The
C·A·M·P·U·S
of Allegheny College

Volume 110, Number 19 | Meadville, PA Published Since 1876 | March 5, 1987

President Discusses Scandal

By Amy Warren
Meg Powers

In "one of the most important and demanding speeches of the year," according to NBC Correspondent Tom Brokaw, President Ronald Reagan attempted last night to regain the confidence of the American people in the wake of the release this week of the Tower Commission's report on the Iran/contra arms scandal.

Reagan said he accepts the comments made in the report even though they are highly critical of him and his administration. "I studied the report," he said. "It's findings are honest and fair."

In response to the Tower charges that his management style was partly at fault for the fiasco, Reagan said, "I take full responsibility for my own actions and those of my administration. As angry as I am about activities conducted without my knowledge, I am still accountable for those activities. As disappointed as I am in those who serve me, I am still accountable for their failures."

"The reason I haven't spoken earlier," said Reagan, reading from a prepared speech, "is because you deserve the truth. I didn't want to come to you with incomplete information. With the release of the Tower Report, I can now tell you the whole story."

Reagan said he is going to implement in full all the proposals for change made by the Tower Report. These changes, according to Reagan, will encompass new personnel and new national security and procedural policies.

Along personnel lines, Reagan discussed his choice of former Senator Howard Baker as his new chief of staff, replacing Donald Regan.

continued on page 3



President Ronald Reagan addressed the nation last night in response to the findings released in the Tower Report.

AP LaserPhoto

Faculty, Students Speak

By Sue McDonald
Managing Editor

About 50 students and 20 faculty members attended last night's "rap session" in Brooks dining hall to discuss proposed curriculum changes, which will come up for a preliminary vote before the faculty Friday. These changes include the adoption of a semester system, variable credit hours for coursework, and the requirement of at least 120 credit hours for graduation.

Wednesday's gathering was organized by several students after debate at last week's Open Forum on the curriculum questions. A student petition stating "concern" but taking no specific stand over proposed changes garnered over 400 signatures this week.

Discussion on the issue of semesters versus trimesters, despite efforts by organizers Derek Simmel, Paula Chait, and Suzanne Scheuring to expand the topics. Students expressed particular concern over flexibility of scheduling, added complications with registration, and the increased load of taking 4 to 5 courses in a semester system.

Several advantages to the trimester system were argued, including the ability to experiment with different courses and to take special majors and programs. "I came all the way from Florida for a three term system," said one freshman. "I know a lot of freshmen feel the

continued on page 3

Regan Resigns

Report Released

By Meg Powers
News Editor

The 300 page Tower Report released last Thursday contained stinging indictments of almost every senior official in the Reagan administration, especially chief of staff Donald Regan. As a result of the report, Regan resigned Friday and was replaced by former Senate Majority Leader Howard Baker.

Regan, a former Wall Street executive who had been under fire ever since the disclosure of the Iran/contra affair, issued a one sentence resignation letter: "I hereby resign as chief of staff to the President of the United States."

Reagan said he accepted Regan's resignation with "regret" and called Baker a man of "unquestioned intergrity and ability."

The choice of Baker has been hailed by leaders by both parties as a good and necessary first step toward revitalizing Reagan's troubled second administration.

Baker, who served as majority leader during Reagan's first term in office, deferred personal plans to run for the presidency in 1988 in order to take on the position of chief of staff.

First Lady Nancy Reagan, who led a private three month campaign to oust Regan, said of Baker, "I'm pleased to have him aboard."

The Tower Report was issued by a committee consisting of former Secretary of State Edmund Muskie, former Senator John G. Tower, and former National Security Adviser Brent Scowcroft. Reagan handpicked the committee members soon after the Iran/contra scandal became public in early November.

The Tower report stated: 'In the case of the Iran initiative, the NSC (National Security Council) process did not fail; it simply was largely ignored. The national security adviser and the NSC principals all had a duty to raise this issue and insist that orderly process be imposed. None of them did so."

The report continued by stating that Regan, as the most powerful chief of staff in history, more than anyone should "have insisted that an orderly process be observed."

The report, as summarized by the *Washington Post*, outlined five major faults in the initiative:

1. The initiative to Iran from its inception in August 1985 "became in fact a series of arms-for-hostages deals," which contradicted U.S. policies on counter-terrorism and arms transfers to Iran.

2. Virtually all of the senior officials in the U.S. government, including President Ronald Reagan, demonstrated a "failure of responsibility."

3. Several members of the NSC staff supervised the contra war against Nicaragua in 1985 and 1986 from the White House, often operating in secret and independent from other government agencies.

4. The legality of many aspects of the Iran/contra affair was "at best, highly questionable."

5. After the sale of arms to Iran was made public in early November 1986, there was concerted efforts to cover up the operation by some senior officials, including the NSC staff's Lt. Col. Oliver North, "who

continued on page 5

Inside

Alum Saves Students, Dies Page 4

Racism at Allegheny? Page 5

Semesters Supported Page 7

Homosexuals and Society Page 8

Allegheny Students Speak Out About Apartheid

By Alice Araujo
Staff Writer

"We are fortunate enough to have two students from Africa on campus to speak to us tonight about their countries relationship to South Africa and South Africa's influence in these countries," announced Dr. Giles Wayland-Smith of the political science department in Quigley Hall last Thursday evening.

He was referring to junior Winnie Wanzala from Malawi and sophomore Zelda Harrison-Afful from Ghana. They lectured and then opened up the floor to questions and discussion.

The video "Witness to Apartheid," sponsored by the English Department, was presented afterwards. The lecture itself was sponsored by Amnesty International.

Harrison-Afful explained that Ghana was the first black nation to be independent and thus regards itself as the leader of anti-colonialism in Africa. She added that, for this reason, Apartheid cannot be imposed on them.

"My country has done its best to promote its anti-apartheid policy," she said. "But Ghana can only keep up a great deal of moral support. Like many other African countries, it is too weak economically to offer substantial practical help. There's too much ethnical diversity and no funds."

Wanzala spoke about Malawi and Mozambique and the human rights violations of South Africa in the region. "Because Malawi has suffered brain drain," she said, "it has to rely on foreigners (many are white South Africans and ex-Rhodesians) to take the supervising positions. The economy is fragile, and the situation is worse because of mismanagement and political corruption."

According to Wanzala, if apartheid did not exist in South Africa, the nations in southern Africa would not be as destablized as they are today. She added because of South Africa's need to create subservient nations around it, three African countries are at war today: Mozambique, Nambia, and Angola.

"Malawi, being economically dependent on South Africa, has been forced to tolerate and even support South Africa's actions in this region," said Wanzala. "If apartheid regime would fall, Malawian economy would not survive. That's why you don't hear much pro or against apartheid in the country. It hasn't developed much of a consciousness, especially among young people."

"Witness to Apartheid" started out with the interview of a black South African victim of two weeks of torture. He could barely speak. "I feel like dying - no more living," he said in a mumble.

The video showed about 800 black children being arrested and separated from their parents despite the presence of 1984 Nobel Prize winner Bishop Desmond Tutu.

"You see this kind of thing and you wonder what's happening to the moral sensitivity of this pure white community," he said after speaking to the children's parents. "This is a form of government founded on injustice and inequality. The police say they must obey orders ...just like in Nazi Germany. The only language the white government understands is 'violence'."

White South Africans were interviewed about apartheid in the streets. None of them had ever been to a township, although some said they knew what it looked like from the outside.

"If apartheid comes to an end we will all become...chocolate color!" said a white South African woman in the street.

"I was disgusted by the distasteful color of my skin," said a white male advertising executor. "I now have a terrible feeling of frustration. I'm ashamed of having done so little for so long," he added after having visited a township.

The video also showed a white man, owner of a store in South Africa where blacks can buy and ex-coach of a black basketball team who has always faced controversy because of his actions: "We will support people that will support us," he said. "To get changes, we need to make the necessary sacrifice."

The South African government has also banned youth organizations against apartheid such as the "Cosas." Attacks on schools, for instance, are not uncommon, according to the video.

"They don't care what they do as long as they've got their hands on you," said a Cosa member in reference to the physical tortures to which black people are often submitted. "It's as though they didn't have feelings. There's got to be changes. I'm even willing to give my life for that to happen."

"Physical abuse of one sort or another is not uncommon at all," said a white South African doctor in the video. "Electric shocks that paralize cerebral activity, cutting hands off with a knife, burning people with cigarette sticks, even stitching up is being used as a form of torture," he added showing a victim of the last kind of abuse.

Regis'ra'ion Changes

By Amy Warren
Ass't News Editor

The registrar's office is planning a change in the registration system beginning next year, according to Mona Higgins and Lou Hanners of the registrar's office.

The change would involve registering for classes by computer in Reis Hall rather than the Campus Center. Registration would take place the term before classes begin, doing away with pre-registration.

The seven-day change period will still be implemented in order for classes to be added or dropped.

Although the faculty will no longer need to be present during registration, there will be designated office hours during which professors will be available to advisees to sign cards, etc...

Higgins stated that she "hopes this would make registration much more efficient."

Before any changes are implemented, the registrar's office would like student input. An attempt to obtain input will be made through the distribution of a survey to all student mailboxes at the beginning of third term, accoding to Higgins.

She emphasized the importance of completing and returning the survey in order to obtain an accurate assessment of students' feelings on the proposed change.

The registrar's office will be happy to field questions and or concerns of students at any time. Students are urged to stop by with any comments.

Van Tuil
Discount Photo
- Quality same day photo finishing
- Darkroom supplies
- Accessories
- video equipment

209 Chestnut Street 336-5315

BOBO'S
BAR AND LOUNGE
1.6 mi. south of North St. on Liberty

For the Best Buffalo Style Wings in the area!!

Mon. and Wed. are wing nights!

Thurs. Mexican Night!

We have tacos, burritos, nachos, Mexican style potato skins and deep fried jalapeno ravioli!

Side orders, too!

No one under 21 admitted
Photo ID only!! ID required at door

BILL HILL'S
MEADVILLE SPORTING GOODS | M.A.R.C. PRO SHOP
724-2129
Pro Shop 333-8125
903 Market St.
hours
Fri. - 9 am to 9 pm.
Mon. thru Thurs. & Sat. - 9 am to 5 pm.

Challenge and Growth

An opportunity to make a real difference with underprivileged children is offered at Clear Pool Camp.

Please contact:
Mr. W. James Welling, Executive Director
Clear Pool Camp
R'. 301
Carmel, New York 10512

An equal Equal Opportunity Employer

Goldberg Moves

By Kimberly Belden
Staff Writer

The current Director of Alumni Affairs, Martin Goldberg, is being moved to a position in the Admissions Office as soon as a suitable replacement can be found for him.

Goldberg, an Allegheny alumnus, returned to Allegheny to take up his current position four years ago, after over twenty years of secondary school teaching in the Long Island-New York City area.

"It was felt by the College that they would like an Alumni Director full time," said Goldberg, who had been dividing his hours between directing the Alumni Office and coaching the Allegheny Soccer team.

His new position in the Admissions Office will afford Goldberg time enough to do both. "I haven't accomplished everything I want on the soccer field," he said. "I am not yet ready to leave my boys."



Marty Goldberg PIO Photo

Among Goldberg's new responsibilities in the Admissions Office will be an expansion of the Summer Enrichment program. In addition, he will be acting as liaison between the Admissions Office and the Physical Education Department in the recruitment of student athletes.

Address

continued from page 1

He also announced the appointment of former Senator John G. Tower, chair of the Tower Commission which issued the report, to take a position on the foreign policy advisory board.

Concerning national security changes, Reagan said, "There will be no more free-lancing by individuals on the national security staff."

Reagan stated he has forbidden the NSC to conduct covert actions itself. He has also ordered the council to begin a comprehensive review of covert actions to bring them in line with both his administrative policies and American values.

"When a U.S. citizen eventually reads about a covert action on the front page," Reagan said, "I want them to be able to say, 'That makes

Reagan also said he intends to put more emphasis on proper procedure and review. He said the reason he can not remember when he approved the sale of arms to Iran is because no one in the NSC kept proper records of meetings. "That kind of thing will stop," Reagan said. "They are keeping a lot of records now."

The president appealed several times to the public to place its trust in him again so the U.S. can put the event behind it.

"That is what should happen when you make mistakes," Reagan said. "You take your knocks, you learn your lessons, and you move on. The business of our country must proceed. We must move forward."

Calendar Change Debated

continued from page 1

same way. I'm sure the three term system was the reason -- at least partly -- for some upperclassmen coming here and staying."

Semesters were defended by others at the forum. "I'm in favor of moving to the semester system," said Dr. Bill DeLamarter (Psychology). "If you try to cram things into a short period of time, you're not going to learn things as well." He added that 70 minutes is too long for effective class periods, while the ten week term is too short to teach such skills as writing.

Transfer student and senior Nancy D'Ortenzio also supported semesters: "Socially, emotionally, psychologically, you would have greater flexibility -- which is what liberal education is supposed to be about."

"I tend to think terms are the best way to go," said Dr. Fred Rodgers (Chemistry), citing some of the serious changes that would have to be made in departments and courses to accomodate a semester system.

"I've worked with both systems," said Dr. James Sheridan (Philosophy). "I'm for variable credit. I am against the semester system."

The issue of variable credit was explored but less debated. In response to student questions, DeLamarter explained that student time would be the major criteria for assigning credit hours, based on "reasonable expectations of students" in a course. "Faculty will have to justify what they require of students," he said.

"We don't have to go to semesters to have variable credit hours," observed one student.

Faculty members confirmed that there will be important changes in the college curriculum regardless of the calendar decision. Proposed changes in the distribution and physical education requirements are still uncertain. Several faculty also stressed that Friday's vote is preliminary, deciding only whether the Curriculum Committee should continue to develop these proposals or not.

