The Campus

Thursday
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est. 1876

District Challenges College's Tax-Free Status

By LORI E. WETZEL
Editor-in-Chief
SHANNON BURGERT
Asst. Perspectives Editor

Allegheny College may be paying $500,000 to $1 million in yearly property tax if Crawford Central School District is successful in challenging the College's tax-exempt status.

The Crawford Central School Board is asking Allegheny to pay property tax on 84 parcels of college property which, under the conditions of the Hospital Utilization Project precedent, are currently tax-free. In response, Allegheny is asking for tax-exempt status on the 42 properties on which it now pays $40,000 to $50,000 per year.

If unsettled, the debate will be brought to the Crawford County Assessment Appel Board comprised of the three county commissioners at a 1:30 p.m. hearing on Sept. 29.

Allegheny's tax-exempt status was challenged in 1991 by the City of Meadville. In a settlement, Allegheny agreed to continue to pay tax on 38 properties which were not used for educational purposes, including college-owned off-campus student housing and vacant lots. Since the decision, Allegheny has acquired four more properties which are included on the tax rolls.

According to President Sullivan however, student residence is a tax-exempt property. "Some property we own really shouldn't be on the tax rolls,"he said.

Secretary of the College and Director of Public Affairs Charles Pollock said, "It has been our practice to try to be a good neighbor ... we're paying the taxes out of the goodness of our hearts."

Allegheny is not alone in its precarious position. The school board is also challenging the tax-exempt status of the Meadville Medical Center. In a recent case in Washington County, Pa., Washington and Jefferson College lost its tax-exempt status because it was found not to operate totally free from the profit motive.

According to Pollock, the judge did not find that W&J gave away many of its goods and services. The decision is now being appealed in a higher court.

Charles Swick, one of the two

❑ continued on page 4

Fire Ravages Phi Delt Frat House

By SHANNON BURGERT
Asst. Perspectives Editor

A week-and-a-half before classes began, twenty-one Phi Delta Theta fraternity brothers found themselves hunting for a new home.

On Aug. 21 their century-old Terrace Street frat house was declared off-limits by the Meadville Fire Department after a blaze caused by old wiring, according to Chris Lantzy, chapter president.

Chapter Counselor Keith Stern, who has been the fraternity contact for matters concerning the fire, explained that three Phi Delt brothers were in the house when the blaze sparked.

Juniors Todd Nuttall and Matthew Ryan were helping sophomore Jeremy Brown move in, said Stern. Nuttall went to turn on the power for the house, when the men noticed smoke in the hallway.

Kicking in the door to a second-floor room, they saw flames and immediately evacuated the four-story house and called for help.

The Meadville Fire Department received a 9-1-1 dispatch at 1:32 p.m., according to Chief Larndo L. Hedrick.

Firefighters responded to the scene at 1:33 p.m., completely extinguishing the blaze in 20 minutes.

City firefighter Joe Simonette, one of the first on the scene, was taken to the Meadville Medical Center for heat exhaustion, but after two days of observation was released.

Hedrick confirmed that an electrical short in the wire-molding ignited an ottoman in the bedroom, which was completely gutted by the flames.

Stern said the room belonged to senior Scott Wittington, who lost to the fire,

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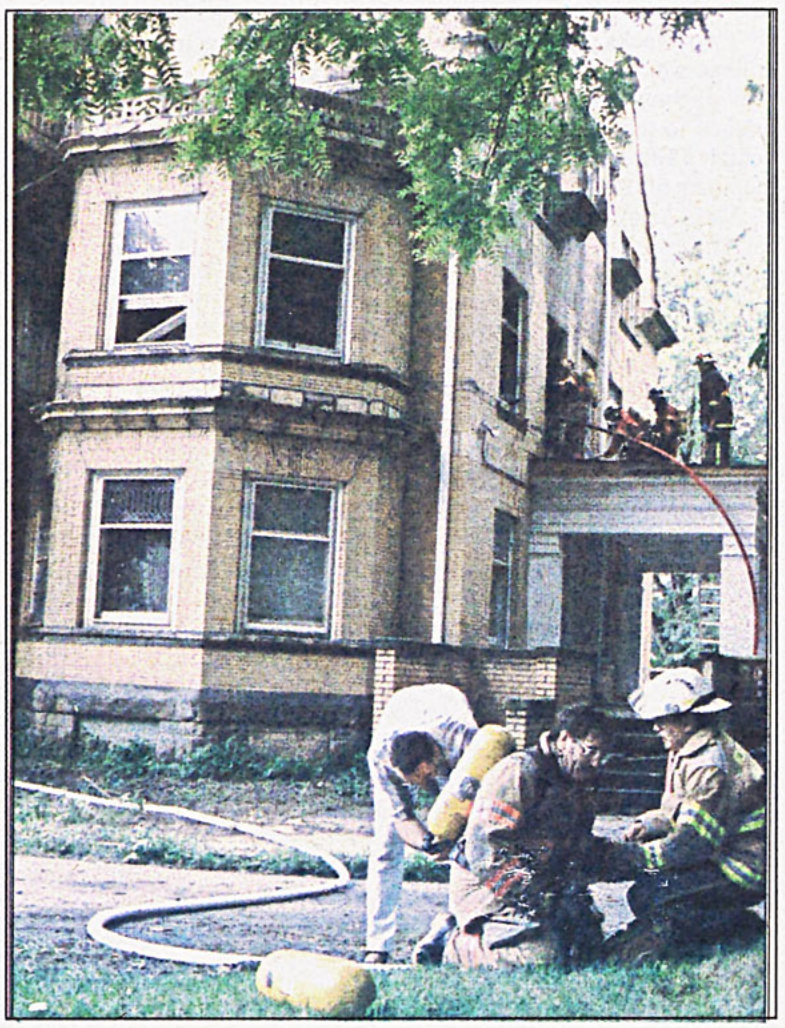


photo courtesy *Meadville Tribune*

BATTLING THE BLAZE – Meadville firefighters battle a fire Aug. 21 at the Terrace Street Phi Delta Theta frat house.

Allegheny Improves Campus During Summer Break

By EMILY LONGNECKER
News Reporter

Students returning to Allegheny this fall will notice more changes on campus than just the turning leaves.

The first floor of the Campus Center now houses an expanded McKinley's food court, while the third floor that once hosted Skylight Dining Hall serves as the temporary Games Room.

Seating 325 people, the food court's dining area pays tribute to Allegheny's history by displaying College memorabilia in its show-case.

The food court features baked goods from J.W. and Company Baker, Gourmet Bean Coffee, Fresh Inspirations Soup and Salad Bar, Home Town Hero Deli, Crossroads (which offers a variety of ethnic foods), The Gator Grill, Sbarro's Pizza, and a Grab-n-Go Express providing beverages, yogurt, and fruit.

Creation of the food court came in response to a student food survey conducted last year by the Marriot Corporation.

"Students were hungry for different food options," said Paula Wurst, dean of students. "The new food court offers them those options."

The food court is open Sundays from 11:30 a.m. to 12 p.m. Mondays through Thursdays 7 a.m. to 1:30 a.m. , and Saturdays 10 a.m. to 1:30 a.m.

Students may use their Insta-Gator Card during meal exchange hours, which allows purchases of $2.50 from 7 to 10 a.m., $3.25 from 11 to 3 p.m. and $4.00 from 4:30 to 8 p.m. Points from Insta-Gator Cards munch and shop accounts are also accepted.

According to Wurst, the food court was financed by a $1.3 million investment from Marriott in exchange for a new contract with the college.

Money not fully expended

❑ continued on page 8

EDITOR'S NOTE

In the spirit of recent changes and renovations made to Allegheny's campus, we at *The CAMPUS* have decided to improve and update our own format as well.

We have added color, changed our layout design and shortened our page length–all at a lower cost, thanks to a printing contract we have accepted with *The Meadville Tribune*.

Readers will notice the new CAMPUS distribution boxes, located in the food court, Cochran, Brooks, and Schultz, donated by the *Tribune*.

We hope that you enjoy these changes and continue your readership of *The CAMPUS*.

Thank you,
Lori E. Wetzel
Editor-in-Chief



Ryan Ott photo

RESIDENCE LIFE CHANGE- On July 2, 1994 Amy Hirschy was named the Director of Residence Life.

Hirschy Directs Residence Life Office

By JEFF STEINMETZ
News Editor

On July 2, 1994 Amy Hirschy began her job as the new Director of Residence Life. She filled the postition which had been vacant since Mona Higgins resigned on November 2, 1993.

Hirschy graduated in 1985 from Stetson University in Florida and recieved her Masters of Education from the University of South Carolina, in 1987.

After graduation, she spent 5 years working in the Office of Residence Life at the College of William and Mary. She then returned to the University of South Carolina for a two-year stay as a Residence Life Coordinator before obtaining her position at Allegheny.

Hirschy learned of the opening in a number of ways. First, she heard about it from a friend, then she saw it listed in the "Chronicle of Higher Education," and finally she talked with Dean of Students Dave McInally, whom she met in April at a National Association of Student Personnel and Administrators conference in Dallas.

When interviewing in May for the position, Hirschy met with many administrators and students, including RA's and RD's. One thing which impressed her on this visit, she said, was how the people she spoke with were in tune with the residential community. This was one reason Hirschy accepted the job.

She also feels that there is real opportunity for growth in the department, as illustrated by the hiring of three new area coordinators. These coordinators are full time employees who live on campus and assist with the operation of residence halls.

Hirschy wants to help provide a higher quality living experience for those in residence halls. To that end she plans on spending time learning as much as possible about student concerns, so that the office can better meet and resolve these needs.

In her spare time, Hirschy enjoys outdoor sports such as cycling and running, and indoor activities such as reading.

College Hires New Chaplain

By JENNIFER DECKER
News Reporter

John Patrick Colatch has been named Chaplain, replacing Interim Chaplain Tim Solomon.

He grew up in Connellsville, Pa., and, although his family was not strongly religious, Colatch's interests led him to the United Methodist Church.

Attracted to the strong preseminary program at West Virginia Weslyan College, it was there that Colatch believes he made his decision to be involved in the ministry.

Colatch went on to earn his Masters of Divinity at Duke University, then he returned to Pennsylvania to lead his first parish in Dunbar. To enrich his counseling skills, Colatch resturned to school at Duquesne University where he earned his Masters of Science in Education.

After five years in Pennsylvannia, Colatch returned to North Carolina and led services there for almost three years. Becoming interested in campus ministry, he then became Chaplain and Protestant Campus Minister at the University of Delaware. After two-and-a-half years, Colatch moved to Ferrum College in the Blue Ridge Mountains of Virginia. Learning of the job opening in his home state, Colatch interviewed for the position of Chaplain at Allegheny.

Colatch says that he is as-

❑ continued on page 4

Allegheny Welcomes New Students

By CHAD GREEVY
Assistant News Editor

Two weeks ago Allegheny college welcomed caravans, station wagons, cars with U-Hauls hitched to their backs and other vehicles filled with bright-eyed members of the Class of 1998.

Most new students and their families received welcomes from President Sullivan and faculty beginning with a Matriculation service held in the Auditorium.

Once the service ended, students met with advisors and prepared for a three-day orientation which included placement tests, scheduling with advisors and registration.

But the orientation was not all work.

Freshman and new students participated in a welcome-to-campus dance sponsored by Lambda Sigma, showed of their "athletic" skills in organized group games and enjoyed entertainment proveded by a jazz band. The festivities concluded with the film *Jurassic Park* shown on the front lawn of the campus center.

This year the incoming class consists of 480 first-year students and 20 transfer students.

According to Admissions Director Gayle Pollock, 73 percent of enrolled first-year students graduated in the top one-fifth of their high school classes, while, 45 percent ranked in the top one-tenth. These statistics were the most impressive percentages in the 19 years on record.

The 500 newly enrolled students were chosen from over 2,700 applications accepted by Admissions last year. The number of applications has increased 30 percent over the past four years.

