerical diversity on campus but also our diversity opinion and experience," she said.

A new employee of the college, Ted Smith, expressed his excitement about the benefits policy. Smith, one

of two new Area Coordinators in the Office of Residence Life, did not know the plan existed when he accepted his position. However, after hearing of its existence, Smith was encouraged. "The policy is significant because it's a benefit I will seriously look at taking in the future," said Smith. "The plan is also significant because of the value it places on employees regardless of the lifestyle they are choosing to lead," said Smith.

Secretary of the College Dave McNally also supported the policy. McNally remembers discussing the a similar benefits plan years ago. Pride Alliance, the group formerly known as the Committee in Support of Gay, Lesbian, Bisexual and Transgendered People is where McNally first heard support for such plan.

Since then, McNally has been in favor of the plan. "The highest priority is creating an inclusive community- something we're always working toward. I don't know if we'll ever achieve this, but this helps in achieving that community."

Tuition Goes Up, With Further Hikes Likely

By NEETU SEHGAL
News Editor

The cost of an Allegheny education has risen again for a second time in two years, with the Vice President for Finance and Administration expecting similar increases in future years.

The decision to increase fees by 4.1 percent to \$27,780 came primarily to fund program improvements, salary raises, and to accommodate for increasing costs due to the economic slump, said Buckley.

The tuition increase came via a letter to parents in May. Due to faulty proofreading, the letter misstated the tuition increase as \$27,280, \$500 less than actual. As a result, a second letter was sent out to parents one week later.

"It was a very embarrassing moment," Buckley said. "We had no less than eight or nine people proofread that letter, and no one picked up the fact that the number was incorrect."

Buckley's office became aware of the mistake only after a parent notified them.

"At the end of the day, it is my responsibility since my name is on the letter," Buckley said.

Some students have found it odd that we have had to increase tuition,

despite the college having been the recipient of a \$22.2 million from an alumni.

Buckley explained that those funds are being released over the course of a few years, meaning that money is not all available now.

"Plus," Buckley added, "If we were to allocate those funds toward tuition stabilization this year, how would we come up with those funds in subsequent years?"

Buckley said many of the costs that forced the college to increase tuition are factors that will continue to increase costs. For example, some salaries were increased this year.

"We need to offer competitive wages if we want to attract and retain the best faculty we can," Buckley said.

He also said that for the 2000-2001 academic year, gas cost the college \$300,000 more than expected. Health insurance costs also have risen considerably, as have marginal costs all around.

Surprisingly, Buckley said that tuition costs at Allegheny are actually more stable in relation to economic inflation as compared to costs during the previous two decades.

Still, Buckley said that the col-

lege is working its hardest at controlling costs to give students "the most bang for their buck."

One way they've reduced costs is by getting some reductions on the

college's gas contract. This will cut costs \$7-8,000 a year. Buckley said, though this is not much savings per student, it does add up.

He does expect, however, tuition

to be increased at a similar rate over the next couple of years due to economic conditions and increasing costs of operating the college.

Fraternity Houses Being Remodeled

By EMILY MACEL
Assistant News Editor

Two of Allegheny's fraternities, Phi Kappa Psi and Sigma Alpha Epsilon have been working on extensive projects in and around their houses.

The Phi Kappa Psi house, located on South Highland Ave., was built in 1995. Until last year there has not been major remodeling done. When they received a donation from Phi Kappa Psi Alumnus Jerry Nelson, they added a computer lab with 5 computers, by decreasing the size of the kitchen.

From here the house is continuing to do some additional remodeling with their own funding. By creating a triple out of one of the lounges and increasing the house capacity of brothers, the fraternity was

able to save money for more house remodeling.

A general agreement was made over what the money would be put towards, or what needed fixed up the most in the house.

President of Phi Kappa Psi senior Russell Adkins said, "We all discussed, voted, and came up with a list of things needing to be fixed. Naturally there were a few different ideas but we debated the pros and cons of each."

The money was put towards a ceiling in the basement to cover the once exposed pipes and wires. Also money was put towards five leather couches, a 50-inch big screen TV, end tables, lamps and a DVD player.

The original idea of creating a wall in the basement to divide it in half

and make a carpeted lounge area was reconsidered when Adkins found that many of the college students "expressed disappointment" in the idea of not having the Phi Kappa Psi dance parties, that are well known to Allegheny students. Instead of the original plan the floor will now all be covered in tile, and the walls have been painted.

Because the Fraternity house is campus-owned, the college is working on some of the improvements, such as building a storage facility in the basement.

The college helps to pay for other aspects of the remodeling that are being done for safety reasons, just as it would pay for dorm repairs.

Next year Allegheny will pay for new wood

floors on the first floor of the house. In addition to that remodeling, Adkins said that with the in-house fund they hope to build a porch on the west side of the house facing campus.

The Sigma Alpha Epsilon fraternity house, located on Main Street, just south of the library, has also been doing some major fix-ups to the 1927-constructed building. Because the house is privately owned, alumni or current brothers have contributed all of the money for their remodeling.

The majority of the money was through an inheritance willed to the fraternity from an Allegheny graduated alumnus.

This summer started phase one of the remodeling, which entailed rebuilding the front steps,

— see HOUSES, page 8

Former Meadville Police Chief Hired as Director of Security

By ERICA ERWIN
Editor-in-Chief

Hal Tubbs, Allegheny's new director of security, said Monday that his first few weeks in office have been "incredibly busy."

"My first work week was a seven-day work week, and I'm still trying to get the hang of it," he said.

Tubbs, who replaced Anthony Sabruno when Sabruno retired at the beginning of summer, recently retired from his job as Meadville's Chief of Police, a position he has held for over 10 years.

"My goal was to retire from the police department at 50 and do something else," he said. "And this is definitely something else. College security is a different concept than municipal policing. I didn't imagine I'd leave the city and step into a job with the responsibility of this one."

Tubbs said he expects his new job to be a challenge. In a college

environment, he said, the focus of security personnel is the safety of students and College property, while the focus of city policing is much broader.

"Here, students have a propensity for coming alive between 11:30 at night and 3:00 in the morning. I have a propensity for leaving the world in the easy chair at 9:30 at night, and I guess that's going to change."

To get acclimated to his new beat, Tubbs has been walking around the campus and the adjoining streets trying, he said, to get a feel for the college community.

"I've had forays into the community with the Dean of Students and the Director of Residence Life, and basically, we're going out, meeting students in their environment and trying to get the flavor of the community," Tubbs said.

Although he said he has not had a chance to fully review the College's security policies, Tubbs

said he is already aware of some security issues that will need to be addressed.

"I do see some alcohol policies and party issues that could be a concern," he said.

"But I don't think I'm going to create the priorities. I think the job will create the priorities."

"I didn't bring any preconceived notions into this job," he said.

"I didn't come in here with the attitude that there's a new sheriff in town and there has to be major changes."

Many of the issues he will face, Tubbs said, are not unlike those he dealt with as chief of police.

"Security issues on a college campus are not unlike those in the community at large," he said. "You still have to deal with things like alcohol, safety issues, theft."

Before he joined Meadville's police department in 1973, Tubbs, a lifelong resident of Crawford



County, worked for the U.S. Navy's submarine service.

He also studied hotel management in Washington, D.C., and, when he returned to Meadville in 1972, briefly worked at the Holiday Inn.

After joining the police department and rising to the rank of chief in 1990, Tubbs took courses at the FBI's national headquarters in Virginia and has since taken management courses at Pennsylvania

State University.

Tubbs and his wife, Kathy, a shift supervisor at Meadville Medical Center, have three daughters, Amanda, 20, a junior at Slippery Rock University, Nicole, 18, and Ashley, 14.

"I really love this town and I love the people," Tubbs said.

"This community has always been good to me, and people here far and away appreciate the effort you put out for their safety."

Whitney Knocked Down, But Not Out, in Stereotype Battle

By ERIC REINAGEL
Staff Writer

Grunts and shouts of joy bounce off the wall of the Wise Center. Ullly, dressed in a Steeler's shirt, swings wildly missing the shuttlecock, "Uh Oh!" He picks up again and swings and misses again and again.

Lisa Whitney, a senior at Allegheny College, throws words of encouragement his way and finally Ullly hits the shuttlecock over the badminton net. He laughs hysterically sounding like Eddie Murphy.

Ullly's laughter no longer bounces off the walls of the wise center since Whitney, a biology major, stopped her sports program for the mentally handicap children involved with ARC (previously known as the Association for Retarded Citizens).

Last spring Whitney was fired from her Americorp Bonner Leader position which involved working for ARC because of a controversial poster she made and hung around campus.

Whitney said she first got interested in becoming a Bonner Leader because of the money. She decided to work for ARC because her sister has Down's Syndrome, and she always loved working with the kid's in her sister's class.

"I had two goals when I started at ARC, to start a sports program and to start an awareness program about using the word retard," said Whitney.

"I needed to make a comparison about how offensive the word retard can be and is. The only way I felt I could do it was by comparing it to other offensive words. I intended to educate not shock."

Whitney said she hoped that by putting slurs under people's faces from around campus people would realize that they would never call that person such a name and the word retard should be no different. "I truly believe the word retard is just as offensive as the others," said Whitney.

The executive director of ARC for 14 years, Randy Gorske thought Whitney's idea was "pretty good." "For us, any project that helps dispel people's feelings about mental retardation in a positive way and take away the negative connotations, is a good project," said Gorske.

"Many of the individuals we serve feel the word retard is never used in a positive way. It seems like a normal thing in society, everyone used it as a normal type of word used to downgrade someone."

Beside the poster Whitney made, ARC also sponsored an essay contest in local school on the subject of using the word retard, said Gorske.

Brooke Martin, the assistant director of community service and area coordinator for the Americorp Bonner Leader Program said, "We were very supportive in what Lisa was trying to do, but we got some feedback that people weren't comfortable with the poster and they felt it was discriminating to their culture and race."

Pency Smith, an African-American senior at Allegheny was one student who was offended by the poster. "I was very, very upset by the poster simply because everytime I saw it, it was the N-word being thrown in my face, but I respected Lisa Whitney's cause, her reason for putting it up and her message," said Smith, a

Philosophy major. "You do not use something that is wrong to illustrate another wrong." Both Smith and Martin said they believe there were other ways to get the message across without offending people.

Whitney said her biggest complaint was that she was never told not to hang up the poster. "To be quite honest when Brooke put me on probation for putting up the poster it came as a complete and total shock because no one told me not to put it up," said Whitney. "They said 'We don't think it's a good idea,' but no one said, 'Don't hang it up!'"

Martin said Whitney made some choices that she knew would have job consequences. "I definitely said

we can not put this up like it is," says Martin. "I was surprised when she came into my office and handed me the poster and said she had put up 60 of these on campus."

Whitney said she is disappointed that she will not get the scholarship, but things probably worked out better for in the long run because she found a new job at the Biology building and was able to spend the summer with her sister and her younger brother. She even had time to go with Ullly to the prom after his Mom asked Whitney.

"I wasn't embarrassed to be at the prom with a mentally handicap date, but going to Ponderosa in a prom dress took some strength," said

Whitney laughing.

Whitney is also going to start running her sports program with ARC again this fall, but as a volunteer.

The program started on the 12th of September and will run from 10 A.M.-11 A.M. at the Wise Center.

In response to the open discussion on Whitney's poster led to the Collegiate Leadership Conference having created a group during their summer meetings, informally called Say What Allegheny, said Smith. She hopes this group will foster more open discussion on various issues.

McKinley's Extends Late Night Dining Hours

By EMILY MACEL
Assistant News Editor

Sodexo dining services has extended dining hours until 3 a.m. on Fridays and Saturdays at McKinley's Food Court.

Food services general manager Jeff Lee explains that through surveys, discussions, and ASG meetings this was a campus wide idea to create more accessible eating hours on the weekends.

In conjunction with Dean of Students Joe DiChristina, Associate Dean of Students Terrence Mitchell, and Vice President of Finance and Administration Marcus Buckley, Sodexo has made the needed changes to McKinley's in order for the food court to function on a late night schedule.

The Grill Station offers hamburgers, cheeseburgers, omelets to order, hot dogs and garden burgers, and Crossroads offers nachos, which has proven to be the best seller so far. The Grab and Go coolers are loaded with pre-made subs and salads, and fresh fruit and vegetables to offer a healthy choice for students too. "Students expect quality food," Lee said.