The purpose of a liberal arts education -- and how Allegheny is living up to it -- was also discussed. A sophomore expressed dissatisfaction with the diversity and depth of education here. Another student stressed the need for "more student participation in class, more discussion, more argument."

Responding to the liberal arts issue, Sheridan said, "We should be helping students to go their own way. The difference between what Allegheny does and what Ohio University does had better have to do with the individual."

Dr. William Brittain-Smith (Modern Languages) added, "Students have a certain responsibility to learn. Part of education is learning to go after what you want."

Phonathon Successful

By Nelson da Costa, Jr.
Staff Writer

The 1986-87 Student Phonathon, promoted yearly by the Development Office, ended last Thursday night. The final figure was $125,725.

"I'd like to say how incredibly impressed I am. All students who worked every night showed a lot of enthusiasm; it was a success," said Assistant Director of Development Barb McGill.

"The original goal was to raise $125,000, but it will be surpassed when all the undecided money comes in," continued McGill. "We should reach the $130,000 mark," she added.

"Overall, I was extremely pleased with the results, and I hope we can continue the effort at even greater scales in the years ahead," McGill finally concluded.

A total of 29 student organizations participated in the effort through calling nightly the college's alumni during three consecutive weeks.

Prizes for the student organizations that raised the most money will be awarded on March 12, 9:30am in Skylight Dining Hall.

Organization with highest $$$: 1st--Phi Kappa Psi with $9,761 - $200 prize 2nd--Delta Tau Delta with 9,087 - $100 prize

continued on page 4

980 Park Ave. Meadville, Pa.
TEL· 724-7381
The Hairitage
1 full set nail tips with gel overlay
$21.00 reg. $30.00
Special with this ad.

Charlie's
Restaurant & Pub
Seniors-Remember Wings
Monday Nights
Try our Famous Steak Salad
or try one of our Cajun Dishes!
Also, Chicken -N-Biscuits Wed. Nights
St. Patrick's Day Party!
1340 Conneau' Lake Rd. 724- 8300

KERR'S
Your friendly high class jewelry store in the heart of the core shopping area of beautiful downtown Meadville
KERR'S JEWELRY STORE
221 Chestnut St.
724-6616

The Office Of Residence Life Proposes Hall Changes

By Betsy Bechtolt

"We want to see what we can do to make the entire campus facility better for students," said Director of Residence Life, Kent Workman. One of the ideas recently introduced by Workman is possibly converting Caflisch Hall into a dorm for all greek women. This idea received various responses.

Caflisch is now divided into five sections that could conceivably hold the five sororities. Workman said he would like to move the sororities off fourth floor Brooks for several reasons. Safety is the main factor. If a fire were to break out while the sororities were in chapter on fourth floor, the results could be disasterous.

Another problem sororities on fourth floor cause is noise. Whenever a function is held, third floor hears it.

Workman also said he thought having greek women living together would help communication between and among sororities in aspects such as rush.

"The time and money invested in the rooms (on fourth floor) would be considered and equal or better options would be offered," assured Workman.

Because the plan is new, many unsolved problems are still in existence. One of these, touched on by Workman, is what to do with left over space when all the sorority women are moved into Caflisch. One of his ideas is to make Caflisch co-ed by floors. The sororities could take the first two floors and the men could fill the rest.

Workman said that having men in the same building as sorority women "would take away some of the sexism in the greek system."

Don Bailey, president of IFC for 1986-87, supported the plan. "I think it's a real good idea," said Bailey, "Sisterhood is lost or sacrificed when you don't live together."

"I'm not saying the bond between sisters is poor now," he added, "but it would enhance the whole experience if they would live together. They would get a lot more out of it."

Bailey went on to support this use of tuition money. "With each tuition increase, students are wondering what they're getting out of it. If they fix residence halls, where students' homes are where they live, students will be happier. Right now, students don't perceive results from high tuition," he said.

Bailey said filling Caflisch with women seemed to be the best solution for extra space in Caflisch. "Personally, I think it would be best served if filled with women and could act as the Phi Psi house," he said. "If they can fill it, fine, if not, other women can move in."

"I think that would be great!" said Deb Unks, president of Kappa Alpha Theta. "It's an excellent idea. I know in other schools they do that and it works really well." She added, "It would unify the groups and make for a stronger panhel system." Unks added, "I could see it possibly widening the gap between greeks and independents."

Widening the gap between greeks and independents was one of the many points Kalee Talvitie, president of Alpha Chi Omega, brought up against the plan. "I think it's not a good idea what-so-ever!" she said. "Everyone accuses us of being cliquey, and to separate us into groups would be fostering cliquiness."

Talvitie also seemed to think this plan would harm panhel as well as sorority relations. "It would be really detrimental to sorority relations because we'd be divided into 'us and them.' There would be no integration."

Talvitie could not foresee benefits for the sorority women. "I don't think any greek woman would want to live with her sisters, not because they don't like them, but because they do have friends elsewhere and the reason to join a sorority is not to limit friendships but widen them," she said.

Bud Santora, resident director of Caflisch, seemed wary about the plan. "I don't like the idea mainly because if they do something like that, it will eliminate male singles and male quads," he said.

"Until they figure out how to restructure Caflisch, it's hard to argue about," said Santora, "but the way sororities hold functions in Brooks wouldn't work in Caflisch."

Whether Workman is aware of the varying opinions of these student leaders is unclear. When the plan was introduced to resident directors and several administrators, it was received as "an interesting idea." "But," Workman added, "nothing is final."

Alum Dies

Allegheny alumna Katherine L. McCluskey DeLong died this weekend when a cave she was exploring with a group of college students began to collapse and flood. She was a member of the class of 1970.

She and student teaching assistant Michael Price were trapped in the cave by flood waters after guiding the rest of the party to safety.

DeLong was an assistant professor of geology and physical education at Grinnell College in Iowa and accompanied the students to the cave as a field trip from the college. The cause of the cave collapse is unknown.

A native of Kane, Pennsylvania in McKane County, she received a B.A. in geology while at Allegheny. She was married and the mother of a small child.

Phona'hon

continued from page 3

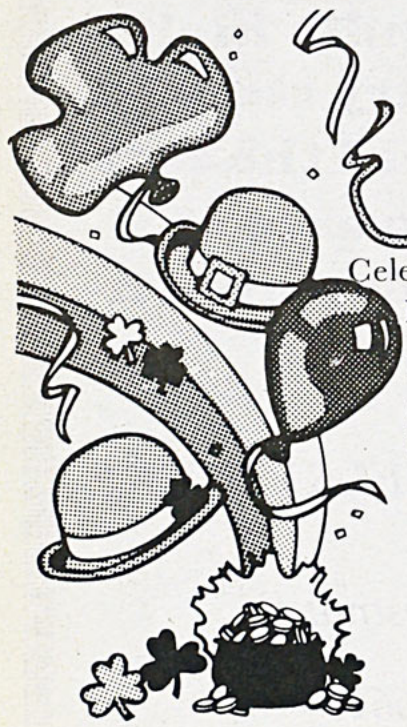
Organization with the highest number of donors:
1st--Theta Chi with 125 - $200 prize
2nd--Baldwin Hall with 124 $100 prize

Individual with highest $$$:
Chris Matz--Delta Tau Delta --with $5,821 - a photography piece by Professor Dick Kleeman

Individual with highest number of donors:
Karen Holstein--Baldwin--with 45 - Gift Certificates to The Villa restaurant


THE HAIR COMPANY
BETH GREENE
794 Park Avenue, Meadville
Telephone: 814-724-6685

THE TRAVEL EXPERIENCE, INC.
FOR ALL YOUR TRAVEL PLANS
WHETHER YOU TRAVEL BY PLANE, TRAIN OR SHIP WE CAN GET YOU THERE!
249 Chestnut St. 724-1053

LAINEY'S HALLMARK SHOP
DOWNTOWN MALL

Let Your Irish Show!
Celebrate St. Patrick's Day in style with partyware and decorations from Lainey's.
Hallmark

The VILLA

For a Fine Dining Experience
Serving: Steaks- Seafood
Italian Cusine-Hot Wings
4-11 Nightly specials!
Closed Sunday
994 MARKET STREET
MEADVILLE, PA 16335
(814) 724-2316

Tower Report Released

continued from page 1

actively sought to conceal important information." The report concluded, however, that Reagan "does indeed want the full story to be told."

The report found that Reagan failed to control his administration and was badly served by virtually all of his top advisers.

Former National Security Adviser Robert McFarlane, according to the report, was caught between a president who wanted the hostages out of Iran and a cabinet that was against the plan. He later sought to falsely reconstruct the chronology of events to help blur Reagan's role and protect him.

Vice-Admiral John Poindexter, McFarlane's successor to the position of national security adviser, purposely sought to exclude principals from knowledge of the initiative. According to the Tower report, Poindexter, North and other NSC staff members became a clique obsessed with the clandestine nature of what they were doing, which included a fixation for code names.

Former CIA Director William Casey, stated the report, knew of the contra diversion of funds from the arms sales but did not inform the president despite the fact "his responsibility to do so was clear."

Secretary of State George Shultz and Defense Secretary Caspar Weinberger were also indicted by the report for purposely distancing themselves from the initiative in order to protect their positions. According to the report, both officials had access to information they should have taken to the president. By protecting themselves, they failed to support and adequately advise the president.

Reagan himself came under attack in the report for failing "to conduct even the most obvious and routine reviews of his policy," for under-utilizing intelligence sources, and failing to address the many legal problems."

The report stopped short of proving the arms sales were diverted to Nicaragua, however, and said it found no evidence Reagan knew of such a diversion.

Tower said, " The president clearly didn't understand the nature of this operation, who was involved, and what was happening. The policy toward Iran was riddled with inconsistancy."

The *Campus* Asks: *Do you think racism exists at Allegheny College?*

By Nelson DaCosta, Jr. Staff Writer

"I don't think racism is a major problem on this campus. People I meet are generally friendly without regard to race, but at the same time since different people have their own prejudices, there may be some isolated cases of racism."--John Barthrop Sackey, '87.

"No, not from my experiences. It doesn't seem there is much oppurtunity for racism as the campus is predominantly white. I think Allegheny students are more concerned with educating themselves as people then trying to find faults with others."--Debbie Hudak, '88.

"I think prejudice is something that exists within the minds and in the attitudes of people regardless of where they are. Certainly there are people here with this negative attitude." --Winnie Wanzala, '88.

"Yes, unfortunately." --Ginny Scott, '87.

"Racism exists at Allegheny College to an extent. The problem of racism is everywhere. There will be racism until the day when man accepts people for what they are and not for the color of their skin"--Eric Crisp, '90.

Yes, hidden rascism exists on campus. People would mix with people from a different race, but still maintain the biasness they grew up with." --Muhammed Haque, '90.

"I don't think that racism is a very big problem on this campus. I am a freshmen, and since I have arrived the people here treat everyone equally. There are not many prejudices to be found because this college is so small there is not room for any."--Colleen Sullivan, '90.

"I have not personally observed behavior that I would call 'racist'."--William Broderick, '87.

Prince's Music Analyzed

By Harry Stubbs
Ass't News Editor

A specialist in contemporary philosophy spoke on "Images of Women in the Music of Prince" for the last event in the Symposium on Women's Issues Saturday.

Nancy Holland, assistant professor of philosophy at Hamline University in St. Paul, Minnesota, used Prince's "When Doves Cry" to illustrate a "representation of female desire in Western discourse."

What it's trying to do is one of two things; either to appeal to women in a way different than how it tries to get at men, or it's trying to reproduce an image of female desire outside male sexuality," said Holland.

Holland said she believes this song differs from other rock songs in that it's "not trying to turn women in predictable ways." She said most songs build musically until there is a big climax and resolution at the end, much like the male sex act.

"This song represents female sexuality -- a kind of coming without any big kind of kaboom," Holland said. She said the song build but never to one big final climax. Instead Prince uses "cross dynamics to build tension in the song," said Holland.

Also, Holland found three sets of "codes" in the song's lyrics: a "normal code" that could be found in any song, an "oedipal code" in lines such as "Maybe you're just like my mother/She's never satisfied" that "evokes transferring love for one's mother for the love of age peers" and an "uncanny code" with "things that seem bizarre, like animals, butterflies and violets."

Holland said she thinks "that rock music has done as much as it can do in reproducing normal sexuality." She predicts more "sadomasochism from musicians such as Billy Idol and Quiet Riot" and exploration of other forms of sexuality like Prince's "pre-phallic infantile sexuality."

Apartment or House Hunting?
Check with us!
Vic Kress Realty
Furnished Apartments and Houses
369 Chestnut 333-1141

Lecture,
Sally Moore
on Domestic Violence
7:30 pm
Cochran Hall Faculty Lounge
Sociology Colloquium

Hair by
Shades & Shapes
Hours
Monday: 9-5:00
Tuesday: 9-5:00
Wed-Fri. :9-8:00
No Appointment Necessary
Nexxus- Paul Mitchell
214 Center St. 333-2866

The Whole Darn Thing Sub Shops
891 Market St.
724-5016
For finals week:
We deliver to your room!
Mon.-Sat. 6:00-10:00 pm
last call 9:30
Sun. 4:00-8:00 pm last call 7:30
COUPON
3/5-3/17 Free liter of pop with each $5.00 sub order

World and National News Update

Courtesy NY Times

Webster Nominated

President Reagan said yesterday he would nominate William H. Webster as the Director of Central Intelligence, apparently seeking to restore agency morale and move his Administration beyond the Iran-contra scandal.

The choice of Mr. Webster, now the Director of the Federal Bureau of Investigation, was announced late today after an intense White House search to find a candidate.

In the past the F.B.I. has often been at odds with the Central Intelligence Agency, and Mr. Reagan's selection seemed highly unusual.

