

Community celebrates life of Wissinger

By SARA HOLTHOUSE
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No one knows the full extent of the legacy they will leave behind or the number of lives that they touched while on Earth. For Professor Emeritus of Biology and Environmental Science Scott Wissinger, that amount is larger than a forest.

The campus community, along with friends and family of Wissinger, gathered for a Celebration of Life ceremony at 11 a.m. Saturday, Nov. 9, in Ford Memorial Chapel. Wissinger passed away on Oct. 5, 2019.

Ford Memorial Chapel was packed during the celebration of life — community members filled the main floor and extra chairs had to be brought out to accompany all the attendees.

After everyone had found a seat, the celebration began with an introduction by Jane Ellen Nickell, chaplain of Allegheny College.

“I’m glad so many people have gathered here,” Nickell said.

See **WISSINGER** | page 2



ORCHESIS dancers perform the piece “Circus,” choreographed by Rachel Lynn, on Tuesday, Nov. 12, in Shafer Auditorium.

SHAELYN URSIDA/THE CAMPUS

THE GREATEST SHOW: ORCHESIS

Students perform Allegheny’s annual fall dance show

See **ORCHESIS** | page 7

ASG talks solutions to campus vandalism

By ETHAN WOODFILL
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This week, a fire alarm forced members of Allegheny Student Government to stand in freezing temperatures for over 10 minutes, a brief delay of the full agenda ahead of them on Tuesday, Nov. 12 in room 301/302 of the Henderson Campus Center.

Beginning with cabinet reports, the Allegheny College Birding Club’s constitution was approved pending a second vote next week. Once up and running, the club will feature birding trips, bird identification research and conservation activities.

Ben Blackburn, ’21, and Ashley Leonard, ’20 — two students from a political science class with Assistant Professor of Political Science Andrew Bloeser — in conjunction with the Student Coalition for Labor, presented a resolution to make an addendum to the current Statement of Community to be more inclusive of college workers.

“We’re looking to add the word ‘classism’ to the current phrasing ‘actively challenge racism, sexism, heterosexism, religious bigotry and other forms of harassment and discrimination,’” Leonard said.

See **ASG** | page 3

State Senator Art Haywood visits campus, talks civic advocacy

By ETHAN WOODFILL
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Each year, the college recognizes public figures who demonstrate civility throughout their career or at a critical moment through its Prize for Civility in Public Life. National winners have included former Vice President Joe Biden and the late Senator John McCain, as well as

Supreme Court Justice Ruth Bader Ginsburg and the family of the late Justice Antonin Scalia.

Along with the nationwide prize, there is also an award for public figures in Pennsylvania. On Sept. 23, President of Allegheny College Hilary Link awarded the Prize for Civility in Public Life in Pennsylvania to the four chairs of the Pennsylvania Criminal Justice Reform Caucus, in-

cluding Senators Art Haywood and Camera Bartolotta, and Representatives Sheryl Delozier and Jordan Harris.

Haywood, serving the 4th senatorial district of Pennsylvania — the first prize recipient to ever visit Allegheny College — gave a talk on Student Civic Advocacy at 12:15 p.m. Friday, Nov. 8, in the Tillotson Room at Tippie Alumni Center at Cochran Hall. The program was hosted by the Office of the President and the Center for Political Participation. Senator Haywood was introduced by Brian Harward, Robert G. Seddig Chair in Political Science and Director of the CPP.

“President Link is out of the country on college business today, or she would be here to offer her own expression of appreciation to each of you for coming,” Harward said. “Senator Haywood is most deserving of (the Civility Prize) and we are indebted to his service and public leadership. ... We hope this will be one of many opportunities for us to examine civility in public life, rather than simply — though importantly — recognizing those who reflect those principles.”

Haywood represents parts of Montgomery and Philadelphia counties. He

is the democratic chair of the Health and Human Services Committee and sits on the Appropriations, Finance, Intergovernmental Relations and Judicial Committees. He is also the co-chair of the Criminal Justice Reform Caucus.

Haywood has sponsored and cosponsored bills regarding public education, economic development, single-payer healthcare, clean energy and gun violence. He has also advocated for raising the minimum wage and introduced a resolution in the Pennsylvania Senate calling for a House impeachment inquiry into the Trump presidency.

Haywood graduated as a Marshall Scholar from the London School of Economics at Morehouse College and went on to attend University of Michigan Law School.

“Thank you all here at Allegheny College,” Haywood said. “I’m very honored to receive the civility award. This is a conversation about how individuals, young people as well, can get involved with the political system. ... How can we turn public will into public policy?”

Haywood began with the lessons learned from the Black Lives Matter protests in Ferguson, Missouri, where in 2014, Michael Brown was

shot and killed by police officer Darren Wilson. Haywood outlined the timeline of events following Brown’s death.

In August 2014, when Brown was killed, the African American community represented more than one-third of Ferguson; meanwhile, only one out of seven served on the City Council.

“That’s the classic mathematical definition of underrepresentation,” Haywood said.

Following the shooting of Brown, violent protests erupted in Ferguson. In March 2015, the United States Justice Department released a report listing Constitutional violations that Ferguson had committed. The Attorney General’s Office released complaints about the city’s low level of offense fines financing the city and its race-based policing. These reports resulted in a municipal judge and the city manager resigning. A consent decree forced the City of Ferguson to improve its policing practices.

After the 2015 election, the representation of African Americans in City Council became three-sevenths.

See **HAYWOOD** | page 3



EMILY RICE/THE CAMPUS

State Senator Art Haywood (PA-4) talks to students about pathways to civic advocacy on Friday, Nov. 8, in the Tillotson Room at Tippie Alumni Center at Cochran Hall.

IN THIS WEEK’S CAMPUS



VETERAN’S DAY

The battle doesn’t end for all soldiers when they make it back home.

Page 4

**WE ARE STILL IN**

CARBON NEUTRALITY

Allegheny moves into new era as plans continue to reach carbon neutrality goal by 2020.

Page 5

UKRAINE METAL

Metal band Jinjer releases newest album “Macro”.

Page 6

WISSINGER *from page 1*

“We are gathered here for a time of remembering and celebrating the life of Scott Wissinger. All of us were shocked and saddened by Scott’s unexpected death last month. We gather with heavy hearts still trying to comprehend the enormity of that loss. As we planned this gathering, Sue (Wissinger) was very clear that our time together should be a celebration; a time to celebrate the life that Scott lived and the impact he made on so many people.”

Nickell added that friends, family and Wissinger’s former students had traveled across the United States to celebrate Wissinger’s life. Nickell thanked those in attendance and those who helped with the planning and setting up of the event.

After Nickell’s introduction, the first person to speak was Assistant Professor of Biology Matt Venesky.

Venesky shared a story of when he came to interview for a faculty position at Allegheny and was headed back to Tampa, Florida, when he ran into Wissinger at the Pittsburgh International Airport.

“As I was sitting on a bench at the airport, I called a friend of mine who was also on the job market, so we could chat about my interview,” Venesky said. “One ring, a second ring, and then there was a voice behind my right shoulder. ‘If you think about community organization and the palm permanency grading, I bet you could construct a model to predict why pathogen delusion might be permanent.’ And there sat Scott Wissinger.”

Venesky explained that Wissinger was also headed to Florida to visit his mother. The two ended up sitting on the same flight, one row apart from each other.

“Turns out we didn’t talk much about research or Allegheny,” Venesky said. “Instead, we talked about the Pittsburgh Pirates. ... The Pirates had just completed their 20th consecutive losing season, and only a couple of weirdos would spend an afternoon of their own choosing, talking about the Pirates.”

