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Juniors Clark and Stromoski win ASG presidential elections; claim 429 of 679 votes

By PATTY McGRAIL
Assistant News Editor

At the close of voting Wednesday, candidates Bernie Clark and Chris Stromoski defeated Jason Owen and Dana Brown for Allegheny Student Government (ASG) President and Vice-President with 429 of the total 679 votes cast by students. Owen and Brown received 244 votes.

"It was overall a great campaign," said current ASG Vice-President Tara Hill. "Both candidates did very well, and voter turnout was excellent."

Vice-President elect Chris Stromoski agreed, "I am very pleased and excited with everything. This was a great race. We couldn't have had better opponents."

Reacting to their success, Bernie Clark attributed constant communication with the student body as helping with their win. "We thought that by talking to students we motivated them to vote," said Clark. "Also, I feel that our platform included things that effected many students, which helped our turnout."

"Our platform definitely helped in our win," said Stromoski. "It affected the entire student body in one way or another."

Looking forward to their April installation into ASG, Clark and Stromoski plan to begin work immediately on the main points of their platform.

"As soon as we are sworn in, we plan to begin working on and researching proposals on the three main issues of books, dorms and meals," said Stromoski.

Adding to this, Clark stated that establishing excellent communication between ASG and other student organizations is another goal for the upcoming year.

"We really want to remain approachable to students," said Clark. "It is essential to keep on top of what students want and need done."

"We want to follow Mike and Tara's lead, continuing ASG's work and improving upon it," said Stromoski.

Owen said that while his future with ASG is uncertain, he hopes that he will be able to operate within the government's framework in some capacity. Brown was unavailable for comment.

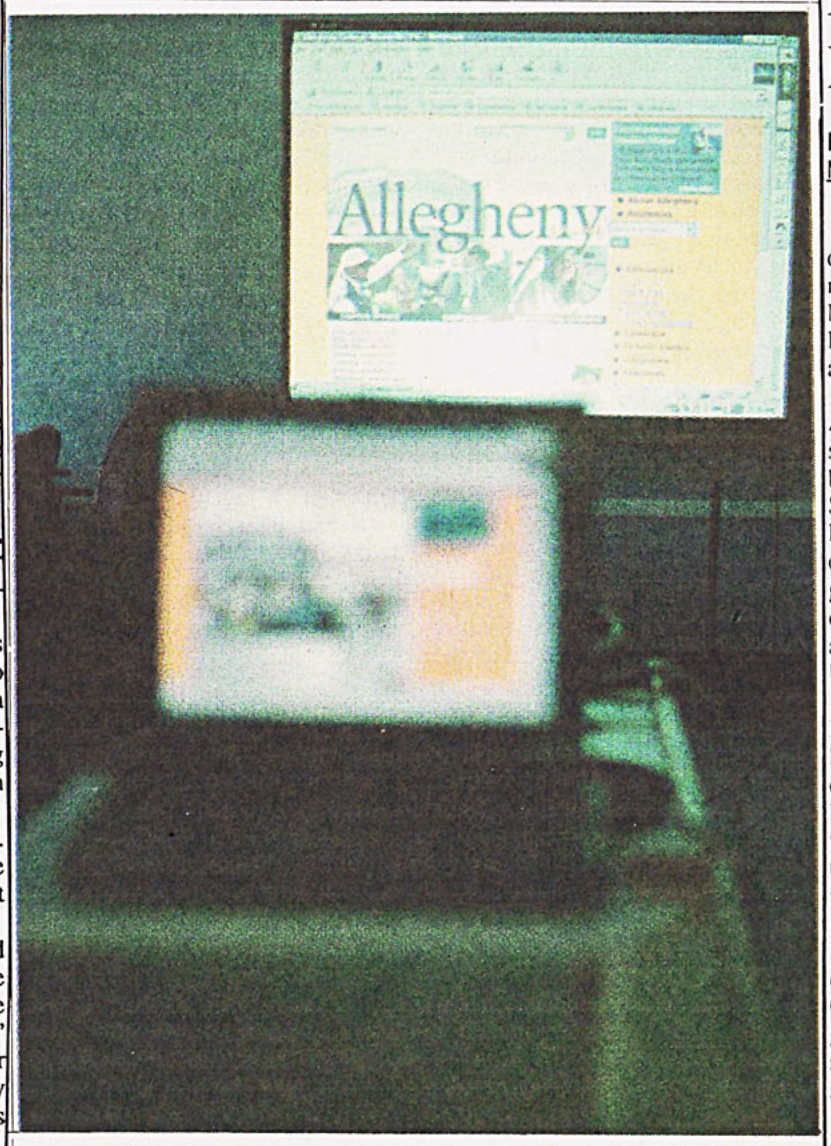
Nearing the end of their term, current ASG President Mike Palmer and aHill, look hopefully to the future.

"We are definitely going to miss this," said Palmer. "My advice to Bernie and Chris is to use this as a learning experience, more than anything. It is an experience in dealing with people and policy. We wish then the best of luck."

Hill also had advice to give. "Listening to people is imperative for maintaining an effective student government," said Hill.

Currently, ASG is looking ahead to April for the upcoming senate elections. "Over one-third of the campus voted in this past election," said Palmer. "You can't ask for much better than that. We can only hope for another voter turnout as great as this one."

Oh What a Tangled Web We Weave



Allegheny's new website is demonstrated on the projector in Pelletier Library. The page was designed in collaboration with HuskeyLabs. See next week's issue for the full story on the new web page.

—photo by Ben Wyrick

Norton named Director of Public Affairs

By ROBERT HARTMAN
News Editor

On Tuesday, Feb. 16, President of the College Richard Cook announced the appointment of Mary Norton as the new Director of Public Affairs—a position she will assume on March 22.

Norton graduated from Allegheny in 1979, and is currently serving as the vice-president for pubic and educational relations at the Steel Recycling Institute in Pittsburgh. The appointment concludes a two-part search which began last spring after former Director of Public Affairs Charlie Pollock accepted a position at Bucknell University.

According to Director of Public Information Ed Blaguszewski, public affairs underwent an evaluation of its operating procedures after Pollock's departure. The evaluation was designed to determine whether the present operating procedures were the most efficient and cost effective.

"From the end of May we underwent an evaluation process. Outside consultants were called in to give direction as to where the office should be going," Blaguszewski said.

After this initial evaluation, the search for a Director of Public Affairs commenced. According to Cook, the national search yielded over 70 candidates. After the initial applications, Blaguszewski said the field was narrowed to three candidates who were invited to on-campus interviews. From among these three, Cook selected Norton.

"In her new role, Mary will serve as Allegheny's senior communications officer, overseeing a comprehensive communications program that supports student recruitment, fund raising and all public relations initiatives," said Cook in a letter to the community.

According to Blaguszewski, the Office of Public Affairs is divided into three departments: Public Information, headed by Blaguszewski; the Office of Events, headed by Deb Baker; and Sports Information, headed by John Stroh. In addition to coordinating these three offices, Norton will serve on the Allegheny Executive Council (AEC) and serve as a presidential adviser.

Norton received a master's of business administration from Duquense University in Pittsburgh. *The Campus* was unable to reach her for comment.

Student involvement essential in hiring process

ROXANNE SCALA
News Editor

Student representatives are actively participating in the departmental process of employing new faculty members for next semester.

The search begins when Allegheny faculty committees interview prospective candidates for vacant teaching positions within various educational departments. In addition to faculty member participation conducting searches, student voices have gained greater importance in the selection process.

The selection process is similar among departments in the initial interview stage, but the way in which each department handles student participation slightly differs.

Each department has control over narrowing the number of candidates between two and four, with approval from the Dean of the College. At this point, prospective faculty are brought to Allegheny for a limited stay, usually two days. This visit allows candidates the opportunity to observe the college and to meet with faculty members.

Departments assemble committees consisting of professors from within as well as outside the department, who might have insight in a particular position or area for which a candidate is sought.

Student participation differs within each department. Paula Treckel, professor of history, said student participation in the history department's hiring process starts by finding students interested in taking an active role in the selection process.

"We looked at students that are majors and minors who have taken enough courses and have a good gauge of the campus," said Treckel. These students then are asked to aid the department with meeting candidates, and to offer their opinions on the candidates.

These students are encouraged to take an active role in taking a

(continued on page 4)

Inside this week's *Campus*:

—faculty hiring procedures
—Lloyd Michaels, the man
—Is radical a naughty word?
—Women's b-ball perfect for the week

INTERNATIONAL NEWS BRIEFS

JOHANNESBURG, South Africa (AP)—A human rights panel denied amnesty Tuesday to four policemen in the beating death of black conciousness leader Steve Biko, a crime which shocked the world and hastened the end of apartheid. The Truth and Reconciliation Commission found the four Port Elizabeth officers admitted to no crime. Further, the four lied in their testimony and carried on a two-decade coverup in the death of Biko, the panel said.

Applicants for amnesty for crimes committed during apartheid must confess to politically motivated wrongdoing. The decision was expected. The four officers—Harold Snyman, Daniel Siebert, Jacobus Beneke and Rubin Marx—gave similar testimony to that of another officer denied amnesty in December, Gideon Nieuwoudt. Officials have said Nieuwoudt is open to criminal prosecution. Snyman has since died.

ANKARA, Turkey (AP)—A Kurdish rebel leader was arrested after waging a 14-year guerrilla war for autonomy from Turkey, setting off massive protests Tuesday as enraged Kurds seized embassies and held hostages across Europe. With the capture of Abdullah Ocalan, Turkish officials claimed a crushing victory over his rebel movement and hoped for an end to the long conflict that has claimed 37,000 lives and strained relations with neighboring countries. Kurds, however, were outraged by the arrest of the man seen as the symbol of their drive for autonomy.

And they took out their fury out on Greece, accusing it of allowing Ocalan (pronounced OH'-jah-lan) to be taken out of hiding from the Greek Embassy in Kenya and transported to Turkey for arrest. Breaking down doors and smashing windows, Kurdish protesters occupied Greek embassies and consulates in at least 21 European cities, as well as a consulate in Vancouver, Canada. At least three protesters tried to set themselves on fire, while weeping demonstrators waved the red flag of Kurdistan and held up posters of Ocalan.

RAMBOUILLET, France (AP)—The Kosovo peace conference headed into a high-pressure final week with the United States bearing down hard on the Serbs to make a deal with rival ethnic Albanians or suffer NATO's wrath. Russian Foreign Minister Igor Ivanov arrived Monday at the 14th-century French chateau that is the site of the encounter to try his hand at speeding up the talks between Serbs and Kosovo Albanians. The Russians are pushing just as hard as the United States for a resolution of the Kosovo conflict by a Saturday deadline, but Moscow adamantly opposes the use of NATO airstrikes if the talks fail. An estimated 2,000 people have died since a major outbreak of fighting began a year ago.

MERIDA, Mexico (AP)—From a cozy Valentine dinner between two couples to a summit of two leaders, President Bill Clinton is making a neighborly call on Mexico to encourage its uphill battle with drug traffickers and promote purchases of U.S. exports. His meetings Monday with President Ernesto Zedillo at the secluded Hacienda Temozon—translated, aptly for this 23-hour visit, as "Whirlwind Estate"—come only two weeks before Clinton must render a formal evaluation of Mexico's cooperation in fighting illegal drugs.

Officials traveling with Clinton tried to keep drugs from dominating headlines from the visit, which they described as "regular maintenance" of relations with an important ally. Export-Import Bank president James Harmon, part of a 52-member U.S. delegation, was here for Clinton's announcement Monday of a new two-year, four billion dollar line of credit to Mexican businesses that "buy American," in an effort to increase the already bustling Mexican market for U.S. exports.

ABUJA, Nigeria (AP)—All-night voting ended early Monday with Nigeria's most prominent political party naming a former military ruler as their presidential candidate. Gen. Olusegun Obasanjo, who ruled Nigeria for three years before giving up power to an elected government in 1979, will be the presidential candidate of the Peoples Democratic Party, which has won key victories in local government and state elections since December. While Obasanjo is well-known for having given up power voluntarily—the only Nigerian military ruler ever to do so—his military past has also alienated him from many Nigerians.

CAMPUS NEWS BRIEFS

•The college will host the first round of the 1999 NCAC Basketball Tournament on Tuesday, Feb. 23. Cost is $4 for adults and $1 for students, faculty, staff and their families, and for children under 12.

•The Admissions Office is looking for on-campus students interested in hosting a prospective student for one of the college's Scholars' Programs. The commitment will be from Friday afternoon until Saturday morning on Feb. 19, Feb. 26 and March 5. If you are interested call Amy Franz at x4358.

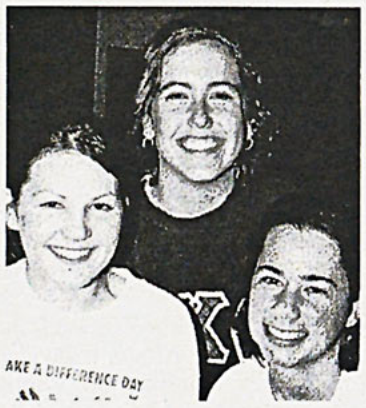
•The West PACS Job Fair, co-sponsored by Allegheny College, will be on Thursday, March 18 from 9 a.m. - 4 p.m. at the Expomart in Monroeville. All 1999 graduates are encouraged to attend. The job fair will feature representatives from approximately 175 regional and national businesses, government agencies, scientific organizations and human service agencies. For more information, see Kay Nageotte at the Office of Career Services. There is a $5 fee. Deadline for registration and ride sign-up is Friday, March 12. Rides will be on a first-come, first-served basis.

•The Admissions Office is accepting applications for tour guide positions for summer employment, as well as for the 1999-2000 academic year. Applications will be available starting Thursday, Feb. 18. Students may pick up an application in the Admissions Office lobby (Schultz Hall). Both work-study and non-work-study students may apply. The application deadline is Tuesday, March 30. Call Jennifer Firek at x4729 or e-mail jfirek@alleg.edu with questions.

The Campus asks ...

How would you suggest the college improve security on campus?

compiled by Ben Wyrick



Security should carry big sticks. There should be improved escort services and possible blue lights like at other campuses. More punishment for offenders. More lighting around campus.

Erin Connell
Mindy Loomis
Class of '99
Gail Minichiello
Class of '00



Trade in those toy cops for real policemen.

Jovita Smith
Class of '99



Instead of being so worried about traffic tickets, they should be more concerned with patrolling the campus at night, especially on the weekends when everybody is drunk.

Sadie Little
Class of '01



Nuclear weapons.