Danny Kaye Dies

Danny Kaye, the puckish Brooklyn-reared comedian who sang, danced, mimicked, pantomimed and joked his way to Broadway and Hollywood fame, died of heart failure yesterday at Cedars-Sinai Medical Center in Los Angeles, where he was admitted Sunday suffering from internal bleeding and hepatitis, a spokesman for the center said. He was 74 years old and had lived for many years in Beverly Hills.

Mr. Kaye was incredibly nimble, and he provoked laughter with his tongue-twisting rapid-fire patter, his comic orchestra-conducting and myriad other physical antics.

Unemployment Rises

Japan's unemployment rate rose in January to 3 percnet of the labor force, the highest level since monthly reporting began in 1953, the Government announced today.

The 3 percent level represented a psychological watershed that dominated this afternoon's headlines and produced forecasts of worse to come even though the actual increase fromDecember was small, far less than one tenth of a percentage point.

Negotiations Begin

President Reagan announced today that American negotiators would begin offering a treaty draft on medium -range weapons in Geneva on Wednesday.

At a White House briefing, Mr. Reagan read a statement welcoming a proposal my Mikhail S. Gorbachev on Saturday to negotiate a separate accord on these types of nuclear arms.

Mr. Reagan said the United States would seek to 'seize this new opportunity," which is being viewed as a chance for him to demonstrate leadership in foreign affairs after having seemed immobilized by the Iran-contra affair.

Officer Indicted

A federal grand jury here today indicted a prominent Isreali Air Force officer, Aviem Sella, on espionage charges, saying he had conspired with three other Israelis and Jonathan Jay Pollard to obtain top secret American military information for Israel.

The officer, described by Federal prosecutors as a brigadier general would face a maximum sentence of life in prison and a $500,000 fine if convicted of spying. United States Attorney Joseph E. diGenova said, however, that espionage as a "political offense" was exempted under extradition treaties and that therefore General Sella could not be extradited to stand trial in this country.

Prime Minister Resigns

Prime Minister Bettino Craxi, one of Italy's most durable postwar leaders, resigned today, ending an unusually long period of political stability and raising the possibility of early elections.

Mr. Craxi, who has held office since Aug. 4, 1983, summarized the achievements of his Government in a formal speech to the Senate, the upper chamber of Parliament, and then proceeded to the Baroque Quirinal Palace, where he offered his resignation and that of Italy's 45th postwar cabinet to President Francesco Cossiga.

NOW'S THE TIME

to apply for CAMPUS positions for third term, 1987.

ALL positions are open:

News Editor
Assitant News Editors (2)
Editorial Page Editor
Assistant Editorial Page Editor
Sports Editor
Assistant Sports Editor
Copy Editors

After Hours Editor
After Hours Assistant Editors (2)
Layout Editor
Layout Assistants(2)
Distribution Manager
Business Manager

Photography Editor
Assistant Photography Editor
Advertising Manager
Ad Sales Reps
Ad Layout Staff (3)
Mailing Coordinator
Typists work - study or not

Applications are always accepted for

STAFF WRITERS and PHOTOGRAPHERS

Pick up applications at the CAMPUS office U239,

CC and return to the same, or send to Box 12

Applications are due by Friday, March 6.

Editorial

Semesters Make Sense

The debate over the semester switch is raging at Allegheny. Suddenly, there are at least 400 "concerned students." That's a nice thing to see here. What a relief; we aren't sleeping through this one.

The energy of "concerned students" has been up all term, beginning with the AXP affair, and spilling over into the Sullivan Open Forum. These students seem to feel very threatened by the administration. The proposal to change to semesters may appear, then, to be just another thing the college is "doing to us" without our permission. But look closely and semesters make sense. In fact, the curriculum committee proposal is much more than a quirky calendar change. It is an effort to make Allegheny better apt to offer a true education, one aimed at the accumulation of skills, rather than tenuous facts.

Allegheny has been on a semester calendar before. The switch to a three term calendar was made in 1962, at a time when many colleges were experimenting with different curriculums. The current system at Allegheny is unique; a combination of the quarter calendar (10 week terms) and the semester (amount of material covered). In order to balance these, 70 minute classes are given. The contact time at Allegheny though, is still three hours less than in semesters.

Going through a term at Allegheny is like being in a bathtub that's always about to overflow - you have to keep bailing. You can't enjoy the bath. An educational experience should allow plenty of time for reflection and discussion, relaxing and changing. Learning means accepting new ideas. There just isn't enough time in a ten week term to relax and see what is new.

There are several sections of the proposal involving large change that have been virtually ignored by students. It has been suggested that Allegheny move to a variable credit system in which credit for a course would be given proportionate to the amount of time spent in and out of class. With this system of credits agreed upon by each department, it would be easier to schedule and students would know ahead of time how much work they were getting into. Also, it would show more accurately, in retrospect, what the student has done at Allegheny.

A very controversial section is the one concerning the elimination of distribution requirements. It is argued that the current distribution, though well-intentioned, doesn't do what it's supposed to do, that is, make sure a student experiences a wide range of knowledge, tastes the essence of other disciplines. The way it is now, a humanities major could get by with Meteorology, Public Health, and Astronomy for a natural science core.

These are all valid courses, but do they teach natural science? No. There aren't any laboratories, no calculations, no research methodologies. Just facts. No skills.

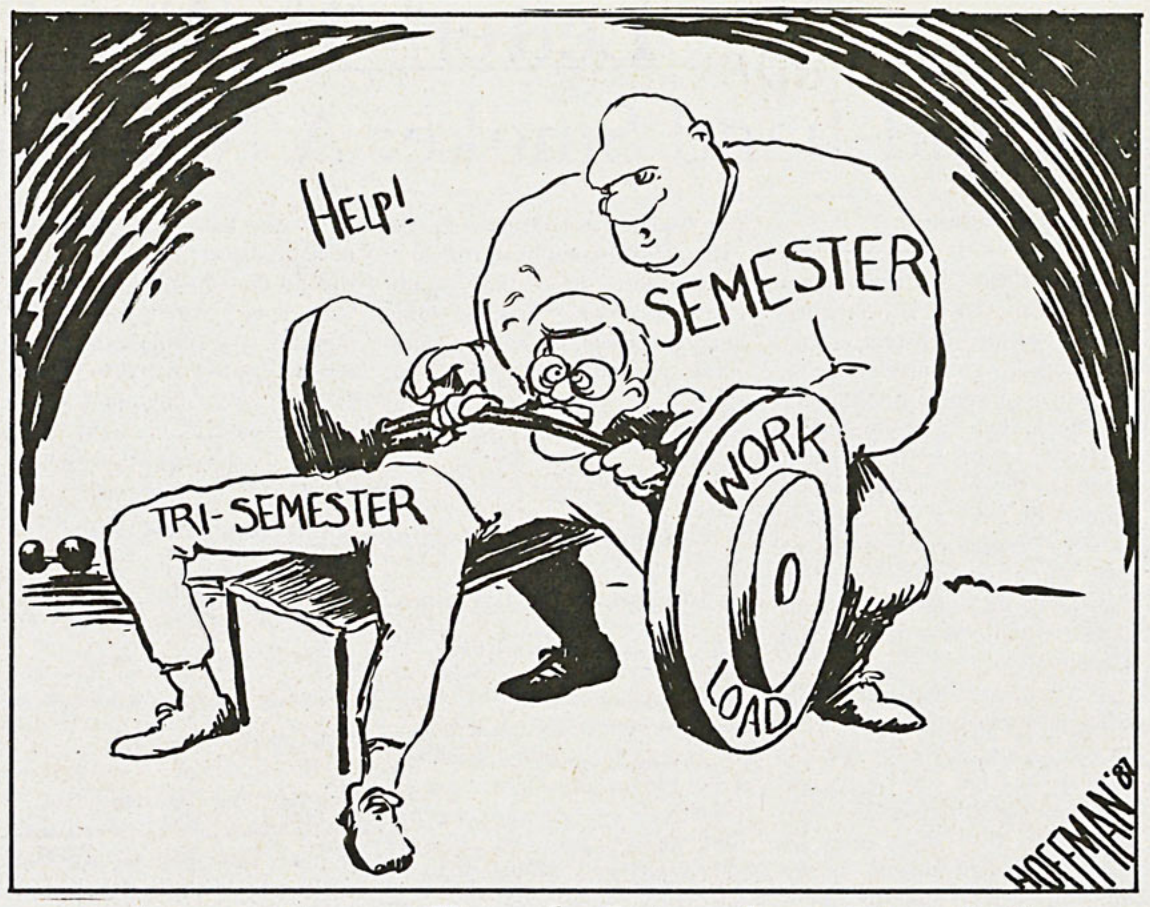
The curriculum committee is seeking an alternative. One idea is to set an adgenda of goals or levels of proficiency that a student must demonstrate before she can graduate. For instance, to demonstrate calculation skills, a student cannot avoid taking a math or science class, a real one. In principle, at least, this accomplishes the objective. As another example, she must show that she has writing skills. She could gain these skill in any discipline that stresses writing. So, this way of choosing courses of study decompartmentalizes, desegragates, integrates education.

All of these proposals are part of one proposal that has been in the works for many years and is still in existence only in principle. The college is on the brink of action. Alle-

Continued on Page 9

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Christopher Cary, Arsen Kashkashian, Debbie Kuempel, Sue McDonald, Lisa Morris, John Petruna, Jr., and Meg Powers



Real Feelings, Real People, Real Lives Not Shameful Social Deviants

Last week's *Campus* contained a letter from Ms. Amanda Nichols which I and a number of students of my acquaintance found to be so poignant, so noteworthy that I and they were provoked to some considerable discussion of its contents and language. The subject of this letter was heterosexual AIDS.

Ms. Nichols, it seems, was finally moved to take seriously her parents' repeated concern for her health and well-being when she learned of the death of a young, heterosexual man whom she knew as a student of her father. She states this young man was "not a junkie or a homo" but rather an "ordinary guy who did ordinary things." She uses an unusual metaphor for that ordinariness she finds so moving, that such people are the sorts who are willing to feed other people's dogs while they are away.

Be that as it may, she wished to shock us as she herself was shocked to the realization that such people can and do contact AIDS -- not just "shameful social deviants." I applaud you, Ms. Nichols, for your brave stand in sounding the call of vigilance against this monstrous killer which affects everyone: junkies, homos, shameful social deviants, and this rather peculiar group who are ordinary and tend to feed other people's dogs.

I, too, have had to face a moment of truth recently regarding AIDS. A dear and long time friend whose name was Jerry died December 11 of that terrible thing after a valiant two-year struggle with it. Like your friend, Jerry was a young, beautiful, promising individual, someone whom people respected and admired. I suppose one could say that he too was ordinary though I don't know for sure that he ever fed other people's dogs. Jerry was no longer in school, though, unlike your friend. He had already realized a degree of his potential achieving a brilliant career in television in New York, but it was still only the beginning for him. And now he too is gone, his promise broken.

> **"AIDS affects us all, equally, there is no blame."**

Like you and your friend, Jerry was no intravenous drug user, but unlike you and your friend, he was a homosexual. Tell me, Ms. Nichols, I remain unsure of your definitions, would he be classed therefore as a shameful social deviant or merely a homo? Further, Ms. Nichols have you any idea how ugly and potentially destructive those terms are? Do you understand such language de-humanizes the people signified, makes of them victims of blind, unfeeling bigotry?

I thought that enlightened people everywhere had long abandoned the use of such terms as "homo" and "shameful social deviant" along with "nigger" and "kyke." To my utter horror and real shame, I have on far too many occasions heard the use of such terms and worse on this "enlightened" campus. In an editorial assuredly intended to touch and awaken, the gorgon rears its head and once again real people with real lives and real feelings are faced with the possibility of having to return to the dark, some after long productive lives in the sun, and some too young to have enjoyed much of that hard-won freedom.

The existence of Acquired Immune Deficiency Syndrome, never exclusive province of any particular group, must not be allowed to become the excuse for the reintroduction of vile and destructive prejudices. AIDS affects us all, equally, there is no blame. Life is far too short, there is far too little time to share what we all have to give to one another to allow unreasoning bigotry to divide us into moralistic categories.

Ms. Nichols, remember the lesson of life of your friend, your awakening to real danger in your life is proof that he did not die in vain. But, please, don't forget my friend Jerry just because he lived differently in one part of his life from you. I suspect he would have fed your dog for you; he was that kind of guy.

Daniel S. Hodgson
Art Department

Letters To The Editor

Second-hand Smoke: A Non-Smoker's Battleground

By Susan Wilkie

Everyone is preoccupied with health and fitness these days. We are constantly bombarded with commercials trying to sell us products that contain less fat so that we won't clog our arteries. Soon we'll be seeing commercials for condoms, which supposedly prevent the spread of AIDS. People are jogging all over the place and fitness clubs have replaced singles' bars as the latest spot for dating and mating.

All of this is great. Just thinking about it makes me want to run up and down the steps of Brooks a few times, while chewing on some wheat germ. But lately, this fitness craze all seems for naught. In spite of the Surgeon General and the American Cancer Society's findings, smokers continue to smoke. I am not on a crusade to get this nation to stop smoking. It's a free country, people can smoke if they choose to do so. But as a non-smoker I continue to be plagued by second-hand smoke.

Studies show that 5,000 Americans die yearly of lung cancer caused by second-hand smoke. And more recently, a study has come out, linking second-hand smoke to heart disease.

"I know that this is a country that stresses individual's rights, but the air that smokers are polluting belong to the non-smokers too."

Second-hand smoke has been proven to be dangerous, but people really don't seem to care. For example, there are a few girls on my hall who seem to think that the study lounge was moved out into the middle of the hall. When this change occured I don't know and I don't recall receiving any memorandum stating that all study lounges will be moved into the halls effective immediately.