Venesky said that conversation was the beginning of a friendship that would continue for the next six years. He then described a trip he took with Wissinger to the Bousson Environmental Research Reserve.

“As was typical with Scott, we left campus late and made two unscheduled stops on the way,” Venesky said. “Our first location was South Marsh, not so he could show me the pond, but so he could show me the row of blueberry bushes that lined the southern border of the property. ... Scott was a true naturalist. He seemed to know every little detail about Bousson. His view of the environment was shaped literally from the ground up.”

Next, Venesky talked about Wissinger’s salamander project which focused specifically on spotted salamanders, beginning in March and concluding in April of 2013, “the busiest possible time of the academic year at Allegheny.”

“During these weeks, Scott and his students would collect and process anywhere between 500 and 1200 spotted

salamanders as they migrated on cold and rainy spring evenings from forests and hill-sides to a series of six ponds that he created shortly after arriving at Allegheny,” Venesky said.

Venesky described how during these weeks Wissinger would make, give and grade final exams and then fly to Colorado for the start of the summer research season.

“(Wissinger) managed this exactly how you might think, with controlled chaos,” Venesky said.

Additionally, Venesky said he and his students helped with the project every year as much as they could, which often included finding a fake salamander among the pile of real salamanders.

“This was a trick (Wissinger) pulled off seamlessly every year in the midst of all of the chaos,” Venesky said.

Venesky closed his remarks with a confession.

“This will come as no surprise to my biology colleagues nor would it surprise Scott,” Venesky said. “Scott, it was me who walked through every classroom and lab of Steffee Hall (of Life Sciences) one evening and collected the 17 overhead projectors and placed them around your desk causing you to be late for a Monday meeting.”

After Venesky, Donna Wissinger, one of Wissinger’s five sisters, played a selection from Antonio Vivaldi’s “The Four Seasons,” on the flute.

The next to share a memory was Professor of Biological Sciences at Murray State University Howard Whiteman, ’88.

Whiteman began by sharing thoughts from Wissinger’s Ph.D. adviser, and then moved into his own memories.

“It’s an honor to be speaking to you today about one of my closest friends and mentors,” Whiteman said. “But it’s an honor that I’d never wish upon myself. As wonderful as it is for us to celebrate Scott’s life and impact, every one of us knows this is the last place we thought we’d be on this November day. We all ache to be somewhere else, knowing Scott still lives. But many of you also know as well as I do that he’s not gone. He’s still in our hearts, and still in our brains. I’ve been trying to get him out of my head since I met him.”

After thanking Wissinger’s family, Whiteman spoke of his experience as an ecologist.

“Scott was an ecologist, and all ecologists understand life history,” Whiteman said. “We are born, we live, we die. Scott lived a tremendous life. We all cherish the memories we made with him, and will never let go of them. Like many of you, my heart and soul have been torn to pieces by Scott’s death. And even more so because he died with so much left to give.”

Whiteman added that everyone felt loss that was “greater than just a single life.”

“It’s like an entire epic of human existence has suddenly ended,” Whiteman said.

Whiteman began his memories of Wissinger by talking about Wissinger’s numerous sabbaticals and traveling around the world, including his travels to New Zealand. He then discussed Wissinger’s love of trees.



EMILY RICE/THE CAMPUS

Friends, family and the Allegheny community fill the room to remember the life of Professor Emeritus Scott Wissinger at 11 a.m. on Saturday, Nov. 9, 2019, in Ford Memorial Chapel.

“As many of you know, Scott loved to plant trees,” Whiteman said. “But he didn’t just plant and care for (these trees). He planted all of his former students as well. Some of us are older and some of us are saplings, but we were all nurtured the same. ... (He gave us) life through education, and a lot of weeding through his conversations.”

According to Whiteman some of Wissinger’s “saplings” have grown to have their own and have given Wissinger his own academic grandchildren and great grandchildren.

“So the forest of science that Scott created is vast,” Whiteman said. “And it continues to grow. Our forest guardian may be gone, but we should take comfort in the fact that everyday more and more saplings are added to his forest.”

Whiteman described how, one day, he decided that he wanted to be more like Wissinger, except he wanted to sleep more — adding that he also wanted to have hair like Wissinger.

“One of (Wissinger’s) favorite sayings was ‘work hard, play hard,’” Whiteman said. “And I cannot think that there is any better advice in the entire world than that. I try to follow his lead.”

Whiteman ended his remarks by saying that everyone who knew him had a special connection with Wissinger.

“Life will go on, but there is a missing part of the academic web, one that simply cannot be replaced,” Whiteman said. “And the sadness that comes with that is difficult to bear. But bear it we will, and keep on living, not just existing. Some of us will plant more trees in the forest that he started. But we will all work hard and play hard and enjoy every last second of life, just like Scott.”

Next to offer remarks was Professor Emeritus of Biology Milt Ostrofsky.

Ostrofsky began his time with a story of how he and Wissinger used to share an office before the Biology Department was moved to Steffee Hall, and since then they would get together a couple times a month.

“Scott was a sunny idealist, and I was a cynical pragmatist,” Ostrofsky said. “I’m sure you’re all familiar with the tremendous contributions Scott made to the college. However he did claim, on numerous occasions, that his view of hell was sitting inside a meeting on a sunny day when he could be outside doing fieldwork.”

Ostrofsky turned again to Wissinger’s love of trees, calling it a “tree fetish.” Ostrofsky described how Wissinger

often left fundraisers with hundreds of trees and his goal of having every tree species native to Pennsylvania on his land.

“There was one time (Wissinger) came into my office, beaming like a kid at Christmas,” Ostrofsky said. “He said ‘I found one.’ And I said, ‘Found what?’ ‘Mockernut Hickory,’ (he said).”

According to Ostrofsky, Wissinger had been out the night before digging up saplings across from the Saegertown Fisher Ludlow, a “private but unidentifiably owned land.”

Ostrofsky then turned his story to an opening at Florida International University, for students getting their Master’s Degree. He described how the University accepted one student who had completed their Senior Comprehensive Project under Wissinger, and then requested five more who were all working on their comps under Ostrofsky and Wissinger.

In 2005, Ostrofsky and Wissinger were invited to go down to the University to celebrate the 10-year graduating anniversary of the students who had comped under Wissinger and Ostrofsky. According to Ostrofsky, he and Wissinger wore the wrong shoes to the event, and ended up with their feet all wet. Students helped them to find shoes, but for Ostrofsky they were too small, and for Wissinger too large. According to Ostrofsky when they went to meet the people who had invited them down there and “had heard so much about these two people who these students had comped under,” they looked a little bit ridiculous.

“We made quite the impression,” Ostrofsky said.

Ostrofsky added the differences and similarities in things that interested him and Wissinger over the years, which included concepts of time.

“It always amused me that someone so attentive to small increments of time could be so inattentive to large increments of time,” Ostrofsky said. “Scott always ran late. ... If you ever served on a committee with Scott or went to his office hours you always knew he would be late because he got distracted by something, or tempted, or forgotten entirely. The upside was ... no matter how late you were, you were never the last one.”

Ostrofsky ended his talk by saying how he still looks to see if Wissinger’s office door is open so he can walk in and chat with him.

Following Ostrofsky, Ron Mumme, professor of biology,

and Sam Reese, lab technician in the Geology and Environmental Science Departments, performed “Three Little Birds” by Bob Marley.

The final remarks were made by Professor Emeritus of English James Bulman, who also read remarks from Professor of Theatre and Communication Arts Beth Watkins.

Bulman began with remarks from Watkins, which included the story of how Wissinger was sad that he let the love of his life, Sue Wissinger, get away after high school.