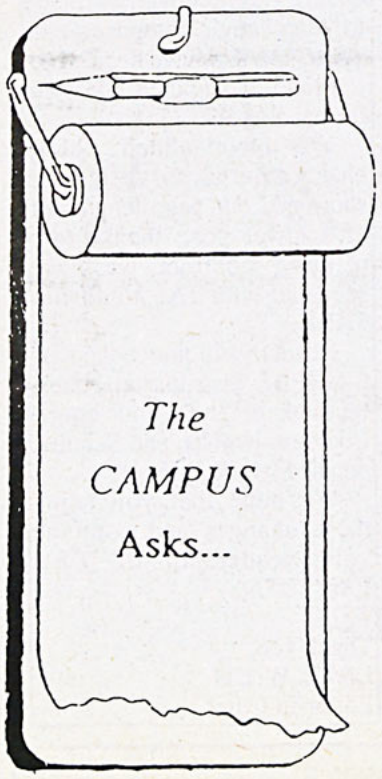
The Class of 1998 also boasts an average increase of 8 points from last year. Allegheny has witnessed an increase by 42 points since 1991.

In addition to its impressive scores, 54 percent of the newly enrolled class were members of the National Honor Society.

Pollock recently told the Office of Public Affairs, "We value this class for its well-rounded nature, as well as its academic prowess, and we are very pleased that so many of the country's ablest students have viewed us as their best choice."

What Do You Think of the New Dining System?

compiled by Ryan Ott





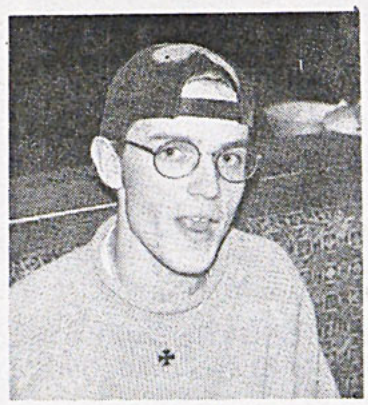
I think the improvements are fantastic. My stomach and I are extremely pleased.

-Tracy Sampson
Class of '96



Today I got a cheeseburger and a Snapple for lunch and had to pay an extra nine cents. Until that changes I'm afraid I don't like this whole thing.

-Randall Jackson
Class of '97



Well, the quality of the food is pretty good, but sometimes it gets a bit crowded and besides I think free refills would be a good idea. Also, so long as you don't get the same thing every day, you won't get tired of what's offered.

-Dan Lipcan
Class of '97



I feel like I'm sitting in some big, tacky, generic, suburban mall. But the food is okay.

-Emily MacQuarrie
Class of '95

Committee Discusses Audit

By REBECCA STEVENSON
Managing Editor

The finance committee this week began with an overview of the audit Allegheny is currently undergoing. "No surprises," is how Tom Cardman, Vice President for Finance and Treasurer, described the preliminary report.

Due to market action, Allegheny's endowment value is down approximately two million dollars. Allegheny's financial administrators are planning alterations in our policy to allow increased agility on the market, which might mitigate future losses of this nature.

Further discussion of the Current Operations budget revealed that Allegheny's deficit for the year is lower than predicted by almost fifty percent. There followed a lengthy discussion of the model used for the college's budgeting. The model has been in use for one year, making this the first opportunity to test it. Budget predictions are expected to become more accurate as the model is fine-tuned in the coming years.

Extensive discussion was also conducted on one method of keeping the college in line with its budget, namely the small reduction in workforce planned by the administration. Comments were made on the

❑ continued on page 4



photo courtesy of Public Affairs

JULIAN ROSS WINNER – Associate Professor of English Brian Rosenberg was named the 1994 Julian Ross Winner.

Professor Rosenberg Wins 1994 Julian Ross Award

By DAMON BETHEA
News Reporter

This year's Julian Ross award–named for former Allegheny Dean and Faculty member Julian Ross and presented annually to an Allegheny faculty member for excellence in teaching–was presented to Associate Professor of English Brian Rosenberg.

Each year a committee of Allegheny students, faculty and alumni choose which professor receives this award, although the recipient's identity remains secret until the Honors Convocation Ceremony. While attending the Convocation last spring, Rosenberg learned that he was the 1994 Julian Ross Award recipient. Rosenberg said he was "surprised and very honored to receive this award" and added that he has not expected to win.

Rosenberg, who received his Bachelor of Arts degree from Cornell University and his Master of Arts and Ph.D. degrees from Columbia University, has been teaching at Allegheny for eleven years. He is married to a physician, Carol, and the couple has two children– Adam, age four, and Sam, age six months.

Rosenberg said he always liked literature and English and "looked up to his professors" while attending college. He believes that his admiration for his professors and his love of literature and English are what motivated him to become an English professor. In his classes, Rosenberg says he "tries to get his students to think critically and analytically about literature and English," while also entertaining them and getting them interested in the subject.

When asked about lessons he might pass on to students concerning success, Rosenberg says one should strive for better things even when one feels one has achieved the best: there is always more one can achieve.

President Sullivan Addresses Allegheny Student Government

By LORI E. WETZEL
Editor-In-Chief

Allegheny's renovations, this year's successful fundraising, and the strong Class of 1998 were among issues President Daniel F. Sullivan discussed at the ASG meeting last Tuesday night.

The summer's renovations--including Brooks Drive, the food court, Baldwin Hall, renovations in Ravine and the new press box at Robertson Field--totaled $4-5 million.

So far, Sullivan briefly reported on the approximate $8.4 million given to the College as gifts from private sources and on Crawford Central School Board's challenge to the College's tax exempt status.

As of yet, no planning has been done for landscaping the length of Brooks Drive; neither have considerations been made for the Homecoming parade, which traditionally turns down Brooks Drive as part of its route.

Sullivan mentioned the proposed idea of a Brooks Drive gate which could be opened for emergency vehicles. ASG President Matt Liebentritt spoke of ideas for beautifying the new walkway, including asking each year's senior class to donate a bench to line the drive.

Sophomore senator Andy Tarr, director of the student elections committee, asked for Senate actions on the resignation of senior class president and senator, Nick Gatozzi. A motion was passed to offer the position of president to the current vice president and hold re-elections for the open position of vice president.

Ideas for creating a smoking section of the food court and about lowering food court prices also were raised and are to be addressed later.

Allegheny Jewish Community Dedicates Hillel House

By ANDREA GREENBERG
News Reporter

On Sunday, August 28 members of the Allegheny Jewish Community and several administrators gathered to welcome incoming students and their families.

Special to this year's event was the dedication of the Hillel House. Advisor and Associate in Admissions Marty Goldberg led the group in the Jewish ceremony of installing a mezuzah on the frame of the doorway.

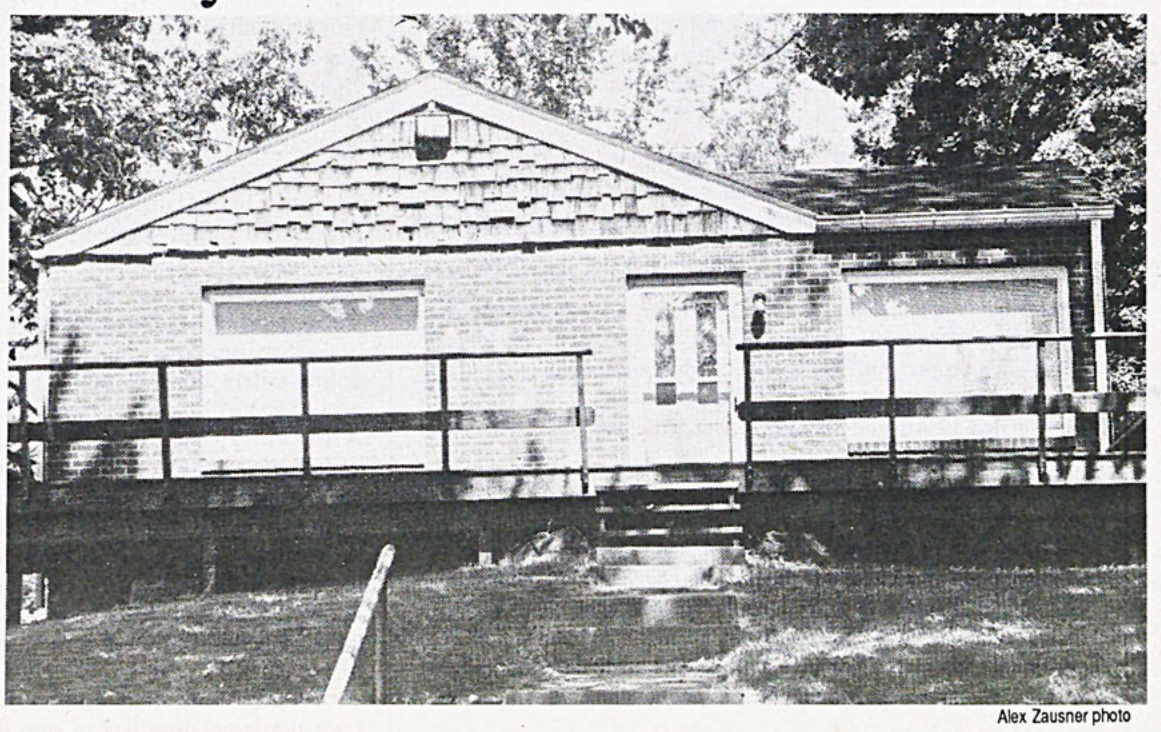
Over the summer, with the help of Advisor and Director of the Campus Center Deb Baker and her husband, Goldberg and his wife, Catholic Campus Minister and Director of Community Service Dave Roncolato, former Chaplain Tim Solomon and members of the administration, the former AMDA (Allegheny Men's Dining Association) facility was given a new look.

Hillel plans to use the house for bi-weekly meetings, informal lectures, movies and occasional sabbath dinners. The facility will also have a kosher kitchen allowing Jewish students on campus to observe traditional dietary laws and holidays.

The facilites will be available for use by any student organization. Interested groups should contact the Campus Center Office.

Hillel hopes to have a student coordinator for the facility. This coordinator would be in charge of running the house, scheduling different groups' use of it and keeping the house clean and orderly.

News about programming events, will be posted in the memo and around campus.



Alex Zausner photo

HILLEL HOUSE- The former AMDA House recently was rededicated as the new Hillel House.

New Chaplain Hired

❑ continued from page 2

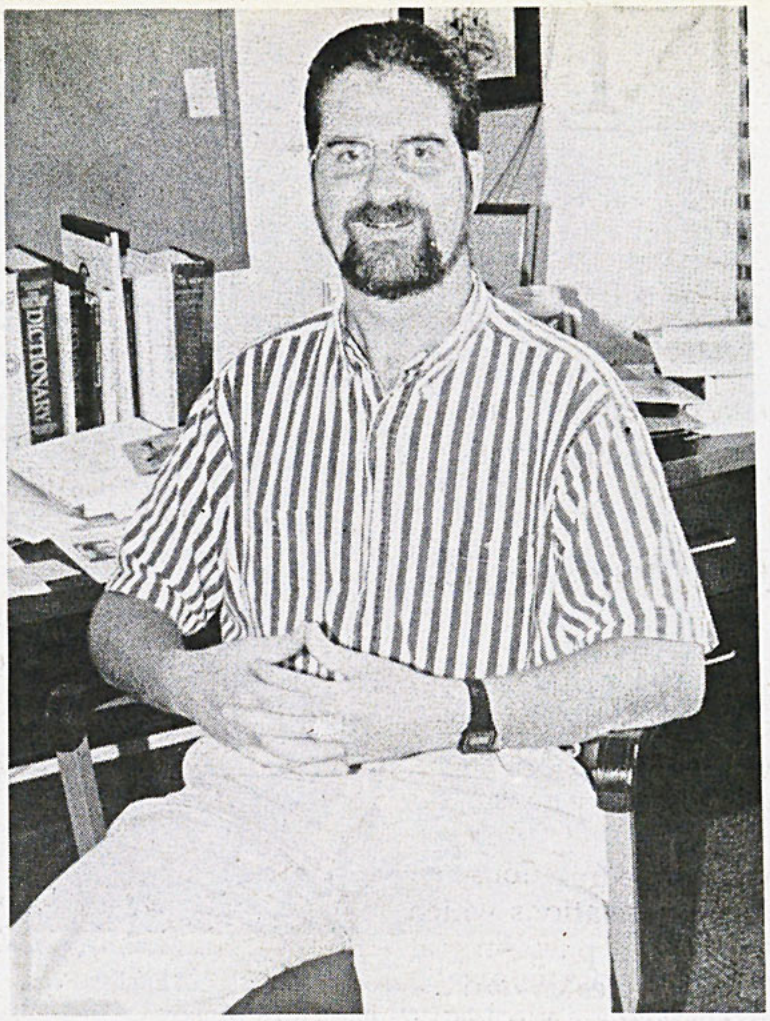
tounded "at the feeling of openness at Allegheny" and believes that one of the college's strongest advantages is its diversity and tolerance of religious viewpoints. Colatch wishes to "support and become a resource to the students no matter what religious group."