Research was done over the summer to see what students eat late at night. Perkins said that their biggest late night seller is omelets, and Country Fair said that hot dogs were, by far, their best seller.

With this in mind Sodexo structured their late night menu to satisfy what it seems that students want to eat. Although meal plans can't be

used for payment, munch money, shop money and cash can all be used to pay for these late night snacks.

Two new closing supervisors were also hired this year specifically for the closing shift. Although students are allowed and encouraged to work these late night shifts, Lee says that they still haven't found any students interested. The Sodexo workers had a chance to bid on their schedules for hours.

Lee said that for the workers, "It isn't busy, just late hours," and that during lunchtime McKinley's can get anywhere from 800 to 950 transactions in an hour and a half, whereas these late night hours can be 100 transactions in a three hour period.

The new hours are not causing an additional operation fee for

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Positive Action Amidst Tragedy

9-11-01. Indeed 9-11 has signified crisis for most of our lives, and this sequence of numbers will trigger a thousand different critical images perhaps for the rest of our lives.

Comprehending the national tragedy of this week from the vantage point of Allegheny College, in an office or dorm, on a television set, did not allow this campus to detach itself from the horror. To carry on, unscathed. Rather, some yearned for a more palpable understanding of this atrocity. For others, the reality hit all too close to home. *The Campus* extends its greatest sympathies to those very directly and to those more indirectly affected by the tragedy.

Apprehensions have ceased to mount since Tuesday morning. Feeds from CNN did not seem to assuage our fears, yet we could not part from the continuous televised reports. Outlets for directing our confusion, anger, and grief came in the structured and unstructured conversations. Calls home to hear that everyone was okay included the sometimes sparse "I love you"s. Whereas Ford Chapel never seemed so crowded.

Although some professors allowed for discussion in their regularly-scheduled classes on Tuesday and Wednesday, others persevered with the regular syllabus. Such blind fortitude did not seem to foster the supportive academic environment as prescribed by the Administration. Treating class time as business-as-usual only upset those who attended, and penalized those who were told classes were optional. Later, however, the Student Affairs Division hosted community conversations where students could perhaps find some answers. Or at least gain a heightened sense of solidarity.

Finally, *The Campus* wishes to applaud the swift and good-faith mobilization of students and faculty in providing relief to the victims of the attacks. In a circumstance where villains remain faceless and anger remains still unfunneled, these heroes emerge, channeling energy into vehicles of positive support for their fellow Americans.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

Interns Steer Clear of the Red Light District

Washington DC is a game of checkers. The object of the game is to maneuver your piece on the black squares. Keep your business in the dark region. Confidentiality. Anonymity. That's classified information, sir.

Kendra Stanton

Watch out, though, for your opponent, a voracious public, hops and skips around on the red squares. Those are the patches of red-hot lava. A red light district where they let it all hang out.

The Chandra Levy story fell prey to this red zone. And perhaps the tryst between her and Congressman Condit warranted exposure. But at what point did the story of the missing intern evolve to what one DC journalist deemed an outright orgy?

The smoke swirled and the fluorescent lights flashed "Chandra" and everyone entered the house of hypothesizing. Where is Chandra Levy? Everyone besides the DC Metropolitan police force seemed to have an answer. Or at least a good conjecture. Because if we just watched one more tape of Condit flashing that movie star smile, we might be able to tell whether or not...

Therein lies the difference between DC and the rest of the sensitive world. If scandal of the same Chandra-caliber broke in Meadville, no such media frenzy would occur. Initially, the buzz be exciting. Camera crews would crowd this Pennsylvania hamlet. Meadville would scurry to get its name in *The New York Times* and its face on CNN. After awhile, though, Meadville would tire of the attention. Traffic jams would riddle the diamond and quaint little Meadville

would suffer from celebrity.

Not Washington, however. The inhabitants of our nation's capital are a rare breed. They are too transitory to take ownership of the district. They are too power-hungry to shirk the spotlight. They smile as their counterparts are dethroned by media exposure, for such a circumstance can only prove favorable for themselves. Washington is propelled by power.

And power, my fellow Americans, attracts attention.

Political moguls and lobbyists position their black checker pieces with foresight. "King me!" they cry. They resist deterrence by the red pieces. Yet the public will steer its own course and anything dark and covert will be consumed.

Over the past nine months, I embodied one of those gamepieces. I

—see *INTERN*, page 7—

Bush is Off on the "Right" Foot

After eight years of scandal, corruption, dishonesty, and the divulging of our national security secrets, a refreshing new tone has been brought to Washington during the first six months of George W. Bush's Presidency. This new tone has become evident in Bush's policies, achievements, decisions, rhetoric, and leadership.

Brandon Meyer

As a President who was not to have much of a mandate to govern with, Bush has been quite effective in getting his message out and agenda passed. Throughout our nation's history, Presidents have been remembered for two things. For Ronald Reagan, these two things were cutting taxes and the defeat of the Soviet "Evil Empire." Already, President Bush has passed the largest tax cut in twenty years with bipartisan support. Secondly, Bush awaits the eminent passage of his education bill that has also attracted key Democratic support.

Bush has also scored other key victories by reaching a compromise in the House of Representatives on the Patient's Bill of Rights and the passing of his Energy Bill in the House. Altogether, these victories give him greater gravities, control of the agenda, and strengthen his portrayal as a uniter, not a divider. The only advice for President Bush would be to increase the use of the bully pulpit to more carefully express and articulate his thoughts, ideas, and vision.

As with any President, Bush has been faced with some very difficult decisions. In each area of contention, Bush has made the right choice for the United States based on common sense, exactly what the President is supposed to do. Bush's decision not to ratify the flawed Kyoto protocol, although appearing controversial, was the right choice for our domestic economy. According to the

National Taxpayer's Union, if Kyoto were enacted, 2.4 million Americans would lose their jobs and families would suffer loss of income equivalent to \$4,000 annually to meet the treaty's restrictions. Furthermore, former President Clinton's own Department of Energy predicted that Kyoto, by the year 2010, would drive the price of gasoline up by as much as 66% while electricity would cost 86% more.

All of this comes at a time when the price of gas is on the rise again. To remedy this problem, Bush has proposed drilling in the Arctic National Wildlife Reserve (ANWR) to increase our supply of oil and decrease our dependence on foreign oil from OPEC. This proposal has suffered unfair criticism from radical environmentalists who have distorted the facts of the drilling and the surrounding environment.

Jonah Goldberg, in a recent article in *National Review*, points out that while ANWR is the size of South Carolina, the proposed drilling site would only need 2,000 acres—roughly the size of Dulles Airport. Opponents of drilling are correct in that parts of ANWR comprise a pristine wilderness. These portions are already legally protected from oil exploration. However, the proposed drilling site is located in a part of ANWR that is desolate, arid, largely devoid of animal life, and subjected to 70-below zero temperatures—not exactly the same beautiful mountains, waterfalls, and wildlife where the media portrays the drilling to take place.

Furthermore, there has been a misrepresentation of how much oil is contained in ANWR. Democrats and environmentalists would have you believe that there is only enough oil in ANWR for six months. They neglect to tell you that this would be six months without any foreign oil or other forms of domestic energy production included. In this case, oil from ANWR would be the sole energy provider for the United States. Factoring these

—see *BUSH*, page 7—

Depression Affects Many

It's quiet, but it's strong, and when it hits you the blackness is so huge that it swallows you inside of yourself. You don't see it at first—a simple over-looking on your part. And you ignore it and roll over in your bed and skip class. And you sit in your room and wonder why the world gets a giant wrecking ball to slam down your building floor by floor.

Heidi Blakeslee

You are late for work, but you can only stand to be there for a couple hours a week anyway. You haven't told anyone yet because you have no one to tell and you're just too tired. And what would you say to the people demanding why you skip the class or ditch the work? I'm tired? Join the club. School's demanding and everyone gets stressed out. But you're not stressed out.

You're tired with the world as a whole and find no place in it. It's dyslexia of the soul, where you're lost your ability to grasp simple concepts. Small talk is such a chore that you give up and maybe smile weakly, or maybe look at the ground. Gradually, your hatred for happy, well-adjusted people consumes you and it might be the first time you realize something is wrong.

You feel naked in a large room, but no one sees you anyway. Even if you yell the loudest scream in your head, it's only you after all and one voice doesn't matter anymore. In this giant world of MTV bullcrap and false advertising you find yourself sucked into a giant game of pretend. You sit in class and pretend to be bubbly and happy and talkative.

But it is all an act specially produced and directed by you to fool everyone. Usually, scarily, it generally works. Most people don't ever really care to get to know anyone around them. Think about it. How many acquaintances do you have? A hundred? A thousand? Exactly. It's all pretend. And it's such a shame. So many brilliant people could be talking about the real business of humanity, but it is stuffed aside because the weather needs talking about. But it might be rude to actually think.

Anyway, none of this is actually important, the real issue at hand is that because we are all walking projections of who we want others to think we are, it is easy to forget ourselves, and let the insides of our minds dwindle.

They say it affects millions. It affects more than that. Half the time people don't even know it has a name, let alone that there are other people out there like them. Like I said, it's quiet—until someone else notices that the power has gone out in your building. Maybe it's your mom. Maybe a boyfriend, or a girlfriend. Maybe it's your kid sister who wonders why you never have enough energy to beat her at Mario anymore. At any rate, this person says something to you about that F you got in Psychology, or the fact that you've dropped the concept of life.

And you begin to think, "Could it be me?" You vaguely remember a pamphlet you read once about the signs of depression. Since you match them all, you figure maybe it's a remote possibility. And you don't even cry. You just sit there and think about what has happened to you. For me, it was the loss of a boyfriend of two years, followed by the death of a close family member.

But it can be anything. An embarrassment, a car wreck, a gradual loss of self, an eating disorder—anything. Everyone is different. But everyone facing depression might potentially be facing the wreckage of their entire being. The scariest part is when they don't tell anyone. They shy it away and watch movies on TV.

How do you get help? What would help even consist of? Sometimes just relating to someone else facing the same issues can really be a lifesaver. Often times the idea of getting professional help seems so foreign and scary that it is knocked out as a possibility right away. Only crazy people get therapy, right? Wrong. You'd be amazed. Ask around. Most people would rather lie to you than say they see a therapist, but once in a while you'll find a person who is not afraid to tell you where they've been, who they've seen, what they've learned.

I'm not going to preach to you and say that if you are facing depression to run out and get help right away. It's not as easy as that. You have to wait until you're ready. But when you're ready, damn it, don't give up. Your mind is all you really have, and it takes many people a lifetime to figure that out.

Heidi Blakeslee is a columnist for The Campus.

Write for *The Campus*

You know you want to!

Earth Matters: Meadville Treasures

This August, much like the four previous years, I traveled into Meadville for the start of yet another semester. As the memories and smell of sewage quickly overwhelmed my sense, I found myself questioning why I would have decided years ago to attend a college in such an uneventful town as Meadville.

Curt Stumpf

Driving past such food establishments as Arby's, McDonald's, and the ever-enticing Taco Bell, I was dumbfounded at the decisions that one would have to make just to get some eats. Not to mention constant eyesores such as "townies" and the dreaded Country Fair chilidog. It got me thinking, what is there to do in a town like this? Who would actually choose this as their place of residence?

Do these thoughts and questions of Meadville's culinary and social offerings seem a little harsh? Well, this is exactly what seems to be the prevailing view among Allegheny College students. Every fall we descend upon the outskirts of

Meadville and bring with us expectations of social grandeur. Then we quickly realize that Meadville doesn't seem to offer a whole lot of entertainment options, unless you enjoy hanging out at Chipper's six days a week and becoming pool champion of the world. However, with a little interest and an open mind, you might find a little more in Meadville than you thought.

Looking for somewhere to dine? Several locally owned restaurants serve very decent food at reasonable rates and are welcome breaks from Marriott's attempt at producing various edible options. Though Meadville offers the regular buffet of corporate restaurants, other locally owned shops such as The Whole Darn Thing, Julians, and Valenti's offer downtown access and quality entrees. Another point of interest is the Market House, which supplies fresh produce on Saturday mornings, as well as local crafts and baked goods throughout the week.