However, the two of them ended up married and as neighbors to Watkins. The two of them also had constant impromptu visits to Watkins’s house.

“He was a loyal friend, faithfully kind, ... and always, always late,” Bulman read. “‘On weekends Scott would ski over to our house, and our daughters would yell ‘neighbors are here.’ And we’d yell back, ‘well, invite neighbors in.’”

Additionally, Bulman described the multiple stories and visits that Wissinger had with the family, including being one of the only ones brave enough to set out democratic signs during voting season.

Bulman then added in some of his own memories, including a time where both he and Wissinger went on a college sponsored trip to Israel and ended up being roommates.

“It seems I kept Scott awake with my snoring,” Bulman said. “By the last night he persuaded me to be tested for sleep apnea. It turns out he was right. I sleep more quietly now thanks to Scott.”

Bulman then told stories of Wissinger’s love of practical jokes, including a story of how one night on New Year’s Eve when he went to get wine out of his car he found a deer carcass instead, put there by Wissinger.

“Scott had picked up the carcass on the side of the road, and brought it over in his truck to be a little New Year’s surprise,” Bulman said. “I can’t describe the delight on his face when I reentered the house and asked where he’d hidden the wine. But revenge is sweet. By the end of the night those haunches had passed back and forth between his truck and mine so often that the deer walked away in protest, and right into the back of Milt Ostrofsky’s car.”

Bulman next described the days when Wissinger’s son, AJ, was not around for the new year and he and Wissinger would call him at midnight,

even if it was 5 a.m. where AJ was.

“No matter what the hour though, AJ sounded in better shape than we were,” Bulman said.

Bulman described the enormous pride Wissinger had in AJ, and how excited he was to spend time with his granddaughter who had been born over the summer.

“Scott instantly fell in love with his new granddaughter, Charlotte, and looked forward to doing with her all of the things that he had done with AJ,” Bulman said.

Bulman ended with his last memory of Scott at the “president’s party in August.”

“He was showing everyone around him pictures of Charlotte on his phone,” Bulman said. “Through the treasure trove of stories, and photos shared by family and friends, Scott will still always be a part of Charlotte’s life, as he will be in ours.”

Nickell returned to the podium to offer closing remarks. She invited the audience to the reception at Schultz Hall that followed the celebration. Nickell also invited them to take a purple pin in the back if someone had come not wearing purple. Those attending had been welcomed to wear purple as purple was “Scott’s favorite color.” Additionally, Nickell welcomed the audience to fill out a form that was passed around, which was meant to get people to plant trees to help continue to build the forest that Wissinger left behind. The forms will be used to create a website in honor of Wissinger. Nickell then closed by reading a poem by Wendell Berry.

“When despair rose in me, and I wake in the night at the least sound, in fear of what my life and my children’s lives may be, I go and lay down where the wood drake rests in its beauty on the water,” Nickell read. “For a time I rest in the grace of the world and am free.”

Nickell reminded the audience once again that Wissinger lives on in those who remain behind.

“So when you fall into grief, as you will, follow Scott’s example and find your way into nature,” Nickell said. “Seek the presence of still water. Come into the peace of wild things, where you can rest in the grace of the world and be free.”



Life will go on, but there is a missing part of the academic web, one that simply cannot be replaced.”

—HOWARD WHITEMAN
Class of 1988

HAYWOOD

from page 1

“This is not a standard example of how to move public sentiment into new policy,” Haywood said. “In fact, it’s very unusual that, in a protest movement, you will get elected individuals to resign.” Haywood emphasized that he does not condone violent protests as a mechanism for social change. He introduced Maryland State Representative Vincent DeMarco’s “Six Steps to Effective Advocacy Campaigns” framework with a short video. Following the video, Haywood detailed DeMarco’s steps with the example of domestic violence.

“For many individuals, when they’re in a position of being a victim of domestic violence or sexual violence, that is a time in their lives where the chances of being hurt or killed are high,” Haywood said. “In Pennsylvania, there have been a number of organizations that have organized to take guns away from individuals who have a protection from abuse order against them.”

Haywood noted that, even

when a victim has a PFA, they can still be in danger. As a result, groups like Moms Demand Action have advocated for removing guns from those who have PFAs for domestic violence against them. Haywood said that Moms Demand Action seemed to follow DeMarco’s guidelines in advocating for legislation.

The first step is creating an evidence-based policy plan. This involves research — studies and expert testimony aided with anecdotes.

“(Moms Demand Action) had research to show that, even when a victim has a PFA to protect them from harm, they can still be subject to injury,” Haywood said.

The second step involves polling data to indicate whether or not the public will support the change in public policy. Moms Demand Action found that between 82 and 88% of the public supported disarming those with PFAs against them, according to Haywood. Even individuals who owned guns, about 80%, were highly supportive of the policy.

“If you want to take guns away from individuals, then it’s important to speak with the gun owners to see if you can get them on your side,” Haywood said.

Haywood said that a broad, statewide coalition is necessary to get legislation passed. Moms Demand Action did just that by expanding throughout the State of Pennsylvania and lobbied with their state senators.

“If someone from Crawford County contacts me and says ... ‘we want you to support a piece of legislation,’ do you know what I’m going to say? Call Senator (Michele) Brooks,” Haywood said. “She represents you, not me. ... I’m accountable to the 250,000 people (of my district) ... I’m not accountable to the 13 million Pennsylvanians. Moms (Demand Action) understood that.”

Step three requires media coverage. To achieve this, Moms Demand Action utilized the “common sense” slogan that garnered attention from public figures like

Governor of Pennsylvania Tom Wolf. Parkland high school students, Haywood added, also utilized media in the aftermath of the February 2018 shooting at Marjory Stoneman Douglas High School. He said that they created a culture where doing nothing is considered unacceptable.

The fifth step is making the policy an election issue. On issues like the minimum wage, Haywood said, this step proves difficult. Since 2009, the minimum wage in Pennsylvania has stagnated at \$7.25 an hour.

“Raising the minimum wage has not reached the point of being an election issue,” Haywood said. “One of which someone could win or lose their position in the state legislature by taking a position. Since it has not become an election issue, (we have had) significant challenges in getting it moving.”

Haywood then presented two photos: one of many women wearing red shirts, supporting action on gun

violence. The other photo showed a group of fewer people supporting the minimum wage issue. He called the gun violence example a successful execution whereas the minimum wage group was a failure to execute.

“Whatever those people want (in the first photo), we’re going to pay attention to them because there’s (300 to) 500 of them,” Haywood said. “The Vinny DeMarco approach does work.”

During the question and answer session, Taylor Marzouca, ’20, indicated that gun reform is not being addressed urgently enough. She asked how much special interest groups such as the National Rifle Association limit the process.

“Everything is contested,” Haywood said. “There are a lot of competing interests, ... some organizations have built a significant amount of interest over time. ... How much power these organizations have is not fixed. ... In Pennsylvania, Moms Demand Action has more membership

than the National Rifle Association, and that’s new. Their influence, I think, will grow over time.”

Haywood said that the challenges for new organizations include creating a statewide network and being consistent in their demands for change. He also said that most social change takes about 20 years, like the Civil Rights Movement which lasted from about 1954 to about 1968.

“When I entered the state legislature in 2015, I told my friends, ‘I think we can start winning on gun violence prevention in 15 years,’” Haywood said. “My (observation) is that it’s going much faster than I anticipated. ... My core message is that even though (the NRA) has a lot of strength, it appears that their strength is declining and that (the strength of) Moms Demand Action is increasing. The key thing is the continued perseverance and the pace of change is always too slow.”