Consequently, walking down the hall to my room has become a real challenge. I have to find my way over and around inert bodies, while blindly groping my way through the smoke screen created by their Lucky Strikes. Not only do I resent this gross assault upon my lungs, but I find it pretty offensive when I walk away smelling like a smoke stack.

Not only do I encounter this problem in my dorm, but it runs rampant elsewhere on this campus. Last week my friends and I took a study break and went to the Grille. At the table next to ours, a man sat smoking a cigarette. The smoke was blowing over to our table and lingering under our noses. We let him know that the smoke was bothering us but he was ignorant enough not to do anything about it. So we ended up moving to another table, while thinking of various things we'd like to do to him and his cigarettes.

Even the dining halls aren't free from obnoxious smokers. The other morning at breakfast I had the pleasure of picking out grapefruit while the guy standing next to me was taking one last drag on his cigarette. Eating cafeteria food is bad enough, but when combined with cigarette smoke it's enough to make anyone run for the nearest bathroom.

I have no complaints against smokers as long as they keep the smoke to themselves. I know that this is a country that stresses individual's rights, but the air that smokers are polluting belongs to the non-smokers too. Now whose rights are being violated?

There are solutions and the Pelletier Library is a good example as it has a study lounge set aside for smokers. I think dorms should follow suit by designating smoking and non-smoking study lounges. And why can't the Grille and the dining halls also set up smoking and non-smoking sections?

By no means are these drastic measures nor are they not feasible. Second-hand smoke is becoming a real issue in this country. Laws in ten states and nearly 150 municipalities limit smoking at work. Thirty-six percent of U. S. corporations restrict smoking, up from 8% five years ago. Another 23% are considering some kind of policy governing where and when employees can light up. There are also a few firms that refuse to hire smokers.

Banning smoking in public places is becoming a real issue in this country. Maybe this is the answer to the battle between smokers and non-smokers, because right now non-smokers are not being given a choice. And in the long run we may pay for it. . . with our lives.

Society Forces Homosexuals To Hide Their Lifestyle

By Karen Stewart
Guest Columnist

How would you react to a close friend telling you he/she is gay? You may think you will never have to experience this. That's what I thought too.

Two years ago an extremely close friend told me he was gay. I didn't know how to react. At first I did not believe him. I never thought I would have to deal with the issue of homosexuality so personally.

In 1983 I attended the Western Pennsylvania United Methodist Annual Conference. The issue of homosexuality was discussed in reference to eligibility for the ministry. There were many discriminatory feelings projected by people who called themselves Christians.

The feelings of disillusionment I gathered from this conference sparked my concern for the issue of homosexuality, in particular for the treatment of the homosexual by society.

Society forces homosexuals to hide their sexual preference and in a sense to live a lie. Society also prevents homosexuals from seeking help if they want or need it. Society does not accept the homosexual for who he/she is as a person.

I believe the best place to begin addressing this issue is within the Church community. It seems somewhat ironic then that the place from which my concern arose is the same place I believe a solution shoud begin.

I have always been taught that God created everyone equal no one of us better than the other. And also that as Christians we should show compassion, love, and understanding towards everyone. Remembering this, I often cringe when I hear anyone, especially a fellow Christian, use derogatory language against another fellow human being, particularly a homosexual.

Why does society pass judgement on homosexuals? A different sexual preference -- only a small part of what human beings are about!

Early in my freshman year a professor raised a question that had been asked of her as an undergraduate: "How can loving a person of the same sex, and acting out of that love, possibly be morally wrong or metaphysically inappropriate?" The Bible tells us to love one another, not a select group. I believe society ignores this concept in the case of homosexuals.

Two years ago when my friend first told me he was gay, my concern for the treatment of homosexuals became reality. I understand more than ever the struggle the homosexual must face each day.

My friend holds a substantial job and lives what I call a normal lifestyle He is a wonderful man, full of the Christian spirit, eager to help others.

There is one large exception to his normal lifestyle, however, He lives in constant fear. Someday someone other than his trusted friends might discover he is gay. He could lose his job and the respect he has gained for his efforts. He could be ruined.

My friend is no different than he was the day he told me he is gay. He's still the same wonderful, caring human being. Yet, he continues to bear the lie society causes him to live.

Language Degenerates

I recommend that English be declared the official language of Allegheny College. The school makes itself ridiculous by calling its department heads "chairpersons" and its first year students "freshpersons." The word "gender" is a grammatical term only; Latin nouns have gender, not people. To say "gender" when one means "sex" is a euphemism and a blunder. Everyone here is "facilitating," "enhancing," and "mediating" something. Our faculty and resident advisors should be faculty and resident advisers. The concoctions "he/she," "himself/herself," "his/her," and "him/her," are not to be admired; "man" can mean a human being, whether male or female, and "he" can mean the person indefinitely. We should not promote the degeneration of the English language, to which we all owe a special debt and even religious devotion.

Anthony Lo Bello

THE CAMPUS of Allegheny College

The student operated newspaper of Allegheny College since 1876.

Sue McDonald/ Managing Editor

Christopher Cary/ Senior Editor

Meg Powers
News Editor

Amy Warren
Harry Stubbs
Assistant News Editors

Arsen Kashkashian
Editorial Page Editor

Megan Schneider
Assistant Editorial Page Editor

Julie Jackson
Sports Edito

Cathy Brisack
Assistant Sports Editor

John Kieger
Photography Editor

Paula Guthrie
Copy Editor

Eric Stragar
Ad Manager

Sonya Jones
Advisor

The Campus is published once weekly during the academic year. All copy is the sole property of the Campus Editorial Board. Published in Meadville, Pennsylvania.

The Campus, Box 12, Allegheny College. Offices at Rooms U238 and U202, Henderson Campus Center, 724-5386, 5387.

What Happened To Schwerer's Article?

It was last Thursday night and as usual my after-dinner ritual had begun. I lit a cigarette and tore open a *Campus* to the After-Hours section with unbridled glee. But wait! There seemed to be a gaping hole in my copy of the *Campus*. I jumped up and feverishly examined everyone else's copies of the paper. They too seemed to have been the victims of this madcap prank.

Reaching a point of total desperation I contacted Glenn Campbell who I knew was on the AH staff. "Glenn," I said, "what happened to Eric Schwerer's article this week?" Then I talked to a member of the Editorial Board. To complete my investigation, I interviewed several local bums. Apparently, from what I was able to piece together, Eric's article was axed by the Editorial Board because it was poorly written.

It is my personal opinion that Eric's article was not poorly written, but who am I to disagree with the wizened sages of the Ed. Board. I thought that the article was axed because it was too controversial; however, this illusion was quickly dispelled by members of the Board who claimed that this had nothing to do with it. Oh well.

Eventually I got my hands on Eric's article. In my opinion, this article was controversial and a bit less structured than anything Mr. Schwerer had submitted in the past. So wow, whoopee...why am I writing this for two reasons. Number one (a drum roll please)...because articles like Mr. Schwerer's bring creativity to the pages of the *Campus*, a nice change from the usual petty vomit or encapsulated national news stories that Dan Rather masticated upon last month. Number two (a drum roll and calliopie noises please).. articles like Mr. Schwerer's make people think (or so I hope). Creativity, thinking - new concepts for most of the students, faculty, administration and Editorial Board, maybe? Perhaps.

It seems to me that controversy and, to a degree, unusual literary style are important when writing with the intent of getting the reader to think. This can be witnessed in the few morsels of creative, unique articles that have appeared in the *Campus*. Is it the threat of being forced to think that keeps creative material from being written and printed in the *Campus*? Granted, anyone who can organize a logical, defensible argument (I got a "D" in logic) can defend his/her position on the contras, the Crows or liquid soap. But what about less concrete issues?

What about being challenged by new ideas as an inquisitive, growing, maturing human being? What about getting to know oneself? What about life and what it's all about? I often wonder why, after seeing someone read something new, inventive, or unusual they say something like "that doesn't make any sense, that guy must be really screwed up, what bull." And they just walk away, dismissing all new thought. It's not just because I live in a fraternity, it's something more.

Is it the threat of being forced to think out of the classroom that keeps most new and different ideas from being taken seriously by most students at this school? Maybe most students look at a piece of creative writing and wonder who the babbling idiot is who wrote it. Why? Read, examine, digest, get heartburn, learn, grow.

Before I doom myself to comparison with the rest of the infantile whiners who appeared in print this week (although perhaps that's what I deserve), I want to congratulate Eric Schwerer and Lisa Morris and anyone else I can't remember. And I want to congratulate anyone I offended and anyone else I couldn't remember to offend. Why don't we form a Task Force on it - cool, awesome, alright - who really cares; let's have a beer, what's that Four Star number again...

Pat Bywater

Influence The Faculty Term Vote

An open forum was held to discuss the situation with the Curriculum Committee. This was an opportunity for students to find out exactly what the change would entail, and to offer their opinions about it, yet the attendance was very poor. I remember that at the forum which was held to discuss the Alpha Chi Rho suspension, someone made the point that while it was nice that a forum was held to discuss the situation the students would have preferred to be consulted before the decision was made. Now we are being consulted before the fact, yet few people seem to be responding.

I find the situation hard to understand, because almost everyone I have talked to feels strongly about the change one way or the other. So why is it that no one seems to feel the need to express their opinions? One explanation I have heard numerous times is "It doesn't matter what we say. They have already made up their minds what they want to do." In the first place, "they" are not our enemies, and, contrary to popular belief, many of "them" do care what the students think.

It appears, although I could very well be wrong, that, in general, the administration supports the proposed change. But it is the faculty who has to vote on the change. Many faculty seem unsure about which way to vote, and I am sure they would welcome some student input on the matter. So talk to your favorite faculty members, and let them know what you and your friends think. (I've spoken to several faculty members concerning my views on the situation, and I haven't been bitten by one of them yet!)

By the time this issue of *The Campus* comes out, the discussion with the faculty (held on Wednesday, March 4 in Brooks Dining Hall) will have already taken place. Hopefully, there was such a huge turnout that this letter is really unnecessary. But considering attendance at last week's forum, I suspect that this is unlikely.

The Campus comes out Thursday night. The faculty vote is tomorrow, Friday. That does not leave much time, but if, on Friday morning, each person reading this letter expressed his or her opinion to one faculty member, when the time for voting comes, the faculty will have heard a lot of opinions.

I've heard people say over and over again, "They don't care what we think." How will we know if we never tell them?

Katherine Meerse

Task Force Invites Response

The Trustee Task Force on Investments in Companies Doing Business in South Africa appreciates the responses which it has received to its Preliminary Report to the College Community. In the near future the Task Force will invite all respondents to the Preliminary Report to attend a meeting of the Committee at which they will be permitted to comment further on the viewpoints they have expressed. This meeting will be open to all members of the College Community.

Many of the comments which the Task Force has received are both insightful and helpful. There is, however, one matter on which the Task Force was hoping for guidance, but which was either not addressed or was misunderstood by most of the respondents, probably because the Preliminary Report was insufficiently clear on the matter. In questioning whether the College ought to take institutional stands on social issues, the Task Force sees a strong distinction between taking stands on issues which are essential to maintaining Allegheny as a moral community and taking stands on issues apart from the College Community.

All members of the Task Force agree that institutional stands can and should be expressed on such matters as the College Honor Code or sexual harassment on the campus. What is not so clear to the Task Force are the circumstances under which it may be appropriate for the College to take an official stand on moral, social, or political issues which are not as directly related to the ordinary conduct of life on the campus.

We have tried, with little success, to formulate a set of criteria delineating the circumstances underwhich it is appropriate for colleges like Allegheny to take institutional stands on such issues. Although we have requested help in formulating such criteria both in the open forum on November 12 and, although somewhat obscurely, in the Preliminary Report, we have so far received little response.

We wish to take this opportunity to solicit comments which specifically address this question. Written comments may be submitted to the Office of the President or to any member of the Task Force by March 13, 1987.

Daniel Sullivan for the Trustee Task Force

Change To Semesters

continued from page 7

gheny needs a change. Most schools rearrange their curriculums every ten years or so, because so many things change in that amount of time: high school curriculums, types of people that come to college, types of courses taught and even the material being taught. It has been 25 years since Allegheny has made major structural changes.

It is natural to resist change. The proposal presented by the curriculum committee is one that promises many changes. These should be discussed. But let's stop haranguing the calendar question and get to the center of it; what is really being proposed is a new education, not just a new calendar.

Vote: 4 yes, 2 no

Use Your Voice
Join The Campus
Editorial Board
Applications are available in CC room U 239 and can be returned to U239 or Box 12 by March 6.



All applicants must submit a letter addressing a campus or world issue

Do Machos Get Athletic Scholarships?

By Charles Spach

"Twenty seven percent of all male athletes on this campus assume they have athletic scholarships."

So said Milosh Mamula, Director of Student Aid, in a recent interview. Mamula said 70% of the 1900 students attending Allegheny receive financial aid and "the students with exception of some who receive merit scholarships (Alden scholar, Presidential scholar) all receive need based financial aid."

"To participate in financial aid, students are awarded on basis of need and not on athletic prowess." said Mamula when questioned whether athletics played a part in the financial aid package.

"The reason for this athletic scholarship confusion comes probably from a male characteristic and kids like to believe they are on athletic scholarships," said Norm Sundstrom, Athletic Director.

Evidence of this "macho characteristic" is an example Sundstrom gave of a past Allegheny athlete who received coverage in his local newspaper about coming to Allegheny. The article said the student had received a $10,000 athletic scholarship to attend Allegheny. Sundstrom immediately called the editor and told him Allegheny did not give athletic scholarships. The editor said he knew, but it sounded better to say the kid had an athletic scholarship.