Want to get outside? Take a trip down the French Creek, ride the Ernst Bike Trail, or enjoy a frolic at Woodcock Dam. In other words, take a chance and explore the area for opportunities before you pass judgment.

As far as our perceptions and presumptions of what we at the college like to refer to as "townies," well it is definitely true that Meadville has its fair share of characters. But think of a world of complete conformity—how boring would that be?

To get a better understanding of the true, honest, simplicity of most of the area's folks volunteer at the soup kitchen, the YMCA, or any number of other community volunteer organizations. Once you work with the people of Meadville, you'll quickly realize that most of the people in this town are friendly country folk, maybe not wearing the latest Abercrombie or driving the fastest Benz, but great people.

Meadville will probably always retain its small town atmosphere and level of social life. We as transients must be willing to look for what the city has to offer, and be respectful of what many in the area regard as home.

So next time you're thinking that there is nothing to do, get involved in something or go explore someplace new. You might actually start to like Meadville and the surrounding area.

Curt Stumpf is a columnist for The Campus.

Y' All Right Mate? Exploring England

I right fancied a lie-in this morning—still knackered from the weekend—but my 9 a.m. lecture ruled out any possibility of such. The day didn't improve at all with a rather dodgy dinner at McKinley's—the queues were dead long, and I couldn't be arsed to wait, so only grabbed some chips from the Gator Grille and a chocolate-chip biscuit from the bin. Not a proper meal, really—quite hoping they'll serve something lovely for tea.

Ashleigh Fox

And so goes a typical American day in British lingo! As you can ascertain from the above paragraph, you don't have to go to France or Spain to feel as though you are speaking an entirely different language. Studying abroad in England can provide these brilliant challenges, language-related or otherwise.

The purpose of this article is simple: to plug one of Allegheny's newest overseas options, study abroad in Lancaster, England. As my fellow guinea pig Alleghenians turned Lancastrians would back me up on, the program left us feeling like small, scared freshers at first: "I cannot believe I left so much safety and security to come to a place at which I'd feel so utterly lost," I wrote in my journal on 15 January, only five days into the six month long England stint. While it's indeed true that it is not easy leaving fair Allegheny on the hill, especially when one is so comfortably embedded within its grooves, escaping is nothing short of liberating in the end. By 18 January, I had realized that "Life works out. I need to stop worrying!" Eventually we all figured out how to use the crazy library, how the bus system worked, and that, no, there wasn't anything wrong with our toilets: they all flush like that in England.

So how can I convince you that a term full of such British madness is well worth it? Well, first of all, I

should mention the money factor. There is no other time in your life when you can travel around Europe as cheaply as you will with a student ID card! Discounts crop up everywhere: restaurants, cinemas, museums, clubs, travel agencies, et cetera. Even if you decide to be extravagant and have to take out a loan, it's still more worthwhile than anything you'd purchase here—after all, haven't The Gap and Pizza Outlet already gotten enough of your money? Imagine what it would feel like to be traipsing through your country of choice, thinking to yourself, "There is nothing I'd rather be doing than what I'm doing right this minute." That, friends, is true happiness.

Secondly, study abroad may give you a chance to relive certain times you feared you'd never get back. Who here doesn't miss the excitement and freedom associated with freshman year—besides, well, the freshmen? (That's a not-so-subtle hint to *enjoy yourselves*, Class of Oh-Five!) The Lancaster program can provide you with a chance to fully immerse yourself within that first-year-at-university bliss. And yet it may be even more blissful than you remembered...what do you get when you add nine bars on campus to a light workload and subtract the alcohol policies and RAs? If this equation intrigues you at all, you should probably consider the Lancaster program!

Okay, but not everyone is going to embrace the comparatively wild British drinking scene. That's not a problem—cultural opportunities are plentiful! We're talking London...the absolute crux of amazingly historical, well, history. It will give you a wonderful sense of appreciation for the truly old...things we Americans consider aged in our country would be regarded as completely modern by English standards. Thought Bentley was ripe with history? Try examining the Canterbury city wall, circa 600 A.D. Talk about perspective!

Another way to increase perspective can be achieved

—see MATE, page 7—

African Study Tour Tells Story That Hollywood Missed

The patchwork of brown and green woven with roads disappeared once we crossed over the blue, blue of the Mediterranean—nothing but sand was swirling below. As the sun still shone brilliantly above the clouds on the right side of the plane, sitting on the left side I could see the moon had already risen and below fires burned brightly. Europe was so organized into plots. I could tell from above where one property ended and another began, but here, in Africa, the organization of the fires followed the streams.

Eric Reinagel

I imagined dark skinned, half-naked men in loin cloths dancing around these fires beating on talking drums and djembas while topless women breast feed their puffed belly

babies. Off in the distance I imagined a lioness trying to clean a riled cub that won't stay still, all around her is an untouched serene savanna.

Millions of lights appeared like candles below, they were the lights of Accra, but their glow seemed softer to the eye than any light I've ever seen and I'm not sure why. For some odd reason half-naked people didn't greet me when I stepped off the plane. I was in a city, nothing like New York City or even Buffalo for that matter with skyscrapers dominating the cityscape, but this was definitely a city—western civilization would be proud.

The popular television show "20/20" also went to Africa on one episode this summer. I was excited to see on TV a place I had just visited so those around me could get a better idea of what I saw. The show focused on a group of African-Americans who were retracing their steps to the motherland. Once in

Ghana they traced their roots back to Cape Coast and the slave castles there. I remember clearly visiting Elmina and the Cape Coast castle, two places I could feel the death in the wan white walls. The smell of gunpowder was still strong in the cells. The African sun still beat down hard over the courtyards where slaves who had been disobedient were left to sizzle, but the door of no-return no longer led out to an awaiting ship. Fishing boats lined the beach now. Below the castles was a town that had been beaten by the wind, the sun, and their economy.

Children, sent there by parents hoping to cash in on the tourism, beg at the steps of the castle. A school down the road towards our hotel swallows the scents of the community garbage pile literally ten feet away. A pool of waste sits behind the children, not a jungle gym. Free range goats graze on the moun-

tain of trash, a little girl squats down on the same pile to relieve herself. It's a hard life here I can't begin to imagine. In every town we pass through shop keepers beg us to look and buy their beautifully constructed and carved items. Children and adults walk amongst the black fumes spit from the cars, inhaling, sweating, trying to sell pretty much anything including coconuts to used motor oil. It's a hard life. A life of survival. A life of poverty.

"20/20" was able to miss all this. They were here to focus on what's important—slavery. When they shot outside the castle it was always facing the ocean, never looking back, the beautiful ocean that slaves would be tortured across. It was really a heart touching piece. What have we done in the past? How could we ever enslave people and, in some places, still do? I believe Barbara Walters sighed at the end, "What a touching piece," she might have said.

Bull! Nothing but sentimental

crap that "20/20" loves to turn out. It's the kind of piece that makes you feel good at the end. These things are in the past. Our ancestors were so bad; I would never do that. What a life these poor slaves had to endure, but that's all over now.

There is an African saying that says, "Poverty is Slavery." Poverty was all around this castle—this is the slavery these people live in today. But who is holding the whip? You, me, and the rest of the first world nations who exploit third world nations for their resources, be it diamonds, wood or people. They are living low so that we can live the high life.

It's easy to forget this sometimes being so far away from it all, but it's out there. I can't but help to feel I should be paying their debts off to the world bank that my greed and needs have help to create, but do I really want to live with a flat stomach?

Eric Reinagel is a columnist for The Campus.

INTERN

from page 5

was shuffled around the district. I hopped around from one seedy establishment to the next. I was ordered to go shine some light in dark corners. Even if it was just clearing out the Xerox piles from a spiderwebby staff office.

I was an intern.

If you want to know the truth, I can't say I got a flavor of anything poor Chandra probably experienced. Maybe she encountered that intense, enough-to-give-a-girl-a-run-in-her-nylons kind of office competition. Maybe she was one of dozens of young women vying for the Congressman's attention. Maybe she was overwhelmed most of the day, filtering through piles of bureaucracy, taking a quick lunch of Starbucks coffee at her desk.

I myself interned at one of Washington's coolest nonprofits. My days were cush, dictated by intelligent, amusing supervisors. On weekends they took us bike riding and white water rafting.

I learned invaluable lessons, such as how to conduct an unmerciful interview with a DC big wig, as well as how to putt a golf ball on carpet between office cubicles.

I can tell you stories about all this and more. But the real classroom for me over the past year was in the af-

ter-hours of my internship.

Potential interns, take note: You will never encounter a more power-hungry place than Washington DC. You will attend house parties where someone will hand you her company's annual report. You will meet polyester-clad contemporaries who hand you their business cards. (You can be certain that they photocopy for a living.)

You will be bodily ousted in a Darwinist fashion from the Metro car where you . . . were once standing. You will ask for directions and be ignored as folks scurry to their next appointment.

If DC is a game, then ultimately there must be a winner. Public versus Private are the forces that rule the competition. A young intern or a middle-aged Congressman — they may not have a choice of which team they'll join. Still, I am convinced that integrity, sincerity, and altruism are all marks of a victor, no matter for whose team she is playing.

I guess I dropped out of the competition before my gamepiece was ever kinged. Call me a loser, but I am giddy to be back in Meadville. Eager to be late to a class, having happily stopped to give a passerby directions.

Kendra Stanton is a columnist for The Campus.

MATE

from page 6

by removing yourself from Allegheny's teeny-tiny campus and neatly inserting yourself into a large university atmosphere. Although initially overwhelming, there's just something inherently cool about a college with its own pizzeria, fish and chip shop (chippy), hair salon, travel agency, supermarket, charity shop, chain bookstore, the aforementioned nine bars, and other assorted shops and restaurants. Lancaster's campus was more spread out than Allegheny's, true, but you could still easily walk everywhere. And speaking of walking, a nice bonus was that most of the walkways were covered—the dismal England rain doesn't seem quite so dismal when you have a roof over your head on the way to class!

It would require a book, not a mere article, to relay all of my best experiences—and even my worst ones—as a means of convincing you to toss off that Allegheny security blanket and get on a plane some semester in the

near future. In short, though, I can promise you that nothing will make you more grown up, well adjusted, laid back, calm, happy, and enthused than some time away in a place you know you're dying to visit. The thing is, when you study abroad, you're not just visiting. You're living there, and you can immerse yourself in the culture in a way that a simple tourist never could. You'll be down with their lingo, their drinks, their cuisine, their clothing, their transportation systems. It's both the scariest and most wonderful adventure, and it's one you won't regret. Interested peeps should contact the amazing Danuta in the International Office, which is located in Reis Hall, floor two. Get the details, mull it over, and if you decide that you are ready to rediscover yourself and the world around you, I couldn't be more jealous of the experience you're about to embark upon.

Ashleigh Fox is a columnist for The Campus.

BUSH

from page 6

other energy sources in, ANWR could provide us with up to thirty years of oil. Overall, drilling in ANWR would increase the domestic supply of oil, decrease our dependence on foreign sources, strengthen our national security in the event of war, and create thousands of jobs.

Perhaps, President Bush's most difficult decision during his first six months has been concerning Stem Cell research. In announcing his decision to fund research only on the existing 64 lines of embryonic stem cells, Bush was able to reach a successful compromise between the interests of the scientific community and the religious right. Although it was inevitable that Bush could not satisfy everyone's needs, most within the American public respect and support his decision on a matter of utmost moral and scientific importance.

The political consequences of this decision appear to be very promising. Bush knows that he has conservatives solidly behind him, thus giving him the opportunity to appeal to moderates in the center. If Bush can continue to court moderate voters without giving up his principles and values, Bush will make a very tough incumbent to beat and will also help Republicans achieve gains in the House and Senate.

Central to Bush's plans for bringing about a Republican majority is his adoptions of a new tone in Washington. The Bush response to partisan attacks has not been to retaliate with harsh rhetoric and political salvos, but to separate himself and stay above the fray. While Democrats criticize Bush for every decision he makes, Bush has extended his hand to Democratic colleagues to work together. Although there is no certainty that Bush's strategy will be successful given the tenacity of Democratic leadership, his is attempting to forge a divide to produce the same results as he did by working with Democrats in Texas.

