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Charges to be Filed Against Columbus Services

by K. Scott Baker and Mary Kae Marinac

Charges of discrimination against Columbus Services, Int., at Allegheny College are being filed Monday with the National Labor Relations Board in Pittsburgh for refusal to give workers a $.25 per hour pay increase mandated by the minimum wage law.

Carmen J. Williams, the business manager of the Painter's Local Union 327 representing Allegheny's housekeeping staff, who is filing these charges, revealed the charges yesterday in a telephone interview with the "Campus." Workers hired before Columbus Services contracted with the college in 1966 have been paid on a different wage scale, higher than that of other employees. Those hired before 1966 allegedly did not receive the $.25 increase that came this January with the increase in the minimum wage, thereby losing any benefits of seniority. According to Williams all workers should receive increases.

In an earlier interview, Walter Morgan, president of Columbus Services Inter., said worker's wages can't be raised because it is a "fact of the industry" that "thosecontractors paying above the minimum wage stand to lose business." In effect, he said, Columbus Services is "protecting their (Allegheny's housekeeping staff) jobs because many other contractors would never hire former Columbus Services employees" as the job market is too tight. There is constant danger of a contractor being underbid; Morgan cited his loss of a contract at Greater Pittsburgh International Airport this past year as an example.

Morgan could not be reached in response to the discrimination charges. However he stated earlier that "the workers aren't doing badly. They received a 9.4% increase in January of this year will receive 7% more next January as part of the minimum wage increases."

Allegheny College's housekeeping staff, represented by the Painter's Local Union 327, has been without a contract since last July. Workers agreed, however, to bind themselves to the old contract which prohibits them from striking, from receiving raises, and from being paid more than the minimum wage. The Painter's Union plans to drop Allegheny's workers as of June because it has been unable to negotiate a contract for them. As of June, the cleaning personnel here will be free to affiliate with another, more beneficial union or to not reunionize.

"Columbus Services does not wish to negotiate in good faith. They have the upper hand and they know it," Williams said yesterday. "A union cannot run without the right to strike and the right to arbitrate," he said. Williams called the former contract, which he did not negotiate, a "farce" and alleged that Columbus Services "badgered the people on the job" to force them to sign the contract.

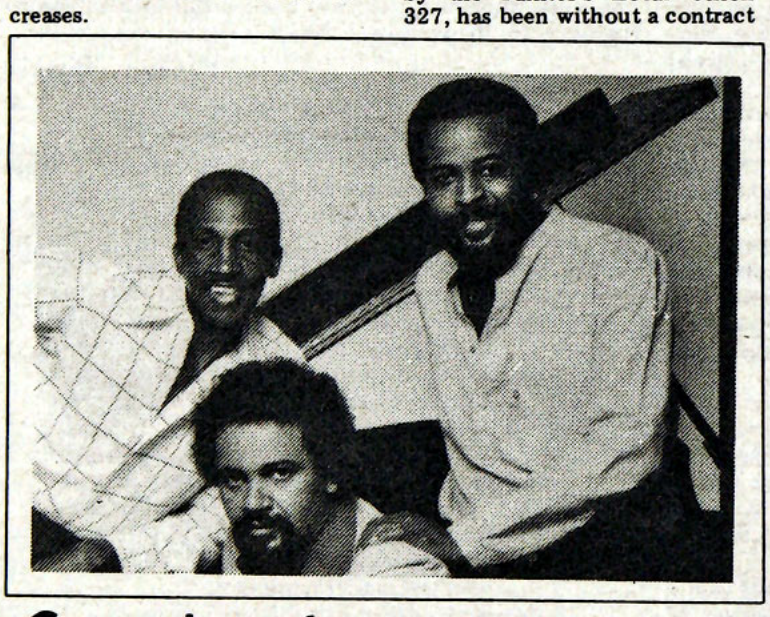
"I represent 14 companies," Williams said, "and Columbus Services is far and away the most unfair, the most unreasonable company I deal with." Calling Morgan a "snake," Williams said Columbus Services fails to treat its employees with humanity and dignity." He said Columbus services "fires more people" and is more difficult to negotiate with than the other companies he handles. Williams isemployed by the Painter's International Union and handles grievances for other cleaning unions in this region of the country.