Colatch believes that Christianity is sometimes misunderstood. He believes that people may sometimes become lost by the different beliefs which separate them; therefore he wishes, "to build bridges between people and remind us about the things that unite us."

Colatch has a long list of goals he hopes to fulfill at Allegheny. In addition to strengthening chapel services by replacing hymnals and adding new dimensions of worship, including a liturgical dance group, Colatch wants to create a strong, mainline ministry and encourage the different religious groups to work together. He hopes to find interest in a new program called Covenant Discipleship Group for College and University Students. This program enables students to go a step further in their religious lives. By watching over someone they love, students can see the impact that a committed, religious life has on their environment.

Colatch, his wife, Connie, and their two children, Carly and Zachary, live close to campus. He says that his favorite aspect "is walking on campus and coming to work every morning." He feels that his staff has been very supportive and he enjoys working as a team. Once he becomes adjusted to life at Allegheny, Colatch would like to write a column for the paper and possibly teach courses.

For the time being, however, Colatch plans to focus on the ministry and the student affairs division. If he's not in his office, he may be out running or bicycling. Most of the time, however, Colatch will be in his office offering his services. If students are interested in discussing any religious issues or simply the highlights of the last Steelers game, Colatch's door "is always open."



Alex Zausner photo

NEW CHAPLAIN – John Patrick Colatch has been named the new Chaplain of Allegheny College.

Phi Delts Lose House

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among other things, his computer, containing all of his college files.

Smoke damaged the first three stories of the house and water damaged the lower two floors, said Hedrick.

Because the structure is well-built, Hedrick explained, it endured the blaze relatively well. Had the fire extended to the rafters, "it could have been a total loss."

Fire Department lines prohibited entry to the house for two days, until an investigation into the cause of the fire was completed.

Upon inspection, other safety violations were discovered, which pose an additional obstacle to the brothers' return to the house, explained Lantzy.

The damage estimate is not yet completed.

But Lantzy and Dan DeMarco, president of the house corporation which owns the house, hope that the brothers will be able to move in again the fall of '95.

Those who have been displaced by the fire have found off-campus housing.

Lantzy explained that at first he worried about the logistics of running fraternity functions without a house, but he believes it "will just make everyone work a little harder" to pull in pledges.

DeMarco plans to initiate a campaign appealing to Phi Delta Theta alums; he hopes to raise a half-million dollars to cover the cost of repairs to bring the house up to safety regulations.

According to DeMarco, insurance will cover the fire damage costs.

The house contains two fireplaces of great value. One contains decorative Delph tile taken from a German castle, explained Stern. When the house is eventually torn down, he said, the Smithsonian Museum plans to buy the fireplaces.

Budget Model Examined

❑ continued from page 3

need to maintain student-faculty ratios and maintain quality of service.

The second major topic on the agenda was that of deferred maintenance. Breakdowns of planned repair work are available by building or by repair type, covering almost every building on the campus.

Talk grew practically heated over this subject. Committee member Erny Schwarz was particularly firm on Allegheny's need for a "concept" in the areas of housing and classroom space, a philosophy which could guide the college in future decisions. He proposed a separate committee to discuss and make decisions on such matters. No consensus was reached.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

The CAMPUS of Allegheny College

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Tax-Exemption Questioned

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attornies for Allegheny, said that the burden of proof will remain with the College...to show that it is still a charitable organization.

"It's sad," said Pollock. "It strains relations...there are a lot of arts and enrichment programs we help sponsor...we're filling in the gaps in the public school curriculum...we've stepped in with a lot of our people and a little bit of our money. Why would we commit ourselves to something like that if we weren't a public charity?"

Since 1987, the College has participated in a collaborative project with the Crawford Central School District. Sullivan originally put a freeze on the collaborative when the school board presented its challenge last week, but he has since rescinded his decision. He said that the collaborative benefits the schools and does not cost much to Allegheny. Both schools contribute $5,000-$6,000. He also said that the collaborative is something which both Allegheny's and Crawford Central's faculty are excited about. "There are other ways we can express our concern and displeasure," he said.

"We assume that sooner or later the legislature has to step in and clarify this issue...we need a legislative solution," Tom Cardman, treasurer and vice president of finance, said.

"Right now, it's anybody's call whether being a church, an elk's club or a college is...a charitable [institution]." Pollock said.

Ron Maziarz, president of the Crawford Central School Board, said that the challenge was initiated in response to members of the public 'repeatedly complaining about properties in Meadville which don't pay tax.

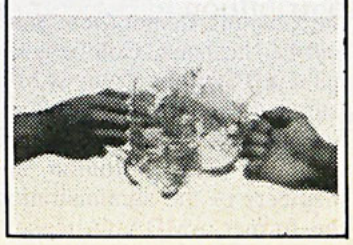
When asked if he thought that Allegheny's educational buildings should be taxed, he said, "Personally I don't--but it's not my final decision."

Until a decision or solution is reached, there is no telling how much could be spent on legal fees. "Any monies we spend on legal fees are monies we shouldn't be spending. We could stop right now and spend $1,000...[or] we could spend $50,000-$70,000 depending on how far this goes," Cardman said. If the decision of the County Commissioners is appealed, the case has the potential to go as high as the Commonwealth Court.

"We have to incur legal expenses, the school district has to incur legal expenses...it's a waste of money," Sullivan said.

James LaScala, superintendent of the school district had no comment.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



EDITORIAL

Rebecca Stevenson Perspectives Editor
Lori Wetzel Editor -in-Chief

Beyond the Bottom Line

Although the challenge of Allegheny's tax-exempt status by the Crawford Central School Board is important, the consequences for both Allegheny and Meadville go far beyond monetary considerations.

Such a suit will heavily strain relations between the College and the City, relations which have been strengthened over the past several years. Allegheny currently contributes toward the Collaborative Projects Group, a partnership which benefits both the public schools and the College. College faculty teach after-school mini-courses at the Meadville Junior High School and in-service classes to public school teachers.

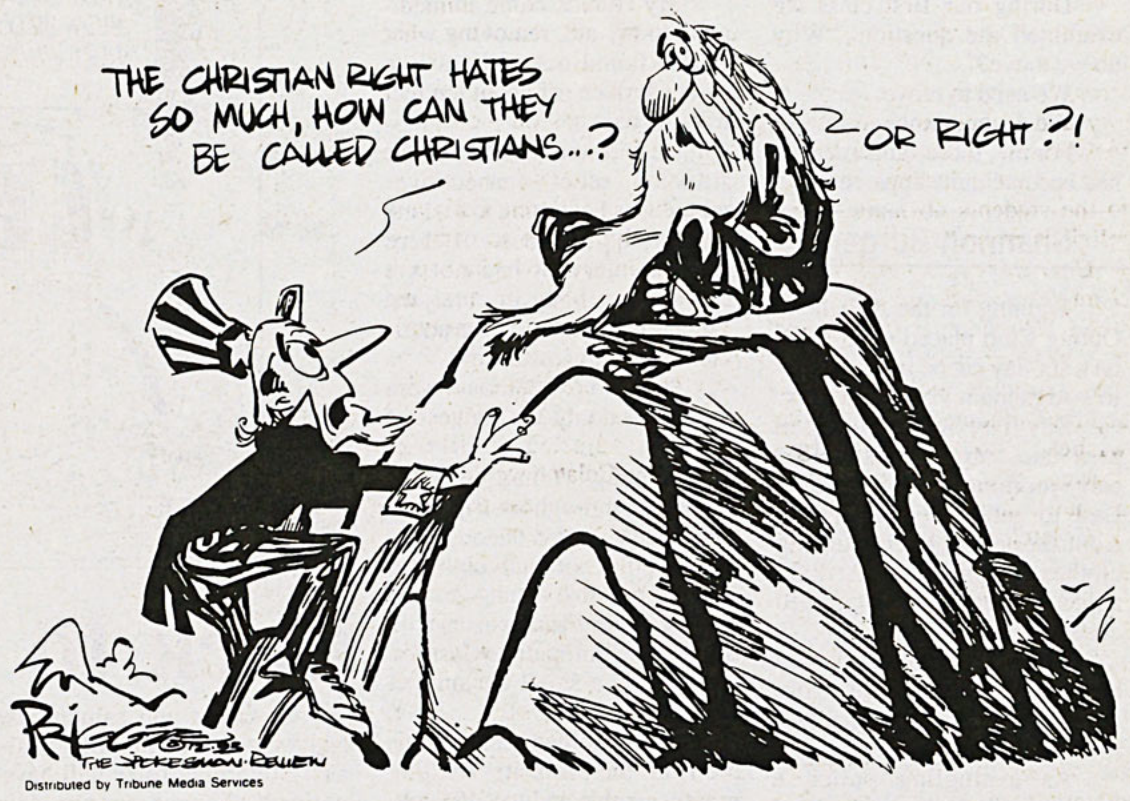
In addition, community members are regularly invited to attend free lectures and events. Greeks, sports teams and student organizations have visited nursing homes and volunteered time at the Soup Kitchen and Women's Services. Some groups also participate in Adopt-A-Highway and the yearly service project, "Into the Streets."

Furthermore, Allegheny provides support for the local economy in ways which range from employing local contractors for summer projects to patronizing local hotels, restaurants and other businesses.

In an article about the settlement between Allegheny and Meadville in 1991, Mayor Anthony Petruso said, "It clears up the fact that they're tax-exempt under the current tax laws of Pennsylvania. ... Still it doesn't clear up they're not paying a fair share of [city] services."

Who is to determine what is a fair share? Allegheny clearly deserves its tax-exempt status as a non-profit organization. The College's concern for the area's welfare has been demonstrated through such extensive charitable work. The decision to uphold that status was made in court in 1991; why should the city waste their own and our money in a redundant effort to squeeze more cash out of an institution which already makes an inestimable contribution to the community?

All editorials represent the majority view of the Editorial Board.



Distributed by Tribune Media Services

Sinister Side of Cheese

Today I'd like to discuss our friend from the dairy food group. But first, I'll have to tell you about my door.

Dave Kosak

My door covers the hole in the hallway that defines the entrance to my room, and is important in that it allows me to let special people in (like my roommate) while keeping undesirable people safely on the other side (like that one kid who sneezes into his hand and pats people on the butt a lot). My door is wooden like the others, but for the most part I appreciate its service and decided that this year I was going to decorate it all special-like.

I conscripted for myself a couple of large sheets of paper and adorned my door with an American social and political monolith, an admired figure of unparalleled cultural significance....

Bill the Cat.