Another aspect of Bush's new tone that Democrats are finding hard to deal with is his sense of modesty, which in the long run will be appreciated by the American public. By being polite, civil, respectful, nonthreatening, and showing humility, Bush has been able to defuse the anger of Democrats and bring together a divided nation. A great example of Bush's modesty took place during the conclusion of the Chinese spy plane incident. Unlike his predecessor who would have been sure to steal the spotlight and claim all credit for bringing the American soldiers home, Bush decided not to make an appearance. When the soldiers returned, Bush reserved the event to be a moment between the soldiers and their families. Selfless acts such as this one demonstrates a President who is not concerned with his own legacy, but rather the well being of others.

Overall, if Bush can replicate his successes from the first six months of office and continue to hold to his principles, values, and good judgment, he will assure his reelection and the continued success of the Republican party.

Brandon Meyers is a columnist for The Campus.

VIEWPOINT from page 1

is possible that this tragedy could very well have been the work of an American citizen, as with the Oklahoma City bombing. Even then, before any evidence was discovered, minutes after the bombing, TV journalists blatantly said that this could have only been the work of Muslim militants.

The only thing the American media is accomplishing by suggesting that Muslim militants are responsible is fueling more discord. In this time of grief, when our nation should be coming together, Islamic Americans, who can claim this country as their home, just as much as any other American citizen, are receiving hate mail and death threats, and have become the victims again of scrutiny. When America is hit, everyone, even the journalists who are supposed to

report FACTS – not suspicions or impressions or conjectures – place the noose over Islamic heads before government allegations even surface. In the case of terrorism, in the eyes of the media, Islamics are guilty, no trial needed.

I spoke with about a dozen students on campus of Middle Eastern and Asian descent, are outraged at the media's quick finger-pointing at the Islamic community.

Aysha Rehman '02, a Muslim student from Pakistan, said people need to be more broadminded.

"They shouldn't immediately blame Islamic organizations or Islamic people," Rehman said. "Those people [like Osama bin Laden] are extremists, they have nothing to do with Islam. Islam does not preach these things."

Junior Rubaiya Amin, also Muslim, said the most important thing we need to do is be supportive and stick together. She, a Bangladesh national, said, "This is not my country, but I'm also grieving. I'm feeling the same way any American is feeling right now."

Ahmad Douglas '02, who is of Palestinian descent, said he fears that in light of Tuesday's events, people may assume that because of his ethnicity he condones the tragedy that took place.

"Nothing could be further from the truth. It makes me sick that any group of people in the world could celebrate such a loss of human life," Douglas said, referring to reports that some Palestinians were celebrating the attack.

Douglas is not the only one who

fears that others may now judge him because of his ethnicity. My family is from South Asia, and we look the same as our Muslim sisters and brothers. Walking around campus, in a town that just over a year ago had a Ku Klux Klan rally, I wonder if people are looking at me thinking, "She's one of them." Irrational thoughts perhaps, because I know that in this town and at this college, and all across this nation, there are many wonderful, open-minded people. But, with the media's constant battering down of people of Asian and Middle Eastern descent, I fear. In some classes, I've heard students admit that they also, for a moment or two at least, blamed bin Laden and Arabics, without any evidence being presented. I've also overheard students who are keeping racist remarks

on their instant messenger away messages and of students agreeing that bombing Afghanistan is the way to go.

I worry that the media is affecting the mindset of the people and brainwashing them to think that their friends and neighbors may actually be terrorists or somehow linked to such horrible activities, just because of where they come from.

When America is faced with this sort of tragedy, there is one thing that we must do: unify. But this unification should not be a band against someone or some country. We need to be strong, we need to find answers, but more than that, we need to set an example. The U.S. needs to live up to the standards it preaches: a democracy that promotes freedom for all, just action, and harmony.

DINING from page 4

McKinley's though. The late night delivery service has been stopped on Tuesdays through Thursdays because those were the least used nights. With that saved money, it is now used on the operation of the food court on Friday and Saturday's. Names for these new hours are between "Late Night at McKinley's" and "After Hours at McKinley's." Lee hopes to hold a Grand Opening once the name is picked, with games and raffles to really promote the

hours.

Students have been utilizing this new service. On the first night of its new later hours, August 31st, 121 students were at McKinley's between midnight and 3 a.m. and 128 on the second night.

Lee says that once students start utilizing the hours more it could even expand to later hours and as far his feelings for if this will be a success he simply said, "absolutely."

TRAGEDY from page 1

symbolic value. The World Trade Centers are a symbol of the United States' prosperity, capitalism and economic power. The Pentagon has symbolic value because the U.S. military is the most powerful military in the world."

Meleshevich said he expects a military response, followed by a diplomatic response, sanctions and criminal investigations. "The government should find strong evidence that this group or that group is responsible, and then there should be

measures," he said. "The first response will probably be a military one, but that will be a tough call."

Whatever the response, the terrorism of Tuesday, Sept. 11 will be

remembered by all.

Weekend Editor Abby Collier contributed to this article.

Come to Central News

We are a complete Magazine Store stocking up to 5400 titles from A to Z. Central News maintains a large selection of publications for athletes, musicians, finance, arts, women's health, men's fitness, architecture, coins, hunting, culinary arts, women's fitness, automotive, equine science, business management as well as many more too numerous to mention.

Central has newsprint that covers sports, business, local and national topics from a variety of media papers. For late night studies, we feature healthy refreshing Snapple, and the new invigorating Elements. Nothing tastes better than TROYER FARMS wide variety of snacks. Northwest Pennsylvania loves Troyer Farms.

**We are open 7:30 AM to 7:00 PM
Monday thru Friday.**

**Open until 6:00 PM Saturday
At 1206 Park Avenue (near Taco Bell)**

Allegheny College is proud to be sponsoring a blood drive with the Central Blood Bank on Friday, September 28, from 1-6 pm in Scultz Dining Hall. Ronald Gruca '95 (our liaison from the blood bank) is estimating a dire shortage of blood by the end of the month (due to expiration of current donations, etc.). They have asked us to save our donating until the end of the month if possible.

If you are interested in donating blood, please e-mail your name to sao@activities.edu. There will be sign up tables in the CC Lobby (lunch, dinner) and the post office (lunch) next week as well.

Questions? Contact Student Activities, x 2754.

Some notes for donation: You must be a minimum of 110 pounds and in good health. You can give blood every 56 dys.

Other local donation opportunities include: (Contact Community Service x5318 for more information!)

•**Thursday, September 13:** Lew Davies Community Center, 1034 Park Ave. (right before McDonald's), noon to 6 p.m. Interested Allegheny students, faculty, and staff are meeting at 2:00 p.m. at the Lord Gates on the top of Brooks Walk, there will be some shuttles available to the Community Center and back to campus.

•**Saturday, September 15:** PPG Industries plant, Vernon Township 10 a.m. to 4 p.m.

Directions to PPG plant: Take Route 322 West heading toward the Big K-Mart. At the first stoplight after the Big K-Mart take a left onto Route 19 South. Follow Rt 19 S. for a while, you'll go through a blinking light that crosses Rt. 285, go another 2.5 miles, turn right at a sign for the PPG plant. You'll drive approximately an 1/8 r 1/4 of a mile and you'll come to Y, stay right at the Y. You'll see another sign for the PPG plant and you can park in the main lot. 5123 Victory Blvd.

•**Tuesday, September 18:** Meadville Medical Center on Grove Street 10-3 p.m. (they are expecting a large crowd).

WEEKEND

Features, Music, Movies, Humor

Eye-Catching Art Unites Community

By ABBY COLLIER
Weekend Editor

Allegheny College, the Center for Economic and Environmental Development (CEED) and the Pennsylvania Department of Transportation (PennDOT) joined forces this summer to bring a sense of panache to the Meadville community.

Signs and Flowers, the newest addition to the landscape of the Crawford County PennDOT branch, now turns heads at the intersection of Routes 322 and 102 in Vernon Township. As an "industrial" garden of flowers sculpted solely from recycled road signs, *Signs and Flowers* encompasses a large bank where a barren, newly paved parking lot once loomed in the distance.

Last year, CEED, aware of PennDOT's desire to highlight their property—which competed with the vertical architecture of Dairy Queen and Sheetz—turned to Art Department Chair Amara Geffen. Geffen suggested how students enrolled in her Art and the Environment class could propose ideas for the site as their final project, where *Signs and Flowers* originally evolved. "They [PennDOT] wanted us to do something that would beautify the area, reduce the maintenance, and also call attention to the fact that there was something there," Geffen said.

In response to PennDOT's request, students made site model drawings of their ideas and a larger prototype. Then, they offered PennDOT officials a written proposal and a verbal presentation. "The Art and the Environment students did a wonderful job of coming up with models that depicted many really creative ideas to choose from," said CEED Program Coordinator Kathy Uglow. When Geffen and members of PennDOT agreed upon *Signs and Flowers*—originally envisioned by Allegheny students Laurie Streble, Amanda McElfresh and Katrina Butkas—production began.

The construction of *Signs and Flowers* began with fabrication and design help from CEED art interns Katrina Butkas, Julie

Hersh, Amanda McElfresh, Rebecca Ozimek and Ethan Vandervort, as well as with research assistance from CEED interns Heidi Blakeslee, Shannon Harbaugh and Kelly Mack. With these students, Geffen and participants from CEED and PennDOT started by generating models up until mid-June. The site excavation commenced afterwards, taking about two whole weeks to complete. "I lost track after 30 dump truck loads of about

tures. "Conceptually it came together very quickly," said Geffen. "For just about four weeks we produced like crazy." The group, she mentioned, worked regular PennDOT hours, from 7:00 a.m. to 3:00 p.m. everyday. "They were tremendously hard workers," said PennDOT District Manager Jack Molke of the participating students. "We got to learn their thought-processes."

Then, in August, the group concentrated

really securely, and it was a real feat to get them in the ground," Geffen said.

Aside from physical challenges, the construction of *Signs and Flowers* also generated artistic obstacles for members of the group. "It was like a crash refresher course in metal fabrication," Geffen said. "Our shop at school is not really set up to do metal fabrication at this scale. We don't have hoists, we don't have ladders, we don't have a heavy enough welder, we don't have a plasma cutter," she added. "These were all tools that I worked with in graduate school, but graduate school at this point was a long time ago."

Uglow agreed, commenting on the difficulties of working at such a large scale. "Most art that I have done and am familiar with can be managed in a studio," she said, but "this type of art is not hung on your mom's wall or put into an art show. It becomes a part of the community's identity and it makes an impression on those who are driving through the Meadville area."

Challenges also arose for the group when artistic ideas naturally conflicted. "We didn't always see eye to eye on all of our decisions," said sophomore and CEED art intern Amanda McElfresh. "An unanimous decision was a rare occurrence."

Geffen explained, "The germ of the idea was not mine. Usually when you're an artist and you make work, you're working with your idea." CEED art intern Katrina Butkas, a junior at Allegheny, also discovered the difficulty in working as an artist in a group setting. "I learned that you cannot hold on too tightly to your personal ideas about how things should be when working on something like this," she said. "This is a valuable lesson that will help me in innumerable ways." Junior and CEED art intern Rebecca Ozimek agreed with Butkas. "Everyone has their different kind of taste and style," she said. "Like a tossed salad, everyone threw in their own ideas and had to agree on a whole."

Geffen further explained the task she

—see ART, page 10—



FLOWER POWER—PennDOT recruited Allegheny College and CEED to help them identify their building and spruce up their parking lot this summer. Working as a team, the groups used recycled road signs to build *Signs and Flowers*, an idea originated by students.

—photo courtesy of Amara Geffen

45 tons of soil," Geffen said. The soil, she explained, consisted of shoulder dirt—recycled dirt PennDOT had stockpiled from shoulder renovations. "It was really intense work," she added.

From July to August, the project moved into the welding shop at PennDOT to translate the flower models into life-size sculp-

on positioning the flowers. "That was a feat in and of itself," Geffen explained, "because some of those flowers are several hundred pounds." The challenge arose, she continued, in finding a way to secure each flower into the ground in order to prevent theft, while at the same time allowing the possibility of removal for repairs. "They're in there

Formal Dance to Welcome All Students

By BRIANNA PIKE
Assistant Weekend Editor

This year's homecoming will be filled with many exciting activities for Allegheny students. A new addition to these events will be an all campus formal to be held during the festivities.