Williams said Columbus Services employees here and at other colleges receive comparably less than employees of other cleaning companies. As part of the contract talks, Williams said he "demanded" a hospitalization plan, an increase in pay, a better pay scale, and a better grievance procedure.

Williams said that "if the union cannot supply the people with a new contract, it should not represent the people and take their dues." Workers here received a letter from Williams in February explaining the union's plans to end it s representation of all Columbus Services employees.

"People think the union walking out is going to hurt them. Actually it's going to help them," he explained, since

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Crusaders Appearing at A.C.

The Crusaders will appear in concert Tuesday, April 17, at 9:15 p.m. in Allegheny's Campus Center Auditorium.

The group, primarily consisting of Nesbert "Stix" Hooper on drums, Joe Sample on keyboards and Wilton Felder on tenor sax, has received many awards including a 1979 Grammy nomination in the category of "Best R &B Instrumental Performance" for their album "Images."

For over 25 years the members of the Crusaders have recorded 35 albums, either collectively or individually. The group offers a compelling blend of jazz, rhythm and blues and "contemporary funk," which has consistently put them at the top of the record charts. Their last seven albums have reached the number one position in the national jazz charts as well as placing high in the pop charts.

"Down Beat," a contemporary music magazine, gave the Crusaders' "Free as the Wind" album a five star rating in 1977, and ran a feature in May 1978 on the group's "Sweet and Sour Success." The article, by Herb Nolan, quoted Joe Sample and Stix Hooper voicing some of the problems they have had with classifying their music as jazz, "funk" or whatever. The group has experienced some changes over the last 25 years, as their sound changed and the music world tried to label them in relation to the world around them. Individually and collectively, the Crusaders have contributed to hundreds of recordings by other musicians, including Joni Mitchell, B.B. King, Quincy Jones and Sarah Vaughan.

"Record World," the recording industry trade magazine, gave four of its "1978 Jazz Awards" the Crusaders, including "Top Group," "Top LP Group," "Top New Male Artist" (Joe Sample," and "Top Producer." In June 1977 the Crusaders were featured in the magazine's "Special Salute" which consisted of twelve articles spotlighting the group and its members.

Hooper, Sample and Felder are all originally from Houston, and were influenced as young musicians by the jazz and gospel sounds of Lightnin' Hopkins, B.B. King, Bobby Bland, and others. Their emerging sound became a totally unique eclectic blend of sophisticated jazz improvisations from the East Coast and the "funk" "down Home" R & B of Tex

Title IX Fight Ensues

by Coy Smith

Individuals from Allegheny's women's athletics department are calling on all students to support a national lobbying effort to keep the athletics section of Title IX in law, the way it stands. As Congress is in recess, groups of people across the U.S. are trying to show the legislative branch there is support of the section.

Physical education teacher Lona Lesh addressed 150 interested Allegheny students in Montgomery Gym last night on Title IX. "This is an individual effort of individuals speaking out for equality for all humans. Our views aren't necessarily those of the college."

According to Lesh, Secretary Joseph Califano of the U.S. Dept. of Health, Education and Welfare said there is a 90% chance that the amendments to Title IX could be passed unless there is widespread support.

Roseann Lyle, Cathy Knight and Lesh from the PE dept. are asking students to send 3 letters of support to Washington. Califano is reported to have said one letter from individuals count like 400 in Washington.

As a quote from "HEW News," June 20, 1974, the athletics section of Title IX states: "No person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person or otherwise be discriminated against in any physical education or athletic program. . . " This law applies to all institutions receiving federal monies.

According to Coach Cathy Knight, the proposed amendments by legislation could do one of three things. They could rid the athletics section from Title IX, stopping any regulation of athletics. It could exempt revenue-getting sports like football from sharing its funds with other sports or put a rider on the appropriations bill ending penalties for infractions of the law.