Coach Peter Vaas, head coach of the football team, also believed the problem "stems from the plain old male ego." He gives the example of parents who like to brag their son is getting an athletic scholarship so he does not look inferior to someone going to Penn State, a Division I school where athletic scholarships are allowed.

Senior forward on Allegheny's basketball squad, Brian Stadnick, confirmed Mamula's comments. He was recruited by former assistant basketball coach, Russ Wilson. Stadnick narrowed his choices to Baldwin-Wallace and Allegheny and "the main thrust as to why I came here was because of academics and the financial aid package."

Stadnick made clear an athlete's financial package is no different than other student's packages and is subject to fluctuations of aid from year to year. His aid was cut in half from his freshman year to his sophomore year because of an increase in family income.

Senior tailback for the football team, Curtis Brown, also received financial aid. He is from Brownsville, Pa, and was recruited heavily by Allegheny.

"They (Allegheny) can't give you an athletic scholarship, but can put together the best financial aid package based solely on need," Brown said.

Brown added that while his package does have grants and includes work-study the majority of his package consists of loans which ultimately will have to be paid back after graduation.

The area of work-study leads to the most problems for students. Many students, and not just athletes, forget work-study is to help pay for one's education. "You are really working for free," said Stadnick. He explained how 80% to 90% of his money goes right back to Allegheny to help pay for his education.

Coach John Reynders, head coach of the basketball team and Allegheny graduate ('75), believes "this is a campus-wide problem." The work-study program entails working ten hours a week for ten weeks over a three term period to earn $1000. Coach Reynders sees this as very difficult for the athlete in season trying to attend practices and games, maintain good grades in the classroom, and work for his education.

Coach Vaas said of the 22 freshman "whom I recruited heavily" one-third received no financial aid whatsoever. Coach Reynders said there are three players on his squad who receive no aid at all.

Reynders sees need based financial aid as a "selling feature" for Allegheny. Since financial aid is need based the student athlete does not have to worry that his aid is contingent on athletics. If an athlete decides not to play his chosen sport, his aid is unaffected.

An example of this type of athlete is Sophomore John Gregory who used to play on the basketball team. Gregory said he was really impressed by Reynders when he was recruiting him.

"He (Reynders) never said he could give me financial aid. He told me the financial aid office will take care of you he then showed me where the office was," Gregory said.

Despite his withdrawal from the team, Gregory still maintains a work-study job and receives the same amount of financial aid.

"We would treat a football player just like a tuba player in the admissions process. We are recognizing talent."

So said Michael D. White, Assistant Director of Admissions. He explained that coaches have a certain rating system for their prospective student-athletes which incorporates not just athletic ability, but also academic and social value to Allegheny. These recommendations are sent to the admissions office and are a factor along with many other factors in the admission process.

White believes academics and leadership qualities come before athletics. As a former student-athlete himself at Colgate, a tailback on the football team, he knows the importance of academics as well as athletics in a college education.

Applications for ASG Cabinet positions for next year are now available.

Open positons:

Director of Educational Affairs

Director of Student Affairs

Treasurer

Assistant Treasurer

Director of Travel



Director of Public Relations

Attorney General

Administrative Assistant

Controller

Director of Student Voting

Parliamentarian

If interested, please send for an application to Dan Maloy, Box 1362.

The deadline for applications is March 12 (Study Day).

Any questions may be directed to Jerrry Iamurri or Dan Maloy.

Gators Off To Regionals

continued from page 12

will not be a repeat of the conference championship.

Kean is the top in the region, and has spent most of this season in the top 5 of the nation.

Kean's starting lineup contains two All-American candidates in senior center Krystel Green and junior forward Torrie Rumph.

Allegheny, which has exploited Lisa Smith's, Vogel's, Karen Gubish's, and Wiederkehr's great speed all year long, will be facing a team which can outrun them.

"We have to slow them down in their transition game," Coach Seagraves said.

Slowing down will be a tough assignment for a team which ran to a 24-3 record. Junior playmaker Suzanne Helfant will have the responsibility of pacing the Gator offense.

"Suzanne can handle it. She is a smart enough player who realizes when the tempo has to be changed," Seagraves said.

Allegheny will have to play their best defense game of the season to beat Kean. Getting back on defense and stifling Kean's fastbreak are two of Seagraves' main concerns.

Seagraves said, "They are not a disciplined team. If we can force them to throw more than three passes we will give them some trouble."

Slowing down the offense may take Allegheny's leading scorer Lisa Smith out of the game. Smith has only led the team scoring two times in the seven games that the Gator's have scored 65 or less.

"Lisa is a senior. She has a great drive off the half court offense and she has a good set shot," Seagraves said. She added, "We'll get a couple of fast breaks."

Allegheny's one advantage over Kean is Wiederkehr's 6'1" height. Wiederkehr is three inches taller than Kean's center.

Wiederkehr is coming off one of her strongest games of the season. She registered 12 pts. and 9 rebounds in limited playing time against Kenyon.

"Heidi had a good game. I think she's ready. People are looking inside to her more," Seagraves said.

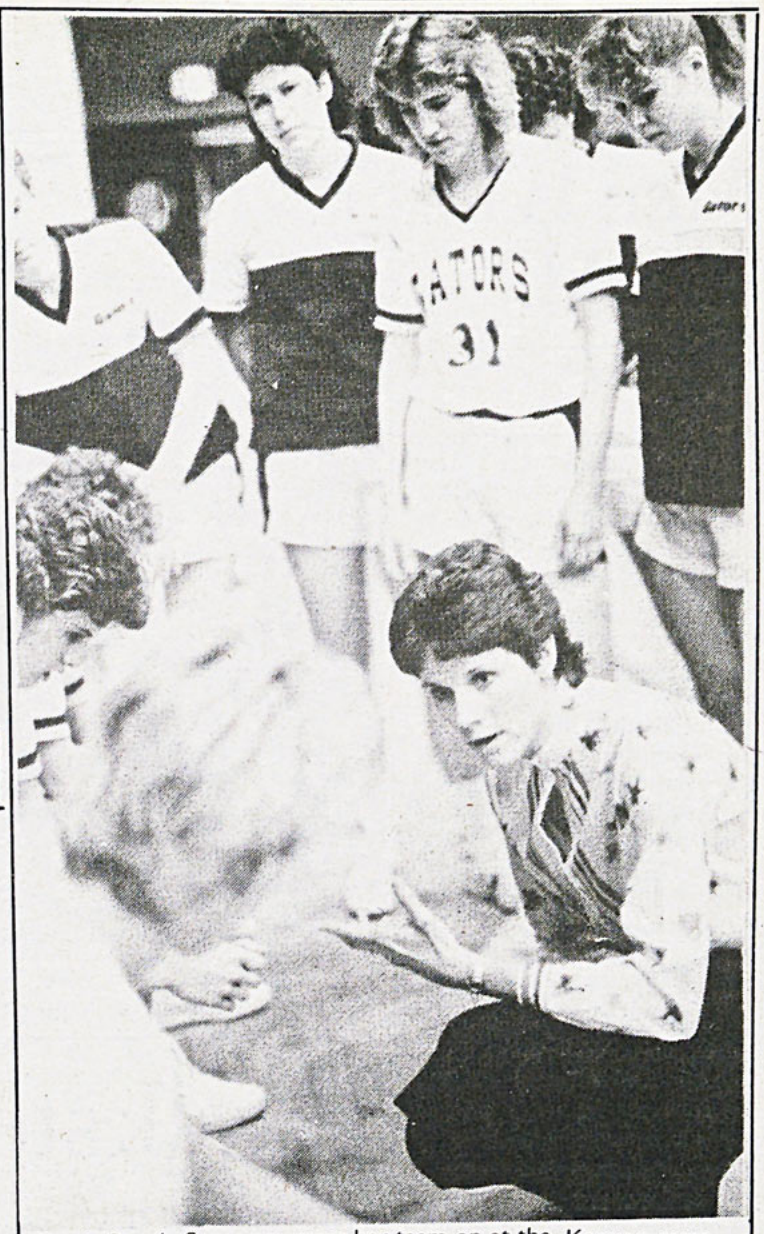
Wiederkehr is only 9 points shy of 1000 in her career. She may need those 9 points in the first half if Allegheny is to beat Kean.

Seagraves assessed her position as underdog in the tournament when she said, "Who's to say Kean had a tough conference. I'm not sure it's a factor. They are definitely beatable. They may be over confident, but they shouldn't take us lightly or they could be in for a surprise."

Gator notes: Co-captain Suzanne Helfant and Karen Gubish were named first team all conference players this week. Helfant's playmaking and Gubish's all-around excellent play has been instrumental in the Gator's 24-3 season.

Allegheny's leading scorer, Lisa Smith, and leading rebounder, Missy Vogel, did not make the first team. Vogel was named to the second team and Smith received honorable mention.

Lisa Smith needs only 22 points to break Joan Smith's single season record of 412 points.



Coach Ronda Seagraves urges her team on at the Kenyon game last Saturday night. PIO Photo

Men Take Third

By Carol Glatz
Staff Writer

The Allegheny Men's Indoor Track team demonstrated its outstanding talent and depth by taking the third place team title in the NCAC Championships at Ohio Wesleyan University Friday and Saturday. Allegheny's men's team never before has placed higher than fifth in the conference championship. Because of the teams small size (twelve athletes), Coach George Yuhasz had felt that the squad would have performed well if it at least finished sixth or better. That the Gators scored so well with so few members, Yuhasz attributes to "some simply outstanding individual performances and to the whole teams efforts of hard work, determination and pride. Everyone truly did his best."

Conference winner, Denison University, and runner-up, College of Wooster, had at least thirty to forty athletes and could stack every event. Case Western Reserve also boasts of a large team, yet Allegheny nudged them into fourth place by one point (55-54). Oberlin College, Ohio Wesleyan, and Kenyon College followed with fifth, sixth, and seventh places respectively.

Freshman Jeff Reed captured twenty points for the Gators by winning both the One-mile and 3-mile events. Running a tactical race, Reed narrowly edged out a Wooster runner to earn Conference Champion in the mile with an excellent time of 4:26. He was on the line soon after for the 3-mile run and, as Yuhasz describes, ran one of the most determined races probably ever witnessed in that field house." His winning time was 14:40. Teammate Tim Cardwell ran a very tough and determined race as well in the three mile. He posted his season's best time in that event with 15:12 and placed fourth overall.

Brian McAllister grabbed a conference victory and a personal best for the season in the shot put event with his winning throw of 47' 4¾".

Rudy Buiser claimed second place in the triple jump with 39' 9". Comments Yuhasz, "It was good to see Rudy finally achieve All-Conference status after two years of intense and dedicated work." Doug Carr tied Allegheny's school indoor record in the Pole Vault and placed third with 13' 6"; he just missed clearing 14' on his third try and Yuhasz is confident that Carr will "be a valuable force for our field events and can only improve as we go to outdoor track."

Gators Get Bid

continued from page 12

put OWU right back into it. With three seconds left in OT, Tedder put up the Bishop's last hope. He was shooting for an 18-foot three-pointer, but was called for having his toes on the line, and the basket scored two. Stadnick clenched the victory by putting in a one point technical foul shot.

The win helped the Gators push out Kings College to take over as the third ranked team in the region.

The Gators will go to Philadelphia Friday for the Mid-Atlantic tournament at Widener University. They will pit their 22-6 record against the Franklin and Marshall Diplomats (21-6).

The Gators and the Diplomats match up evenly, size-wise and offensively. Head Coach John Reynders said F & M plays a physical and tough inside game, but are not especially fast. The Diplomats have faced some good Division I competition during the regular season, however, and Reynders acknowledged, "We are going to have to play our best game to get by them."

Are You Sick Of Studying?? Pull Yourself Away From Those Books For Fresh Donuts And Coffee At

Mister Donut

955 Park Avenue Open 24 Hours Daily



THE MOVIE STOP ... at

904 Park Ave.
Meadville, PA



VHS & BETA Open
7 days a week

RenTown

TV's Movies VCR's
Stereo's Appliances

Phone 337-2102

S•P•O•R•T•S

Men Win NCAC

By Cathy Brisack
Asst. Sports Ed.

The Allegheny men's basketball team won the NCAC Championship title last Saturday, narrowly defeating Ohio Wesleyan University in overtime, 96-94. The title enabled the Gators to receive a bid for the NCAA Division III regional playoffs.

The Battling Bishops went into Saturday's game with a 80-70 overtime win over Kenyon and the best record in Conference play. When the Gators previously faced Ohio Wesleyan, however, they split contests, each recording one win, one loss.

The Bishops took a lead early in the first half, but by the end of the first 10:00 of play, Allegheny was within 3. At 4:45, the score was 28-29 Ohio Wesleyan. But, for the next 1:45, the Bishops scored a quick seven points straight.

The shots would not fall for the Gators in the last minutes of the half. Senior Brian Stadnick also had to come out of the game due to foul trouble. By the end of the half, the Gators were down by eight, 30-38.