The idea for an all campus formal came about at the Collegiate Leadership Conference (CLC). When asked about what kind of

events they would like to see on campus, students named an all campus formal as one of their top three choices. The idea was also brought up at the Interfraternal Council and Panhellenic Council retreats, where students also expressed an interest in the event.

"I heard Jen and Jeff talking about a all campus formal and how they would like to be involved, and it just all came together," said Director of Student Activities Ellen Kauffmann.

Coordinators of the event are Jeff Miller and Jen Hoehnen. They are both on the homecoming committee and are responsible for putting this event together.

The formal will be held in the Weiss Center on the blue courts, which is also something new. There will be a disc jockey, photographer, and refreshments for students. The theme of Gator Odyssey 2001 will carry through to the formal in the decorations and atmosphere.

All students are encouraged to come with or without a date, and there is no strict dress code, except no jeans please.

"If we get a good response we would like to make it an annual event," said Kauffmann.

The formal is Saturday October 6 from 8:00 p.m. to 11:00 p.m. and it is free admission. If students are interested in helping with this event please contact Jen Hoehnen or Jeff Miller.

Inside Weekend

—Professor Christopher Bakken cooks to win, page 11

—Today's horoscopes, page 12

—John reviews "Jeepers Creepers," page 10

Geeks of the World Unite, They Might Be Giants

By DAVE KIERSKI
Weekend Reporter

"I've got a fang / Girlfriend took me to meet her mom / Her head exploded like an atom bomb." Sound familiar? No? Let me give you another one: "Hey, hovering sombrero / Gently waving in the air above the meadow / Softly floating in the sky outside the window / Hovering sombrero, don't be shy." Got it yet? Okay, one more: "She thinks she's Edith Head or Helen Gurley Brown / Or some other cultural figure we don't know a lot about." Give up yet? It's They Might Be Giants (TMBG), duh! Who else can make this silly nonsense sound oh so good?

For just about 18, yes, 18 years now John Linnell and John Flansburg, the skinny too-smart geeks that are the creative force behind TMBG have been making us laugh and dance and sing along to their quirky supremely-crafted pop that has been all but defining college music for two decades.

Music Review

Their latest release, *Mink Car*, is no different, offering us sweet and often hilarious songs about just about everything from hairstyles to undercover surveillance while remaining fresh-sounding and with it. The two Johns of TMBG attend-

ed high school together in Lincoln, Mass., and moved to Brooklyn after college, where they started playing and writing songs. They got a record deal, and in 1986 released their first record, *They Might Be Giants*. They were in limelight a few years later with their 1990 release *Flood*, which featured such songs as "Birdhouse in Your Soul," "Particle Man," and perhaps their most well-known, "Istanbul (Not Constantinople)". Through it all they've been writing characteristic songs with drum-machines, cartoony brass and wicked harmonies, all held together by clever, silly lyrics.

Mink Car is most definitely a TMBG release. It's chock-full of hilarious pop and geek culture references and dance-like toy music. Like many other bands these days (think Radiohead or Madonna), TMBG is updating their sound in their own understated way. They borrow elements from electronica

and even some free-form rap to throw into the mix on *Mink Car*.

The album opens with "Bangs," an ode to that hair that "drape[s] across your forehead" that is classic TMBG. It's lilting, it's sweet, it's funny and it's just what hungry fans eat raw. Other future classics include "Hovering Sombrero," a song about, as the title suggests, "flying headwear" and the neuroses this headwear gets; "Hopeless Bleak Despair," the closest TMBG gets to being serious, which also retains smirking humor. "Finished With Lies" also manages to do what TMBG can do, and that is to turn a serious subject into something to dance to—to make a joke out of it—and in doing so to assure us that it's not as bad as we think.

What's interesting to see is where TMBG is updating their sound. It starts on the quite good "Man, It's So Loud In Here," a song that has everything to do with New Order

and dance. A disco beat propels a moody bass synth to a sweeping chorus that screams, "Take me to the dance floor!"

Mr. Xcitement, featuring Mike Doughty of Soul Coughing and The Elegant Too, is a track that TMBG seems quite proud of. It's got a slinky bass, a funky beat and of course Mr. Doughty's oddball free-form raps. This is new and exciting territory for TMBG, and they seem to love it. It owes more to the cut-and-paste editing of electronica than telling a story with words and music, and they pull it off. "My Man," lastly, is a dreamy, electronic track that hits all the right notes.

Throughout the album, TMBG knows a lot about making music, and even more so, they love doing it. They throw different styles together, from polka to middle eastern to dance, and skew it in such a way that it remains something fresh and new and inimitable. Bless the Giants!

ART

from page 9

faced in finding a happy medium as both the "director" and the "collaborator" of this project. "The hardest thing for me was striking a balance between being a leader and still making room for other voices," she said.

What's more, Geffen praised the many groups she worked with—CEED, PennDOT, PennDOT's head welder Randy Calvin and the Allegheny students—as well as the growth she gained as both an artist and a teacher from her involvement in this project. "There are certain experiences that you have that are really pivotal moments in your life," she said, "where some door opens that you never knew was there, and you walk through it and you're somehow forever changed and everything you do is somehow forever changed." Uglow shared the same feelings. "I am extremely proud to have been a part of this process and I am glad that PennDOT wanted to partner with CEED to make Meadville a more interesting place to live and visit," she said.

According to Geffen, "The students are really learning things that there's no way a classroom project could teach them by working at this scale, working within the community and making a public piece that actually exists." However, she also revealed how CEED's funding through the Heinz foundation, which compensated the students for their work this summer, is running out. Now she must find a way to produce enough money so she can hire students in the future, either through CEED or through alternative means.

Geffen recently received a call from Meadville's Quaker Steak & Lube in Sharon, Pa., who would like Allegheny students to create flowers for their property as well. The goal, Geffen said, would be to find some way to pay the students for this project if it goes through, while at the same time to generate enough of a profit for future projects.

All in all, everyone who participated in the production of *Signs and Flowers* took something positive from the experience and hopes the Meadville community will benefit from this artwork. "I think it gave PennDOT a really good look," commented Molke. "It has given PennDOT a better image in the community. I think it was a great experience for everyone involved."

As a student, Ozimek wants Meadville "to gain an aesthetic experience from *Signs and Flowers* as they drive by," and she wishes to "encourage the work of PennDOT, what they stand for and the place they have in the Meadville community." Butkas, at the same time, hopes *Signs and Flowers* will tighten the relationship between the College and the community. "It might foster a sense of pride in the community because it is something that is obvious and accessible that shows that Meadville is special and different," she said. "Hopefully it has done something to bridge the College and the town even more."

Like Butkas, Uglow hopes *Signs and Flowers* will contribute a sense of pride and has witnessed first hand the effects of the site. "When we were working on the site there was tremendous support from community members who drove by and waved, honked or shouted encouragement and approval," she said. "Many people, as well as tourists, have stopped to visit us or to snap photos of the site. I think the Meadville community is generally happy to have such a unique art project located in its gateway."

Horror Flick 'Jeepers Creepers' Provides Typical, Decent Scares

By JOHN RAUCCI
Weekend Reporter

Of all the film genres, I find horror the most fascinating. There's something about how the entire "horror movie viewing experience" affects the audience that completely blows my mind. While sitting there in the dark theater, everyone knows that what they're watching is absolutely, positively not real. Yet, they still end up leaving a few extra lights on at home and they make sure that the closet door is shut all the way before going to sleep. No other genre leaves you with such a shadow of emotion that follows you right out of the theater.

Movie Review

The only drawback to horror movies is that about 90% of them are so full of clichés and poorly made that they give a bad reputation to the genre as a whole. With the recent Hollywood craze of terrible horror flicks in mind, I was prepared for the absolute worst when I decided to see Victor Salva's recent film "Jeepers Creepers" this Sunday.

The film begins on a long, desolate road located in the "middle of nowhere" in America (no, it's not Meadville) where we are introduced to the two main characters, Darry (Justin Long) and Trish (Gina Phillips). We quickly find out that the pair are brother and sister and are traveling home from college on their spring break. Their conversation drifts towards an old tale of a young couple that disappeared along the same stretch of road. Their car was found but its owners were not.

After another stretch of driving they cruise by a boarded up old house and notice a darkly dressed man unloading "body-shaped" objects wrapped in blood stained sheets. The dark figure notices their car and begins to chase them down in an ominous beat-up looking

truck. After running the kids' car off the road the truck bursts away, leaving Darry and Trish shocked, confused, and now dangerously curious. They decide to go back and investigate the old house with lines like "what if one of those bodies is still alive."

What follows is one of the most surprisingly entertaining events in horror films in recent years. I write this with some caution because the film was definitely overflowing with unnecessary, corny dialogue. The characters of the cat-lady (no, I'm not joking) and the psychic should have been left out completely.

The two young actors perform accordingly. Nothing awful can be said about their acting, but nothing too amazing can be mentioned about it either. Although the psychic served somewhat of a purpose by filling in a number of missing plot holes, she annoyingly displayed every exaggerated psychic stereotype of many films past.

In all honesty, I liked the movie better before I had a full grasp of who or what was exactly after these two kids. Not knowing all the information provided a stronger atmosphere of suspense for the film.

Writer and Director Victor Salva (from *Powder*) attacks the audience in a variety of interesting ways. Throughout the movie he fills the plot with dried out horror clichés, snapping the audience in and out of them at his own whim. Because expected clichés do not always occur, the film creates a small sense of safety, which in turn explodes into a heightened feeling of suspense when that safety is challenged. Salva's interesting writing style holds strong as the best aspect of "Jeepers Creepers."

Overall I was impressed with the movie. Throughout its entirety I kept waiting for the big "screw up" which would take "Jeepers Creepers" to a turn for the worse. This never happened. The few really bad scenes weren't concentrated too heavily upon and were soon forgotten. Even the ending scene, which I thought I had mapped out in my head, took me by surprise and provided me with a unexpected, final jolt of horror. I give this film a B.

Bon Appetit: Professor Wins Cooking Contest

By **ABBY COLLIER**
Weekend Editor

Assistant Professor of English Christopher Bakken recently won a national cooking contest entitled "Chef on a Shoestring," co-sponsored by CBS and Share Our Strength (www.strength.org), an anti-hunger organization. I sat down with him to find out just what was cooking.

Q: How did you find out about this contest?

A: Actually, Kerry, my spouse, found it somehow on a web site.

Q: What made you want to enter?

A: Well, first of all, we're obsessed with food: eating it, and cooking it. That's a big part of it. Also, there's a sort of altruistic side to the contest, in that the spirit of the contest had to do with fighting hunger, in a rather oblique way I suppose. You need to cook a meal for four people for under \$20, and so the challenge was to gourmands and Epicureans that you can make beautiful food without spending a heap of money and that was what attracted me to the contest. Because number one, that's how we have to cook anyway because we don't have a lot of money, and number two, it just

seemed like a fun thing to do for a Wednesday night.

Q: So your wife was in this with you?

A: Yeah, well, we have sort of a

to do this, and I'm inviting two people over so you don't have a choice."

Q: What is your award-winning meal?