The face of Bill loomed almost four feet high and dominated the door, his tongue hanging out, his eyes bulging open, his fur and whiskers sticking out in every imaginable direction. I was proud of my Bill, drawn with red and black marker, warding the evils of Schultz (South?) Hall away from my door.

Of course, I didn't figure Bill would last. I give any door decoration displaying even an ounce of creative impulse a two- to three-week life span before some imbecile stumbles by and writes "FORD NUMBER ONE! CHEVY SUX!" over top of it with a sandblaster. That's okay. By then my door, myself, my roommate, and even that guy who sneezes into his hand would be ready for something different.

But Bill's lifespan was to be measured in hours. 34, in fact.

I arrived home after a hectic day to discover that Bill had been covered with... cheese.

I swear this is non-fiction! Someone took cheese (well, to split hairs, cheese is not really the word for it, however, I don't feel like typing "Preprocessed Chemically Enriched Cheese-like Substitute" all the time) and squirted it all over my door!

I like cheese. Under ordinary circumstances, cheese is our friend. You'll walk into the dining hall, see a pile of it next to some crackers or something, and you'll say, "Mmmmm! Cheese!"

That's great. Or melted cheese, on french fries. Or stuck inside an omelet. Have you been having a bad day and then you ran into some good cheese? What a wonderful, uplifting experience: "That was an awful car wreck but WOW! What a cheese-dog!"

Everyone has cheese. We Americans have our own cheese: American cheese. The English have cheese, which they use on their frightening sandwiches. The French have all sorts of cute funny little expensive cheese with odd names, and the Chinese have, er.... They probably use a lot of

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The CAMPUS *welcomes all reader response. We treserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Algonquin Adventure

This semester I am taking "Fundamentals of Movement."

During our first class we examined the question, "Why do we move?"

We need to move.

We desire to move.

For me, those fundamentals had become quite apparent.

Shannon Burgert

Training for the Allegheny Outing Club placed eight of us on a six-day canoe trip in Ontario's Algonquin Provincial Park.

Day five, Sunday, found us at a late start because of an early-morning lightning storm. Last to gather my belongings from the tent, I knelt, stuffing clothes into a sack. At 8:34 a.m. a wet, tired morning turned chaotic.

I heard a giant crack, my name being screamed from outside the tent and another hollow scream–my own.

As a tingling pulled a numbness through my limbs, I realized that I was the victim of a fallen tree. I initially expected my life to fade out within a few seconds; as my thoughts cleared, the terror remained as I pictured myself sitting in a white hospital bed with a steel rod running the length of my back.

My friends came immediately to my aid, removing what I later found out to be a live spruce broken off about ten feet from its base.

Despite the severity of the situation, relief washed over me—I was beginning to feel my fingers and my toes. If there was an injury, it had not yet claimed my body in paralysis, and I was in the best care possible for the circumstances.

But the next 28 hours were without a doubt the longest of my life.

Although I had regained sensation throughout my body and I hadn't fallen unconscious, these could not outweigh the signs of possible damage to my head or spine: the mechanism of injury, the immediate loss of feeling and a small cut on the back of my neck.

It was decided that moving me from the campsite was too great a gamble and too difficult without my help. Ahead of us we still had a day-and-a-half of paddling and portaging. This would take us to the end of our trip, as well as to the nearest ranger station.

❑ continued on page 7

The CAMPUS of Allegheny College

Founded 1876

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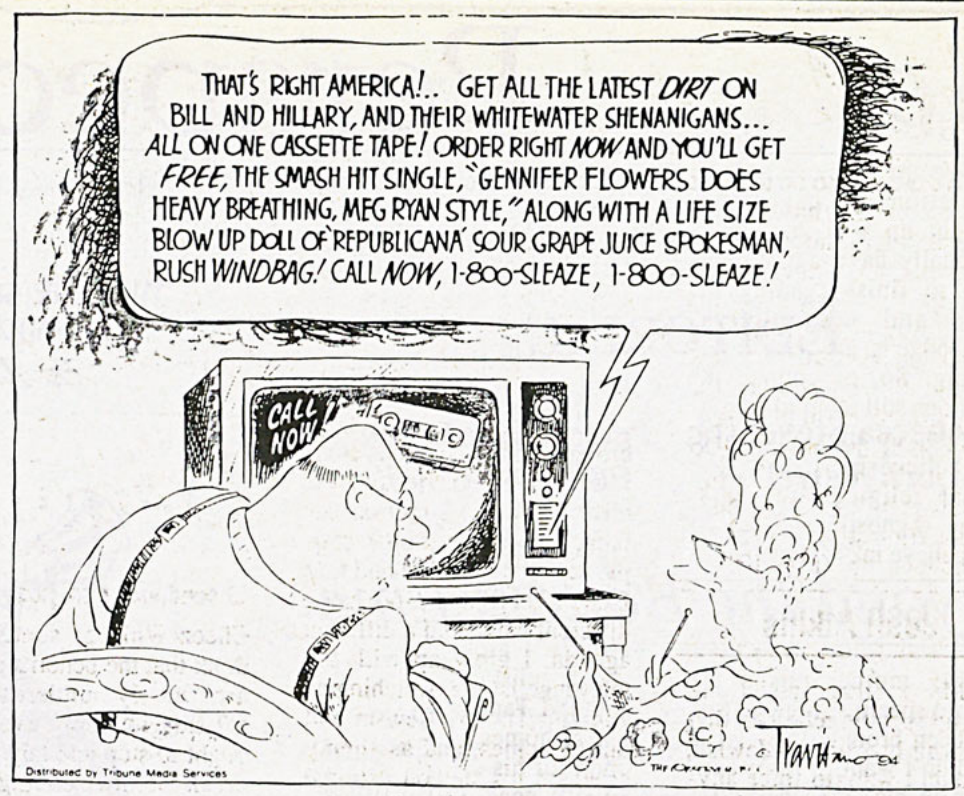

Back to This Old Campus

Greetings and salutations, and welcome home Alleghenians. Returning folks will have noticed changes to our fair campus. New students probably got an earful or two along with the rest of the propaganda I mean information about their new alma mater. As an aging senior, I claim my right to spend this, my first column of the year, reflecting on the changes. They are, I think, indicative of the mindset that prevails around this place.

Rebecca Stevenson

The most obvious change is McKinley's. I've heard a lot of underclassmen refer to it as "the food court," which makes me growl. Then again, it's not really McKinley's any more.

I have to admit, the food's much better. Exponentially. It's a great relief to be able to get decent pizza whenever I want it, for example, and the bakery is divine. Four stars for the comestibles, the extended hours and so forth.

Unfortunately, a one for ambiance. The nice thing about the old McKinley's is that hardly anyone really liked it. So for most of the day it functioned as a pleasantly deserted place where you could get cheap soda and the tables were big enough to spread out an entire day's work at once. Now it's about as pleasant as trying to do work in Brooks at around 12:30 during brunch.

The brick walkway, Biggie #2. $200,000???? What was all the fuss about? OK, it looks nice. Wheee.

Night Study I am quite pleased with. OK, the color scheme could be better, and we still need more all-night labs. Like all of them, maybe.

Laundry machines. OK, they were desperately needed. Being able to dry a whole load of laundry in an hour instead of two is a boon. On the other hand, what's the deal with the prices? Why should those of us who, like myself, remain ambivalent about our increasingly tracked and computerized lives, be penalized every time we try to get clean socks?

And as long as they've got all this momentum from the summer's work, there are a few further changes I would like to suggest for the campus. More along the lines of an attitude than anything else.

During graduation this year I had a long conversation with a woman in the bathroom of South (Schultz to new folks) hall. She was justifiably horrified by the presence of small flying insects in showers. I told her we lived with that all year long, although in the winter they tended to die off for the most part. She remained disgusted.

The on-campus house I just moved into a couple of weeks ago has a leaking faucet in the bathtub. No big deal, except that to judge from the size of the rust stain it's been leaking like that for years. Gallons and gallons of water trickling away every day, every night. The windows lack both screens for the summer and storm windows for the winter. How 'bout those energy bills?

The oven in the house I lived in over the summer hadn't been touched since it was installed, with the result that unless every window and door in the house was open and fans were blowing, to use it was to set off the fire alarm.

None of this is meant as an insult to either Res Life or Physical Plant; I realize perfectly well that they do what they can and that they have priorities.

What this is is a comment on the way things at this school tend to be run where our physical plant is concerned. Attention to detail does not appear to be a watchword.

What we keep doing, in fact, is going for the big shiny look and letting some of the important stuff, like how the students at this school live, fall through the cracks. So we have a food court , but we also have a god-awful ugly staircase in the middle of the CC.

We have a pretty brick walkway which is going to eat up a full-time worker keeping it free of grass so that it stays pretty.

Baldwin might no longer resemble one of the lower pits of hell, but I'm sure the South bathrooms are still full of bugs. My house and most of the other houses on campus, if not actually all of them, will remain an energy-sink on this supposedly environmentally concerned campus.

On the other hand, the micro stuff doesn't bring in the freshmen who pay full tuition. So you just keep right on trucking with those big improvements, and pray none of their parents use the bathrooms in South.

Rebecca Stevenson is Perspectives Editor and Managing Editor for The CAMPUS.

God and Man

We are said to be the first generation to have been brought up without God. I personally have never managed to finish reading the Bible and my religious knowledge is, needless to say, lacking. So, of course, the questions still seem to continually pop up around me: "Do you believe in God?" (No), "What religion are you?" (None, Agnostic), "What do you believe in?" (Myself).

Josh Atkins

My mother raised me with no specific religion. She had been brought up Jewish, but didn't want to force anything on me. She never set out to make me into a 'good little Jewish boy,' she let me make my own choices. Naturally, as any typical young child would do, I chose nothing, rather than attend Sunday School. Why bother learning Hebrew if you didn't have to, when you can be outside playing with your friends? I grew up believing in what I wanted to. Which wasn't much, but I didn't know that then.

Going through the typical teenage growing pains of alienation, and self-doubt, I started to question the "meaning of life", and the "existence of God." It would get to the point where I would desperately want and need to believe in something that would help me, and make everything okay. Despite my fears, I never once sat down and took stock of my beliefs until my senior year in high school. A friend of mine asked me point blank if I believe in God. No one had ever just come out and asked me that question. It was then that I realized that, no, I didn't believe.

I think having not been brought up in a religious environment helped me to more clearly see the street-corner preachers trying to push people towards this God and that God. Everyone's God has a different name and a different agenda. I grew up with the televangelist era, watching as Jim and Tammy flew in and out of homes, and as Jimmy cried for his sins on national TV. "I need $8 million by tonight or God will take me away." Well, when you get there, say hello to God for me.

People believe in people like that, they believe in the commercialized representation of religion. People have become so desperate to find someone to guide them, for something in which they can put all of their faith in, that they neglect to look at themselves. I just don't think it's worth putting so much into someone else, if you don't first have faith in yourself.

Once I began to believe in myself more, the less I felt the need to find a God to guide me. I found out that I was all right on my own.

Josh Atkins is Asst. Perspectives Editor for The CAMPUS.

Need to Move

❑ continued from page 6

After I was carefully moved to a stable, straight position on my back with an improvised cervical collar, three of our eight-member crew began to pack up.

They planned to paddle out for help, although the aggressive winds on the larger lakes were sure to bind them to the shore. We didn't expect help until the following morning.

Always keeping a pair of hands on my head for stabilization, my four remaining companions cared for me through a sleepless day and night. Initially winning a battle against the shivers of shock, I was to face a repeated struggle with the numbness and spasms of hyperventilation, brought on by the intense pain in my back and head. All the while I stared up at the seams of the green tent.

I had one desire: to move.

I can't possibly express the emotions or the impact of that 28-hour period, nor can I capture the joy brought on by the beating sound of the helicopter blades echoing off the water at 10:30 Monday morning.

And lastly, I cannot describe the freedom when the doctors announced that the cervical collar could be taken off – I was fine.