"We want the bill passed as it stands with appropriations to enforce it," Coach Knight commented.

"We are going back to the Civil War era where blacks and women are discriminated against," said Lesh. "We have to have a law stressing equality for all in athletics."

"Equality in athletics is important for both men and women," said Lesh. "It has led to more facilities, more equal use of facilities and more funding for athletic programs here at Allegheny. I want to be really clear that the Board of Trustees, the administration, and the president have been supportive to all athletics irrespective of the pressures of Title IX." There are still some areas that need to be cleared up, but change can't happen overnight said Lesh.

"Each state is organizing its own form of support," said Lesh. Pro-equality in athletics groups are deriving support through all the media leading to a demonstration in Washington on April 22 and lobbying with congressmen on April 23, she also said. Billy Jean King and the Woman's Golf League are supporting this issue.

Schorr Keynotes Colloquy

by Bob McDermott

Emmy-award winning former CBS correspondent Daniel Schorr has been chosen to deliver the Keynote Address for Colloquy 1979. The Keynote Speech will be delivered Friday night, April 27, at 8:15 p.m. in the Campus Center. Schorr, a veteran of 23 controversial years with CBS, because of his experience, his great preparation, and bold initiatives, was known as the most effective and attention-getting reporter in American broadcasting. In February 1976 Schorr was suspended by CBS after he gave a copy of the suppressed report of the House Committee on Intelligence to the *Village Voice*, and 7 months later he resigned from CBS following a highly publicized Congressional investigation.

Schorr was recruited by Edward R. Murrow for CBS News in 1953. As a member of the staff of the network's Washington bureau, Schorr covered Capitol Hill and the State Department. In September 1955 Schorr opened the first CBS news bureau in Moscow. Indifferent to the "guidelines" issued by the Kremlin, he ignored any attempt at censorship and repeatedly read over the air, passages that had been deleted by the Russian government. His forthright reports won him the 1956 Overseas Press Club Award for best television interpretation of foreign news. Schorr, who was denounced by *Prawda* as a "provocateur" and "adventurist", was not allowed to return to Moscow after his year-end visit to the United States in 1957.

For the next several years Schorr was a roving diplomatic correspondent covering the United Nations. Schorr moved from the UN to cover the White House and the "Great Society" of Lyndon Johnson. Schorr also played a major role in CBS' coverage of the Nixon White House, receiving the distinction of being named to the infamous Nixon Enemies List. 1972, 1973, and 1974.

In October 1974 Schorr was assigned by CBS to the intelligence beat to investigate the CIA'S questionable activities both at home and abroad. He became embroiled in controversy when he gave a secret report of the House Intelligence Committee to the *Village Voice* for publication. Schorr was subpoenaed to testify before the House Committee on Standards and Ethics in September 1976. In his appearance before the Committee, Schorr defended the rights of reporters under the First Amendment. The House subsequently dropped its case against him.

In the Keynote Address Schorr will deal with the question "Is Democracy's Drift towards Socialism Dangerous or Beneficial?"

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Oil Deregulation

Unveiled last Thursday, President Carter's new oil policy shows that the administration is finally making a concentrated effort to release the nation from the painful grasp of foreign oil producers. Unfortunately, although the President's aim is true, his plan is far too unsure to be safely implemented.

Carter's plan will remove all pricing restrictions on U.S. crude oil by Oct. 1981, allowing the price per barrel to rise form $9.65 to the current world price which is now between $15.00 and $18.00. Carter then wants Congress to pass a 50% tax on the increased revenues and windfall profits that the oil companies will receive. Supposedly, the increase in revenues will encourage the oil companies to search for more domestic oil, while the tax revenues would go to mass transit and the poor.

Congress, however, probably will not pass the tax for two reasons: a reluctance to pass any new tax in the wake of this country's Proposition 13-inspired antitax mood, and resistance in Congress from oil state congressmen such as Lousiana's Russel B. Long, the powerful chairman of the Senate Finance Committee. The result, experts say, of decontrolled oil prices without a concurrent windfall profits tax would be crippling inflation and unemployment.