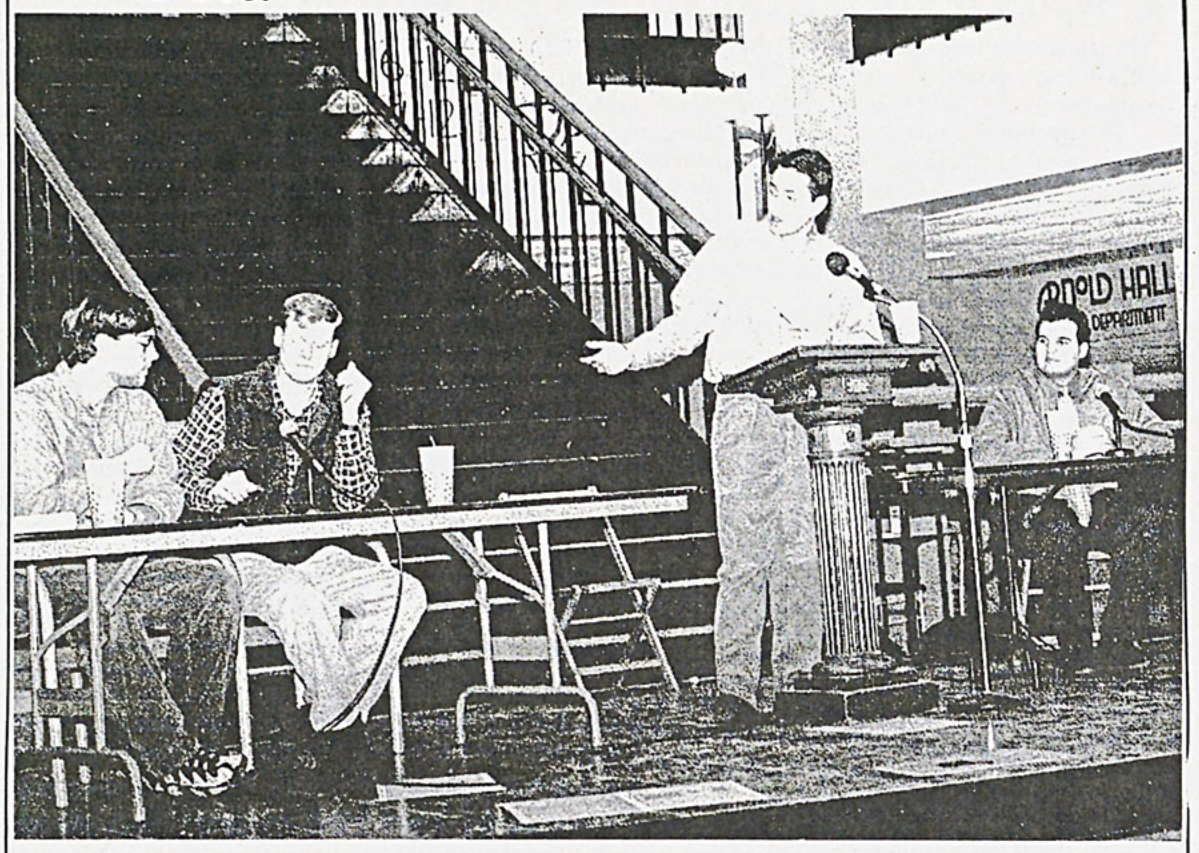
Megan L. McClure
Class of '00



We feel for the most part there are no major problems with Allegheny students. Possibly, a few more full-time security guards could be hired.

Robbie Jacobs
Justin Klesic
Class of '02

Handed Over



Current ASG president Mike Palmer mediates during Monday's debate between the candidates for president and vice-president. Bernie Clark and Chris Stomoski won the election—held on Tuesday and Wednesday. See Patty McGrail's page one article for full election details. —photo by Giancarlo Bonilla

International Studies major offers diversity

By CHITRA SUBRAMANIAN
News Reporter

Of the 13 interdisciplinary programs available to Allegheny students, one occupies a position that is ongoing and less tenuous than others. The International Studies major, in fact, will turn 30 during the 1999-2000 academic year. Although the major lacks a "home," it manages to remain a sound program for students.

The stability of International Studies relies on the close-knit relationship between faculty and students. According to Jochen Richter, chair of International Studies and professor of German, an underlying factor of the program's success lies within students themselves.

"It is a program that is good for students who don't want to be departmentalized," Richter said. International Studies acquires its interdisciplinary strength from economics, history, political science, and modern languages.

Students who want to be International Studies majors are required to complete a form to declare their purpose in majoring in this area. Because the major is smaller and more complex in terms of organization and structure, Richter seeks independently minded students who are confident about pursuing the area. The form is not designed to discourage students from the major, but instead urges analysis of the genuine reasons for choosing this program of study.

Richter said the program needs "self-selected" students who are willing and determined to overtake obstacles which may occur, especially in terms of research material. "Nobody orders [academic materials] for International Studies in the library," Richter said. Because materials are drawn from other departments, resources connected with International Studies are difficult to find. Students often are forced off-campus or to other schools to find material.

According to Richter, the students involved have put forth extra effort in finding research materials and organizing their respective area of studies. "If you want to be in a program like this, you have to be persistent. That's the kind of student we want," Richter said. "Generally, I would say the students who come out of this program are some of the better students of the college."

The program has been in place at Allegheny since 1970. The major is one of the oldest undergraduate programs in the country. Richter said there was a time when only one or two students per year graduated with International Studies majors. From 1990 to 1997, the numbers have increased. During this seven-year period, students who graduated with International Studies majors ranged from four to 11 per year. Currently there are approximately 15 students with declared International Studies majors.

Allegheny's core emphasis within International Studies is Economics. Courses required are Microeconomics, Macroeconomics, and two upper-level courses drawn from three choices: International Economics, Economic Development, and Comparative Economic Systems.

In addition to the four economic courses, Allegheny requests two courses in theory, and four courses for the area of concentration. Applicable area concentrations are Western Europe and the Western Regions of the Soviet Union, Latin and Central America, Asia, and Africa.

In the language category, stu-

(continued on page 8)

Alleghenians attend Model UN

SHANNON HARBAUGH
Assistant News Editor

Students from 151 colleges and universities nationwide, gathered at Harvard University for the 45th Model United Nations conference on Feb. 11. Participants traveled from all over the United States, as well as South America and Europe. Sixteen Allegheny students participated in the Model U.N. debates. Allegheny's team represented Columbia.

Prior to the conference, each competing school was assigned a country. The views of that particular nation were then researched a represented by the team.

After the initial assignment and research, each student then chose a committee of interest to them, and argued for their particular country's views. The committees included the United Nations Legal Committee, Environment Program, World Health Organization, and Disarmament and International Security.

The individual committees analyzed two different issues within their jurisdiction. The issues presented ranged from pesticides and genetic engineering to the questions troubling pre-World War II generations. The debates began once delegates presented their side of the issue by giving a speech before the committee. Through the presentation of the country's views, "students leave the conference with improved speaking and writing skills," said sophomore Amy Zader.

"Everyone has different opinions, but all work together to come to one resolution," said Lyndsay Buckingham. Even if participants personally do not agree with the beliefs of their assigned country, they must argue that point to the best of their ability. "You role play. It's like acting," said Fatimah Rehmatullah, president of Allegheny's Model United Nations club.

After debates, delegates broke into caucuses to discuss the different opinions presented and compiled working papers. Delegates have deadlines for these papers and usually collaborate in composition. The working papers must be completed quickly and be concise enough for others to understand. From the working papers, a final resolution is agreed upon.

Participating students expressed positive views on the Model UN experience. "You get to interact with lots of interesting people from across the country," commented Greer Hopkins, a sophomore. Since they are from all parts of the globe and each is put into a committee with no one from his or her own school, "most make friends who they keep in contact with after the conference has ended. It goes beyond just talking about the issues—you really get to know one another," commented Rehmatullah.

Although most students participating are political science or international studies majors, anyone can participate. If interested, students may sign-up at the activities fairs, or contact Fatimah Rehmatullah to be immediately added to the Model U. N. club's mailing list.

Clinton's acquittal leaves talk shows speechless

TULSA, Okla. (AP)—The callers have phoned from cars, kitchens and doughnut shops, and their words condemn. Sleazy, slimy, immoral. Indefensible. Reprehensible. Liar, they spit into the airwaves.

They've ranted about Bill. They've jabbered about Monica. They've talked and talked and talked about sex in the White House.

Thirteen months of sizzling presidential scandal have fueled talk radio with angry words and big ratings, and show hosts predict they'll be talking about it for a long time to come.

"It was like manna from heaven for talk radio," said Jack Cashill, the conservative voice of KMBZ in Kansas City, Mo.

"It has been Monica all day and every day for the most part," said Mary O'Halloran, his liberal counterpart on "Talk Back with Mary and Jack," where ratings are up. "I think the interest will just increase."

Talk show callers and hosts have joked about the Gap dress and snickered over the cigar. Some called President Clinton the target of a witch hunt, others called him a danger to women everywhere.

In the heart of the country, most of those callers are conservatives. They tend to consider talk radio their territory, said Ms. O'Halloran, whose show is followed by the king of the radio right, Rush Limbaugh.

The conservative gray-haired men who form the breakfast club at Anne's Daylight Donuts in Tulsa see no reason why talk radio shouldn't be their territory.

No pollsters ever called them. They never saw their disgust with Clinton's "sin and spin" aired on the evening news.

When the dozen-or-so regulars conduct Clinton polls over cups of black coffee and smoldering cigarettes, they have their own voice willing to air the results. It hits northeastern Oklahoma every morning at 50,000 watts.

"It's Erling in the morning!" KRMG host John Erling belts into the pre-dawn darkness before promising more talk when "William Jefferson Clinton does something stupid again."

It's the kind of talk that appeals to Jim Addington. Without talk radio, "Clinton would never have been impeached," the 71-year-old notes to the nods of his friends.

The callers have urged their leaders to do what's best for the country. Step down. Stay put. Convict. Censure. Just leave it all alone.

But the listeners themselves can't leave it alone.

Ronn Owens at KGO radio in San Francisco tries other topics, but none have the same "umpfh," even in a city brimming with Clinton supporters, he said. Callers like the Clinton scandal because it's juicy, shallow and requires nothing more than an opinion on character issues, he said.

"It's true that despite everyone's professed boredom, when I don't get into it, people are champing at the bit to talk about it." Owens said.

Student input considered during search for new faculty members

(continued from page 1)
prospective faculty member on a tour of the campus, meeting for lunch, or attending a lecture by the candidate. Impressions made in these settings are the basis for student judgment.

This semester, about eight students are participating in the history department's search.

Students offer reaction to the candidates via e-mail or in a meeting with the faculty member heading the particular search. The opinions of the students are then relayed back to the entire committee, which makes the final decision.

"Students, I think, are the best judges of who should make it in the class," Treckel said.

When searching for a particular candidate, the department determines certain criteria desirable in a faculty member.

"We want someone who adds something to the department that we don't already have and who compliments the department," Treckel explained.

In the English department, student participation takes a slightly different angle. Elizabeth Allen, assistant professor of English, said two student representatives are elected by the student majors within the department.

These student representatives are required to attend faculty meetings and classes taught by prospective faculty candidates, and to meet with the candidates on an informal basis.

Senior Anthony Ranii, a current English representative, said "I meet with the people at McKinley's or have dinner with the faculty and the candidate informally. It is not an interview, but just seeing if they fit in."

After the faculty candidates are observed, the English student representatives have a chance to voice their opinions at the faculty committee meeting. Although the students do not have a vote on the committee, their opinions are given serious consideration when deciding between candidates.

Heather Southwell, senior English major, is also an elected student representative. "Student opinions do matter," said Southwell. "In close votes, our opinions are especially taken into consideration."

"We get a lot of different angles on a candidate," said Allen about student feedback. "We need to have many views and to see how the candidates behave with the students."

The English department encourages participation by all students, not just the representatives, to take an active role in meeting the candidates and to provide opinions to the faculty.

Beth Watkins, associate professor of communication arts, said three students are selected by the faculty based on major, experience within the department, and class standing.

The communication arts student representatives meet prospective faculty members through lunches, meetings, lectures, and classes, similar to the English department. After the student representatives have met with a candidate, they submit a written evaluation form to the faculty member heading the search, who then circulates the forms among the other faculty members. Each faculty member on the committee is consequently made aware of the student opinions of each candidate before they make a hiring decision.

"Students see them as someone who will teach them. We take their opinions seriously," said Watkins.

"The interview situation works both ways," she continued. "We are trying to find out if the candidates work well with students and also show them the campus."

By situating the candidates in an informal setting on campus, Watkins said the department tries to give a prospective faculty member a view of the most positive aspects of the campus.

"We want them to be impressed by the campus and students," said Watkins. "At the same time, we want to see what they have to offer us."

The political science department also places a great deal of weight on student feedback, according to Professor of political science Giles Wayland-Smith.

"Historically, our department has placed emphasis on student participation," said Wayland-Smith. Two elected students, either juniors or seniors, sit in on departmental meetings and participate in virtually all decisions. They read candidate files, deliberate, and even vote on the committee, rather than just being heard.

"Students are absolutely essential," Wayland-Smith said. "We try to get as much student participation as we can to get feedback in how they responded to the candidates," Wayland-Smith explained. He added that the department tries to get a consistency among students to attend all lectures to allow for accurate comparisons.

Like the other departments, the political science department encourages all students to participate in attending lectures, classes or lunches with the potential faculty member, allowing for more feedback to the committee members. The student representatives, in the end, cast their votes for the rest of the students.

"There are pros and cons," said Wayland-Smith. "The students' stakes with the candidates are less than with the faculty. But students have, almost without exception in 15 years, have taken this responsibility very seriously."

Scott Wissinger, chair of the biology department and professor of environmental sciences, said there are two levels to student participation in candidate selection within the department.

Students first participate in screening the prospective faculty by reading files of the candidates and attending faculty meetings.

The second level of student participation involves meeting the candidates and helping to find a consensus among faculty members in deciding upon the final candidate.

The student representatives in biology are selected on a case-by-case basis, with emphasis placed on their particular interests. The faculty is asked to identify students who may be interested.

Students who are interested but cannot fully commit to the process are welcome to participate, and their feedback is given to the student representatives. The student representatives take other opinions into consideration when placing their own votes.

In the biology department, there is a core of four student representatives, with eight students who have met candidates.

"We don't actually vote," said Wissinger. "We don't want to hire on a majority basis. Instead, we work to a consensus."