ASG

from page 1

“And then, (we also want to add) the phrase ‘diversity, trust, equality’ and ‘contributions that all workers make through their labor.”

The group has already received written letters of support from several groups on campus, including College Democrats, Workers United Union, Foodservice Workers Union and the Administrative Advisory Committee, according to Leonard. The group also received about 200 signatures in support of their petition to add to the Statement of Community. Attorney General Brandon Zabo, ’20, said that ASG will consider voting on the resolution next week.

Another resolution was presented from President Jason Ferrante, ’20, who delivered the resolution for Director of Diversity and Inclusion Taylor Marzouca, ’20, who was absent from the general assembly.

The resolution calls for Allegheny College to declare the

second Monday of October “Indigenous People’s Day.”

Senator Quinn Broussard, ’22, who also serves on the Council on Diversity and Equity, explained the need for the resolution.

“As it currently stands, Allegheny College does not recognize Indigenous People’s Day or Columbus Day,” Broussard said. “(Allegheny) is just neutral at this point. However, we as a committee find that a neutral stance is unacceptable. ... That’s why the resolution is being proposed, ... to celebrate indigenous people and their culture.”

In her vice president’s report, Elyse Cinquino, ’20, said that there were 150 responses to ASG’s textbook price survey. Among the most popular solutions, Cinquino said, were more course packets from faculty as well as the ability to purchase earlier and cheaper editions of textbooks.

Cinquino also said that she

met with Library and Information Technology Services to discuss the books that are being transitioned out of the library. Cinquino indicated that books are being transitioned out based on a nine-point process that determines whether a book has been in circulation in the last 10 years, and assured the assembly that only books that people have not used may be removed, and the process may take up to the year 2021.

Cinquino also discussed the worry among students that printer points from last semester did not roll over to this semester. She quoted a policy that has been in place but never followed until this semester.

“You were allowed a maximum of 4,000 printer points for the beginning of each semester, kind of like a rollover cap,” Cinquino said. “Let’s say you had 3,000 (printer points) leftover this semester (plus) the 3,200 you get each semester. You wouldn’t be able to get 6,200 because of the cap of 4,000.”

LITS will not enforce the policy next semester as the change was without student notice.

In the president’s report, Ferrante said that the Major Concert Genre Survey had 333 responses and that the artist, when selected, will remain a secret until official announcements are made.

Ferrante also spoke about the college’s snow removal plan. He said that he will get a copy of the plan to review, and indicated the snow removal priority areas, including the campus center and Brooks Dining Hall.

Finally, Ferrante stated that three Narcan (Naloxone) packages are now available to public safety officials. Both public safety vehicles

are equipped with a package, which is administered in cases of narcotic overdose, and one is located at the public safety office at Newton Observatory. Ferrante added that all public safety officers have been trained to administer Narcan.

In new business, a large conversation arose about the level of vandalism on campus.

“Vandalism this year is worse than it has ever been, in my experience of four years at Allegheny,” Ferrante said.

According to Dean of Students April Thompson, \$5,000 of damage was done in Schultz Hall due to broken exit signs, \$2,000 of damage was done to a Baldwin Hall water fountain and money was stolen from a vending machine in Caflich Hall.

“Doors are being broken, locks are being ripped off, bollards are being stolen,” Ferrante said. “This is where Physical Plant is at: one, they can no longer absorb this cost. Campus improvement projects cannot proceed due to the level of vandalism on campus.”

These projects include painting and restroom and lounge renovations.

“Work orders are taking a long time to get closed this year, partially because Physical Plant has to address the vandalism first,” Ferrante said. “When you throw wads of toilet paper at the wall, someone from housekeeping has to clean that up. It’s not respectful to them.”

A discussion then began about solutions to the vandalism. Some senators, such as Bennett Westfall, ’23, suggested a hall-wide fine which is allowed under the housing agreement. Emma Zurowski, ’21, suggested that the violators are directly fined.

Senator Noah Tart, ’22, argued against community fines. “I think having a floor-

wide fine would be a terrible idea,” Tart said. “It’s really easy to maneuver around the halls. ... If I live in one hall, I can easily go to another hall and destroy something because I know this hallway would be fined.”

According to Ferrante, other measures, including individual hall meetings and campus-wide emails from Residence Life are not working.

“We know that community fines often hurt the same people who are impacted by (the vandalism),” Ferrante said. “It’s not fair all the time, but it is in the housing agreement, and it’s part of the process. Tell people that campus improvements won’t go forward if we continue to have this vandalism.”

The meeting adjourned at 8:10 p.m.



ETHAN WOODFILL/THE CAMPUS

Students wait outside the Henderson Campus Center after a fire alarm delayed Allegheny Student Government’s meeting on Tuesday, Nov. 13.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Nov. 7, 2019
Trespass
Bentley Hall

Nov. 9, 2019
Criminal Mischief
394 E College Street

Nov. 9, 2019
Drugs/Drug Paraphernalia
Walker Hall

Nov. 10, 2019
Alcohol Violation
Edwards Hall

Nov. 11, 2019
Theft
Carr Hall

Nov. 13, 2019
Theft
Alden Hall

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Veterans Day: The story behind the holiday

How the battle for some doesn't end when they come home



Photo courtesy of macdill.af.mil

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Warning: Before reading, be advised that sensitive material is discussed in this story. Reader discretion is advised.

I, like many of you probably did, forgot that Monday was Veterans Day. I am disappointed in myself, but I am even more disappointed in how I found out.

When I was on Snapchat Monday morning, someone I went to high school with posted about what they did to "acknowledge" that day, or, rather, their failure to do so. My alma mater, located in a very rural area, made sure to

note that Monday was "National Hug A Girl Day," but was there was no mention of Veterans Day.

Originally known as Armistice Day, this day marked the official end of World War I, which was the bloodiest and most devastating war the world had ever seen at that time. The holiday became official on November 11, 1938. The name of the holiday was changed to "Veterans Day" after World War II to celebrate all veterans on June 1, 1954, rather than just those who served in World War I.

Many often confuse this day with Memorial Day. Memorial Day celebrates soldiers who have died while in ser-

vice, whereas Veterans Day is dedicated to all who have served in the armed forces.

The day is noted as a federal holiday — federal offices are (supposed) to be closed, schools (should be) shut down and the post office (most likely would be) closed. However, my alma mater was open, and I received my mail after lunch.

Has everyone in the United States forgotten about Veterans Day? No — several businesses were still closed and President Donald Trump gave remarks as several parades occurred on Monday.

You know what people did forget about? The high rates of veterans suffering from

post-traumatic stress disorder and the large number of veterans who take their own lives.

A generation ago, the rate at which military members took their own lives was lower than the rate of civilians who did. However, since 2003 there was a sharp spike and increase in military deaths by their own hand, most commonly by firearm. An opinion piece by USA Today noted that "the highest rate — 44.5 per 100,000 — is among veterans ages 18-34."

It has gotten so high that Pentagon officials have acknowledged this spike as the new normal. How any government official can sleep at

night with rates like these are beyond my comprehension.

And then there is the issue of veteran homelessness. Veterans make up 11% of the homeless population, despite only accounting for 7% of the general population.

"Compared with the total veteran population, younger veterans are disproportionately likely to be homeless," according to mentalfloss.com. However, Vietnam-era veterans account for nearly half of the total homeless veteran population.

Just for reference, the Vietnam War ended around 44 years ago, meaning any soldiers who were 21 by the end of the war are currently 65 years old.

What is the federal government doing about this? What does our commander-in-chief (the draft dodger) do for the men that serve the country he leads, that are willing to put their lives on the line for the safety of a nation?

Trump has contributed to veterans, but there is still so much more to be done. This issue will not be solved by speeches on a holiday.