Even if the tax were passed, there is considerable doubt as to its effectiveness. *Fortune's* Edward Meadows writes: "Such a tax has undeniable political appeal— it seems equitable—but it lacks much economic justification. At least half of the industry's increased profits would be siphoned off anyway by already existing taxes, royalties, and bonus payment. Further levies would simply lessen the cash incentive oilmen need to rev up production and drilling." Were this to happen, the consumer will still be faced with a $.05 to $.15 per gallon increase in gasoline prices, and the U.S. will still be over-dependent on OPEC oil.

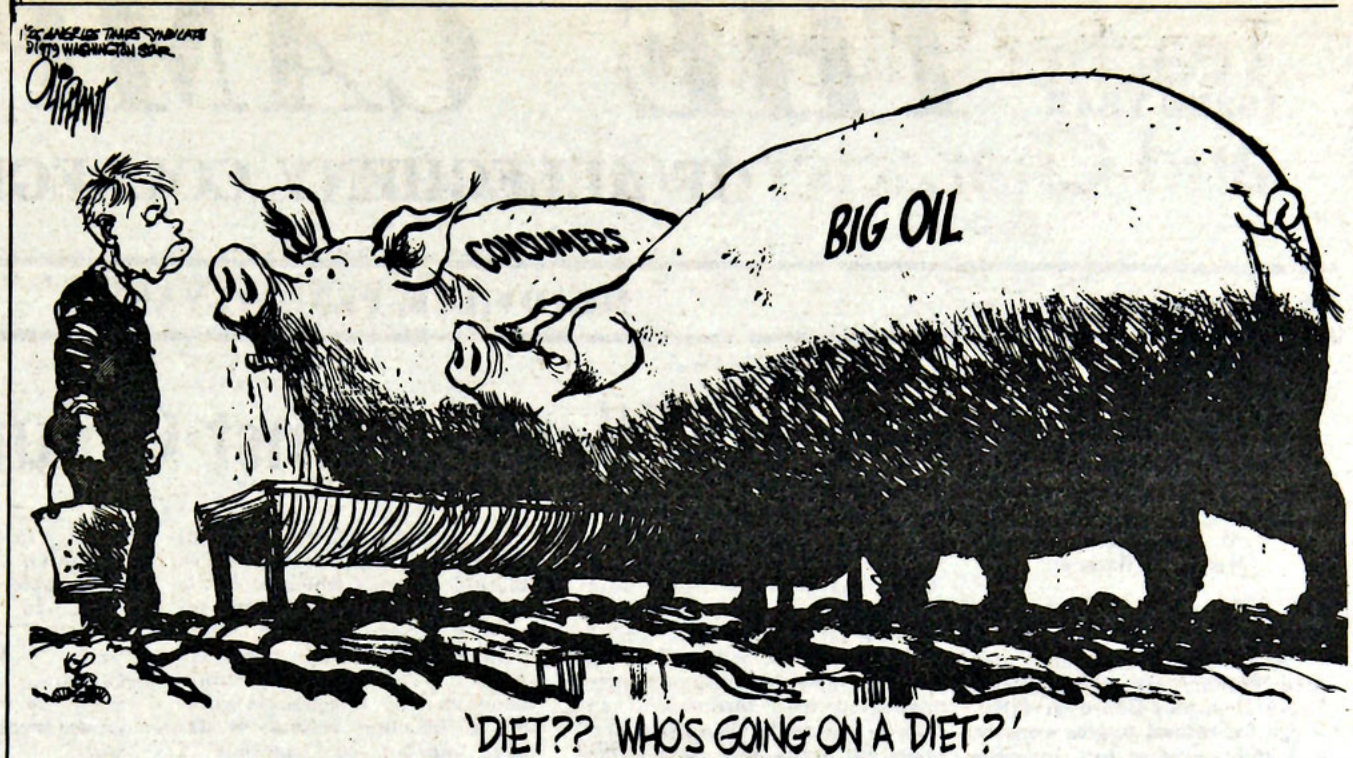
While we hope that President Carter will continue his efforts to free the country from stifling foreign oil prices, we feel he must carefully consider the consequences of a failure. Obviously, the present plan does not. Were such a plan to backfire, Americans could find themsleves the victims instead of the benefactors of this administration's ill-informed well-intent.