Within this consensual framework, Wissinger said student input takes on a great significance. Since the department does not hire on the basis of a vote count, contribution is essential to reaching a consensus.

"Student opinions are just as important as faculty members. We don't want to hire on a slim majority," added Wissinger.

Credentials, according to those interviewed, is not the only consideration in the hiring process. Since Allegheny is not an institution entirely devoted to research, teaching ability is an essential element.

"It seems to me that this is a school that prides itself on excellent teaching," commented Wayland-Smith. "Its long-term success will be anchored in its ability to teach well."

Tax bill leaves Utah educators searching for answers

SALT LAKE CITY (AP)— Education advocates attending legislative committee meetings every day would like not to be treated as if they're the enemy.

"I resent the whole tenor of the legislative session. It feels like they think we aren't trying," said Phyllis Sorensen, president of the Utah Education Association.

The Weighted Pupil Unit, the state's basic education funding formula, stands to get a meager 2.5 percent increase this year. A proposed tax cut that would spare each resident $20 would come straight from education coffers. And a move to withhold 10 percent of a school's career ladder money until it demonstrate an improvement in test scores has left educators feeling a chill.

"They've entrusted us with their children, so I wish they would trust us," Sorensen said.

The tax cut comes in the form of House Bill 176, which would slightly reduce the income tax. It was billed as a practical alternative to eliminating the sales tax on food, but the relief would come from revenue dedicated exclusively to public schools and higher education.

The bill passed the House and is in the Senate Rules Committee.

"They talk about this tax cut, but there is no talk about replacing those millions of dollars for education," said Utah Parent Teacher Association Legislative Representative Paula Plant.

The weighted pupil unit is now $1,849. That means school districts are given $1,849 for every student. Gov. Mike Leavitt has recommended an increase of 2.5 percent in the WPU, which would boost the amount awarded to school districts to $1,903 per pupil next year.

"It's an insult," said Elaine Tzourtzouklis of the Salt Lake Teachers Association.

Last year, the state got a 3 percent increase in the WPU.

Rep. Bill Wright, R-Elberta, has sponsored House Bill 120, which would allow the State Board of Education to hang on to 10 percent of a district's career ladder money to be disbursed on a merit basis. The career ladder program was designed several years ago to reward teachers for professional development. Wright claims the program lacks an incentive for follow through on the part of teachers.

"What we're talking about here is continued performance. We're saying that we'd like the scores to be high, but as long as you improve over last year, we will reward you," Wright said at an education committee hearing on Friday.

The trouble is, students come and go so quickly in many schools that more than half of the student body changes annually, educators say.

"We don't start with the same kids we end with every year," said Ross Moore of the Weber Education Association.

Teacher after teacher spoke against the measure, and in the end, the committee held it for further discussion.

"There is an overall tone up here of wanting result-oriented legislation," said Steven Peterson of the Utah School Boards and Utah School Superintendents associations. "We feel the need to keep the dialogue open and try to achieve a common goal of what is good for children."

Plant fears this year's hit-and-miss legislation may end up doing nothing to help with Utah's underfunded, overcrowded classrooms.

"If we keep spending pieces of money on pieces of issues, we never get to the big things," she said. "If we pool all this and put it together, then we could do something big."

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The News Section would like to congratulate Congress on its graduation from Witchcraft 101. Here's to many more years of witch-hunts and partisan sniping. Join News at Sports Garden tomorrow for drinks.

Perspectives

EDITORIAL

Student voices carry

As new faculty candidates are introduced to the Allegheny campus, it has become apparent that the various educational departments have taken steps to promote student participation in the hiring process. By recognizing the fact that students can offer valuable observations, and by continuing to increase communication between faculty and students, the college is heading in the right direction.

Allowing students the opportunity to hear prospective candidates lecture and experience personal interaction enables student representatives to assess certain character traits desirable in a professor. Approachability is one important factor a student might be better qualified to judge than a faculty member who is on a peer-level with the candidate. Giving students a voice in who teaches allows for better judgment of which candidates are Allegheny material.

The Biology department, for instance, encourages students to meet with candidates and to attend lectures by the candidate and dinners. When the department's student representatives attend the final committee meeting to consider the hiring of a candidate, all opinions are weighed. Instead of assigning a vote to each person, they try to reach a consensus.

Student participation does not have to be overbearing to the point of deciding whether a professor should be hired. Some things should be left up to the existing faculty. However, a student screening process may add insight which otherwise might not have been noticed.

The small Allegheny community emphasizes student-professor relationships, and student input in all departments in the hiring process can diversify views. Student feedback is another way to determine which potential professors may not meet college standards. Another voice in the process can only ensure a well-rounded faculty and increase the value of an Allegheny education.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Community advisory

Following the appearance of the advertisement in the Feb. 4 issue of *The Campus* questioning the authenticity of the Holocaust, I was heartened by two things: the firm but measured response of the Allegheny community and the courage of the *Campus* staff in issuing a prominent apology. Both speak well for engagement, civility, and responsibility.

Richard Cook

Our vigilance and communication may be tested again shortly. I have received an urgent notice from Commonwealth officials stating that other hate groups may launch campus-focused anti-Semitic campaigns as early as next week.

Leaflets, posters, and other means may be used to disburse false information and other distortions. Please be alert for such efforts and report incidents to the Dean of Students Office or to the Office of Diversity Affairs.

College campuses are occasionally targets of hate-group initiatives. Such activities are contrary to the principles of the Allegheny College community. Whenever they violate Commonwealth or Federal law, they will be prosecuted.

Our most effective weapon against such activities remains the quick and visible reaction of caring individuals within our campus.

Richard Cook is President of Allegheny College.

Ad was eye-opening

I would like to begin by stating for the record that I believe the Holocaust did occurr, that I do not support the beliefs and views of CODOH, and that I am truly sorry for the pain that has occurred due to rehashing the entire subject of the controversial advertisement run in the Feb. 4 issue of *The Campus*.

Valerie Zona

However, I do have a problem with the fact that the Allegheny College community wants to silence and censor advertising in *The Campus* newspaper. All of a sudden, when an outlandish advertisement with opinions contradictory to those of most students and faculty ran, free speech was no longer a right for all people—just for those in agreement.

I completely understand that people feel their arguments are based on ethics and morals, not on the right of free speech, but it bothers me that these rights that so many people fought and died for—these rights that freed slaves and gave women the right to vote—are taken away from people with whom we disagree.

These rights originated because the founders of our country were fleeing from those attempting to silence their dissenting view. How would those who wrote Letters to the Editor in last week's paper have felt had they been rejected because the topic was too touchy?

This idea of censoring what is printed in the paper because it may hurt the feelings of some people can only be detrimental to our community as a whole.

There are people out there who truly believe that the Holocaust did not happen. I can see how we might perceive this view as foolish or even potentially dangerous, but I was under the impression that Allegheny encouraged open-mindedness and discussion.

It seems to me that if we are all so upset with or afraid of these people, then we should openly discuss the issue, not sweep negative ideas under the rug, which does not solve anything.

Personally, I feel we are all lucky that *The Campus* ran the CODOH advertisement because it has resulted in an increased awareness and concern campus-wide. It is the forced hiding and suppression of any idea that causes a problem to fester over years and generations into a horror such as the Holocaust.

Valerie Zona is a member of the class of '99.

"Radical" debate ensues over " liberally" employed euphemisms

"Radical." I hear that word thrown around so often that it nauseates me. "I hate radicals," "I would be into X (feminism, Marxism, racial issues, gay issues), if it weren't for those damn radicals." "That's a little too radical for me." I think today, in our country, no one is discriminated against more than the "radical," whoever that may be.

Amanda Danielson

And I think it's an important problem—just what *is* a radical, and how does one recognize one on the street? It all depends on who gives the definition. In terms of conservative republicans, anyone who has read Marx, anyone who would have voted for the ERA—hell, anyone who enjoys watching "Ellen"—is a radical.

I take no real offense to those "types" of people calling me or my beliefs "radical" because, in a sense, it is a compliment. What really gets my goat is when so-called liberals define "radical" using negative connotations.

The word "radical" comes from the Greek word "root." A radical, then, is one who digs to the root of a problem to find answers. Seen in this light, to be a radical is clearly a good, noble thing—it means that one's own personal or ideological beliefs can be laid aside, at least temporarily, in search of the truth.

But today, the term "radical" is simply used to describe people who are extremists, militants, "crazy." To be a radical today means that one is examining an issue over-emotionally, or at least non-rationally. And the social definition of what a radical is today is

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Post-acquittal preaching reveals blurred line separating church, state

I wonder how many students on this campus read *Hustler* on a regular basis. Really, I do. I wonder how many of you would admit it. Similarly, I wonder how those numbers would compare to how many students on this campus read the Bible on a regular basis and, if asked, could quote, pontificate, or sermonize.

If we can imagine for a moment that the campus community represents a national microcosm, it would seem that *everyone* is reading the Bible, *no one* is reading *Hustler*, and the whole nation feels that President Clinton is on the long and winding road to hell. Very interesting.

Heather Southwell

For the most part, I've done my best to refrain from extensive commentary on the presidential scandal. It seems that something should be said, however, about the national evangelical impulse that seems to be a growing trend in both the personal and political spheres.

Actually, I suspect that such an impulse has long existed, but is only now rearing its judgmental head—now that the scandal is "finally over with," that is.

Watching the televised commentary on the Senate's acquittal ruling last week, I was somewhat taken aback by two things in particular. The first was the recognition that many senators were actually hugging one another and praising themselves for bipartisanship. The second was the passionate and markedly insincere outpouring of concern for Clinton's immortal soul.

Senatorial sermons ranged from calls for "repentance" to the recognition that Clinton's final judgment "is now in God's hands." Representative Christopher Cannon, a Utah Republican and one of the trial managers, asked, "What happened to repentance, atonement and contrition?" Good question, Reverend Cannon. Good question.

Not surprisingly, the call to the pulpit was answered in the presidential address that came shortly after the acquittal. President Clinton expressed thanks for the support and prayers of the American people. Again he told the press how "profoundly sorry" he was, and then he asked for forgiveness.

When asked whether, in his heart, he could truly forgive the political rivals who had pressed for his removal from office, he responded, "I believe any person who asks for forgiveness has to be prepared to give it."

Now, those who have been in the media loop lately have probably heard the latest hype surrounding the maneuvers of *Hustler* mogul Larry Flynt, and perhaps have taken some delight in his capitalist conspiracy to oust philandering hypocrites and other moral transgressors.

This, it seems, was the reason the Speaker of the House-elect gracefully stepped down—Flynt had offered money to unearth enough dirt about his extra-marital pastimes. Apparently, this was to serve as an important moral lesson for President Clinton. That is, "those who sin shall be publicly recognized and punished." Or, is that "those who *commit a crime*" will be recognized and punished? It's hard to tell these days.

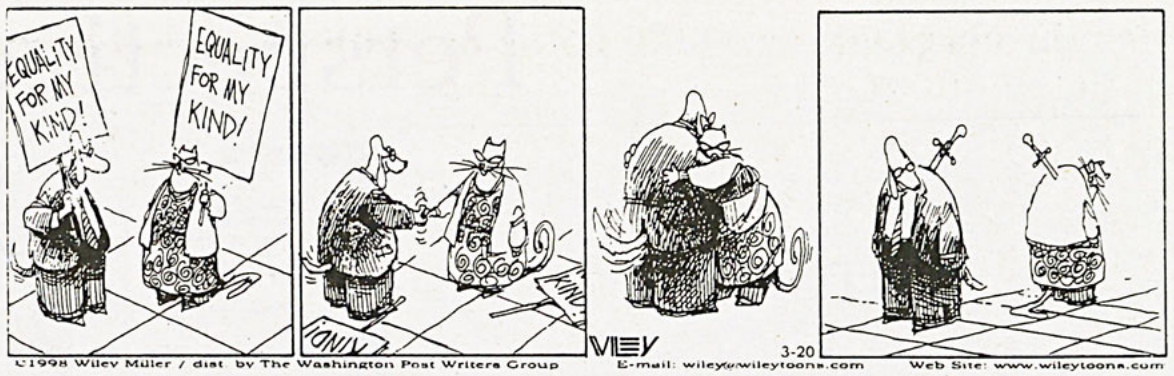
If there ever was a separation of church and state in the political sphere (and I am not suggesting that there ever was), it is clear that the lines separating the two are now quite blurred. When, as a nation, we are faced with the moral transgressions of our elected leaders, do we offer an acquittal or forgiveness and penance? A little bit of both, it seems. And a lot of commentary on his moral standing in the eyes of the Almighty.

Technically, the president was charged with perjury and obstruction of justice. Unofficially, he was charged with deceit and adultery. As a nation, it is our responsibility to uphold the law, but we are not under charge to dole out forgiveness or spiritual sentencing.

"Let God be his judge and jury," said one respondent, referring to Clinton's acquittal. In my view, the impeachment trial brought this view too close to fruition. Many senators commented on the wisdom of the two-thirds majority clause in the Constitution, and although I agree wholeheartedly, I think we need to consider some of the serious admonitions that fell well outside the legal and political spheres. If a trial, as advertised, is to feature deliberation over "high crimes and misdemeanors," that's what I expect to see.

Personally, I am in no position to forgive the president his sins. Really, it is not my place. Further, I have no desire to forgive the senate, Larry Flint or anyone else. Although I am no major Clinton supporter, I would not presume to speak for God. I am worried by those who do.

Heather Southwell is Perspectives Editor for The Campus.



Campaign signs prove offensive and inconsiderate

I managed to make it from 1995 to 1999 without voting in an Allegheny Student Government election. Alas, I never made it through 1999.

Luke Boger

But before you either commend me for ending such a long, apathy-induced hiatus from democracy or chastise me for finally giving in to the system, hold on. I may have voted, but I neither "gave in" to the system, nor found the candidate whom I felt I could trust, and who best represented my own opinions.

I didn't vote here for years because I never cared. Now, in my senior year, I decided to vote for and against candidates who will more than likely never affect my life. Why would I go out of my way to have a voice in something that will never concern me? Easy answer: I suddenly cared.

I'll admit it—I voted out of revenge. I complied with nothing but my own pettiness. But is it actually that petty? True, I probably voted for the wrong reasons—at least as far as right and wrong within a democratic election are concerned—but I still voted, right? I found a cause for which I could stand: self-defense.

The spark that set the fire for my newfound political stance was the egregious presence of 39 campaign signs between the Campus Center and Arter Hall. On Tuesday, an otherwise beautifully sunny day, not much could be seen from the lawn of Cochran Hall or in front of Alden Hall but a sea of blinding-white poster boards emblazoned with the last names of running mates for the ASG presidency.