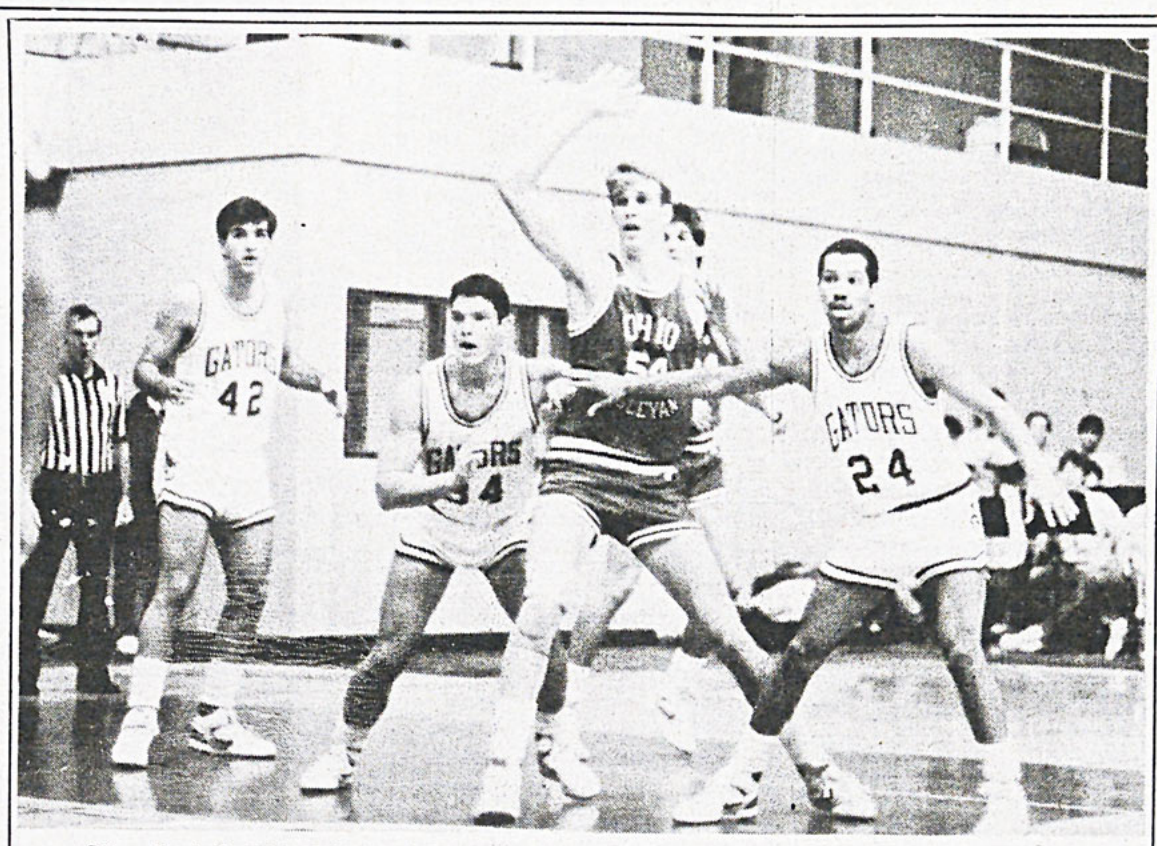
The Gators battled the Bishops during the second 20:00, but by 8:40 Ohio was leading by 15 points, 66-51. This would be the Bishop's biggest lead of the night, however, and slowly Allegheny started a come back.

At 5:30, Stadnick put in a three pointer, to shave the Bishop lead to 11. Then, with 3:04 to go the Gators swished a string of three pointers. Junior forward Rich Seidel had the first, followed by another from Stadnick and, at 1:54, Jones added 3 more points to come within two of Ohio Wesleyan, 79-81.

With 0:42 left, junior playmaker Terry Gray went to the line to tie it up, 83-83. The Gators managed to keep it alive and go into overtime when Bishop Scott Tedder, the NCAC's leading scorer, missed a shot with seven seconds on the clock.

Allegheny jumped ahead in OT, leading Ohio Wesleyan by six with 1:46 to go. But a quick 3-pointer by Bishop Mike Dewitt

continued on page 11



Brian Stadnik, Rich Seidel and Terry Gray guard the key as Ohio Wesleyan try to score at the NCAC Championship last Saturday.

PIO Photo

Tracksters Place First

By Dan Loughran
Staff Writer

Coach Alison Stanford led her team to its second NCAC crown this year in as many tries, topping conference rival Wooster by 8 points and Ohio Wesleyan by 35 points last Saturday at Ohio Wesleyan.

After losing the NCAC to Wooster (in the Winter and Spring) twice last year, Stanford's Gators were determined to take the NCAC title this time.

"I'm pleased," she said, "Wooster had everybody back from last year, plus additional help, but our sprinters and jumpers improved, and we were a more balanced squad."

The Gators were the epitome of a balanced squad in the NCAC meet, scoring in every event. In fact, every competitor boarding the Anderson bus last Thursday night, scored in the meet on Saturday.

Jen Shaver led the team, scoring 31½ points. She placed first in the 880 yd. run (2:23), the mile (5:23) and the 2-mile run (11:48). She also helped the ¼ mile relay team take third place.

Michelle Corcoran garnered 26 pts. for the Gators, taking 3rd in three events (Triple Jump, 880 relay, and Long Jump) and 4th in three other events, (Shot put, 60 yd. hurdles, and High jump).

Sandie Starr threw her personal best this year to place first in the shot put with a 40'6½" throw.

Chris Binnie had an excellent day placing third in 4 events (440 yd. run, 300 yd. run, mile relay, and 550 yd. relay), and also took fifth in the 60 yd. dash. Freshman Barb Pendleton debuted in NCAC competition as the high jump champ, taking 1st in 5'0".

Stanford elaborated on her team's balance: "The meet came down to the last 3 events, but we stayed with them in their strong events, and buried them in our strong events. We were so balanced this year, that we could stay competitive with Wooster in their stronger events."

Although the Gators were quite successful Saturday, no competitors qualified for Nationals. Jen Shaver and Sandie Starr appear to be Allegheny's best hopes of qualifying, so Coach Stanford will take them to Eastern Michigan University this Saturday for one last attempt. If they make it, they will compete in the NCAA Division III Nationals at Chicago University the following Saturday.

Starr's 40'6½" throw is just 1½' shy of the National qualifier (42'0") while Jen's best this year in the 1500 m. run is 4:53, 11 seconds shy of the National standard (4:42).

Coach Stanford would like also to carry on the track team's success through the spring. She expects the team to be even better.

"We'll have everyone back, plus some tough competitors that were unable to compete in the indoor season. We should do extremely well."

Team Results:
Allegheny 135
Wooster 127
Ohio Wesleyan 100
Oberlin 51
Kenyon 26
Denison 21
Case Western 2

Other Individual Places and Events
Carol Glatz: 3rd -- 1000 yd. and 600 yd. run
Karen Thorndill: 3rd -- mile and 2-mile run
Lisa Mahle: 3rd -- high jump; 6th -- triple jump
Susie Meyers: 5th -- 2-mile
Jackie Hughes: 3rd -- 880 yd. relay
Amy Lay: 5th -- triple jump
Traci Cothran: 6th -- 880 yd. relay
Sarah Froman: 6th -- 60 yd. hurdles

Women Take Title

By Arsen Kashkashian
Ed Page Editor

The Allegheny Women's basketball team glided past Kenyon College 61-42 Saturday night to win their third consecutive NCAC post-season tournament title.

A bid to the NCAA regional tournament topped off the Gator's weekend. Allegheny will face Kean College in Columbus, Ohio in their first round regional game Friday 6:30 p.m.

Allegheny compiled a 12-0 regular season record in the NCAC and would not be denied in the conference tournament.

Following a 80-50 conference semifinal win last Thursday night, the Gators packed their bags and made the four hour drive to Ohio Wesleyan, the sight of the tournament final.

Kenyon College, which traveled a considerably shorter distance, shouldn't have bothered to pack their bags.

A turn-around jumper and a foul shot by Missy Vogel upped the Gator's lead to 11-4 at the 14:54 mark, and gave Allegheny an early cushion which Kenyon did not challenge.

A Lisa Smith steal and fastbreak basket gave the Gator's their first 10-point lead (23-13) with 8:42 left in the half.

Smith's fast break basket spelled out Kenyon's demise. Before the game, Kenyon coach Gretchen Weitbrecht said, "For us to win we must stop the fast break."

The Gators established a 37-19 halftime edge behind a balanced scoring attack led by Heidi Wiederkehr and Vogel.

Allegheny Coach Ronda Seagraves said, "We played real well in the first half. We did the things we had to do."

Allegheny continued to play tough defense improving their rebounding in the second half.

A Suzanne Helfant steal and layup at the 12:53 mark completed an 8 point 5 minute Gator run which increased Allegheny's lead to 48-24.

The last 12 minutes of the second half were academic as Seagraves put in her younger players to finish off Kenyon.

Tomorrow nights NCAA regional matchup against Kean

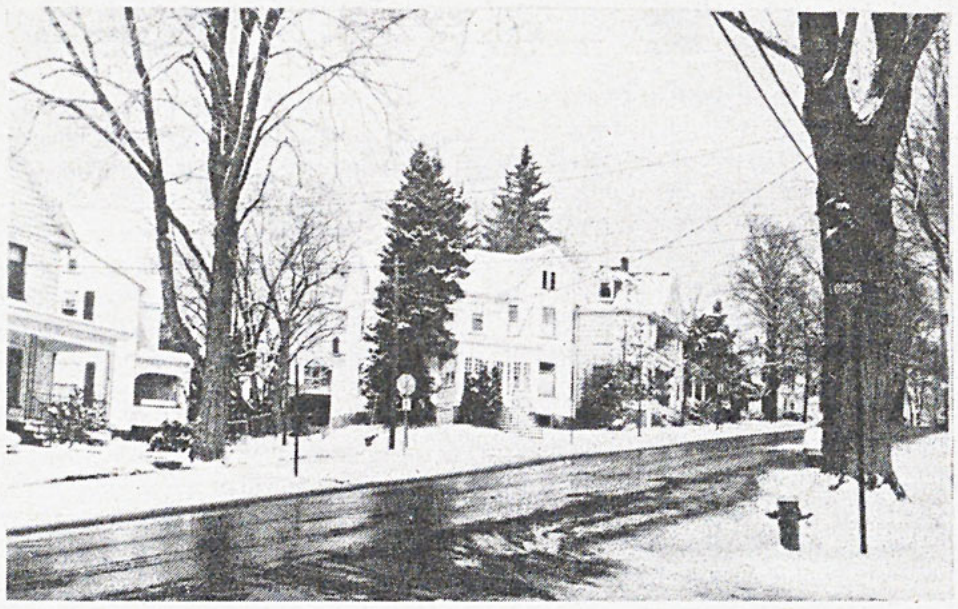
continued on page 11

March 5, 1987

AfterHours

Language Houses And Assistants Bring Europe To Allegheny







Allegheny's foreign language houses. From top: Spanish, French, and German.

Inge Meffert and Veronique Sauvaget Photos

By Theresa Merrill

Staff Writer

"The best way to understand a country's culture is to go to that country...That's why I am here." Nuria Dominguez, Spanish assistant, is one of the three modern language assistants here for one year to learn about American culture while helping Allegheny students learn more about hers. Veronique Sauvaget and Inge Meffert, French and German assistants, respectively, likewise bring to Allegheny students native views of their cultures.

Many students are not aware that foreign language assistants are available to tutor, advise, and share their cultural experiences. Each assistant resides in a college-owned language house - Spanish, French, and German - where she helps students speak the language more effectively. The assistants also organize activities for the house residents and the college community.

"I see the role of French assistant as bringing to students what the faculty doesn't teach: fresh news from France, views of native French people, and generally the experiences you don't find in books," says Veronique. She adds, "because of my age, I can relate well to the students." The assistants help teach language classes in addition to taking two classes per term.

Nuria sees the role of assistant similarly: "I correct homework, conduct laboratories, and am available to help students with their work and to help students get interested in the Spanish culture."

Motivating students to become more interested in foreign study is a top priority for Inge as well. She notes that the students living in the German house are also available to discuss study abroad. The same holds true for residents of the Spanish and French houses.

The language houses are available to students who have taken courses in French, German, or Spanish. These houses are excellent environments for students to become familiar with foreign languages and traditions. Nuria would like the Spanish house "to be a place for students to meet informally to converse in Spanish and share their experiences." Applications are available in the Modern Language Department for all students interested in living in a foreign language house. All interested students are strongly encouraged to apply.

Nuria is continuing her studies of English Philology, the history of the English language, while she fulfills her duties as Spanish assistant. Nuria says that she was more interested in coming to the United States than England to pursue English studies because "America is young and lively - England is more traditional." She is pursuing a masters degree at the University of Cadiz, on the western coast of Spain.

While this is the first time for Nuria in the United States, Veronique is somewhat of a veteran of Allegheny. Two years ago her godmother, Blair Hanson, gave her the graduation present of spending a year at Allegheny. Hanson was formerly an Allegheny French professor and chairperson of the Modern Language Department.

Veronique is taking economics classes while assisting the French Department in order to eventually apply to graduate school to pursue an M.B.A. She has two university degrees from France, one in biology and one in business.

Inge was in the United States for the first time four years ago with a program offered by her "gymnasium," the equivalent of our high schools. Inge notes that there are important differences between our high schools and the gymnasiums: "The German school system is much more selective in that students are tested on intellectual ability before being allowed to enter higher learning institutions."

As an exchange student in Indiana, Inge was only in the United States for three weeks the first time. She says that "this was too short of a time, and I wanted to come back for a longer period." One of her professors in Germany, Hans George Rack, recommended Inge apply to Allegheny. Rack was an Allegheny faculty member in the Modern Language Department fifteen years ago.

The assistants' impressions of Allegheny are similar in many ways. Nuria observes "people here are very friendly and open to foreign students. The professors have been very helpful. At Christmas and other holidays, they invited us over to their homes."

Veronique notes professors and administrators are "much closer to students; you're not anonymous here."

Continued on Page 7

It's Not Bad When The Apple Doesn't Fall Far From The Tree

By John Shirley

When I was really young, so young that I can recall only a few choice memories, my Mom and Dad were supreme beings. I remember playing on the sidewalk outside the fence of my house with my friend from across the street, Steve Noble. I can't remember what we were playing, maybe we were just riding our bikes. It was a warm weekend day in the spring and my Dad was working in the lawn. I can't remember exactly what he was doing because it was 16 or 17 years ago.