People Before Profits

Most students pay little attention to the people who work for the college in capacities other than professor or administrator. The maintenance, security, housekeeping and dining hall workers are all part of the Allegheny environment; some are employed directly by the college while others work for companies which are contracted to supply a service to the college.

Columbus Services is the firm contracted to provide the housekeeping sevices at Allegheny; it employs the men and women who clean dorms and classrooms daily. Although these employees are represented by a union, their pay is still set at minimum wage, they receive no health benifits, and no wage distinction is made between first shift and third shift workers. Columbus Services refuses to arbitrate with the union and the union contract prohibits a strike. The employees of Columbus Services are in a bind; their wages are barely enough to support a household and they run the risk of being fired if they strike in protest of contract conditions.

The *Campus* shares the employees' frustration and anger at what is morally tantamount to pre-union labor practices. As students, our frustration increases when we consider that financial restitution can only come through a hike in our tuition (Columbus Services isn't about to voluntarily take a profit loss to increase employee benefits). But are we students any better than the management of Columbus Services if we turn our backs on the entire labor force of the firm? Moral issues should supersede financial considerations. People should come before money.



'DIET?? WHO'S GOING ON A DIET?'

Letters To The Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. Letters must be typewritten and should be held to two pages or less. The CAMPUS reserves the right to edit for length and grammatical errors.

The 'Rough Affairs' of Student Verse

Three days ago I happened to notice, near a trash can in the post office, a sheet containing the verses enclosed with this letter. Though a rough affair, and unfinished as well, yet these lines seized my attention, and I hope they may be of some interest to your readers. That interest will be topical, since the lines evidently refer to a recently advertised event on campus. But more than that, they reveal an anguished spirit, a template of our time, a social phenomenon, a small talent.

What led the author to abandon his composition can only be surmised. The poem, if I may take such liberty with the word, reveals a deeply troubled spirit. Perhaps the writer, driven by environmental failures, the abuse of fortune, chance, mean friends, etc., etc., gave way to despair and found oblivion in a pint of gin; perhaps he cut his wrists, imitating still greater failures than himself; perhaps, as we may hope, the glimmer of hope apparent in "Up, Up, Mean Heart" (a remarkably ambiguous exhortation) bore fruit in that soaring of the soul the next couplet contemplates.

Three couplets are incomplete, and we cannot be uncertain that the last would have ended the verse. The note of exaltation in "Unique, special, ..."is perhaps mitigated by the failed syntax (what is "unique"? the world? but how trivial! the author? perhaps still more trivial; the answer eludes us, but the grammatical turbulence is disturbing).

It is tempting to offer a full exegesis, but that would be for criticism to anticipate the icon, in a manner of speaking. Certainly many questions arise, not only of a sociological and pathological sort, but also romantical, historical, pastoral, pastoral-romantical, etc., etc. I propose to offer next term a seminar on this poem, to which the entire College, not excepting the counseling service, is naturally invited. If you will kindly print the text now, we shall be spared excessive costs for Xeroxing, not to mention possible infringement of copyright. Those interested should save their copy from the *Campus*, and any correspondence which may follow. These documents will be the sole texts for the seminar.

I. Umbrage Shatwell

What a day! My self esteem's so low,
To my facilitator I must go.
There I shall find in sessions four
A very threshold to the floor
Of denigration misbegotten.
Upon my oath I'm feeling rotten!
But soon I'll find my pride swell more
Than suits a dense, dumb sophomore.
No more of that base self-abasing guilt
That's made my poor ego wilt.
Up, Up, Mean Heart, to Counseling let
Us start, all mental tedium forget.
Soar with facile ease above, beyond
This dank mundane sphere gone wrong.
Be hailed for perfect freedom of the soul,
Though pedants mock thy humble role.
I am no rodent . . .
In penitence no more I'll crawl,
nor ask reprieve, nor bawl
Nor cry for credit at my father's door,
. . .
Unique, special, unexcelled, the world
is mine, and I'll surely hurdle
All vain obstacles of learning . . .