On Wednesday, the wire frames on which the white posters had hung were bare, and I was glad. I wondered what had happened to them. Had the rain ruined them? Or had other iconoclasts like myself actually acted upon the urge to run and kick them in indignation?

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Back-stabbing liberals endangering "radical" existence

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different than it was 30, 50, even 100 years ago.

Fifty years ago I would have been considered a radical simply because I am gay. Now, I am considered to be radical if I am "too active" within the gay community.

There are also a lot of assumptions about what a radical is, what radicals think, and even what they wear. "All women who have shaved heads are radical, outspoken feminists are radicals, anyone who believes in Marxism is a radical."

These are all stereotypes about what constitutes a radical, and while a radical may very well be these things, these features are not what makes a person radical.

A radical is a person who is not afraid to talk about issues just because society is. A radical digs for what's causing injustice and oppression—not just the surface issues. The negative assumptions—especially held by so-called "liberals," stop people from examining certain important issues. "Oh, they're just saying that because they're radical."

Negative images of radicals are used to discredit the important changes that must take place within our society to make it just and right for everyone.

Case in point: last semester, in one of my political science courses, we were asked by a professor if we considered ourselves feminists. Now, all the students were female, young, and intelligent enough to be accepted here at Allegheny.

I figured, "Hell, why even ask this question? Of course we're all feminists—we're all women who believe that we are not inferior to men and we believe that we deserve the chance to prove it."

Well, I was wrong, of course. My friend and I were the only ones who considered ourselves feminists. Why? Because the other women said, "I agree with some feminist viewpoints, but feminism is just too radical for me."

What, pray tell, is too radical about wanting and demanding equality? Renouncing feminism as "too radical" seems to be a renouncement of feminism itself. There are indeed some women who think that all women should segregate themselves, but those aren't radical beliefs—they are extreme. The distinction should be made.

Here's another example. I was reading some lesbian personals ads—not for me, of course—and I saw one that seemed interesting, until I got to the part where it said, "non-smoker, non-radical." This woman is clearly comfortable enough with her "alternative" sexuality to admit that she wants a woman and places an ad in the paper.

So right off the bat, whether or not she wants to admit it, practicing her sexuality is a radical endeavor. It goes against the grain in a society that says "all should be heterosexual." It seems to me, then, that her comment about wanting a "non-radical" was a bit of her inner homophobia coming to the surface.

Maybe she meant "non-radical" as a term describing someone who can pass for straight, whereas a radical is a flannel wearing diesel dyke. Maybe she mentioned "non-radical" in terms of activism—a radical being a member of a militant gay organization, and a non-radical as someone schmoozing at a democratic fundraiser with John Travolta and Barbara Streisand.

Radicals do not have to be like either of these extremes, and I personally do not fit into either one of these categories. But both the dyke and the militant activist—along with the less extreme radicals—have been driving forces in the gay rights movement, and without them, many gay people may never even have had the guts to come out.

Radicals are a dying breed—not because we're simply too "out there" and can't function within society, but because we are systematically outcast by the very same liberals who pretend to want to help society. Radicals have always been against the mainstream, and that has made us fine-tune our arguments and statements. The adversity has strengthened us.

But because we are being stabbed in the back by liberals in the academic world—a place where we have always sought support—I hold little hope for the radicals of today. Maybe we could be placed on the Endangered Species list, get some money from the government, and gain the strength to fight both our friends and our foes.

Amanda Danielson is a columnist for The Campus.

After the chocolates and foil balloons, it all becomes clear: you are your own best Valentine

So, how was your weekend? Typical generic question. I find it gets thrown around a lot—in all honesty, I throw it around a lot. Most often, you don't really want to hear what comes at the other end of this question. It just fills empty space in conversation. In fact, I only started to think about this question in greater depth this past weekend.

Reshma Mehra

It is perhaps the one weekend that can be touchy for a number of people, and at the same time, immensely enjoyable for others.

It is the one weekend when I would think twice before asking, "How was your weekend?"

Days before the actual holiday, we start to check our mail boxes in the hopes that some secret admirer—or some not-so-secret admirer—will think enough to send a Valentine our way.

Some few thousand years ago, before we got caught up in the trend of Shakespearean sonnets and foil balloons, we would have been preparing to celebrate the Feast of Luprecal. We would have been getting revved up to play fertility games and walk in the procession dedicated to Luprecus.

To be honest with you, there are societies—even today—that make attempts to keep this day happy and exciting. In Australia, Valentine's Day is a national holiday. Limited edition stamps and postal notes are released every year.

It all started out as a celebration in honor of St. Valentine, who allegedly married couples in love when all Roman men were ordered to remain single. It seems like those of us at the receiving end of Cupid's leaden arrow have come a long way from paying homage to Cupid in human form.

The day, for some reason, has become more about self-love than anything else. We seem to spend a lot of time pitying ourselves for not getting a card, or a bouquet of roses, or a candle-lit dinner.

What's more, instead of feeling happy for the people who *do* get roses and dinner, we secretly wish their roses die and their dinner was horrible or that the guy was the perfect prick!

What would I do if I got a Valentine? I would laugh I would find it extraordinarily funny that someone actually sent me a card. I would analyze it and wonder was sent it (if it was anonymous). If I knew who sent it, I would probably analyze the card and read a million different messages into it.

For the next few days, I would not be able to stop thinking about the card and the purpose of the flowers on the outside of the card, when compared to the 'Winnie-the-Pooh' card that I got from my mother. And gods forbid that the card were from someone I didn't like! The prospect would make me even sadder.

I know it sounds a little perverse, and not quite so encouraging, but next Valentine's Day, try not to let a valentine—or the lack thereof—make you feel a little less cared for, a little less wonderful, a little less perfect. Just suck it up, love yourself, and prepare to wait another year.

Reshma Mehra is a columnist for The Campus.

Love me—when campaign tactics make others cringe, perhaps it's time to reconsider the race

(continued from page 6)

But it didn't matter. Before noon on Wednesday, those frames once again bore the names of the hopeful president and vice-president—this time on a smaller, but nonetheless bright yellow background.

I thought, "Oh, good. At least they're going for a more aesthetically pleasing campaign today," as I squinted to look ahead, engulfed by the gold and black walls of Cochran's front entryway.

I wanted to run out in protest as I looked out my classroom window to see one of the posters' namesakes fitting a frame with a brand-new sheet, turning the innocent metal into another erect epitome of self-aggrandizement. The collection was a gift: from overzealous and presumptuous politicians to themselves. It shouted at me, "Look at us! Love us!" I looked, but I did not love.

In other words, I was a little upset. I am still, very likely, overreacting. Tuesday's signs sent me into a seeminlgy irrational rage. Why was I so mad? This anger was deeply entrenched, and the violent reaction seized and controlled my mood to such an extent that I was compelled to investigate what made me so cross about the result of politicians' attempts to get more votes.

I haven't subscribed to a particular religion not only because, at this point in my life, I cannot commit myself to knowing an answer to such a question as, "Which is right?" but also because I do not appreciate being told, "This is right." I do not like to feel controlled.

I do my best not to disparage people who believe differently than I do spiritually, just as I do my best not to belittle those with opposing political views. We have choices in these matters, and it is our right to use that privilege.

If you are happy with those choices, then more power to you. However, just as I react negatively to religious fanatics who attempt to force their opinions and beliefs upon me, I respond similarly within the political realm.

I am a political independent. I'm also a lapsed agnostic, which means I don't know what spiritual truth is, but would prefer not ponder it anymore. I'm not a *strong* agnostic, however, because I do occasionally stray into pondering about what might be true.

The whole idea of a second coming of the Messiah is intriguing to me. It would help me out a lot in finding an answer. But if one discusses the real-deal second coming, one should also consider the possibility of the anti-Christ.

I think if Jesus decided to come back for a visit, he probably wouldn't take out an ad or try to get people to believe in him by stationing placards in such close proximity to one another that no one with the capacity for sight could possibly miss viewing at least two of them at the same time. The anti-Christ, on the other hand, might.

Jesus probably wouldn't think of insulting the intelligence of his audience. The anti-Christ would be much more likely to do so. Forgive me if you feel I'm insulting the anti-Christ's intelligence, but the anti-Christ must have a weakness. I'd like to believe it would be his or her thirst for power.

I am confident in my assumption that the anti-Christ is *not* on campus, but the example raises some issues of trust and faith in political figures.

My initial reaction to the aggregation of campaign signs was insult. How could a person who is in touch with anyone other than himself or herself actually believe that voters would choose him or her because his or her name had been savagely beaten into the mind of the voters over the course of one to two days?

One candidate had been bribing voters with "suckers" Tuesday. Now I felt as if I were being taken for one.

I considered another possible reason for my reaction—jealousy. This, to some extent, is not without its merit. Seeing somebody else's name everywhere can make you wish you were as readily recognized. But at what price do we want to be recognized? I realized jealousy was not a possibility when I realized that there was no way in hell I would rather have my name on the posters than theirs.

But here is the kicker—the one thing that made me feel more defensive than anything else—I felt as though I were being assaulted. I'll admit that I never have been able to stomach the similarly posted signs of career politicians very well, either. But, if those politicians pay for them or their supporters feel the urge to put them in their yards, so be it. Even if they choose to place them in highly visible, public areas, that's fine. It is their right—to a point.

I can't blame these campaigning students for mimicking their upper-echelon role models, but it would appear that they never stopped to consider that Allegheny College is not only our school and our public sphere; it is also our home.

Those candidates are not the only beings living on our campus, and they should have had the common courtesy to consider the school's other residents when they, in effect, littered our campus with self-made support for themselves.

I am perfectly willing to read the occasional flyer around campus without feeling impinged upon, but once I was surrounded by the names of two people whose future in the school's political spectrum does not concern me in the least—who don't seem to care whether or not what they do is within the bounds of good taste as long as their public recognizes their names—I became somewhat less understanding.

I start to feel claustrophobic and angry when I think that they had the nerve to make me witness the most obnoxious political campaign I have experienced at this college.

I felt as though my home were being invaded. I never asked for those signs. Their producers couldn't have thought about how they would appear to anyone but themselves.

We are all free to express, advertise and promote ourselves. But taste should be a consideration in doing so, especially in any attempts to gain mass support. We can't help but doubt the intentions of those whom we feel go beyond the reasonable limits we each set for ourselves.

On Wednesday, I voted for the candidates who were running in opposition to those responsible for the irritating, abusive signs. I voted for them only because they did nothing to annoy me. It might have been weak or petty, but it made me feel good that I could at least do something to try to heal myself.

And after talking to others, I wasn't the only one. We may have participated for the "wrong" reasons, but at least we voted. How depressing.

I wonder how stupid some politicians think we are. I wonder how some candidates came to the conclusion that we would all open our arms wide to them after seeing such an abrasive spectacle as that which they have proudly flourished in their own honor. They must truly love themselves.

It's important to love yourself. It really is.

It is also healthy to have a bit of humility—a bit of finesse. From where I stood, neither of those qualities were shown in this particular campaign.

Luke Boger is Managing Editor for The Campus.

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Allegheny students praise multicultural benefits of International Studies

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tional Studies seem to view the program and faculty positively. Sophomores Fatima Rehmatullah and Lindsey Buckingham were drawn to the program's diversity.

"Overall I think the program is good. It's a good mixture of everything, and it all fits together," Rehmatullah said. As a sophomore who is only beginning to get involved with the program, Rehmatullah said the program's faculty has been extremely helpful with course selections and future goals. "Professor Richter was really helpful last year in helping me deciding what to do even before I asked him to be my advisor."

Regarding the major's stability as an interdisciplinary program, both students said they do not feel overwhelmed by the careful organization involved.

"I think our advisors are really good with that sense, and I don't think that makes a difference. Whatever major you're in, you mostly have to plan what you're going to take and fit it all in. It's the dents are requested to complete at least three courses above the intermediate level. A semester abroad in the specialized country is greatly encouraged. To fulfill an International Studies major at Allegheny, a total of 12 courses in addition to the senior comprehensive project should be completed.

"We can add some flexibility because we are trying to get the students abroad," Richter said. This experience also extends options to students who run into scheduling problems and need area courses completed.

A comparison of Allegheny's program with other schools supports the stability of the major. Programs at Bucknell University, Colgate University, and the College of Wooster are comparable with Allegheny's program. These schools also rely on neighboring departments for its curriculum, and many of their core subjects are similar to those at Allegheny.

Each school requires a course in International Economics, and at least one theory course involving International Politics. With the exception of The College of Wooster, the schools contain courses for area concentrations. Each school also recommends a semester abroad. The schools' economic emphasis, however, does not appear to be as comprehensive as Allegheny's. Each school requires only two economic classes—a general economics course, and an International Economics course.

Students who major in Internasame thing with this major," Buckingham said.

One pitfall of the program lies within administration. Because the program relies on other departmental courses, certain faculty members are integral to the program's success. For example, the Asian concentration of study was weakened when one of its faculty members was replaced by an African Studies professor. Although administrative fluctuations among departments occur, the major persists with current resources.

"I think it's a good program and it has remained robust even with changes in personnel," said Earl Adams, professor of economics.

Sonya Jones, professor of english said she would like to see International Studies broaden its interdisciplinary background by extending into the humanities. "International Studies is strong as it is—certainly one of the most timely courses of study we offer. It could be ever stronger with some attention paid to cultural artifacts like literature, art, music and dance," Jones said.

Senior Sarah Davitt, who is an International Studies major currently working on her senior comprehensive project, said the program seems to be neglected in certain areas, and therefore could be improved.

"I think it could be stronger," Davitt said. "Our library could have more resources, and they could invest more money in our program."

Davitt said the strength of the program stems from its interdisciplinary background and versatility.

"I guess I feel privileged in the sense that I am very well-rounded. I can talk about economics, I can talk about politics, I can speak different languages, and I know about literature—and I think that's the most valuable thing about the major."

Davitt plans on applying to graduate school for international business and marketing.

For the future, Richter hopes to retrieve a previous practice experience with respect to the junior seminar. For two consecutive years in the past, professors team-taught junior seminars by pairing economics, political science, and language professors. For example, a student taking a junior seminar specializing in international relations in Latin America would be taught by both a Spanish professor and a Latin American Studies professor.

Richter said this activity is greatly encouraged among departments, but difficult to fulfill and maintain. Because areas like economics and political science compete with stronger enrollment pressures, it is difficult to balance their departmental courses with those of International Studies.