Although he has increased defense spending, several notable marks of progress to help improve the lives of veterans can be credited to President Barack Obama. However, President Donald Trump

has been known to take credit. If he spent as much time improving the conditions for veterans as he does taking credit for other presidents' accomplishments, Trump might be able to make a bigger impact on their plight.

Additionally, it is more than the draft that Trump has dodged. He is noted with being a no-show for several ceremonies dedicated to veterans, both domestically and internationally. The most noteworthy incident happened one year ago, when the president missed the 100th ceremony in France to celebrate the end of World War I.

For veterans, the battle is not over once they return to the U.S. The physical and mental scars they gained may never heal, due in part to the fact that they have not been able to receive adequate treatment to help save them.

Yes, I forgot that this Monday was Veterans Day. But I certainly have never forgotten the challenges our veterans fight in their day-to-day lives. That is something I remember all 365 days of the year and something that needs to be acknowledged more than once a year.

Speeches and parades are nice, but do not let them cover up our troops who take their own lives or are living on the streets. Take action.

Student activists in climate neutrality: what comes next?

By **WILLY WALKER**
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Allegheny College will be declaring climate neutrality in 2020 — a project in place for 13 years will reach its end in fewer than two months. Well, almost.

I recently finished a series of stories about sustainability on campus, with topics ranging from green boxes to the October Energy Challenge, to the LEED certification of Bentley Hall. In each, topics were brought up about how each sustainability feature can be improved and two things stuck out: efficiency and engagement.

Several of our buildings have been retrofitted with some type of sustainability feature, LEED certification or not. However, many of our older buildings continually do not receive upgrades or modifications that would make the spaces more comfortable and more environmentally friendly. By improving insulation and retrofitting boilers and old heating systems in older campus buildings, we can eliminate more emissions while also saving money on utility bills.

That is all easier said than done. Allegheny College cannot just say: "Let's add more insulation in traditional residence halls." They need money to do it and a lot of it; look at how long it took to get funds for the Bentley renovations.

However, not every building needs to be gutted and retrofitted to the level of Bentley. This past summer, two residence halls, Brooks Hall and Crawford Hall, underwent complete restroom renovations. Next summer, Baldwin Hall and Edwards Hall are slated to be the next buildings to undergo restroom renovations. Renovations do not have to be all at once — in this case, less is more.

The October Energy Challenge has been proven to be an effective way to reduce emissions and has saved the College thousands of dollars in utilities. However, several people on campus still do not participate, and many that do resume their energy spending habits once November comes around. If everyone on campus could participate and if students could continue saving energy, the College could save thousands in utility bills, which could be used to upgrade current facilities.

Participation is also a factor in the complexities of the green box system, Allegheny's reusable to-go box program in McKinley's Food Court and Brooks Dining Hall. The system is free and is as simple as it can get, yet students still choose the compostable single-use containers that have brought our compost system to a halt. Some people say it's easier just to grab those compostable boxes, but is it really that hard to ask, "Can I get that in a green box please?" to the workers at McKinley's?

If the green box system was used by everyone, maybe our composting system would be up and running again without single-use items flooding it. This could open the door to the possibility of adding compost bins in residence halls or green box machines in other buildings. Where would the college get the money for more sustainability features?

If fewer students use single-use items — which leads to fewer single-use items Parkhurst Dining Services has to keep in stock due to lower demand — thus saving money that can be used elsewhere. Rather than purchasing compostable single-use boxes, the college can invest in a more efficient compost system, or more water bottle refill stations.

This discussion ties back to the Presidents' Climate Commitment, signed by for-

mer president of the College Richard Cook. However, the College will be purchasing carbon offsets to absorb our climate-changing gases.

After joining the Presidents' Climate Commitment, Allegheny committed to having net-zero greenhouse gas emissions by 2020 — there will always be some residual emissions, since the College is striving for "net-zero" and not "gross-zero." But overall, the College promises to be an institution that offsets greenhouse gas emissions into the atmosphere.

But regardless of the title, we should always strive to eliminate all greenhouse gas emissions. The college administration has been very receptive about the issues at hand and have put methods in place to reduce the College's carbon footprint as much as possible. Now it is up to the students and faculty to act on that.

You can lead a horse to water, but you cannot make it drink.

If you are a student, you are probably thinking, "If I turn my lights off and use a green box, it won't make a difference." That is where you are wrong. If one person does it and another person joins, and another, and another — then suddenly everyone will be engaging in sustainable practices. If you choose to do nothing, what will stop others from doing the same?

Yes, it is true: The world will not be saved with one person turning their lights off and using a green box. But that one person who does that is one less person contributing to the greenhouse gas emissions or increasing landfill waste. That is one less person contributing to the deterioration of our planet.

Climate change is inevitable. However, we can combat the issue. The solutions are in place. It is up to you to decide the future of our world.

The repercussions of cutting music education in the US

By **WILLY WALKER**
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Sports, STEM; sports, STEM.

It is no myth that high schools all across the United States often overlook a music education in favor of athletics or science, technology, engineering and math subjects or athletics. Sure, a lot of the job market consists of STEM, but what does STEM lack? Expression and creativity.

This weekend is the Bands of America Grand National Championships, where 100 bands from across the country will descend upon Lucas Oil Stadium in Indianapolis, Indiana, to compete in the largest marching championship in the U.S.

Bands of America is a part of Music for All, an organization dedicated to promoting music education in our schools, from elementary school to the collegiate level. The non-profit hosts hundreds of marching bands nationwide in several regional, super regional championships and the grand national championships.

I have participated in this circuit for five years and currently teach with a marching band. Over the years, I have seen a decline in music education, from lack of funding to faculty cuts at other school districts across the nation. I was saddened to learn that my alma mater, which has a distinguished record of musical excellence spanning decades, is now among those music programs who have suffered at the hands of education budget cuts.

Recently, I attended the Bands of America San Antonio Super Regional Championships in San Antonio, Texas. I bore witness to the greatest feats of the marching arts I have seen in my entire life.

The competition, very

much dominated by Texas schools (everything really is bigger than Texas), had several schools travel from far away to compete, from as close as Oklahoma and Utah to as far as California, Missouri and Ohio. Hundreds of thousands of dollars and countless hours of rehearsal all for music education.

Of the top four placements at San Antonio, three of the schools came from the Leander Independent School District (a district of six high schools). Also the home of the recently awarded UIL State Marching Band 5A champion and the reigning UIL State Marching Band 6A champion, the school district scored a 95% on the Texas State Accountability Ratings. Does the proficiency of the marching arts in the district contribute to higher test scores?

Countless research has proven this to be true. The National Association for Music Education (NAfME) noted higher test scores from students who participate in music programs. This includes a higher IQ in students as well.

Everyone knows how much schools enjoy high test scores, so why do they continually cut the budgets of music departments if music is helping their students academically and socially? To be honest, I do not know.

There are countless theories as to why music departments nationwide are underfunded. Some like to blame athletics and the logic there is sound. There are more sports teams and sports games than there are music programs and music concerts. Thinking quantitatively, music programs "do not do as much" than sports teams, despite countless hours dedicated to their "15 minutes of fame."

And then there is the influence of colleges. Most colleges care about two things: test

scores and grade point averages. Not every college or university looks for well-rounded students. To combat this, high schools flood their students with four long years of STEM.

Let's not forget about standardized tests, either. Excluding specialized Advanced Placement exams, I have yet to see a standardized test that did not involve math, reading or science. Students who score high on these exams benefit the school with a boost of funding. So why have band when you have to prepare kids for these tests?