All of a sudden Steve noticed that the fence was on fire. To this day I don't know how the fire started but we must have just caught the beginning of it because it wasn't very big yet. We both ran as fast as we could to my Dad and told him the fence was on fire. He laughed a laugh of amusement, the kind of laugh parents use with their kids, the kind of laugh that the laugher doesn't have to worry about insulting the laughee because he's just a kid. He said something about our noses growing and went back to work. We insisted we weren't lying but he wouldn't believe us. It was kind of like in cartoons or the ***Three Stooges*** when somebody sees a ghost but no one else believes it.

Steve got frustrated and ran across the street to tell his father the fence was on fire. A few minutes later, Mister Noble was running over to the fence with a bucket of water. He yelled to my father, who at this point decided that there may have been some credence in our claims.

After the little blaze had been extinguished, the two fathers chuckled about the incident. I was too excited about the whole thing to realize it at the time, but it later dawned on me that was the first time my Dad had shown to me that he was human. I hate to admit it even today, but my father had actually been made a fool of.

We've all had similar experiences, realizing that our parents aren't perfect. By the time we're adolescents this fact becomes obvious to us all, we even dwell on it, but as young children we see our parents as primary role models.

Growing up I always held a bit of fear for my father. It wasn't a fear of being hit or anything that drastic. It was the kind of fear that a five or eight year old can't explain, like the way Beaver feels on ***Leave It To Beaver*** when he hasn't done anything wrong yet still is apprehensive about his father's return home from work, a feeling that there was maybe something I should have done that I didn't do. I never realized he sensed my fear but I know now that he did. I know this because I think a lot like my father does. I know I think like he does because we react in similar ways to similar things. It's very difficult to explain, but I know that he knows a lot more than he seems to know.

My father's silent looks and glances did more to discipline me than a hundred spankings would have. Now I appreciate what he did for me. He taught me not to expect to gain anything without earning it, to work hard for what I want. He taught me a lot of other things about life, but he never came out and said them to me. I learned from my father mostly by experiencing him, by seeing the respect and prestige he has gained working 80 to 90 hours a week.

When we really think about it, our parents are reflected in us more than we believe or want to believe. When I meet a friend's parents for the first time I sense physical, vocal and gestural similarities between my friend and his or her parents. But beyond that exist more intangible parallels in beliefs, values, and even personality. No man is an island, and even those individuals who most blatantly boast and flaunt their individuality cannot completely escape the influences of their parents, no matter how much they try to deny them.

Sometimes when I go shopping with my girlfriend, I get tired of waiting for her to try on every article of clothing she sees, or I'll be waiting for her to put on her makeup before we go out and I'll get impatient and urge her to move faster. More than once she has pointed out that I am being impatient like my father. Sometimes I get very upset at this but I now realize why that gets me upset. I resent being compared to my father because I take it as an attack on my individuality. However much I cherish his contributions to my life, I want to be my own person, not an extension of someone else. I realize that is silly to be afraid of such a thing, but it does often enter my mind that there is a lot of my father in me.

I realize my mother's influence as well, but hers is a more subtle influence, less noticeable to others but no less so to me.

Perhaps this close identification with our parents is the reason why we tend to pull away from them. We don't want to be catergorized with our parents, we want an identity of our own. It's natural to pull away from them, especially at college age.

But we shouldn't allow ourselves to pull away too much. Some people take and take from their parents and never give anything back.

Last spring I was home for break and the lawn needed to be mowed, so I mowed it. That evening my father handed me a ten dollar bill as he always had done after I mowed the lawn. But I felt wrong about taking the nomey from him now so I handed it back and said simply, "No, I don't need this." He glanced at me with one of his patented glances and took the bill back without a word.

There's no deep meaning in that incident, it simply shows that I've begun to more fully appreciate what my father has done for me. I just didn't feel right taking money for mowing the lawn after all the money he has paid to put me through school. Why should he pay me for such a thing?

There are a lot of Allegheny students who work hard for the opportunity to be here. I admire greatly those individuals whose tuition is paid for partly by loans and grants, who work hard at jobs, not for extra spending money, but to pay their way through school. I think people like that appreciate more what their parents (if they have parents) do for them.

I never considered myself a "rich kid," and I still don't, although I have been referred to that way before. I certainly don't consider myself spoiled and I have been brought up with a firm sense of my environment. But I do sometimes ask myself whether or not I give enough credit to my parents. They've made things easier for me; they've given me more than enough to live by.

"My father's silent looks and glances did more to discipline me than a hundred spankings would have."



After Hours Staff

Editors

Susan Lipsitz
Chris Park

Assistant Editor

Glenn Campbell

Staff Writers

Eric Stragar
Craig Burin
Eric Schwerer
Missy Davidson

After Hours *is published each week as a part of* The Campus. *All copy is the sole property of* The Campus *Editorial Board. Published at Meadville Pennsylvania.*
After Hours, *Box 12, Allegheny College. Offices at Rooms 1210 and 1202 Henderson Campus Center.*



Last Chance!

Applications For After Hours Editor, Assistant Editor (2), Staff Writers and Photographers Are Due By Friday, March 6.

Siouxsie And The Banshees Gaze Back *Through The Looking Glass*

By Eric Stragar
Staff Writer

Through the Looking Glass is an apt title for Siouxsie and the Banshees long awaited new album. The album does have an odd surrealistic feel to it, much like a Lewis Carroll book. But the title is especially appropriate because the band members, on this album, have recorded a handful of tunes by artists who inspired the Banshees sound. Siouxsie must have looked through a sort of mirror to find out just what does comprise her group. The Banshees have looked through the glass, for twenty years'worth of music here.

The problem of recording an album of old songs is that the artist must strive to make the new versions not only acceptable to the human ear -- especially if the original is memorable -- but also to change or add a new sound to the song, because if you really think about it, who wants to hear an updated version of an old song without a change? The same can be said for live albums. Probably the best live albums of recent memory - there are not too many of them either - are those albums in which the artists take chances and change their old songs. ***Under a Blood Red Sky*** by U2 is a good example of this, for some of the songs are changed, ever so slightly, but they still contain a spark of life unlike a live Journey album in which the songs sound pretty much the same as the studio originals.

Siouxsie and the Banshees pretty much succeed in not only changing the original versions of old songs but they also make them sound fresh, almost to the point where the listener may be fooled into believing that the song is actually brand new. This is especially true with their remake of the old Doors song "You're Lost Little Girl." The airy atmosphere provided by the strings and synthesizers and the remarkably energetic drum sound - especially when contrasted with the rest of the LP - can almost trivialize the original. Siouxsie's droning voice mimics Morrison's in a respectful way, without sounding like a parody of the Lizard King. "The Passenger" (an old Iggy Pop song) sounds positively soulful, due mainly to an inspired horn section.

However, the highlight of this album could be the remake of John Cale's "Gun". Siouxsie makes the words to this chilling song a lot more believable than Cale could ever aspire to. In a way this song is a precursor to Talking Heads "Psycho Killer." "Watch out for big mama/She'll set you on fire/She'll go for your neck/With the chicken wire!" Dumb yes, but also chilling and weird.

Not all the covers work. Indeed one fails miserably. The Banshees' version of Bob Dylan's classic "This Wheel's On Fire" is rendered to an impotent level. With its cheesy strings and vapid keyboards the passion to this song is made pointless. One almost gets the feeling that Siouxsie could be singing "Three Blind Mice!" "This Wheel's on Fire" is a very special song and obviously she doesn't think so. In fact, Dylan's song has been released as a 45. What a poor selection to make as a single! But one would be wise to not judge the album by this one fatal flaw. In fact all of side one suffers from an overreliance on strings, making the LP sound like movie theater music.

Through the Looking Glass is a good album and it's got enough surprises on it to save it from the forgettable pile. Still there is something rather boring about an album full of old songs. A certain spark is missing. Maybe Siouxsie is just stalling until the next album. At least she doesn't sound like those fools who mimic her, Gene Loves Jezebel.

Jamison's Joint Choir Effort Begins Spring Tour At Chapel

By Theresa Merrill
Staff Writer

On Sunday afternoon, March 8, the Allegheny College choir will begin their spring tour at Ford Chapel.

Ward Jamison will conduct the choir, the Chamber Choir, and the Women's Ensemble in performing both sacred and secular pieces. Vicki Jamison, Allegheny voice faculty, will perform solos.

The 45-voice acappella choir will sing sacred pieces including "Our Father," and Durente's "Misericordias Domini." "Ave Maria" and "By the Waters of Babylon" are two selections that the 25-voice Women's Ensemble will perform. The first half of the concert includes more sacred songs sung by the Chamber Choir. Ward Jamison will accompany on piano Vicki Jamison, soprano, on an arias from Costa, *Eli*. She will later perform a selection from Floyd's *Susannah*.

Some of the secular pieces to be performed during the second half of the program include Bridge's "Peter Piper" and Ahroid's "Early One Morning," an old English song conducted by student David Gilson.

The Allegheny College Choirs will be touring for most of spring break, from March 18-March 27. They will perform at churches, a Jewish temple and schools in Pennsylvania, Maryland, New York, Massachusetts, and Connecticut.

Sunday's concert begins at 4:00 p.m. and is free of charge. Also on Sunday, the chorus will sing for the chapel service at 10:45 a.m.



TRULY A TREAT
Downtown Mall
OUTRAGEOUS NEW PARTY GAMES!
"SEXUAL TRIVIA".. need we say more?
(The one with the most orgasms wins)
"DESPERATELY SEEKING"....
(love , lust & lunacy in the wants ads)
P.S. "The Glowing Universe is back"

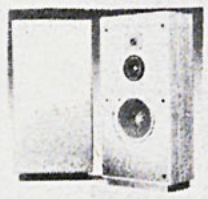
Gotto's
PIZZA & SPAGHETTI HOUSE
dining room facilities

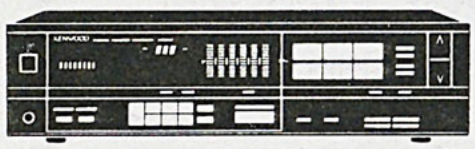
"Free Delivery"
Pizza, Calzones & Subs

open Mon. thru Sat. 11am to 12pm
Sun. 3pm to 12pm
Phone 724-1326

"SPECIAL"
Free liter of Coke with purchase of
large or medium pizza.
Subs $3.50!

Boston Acoustics
Boston speakers
KENWOOD start at $149.00 pr.





The Hi-Fi Shop
2 mi. south of Dahlkempers
Rt. 19 724-6110

AUDIO MAGIC
HIGH FIDELITY CAR STEREO COMPONENTS

Jazz Lab: Talented Instrumentalists Or Laboratory Mice?

By Chris Park
AH Co-Editor

The Allegheny Jazz Lab will present a concert on Thursday, March 5, in Shafer Auditorium at 8:15 p.m. All new pieces will be played and it should prove to be a very entertaining performance.

Have you ever wondered why they call it a jazz "lab?" Do they use beakers and thermometers as percussion instruments? Is it concerned with the speed of saliva shooting through the inside of a trumpet? Or is it the study of bad, unbridled music and its affects on rock-n-roll raised college students? Talking to a few members of Allegheny's Jazz "Lab" has put all these imaginative, yet false, interpretations to rest.

This group of musicians is called a jazz "lab" instead of a jazz "band" for a very specific reason. The Allegheny Jazz Lab can go into a rehearsal, begin working on a new piece, and when they leave should be ready to play the piece in concert. This takes a great deal of discipline and talent to do week after week.

The Jazz Lab is comprised of about twenty members who are also members of Allegheny's concert band, with a couple of exceptions. Rick Dohr, who plays keyboards for the Jazz Lab, is a music major but is not a member of the concert band, and Scott Hamrick plays for the Jazz Lab as a hobby.

The dynamic director of the Jazz Lab, Floyd Williams, will not be leading the Jazz Lab through Thursday's performance due to an extended illness and will be deeply missed. There is a part of Williams in everything the Jazz Lab does. He cares about the music and even plays in his own band on the weekends. "In spite of many other interests outside of the Jazz Lab, Floyd always finds time for us," says Don Riederer, a sax player in the Jazz Lab.

Dohr and Larry Rosenblum will take over the directing duties for Williams at Thursday's concert. Though Williams' highly animated style is always a big part of any Jazz Lab performance, Dohr and Rosenblum plan to bring out their own style of directing.

Thursday's performance should prove to be very exciting and entertaining. It will focus mainly on contemporary jazz but will not totally exclude other types of music. "Double Exposure" and "Every Day I Sing the Blues" are two of the pieces to be featured.

So, next time you hear someone scream "See ya later, I gotta go to lab". and see them carrying a big black case, you'll know it's probably an alto sax or trombone, and not a 200 gallon Pyrex beaker.

Local Musicians Mix New Age And Folk At Meadville Council On The Arts

Courtesy Meadville Council on the Arts

Three local musicians will perform a variety of guitar and keyboard music Saturday evening at Market Square Studio, located on the second floor of the Market House.

David Farzalo & Friends will be the featured act at the new studio, which is sponsored by Meadville Council on the Arts. Farzalo will be joined by Tim Smith and Diane Everson.

Farzalo, a self-taught musician, says he has been playing guitar for 16 years. He recently returned from a two-year stint in California studying music and performing. He will play acoustic guitar at Saturday's event.

Smith, who performed with the local band Option 30, will play electric guitar on Saturday. Everson, who appeared with Farzalo in the band Phantom Dancer, will play acoustic piano and keyboards. In addition, Farzalo teaches guitar at MCA, and Everson teaches piano there.

Farzalo said Saturday's show will consist of new age music, jazz and folk, including some songs written by each of the three performers. Farzalo said he and Smith will perform together in the first set. He will be joined by Everson for the second set.