Richter said he hopes to see the needs of International Studies taken into consideration by other department leaders who are responsible for acquiring materials and hiring new faculty members. He is also in the process of applying for the New Initiatives program in effort to gain funding to further support student needs for research material. This funding would help generate more student interest, resulting in growth for the program, Richter said.

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Arts & Living

Brooks haunted by legends: residents share living space

By ELENA HURLEY
Arts & Living Writer
and KIMBERLY REHAK
Assistant Arts & Living Editor

Stories about ghosts in Brooks Hall are told every year to a new bunch of freshmen eager to learn about Allegheny. Does everyone who hears the legends believe them? Probably not. But the legends survive.

Kelly Moselle, area coordinator for Brooks Hall, said, "Some students really believe that the building is haunted. There is no physical evidence, but there are a lot of stories of dressers tipping over, doors closing, lights turning on and off. A lot of those can be explained away. Is this the case? I don't know."

Sophomore Susaan Jamshidi and her roommates, who live in a quad near the Alpha Delta Pi suite on the fourth floor of Brooks, believe that there is a ghost in their room. They think the ghost is Sarah, from the pinning legend.

According to this legend, Sarah's boyfriend was climbing up to Brooks balcony to present her with his fraternity pin when he fell and broke his neck. He died, and shortly afterwards, Sarah took her life by jumping from her window on the third floor of Hulings Hall.

Jamshidi said that the ghost likes to throw things, especially at her roommate, sophomore Kathleen McDonald.

"Once Kathleen [McDonald] was going to iron," added sophomore Katie Gleeson, who also lives in the quad, "and she got the iron but didn't plug it in. She went away for a few minutes and when she came back, the iron was hot even though it hadn't been plugged in or turned on."

According to senior Heather Mitcheltree, a stereo in the Alpha Delta Pi suite once turned itself on at full volume. Mitcheltree also said she once heard a knock on the door of the suite and opened it to find no one there—but she said she saw a

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I could have danced all night



The Ebony Ball was held on Saturday, Feb. 13 in Brooks Dining Hall. It was a chance for all students to participate in a semi-formal while celebrating Black History Month. —photo by Giancarlo Bonilla

Michaels—scholar, athlete, editor, husband, father—a man who does all

By PATIENCE L. BARTUNEK
Arts & Living Editor

During the heyday of the foreign arts cinema and a rising generation of new American filmmakers, Lloyd Michaels, professor of English, was in graduate school at the State University of New York at Buffalo. Every day he worked on his dissertation, then went to the campus center to attend an art film screening. "I would end up there every work day...and they would be showing one of those movies at 4:00. So I went to them. Many of them really impressed me," he said. Thus, a love of film was born.

A self-educated film scholar, Michaels came to Allegheny as an American literature expert for the English department. He said, however, that there was no one teaching a "film as film" course.

"So I introduced a course in the English Department. I just started reading books. I've never taken a course in film, but I started reading and I went to an NEH (National Endowment for the Humanities) reading and that's how it began," stated Michaels.

That was only the beginning. Twenty-three years ago Michaels became the editor of *Film Criticism*, an international film journal which boasts approximately 600 subscribers and is distributed to scholars and national film institutes around the nation and in over 20 countries. "I have members of the editorial board in Scotland, Australia, and Germany," said Michaels. *Film Criticism* is the third-oldest film journal in the country.

Film Criticism is not only a job for Michaels, but also a connection to the world beyond Meadville. "*Film Criticism* is my lifeline into the world in which I want to live," he said.

Although he has lived in Meadville for 27 years, he said he does not feel at home here. "I haven't fit naturally into this community or region. I miss a sense here of being in what I can identify as a particular part of the country. That's made me a bit uncomfortable," he said.

Michaels grew up in Long Island and vacationed in Maine. Proximity to a large city was always an important part of his comfort in an area. He said that Meadville has its good points, but lacks this comfort. "It was a nice community in which to bring my child up. I like small town life five days a week, I just would like to be closer to something more urbane on the weekends," he said.

While he enjoys his weekdays in Meadville, Michaels often travels to Cleveland on weekends to see new films or goes to Erie for dinner.

Michaels said he has not been involved in the Meadville community since his son, Jack, was young—Michaels coached his soccer team. "Other than that I would not say I am particularly involved in the community. I am not a civic-minded individual. My father was very civic-minded and I am still rebelling against him," said Michaels.

While Michaels may not be an active Meadvillite, he is active and visible in the Allegheny community. Rumored to be the best tennis player in Meadville, he spends plenty of time on the courts.

"I'm getting old—I used to play basketball, I used to also play a lot of softball. But now I am reduced to concentrating on tennis," said Michaels. Until recently Michaels was a club player in Erie and describes himself as a "very average player in the real world."

Tennis is one way that Michaels stays in shape, but he also spends time in the weight room at the David V. Wise Center. Although the facilities are new, Michaels has one complaint. "I do like a lot of music, but I must confess that I can't stand that music they play in the Wise Center, whatever that 'music' is called," he said.

Michaels also focuses a lot of time on his writing—his third book is about to be published. Michaels said his drive to write does not come from a love of writing, but rather a love of having written. "I am achievement-oriented. I do not actually like writing. It's isolated and intimidating. But I enjoy the satisfaction of producing a product that represents the best that I could do," he said.

Often in the evenings Michaels can be seen walking around campus with Lucky, his six-year-old springer spaniel. "He's my third dog. I had a beagle and then a bluetick coon hound. I've always enjoyed my pets and I like dogs," said Michaels.

Michaels and his wife, Mary, have been married for 29 years. Michaels said he approaches marriage the same way he approaches writing or playing tennis. "Like anything else it takes discipline and hard work," he explained. He said marriage is important enough to care enough to stay, and not walk away when times became difficult. "You've got to believe in marriage and you've really got to believe in the other person," he said when asked what made his marriage last.

When it comes to working towards a goal, Michaels describes himself as "patient and persevering." Those qualities helped him acquire his position at Allegheny. "At that time I applied to over 400 colleges and universities across the country. There was no MLA job information list, so you sent out letters of inquiry to the places you were interested in," said Michaels.

The actual draw to Allegheny for Michaels was simply "a contract." Michaels had three interviews prior to the one at Allegheny, but Allegheny was the only school that

However, Michaels said that once he was here, two things prompted him to stay. "First of all, the caliber and quality of the students. I have always liked the student body here and I felt in some ways particularly able to help the students that come here," said Michaels. "And secondly, the opportunity to both teach in my own field and to develop my own intellectual interests here."

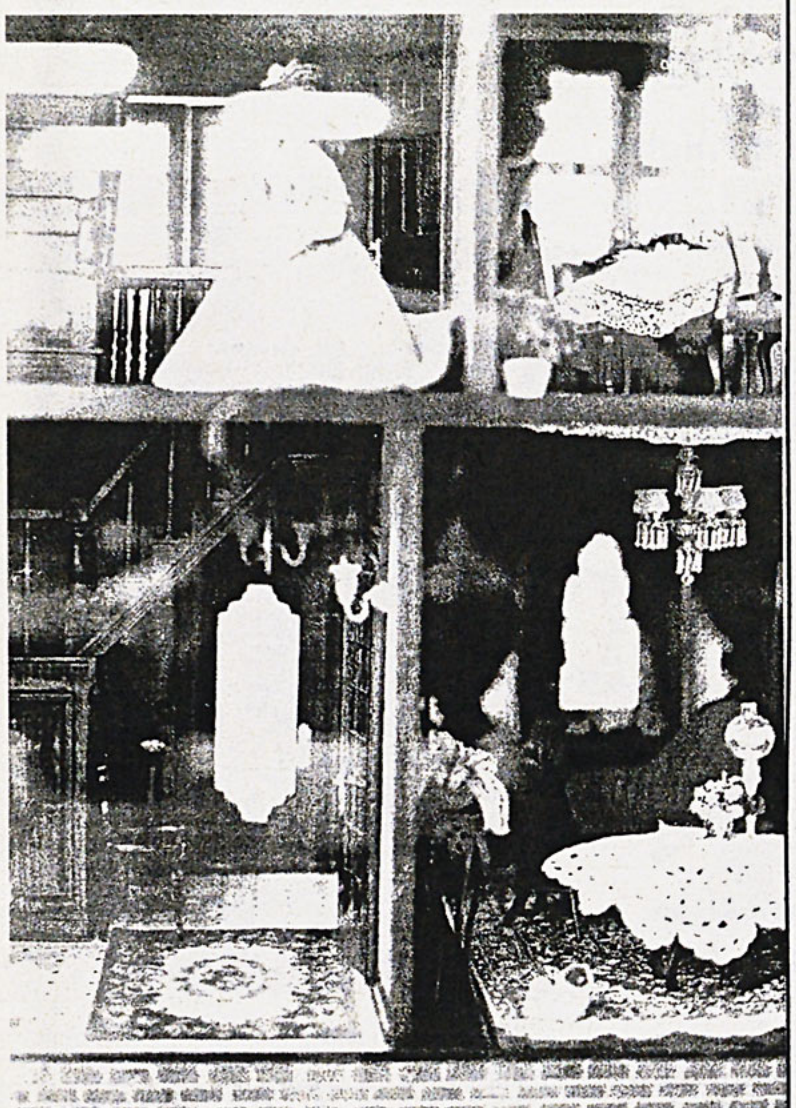
Michaels began teaching in 1967, while in graduate school in the midst of protests against the Vietnam War. "At one point the entire police department was bivouacked on the campus. In fact, they were in a building adjacent to where I was teaching," said Michaels. His career began within a time of political upheaval, a factor which he considers a major influence on his graduate school experience.

(continued on page 12)

Inside A&L...

- *"Skakespeare in Love" makes the grade*
- *Music Review*
- *Humor column by Gail Giewont*
- *The past catches up with the present*
- *ACTV in action*

If these walls could talk



The dollhouse, built and decorated by Melissa Wybiral '99, is a replica of an upper-class home typical of those built during the Civil War period and is currently on display in Pelletier Library.

—photo byAmy Babish

"Shakespeare in Love" touches the heart

By BOB BRITTEN
Arts & Living Writer

Over the last several weeks, I have seen two exceptionally good movies (the first of these being "A Simple Plan"), movies that belong on an all-time list somewhere.

This concerns me.

Film Review

The reason for this is the same reason for the misgivings you feel when you see a $20 laying on the ground. In broad daylight. In New York City. You're excited about the incredibly good fortune, but at the same time it makes you kind of leery. Is there an "Armageddon" with a stiletto and bad breath lurking down that back alley?

Spider sense aside, "Shakespeare in Love" has finally come to Erie, and it only took 13 Oscar nominations to do it. My response? Go see it. Twice. This concludes my review.

Okay, a little more depth would probably be in order. Hopefully I can do it justice. The time is circa 1590, the place is London. An uninspired Will Shakespeare (Joseph Fiennes) is pressed by his manager, Rose Theatre owner Philip Henslowe (Geoffrey Rush), to put out a new comedy for the people, preferably something with "love, and a bit with a dog."

Will hammers away at a hack piece entitled "Romeo and Ethel, the Pirate's Daughter," but loses his inspiration when he discovers his lover, Rosaline, doing some hammering away of her own with the owner of the rival theatre.

Enter Viola DeLesseps (Gwyneth Paltrow), a stage-struck young noblewoman who dresses as a boy to act in one of Will's plays. Will meets Viola, at first unaware that she's also the lead actor, and is immediately enchanted. He has found his muse. From their relationship, the doggerel of "Ethel" metamorphoses into "Romeo and Juliet" and the rest is tenth-grade-English-class history.

Backing up the already-potent lead roles of Fiennes and Paltrow is an amazing collection of supporting roles. Rush's toothless, filthy theatre owner displays moments of comic genius.

Ben Affleck also has a role as (surprise, surprise) a skilled but egotistical and cocky actor, who ends up playing Mercutio.

Judi Dench pulls off a marvelously imperial (read: bitchy) Queen Elizabeth, who never lets you or the characters forget who's in charge of the country.

The supporting cast seemed so natural that by the end of the film, as Will plans his next play, "Twelfth Night," I was mentally casting which of them would play which roles.

"Shakespeare in Love" is by no means a straight, factual account of the life and times of William Shakespeare. Undoubtedly, there are scads of inaccuracies and misrepresentations here. The main historical elements that the film concentrates on are things like Shakespeare's rivalry with his equally popular contemporary, Christopher Marlowe, and the theatre rivalry between the acting troupes of the Lord Admiral's Men (to which Shakespeare belonged) and the Lord Chamberlain's Men (to which he did not).

Specific contemporary figures are incorporated as well. The character of Richard Burbage is based on a real actor from Shakespeare's day. The post-Shakespeare blood-and-guts playwright John Webster is portrayed as an evil little kid with pet mice.

You probably don't want to delve too deeply into the accuracy of their portrayals. Then again, who cares? Shakespeare was a pop phenomenon in his own time, accorded a sort of mythic status, so there's a kind of poetic justice in portraying his life this way in our time.

The film takes place in 16th-century England but it can easily be labeled "contemporary." There are all manner of inside jokes and anachronisms, like Will's psychiatrist Dr. Moth, whom he consults about his writer's block. And there's Will's coffee mug labeled, "A Gift from Stratford-on-Avon."

Thankfully, the intimidation factor for the non-Shakespearean is low. Being conversant with the life and work of Big Willie could deepen your enjoyment of the film, but anyone can appreciate it for what it is: a truly exceptional story of love and inspiration.

Dartmouth takes a step towards sexual equality—co-ed fraternities

HANOVER, N.H. (AP) —

Fraternities and sororities at Dartmouth College are about brotherhood and sisterhood, community service, tradition and connections that will last a lifetime, according to members.

They also promote sexual assault, racial divisions and a social scene that revolves around alcohol, according to critics.

So when the Ivy League school's trustees announced sweeping changes in campus social life last week, including a proposal to eliminate the traditional fraternity and sorority system that was spoofed in the film "Animal House," they touched off a culture war.

The move attracted attention far beyond Hanover, a northern New Hampshire town of about 9,000 near the Vermont line.

Although a half-dozen small, private colleges in the Northeast have made their fraternities and sororities go coed over the last three decades, the number of single-sex fraternity chapters nationwide is actually growing, according to Jonathan Brant, executive vice president of the National Interfraternity Conference in Indianapolis.

"This is far from a trend," he said.

College President James Wright acknowledged last week that problems such as excessive and illegal drinking cannot be blamed entirely on fraternities and sororities. But, he said, "there is a recognition that these single-sex organizations play far too dominant a role in social life."