I think the most significant factor for music programs being cut is how society perceives them. The music industry as a career path has been struggling recently, with not enough jobs to fill those seeking a career in music. Additionally, music will often go unnoticed in communities who have little exposure to the arts.

Everyone will notice if you cut a math class, but what if band goes away? Everyone will be none the wiser.

Not every school administration has it out for the musicians. In San Antonio, one high school live-streamed their bands performance to the whole school. A school district superintendent attended the event. A high school principal is on staff in one band.

Cutting music programs is not advantageous nor logical, but alas, it continues to happen nationwide.

What will always be the deciding factor of arts at a school? Money. When the money is lacking, the arts goes packing.

Jinjer reaches for international crowd with new album

‘Macro’ blends masterful vocals, creativity for powerhouse entertainment

By **CODY BAUMEISTER**
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Ukranian heavy metal band Jinjer has stepped onto the international stage as one of the newest up and coming bands in the genre. Coming from Donetsk, Ukraine, Jinjer formed in 2009 but the band said it considers its official start to be in 2010 when vocalist Tatiana Shmailyuk joined. From that point on, the band went from playing local shows to being signed by Napalm Records and touring with major bands like Cradle of Filth, DevilDriver and Arch Enemy in fewer than 10 years. The band is composed of four members, vocalist Shmailyuk, guitarist Roman Abramkhalilov, bassist Eugene Abdukhanov, and drummer Vladislav Ulasevich.

Recently, Jinjer released its newest album titled “Macro,” which has been one of the most anticipated metal albums of the year, according to Billboard Magazine. Composed of nine songs in total, Jinjer offers more than just metal with songs that bring in different funk and rock roots, as well as other languages.

The first song of the album, “On the Top,” shows off the powerful rhythmic and Djent qualities the band is known for with songs like “I Speak Astronomy” and “Pisces.” The opening of the song hits the hard and heavy pace with crushing drum beats and an equally powerful bassline that accompanies the intense

growing of Shmailyuk. As the song moves into the chorus, the guitar mixes well with Shmailyuk’s singing vocals, which is emphasized in the breakdown of the song.

The breakdown of the song brings around a totally different feel for the song with the slow guitar riffs, drum beats and gentle build-up of vocals that end with Shmailyuk giving punishing growls and screams in between singing high notes with lots of vibratos. Shmailyuk’s vocals are even more impressive knowing that she produces songs in English, even though that it’s not her first language.

“Judgement (& Punishment)” is the third song on the album and one of the more unique songs overall. Themes of reggae, funk, rock and metal are all condensed into one song that provides a listening experience similar to a rollercoaster, full of twists and spins that all lead to an enjoyable ride. The transitions the band is able to make within the different themes really shows off the abilities of the band in many different ways. What normally would be assessed through multiple songs has been effectively done in a single song with force.

After the third song, the album provides a small break with “Retrospection.” Right away, this song provides a twist, as the initial lyrics are in Ukranian. Normally Smailyuk performs all of the songs in English — however, the band decided to start the song in their native language

with this specific track. As the song progresses, the language switches to English, providing a neat twist.

The instrumentation in the song also provides a different tone than others on the album. There is more soul in the guitar, and the heaviness doesn’t come into effect until the chorus starts. This provides a melancholic tone that is broken up with periods of anger and pure release, which makes for an interesting song.

The eighth, and heaviest, song on the album brings into light the pure, raw power that Jinjer can produce. With intense drums, bass and guitar, the wall of sounds slaps the listener in the head, which is even more intensified by the deep growling and piercing screams.

“The Prophecy” creates an environment of pure chaos and energy that continues to pound on, bringing this heavy metal band close to producing a thrash metal song. The breakdown of the song makes the listener forget for a second the pounding that just occurred until it changes into something even harder than the start of the song. The end of the song chugs into an aggressively melodic sound that leaves the listener dazed by the intense sound barrage they just endured.

With songs like “Pit of Consciousness,” “Pausing Death,” “Noah” and “The Prophecy,” Jinjer does not mess around with providing heavy songs. However, “Home Back” does provide this heaviness typical



Photo courtesy of WikimediaCommons

of a heavy metal group, but does it in a way that is unique to the band. The tempo and beat progression of this song completely change from others on the album.

Typically, fast-paced bass drums are mixed with crushing guitar and bass chords that provide a wall of sound to accompany the vocals. “Home Back” does not follow this general method, but switches between beats in quick progression, providing a wonderfully awkward vibe that follows the vocals into a period of the song that slows down completely into a jazz vibe that then changes again into an even heavier breakdown.

The last song on the album is one of the most unique.

“IainnereP,” just like the name itself, is very different from anything else on the album. Featuring a piano with orchestral bass drums, the song provides an eerie vibe that could fit a horror movie. As the instruments are added, the vibe is intensified as the vocals are distorted to the point of sounding like an echoing ghost. As the song progresses, more elements are added to keep the listener engaged.

Eventually, the song brings in electronic elements to change the eerie vibe into something powerful and demanding. The song ends with a rumbling reminiscent of thunder rolling off into the distance, finishing off the album with a seemingly sinister tone.

Overall, this album was a powerhouse full of different twists and turns that constantly reminded me of the intensity the band can bring at any moment. Many songs on this album provided such creative elements that normally would not have been seen in a heavy metal album, especially from a band from Ukraine. However, just like Jinjer proved they could hold their own on the international touring stage, they also showed they can provide the genre with more than just simple riffs and heavy growls, leaving more to be desired by their fans.

8/10

Orchesis performers prepare for dance tradition

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The Orchesis Dance Company is more than just a club that puts on an annual dance show at Allegheny College. It is an organization that allows people to express themselves, find freedom, explore their passions and be heard within a community comprised entirely of their own peers.

At least, that is the consensus of current Orchesis members this past week as they geared up for the opening of their highly anticipated annual show.

This year, Orchesis raises its curtains at 8 p.m. Thursday, Nov. 14, for the 76-year tradition at Allegheny. This year, the theme of the show is “Circus.”

Orchesis has been in the works for the current choreographers since spring 2018, and auditions and rehearsals started almost immediately in August for company members.

Rachel Lynn, ’20, is the president of Orchesis this year after serving as vice president last year. She shares her perspective on why Orchesis is something that wastes no time getting the ball rolling early in the semester.

“I’m involved with a lot on campus, but I think Orchesis is the most exciting and everyone involved in it is super passionate, which you don’t see in all student organizations,” Lynn said.

Lynn also talked about how she has found a community in work with Orchesis.

“Orchesis is such a community thing,” Lynn said. “I feel like so many people help with the show and so many people come to the show, and it just feels like it’s a whole Allegheny thing.”

With the amount of time students put into each performance for Orchesis, Lynn said, the amount of student support and excitement is incredibly meaningful for those involved.

“I love hearing how much people love Orchesis because hearing from other people, ‘Oh my gosh, I’m so excited for Orchesis’ makes it seem a lot more worth it being in Shafer (Auditorium) till’ like 2 a.m.,” Lynn said.

Lynn stressed how much of an impact Production Chair Alex Korzeniowsky, ’21, has made on the show this year.

The position of production chair is fairly new to Orchesis. Korzeniowsky was brought on two years ago to fill the position of stage manager, which was previously occupied by a variety of people who were lacking the experience in production management.

Korzeniowsky and his team have played a large role in expanding the visual experience of Orchesis this year.

“This year you’ll see us really stretching our legs when it comes to the lighting that complements the pieces and the abilities we have now with that,” Korzeniowsky said. “You’ll see us really flexing our muscles when it comes to the creative, supportive, scenic items and elements that choreographers brought to me at the beginning of the season,” Korzeniowsky said.