New age music, said Farzalo, is "a style of music that pulls its sounds from various musical cultures. It creates feelings and atmosphere rather than a message of one sort or another."

David Farzalo & Friends performed to a full house during MCA's October Evenings programs last year, according to MCA Vice Chairman Jed Miller. The success of last year's music programs during October Evenings played a role in forming Market Square Studio, Miller said.

Market Square Studio opens at 8:15 p.m. Saturday, and the music will begin at 9 and continue until midnight. Persons may come and go whenever they like, Miller said. The program is open to the public free of charge, but a $3 donation will be suggested at the door, with all proceeds going to the artists. Refreshments will be sold to benefit MCA, Miller said.

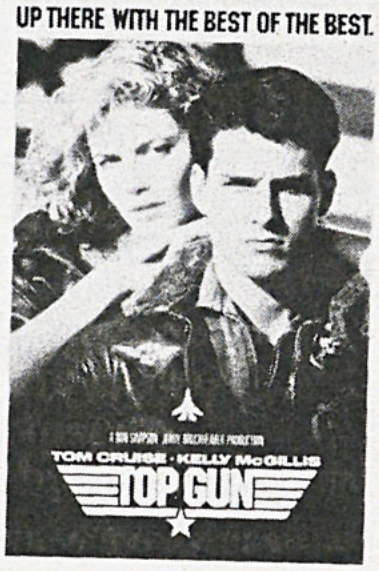
CC Cabinet Campus Center-tainment



Rick Kelley
Classic
R & B and Motown

9 pm CC Lobby

Movie



9:30 pm
CC Auditorium
Wed., March, 11
$1.00 admission

1987-88 Exec. Board Applications Available Now!

Manager, treasurer, Secretary, (2) Equipment managers, Publicity, Film & Video, Club 85, (Coffeehouse, nightclub), Campus Relations Special Events

information and applications in CC - U215
(Return by April 13)

Orchesis Benefit Will Provide Double Dose Of Dancing

By Susan Lipsitz
After Hours Co-Editor

Dancers will perform to benefit fellow dancers next week in Allegheny's Playshop Theatre as Orchesis' annual fundraiser features the Case Western Reserve University's Graduate Dance Program Wednesday, March 11 at 7:00pm.

"Case has one of the strongest graduate dance programs in the country," said Jan Hyatt. Hyatt is Allegheny's Orchesis adviser as well as a graduate of CWRU's graduate dance program.

Included among the four men and five women who compose the dance ensemble is Karin Salyards, a member of Allegheny's Class of 1985 and former Orchesis president.

According to Hyatt, members of CRWU's program will perform modern dance to "classical, contemporary and avant garde music."

The performance begins with the appropriately titled "Opening," to be performed by two couples. Hyatt terms this piece "classic modern dance."

Kelly Holt, co-director of CWRU'S dance program, choreographed the second selection in the show. Hyatt said although she has never spoken with Holt about the piece, she feels "he seemed to be dealing with the process of moving from quadriped to biped."

" 'Protokinesis' is quite primal and most amazing," she continued.

"Satie Skethches" follows "Protokinesis" in the program. "A playful piece for two couples," said Hyatt, "it is written to the piano music of Erick Satie."

Jane Baas choreographed "Satie Sketches," a piece she made for her thesis. Baas and Hyatt shared their thesis concert at CWRU. "Celebration," now a number in Allegheny Reperatory Dance's repertoire, was Hyatt's thesis piece.

Salyards performs in "Satie Sketches"

"She was a strong force here and active in Orchesis," said Hyatt of her. President of Orchesis her junior year and a member of Terrapin, Salyards was originally a Computer Science major. She then designed her own Arts Management major at Allegheny, taking classes in dance, theatre and economics.

Salyard was business manager of the Warren Dance Center in Warren, Ohio before entering CWRU's graduate dance program.

Hyatt said, "I am eager for the Allegheny audience to see Karen now."

"Pacepulsion" is the final piece in the show and was choreographed by Kathyrn Karapedes, co-director of CWRU's graduate dance program. Members of the Allegheny Community may recall ARD'S version of the dance, since it was performed here earlier this term.

According to Hyatt, the appearance of CWRU's graduate dance program this year replaces Sweetheart's Cafe as the annual Orchesis fundraiser.

Orchesis shows are scheduled for next term on May 8 and 9.

The minimum donation for Wednesday's performance is $2.00 for general admission and $3.00 for reserved seats.

Said Hyatt "We hope to finish in time for the Baroque Ensemble performance scheduled for later the same night."



Members of the CWRU Dance Program will perform Wednesday. Photo Courtesy Jan Hyatt

Orchesis Presents in Benefit Concert
Case Western Reserve University Dance Program
Wed., March 11, 1987
7:00 pm Playshop Theatre
Tickets may be purchased from a member of Orchesis or at the door.
$2.00 Gen . Adm. $3.00 reserved

CHESTNUT ST. STATION

Friday, March , 6
Lunch special
Diane Everson on piano
Night special 9:00-12:00
Mike Hampsey &
Rodger Montgomery
Bluegrass to Blues
No Cover Charge
Open Saturdays and Sundays for lunch!
Also, Wednesdays 5:00-8:00
Italian dinner special, $2.95.
257 Chestnut St. Phone 337-5081

GREAT ENTERTAINMENT
FINE FOOD GOOD SPIRITS
Johnny B's
Days Inn Meadville
240 Conneaut Lake Road
Thursday's...
FREE PIZZA NIGHT
9-11pm
DJ Jeff plays 9:30 - ?



Allegheny College Concert Committee

Proudly Presents

Eddie Money

AND SPECIAL GUESTS

LIMITED WARRANTY

in Concert Monday, March 9, 1987 8:00 pm. Henderson Campus Center

Tickets: $6.00 for students with ID
$8.00 General Admission

Shafer Auditorium

Tickets available at National Record Marts
- Meadville & Erie

and at the Allegheny College Bookstore.



Foreign Language Assistants Size Up Allegheny's Strengths And Weaknesses

Continued from AH Page 1

"I absolutely fell in love with Allegheny," says Inge, "especially since I attended the University of Cologne which has about 60,000 students." She points out a small liberal arts college has its definite advantages. In Germany, the student enters a university with a definite major in mind, whereas in many American colleges, the student does not decide on his or her major until the sophomore year.

All three assistants commented on the diversity of educational and social opportunities in American colleges. Whereas American colleges are more self-contained, with cultural and athletic events centralized on campus, European universities in general concentrate primarily on academics. Veronique observes "students at Allegheny do so many things beside studying; their interests are more diversified."

At Nuria's university in Spain, "there are no dormitories. most people board or live in their own homes...students must go to the city to partake in sports, theater, and other extracurricular activities.

"At Allegheny you pay a lot, but you get so much more. Everything is available; it is up to the student to get it," says Veronique. In France, college costs are very low because students receive government subsidies.

But a centralized college community without access to a big city can have its bad points. Each of the assistants comes from (or near) a big city. Nuria lives in the port city of Cadiz. Veronique is from Montpellier, a small town in southern France on the coast of the Mediterranean, but she lives only ten miles away from a big city. Inge is from Lahnstein, West Germany, which is eighty miles away from Cologne. Inge observes there is much less privacy in a small college since everyone knows each other. Also, on a small campus, there are limited points of view: "Politically, the students are conservative here, and somewhat stereotypical," she says.

What are the future plans of the assistants? Back in Spain, Nuria plans to pursue her studies in linguistics and eventually to get a job as an English teacher. She notes if opportunities are not favorable in Spain, she will come back to the U.S. to be a Spanish teacher.

Veronique hopes to remain at Allegheny next year as the French assistant. She will continue her studies in economics and eventually apply to an American graduate school. In the future she looks forward to working in an international business specializing in the food industry.

After her year at Allegheny, Inge plans to continue Japanese and Asian studies at the University of Cologne. Before going back to Ger[illegible]she plans to travel to see more of the U.S. to gain more impressions of American culture: "I don't want to go hom[illegible]o Germany and say I only went to M[illegible]e."

"At Allegheny you pay a lot, but you get so much more. Everything is available; it is up to the student to get it."

Top Gun Soars With Adventure

By Craig Burin
Staff Writer

The final Wednesday night movie of the term is next week. It's a blockbuster -- ***Top Gun***. Tom Cruise plays Maverick, one of the elite members of Top Gun, the Navy's prestigious Fighter Weapons school and training ground for the toughest pilots in the world.

Kelly McGillis co-stars as the beautiful Top Gun instructor who falls in love with Cruise. Val Kilmer is the Ice Man, Cruise's dogfighting rival for best in the air.

Top Gun captures the excitement and danger of the pilot's world with cockpit-view aerial scenes and non-stop action.

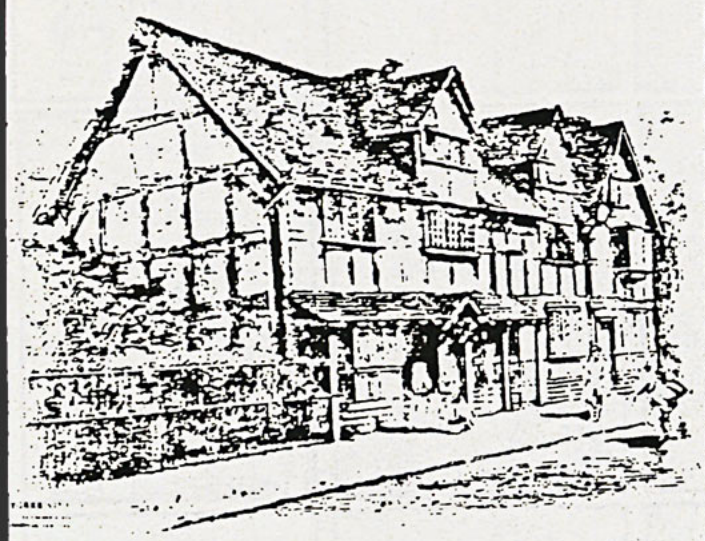
The film lacks any important statements that we should all live by, but with its insane aerial cockpit views and steaming romance, ***Top Gun*** is just the ticket for a little escape before finals. Here are just a few facts that might wet your interest.

-- Tom Cruise went through the actual flight training school offered by the Navy before making ***Top Gun***.

-- Val Kilmer has already been the star or leading man in one of second term's Wednesday night movies. If you can guess which one you can claim the whistle pig, Magnum P.I.'s wallet, and Mr. Potato Head that, foolishly, no one came to pick up.

-- Kelly McGillis also starred in the blockbuster ***Witness***.

Shakespeare's Birthplace, Stratford



This Summer
Vacation and Study in England

Live at Oxford University and enjoy two weeks of English culture and life. Courses available in literature, education, journalism, music, special education, social work, and history.

Reasonable room, board and program fee: $625.00

Low Tuition for the Oxford Program: $70.00/undergraduate credit and $93.00/graduate credit.

Airfare at attractive rates.

COUPON

Yes, I'm interested in the Edinboro University at Oxford program to be offered August 15-29, 1987. Please rush me information on this Summer Offering.

Name .....

School Address.....

Home Address.....

City..... State..... Zip..... Telephone.....

Send coupon to: **Center for Continuing Education**
Edinboro Univ. of PA
Edinboro, PA 16444
814-732-2701/2508

What's Happening?

By Glenn Campbell
AH Asst. Editor

This Friday night Allegheny will be the latest stop on singer/keyboardist Rick Kelley's 41-city solo tour of Eastern colleges and universities.

Kelley, performing at 9:00 p.m. in the CC Activities Room as this week's installment of Club '85 Coffeehouse, blends original R&B and old Motown classics with a few of his own compositions. A typical performance of his is spiced with such favorites as "I Heard It Through the Grapevine," "My Girl," and "Signed, Sealed, Delivered." He delivers his tunes as a "one-man band" employing multi-keyboards, drum machine, bass synthesizers (which simulate nearly any instrument), and vocals.

The California-based musician recently released his debut album, *Top Priority*, which he's promoting on this tour. Kelley's musical experience also includes scoring the music for documentaries, educational films, commericals, and the feature film, *Citizen Soldier*.

★★★

Saturday night is the date set for the "All-Campus Hawaiin Bash" sponsored by Alpha Phi Omega, Phi Gamma Delta fraternity, Alpha Gamma Delta sorority, the CC Cabinet, and ASG.

The party will run from 8:00 to midnight and dancing and refreshments will be featured. APO members will serve as disc jockeys, spinning Hawaiian music and popular dance songs alike. As a special attraction to promote the bash's Hawaiian spirit, free leis will be distributed to all in attendance.

The idea for the Hawaiian bash was originally conceived by APO. Pam Price, a member of the social fraternity, said, "APO is hoping to use this as a means to get more involved with other organizations on campus."

★★★

Eddie Money will be here Monday, March 9, to cash in on his recent hits "Take Me Home Tonight" and "I Wanna Go Back" and recent album *Can't Hold Back*. A band called Limited Warranty is opening the show. They have the honors of being former "Star Search" winners.

Tickets for the concert at 8:00 p.m. on Monday in Shafer Auditorium are still available. The cost is $6.00 for students and $8.00 general admission.

★★★

On Wednesday, March 11, at 8:15 p.m. in Ford Memorial Chapel, the Allegheny Baroque Ensemble will follow up a recent performance at Pennsylvania State University with its final concert of this term.

The ensemble, directed and founded by Assistant Professor of Music Thomas Wood, consists of twelve students and specializes in string music of the 17th and 18th centuries.

The Wednesday night performance features works by Bach, Muffat, Telemann, Boyce, and Pachelbel. Featured soloists include Kim Pawlak (flute), Bronwell Bond (flute), and Thomas Wood (violin).