And still, as I turn over at night, as I glance back to check for cars in my blind spot and as I reach to give a hug, the stiffness reminds me that I'm moving, and that I can move.

Shannon Burgert is Ass't Perspectives Editor for The CAMPUS.



Deadly Dairy Peril Strikes

❑ continued from page 5

Cheez-Whiz or something. I think that the benefits of cheese are vastly underestimated. World leaders everywhere ought to stop and take a cheese break before sending in men with guns to hurt each other. In fact, cheese is such a happy substance that I think it should rightly be an integral part of world politics.

Clinton: "Okay, here's 40 billion dollars in aid, all you have to do it disarm all those nuclear missiles."

The Ukraine: "No."

Clinton: "All right, we'll throw in some cheese."

The Ukraine: "Oh! That good sharp cheese that you can put on nachos and stuff?"

Clinton: "Hell, yeah!"

The Ukraine: "You got a deal!"

Given my pro-cheese attitude, I was nonetheless disturbed to come home to find cheese all over Bill the Cat. I felt betrayed. As many have come to learn, not all cheese is good, happy cheese (especially Brie–it's all white and gooey and disgusting and it tastes like sticking your tongue on model railroad tracks).

While cheese can be used to uplift the human spirit (like Hot Dog Bar Day at Marriott), it can also bring us to new depths of suffering. It is this, the disturbing duality of cheese, that makes it at once mankind's greatest ally and our most diabolical of enemies.

The horrifying event forced me to meditate on why people–especially of the two-toed swamp sloth variety–find it necessary to cheese that which they do not understand. My roommate suggested, "Maybe they thought that Bill liked cheese."

But I don't think so. Perhaps people feel a need to destroy that which makes them feel inferior. Maybe they thought that by destroying my Bill the Cat, they could be one step closer to bringing the entire world down to their sorry level of mediocrity. "If I can't have Bill–nobody can!"

Regardless, I must take this opportunity to discuss the Campus Center renovations. That big stairway? I want to destroy it with a jackhammer. I want to take delight in watching it fall over into a contorted hulk of pockmarked concrete and twisted metal. I want to see weeks of labor torn asunder and left to be hauled away as worthless rubble. Why?

BECAUSE SOMEBODY CHEESED MY DOOR!

That's right, violence begets violence! I want to hurt people at random with illegal automatic weaponry! I want to take a bazooka to that guy who sneezes into his hand–KKR-RAABBOOOOMM!

And that's all that random vandalism does–it inspires people to drag a truck driver out of his truck and hit him on the head with a brick. I wouldn't have felt as livid if they'd left me a note or something with their name on it, and perhaps an explanation:

Dear sir,

We found your depiction of Mr. Cat (Bill) to be inappropriate for the type of decor we approve of on this hallway. While we admired the spirit of this artistic endeavor, we found that the lines, with their sharp gauntness and angularity, in no way did justice to Bill's sensitive side. As such, we were regrettably forced to squirt it with cheese. Thank you for your time.

Sincerely,

Mr. _____

PS. Chevy sux.

This was not the case. Instead, my door was mutilated without even the common courtesy of a phone number. Even people who write graffiti on desks are polite enough to leave their name, their fraternity, and the year they graduate. Not so with these people. They destroyed my Bill the Cat....

...With cheese!

I find it appalling that we live in a society where creativity is spurned and cheese misused in such a way. Why can't we all get along? Why can't we all sit together and have some Ritz and some of a Pepperidge Farm cheese sampler and discuss the fine things of life together, instead of hiding behind locked doors and destructively lavishing dairy products upon one another's creations? In fact, I wouldn't even need a door if there weren't people like the cheese-heads to keep out!

I dream of a world where one day our artistic endeavors will earn us respect from our peers, instead of pre-processed cracker ointment.

Until then, the artistic community must live in fear of those who lack the mental stamina to figure out the correct usage of cheese.

Dave Kosak is a columnist for The CAMPUS.

Without Freedom of Thought, there can be no such Thing as Wisdom, and no such thing as public Liberty, without Freedom of Speech.

Benjamin Franklin

Baldwin Hall Renovation Tops Summer Projects

❑ continued from page 1

on McKinley's renovations, Wurst said, was used to renovate the Campus Center Lobby.

A sweeping staircase in the center was designed to preserved the building's natural flow of traffic and utilize lobby space more efficiently.

Doors to Shafer Auditorium were moved further out and velvet theatre doors were installed. This change, Wurst explained, will help eliminate periphesel light and noise during performances.

Hastings and Chivetta Architects, who oversaw the renovations, hoped to turn the Campus Center into the heart of vital student activity.

"The Campus Center has never had the life it should have," said Wurst. "Our hope is that the Campus Center and McKinley's will become a real hang-out place."

Future plans to move the Post-Office and Bookstore to the Campus Center are still being discussed by the Finance and Budget Committee, but remain indefinite.

Although Campus Center renovations are not completely, Brooks Drive renovations are nearly done.

According to Bob Egman, director of Physical Plant, renovations that began in mid-June will be completeed today with the placement of trees and shrubs in from of Brooks Hall.

After reviewing a long-term architectural landscaping plan by Roland Towers, alumnus and trustee Sy Montsier offered to fund the bricked drive with a $268,000 grant.

Renovations included installing a brick drive with grates for water drainage, a grey cobble-stoned Brooks circle outlined by a sitting wall, new light posts, and trees and shrubs in front of Brooks Hall.

Egman stated that the posts blocking the two entrances of Brooks Drive are collapsible in case of emergency or for special events like move-in day.

Future plans are to extend the brick drive across North Main Street along the Montgomery Gymnasium. Eventually, the college hopes to create "more of a pedestrians' campus," Egman said, by also building a brick sidewalk that runs north and south. No deadline, however, has been set for these plans.

Amy Hirschy has been appointed the new director of Residence Life. She will be aided by Assistant Directors Alan Blattner and Jennifer Foxman. Three Area Coordinators, Towanda Beale, Chris Bollinger, and Aaron Lucier have also been added to assist the Resident Directors and Resident Advisers.

According to Hirschy, the Area Coordinators are full-time professionals who live on campus and assist with residence hall programming.

"Our Area Coordinators will create a link between residence halls," Hirschy stated.

If necessary, Area Coordinators will also implement disciplinary actions when residence hall policies are violated.

In addition to staff changes, Residence Life has upgraded several residence halls on campus.

Baldwin Hall was completely renovated and now complies with standards set by the American Disabilities Act.

Hirschy stated that a handicapped-accessible ramp was built at Baldwin's main entrance. Brand-new hot- and cold-water pipes were installed, along with a new heating system that utilizes energy efficient boilers. Rooms were repainted and furnished with new pine wood furniture similar to that in Edwards.

According to Blattner, each room in Baldwin Hall was also wired for cable and computer use. He stated that plans are being discussed to similarly wire other buildings. Residents in other halls however, will not be without entertainment altogether. New lounge furniture, large screen televisions, and pool tables were placed in residence hall lounges. Hirschy explained the idea is to create a "...living room atmosphere and help to build a sense of community among residents."

Other building renovations included a new air-handling unit in Ravine Hall and a new water heater in Shultz Hall.

A brand-new key system was implemented for all residence halls due to the large number of missing keys in past years.

While Residence Life has provided students with improved living space, the Educational Computing Service (ECS) has created a more pleasant work atmosphere with the new Gator's Den.

Located in the once cold and impersonal night study, the Gator's Den contains 35 computers and allows students 24 hour access.

According to Michelle Hunter, associate director of ECS, physical plant and ECS improved night study's formerly depressing atmosphere by adding maroon carpeting, mauve-colored walls, an oak chair-rail and partitioned tables.

The renovations, Hunter stated, were in response to students' complaints.

"Physical Plant and ECS spent a lot of time on the Gator's Den. We hope students appreciate it and help to preserve its quality," Hunter added.

Hunter also explained that although the Reis computer lab was eliminated, the computers were not; instead, they were moved to night study. The Biology 202 computer lab was also consolidated with the Biology 201 lab in response to the Biology department's need for space.

According to Hunter, eight machines in the Gator's Den were upgraded along with the installation of 20 new modems. These modems will allow students with compatible computers to dial into the network from their rooms.

Later in September, ECS will provide a booklet explaining the dialing-in process, along with computer workshops to assist students with their questions and concerns.

EARN EXTRA MONEY!!!

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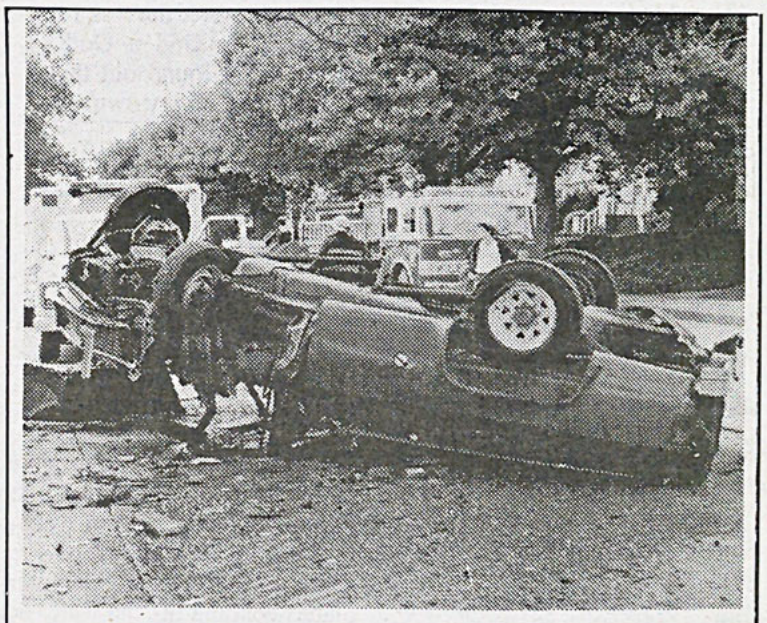

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Don't Like Our Articles? Write The CAMPUS at Box 12.

Faculty Alumni Dances

By CYNTHIA GREENLEAF
Editorial Board Member

Bursting with creative energy, the Montgomery Performing Space hosted the annual Faculty-Alumni Dance concert last weekend as past and present Alleghenians displayed their passion and talent for the art of dance and music.

The 11-piece program consisted of a variety of musical and dance selections as well as pieces bordering on performance art.

The concert opened with Kreisler's sorrowful and fierce "Preludium and Allegro" performed by Professor of Music Lowell Hepler on piano and Assistant Professor of Music Peggy Wheeler on violin. The lighthearted "Life is Too Short to be Lived Without Joy," was zealously danced by Sarah Lowing Fruechtel ('92) with lively jazz trio assistance.

John Hyatt ('88) and Mary Moodey's ('78, '92) "Honey Bees," was an amusing account of the trials of bee life, complete with an unexpected reclining lawn chair prop. Debbie Kuempel's "I Said Yes" bursted with wit as she hilariously led the audience through her decision-making processes.

The concert served as a tremendous outlet for faculty and alumni to connect artistically. In Allegheny Dance Program Coordinator Jan Hyatt's and daughter Susannah Hyatt's ('88) aptly titled "Celebration," their joy of dancing with one another was obvious during the Baroque-

❑ continued on page 13

Off To A Great Start...



Alex Zausner photo

McKinley's was given a facelift over the summer, and on Friday, Sept. 2, it reopened to the public. Free food was served at the event and The Nixon Clocks performed.

Play Features Faculty

By LORI E. WETZEL
Editor-in-Chief

The haunting melodic talent of Allegheny College's music faculty will possess the Playshop Theatre with the presentation of Gian Carlo Menotti's opera, "The Medium," on Saturday, Sept. 10, at 8:15 p.m. and Sunday, "Sept. 11, at 2:30 p.m.