At the beginning of the semester, choreographers bring Korzeniowsky their vision of what they want their dance to look like. He then designs a show around whatever they need, all for the purpose of showcasing what student dancers and choreographers are capable of.

“I want to give these student choreographers and student dancers that extra highlight, that extra shimmer on top of the hard work and dedication that they put in,” Korzeniowsky said.

To do this takes an enormous amount of time commitment — Korzeniowsky and his six technicians, the week leading up to the show’s opening, spent over 160 hours in Shafer Auditorium creating, tweaking and working out the kinks to produce this spectacular masterpiece.

Korzeniowsky said he cares deeply about helping the choreographers bring their exact vision to life. When he came into this position, he did not have much guidance, so he strives to provide that for his technicians. He wants them to have that same sense of pride at the end of this show that the dancers do, because one can’t really thrive without the other.

See **ORCHESIS** |page 7

Alumnus blends cosmic, music in Allegheny lecture

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“Prima Vista: Sight-reading a cosmic symphony in gravitational waves,” a public lunch talk held at 12:15 p.m. Wednesday, Nov. 6, delved into a new technology used to detect gravitational waves. Allegheny alumni and visiting scholar Alex Urban, ’10, explained how LIGO observatories are helping scientists observe the universe.

LIGO stands for “Laser Interferometer Gravitational-Wave Observatory.” LIGO observatories use lasers to detect gravitational waves in space.

“There are some things that you cannot see with classical telescopes,” Urban said. “There is a wealth of new information that we are learning about, like how massive stars form and how they die. This is a big piece of the puzzle that we never had before.”

Before LIGO, scientists mostly relied on electromagnetic radiation to study the universe, which included visible light, X-rays and radio waves. Instead of using visual cues, LIGO is “listening” for gravitational waves to study the universe.

Urban described the state of astronomy before LIGO technology as trying to find a friend in a crowded room.

“Hearing in this setting is much more powerful than seeing,” Urban said.

“

Hearing in this setting is much more powerful than seeing.”

—ALEX URBAN
Class 2010

There are two LIGO observatories in the United States, one in Livingston, Louisiana, and one in Hanford, Washington. These observatories are shaped like an “L,” with two, 2.5-mile long arms that serve to detect the waves.

“Because gravity is very weak, these waves are really, really tiny,” Urban said. “The reason LIGO has to be so huge is because we are looking for really tiny things.”

Gravitational waves are disturbances of spacetime created by violent and energetic processes of the universe. To picture this, Urban said gravitational waves are “kind of like skipping a rock across a pond.”

When someone skips a rock across a pond, the rock hits the surface of the pond, and it creates ripples, which spread out faster and faster. Urban said this idea is similar to what gravitational waves are like. The surface of the pond is like space and time, and these ripples are gravitational waves.

After giving background about LIGO and gravitational waves, Urban delved a bit deeper into sound and its characteristics like frequency, pitch and timbre. These characteristics are important when looking at LIGO data because they provide specific information about astronomical events.

When comparing an event like a black hole merger to a neutron star merger, one can quickly detect the difference between the two by looking at the intensity of sound, with frequency being the y-axis and time being the x-axis.

“If you’re looking on the time axis, you can see that there is a tempo to this,” Urban said. “These chords or patterns re-occur with a sort of frequency, or a rhythm. On the frequency axis, you can kind of tell what notes are being heard. We are doing the same game with gravitational waves, with the time axis showing how long the wave takes to merge, and the frequency axis showing what pitch is being heard.”

See **PRIMA VISTA** |page 7

PRIMA VISTA *from page 6*

Black hole mergers are much faster than neutron star mergers, making the difference between the data very obvious to spot when looking at a graph. Neutron star mergers also have a distinct pitch pattern compared to a black hole merger.

Along with the physics majors and faculty, students and faculty of the music department were also present at the lunch talk. Mitch Lachat, '20, a physics and math double major who is an active partic-

ipant in choir, said he attended the talk for a few reasons.

"I do work in astrophysics," Lachat said. "My (Senior Comprehensive Project) is on something similar to black hole mergers. I thought the talk was really cool because he was able to take the physics I enjoy doing and bringing it back to one of my hobbies."

Chair of the Physics Department and Professor of Physics James Lombardi said there was a great cross

section in the audience between the Music Department and the Physics Department.

"The fact that we got people here, I think, shows there is a lot of interest and that we could have collaborations going forward where we tie together music and science," Lombardi said.

Urban was a student of Lombardi's when he attended Allegheny. Lombardi said he had a sense of pride seeing former students become as successful as Urban.

"I enjoyed the talk because science is often thought of as this real cut and dry thing, but it's not at all (that way)," Lombardi said. "Science is exciting. He was connecting the study of gravitational waves with the study of sound. It makes the subject more relatable."

Urban will potentially be teaching a special topics course next semester. The overall goal of the course is to examine black hole astrophysics.

There will be no homework or graded exams, but rather open discussions and computational modeling.

"The students in the Physics Department are very excited about this," Lombardi said. "We're going this afternoon to submit a proposal to the curriculum committee. We are hopeful that they will realize this is a great opportunity for our students."



SHAELYN URSIDA/THE CAMPUS

Top: "Everglow," a Bollywood-fusion piece choreographed by Sana Mitra, '20, is performed by an ensemble of dancers on Tuesday, Nov. 12., in Shafer Auditorium.

Left: Dancers gather for the ballroom piece "Transform," choreographed by Jennifer Ray, '20, and Melanie Lewis, '20, on Tuesday, Nov. 12., in Shafer Auditorium.

Above: The dancers of "Into His Mind," choreographed by Dai'Quan Day, '20, strike a final pose on Tuesday, Nov. 12., in Shafer Auditorium.

ORCHESIS *from page 6*

"So without these passionate students who go to more than one rehearsal a week for an hour at a time, or the technicians who spend their entire Saturday and Sunday in this black box with me working and driving this, there wouldn't be as interesting a show," he said.

This year it seems to be that Orchesis is going bigger and better. Cassie Lopez, '20, has increased the number of dancers for her last piece with Orchesis.

Lopez has been in Orchesis for three years and has been a hip-hop choreographer for the past two. Last year, she had 20 dancers compared to this year's 34.

"It's my senior year — it's my last year — so I wanted to make it bigger than before," Lopez said. "I also have my parents coming from California, and it's their first time seeing the show, so that's really special."

Lopez said that dance has always been a passion of hers, so when she saw Orchesis as a first-year student,

she knew immediately she had to get involved.

Lopez is currently the vice president of Orchesis and now, as a senior, reflects back on the impact it has made on her life.

"Orchesis has helped me improve a lot as a person, because being a choreographer is a really big role," Lopez said. "I mean, being in charge of people, directing people and stuff like that and just having the board position as well requires a lot of commitment. I'm grateful for the experience."

Another senior choreographer who, like Cassie, has gained a lot from joining Orchesis is Dai'Quan Day, '20.

Day has participated in Orchesis since he was a first-year and has been a choreographer for three years now. This year, his dance is featuring 31 dancers, which is the largest group he has worked with.

Day said his style is more of his own because he does more expres-

sive movement that does not limit itself to a category.

"I try my best to stray away from the normative kind of contemporary style of dance, and I do that because a lot of people of color specifically don't feel that our bodies can move or look that way," Day said. "Orchesis kind of introduced me to something that I didn't think was for me either, so I tried to make my style more abstract so that people who look like me can feel comfortable doing that."

Day said he found himself through Orchesis. He is originally from North Philadelphia, so he was used to dancing in a very formulated and structured kind of way.

When he came to Allegheny, though, Day was introduced to contemporary and modern dance styles, which were more expressive.