A: Ah, the meal. The rules stated

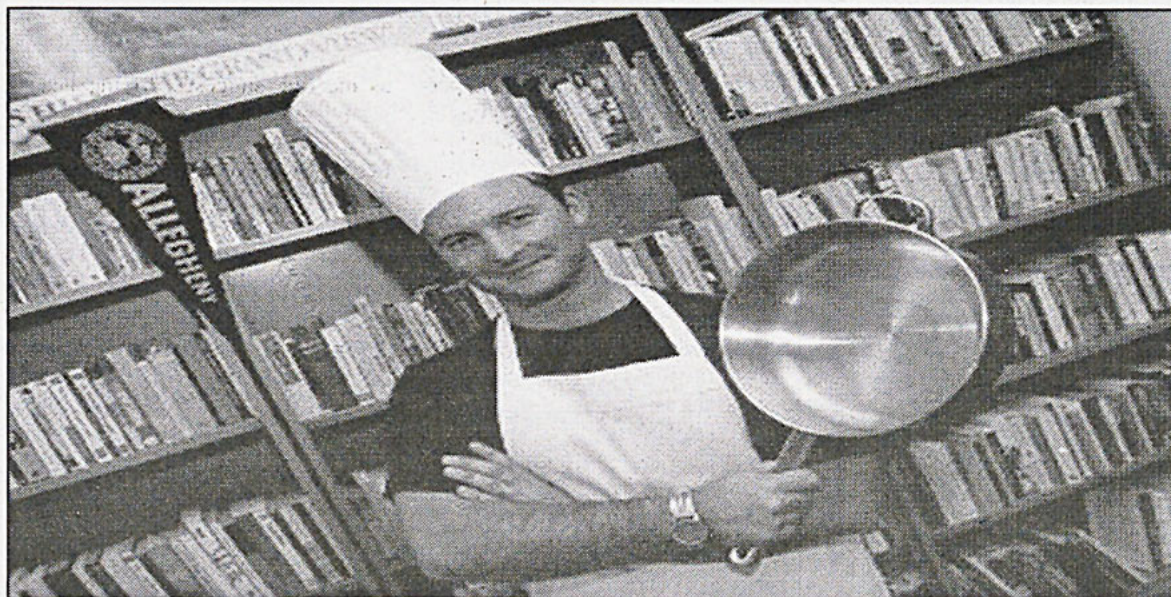
Mediterranean, which is ridiculous, but it's inspired in essence by dining in Greece. Mediterranean food, first of all, is based around fresh, simple ingredients, and mainly vegetables, and I figured that makes the most sense to cook for four people for un-

mission figs: fresh, whole figs stewed in white wine and orange juice. It's just an easy one-pan thing. Basically you begin everything in one pan and the chicken cooks in one pan, and it's impossible to overcook it because there's so much liquid. And that was served with something called orzo, and orzo is a kind of pasta, it's a tiny little pasta that looks sort of the shape of rice, and you cook that together with a bell pepper confetti, which just means tiny little pieces of bell pepper tossed in olive oil. And the dessert was something that in northern Greece is called halvah. It's essentially a cake made with semolina, with coarse semolina (semolina's a kind of flour). You can't really get it here, what you can get is couscous, so the cake is couscous cake: honey, cinnamon, orange rinds and fresh fruit.

Q: How did you submit your entry?

A: You had to submit first the recipes and the instructions for preparation. You had to submit photographs of the food. If you've ever tried photographing food, it all comes out looking like Alpo no matter what you do. It looked okay, we worked with it. And you had to submit a receipt from the grocery store proving that you'd spent under \$20

—see *CONTEST*, page 16—



CHEF BAKKEN—Assistant Professor of English Christopher Bakken stands proud after winning "Chef on a Shoestring," a national cooking contest sponsored by CBS and Share Our Strength, an anti-hunger organization.

—photo courtesy of Public Affairs

division of labor in my house. I do all of the cooking and she does most of the "thinking about" the cooking, saying, "here's what I want for dinner tonight," and so she was involved in it, and she said "I want you

that you had to have either an appetizer or a first course, a main course and a dessert. I lived in Greece for several years, and most of my cooking, I guess you could say, is sort of, oh I don't know, nouveau-

der \$20. The first course was a salad of caramelized fennel, beets and Bibb lettuce. People usually don't like beets, but every time they taste my beets they say, "this is a beet?" The second course was chicken and

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MATERIAL DEALS WITH MATURE THEMES

WEEKEND WHERE@BOUTS

Thursday 9.13

Pedro the Lion @ Club Laga-Pittsburgh, PA 7:00 p.m. \$8 adv / \$10 dos

Friday 9.14

Soul Cracker @ Club Laga-Pittsburgh, PA 7:00 p.m. \$8 adv / \$10 dos

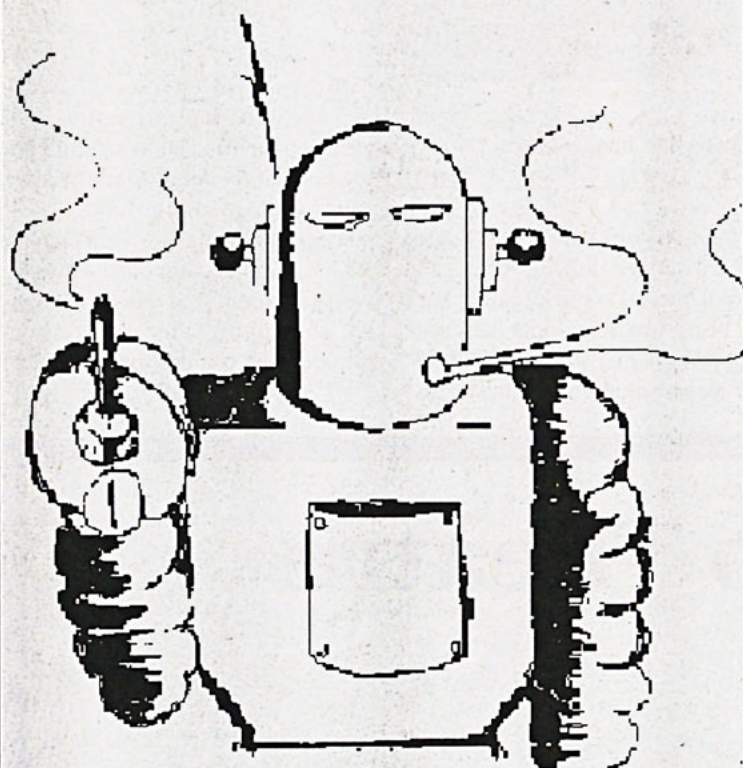
Lucinda Williams @ M...(formerly Metropol)-Pittsburgh, PA

Monday 9.17

Juliana Theory @ Club Laga-Pittsburgh, PA 7:00 p.m. \$10 adv / \$10 dos

COMPLETE CONFUSION A CARTOON BY CAM TERWILLIGER

Smooth.



Ultimately, it was robots that saved "Big Tobacco." Not only did they never get lung cancer, but they also had an unexpected fondness of "Flavor Country."

UNPLEASANT THOUGHTS

—a column by Matt Meehan

Thank you for taking the time to ignore whomever it is that's trying to talk to you right now so that you can read this first lovely installment of The Campus. For those of you who are new here, my name is Matt. I write a weekly "humor" column for this here publication. Of all the writing assignments that I have to deal with week in and week out, this one is my hands-down favorite. But as is the case with most long breaks, I did precious little writing this summer and am now feeling somewhat out of practice. Thus, for my first writing assignment of the year, I would like to tackle a topic that is as easy as it is timeless. Today, gentle reader, I will tell all of you "What I Did Over Summer Vacation."

Stop cringing. I'm sure you've all faced this exact same assignment before, and some of you may have even produced some award-winning essays. Most of you, however, filled the space with mind-numbing descriptions of all the mind-numbing things you did during this most mind-numbing season. And your teachers, whose own minds were probably numb in some pharmacologically induced manner (the only safe way to cope with a roomful of screaming sixth-graders) barely noticed as they patted themselves on the back for getting their class to do homework without having to teach them any new information. All of these factors summarize why the topic I'm writing about today is particularly lame for a supposed senior to be tackling.

We all know that a lame question deserves a lame answer. Lucky for me, most of the things I did this summer were pretty lame. I worked through most of the evening hours that I traditionally reserve for partying and slept through the beautiful summer afternoons that I looked forward to as a child. But none of these things were actually substandard enough to fully inspire my usual self-deprecating technique. Instead, I'm going to write about something that I only thought would be lame when I signed up for it, something that seemed like it might be bearable at the beginning of the summer and went straight downhill from there. That "something" was my summer job as a tele-marketer, a job that was truly straight-up whack.

Let me first clarify things for the record by explaining that I was not exactly a tele-marketer per se. I was a tele-fundraiser. Thus, instead of hounding unsuspecting consumers at home and asking them if they wanted to subscribe to GQ or if they'd like to switch their long distance service for the fifth time, I called members of important charities to ask them if they would like to donate more money to a worthy cause. The semantic distinction between marketing and fundraising made perfect sense to me as I read and circled the classified ad. People would absolutely love talking to me during their dinner hour because they were all so deeply committed to human rights, animal rights, and many other important kinds of rights. But while this distinction was sound in theory, it was damn near fatal in fact.

What I learned rather quickly was that, in the eyes of most Americans, an annoying stranger calling at a bad time is an annoying stranger calling at a bad time, end of discussion. Whether you want them to help spread the joy and radiation of cellular phone service or to help them free political prisoners in Afghanistan, some people just refuse to be bothered. Since it's been over a month now since my last day at this job, I can safely say that I understand why. But while I was working there, it was frustrating as all hell. The only positive thing I learned from it all was how to cope with rejection.

Rejection, I learned, can come in many forms. Sometimes people hang up on you. Sometimes they lie. Sometimes they yell at you because the person you just asked for is only four years old. Once I was instructed to place my left-wing [expletive] up my [expletive]. While I did not complete this request, I did fill out a comment sheet so that it might make its way up the chain of command to someone who would be more inclined to comply. The sum total of frustration from all the rude contacts I was forced to endure often made me unquenchably angry with even the friendliest, most generous people I talked to. Cigarette breaks became my only salvation.

By the end of my term of employment, I had mastered many of the rebuttals they teach you to use when members object to various sales tactics, company goals, or political principles. I became quite good at denying any connection to the now-despised Ralph Nader and even convinced a few people that I actually know what I'm talking about when it comes to the opera. I gently reminded all the people who asked me for my home phone number that they merely stole that gag from an episode of "Seinfeld" and that I wasn't about to fall for it, and "thank you and have a splendid evening." But the most important thing I brought with me is a message of peace, one that most people are familiar with, but that must be reaffirmed whenever lower and more despicable classes of human beings are discovered.

And that message is this: mechanics, tax collectors, network censors, and even tele-marketers are all people, too. They are thus worthy of the basic levels of dignity and respect that most everyone else takes for granted. They do not need to be cursed at or yelled at, nor do they need to have their eardrums ruptured by jerks who blow airhorns into their telephone's handset whenever they receive an unwanted call. Telephone rudeness scars no less than face-to-face rudeness, and is no more acceptable. I've learned my lesson, and have vowed to avoid this line of work altogether for the rest of my life. If only the rest of us could make a similar pledge to avoid the behaviors that make this type of employment so gosh-darned nerve wracking.

Today's Horoscopes—Information courtesy of www.excite.com

Aries (March 21 - April 19): There's no need to air out your dirty laundry in front of the whole world. Keep your private business to yourself, which is exactly where it belongs right now, Aries. When someone asks how you are, do whatever you can to change the subject. As the Moon spends one more day in the Sign of Cancer, a huge pile of unresolved issues tempts you to spend time among complete strangers. Maybe by tomorrow you'll be ready

to stop running from yourself.

Taurus (April 20 - May 20): Whatever negative feelings you had over the last few days have been replaced with positive vibrations. All seems right in your little part of the world. When the Moon is in its current Sign, a love song springs naturally from your lips. Benign forces are guiding you through all the right moves. Risk is inviting to you now because of some deep knowledge that you can't fail at this

delightful task. Exciting things await the Bull who isn't afraid to take the next step.

Gemini (May 21 - June 21): You're doing all that one man or woman can do, but try to keep in mind that everyone isn't as dedicated to your current cause as you are, Gemini. Your demand for perfection may alienate someone who simply doesn't care. When there are this many variables to deal with, the future is written in sand, not in stone. Rather

than trying to peek over the horizon, pay attention to events on the home front. Overlooking one little detail could trip you up the most.

Cancer (June 22 - July 22): There's nothing negative about the vibe that surrounds you right now, Cancer. The Moon remains in your Sign for one more day, ensuring that you're the center of attention. Remember that it's your party, and you can invite whoever you want. When you widen the edges of the spotlight cir-

cle to admit all who want to join you, great things can happen. You have so much fun indulging your various appetites that you may not even notice how productive

Leo (July 23 - Aug. 22): You've been operating on automatic pilot for such a long time that you might not have noticed there is a glitch in the system. After you finally realize that an error has been committed, it's still possible to snatch publicity —see *HOROSCOPES*, page 16—

SPORTS

Scores, Schedules, News, Features

Gator Football Drops First Two Games on Road

By JASON M. STRONZ
Sports Editor

The Allegheny College football team entered the 2001 season with high expectations, but after two weeks of difficult competition they find themselves searching for their first win. The Gators dropped their first contest to Mount Union 52-7 on Sept. 1, while the Presidents of Washington and Jefferson handed the team its second defeat 28-14 Saturday.