Fraternity and sorority members say banning or dramatically changing their organizations won't solve those problems.

"I don't think that forcing organizations to become coed will suddenly sensitize everyone, and I don't think that women should be put in men's houses to `civilize' them," said Jaimie Paul, president of the Coed Fraternity Sorority Council.

Founded in 1769, Dartmouth is the northernmost of the Ivy League schools. About 35 percent of it 4,300 undergraduates are members of 25 fraternities and sororities. There are also three coed fraternities, but they are small.

Everyone acknowledges that fraternity and sorority parties are central to campus social life, but not everyone likes it that way.

"I think it would be nice to have somewhere people could talk or party where there wasn't all this drinking and rampant sexuality," said Calmita Fields, 21, of Drexel Hill, Pa.

The administration says it is willing to spend tens of millions of dollars building new social spaces, dining areas and small, clustered residences, and it is seeking student suggestions. Dartmouth also would like to buy the fraternity houses it doesn't already own to give it more control, Wright said.

Now, many fraternities and sororities hold open parties featuring free alcohol and kegs. That makes it easy for students to drink to excess—"and they do,"said Kate Burke, acting senior associate dean.

Fraternity and sorority members acknowledge there are problems. But the college should give a new alcohol policy enacted last year a chance to work, Paul said. It requires all new members of fraternities and sororities to attend alcohol and sexual abuse workshops, and requires groups holding parties to take steps to keep alcohol out of reach of underage guests.

Paul argued that the college will have to work with the Greek system—so called because of the Greek letters used in fraternity and sorority names—or it will drive it underground and off-campus, where drinking will be much harder to monitor and could lead to drunken driving accidents.

Many women also say abolishing sorority houses would take away safe spaces for women.

"I know women in the houses who just don't like dealing with the pressures of men being around," said Lisa Kahn, 20, a sorority member from Glen Rock, N.J.

Dartmouth, which went coeducational in 1972, had a reputation as a terrible place for women students until they began to band together and form their own social clubs. Chris Miller, a member of Alpha Delta when he was a Dartmouth student, co-wrote "Animal House," the 1978 film comedy about frathouse debauchery.

Dartmouth's frats may no longer fit the "Animal House" stereotype. But the college's concerns are well-founded, said Henry Wechsler, director of college alcohol studies at Harvard's School of Public Health. National surveys show 80 percent of fraternity and sorority members who live in their houses are binge drinkers, downing four or five drinks in a row at least once every two weeks, compared with 40 percent of college students overall, he said.

"Residence in a fraternity or sorority is the single strongest predictor of binge drinking in college," Wechsler said.

"We've been hearing these promises from fraternities for years about how they're going to change, how they're going to go dry, how they're going to alter their environment, but it hasn't happened," he said. "They need help doing it—they can't do it themselves."

Brant disagreed. He said the amount of binge drinking on campuses nationwide is scary, but Dartmouth's "top-down approach" to ending it won't work, especially in a society that portrays alcohol use as sexy.

"You can't make students do what you want them to do _ you really have to get them to buy into the idea and take ownership of it" he said. "Right now, students are convinced alcohol is the only way they can have fun."

The new "must see TV" taking over the air

By JEN MIDGLEY
Arts & Living Editor

ACTV's moment to shine has arrived. Though student programming had difficutly getting air time while the college used Armstrong Cable Services, the current system allows ACTV to broadcast daily from 8-10 p.m. Planned programming includes a discussion group series called "In Depth," a video magazine entitled "First Generations" and a news program, "Focal Point."

"I'm really regretting that I'm a senior; I would love to continue working on this," said senior Alisa Brugnoli, executive producer of "First Generations." She described the video magazine as "kind of Dateline-ish." The show is scheduled to air once a month.

Brugnoli said that the college's decision to discontinue use of Armstrong's services has benefitted student programming. "We have a lot more freedom; we can air things anytime we want and we can make them as long as we want," she said. "Armstrong used to put us on the air at one in the morning—who's going to watch that?"

During its two hours on air every evening, ACTV plans to run "In Depth" from 8-8:30, student comps from 8:30-9, and documentaries from 9-10 p.m.

"In Depth" has already aired once, with a program on ACTV itself—how it was set up and its plans for the future—as well as interviews with students involved in both ACTV and *The Campus*.

The next episode, focusing on Black History Month, was taped last Saturday, Feb. 13. Junior Lucia Conti said the episode will feature discussions of events, a comparison of this year's month to past years', and interviews with freshman Tony Richardson and senior Tres Adams.

Conti said the aim in starting "In Depth" was to have a program that "got information out to the campus community and raise issues that are relevant to the community." She said "In Depth" is similar to a news program in that it deals with current events on campus, but goes "in depth" on one topic rather than dealing with all campus news.

The news program, "Focal Point," is produced by sophomore Matt Holpuch and will feature student anchors, according to Brugnoli.

In addition to the scheduled programming, Brugnoli said ACTV plans to air students' music videos, most of which are interpretations of popular songs. "I'd also like to do a program about the [school-sponsored] spring break trips," Brugnoli said.

ACTV is planning to set up a programming grid outside Arter Hall to keep students informed about their programs.

Brugnoli described the leadership of ACTV as a group effort. "Leaders are just sort of in charge of making sure everything goes smoothly," she said. "We are trying to avoid hierarchy so that everyone can try different roles and have experience doing everything."

Brugnoli said she is optimistic about ACTV's future. "At first we were all kind of nervous, but I think we're putting together some quality programming," she said.

The chapel is alive...



...with the sound of music. Rebecca Borthwick-Aiken gave an organ concert, "Organ Plus," this past Saturday in Ford Chapel. The First Presbyterian Liberty Bell Choir was just one of the many groups, including Allegheny faculty, to accompany her. —photo by Joe Stinson

Are there ghosts in the halls?

(continued from page 9)

person's shadow on the ground.

Other residents of Brooks Hall have had strange experiences, though most do not actually seem to believe that their rooms are haunted.

Freshman Marieke Aafjes said, "At night, we hear some kind of noise through the pipes. I first thought it was mice, but the pipes are too narrow. So then we thought it was the people below us, but it wasn't. I don't know what it is. It seems to be a heater, even though it's on the opposite side of the room. Maybe you can think of it as a ghostly situation." Aafjes lives in a room that is supposedly haunted on the third floor of Brooks Hall.

"There was tapping on the window; it was scary," said freshman Allison Yonto about her room on the third floor of Hulings.

She does not believe that it was caused by a ghost, but her roommate, freshman Erin Bauer, does. "It's more fun that way," she said.

Though these occurrences may or may not be the result of a ghostly presence, Moselle stated, "This year, I've heard stories of ghosts floating outside and looking in the windows on the upper floors."

Finally, take note, those among you who are training yourselves to pass the legends on to next year's freshmen: Moselle also added that last week Dr. Robin Blake, a guest speaker at the college who claims to have psychic abilities, felt there were three ghosts inside as she walked past the building. She said this before she learned anything about Allegheny's legends.

That ought to be good cause for a few sleepless nights for members of the Class of 2003.

Check Next Week's issue for continued coverage of Allegheny Legends

Ellis provokes hilarity, captivates audience

By DON THOMAS
Arts & Living Writer
& KARA ERDODI
Editor-in-Chief

Approximately 60 people gathered in Ford Chapel on Thursday, Feb. 11 to hear another installment of the Single Voice Reading Series, this time featuring the words and rhythms of poet Thomas Sayers Ellis. The audience sat in riveted silence, listening carefully as Ellis delivered poems from several of his manuscripts and published works.

Ellis is a jazz poet, a soul poet, and an artistic poet who mentioned the names of people such as Duke Ellington, Al Green and Richard Pryor. His lines were provocative, romantic and even humorous, and he repeatedly caught the audience's attention with phrases such as "Richard Pryor is on fire," "The words spread like a sexually transmitted disease," and "Glory, glory halla-stupid!"

Swaying forward and back, his head and glance jerking from the page to the rows of listeners spread before him, Ellis' delivery was incredibly passionate and energized, which contributed even more to the experience of hearing his words. As one reviewer put it, his "staccato rhythms and ruptured syntax" make his poetry and performance unique.

Ellis' material included a range of subjects—from a poem "about being skinny" to his finale, "Atomic Bride," based on the antics of the band Parliament Funkadelic's cross-dressing guitarist, Andre.

Currently teaching in the English department at Case Western Reserve University and in the Bennington Writing Seminars, Ellis has had his work published in such prestigious publications as *Best American Poetry 1997*, *Pushcart Anthology 1998*, *Boston Review*, *Harvard Review*, *Kenyon Review* and *Ploughshares*, to name a few. His first collection of poetry, *The Good Junk*, was published in the Graywolf annual Take Three.

Kirk Nesset, assistant professor of English and coordinator of the Single Voice Reading Series, described Ellis' poetry as "memorable for its unflinching honesty."

"His poems means business—they don't mess around. This is poetry that doesn't pause to smell the flowers," Nesset said.

Students in the audience also offered favorable feedback on Ellis' reading. "He was really amazing. His reading style was truly unique. I really liked the poem 'Sticks,' and his stories about touring with George Clinton and P-Funk. He has led a really fascinating life," said Jillian Sauers, a freshman.

Junior Erin Hartong was also very impressed with Ellis' poetry and stage presence. "He had a way about him that was absolutely captivating," she said. "He completely opened up to the audience and I hung on every word that came out of his mouth."

Ellis visited Nesset's English 206 class, Writing Poetry, and made quite an impact on the writing students. Nesset described him as an incredible teacher and classroom performer.

"He provoked hilarity," Nesset said. "The noise from my poetry class, in response to Ellis, out-roared the demolition going on outside."

The Single Voice Reading Series will feature Lynn Emanuel on March 2, and the works of Allegheny faculty members Jeffrey DeShell and Elisabeth Sheffield will be featured April 8.

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History and Heritage Committee unveiling past

By KIMBERLY REHAK
Assistant Arts & Living Editor

"Every school has its legends," explained Allegheny's campus pastor John Colatch. "Myth is the wrapping paper the truth comes wrapped in."

Colatch chairs the History and Heritage Committee, a group focused on finding the facts about Allegheny.

This committee is in its first year of existence and was established by the Summer Working Group to coordinate the college's archives and to find out what property the college has and what it has lost.

"Allegheny has never had an organized way of keeping track of its history," explained Colatch. The committee is now attempting to interpret the remaining documents.

Colatch explained that the college has neither a copy nor a complete list of all senior comprehensive projects. There also is no record of all of the college's employees, but a copy of every *Kaldron* yearbook that has been printed exists.

This is the process the committee is going through—finding out what has been preserved and what has been lost in order to expand the college's archives.

To begin, the committee sent out an inventory list to each of the departments to document what still remains.

"The work in progress is really exciting," said Colatch. "We're working furiously and plan in five years down the road to have solid archives."

The archives are located in a Special Collections room at the Pelletier Library. Students are now permitted to go into the room, but only by appointment.

Colatch explained that the committee was also trying to make the Special Collections "more accessible so people can use these more than they can now."

By visiting the Special Collections, students can learn facts about their college beyond local legends. For example, Colatch shared that there was once a lake located beside Brooks Walk; that Bentley Hall was designed by Timothy Alden (a minister) and is still considered one of the three outstanding works of federal architecture; and that there used to be a wooden walkway which lead to town but it was set on fire by early students.

Not only is the History and Heritage Committee attempting to expand the college's archives to display the college's heritage, but there are other projects in the works as well.

Starting next year, the committee plans to "adopt a couple of buildings and have displays of the history of the building and how they've changed, starting with Cochran Hall," explained Colatch.

By doing this, the committee plans to "raise consciousness so that others can help restore the building," along with helping expand the membership of the History and Heritage Committee, according to Colatch.

In general, the committee was established in hope of "rais[ing] more awareness of some college heritage," said Colatch. "When people graduate from Allegheny, they should not just get a diploma but a sense of pride in the college and where it has been."

Alpha Yaya Diallo delivers the message

By STEPHEN HARDING
Arts & Living Writer

The reviews for Alpha Yaya Diallo's third release, entitled "The Message," demonstrate its incredible multigenerational appeal. My dad, for example, said "Wow, this is pretty cool!"

Music Review

My mom had further insight. "This is the kind of stuff you don't hear that often," she said. "I really like it. What color is your hair anyway? God, it's awful."

You may have noticed that this is my first review. Take it easy on me.

The CD is absolutely beautiful. Here's a little more about the man—Diallo, who presently resides in Vancouver, hails from Guinea in West Africa. His guitar is backed by rhythms of the Makenke, Souso and Peuhl peoples, mixed with traces of Cuban, reggae and Brazilian rhythms.

"The Message" is Diallo's third release but his first debut on a major label, Wicklow Records.

The album features some incredible electric and acoustic guitarwork by Diallo and the blend of the rhythms is often intoxicating and complex.

The second track has the sound of a Cuban steel drum band—much like Jamaican steel drum bands—and is very danceable.

Another highlight is "Duniya," which includes a great violin solo not unlike something Dave Matthews Band might incorporate.

But the mix of instruments is far more interesting and diverse than that of DMB. I hate DMB. I thought I should mention that, to stir up a little trouble.

One thing I guess I ought to mention about the album is that each song is sung in a native language. Or sometimes French, which I guess is also a native language, in France.

Generally I thought this was a very beautiful, vibrant and full album. The instrumental solos and singing are pleasant and enjoyable. If you can find this record in a store, I highly recommend giving it a listen.



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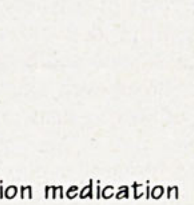

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I Was Just Thinking...

A humor column by Gail Giewont

You know how sometimes you have the Allegheny College Plague-Flu (tm), but you still have to come up with an idea for your weekly humor column? And then, while you're still delusional with fever and talking on the telephone, you concoct a plan? I'm sure everyone can relate.

My epiphany occured on Friday night at roughly 9 p.m., in the kitchen of my house. I was swaying back and forth, listening to some garbled country music while on call waiting.

This is odd, since in general, I don't listen to country music at all. In this case, however, it was unavoidable; the telephone in the kitchen of my house picks up a country music station.

I know. I was surprised, too. The shock of picking up a country music station in Meadville got to me as well.

I'm sure everyone's first response to this revelation will be, "Where can I get a phone just like that?" My answer is, I don't know. I have no idea how this happened. At the beginning of the school year, it was a nice, ordinary little phone, cheerfully ringing and being picked up and not causing even a tiny problem.

Then, something changed.