Ward Jamison, associate professor of music and choral instructor, will conduct, and stage direction will be led by Beth Watkins, artistic director and associate professor of communication arts. In the play, Madame Flora, a phony medium, tries to eke out a living for herself, her daughter Monica, and their assistant Toby, by holding "seances." Puppets, wires and mirrors convince their naive customers that Flora is really in touch with the dead. The plot thickens when Flora feel a ghostly touch that is not part of the act.

Cast members include Allegheny music instructors Jeannine Abel, Vicki Jamison, Kathy Symons, and Martha Lumley; Dean of the College Jim Bulman; and junior Phillip Rhodes, who will play Toby, a mime. The piano reduction of the original orchestral score will be played by Joan Eighmey, a member of the piano faculty of the D'Angelo School of Music at Mercyhurst University.

The performances are free and open to the public. For information, call the Playshop Box Office at 332-3414.

Hacking It!



Alex Zausner photo

Students enjoy unseasonably good Meadville weather outside the Campus Center during the McKinley's Cafe grand opening.

Pollock Stars In "The Music Man"

By LORI E. WETZEL
Editor-in-Chief

Secretary of the College and Director of Public Affairs Charlie Pollock will appear as Professor Harold Hill in the Meadville Academy Theatre production of Meredith Wilson's classic, *The Music Man*, which will run during the month of September.

In River City, Iowa, where the musical is set, Harold, also known as the "Music Man," attempts to convince townspeople that the new pool table will lead to the disintegretion of the town's values and scruples. The only salvation for the town is to let Harold organize a boys' band. He sells instruments, uniforms and instruction books, while he plans to skip town with the profits before anyone realizes he can't read music.

Troubles arise when Harold finds he has fallen in love with the town librarian (played by Assistant Professor of Economics Don Goldstein's wife, Marcia Metcalfe.)

Other members of the Allegheny extended family who are participating include: Goldstein's children, Jessa and Jonas; Vice President for Development and Alumni Affairs Mike Hyde's daughter, Sarah; and psychology instructor Deborah Dickey's son, Todd, playing Winthrop Paroo.

According to Pollock, the production is quite an undertaking for a community the size of Meadville. "There was a time when every adult in America knew *The Music Man*...it's a glorious musical," he said.

The production runs Fridays and Saturdays at 8:15 p.m. on Sept. 9, 10, 16, 17, 23 and 24; and on Sundays, Sept. 11 and 18, at 3:15 p.m. For tickets, call the Academy Theatre, Box Office at 337-8000. Full-price seats are $10 for adults, $8 for students and senior citizens, and $5 for children 12 and under. A $1 discount is awarded to tickets purchased by Sept. 9.

Allegheny Student Government

APPLICATION FOR APPOINTMENT TO STUDENT-FACULTY COMMITTEE VACANCIES

Each fall, Allegheny Student Government (ASG) embarks upon the process of filling vacancies on the Student-Faculty committees of the College. These committes, in short, represent a chance to work with various Faculty members and Administrators on matters facing the Allegheny Community. As an appointee, you would serve the valuable function of presenting student input to the very committees which shape Allegheny's future.

If you are interested in serving on one of the committees listed below, please complete an application and return it to Box 60 (ASG) by Friday, Sept. 16, 1994. All applicants will be contacted for an interview with Matt Liebentritt after the applications are received. Any questions call Matt Liebentritt or Kristen Kapsiak at the ASG office 332-4364. Thank you for helping make Allegheny a better place through your involvement.

COMMITTEES AVAILABLE

- -Acedemic Standards
- -Admissions/Student Aid
- -Honors, Awards, and Honorary Degrees
- -Health Professions
- -International Education
- -Institutional Review Board
- -Athletics
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- -Public Events
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- -Library
- -Computing
- -College Judicial Board

APPLICATION FOR STUDENT/FACULTY COMMITTEES

NAME:
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CLASS YEAR:
COMMITTEE(S) INTERESTED IN:

Why do you want to serve on this committee?

How can you make Allegheny a more positive place through the committee you are interested in joining

Exhibit Focuses on Photos

By RYAN OTT
Asst. Photography Editor

Visits to the Homeland:Photographs of China is the first in a series of three exhibitions planned for this semester in the Allegheny College Art Galleries. The travelling show, which opened on Tuesday evening, Sept. 6, features the photographic work of ten contemporary artists of Chinese descent, sponsored by the Visual Studies Workshop.

The show introduces its audience to the reactions and experiences of Chinese-born individuals who are, for the first time, returning to their birthplaces after living in the Western cultures. They express themselves in their photos, which depict the daily lives of people all over China.

Many of the photographers, such as Michael Chen, communicate personal experience through the revelation of "inner, rather than outer landscapes" captured by the lens of a camera. Depicted also are the conflicts between modernization and basic, "ordinary living." The almost tourist-like sense of being an outsider is evident as one views the observations of the culture, and often, the metamorphosis of Chinese society. As Leong Ka Tai wrote, "I am in the culture and out of it at the same time."

Also showing in the adjacent Meghan Gallery is a collection of British and French prints from the nineteenth and early twentieth centuries. The prints vary in subjects ranging from the grandeur of Gothic architecture to the action in a Spanish bullfight.

This show runs through September 28. The art department encourages one and all to participate in the experiences of *Visits to the Homeland.*



Ryan Ott photo

NEW ART EXHIBIT- A new display of photography is on exhibit in the Doan Art Gallery. It will be on display from Sept. 6 – 28. Students are encouraged to visit.

Usher Debut Reviewed

By KIP ELLIS
A&L Editor

It seems that every few years a young vocalist displays a talent so strong that every noted producer and songwriter wants to work with them. This bell has rung true for artists like Tevin Campbell, who has worked with Quincy Jones and Prince, and Aaliyah, whose debut album went gold largely because of production by R. Kelly. Now it's true of the young new artist Usher.

On his new self-titled album, Usher delivers lyrics and vocals with so much maturity it's hard to believe he's only fifteen. He made his debut last winter on the LaFace Family Christmas Album, where he did a cover of the classic tune *This Christmas* , keeping good company on an album that featured labelmates TLC, Toni Braxton and hip hop duo Outkast. He spent the following year in the studio with producers Al B. Sure!, Devante Swing from Jodeci, Sean"Puffy" Combs, and Brian Alexander Morgan of SWV fame.

His debut album is a collection of love songs which mostly have a hip hop feel, but also includes traditional R&B. On his first single the Devante-produced *Can U Get Wit It* , Usher gets right to the point. He tells a girl that he's interested in her but that he knows they'd never be commited to one another: "I don't have much money, I can't buy a diamond ring, I'm not trying to be funny but its only a sexual thing."

Can U Get Wit It is one of the hottest songs on the album and definitely deserves first-single status. On the hip-hop-oriented *Think Of You* producer Combs samples the hook from Black Moon's Who Got The Props and enlists the background vocals of rapper Biz Markie to create a track that's so catchy its' memorable after one listen. Other guest vocalists on the album include Al B. Sure! who duets with Usher on the ballad *Love Was Here* .

Highlights on the album include *Whispers* another Devante-produced track and the closing song *Final Goodbye*. If you are looking for an album to listen to with that special person, Usher is definitely worth checking into.

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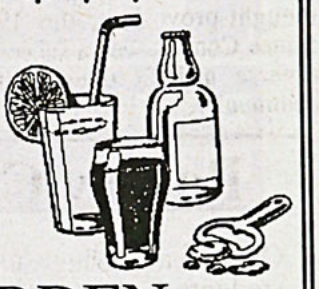

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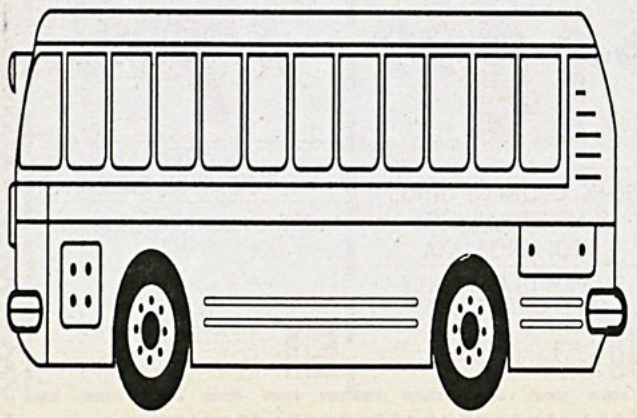

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Jazz Artist Talks About Local Scene

By NICHOLE STEWART
A&L Reporter

The vibrant tones of jazz will fill the Pub on the Square when Dave Calligan, a tenor saxophonist, performs at 9:20 p.m. on September 24.

Calligan, a native of Erie, has performed at Allegheny's Friday Night Concert Series in 1991, and at two Lunch Time Lifts in the spring of 1990 and 1991. His involvement in small jazz groups began five years ago, and he has been studying on his own ever since.

Calligan's love of jazz began in the ninth grade when he took out a Dexter Gordon record from the library. "I love this, this is great," was his immediate reaction. Since that moment he has idolized and imitated Dexter Gordon as well as another jazz great, Hank Mobley.

Calligan's love of jazz has most recently inspired him to join the newly formed group Jazz Erie. "We've just got off the ground with it," said Calligan in a recent interview. "[The group's main function] is to bring top-notch jazz artists [into Erie] from out of town.".

Besides his involvement in jazz groups, Calligan has been a member of several Big Band groups. Currently he plays in the Doug Dressier Big Band, a group performing predominantly for weddings and private parties. Calligan also performs with the Day Stevens Big Band, which plays a Concert Series in the Park, near Erie.

Calligan performs whenever the opportunity arises. "The satisfaction of being able to play something that takes a lot of practice, and the knowledge [gained from his experiences]," are what keeps his love for jazz alive.

Despite his devotion to the form, Calligan said the sparseness of gigs makes it "impossible to make a living out of it." Calligan explained, "There are not a lot of opportunities to play jazz —most bars want blues or rock-n-roll where the people know the music."

Calligan received his undergraduate degree in mechanical engineering in 1987 from Gannon University, and is currently employed at Work Auto Clave Engineers in Edinboro.

Dance Concert Held

❑ continued from page 9

accompanied piece. Alumni John Hyatt and Debbie Kuempel ('87) conveyed a similar sense as they performed the improvisational "Some Music."

The playfulness of the program was balanced out by the more serious nature of Artist-in-Residence James Reedy's thoughtful contribution, "Questions" and Tamara Wilcox's ('91) three-part piece, "The Journey to . . . Anguish, Acceptance, Anticipation." Both artists provided a rich insight into their creation processes, and into conflicts they experienced along the way.

Overall, this concert catered to every concept of dance and music imaginable. Both accessible and thought-provoking, the 1994 Faculty-Alumni Dance Concert was a successful showcase of the diverse artistic talent within the Allegheny community.

Album Releases For September 13th.