Mount Union, the nation's top ranked Division III team, trailed the Gators 7-3 early after Tim Carl's three-yard touchdown run. The run capped off a 13-play, 89-yard drive led by senior tailback Shane Ream's 38 rushing yards. Allegheny's defense, which held the Purple Raiders to 20 yards on their first two drives, then surrendered 49 unanswered points.

Ream, who led the Gators with

140 yards on 28 carries, also carried much of the receiving load. He added 34 yards on four receptions from sophomore Bubba Smith. Smith finished his first career start with 118 yards and two interceptions on 10-25 passing.

Chuck Moore led Mount Union's balanced attack with 177 yards and two touchdowns on 17 carries, while Rob Adamson went 13-21 for 275 yards and three touchdowns.

The Gators looked to turn things around against W&J, but faltered early leading to a second consecutive road defeat. Ream again excelled for the Gators, breaking the school's all-time rushing record.

Ream compiled 133 yards to pass Stanley Drayton on the all-time rushing list with a four-year total of 3,327 yards. Drayton had set the standard at 3,272 yards in the early 90s.

Sophomore wide receiver Jon Turner and senior tight end Jared



WHAT ME, WORRY? — Despite the tough season-opener losses to Mount Union and Washington & Jefferson, Gator fans still support their team. One fan demonstrates here the latest in fan merchandise - gator headware.

— photo courtesy Office of Student Activities

McNeilly also had solid performances for Allegheny. Turner finished the game with seven receptions for 56 yards, while McNeilly caught four for 44 yards.

In his second start of the season, Smith totaled 130 yards and one touchdown on 17-32 passing with-

out throwing an interception.

The Presidents were led by an aerial attack controlled by quarterback Brian Dawson. Dawson threw for 310 yards, three touchdowns, and one interception on 12-21 passing. Todd Fry led all receivers with 174 yards and two touchdowns on 4

catches.

The Gators were led on defense by linebacker J.P. McFeeley, and free safety Kirk Rhoades. McFeeley led the defense with six tackles, and Rhoades added an interception.

—see FOOTBALL, page 15—

This Week in Sports

Thursday 9/13

Golf at Pitt-Greensburg Invitational

Friday 9/14

Women's Volleyball - Allegheny College Tournament

Saturday 9/15

Cross Country - Spiked Shoe Classic at Penn State University

Women's Tennis at Penn State Behrend Tournament

Men's Tennis at Flower City Classic, Rochester, NY

Women's Volleyball - Allegheny College Tournament at 1 p.m.

Football at Frostburg State at 1:30 p.m.

Men's Soccer vs. Earlham at 4 p.m.

Women's Soccer vs. Earlham

Sunday 9/16

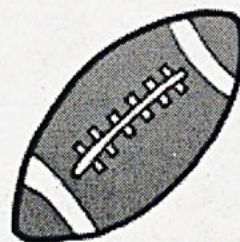
Men's Tennis at Flower City Classic, Rochester, NY at 2:30 p.m.

Tuesday 9/18

Men's Tennis at Slippery Rock at 3:30 p.m.

Women's Tennis at Slippery Rock at 4 p.m.

Men's Soccer vs. Pitt-Greensburg



2001 GATOR FOOTBALL

Record: 0-2 (0-0 NCAC)

Sept. 15	at Frostburg State,	1:00 p.m.
Sept. 22	DENISON*	1:00 p.m.
Sept. 29	at Wittenberg*	1:00 p.m.
Oct. 6	HIRAM*	1:00 p.m.
Oct. 13	at Kenyon*	1:00 p.m.
Oct. 27	WABASH*	1:00 p.m.
Nov. 3	WOOSTER*	1:00 p.m.
Nov. 10	at Ohio Wesleyan*	1:00 p.m.

Swampers Get Get Down Doing the Gator Crawl

By DAN WALPOLE
Staff writer

When Ellen Kauffmann, Director of Student Activities, first came to Allegheny she was very surprised by the low turnout at football games. Having previously been at Ohio State, a big ten school, Kauffmann was accustomed to much larger, more energetic crowds at sporting events.

At last year's first football game (Mount Union at Allegheny) Kauffmann created the Swamp, a group of fans whose purpose was, according to Kauffmann, "to get people to have fun, enjoy each other more than anything, and get excited about Allegheny." With Kauffmann's enthusiasm, and the enthusiasm of the new Swamp members, the Swamp was a success.

Over the summer, Kauffmann enlisted senior Jen "Swampmaster" Hoehnen, to help organize the Swamp for this year.

This year's Swamp has already gone on two bus trips to away games. They brought 55 people to the first football game at Mount Union, making a very enthusiastic, spirited showing that was very noticeable to the Mount Union fans, some of whom heckled the Swamp. "We're there for positude, not for heckling," Kauffmann explained to The Campus.

For the second game on Sept. 8, the Swamp took a trip to Washington & Jefferson to cheer on the Gators.

Senior Lisa Hanson, a second-year member of the Swamp was in attendance at both games and plans

to continue being a part of the Swamp. "It's so much fun," she explained. "I love watching football. It's great just to feel a part of something. You get to know so many people — people who love going to football games. Back when I was a freshman, we didn't have this."

She noted that a few years ago, she would have felt awkward as one of the only people standing up and cheering at a Gators football game. Hanson says that she enjoys the bus trips because she's able to see other schools and their home crowds. She says that the low point of the trip to W&J — if there was one — was the heat.

The Swamp has a reputation for its positive energy, an attribute that, according to Hoehnen, comes from each of the individuals in the group. "Everyone goes to have a good time. Everybody drops pride at the door and acts goofy." Hoehnen notes that the Swamp is "one of the most interesting things I've seen happen here. There are so many people showing spirit who would have loved to do it but didn't have an outlet."

This spirited behavior may involve face painting, wearing a sandwich board to help spell G-A-T-O-R-S, or brandishing gator squirt guns. Being in the Swamp involves remaining on your feet for the entire game, regardless of whether or not the Gators are winning and participating in cheers.

The Swamp is always looking for new members. Hoehnen says, "As soon as you walk into the group you're enveloped. There's no separation." The Swamp is "a great place



SWAMP THING — School spirit is alive and well, as demonstrated here by The Swamp, the newly formed Gator fan club. The Swamp traveled with the football team to the first two games of the season at Mount Union and Washington & Jefferson.

—photo courtesy Office of Student Activities

to for first year students to meet people," Kauffmann explained. "When you're all together in the same place, you're bonded together because you're from Allegheny."

The Swamp will be at our home games, including Homecoming on October 6th and the Family Weekend game on September 22nd. Kauffmann and Hoehnen invite students to bring their families to that

game as they have some fun things planned. Later this season the Swamp will host Tailgator parties, and do face painting and giveaways.

Those looking to join the Swamp can feel free to simply show up at games. Students are also invited to stop by the Student Activities Office on the second floor of the Campus Center for more information about the Swamp.

Kauffmann and Hoehnen stressed that it's never too late to join the Swamp.

In conjunction with the Swamp, there are plans to form a pep band. Interested musicians should contact Kristen Nardozi or Christen Giancola for more information.

FOOTBALL from page 13

The game was completely one-sided early on, with W&J striking on three passing touchdowns in the first half. Dawson connected with Dave Armitage from 29 yards out to open the scoring. He then hit Fry from 15 yards out to start the second half. Armitage scored again in the latter part of the second quarter, this time on a six-yard catch.

Luke Ravenstahl kicked all three extra points for the Presidents. Ream scored from one yard out with 28 seconds remaining in the first half, and junior kicker Aaron Smith hit the extra point to close the gap to 21-7.

Allegheny forced W&J to punt on the first drive of the second, but failed to capitalize. A 19-yard run from Ream and an 11-yard run from senior back Wyatt Jones set up a field goal, but the Presidents blocked the 38-yard attempt. W&J moved the ball effectively on the ensuing drive, but Rhoades' interception ended all hopes of another score. Allegheny capitalized this time, using nearly six minutes of the clock. Runs by Smith, Ream, Jones,

and Tim Miller got the Gators to the Presidents six-yard line, where Smith was able to connect with Turner for a score. Smith tacked on the extra point to cut the lead to seven, but it did not take long for W&J to strike back.

The Presidents were knocked back to their own ten-yard line after a sack by senior defensive end Tim Creahan. Dawson hit Fry on the next play for a 90-yard touchdown strike with 9:35 left in the game. Each offense went dormant after the score and W&J was able to hold on for the victory.

Allegheny fell to 0-2, but will have a chance to gain their first win with a game Saturday at Frostburg State. Last season the Gators opened the season with two losses against Mount Union and W&J, but rebounded with a win at home against Frostburg. This year they will be on the road, but Coach Blair Hrovat is optimistic. "Everything is going well," he said. "We're getting better, and that's something I'm glad to see."

2001 GATOR MEN'S SOCCER SCHEDULE

Sept. 15	EARLHAM*	1:30
Sept. 18	PITT-GREENSBURG	4:00
Sept. 22	at Ohio Wesleyan*	7:30
Sept. 29	WABASH*	1:30
Sept. 30	at Westminster	3:00
Oct. 6	KENYON*	2:00
Oct. 10	at Oberlin*	4:30
Oct. 13	at Wooster*	1:00
Oct. 17	HIRAM*	4:00
Oct. 20	DENISON*	1:30
Oct. 27	at Wittenberg*	1:00
Nov. 2-3	NCAC Championship Tournament	

•**What is he thinking?** Rumors are swirling this week that Michael Jordan is about to announce he will return to the NBA for the Washington Wizards.

Sure, MJ was at the top of his game when he retired three years ago, but now he's 38 and playing for a team that has virtually no chance of winning a title, Jordan or not. Michael, here's some advice...let your lasting memory be your shot to win the championship in your final game, not going through a season with the Wizards.

•**What happened?** The Steelers kicked off the 2001 season in Jacksonville on Sunday. The only problem was someone forgot to tell the Steelers defense to show up.

Jimmy Smith, Fred Taylor, and Mark Brunell made the defense that looked so strong in 2000 get washed away in the Florida monsoon. Add injuries to Plaxico Burress, Josh Miller, Will Blackwell, and Kendrell Bell, and the Steelers have a lot to be worried about heading into their first home game at Heinz Field.

• After the opening weekend of the NFL season, several teams look poised to step to the elite of the league. The Miami Dolphins looked impressive in their road victory over the Titans on Sunday night, mixing their already solid defense with a seemingly much-improved offense.

• The Super Bowl XXXIV champs, the St. Louis Rams, made massive changes to their defense in the offseason, and, despite a late Philadelphia rally, passed their first test, beating Donovan McNabb and

LOU KLEIN

Company on the road. It's early, but both of these teams look to be off to great starts in 2001.

•**What happened, part 2?** Pitt lost to South Florida at home this week. Yes, that's right...South Florida. The South Florida that's only in their fifth year of football. The South Florida that won their 2nd game ever against a Division I opponent. Just when we all thought that Pitt was ready to turn into a national power, they lose to South Florida. And to think, the Florida team everyone was worried about on Pitt's schedule wasn't South Florida, it was #1 Miami.

•**What about Fresno State?** Maybe the only thing more unlikely than South Florida beating Pitt is Fresno State's remarkable 3-0 start, beating Colorado, Oregon State, and Wisconsin to vault into the top 15 in the polls. The talk's already starting in California that the Bulldogs can run the table and find themselves in a BCS bowl game. Stranger things have happened...

•**What is going on with the Red Sox?** The Boston Red Sox, who just a few weeks fired their manager because they were just a few games behind the first-place Yankees (remember that?) now find themselves a dozen games out. Pedro's shoulder is bothering him, Manny Ramirez is bothered by being in Boston, and General Manager Dan Duquette is just plain bothering everybody. Hopefully next year the Red Sox can break the curse.

•**What's on TV?** People always ask what's wrong with baseball...here's the latest. The Yankees announced on Monday that they're forming their own sports network which will broadcast 125 Yankee games in 2002. In the meantime, the Pirates have to hang on to Derek Bell because they can't afford to eat his \$4 million contract. That's why the Yankees have won four out of five championships, while the Pirates are in last place. It's time to do something about it.