At first, it would pick up other people's conversations, to which—of course—neither I nor my housemates ever listened. I'm certainly not that kind of person and neither are they. That's why we try desperately not to listen to country music—it's so personal. I feel like I'm butting into something that's absolutely none of my business.

This should not imply to the reader that I dislike country music. That's not the case at all. I like it as much as anyone who never listens to it (other than while on the telephone) and doesn't own any actual recordings of it.

In this regard, I'm very thankful to the mutant telephone. It's exposing me to a whole new cultural universe.

I can't even offer conjecture about what is causing the problem. I'm an English major; if I could answer all the questions about strange telephone dysfunctions, I would probably be able to start my own telephone dysfunction clinic when I graduate. It's really a career in high demand, from what I hear.

I have a theory that The Phone is possessed by a dead country music enthusiast who used to occupy our house. That's the best idea I can come up with.

That's only a theory, though. My pals at the Psychic Friends Network couldn't tell me what was going on with the telephone, which disappointed me for a while. You'd think if anyone could confirm that the telephone was haunted, it would be people associated with Dionne Warwick. Oh well.

It's also possible that this is just a form of country music mind control aimed at making the residents of my household depressed every time we talk on the phone.

I guess there could just be some strange wiring oddity that makes this happen. It doesn't seem likely, though.

What I do know is that I can adjust the phone cord to pick up the music more clearly if I want. Or, if I move it into just the right area, I can get some really exquisite static. Which I prefer, music or static, mostly depends on who's on the other end of the line.

For instance, if a credit card company calls at eight in the morning for, let's say, the third day in a row, I usually prefer the static. Static and a credit card schpiel sound basically the same to me at this point. I sometimes wonder whether the telemarketer might be pleasantly surprised just to listen to the country music and not have to talk to anyone at all.

(continued on page 13)

Michaels to leave classroom

(continued from page 9)

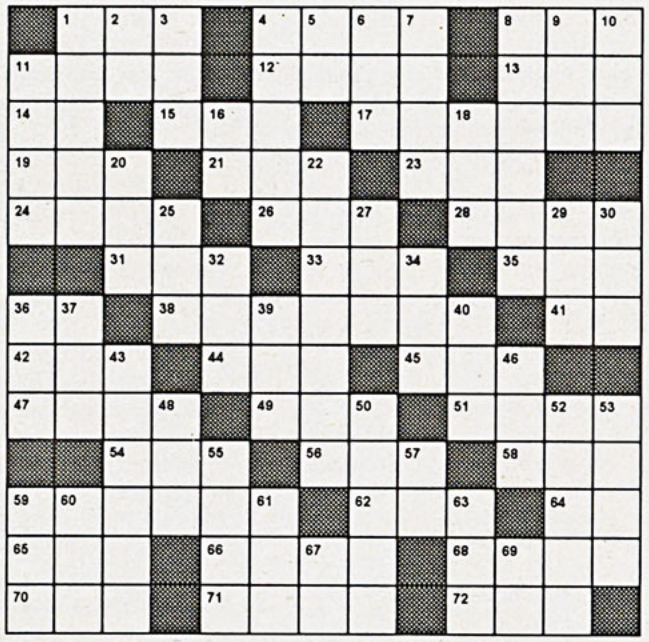
Michaels also learned the importance of creating interest in a course while teaching this first class. "I taught classes at the time on a pass/fail basis. I announced on the first day that if the assignments were completed in a timely fashion and were competent then they would pass the course," said Michaels. This trial-by-fire course kept him on his toes. To keep people in class and interested, every class had to be of interest to the students.

It is the contact with students that Michaels said he will miss when he assumes the position of Dean of the College on July 1, 1999. Michaels never applied for this new position, "but once offered, it was an offer I couldn't refuse. I would have felt no loss in my life had this position not come my way." Michaels said he still loves teaching classes every day.

Michaels' new position will keep him out of the classroom, but he said he hopes he will still have an effect on the student body while not teaching. "I honestly still love teaching classes and I retain a real interest in the materials that I teach. I think what I do is valuable. I am only hoping that what I do in the next three years will be as valuable as what I feel I do when I am teaching."

Campus Crossword

puzz134



ACROSS
1 7th Greek letter
4 Inevitable event
8 Number
11 Image
12 Above
13 Fish eggs
14 Two (pref.)
15 Shellac ingredient
17 Fur bearing animal
19 Frozen water
21 Chewed again food
23 Plant fluid
24 Asterisk
26 Dry, as in wine
28 Flower
31 Unite
33 Drunkard
35 Beetle
36 Indefinite pronoun
38 Thrive
41 Plural pronoun
42 Steal
44 Is (plural)
45 Pave
47 Break suddenly
49 Make a mistake
51 Stab
54 Legal point
56 Rocks at top of hill
58 Shine floor
59 Roof of mouth
62 Banish
64 Two (Roman)
65 Compass point (abbr.)
66 Singing voice
68 Mother's sister
70 Make good on debt
71 Yacht
72 Teaspoons (abbr.)

DOWN
1 Decree
2 Preposition
3 Total
4 Make plain to see
5 11th Hebrew month
6 Prepare golf ball
7 Makes mistakes
8 Three-legged stand
9 Forever
10 Born
11 Wading bird
16 Actinium symbol
18 Damage
20 Consume
22 Chocolate pie
25 Tear
27 Policeman (slang)
29 Plant seed
30 Before (poetic)
32 Age
34 Vietnam offensive
36 Federal tax agency (abbr.)
37 2,000 lbs.
39 Iron __
40 Tattered cloth
43 Cereal
46 A line
48 Green vegetable
50 Mechanical man
52 Pours
53 A way out
55 Pierce
57 Egyptian sun god
59 Energy
60 Collection
61 70s rock group
63 Rodent
67 Tantalum symbol
69 Preposition

puzz133

H	A	M	■	S	T	A	R	■	M	E	R	E
A	N	A	■	T	I	N	E	■	I	R	O	N
I	N	S	■	E	L	I	M	I	N	A	T	E
R	E	C	A	P	■	M	I	N	E	■	■	■
■	■	O	N	■	M	A	T	■	R	A	T	E
A	N	T	■	C	O	L	■	R	A	P	I	D
I	E	■	T	U	B	■	S	O	L	■	M	I
D	E	P	O	T	■	M	E	W	■	S	E	T
E	D	I	T	■	S	O	W	■	A	T	■	■
■	■	■	A	L	I	T	■	I	M	A	G	E
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S	I	N	E	■	E	V	E	R	■	I	L	E
T	E	E	D	■	S	E	R	E	■	C	A	R

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Personals

The Campus wishes Luke a very happy 22nd birthday!

To the Quinn to my Daria—at first I was afraid, I was petrified. But there are things that make me go, "hmmm." And, ahem, you are the wind beneath my wings.
Love and Oreos, Jen

Mike—You have a *thing* for disembodied lips, don't you? At least you've stopped with the groping. :)

I'd like my stamps with a smile.

Charisse—Don't let those unsolicited comments get you down. None of those people know what NPI stands for, either!

When we called out for another drink, the waiter brought a tray...
Love, Che-Na

B&S won the Brits!
Lets celebrate!!!!!

I Was Just Thinking...

A humor column by Gail Giewont

(continued from page 12)

It's really funny when telemarketers hear that static and just keep saying "Hello?" over and over again. Not that I've ever tried that. That would be rude and unconscionable.

There are a few drawbacks to The Phone. Sometimes, instead of listening to the person who's talking to you, you'll start singing. With country music, it's tough not to—it's just so catchy and uplifting.

And then for some reason the person on the other end of the line gets the funny idea that you're not actually listening to her. I want to state that it's possible to sing, listen to depressing music and talk to someone all at the same time. It's even possible to tap dance while doing all of those things. Some people have so little faith.

When I actually want to listen to the person who's talking to me, the country music can be a little annoying. Of course, I could always just use one of the four other telephones in the house, which actually work the way they're supposed to, but then I wouldn't be in the same room as the microwave. That's very important.

I think it's entirely possible that a market exists for telephones that pick up radio signals, particularly if they were not locked onto a country station. I don't see why people wouldn't want to be able to listen to music and talk at the same time.

Sure, they could theoretically just turn on a radio, but what kind of fun would that be? Would they be able to play with the cord during their conversations to manipulate the level of static? Of course not. It just wouldn't be as much fun.

I guess it's too bad that I don't know how to duplicate The Phone—yet another moneymaking scheme fails to work out. I guess everyone in the world will have to be consumed with jealousy that I have the country music phone and they don't. Of course, if anyone can suggest a way to fix it, that might be okay, too.

Meadville Cinemas
The Thin Red Line
2:30 7:30
Payback
2:10 4:35 7:10 9:20
She's All That
2:15 4:20 7:15 9:20
Blast from the Past
2:05 4:30 7:05 9:30
All matinee times are for Sat and Sun only.

Diamondbacks, Showalter deal with starting pitching surplus; send Anderson to bullpen

PHOENIX (AP)—The Arizona Diamondbacks will bring all six of their experienced starting pitchers to spring training this week, with left-hander Brian Anderson likely headed to bullpen duty if he isn't traded.

When the Diamondbacks spent nearly $100 million to sign free agents Randy Johnson, Todd Stottlemyre and Armando Reynoso, that left them with six starters for a five-man rotation.

With Andy Benes and the newly re-signed Omar Daal joining the newcomers in the rotation, Anderson, 25 was considered a top candidate to be traded, mainly because he is young, a left-hander and one of the game's best control pitchers.

But the Diamondbacks say they are in no hurry to make a deal, and Anderson could provide some much-needed help as a long reliever.

Manager Buck Showalter said one of his first orders of business when pitchers and catchers begin workouts at the team's spring training facility in Tucson on Thursday will be to sit down with Anderson and make sure he understands what is expected of him.

"We realize that Brian has pitched well as a starter and as a reliever," Showalter said, "so it gives us the option to do both."

Anderson, one of the most popular players in the Diamondbacks' clubhouse, was 12-13 last year with a 4.33 earned run average. He led the National League in fewest walks per nine innings at 1.04. However, he also was tied for the most home runs allowed at 39.

General manager Joe Garagiola Jr. said there has been considerable interest in making a trade for Anderson, but there is a good possibility that any deal wouldn't be made until late in spring training or after the season begins.

The Diamondbacks would not have a problem keeping Anderson as a reliever and spot starter, as well as for insurance should one of the other starters falter or get hurt.

"We know how valuable he is. We know how valuable he would be to us," Garagiola said. "We also know he could pitch out of our bullpen. For us to entertain any discussions for him it's going to have to be for a player who really makes us significantly better."

Showalter said he also plans a talk with Amaury Telemaco, who was part of the rotation much of last season but is destined for relief duty this year.

Among those invited as non-roster players to spring training include the three top young pitchers in Arizona's minor league system—Brad Penney, John Patterson and Nick Bierbrodt.

"Before we go in the first day I'm going to tell them they're not going to make this ball club, so get that out of your heads," Showalter said. "They're here to watch Andy Benes, Randy Johnson, Todd Stottlemyre and Armando Reynoso, to see the way professional pitchers in the major leagues carry themselves."

Penney, Patterson and Bierbrodt will start the season at Arizona's new Double-A farm club in El Paso, Showalter said.

The rest of the players don't report to spring training until next week.

The Arizona Republic reported Tuesday that the Diamondbacks were close to a deal that would send Bernard Gilkey and another player to Pittsburgh for Al Martin and Tony Womack.

The two Pirates would give the Diamondbacks some much-needed speed on the bases.

Womack, 30, a second baseman who likely would be put at right field for the Diamondbacks, led the league with 58 stolen bases last season. Martin, an outfielder, had 20 steals last season and had a career-high 38 in 1996.

The Arizona newspaper said the fourth player in the deal would either be a reserve outfielder—David Dellucci, Yamil Benitez or Dante Powell—or relief prospects Ben Ford, Nelson Figueroa or Russell Jacob.

Garagiola could not be reached Tuesday to comment on the Republic's report.

Liver disease stops Hall of Famer for a loss

CHICAGO (AP)—Walter Payton's liver disease is progressing faster than expected, and private planes have been offered to speed him to the Mayo Clinic when a transplant becomes available, a spokeswoman says.

"The disease is progressing at a faster pace than anticipated," Susan Ward, a spokeswoman for Payton said Friday. She said that if the urgency increases he may move up on the waiting list, "but he won't be moved up just because he's Walter Payton."

Several friends of the Chicago Bears great have offered their company planes so that he won't be bound by airline schedules and weather when doctors are ready to give him a new liver, Ward said.

She said that starting in three to four weeks the Hall of Fame running back will begin wearing a beeper to notify him immediately when a donated liver is ready and he must go to the clinic for the operation.

"This is the process that everyone goes through, and it doesn't necessarily mean Walter has been put above anybody," she said.

She did say that Payton, 44, visited the clinic immediately after the news conference at which he announced that he is suffering from a rare liver disease and would need a transplant. Doctors at that time measured the progress of the disease as being faster than what they had expected.

She said doctors were not specific about exactly how serious Payton's condition had become but that "they felt it was important for Walter to wear the beeper as quickly as possible."

Ward said the star running back was not available for an interview.

"He's not feeling well at all today; he didn't sleep last night," she said.