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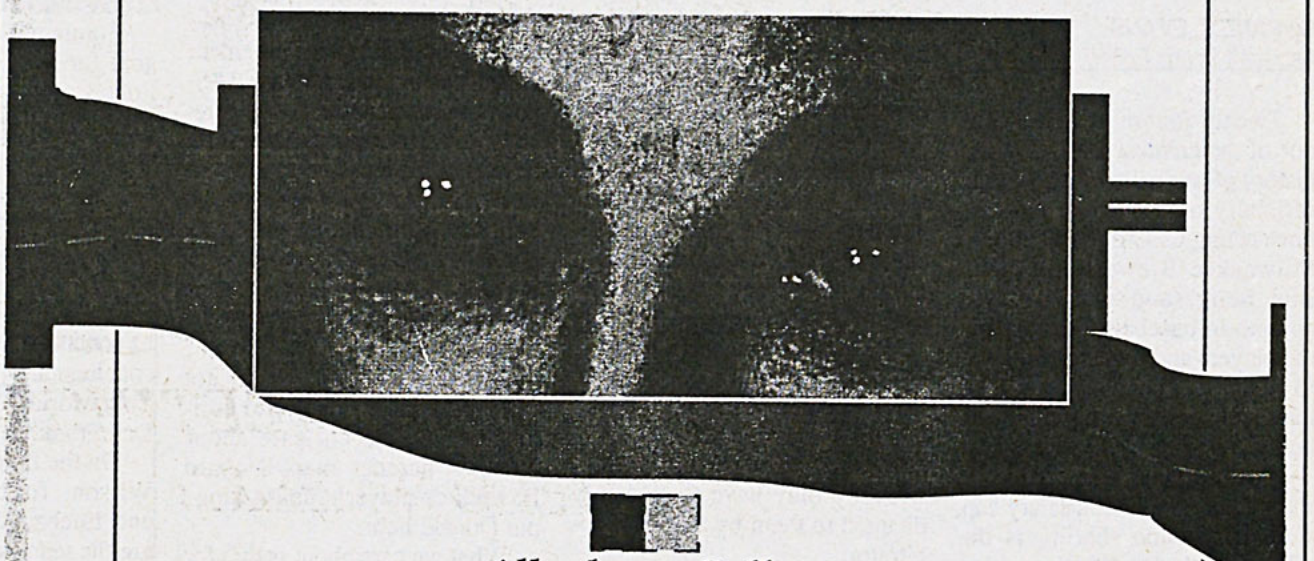

Allegheny College

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Tuesday, January 31, 1995
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La Vaughn Robinson & Germaine Ingram
Saturday, February 18, 1995
The fastest feet in the business. And the business at hand is tap dancing like you've never seen before.

3 EVENT PACKAGE
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Saturday, October 8, 1994
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Friday, December 9, 1994
Yeah, Yeah, Yeah — the Fab Four rock the house with a two hour sight and sound extravaganza.

Ladysmith Black Mambazo
Friday, February 24, 1995
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National College Poetry Contest



Photo courtesy *USA Today*

IT SUCKS — The baseball strike has left fans hanging, just like Twins 2B Chuck Knoblauch.

Fans Real Losers In Baseball Labor Dispute

By PAUL C. EVANS
Assistant Sports Editor

Twenty-four more hours until one of the greatest seasons in the history of our national pastime is officially over. If one can believe acting CEO of baseball and Milwaukee Brewers' president Bud Selig (and who believes anyone in baseball these days?) the players and owners will have to reach a labor agreement by tomorrow or else the season will be lost.

The owners stand firm in their conviction that a salary cap, tied to revenue sharing is the only way that baseball can survive the economic attack that has beset the small market teams. Players hold that they desire a truly free market, where their services can be provided to the highest bidder – capitalism at its fullest.

Neither side is telling the whole story. The small market owners in places like Pittsburgh, San Diego, Oakland, Milwaukee, and Seattle have proven that they can not compete with the larger markets because they do not receive anywhere near as much local cable television markets.

Without a sharing of this television revenue, small markets will struggle to survive and compete. Large market owners will never agree to revenue sharing unless they can use the salary cap to save them from spending themselves into poverty.

After all, any owner can invoke his own "salary cap" by deciding what percentage of his procedes he will spend on labor, and sticking to it. It's called smart business, and companies across America do it. What baseball needs to survive is revenue sharing, the salary cap is merely a condition dictated by the larger markets.

The players, meanwhile, have no desire to see the current system replaced with one based strictly on the free market. They hold fast to salary arbitration, whereby they have their salary dictated to them by a neutral arbitrator.

How can these champions of the free market allow this to happen. Simply put, players have come to realize that it is easy to argue that since Barry Bonds makes 7.4 million a year they deserve 3.7 million since they are at least half as good as Bonds.

Further, the salaries that the player uses to justify what he thinks he should be paid can be misleading. If Bonds hit .200 with three homeruns next seaon, should Al Martin be allowed to compare his statistics with Bonds' off-year to justify a multimillion dollar deal?

Where free agency has allowed the owners to make the stars of the game rich, arbitration has been the cash cow for the mediocre players of the '90's.

While the owners and players continue to engage in a staring contest in which each refuse to blink, the fans are left in the cold. The most powerful baseball fan in the world, president Bill Clinton, has put the U.S. government at work to help resolve the strike, and their efforts have been fruitless.

If Clinton is incapable of helping, what can we do? We are mere fans barraged with rhetoric, hidden behind which is the greed that has seeped into the game.

We are fans and we do not care about salary caps and arbitration. We do not care about owner's hatchet man Richard Ravitch or player's union kingpin Donald Fehr.

What we care about is that for the first time since 1904 there is a possibility of a season without a World Series. This October may not be blessed with visions of Mattingly, Belle, or Justice hitting the long ball, nor of Maddux, Rijo, and Mussina majestically making the best in the game swing and miss. This is what keeps us awake at night.

We care that at a time when baseball, amidst its best seaon in fifty years, was again making inroads in the youth of our country, the game has stopped and, rejected, the children turn to football and soon to hockey.

We care that we will never know whether or not Tony Gwynn could hit .400 or Matt Williams could reach Roger Maris' record of 61 homeruns.

We are fans and we are sick of the strike and the dollar figures. It is a game. We want to sit back and hear the bark of the umpire, "Play ball."

Women's Soccer Defeated

❑ continued from page 16

but they pulled away."

The Gators went head-to-head with IUP the entire match, booting 13 shots on goal. Junior Regina Fleischman and senior Diane Levesque led the way for Allegheny with one goal each. Sophomore Tracey Lohman provided one assist.

In the consolation match on Sunday, the Gators answered the call and monopolized the offense, recording 31 shots on goal. Senior Jill Michalski led the way by taking over and scoring three goals for a hat trick, while recording one assist.

Lohman and freshman Jeanne Kondrich contributed a goal each, for a final tally of 5-0. Junior Tracey Sampson had one assist and Polito recorded her first shutout in goal.

"I believe we could have beaten anybody on Sunday," Coach Wilcher adds. "We had them on the ropes the entire game. The next two weeks, we have seven games and it will be an intensely important task for us to face."

The Gators continue their schedule today at Robertson Field against Baldwin-Wallace at 4:00 p.m. This weekend, Allegheny hosts the Allegheny Classic with Heidelberg, Kalamazoo, and SUNY Geneseo.

Men's Soccer Season Begins

❑ continued from page 16

Bohnemann got the second goal for the Gators, assisted by Postal and sophomore Scott Vota. Travis recorded the shutout in goal.

Fredonia beat John Carroll by a score of 3-1 in the final to close out the tournament.

This Saturday, Allegheny hosts Slippery Rock at Robertson Field at 4:00 p.m.

Football Team Ready To Go

❑ continued from page 16

coaches are T.J. Florkiewicz, Tom Morian, Jon Michaeles, and Dan Frank.

On the field, free safety Arick Wilson, fullback Tom Susec, and linebacker Bob Kalkowski are the team's senior tri-captains this season. Susec, Wilson, and Kalkowski are all three-year lettermen with a wealth of experience and a desire to continue Allegheny's current success.

Returning to start at quarterback for a third consecutive season is senior All-American Paul Bell. Last year, Bell threw for 1,467 yards and 13 touchdowns while leading the NCAC with a 159.1 pass efficiency rating.

In the backfield with Bell will be All-NCAC senior tailback Chuck Bremer, who rushed for 711 yards and 11 touchdowns last year. Also in the mix at tailback are senior Jon Iozzi and sophomore Kyle Smesko while sophomore Cedric Lee should see time at fullback.

On the offensive line at the guard positions will be juniors Anson Park and Brian Adams while senior All-NCAC picks Matt Allison and Jason Bendekovic play right and left tackle, and senior All-American Brad Goe returns at center. Senior P.J. Foley starts at tight end.

At flanker will be senior Andy McKenzie, who caught 27 receptions for 491 yards and returned 16 punts for 211 yards last year. Senior Marc Schiano starts at split end.

Allegheny's kicking game should be solid with senior All-American Chris Merski, who led the team in scoring last year, starting for a fourth straight season. Smesko also returns at the punter position, where he started last year.

The Gator defense will be headed up by senior All-American Eric Winslow at nose tackle. All-American Kalkowski led the team in tackles last season with 84, and he is joined at linebacker by senior Gary Borling, who had 61 tackles last year.

At the tackle positions are senior Jim Toth and sophomore Mike Ciocca. Playing right and left end are junior Gene Barrett and sophomore Nick Reiser.

With projected All-America candidate Wilson moved to free safety, senior Kevin Murphy will start at strong safety. Returning at the cornerback spots are seniors Marvin Farr and Brian Fenters.

Allegheny begins the 1994 season on Saturday by hosting Carnegie Mellon University at Robertson Field on Saturday at 1:30 p.m. Last year, the Gators executed an exciting 20-9 victory against the Tartans in a game dominated by torrential rains and howling winds.

The highly-ranked Tartans should provide an interesting early test for Allegheny. The Gators will be looking to start the season with a victory and no doubt live up to their stellar press clippings.

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Allegheny College Football Preseason Rankings

Street & Smith's 1
Sports Illustrated 2
College Football Preview 5
College Sports Magazine 7
The Sporting News 8
Football Gazette 8

This season's rankings of NCAA Division III football teams by major publications list the Allegheny College Gators among the nation's top teams. *Street and Smith's*, one of the most respected college football magazines, gives Allegheny their highest ranking.

Volleyball Spikes Opponents

❑ continued from page 15

ting total.

Wednesday night Allegheny defeated Mount Union three games to none (15-4, 15-13, 15-11). The first game was over before it began as the Gators dominated their opponents in all facets of play.

Mount Union mounted a charge late in the second game to overtake the Gators 12-11 for the only time in the match. The resilient Gators quickly reestablished their composure and supiority to close out the game with a 15-13 win.

The third game was a thunderous headache for Allegheny's downtrodden foes as Cunningham greeted a bewildered opponent with a vicious spike to the head. Allegheny took an early lead and never looked back.

Leading Allegheny's path to victory were Rau with 10 kills, Cunningham with eight digs and eight kills and 11 digs apiece for Kosiewicz and Dossat.

Their next home matches will be tomorrow and Saturday as the Gators host their annual Allegheny Invitational.

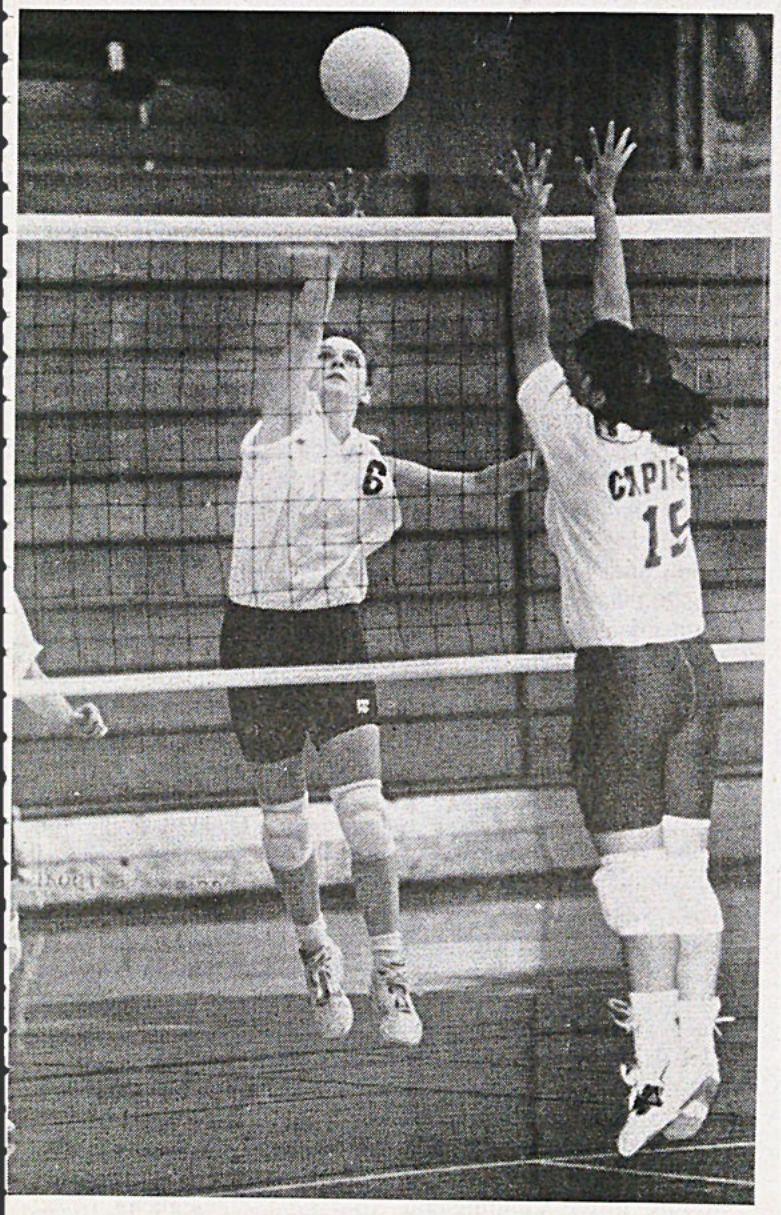

Photo courtesy Public Affairs

IN YOUR FACE — Senior Joy Kosiewicz, Allegheny's all-time digs leader, spikes on a hapless opponent. The Gators have begun the season with a 1-1 record.