•**What league is he in?** How can we forget Danny Almonte? The ex-Little League sensation pitched his first game in the Bronx Junior League (a league for 14-year olds) just two weeks after completing the Little League World Series. By the way, Almonte's dad has yet to set foot on Dominican soil, where he'll be arrested as soon as he arrives for forging his son's birth certificate. Hey, I'm sure the Yankees can figure out a way to make Almonte's dream come true and put him in pinstripes in a few years...after all, don't they have their own television network??

Panzetta Heads Soccer Program

Angelo Panzetta, a former Syracuse University assistant coach, has been named head coach of the Allegheny College men's soccer program, Director of Athletics Rick Creehan announced today. Panzetta replaces Paul Hogan, who left earlier this month to become an assistant coach at the University of Colorado. Panzetta brings a wealth of playing and coaching experience to his first collegiate head coaching position.

He served as the top assistant to Dean Foti at Syracuse and is a former first round draft pick of the Baltimore Blast of the Major Indoor Soccer League, playing five professional seasons in the MISL and National Professional Soccer League.

"I'm looking forward to organizing the team so we're prepared for the upcoming season," Panzetta said on his first official day as a Gator. "Everything is moving pretty quickly, getting on campus and starting preseason camp immediately. Fortunately I have tremendous veteran leadership and they have helped me greatly over the last couple of days."

"We are thrilled to have someone with Angelo's background here at Allegheny," Creehan said. "I believe it speaks volumes that our program is attractive enough to have someone of his caliber come here as our next head coach. With Angelo's experience and the tremendous job Paul Hogan did, I expect us to have a great year and future years with Angelo."

A native of Irondequoit, N.Y., Panzetta is a 1989 graduate of the Rochester Institute of Technology, where he turned in a standout collegiate career, becoming the school's first three-time first team Division III All-American. He led RIT to four NCAA playoff appearances, four Empire Athletic Association titles and a 55-7-7 record over his four-year career. Panzetta was a two-time EAA player of the year, and was inducted into the RIT Sports Hall of Fame in 1994.

Following his career at RIT, Panzetta was selected in the first round of the 1989 MISL draft. He helped Baltimore to a berth in the MISL championship series in 1990, finishing second in the rookie of the

year balloting.

After two seasons with the Blast, he played three seasons for the Harrisburg Heat where he helped the team to three playoff appearances. He is a member of the Harrisburg Heat Hall of Fame and was recently named to the Heat's All-Decade team for the 1990s.

Panzetta's prior coaching experience includes one season at RIT and two seasons as an assistant coach at Gillman High School in Baltimore, Md. He has also coached the New York West Olympic Developmental Program's Under-17 team and was an evaluator for the Region 1 ODP staff.

While at Syracuse, Panzetta coached 18 All-Big East Conference selections and he helped the Orangemen advance to the Big East Tournament semifinals in 1999 and quarterfinals last season. He also earned a master's degree in exercise science from Syracuse in May of 2000.

—article courtesy of Office of Public Affairs.

Ream Sets Rush Record in Loss

Senior tailback Shane Ream became Allegheny's most prolific rusher today, surpassing Stanley Drayton on the school's all-time rushing list as the Gators fell to 0-2 at Washington & Jefferson 28-14. Ream piled up 133 yards on the afternoon to give him 3,327 yards for his career, breaking Drayton's former mark of 3,272 yards.

The first half was a showcase of contrasting styles. The high-powered aerial attack of W&J piled up 187 passing yards and 221 overall, while the Gators racked up 112 rushing yards and 165 overall. The

President's shot out to a 21-0 lead, scoring on their first three possessions as Brian Dawson hooked up with Dave Armitage twice and Todd Fry for touchdown passes.

The Gators, who dominated in time of possession today, including a 19:08 to 10:52 advantage in the first half, cut the lead to 21-7 late in the first half. Brian Woods setup the

Gator score with an 85-yard kickoff return to the W&J 9-yard line. Three plays later, Ream went in from one yard out for his 47th career rushing TD, seven behind Drayton's school record of 54.

Ream then rushed into Gator football history on the final play of the first half. With 0:28 remaining in the second quarter, Ream rushed up the middle for five yards to become Allegheny's all-time rushing leader, surpassing Drayton. Ream totaled 81 yards in the opening stanza.

After a Kirk Rhoades interception in the third quarter, Allegheny cut the W&J lead to 21-14 with 13:21 remaining in the game. Bubba Smith connected on his first career TD pass as he hit Jon Turner in the left corner of the end zone on a fade pass.

The Presidents answered on their very next possession, as Dawson connected with Fry again for a 90-yard catch-and-run on 3rd-and-20 to

provide the final margin in the contest.

Smith finished with 130 yards on 17-of-32 passing, while Dawson was 12-for-21 for 310 yards and four TDs. Wyatt Jones carried 12 times for Allegheny, piling up 67 yards. Joey Nichols led W&J with 95 yards on 18 carries. Turner led all receivers with seven grabs for 56 yards, while Fry had four receptions for 174 yards for W&J. J.P. McFeeley led the Gators with four tackles, including three for a loss, while Joe Cowart, Joe Walton and Tim Creehan all recorded sacks.

The Presidents, who improved to 2-0 on the year, outgained Allegheny 397-356, but the Gators held the time of possession advantage 37:04-22:56 and had 26 first downs to W&J's 17. The Gators also had five drives of 10-or-more plays, but only scored on one the drives.

—article courtesy of Office of Public Affairs.

NOTICE

There will be no makeup date for the men's soccer game, which was to take place against Southern Virginia Wednesday, and there will likely be no makeup for the volleyball match with Washington & Jefferson, scheduled for Tuesday.

The women's soccer game, originally scheduled for Wednesday at Westminster may be made up in the near future.

Check back to the Allegheny athletics website for further information.

---THE LAST PAGE---

CONTEST

from page 11

on the meal. There was a list of pantry items that you could use, things like spices and white wine and olive oil, those things were things you would already have.

Q: As a winner you now have a year's supply of Tyson chicken?

A: I don't know exactly how they do that, I assume they just don't leave the chicken on my doorstep every week, I think they give me something like coupons. Tyson is one of the major sponsors of the contest, so that's why.

Q: So what will you do with all of this chicken?

A: Because my wife and I are primarily, or at least part-time vegetarians, we will donate a good portion of the chicken.

Q: You've also won a knife set?

A: Yeah, it's a big wooden block with a thousand dollars worth of chef's knives. I already have a thousand dollars worth of chef's knives, so now I'll have two thousand dollars worth.

Q: Aside from your award-winning meal, is there a favorite dish you like to prepare?

A: Wow. I get to cheat, in this case, and say that my favorite food to prepare is what the Greeks call mezes. Basically, if you go into a Greek restaurant you don't order one entrée, you know, like 15 pounds worth of lasagna. In most Greek restaurants they bring you tons of tiny little plates of individual things, and everyone shares that. They're sort of like appetizers. So probably my favorite food to cook would be that, and that means I'm making 25 dishes.

Q: Do you have any cooking tips for the poor Allegheny student?

A: First of all, ramen noodles and macaroni and cheese are the staples of college life, they worked for me. But the most important things you can do for yourself and your health is to not use the ramen noodle flavor packets that come with the noodles, and to not use the macaroni and cheese powder that comes with the macaroni and cheese, which means you shouldn't be buying macaroni and cheese, you should be buying bags of pasta. Instead of those packets, which are full of MSG (monosodium glutamate) chemicals and salt, with ramen noodles you can throw in fresh vegetables and chicken or vegetable broth. With the macaroni and cheese, if you just shave in parmesan and a little bit of garlic you're going to have a much healthier thing than you will if you eat it the way it's supposed to be prepared out of the box. The most important thing I would say is to eat vegetables! I think you'd call that a diet tip more than a cooking tip, but eat fresh food because of the "freshmen 15." Why do people gain 15 pounds they're first year? Because they eat all processed foods, and that's really unhealthy. Packaged fat. Unfortunately McKinley's is a big culprit. The salad bar will save you!

Bakken, aside from winning the national "Chef on a Shoestring" contest, has formed an organization called Community Sponsored Agriculture (CSA), which sprung from his award-winning meal preparation. After buying his Bibb lettuce from a local Amish farmer, David Yoder, Bakken discovered Yoder's difficulty in finding a wider market for his organic vegetables in Meadville. Bakken, aware of an apparent demand in the Allegheny community for organically produced vegetables, created this organization. It now provides a current 28 families with half a bushel of chemical-free vegetables each week at a much lower price than local grocery stores. Also, you can read more about Bakken's Greek experience in *After Greece*, a collection of his poems published by the Truman State University Press.

Bakken was scheduled to appear on the CBS Morning Show, broadcast from New York City this Saturday, September 15th, to prepare his award-winning meal for a nationwide television audience, but in light of the recent tragedies his appearance was postponed until further notice. The Campus will notify the Allegheny community in the future of his upcoming television debut.

Movies at the Meadville Cinemas

Rat Race (PG-13)

Everyday, 7:05
Sat., Sun., 2:00

Jeepers Creepers (R)

Everyday, 9:20
Sat., Sun., 4:25

The Others (PG-13)

Everyday, 7:00, 9:25
Sat., Sun., 2:05, 4:25

Summer Catch (PG-13)

Everyday, 7:10, 9:30
Sat., Sun., 2:15, 4:30

American Pie 2 (R)

Everyday, 7:15, 9:30
Sat., Sun., 2:10, 4:35

Classifieds

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Our thoughts and prayers go out to the victims, the friends and families of victims, the rescue crews and all others touched by our nation's recent tragedy. —*The Campus* staff

Welcome home Stinky. Love you, The Muppet.

Good work Jon.

HOROSCOPES

from page 12

from the jaws of embarrassment. You'll need a thick skin and a quick wit to pull it off, Leo, but the rewards will be worth your act of brinkmanship. Eventually, memory will smooth away today's rough edges. Maybe next time you should stay awake.

Virgo (Aug 23 - Sept. 22): If you're going to do the job, why not do it to the absolute best of your ability? Mediocrity may get a mild pat on the back, but excellence is lavishly celebrated. Without playing favorites, you know which person is most appropriate for the job that you have in mind. Be sure to travel in circles worthy of your attention. You don't have a lot of time to waste on anything that is less than spectacular. Congregating in large groups is preferred tonight.

Libra (Sept. 23 - Oct. 23): You thought you had it all in the bag, but as you finish the race behind your competitor, you're a poor loser in a contest that's close to your heart's desire. Volunteer to remain on site as a spectator if you can manage to keep those hard words to yourself. Sometimes the issue is much bigger than you or your feelings, Libra, and this is one time when it would serve you well not to dwell on personal issues. Let it go and move on.

Scorpio (Oct. 24 - Nov. 21): This is a great day to get the things that you want, Scorpio! Get outside and let your talents speak for themselves. You're a vibrant part of the universe, and the Cancer Moon doesn't want you to forget it. Scenes of high drama and sweet emotion happen in the restaurants and cafes of your world. This is your chance to see and be seen in public while a skilled professional takes your order. If the time is right, the magic will happen.

Sagittarius (Nov. 22 - Dec. 21): Mismatched energies are the

source of most of your interpersonal communication problems today, Sagittarius. You and your loved ones may feel like the many Moons of Jupiter, scattered in helpless orbit around something much too vast to even comprehend. Luckily, as a group you're strong enough to fight this gravitational pull. Instead of choosing sides, adopt a worthwhile goal that you are all interested in reaching. As the Moon begins to move out of its current Sign later tonight, it's much easier to work together.

Capricorn (Dec. 22 - Jan. 19): When the Moon is in its current Sign, timing is everything. It hasn't rained in quite awhile, but for some reason, today it pours. After a long drought, a deluge of opportunity sets your beached boat rocking again. Not only do you have more options than ever before, now you have to choose between the many likely candidates. Life should always be this tough, right, Capricorn?! Before making your choice, be sure to go over each alternative with a fine-toothed comb.

Aquarius (Jan. 20 - Feb. 18): The previously unforeseen negative aspects of a current plan seem to be cropping up all over the place. In light of what's going on, it may be hard to stay positive -- but it's essential that you try. Work on judging people by their accomplishments rather than by factors over which they have no control, Aquarius. It's important to try to focus on home repair before trying to fix the world.

Pisces (Feb. 19 - Mar. 20): Everyone else may be in a hurry, but skimming the surface quickly for details isn't your chosen mode of operation right now. Awkwardness you feel in the beginning of the day should be gone by nightfall.