"Orchesis was where I found that passion," Day said. "That's where it was introduced to me, which is why I think I'm so strongly connected to it now because it introduced me to

a part of myself that I didn't know about," Day said.

His piece this year is the third part of a trilogy. "His Emotions," and "His Wickedness" were held during previous years' shows — this year's "Into His Mind" is the third part of the trilogy.

"The kind of story that I told my dancers was about ... is me working through all of the disorganization in my head," Day said. "(It's) kind of exploring all that confusion and being lost or maybe feelings of abandonment. Dance is my mechanism used to explore my emotions, and I think that's what I did in my piece."

Looking at the first-years involved with Orchesis this year, Day looks back and remembers his time on the stage as a freshman and is definitely sad that it is all coming to an end.

He remembers thinking and hearing from fellow senior choreographers that they were not going to dance in college or that they thought

they'd ever do something like this here.

Dance for Day, though, is exactly that. Day said he uses dance as a mechanism to explore things that are different and new, and that he never thought he would do.

"I feel like on stage I am able to be myself completely because everything I do on stage is authentically me," Day said. "Being on stage for me is freedom."

Passion seems to be the common thread that holds Orchesis Dance Company together.

Admission to Orchesis is free for students, and the shows will run Friday, November 15, to Sunday, November 17, in Shafer Auditorium. Students helping to organize Orchesis will be collecting donations which will go to their philanthropy, French Creek Valley Conservatory.

Allegheny Women’s Basketball opens season with victory

Gators stymie Bison with strong defensive performance, final score of 58-43

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The Allegheny College Women’s Basketball team opened their season with a 58-43 victory over Bethany College on Wednesday, Nov. 13, in the Wise Sport and Fitness Center.

The Gators finished last season 6-20, and one of their six wins came against the Bisons 69-54 in Bethany, West Virginia. After missing the North Coast Athletic Conference playoffs for a third straight season, the Gators look to return to prominence within the conference.

“We can get back to our winning ways by trusting in each other, staying disciplined to our process, and believing that we can (win),” Head Coach Kate Costanzo said. “We have a talented group and are very excited for the journey.”

Under Costanzo, the Gators have played in the NCAC championship game three times in her 12 seasons, most recently in the 2015-16 season, according to the team’s online statistics. While none of the players currently on the roster have competed in an NCAC playoff or championship game, Costanzo said that the experience is one that she hopes to share with her team this season.

“It is always our goal to get to the NCAC tournament, play for and win a NCAC Championship,” Costanzo said. “There is nothing quite like playing for the NCAC championship and it’s something that I wish all of our student athletes can experience during their careers.”

After finishing second on the team in points and rebounds a season ago, Julianna Skowron, ’21, is excited to help the team win more games in the 2019-20 season.

“My expectations for this season are to get more conference wins, and I’m confident that we will be able to improve from last season,” Skowron said. “Also, I feel like the sophomores have stepped up their game from last year, so they’re definitely going to play a role in our success.”

The Gators led the Bison 20-11 after the first quarter and Skowron led the team with eight points, followed by Alexis Caldwell, ’23, with seven. The Gators entered the locker room at half-time up 40-21, and Skowron led all scorers with 12 points.



HENRY SUTTER/THE CAMPUS

Above: The Allegheny College Gator defense stifles the Bethany College Bison offense, allowing only 43 points on 18-50 shooting on Wednesday, Nov. 13, in the David V. Wise center.
Below: Allegheny makes 14-18 free throw attempts against Bethany, with pictured shooter Chloe Rabold, ’22, making 1-2 free throws on Wednesday, Nov. 13, in the David V. Wise center.



Skowron added two more points in the second half to finish with a team high 14 points. She said that she worked on her offensive game throughout the offseason to develop into a dynamic scoring threat for the Gators.

“Going into this season, I’ve been working on my three-pointers and I’ve been working on driving to the hoop more, so that

will be a big factor in helping me score,” Skowron said.

While she finished 0-3 behind the three-point line, the team shot 6-18 due in part to a 3-4 shooting night from Chloe Rabold, ’22. Rabold finished with 12 points, the second most on the team.

Bethany was unable to keep consistent offensive pressure on the Allegheny defense and shot

18-50 from the floor. While the Bison tightened up defensively in the second half, the Gators were able to hold off a 13-7 fourth quarter run by the Bison to win 58-43.

Despite a weather delay that caused the game to be rescheduled from Tuesday, Nov. 12, to Wednesday, Nov. 13, more than 200 fans came to support the Gators and Bison. According

to Zoe Soilis, ’20, the team was prepared for the Bison, but they were disappointed to have to wait an extra day to start the season.

“I can’t believe it actually got cancelled. That’s never happened (while I have been with the team),” Soilis said. “We had a quick shootaround last night and stayed focused on our goal of beating Bethany. A lot of us were bummed that we didn’t play,

but I’m still really excited for (the game).”

Soilis finished the game with 10 points and a team-high seven rebounds. Costanzo said that Soilis was named as one of three team captains along with Skowron and Rylee Donovan, ’21, and that she has been a team leader for multiple seasons. As the only senior on the team, Soilis has noticed an expansion in her leadership role this season.

“I try to be as vocal as I can in practice,” Soilis said. “I always try to encourage people and try to help them if they aren’t understanding a play. I know how tough it is to come in as a first-year to play and impact the team. I try to take them under my wing and help them.”



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—KATE COSTANZO
Allegheny College

The first-year class contributed 20 of the Gators 58 points on the night, nine of which came from Caldwell who also led the team with five assists. If the first game was any indication, the first-year class will feature prominently for the team as the Gators search for their first playoff appearance since 2015-16.

The Gators will remain at home for their next two games as they face Goucher College at 3 p.m. Friday, Nov. 15., and Grove City College at 1 p.m. Saturday, Nov. 16. The two games are part of the Greg Richards ’08 Memorial Classic.

To keep their playoff hopes high, the Gators will look to build upon their opening night success throughout the remainder of the season, according to Costanzo.

“This year’s group is committed to getting back to the top of the NCAC,” Costanzo said. “They show up each day with positive attitudes and strong work ethics. We’re focused on getting better as a team with each practice and game.”

GATOR CHECK IN

FINAL SCORES

UPCOMING EVENTS

Men’s Soccer	Women’s Soccer	Football	Women’s Basketball	Men’s Basketball	Women’s Swim- ming
Saturday, Nov. 2	Saturday, Nov. 2	Friday, Nov. 8	Friday, Nov. 15	Wednesday, Nov. 20	Nov. 22 - Nov. 24
Final Score: 1-2	Final Score: 0-3	Final Score 24-14	Meadville, PA	Erie, PA	Oberlin, OH
Football	Women’s Swim- ming	Men’s Basketball	Women’s Lacrosse	Women’s Basket- ball	Women’s Basket- ball
Saturday, Nov. 2	Friday, Nov. 8	Tuesday, Nov. 12	Saturday, Nov. 16	Thursday, Nov. 21	Tuesday, Nov. 26
Final Score 45-22	Final Score: 1st of 3	Final Score: 86-81	Grand Rapids, MI	Erie, Pa	Meadville, PA
Women’s Field Hockey	Men’s Swimming	Women’s Basket- ball	Women’s Basket- ball	Men’s Swimming	Women’s Basket- ball
Saturday, Nov. 2	Friday, Nov. 8	Wednesday, Nov. 13	Tuesday, Nov. 19	Nov. 22 - Nov. 24	Saturday, Nov. 30
Final Score: 0-5	Final Score: 1st of 3	Final Score: 58-43	Meadville, PA	Oberlin, OH	Meadville, PA