1994-95 Intramural Sports Schedule

SPORT:	LEAGUES:	ROSTER DEADLINE:
Flag Football	(M, W)	September 12
Floor Hockey	(M)	September 12
Soccer, Outdoor	(M, W)	September 12
Tennis	(M, W, Coed)	September 12
Volleyball, 6 on 6	(M, W)	September 15
Racquetball	(M, W)	September 15
Golf	(Open)	September 15
Basketball, 2 on 2	(M, W, Coed)	September 22
Bowling (Fall)	(Open)	September 22
Hot Spot Competition	(M, W)	October 6
Foul Shooting	(M, W)	October 6
Pool	(Open)	November 3
Basketball, 2 on 2	(M, W, Coed)	November 10
Basketball, 5 on 5	(M, W)	November 10
Soccer, Indoor	(M, W)	November 10
Volleyball, 6 on 6	(Coed)	November 10
Wrestling	(M)	February 9
Bowling (Spring)	(Open)	February 16
Pool	(Open)	February 23
Swimming	(M, W)	February 23
Table Tennis	(Open)	February 23
Floor Hockey	(M)	March 2
Volleyball, 4 on 4	(Coed)	March 9
Volleyball, 3 on 3	(Open)	March 9
Tennis	(M, W, Coed)	March 16
Basketball, 2 on 2	(M, W, Coed)	March 16
Badminton	(M, W)	March 16
Soccer, Outdoor	(M, W)	March 30
Softball	(M, W, Coed)	April 6
Golf	(M, W)	April 6

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Booters Win Thriller

By MIKE IVANUSIC
Assistant Sports Editor

Yesterday, the Allegheny College men's soccer team won a thrilling road game against Grove City. Play was extended to double overtime as the Gators won 3-2.

The highlight of the game was sophomore Mark Bohnemann's hat trick, which tied the school record for most goals scored in a game.

Bohnemann tied the game with 37 seconds left in regulation, scoring on a head shot. Classmate Jeremy Brown assisted on the game-tying score.

In the first overtime, senior co-captain Ken Postal assisted on Bohnemann's second goal at 3:05 to give Allegheny a 2-1 advantage. Grove City rallied to force a second overtime with a goal with 15 seconds remaining.

At 13:37 of the second overtime, Postal dished his second assist of the afternoon to Bohnemann for the record-tying game-winning goal. Senior goalkeeper Tyler Travis made five saves to up the team's record to 3-1.

The Gators opened the 1994 campaign in winning style on the road last Thursday by defeating Waynesburg 3-1.

Sophomore John Reid tallied the season's first goal at 24:30 of the first half. Senior Ron Gruca and junior Noah Rahm assisted on the play. Vince Calarusso of Waynesburg knotted the score at 1-1 at the 32:27 mark of the opening half.

Allegheny shut out Waynesburg in the second half while adding two more goals. Postal scored the first of these at 32:50, and Reid tacked on an assist.

Gruca iced the game with a goal at 41:00, as Rahm added another assist. Travis saved five of six shots on goal in Allegheny's season-opening win.

On Saturday, the Gators traveled to the Fredonia State Tournament where they faced a first round matchup with John Carroll. Allegheny mustered little offense, losing 3-0. John Carroll recorded 21 total shots to Allegheny's five.

The Gators rebounded Sunday against Saint John Fisher with a 2-0 victory to claim third place in the tournament. Sophomore John Cutting assisted on Gruca's second goal of the year to put Allegheny ahead.

❑ continued on page 14

Gator Football To Kick Off Season

By DAMION JONES
Sports Editor

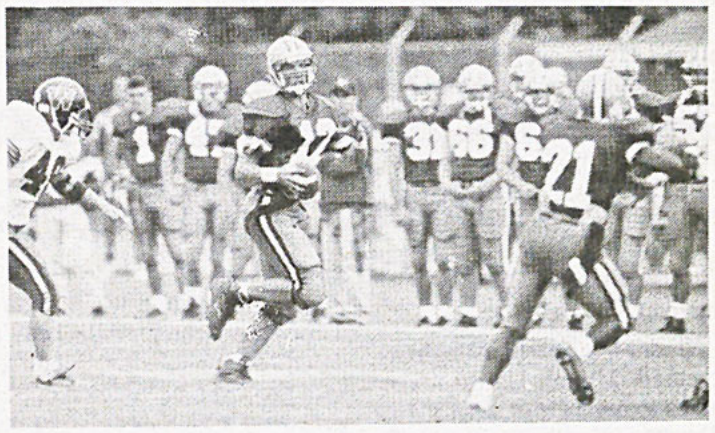

Photo courtesy Public Affairs

READY TO GO — The Gator football season starts Saturday.

"The best ever" may well be the perfect phrase to describe the outlook for the Allegheny College football team entering the 1994 season. Graduating just 11 players from last year's 9-2 squad that made the NCAA Division III playoffs, Coach Ken O'Keefe's Gators have found themselves on the receiving end of some lofty expectations as this season begins.

Allegheny comes into the season ranked first in NCAA Division III by *Street & Smith's*, second by *Sports Illustrated*, and fifth by *College Football Preview*. Such high preseason rankings often lead to increased pressure, but Coach O'Keefe feels that the most pressure on the players comes from within.

Coach O'Keefe is entering his fourth season as Gator head coach. This era has seen Allegheny compile a 41-5-1 overall record that includes NCAC titles in 1990, 1991, and 1993, the 1990 NCAA Division III Football Championship, and return trips to the national playoffs in 1991 and 1993.

The team now looks to defend its conference crown and return to the postseason for the third time in four years. Assisting on the sidelines will be Allegheny's defensive coordinator Jack Leipheimer and offensive line coach John Marzka.

Coaching special teams and linebackers for the third straight year is Rich Nagy. Rounding out the staff as graduate assistant

❑ continued on page 14

Women's Soccer Takes Third

By SCOTT HILLKIRK
Sports Reporter

The Allegheny College women's soccer squad ventures into this fall's quest for an NCAC championship with a newfound optimism behind the experience of ten returning starters and solid senior leadership.

"The seniors this year are the cogs of the team; there is no question that we will be as good as they want to be. I am really looking forward to this season. The seniors this year are the guts of our program," said Coach John Wilcher

The veteran team returned from Lancaster, Pa. with a 5-0 shutout win over St. Mary's College of Maryland in the consolation match of the Franklin & Marshall Invitational.

A day earlier, the Gators lost 3-2 in overtime to the eventual tournament-winner, Indiana University of Pennsylvania.

The Gators are hoping to ride into this season on the tide of last October's surge. The Gators salvaged their season by going on a six-game winning streak, proving the resiliency of these returning players.

Those headlining the list of returning players are senior co-captains Lisa DeLuca and Natalie Polito. DeLuca returns from a banner year in which she netted both All-Region and first team All-NCAC awards. Polito was also an All-NCAC pick as a midfielder, but has moved to goalkeeper to mend the Gator's inexperience in the net.

The Gators also boast two other All-NCAC picks as well as their top two scorers from last season. Juniors Lisa Rader and Cindy Hart are both All-NCAC picks and will be looked to for important contributions. Seniors Jill Michalski and Kate Dillon were first and second in team scoring last year, and will be depended upon as vital scoring threats.

Last Saturday's match against IUP proved to be an eye-opener for the Gators as they began their season with a loss.

"We had trouble with a couple of their players but we stayed with them the entire game," said Wilcher. "We scored late in the game to send it into overtime,

❑ continued on page 14

Cross Country Sweeps At Case Meet

By DAMION JONES
Sports Editor

Last Saturday, the Allegheny College cross country teams opened their 1994 seasons by competing in the Case Western Reserve University Invitational in Cleveland, Ohio. On the men's side, the Gators claimed a victory in the team race, edging host Case by a point, while the women tied Grove City for the team title.

In the men's race, Allegheny's top finisher was junior co-captain Frankie Adkins, who placed third in a time of 27:32. Finishing next for the Gators was freshman Kurt Krause, who took fourth in 27:57.

Senior co-captain Will Sickles placed eighth in 28:41 while freshman Michael Matott took ninth in 28:43. Rounding out Allegheny's top finishers was sophomore Jeremy Bloeser in tenth place in a time of 28:45.

For the women, senior co-captain Laura Moeller was the top Gator finisher, taking second in a time of 20:00. Sophomore Maggie Rehm placed third in a time of 20:07.

Taking sixth for Allegheny in a time of 20:43 was freshman Shannon Mink while senior co-captain Carol Miller placed 11th in 21:07. Rounding out the top Gator finishers was sophomore Beth Patterson in 21st in 21:44.

Coming into this meet, Case Western Reserve was the top-ranked NCAC men's team, so Allegheny's victory can be considered a major upset. On the women's side, Allegheny is the twentieth-ranked team in NCAA Division III.

Tomorrow, the Gators will host the Allegheny Classic at Robertson Field. The women's race takes place at 4:30 p.m. and the men's meet will start at 5:30.

Volleyball Team Overcoming Early Adversity

By MICHELLE DOWNES
Assistant Sports Editor

The two biggest obstacles standing between the Allegheny's College volleyball team and their fifth NCAC title in the last seven years are injury and illness.

Senior All-East Region hitter Jill Heimbuch is sidelined for at least two weeks with a knee injury. Co-captain Heimbuch was the team's leader in kills last season with 323.

In addition, sophomore setter Amy Bryson is out indefinitely with mononucleosis. Despite these crucial losses, the Gators are returning a talented core of players.

Allegheny is led by two of the premiere athletes in the conference, senior Joy Kosiewicz and junior Kristen Cunningham. Both are returning All-NCAC selections.

Kosiewicz has already captured Allegheny's all-time dig record with 1,569. She will be the one to whom younger teammates look for intensity and leadership.

Middle hitter Cunningham will also add experience to this young team. Senior Heather Dossat returns at setter, giving Allegheny depth in hitting and defense.

Also hoping to contribute towards a conference championship are senior Annmarie Cressman, sophomore Melissa Rau, and freshmen Rebecca Curtis, Kristen Graziano, Molly McCoy, and Michelle Neibauer.

Expectations were high going into Saturday's season-opening game against NCAA Division II opponent Edinboro. Inexperience and injuries became major factors for the Gators.

Allegheny lost the match in straight games, 4-15, 12-15, and 5-15. Highlights included Dossat's 20 assists and Kosiewicz adding 19 digs to her record set-

❑ continued on page 15