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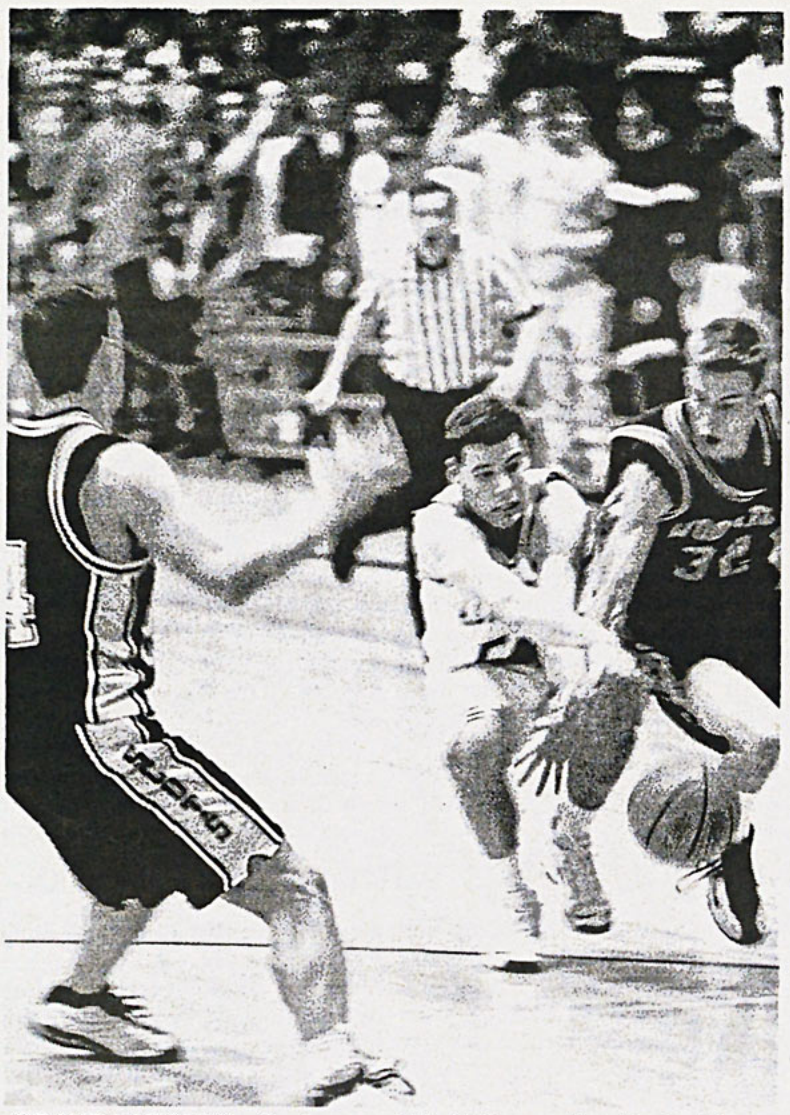

GRAND LARCENY—Senior guard Tedd Gozur strips the ball from a Wittenberg opponent in men's basketball action last week. With a conference record of 9-3, the Gators have all but locked up an NCAC playoff spot.

—photo by Ben Wyrick

Chris Good's three pointers power first half surge

(continued from page 16)

four-point lead on a jumper and a layup. Kenyon held the lead until junior guard Chris Good came off the bench.

Good, whose 50.8 percent three-point shooting leads the NCAC, gave the Gators a 31-29 lead with his first three at 6:39. After two more threes by Kenyon, Good drew a charge on defense and hit two more threes to tie the game at 37 with 3:11 to play in the half. After falling behind again, Delsandro hit a three with 42 seconds on the clock, sending the Gators into the locker room with a 43-41 lead.

Allegheny never trailed in the second half, building up a nine-point lead on senior guard Tedd Gozur's conversion of a free throw on a three-point play. With 5:53 to play, the Gators led 74-65, but Kenyon cut the lead to five before Creahan hit a foul shot and Gozur again added a layup to give the Gators an eight-point lead.

Then, the floor nearly fell out.

In a minute and 15 second flurry, the Lords hit two threes, forced a turnover and then hit a jump shot to tie the game with 43 seconds left. Allegheny struggled to get a shot off and Delsandro forced up his game-winner just before the shot clock expired. Delsandro then added two free throws to cap the five-point win.

Delsandro led Allegheny with 17 points, while Creahan added 15 and Gozur and McGarrah each had 12. Creahan grabbed nine rebounds and Creahan and McGarrah combined for 12 assists.

Last Wednesday, Oberlin played Allegheny tough for 20 minutes before the Gators ran away with a 80-63 victory over the winless Yeomen. The Gators, the best shooting team in the NCAC, had a slightly below average shooting night from the floor, but forced 17 Oberlin turnovers in the win.

For the Gators, Creahan led the scoring with 16 points. Felton and McGarrah added 13 and 12, respectively. Delsandro scored eight and passed for seven assists in the win, and nearly every Gator scored in the victory.

The Gators took on Allegheny Mountain Collegiate Conference champion Penn State-Behrend last night, but results were unavailable at press time. Saturday the Gators host Case Western. It will be fan appreciation and senior day at the Wise Center with a 3 p.m. tip-off.

MLB Predictions: Yanks to beat Dodgers in Fall Classic

(continued from page 16)

Indians could have problems at shortstop.

One scenario has Vizquel going to Seattle for Alex Rodriguez, but A-Rod's contract runs out after this season and the Indians probably couldn't pay the $100+ million he will command anyway. The Indians need to hope that Vizquel will just shut up and play.

The A.L. West should be a race between the Texas Rangers and Anaheim Angels. The Angels spent the money to get Mo Vaughn, who should make a huge impact for them. For that reason, give the Angels the edge and the Rangers the wild card.

The National League has seen some of the biggest power shifts because of money. Most notably, the defending champion Padres should be a little better than the Marlins were last season, but not by too much.

The Atlanta Braves are obviously still a factor. I've given up on them at this point, though. I'll give them the nod to win the East, but after that it's hardly worth paying attention to them.

The New York Mets used their large market position to bring Mike Piazza back, while also adding some more solid players in Robin Ventura and Bobby Bonilla. I think they should be able to pick up the wild card spot this year and probably even advance to the National League Championship Series by beating Atlanta in the first round.

I look for Houston to repeat in the N.L. Central, but to be a lot weaker than they were at the end of last season since they couldn't afford to bring back Randy Johnson. They should lose in the first round to the team willing to spend the most ridiculous amounts of money in baseball—the Los Angeles Dodgers.

The Dodgers should be able to coast to the World Series with Kevin Brown and the rest of his seriously overpaid pals. The Dodgers chose to make Brown a $100 million man, and if baseball isn't careful, the league will find itself in the same position as the NBA in a few years. A salary cap would be a really good idea.

Finally, the Yankees will beat the Dodgers in the World Series, if only because the egos on their team have had one more year to adjust to each other. Ken Griffey, Jr. will take home the home run title with a total around 55, and the fans of small market teams everywhere will grow more and more disillusioned with a sport that, in an average year, has very little to offer them.

Phillips' probation set at six months

FORT LAUDERDALE, Florida (AP)—Lawrence Phillips, the former Nebraska and NFL running back whose troubles with the law have plagued his football career, was sentenced to six months probation stemming from a nightclub confrontation with a woman in June.

Phillips had pleaded no contest to a misdemeanor battery charge for twice striking and threatening Michelle Black at a Plantation nightclub.

Brossard County Judge Leonard Fernier also ordered Phillips on Friday to pay $1,352 restitution in medical bills for Black.

Under terms of the plea deal, Phillips does not have to report to a probation officer, but he can be jailed if he is arrested. He must pay $192 in court costs and stay away from Black.

The woman told police Phillips approached her and asked her to dance. When she declined, he allegedly said, "Do you know who I am? You don't know me?"

Black, 26, told police Phillips threatened to break her jaw, then punched her in the face. The blow chipped her front tooth and cut her lower lip.

Dolphins coach Jimmy Johnson cut Phillips from the team three weeks later.

Phillips, 23, has had several brushes with the law, most notably when he attended the University of Nebraska. He was arrested and charged with domestic violence for beating his ex-girlfriend and sentenced to probation.

The St. Louis Rams chose Phillips as the sixth overall pick of the 1996 draft, but he was arrested three times and spent 23 days in jail during 19 months with the team.

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RIGHT ON TRACK—Freshman sprinter Shaughna Loncar makes a successful pass of the baton to fellow freshman Erin Switzer. Last weekend, both the men's and women's track teams finished fourth at the Baldwin-Wallace Mid-February Meet. —photo by Ben Wyrick

DiLoreto doubles at Baldwin Wallace Meet

By PAT SHELDON
Sports Editor

Both the Allegheny men's and women's track teams finished fourth at the Baldwin-Wallace College Mid-February Meet last week.

Junior Rob DiLoreto won the 300- and 500-meter dash to lead the way for the men's team. DiLoreto finished the 300 in 36.03 seconds and the 500 in 1:07.87.

Sophomore Nick Radio also ran well at Baldwin-Wallace for the Gator men. He earned fourth place in the 500-meter dash with a time of 1:09.50. He also finished fourth in the 800-meter run in 2:03.49.

Mike Mellish placed third in the triple jump for the Gators. He leaped 39-08.75 for his spot. Mardy Mahoney matched Mellish's place in the 55-meter high hurdles with his time of 8.28 seconds.

Senior Ben Wyrick was fifth in the 5,000-meter run for Allegheny with his time of 16:17.33, while Rob Shaw finished sixth in both the 1,500- and 1,000-meter runs to round out the top performances for the Allegheny men.

Sophomore Tammy Jolly and freshman Kathy McFadden each won field events for the women's team. Jolly tied for the title in the pole vault, clearing 2.44 meters, while McFadden claimed the high jump with a leap of 1.52 meters.

Freshman Erin Switzer picked up a third and fourth place finish in the 55-meter dash and the triple jump. Switzer ran the 55 in 7.89 seconds and leaped 32-10.75 for her places.

Freshman Shaughna Loncar ran the 55-meter high hurdles in 9.31 seconds to place third in the event, while Carolyn Sikora picked up fifth with her time of 9.80.

Third and fifth place finishes went to Donna Donnelly in the triple jump and the long jump. Donnelly finished with a mark of 33-03.25 in the triple jump and 15-05.75 in the long jump.

Tara Trent earned fourth place in the 1,000-meters with her time of 3:20.79 to round out the top performers for the Gator women at the meet.

The Gators will not compete this weekend, but return to action on Feb. 26 at the Denison Open.

Gators strengthen playoff hopes with perfect week

DIXON STARZ
Sports Editor

Undoubtedly, Allegheny women's basketball coach Laurel Heilman would trade a few gray hairs for two big back-to-back conference wins. In a week where the two games against Oberlin and Kenyon both came down to the final minute, that was more than likely the case.

In last Wednesday's home game against the powerful Yeowomen (yes, Yeowomen) of Oberlin College, the Gators used double-digit scoring efforts from four different players and some clutch free-throw shooting down the line to hold off a late Oberlin run

Junior forward Shannon Keller led all scorers with 13 points, while sophomore Michelle Innocenti and freshmen Kim Burke and Alyssa Hinkle each chipped in 10 points.

Underneath, Hinkle and freshman center Michelle Popovec dominated the Yeowomen, as they collected 10 rebounds each.

With the Gators leading 50-48 with 50 seconds remaining, three free throws from Burke and a pair from Hinkle provided the difference in a game that evened their conference record at 7-7.

On Saturday, the Gators hosted Kenyon in what was their twelfth NCAC conference game in a row. By edging the Lords with a score of 54-53, it would also prove to be their second straight victory.

Hinkle, the team's leading rebounder (6.5 rpg.), three-point shooter (36/85, 42.4%), and shot blocker (25), was also the leading scorer on this day.

Her 13 points were followed up by nine from Keller and eight from freshman center Stephanie Pollock.

Though Kim Burke pulled in five rebounds for the Gators, the team's leading scorer (11.3 ppg.) was held to six points.

For the Gators (12-10, 8-7 NCAC), the two conference wins couldn't have come at a better time, as they greatly increased their chances at obtaining one of the four remaining playoff spots.

Last night, the Gators traveled to Penn State-Behrend fro a non-conference game, and on Saturday, they will conclude their regular season with a game at Case Western Reserve.

Delsandro's clutch three kills Kenyon

By JOHN O'CONNOR
Assistant Perspectives Editor

With the shot clock running down and a man in his face, junior guard Jake Delsandro hit a three-point shot to seal a 83-78 victory over the Kenyon Lords last Saturday night at the Wise Center.

Delsandro's shot came with 22 seconds remaining on the game clock and was surrounded by some controversy. Three referees conferred for a few moments before deciding Delsandro's basket was good for three points.

"We tried to get a quick shot off ... it didn't work out that way. I had the ball and I saw the shot clock at eight. I picked up my dribble ... and I just shot it," said Delsandro.

The win leaves the Gators tied for third place in the North Coast Athletic Conference behind Wooster and Case Western. Allegheny is still in the hunt for second place in the conference, however, as they host Case Western this weekend.

Despite shooting well (59 percent), the Gators could not pull away from the Lords, who shot nearly 60 percent from behind the three point arc for the game. Allegheny's trap was unusually ineffective against the Lords, and Kenyon exploited good cuts and screens to get open shots.

"This game was not one of our most sparkling defensive efforts," said Gator coach Phil Ness, "but we were fortunate to win. We came up big when we needed to." Ness also acknowledged that Allegheny didn't allow Kenyon to score so much as Kenyon shot very well despite the defense.

The Gators used a bigger and quicker line-up early in the game and routinely beat Kenyon to the ball. Senior guard Steve Felton, senior center Chris Creahan and junior guard Kevin McGarrah grabbed defensive and offensive rebounds, allowing second and third shots for the Gators. The aggressive play allowed Allegheny to open a seven-point lead over the Lords on Felton's jump shot with 12:55 to play in the first half.

Kenyon came right back, nailing threes on three consecutive possessions, and after freshman forward David Sites added a bucket, taking a

(continued on page 15)

Sports Column

Pumped-up baseball fans in for a letdown in '99

Pat Sheldon

The most exciting part of last season was unquestionably the home run race between the St. Louis Cardinals' Mark McGwire and the Chicago Cubs' Sammy Sosa. The problem is that they set the bar too high and no one this year will be able to approach the new 70 home run mark. After two players broke 61 last season, the fans will expect that same kind of output again this year, ignoring the fact that the previous record had stood for nearly 40 years. The only alternative left is let-down.

With pitchers and catchers beginning to report to spring training, it's time to look back on the baseball off-season that was and look forward to the upcoming season. Unfortunately, the future offers none of the excitement brought by last baseball season.

The other problem facing baseball this season is rooted in the off-season and the off-the-field lack of a salary cap. To put it simply, there are only a few teams left that can compete for a championship.

The Yankees are obviously still the favorite and, as with all of the other contenders, money is a factor. They have all of their key players back, which include a back-up catcher who makes more than most teams' starting catcher.

Bernie Williams is back in New York, and in one way he can almost be seen as an exception because he turned down bigger money to stay with a champion. On the other hand, he's still making more with the Yankees than most other teams could pay him.

The Boston Red Sox managed to spend a lot of money, but they spent it on non-impact players and are probably worse than they were last year. They aren't a factor. Neither are any of the other teams in the American League East, including the Baltimore Orioles, who also did a good job of spending a lot of money on not-so-great players. No, I didn't forget about Albert Belle. You just have to figure that he won't bother to play very hard until his contract is going to run out again anyway.

The Cleveland Indians should still be the best team in the A.L. Central, but money could play a factor with them too.

If Omar Vizquel continues to insist that he is underpaid (which seems odd because he seemed to think he was paid quite well two years ago when he signed his contract, but I guess two years ago it was easier to live on several million dollars a year than it is now), the

(continued on page 15)