Press Rights vs. Human Safety

The first amendment is indeed one of America's hallmarks of freedom. No other country allows the liberty that the American press has taken. The Campus seems to be under the impression that once any kind of information is deemed "non-public," a snowball effect will occur, leading to censure of information which the public has a right to know. Does this mean that upholding the first amendment should be this country's primary concern? I think that most Americans would agree that some things are more important than the right of access to all information. Information, after all, is a tool. It's harmless until someone uses it, but we must consider its potential. For instance, if you were the president of a large corporation would you want the plans of your security system to be published in the local newspaper? Isn't this almost inviting someone to rob you? Richard Cory in Frank Bilotto's "Revelations of a Student Thief" had this attitude: "People make it so easy to steal sometimes; it's almost like they're asking us to steal from them." While this is not the view of most Americans, sociopaths do exist.

This analogy illustrates the need to re-examine our values, especially when we're dealing with nuclear bombs. As a newswriter, I'm sure you're concerned with the rights of the press. But aren't you also concerned with human safety? Would you gladly be destroyed by terrorists in the name of free press?

The question lies in our values. Do we fear the effects of a bomb more than that of setting a precedent for judicial review? While there is no guarantee that anyone will make his own H-bomb, nor is it logical to assume that "the decision to restrict information on the grounds of national security could set an irreversible precedent which would only lead to future acts of restraint and censorship." If it did, we would have no appellate courts, nor judicial review to begin with. As for future acts, have you any precedent to base your beliefs on? Were they really interested in gaining a foothold in censorship, they could have succeeded in squelching child pornography. I think your fear of ensuing censorship is unfirmly based. Decisions can be reversed, nuclear fallout and radiation effects cannot.

Hillary Tuck

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Teacher Education and Character Evaluation

by Peter Greene

"Why," I ask myself, looking at the clock which is pointing out that it is 12:30 AM, "why why why." In front of me is a stack of papers crudely labeled "English Mr. Greene 8th Grade" which in a moment of foolishness I promised to return tomorrow. Outside the window Cleveland is looming rather large and grey. I press on.

12:30, I think. If I were back in Meadville this would be the middle of the evening. If they could see us over here they'd barely recognize us; teaching seems to reduce the frivolity quotient.

Lamont has written a composition, explaining in great detail why he hates English class (eighth graders are honest to a fault). This is more than about a third of his classmates have done, the theory being that if you don't do an assignment you can't flunk it. Lamont will do assignments; he just won't come to class.

'Hollywood' Harrell has signed his name to a sheet of gibberish; his name is about all he can write. Another girl writes about getting pregnant. Paul Booker writes about going to Las Vegas and Disneyworld. Paul has copied Benita's last composition. Eddie has written a topic sentence. I sign and note some more names on my List of Persons to Talk With tomorrow.

Nancy has drawn a small face in the corner, which as usual I am to adorn somehow. How did that ever get started? Mark has written about Mrs. Greene, a weightlifing instructor at Vic Tanny's. Outside a police siren whines down East Ninth Street.



by Peter Greene

I envision tommorow. As usual, Fran will walk into class giggling and greet me with a respectful "Hi squooshy fingers." Frank will tell me that he doesn't have to listen to me because I'm not the real teacher. I will have to say "sit down and be quiet" at least fifty different ways.

I try not to imagine the surprises; how many times will I be told where to stuff my assignment? Will Marty try to walk out of class (and will he be carrying his knife?) When the open hostility occurs, will it be like Patrice and Tammy's shouting match, or reminiscent of the time Larry took Stan out of his seat by the neck? I sigh again; there's no point second-guessing, I'll just catch it as it comes.

The author spent second term student teaching in Cleveland.

I turn back to the papers. Donetta has forgotten how to write sentences. David, however, has magically grasped the idea of paragraphs. Cheryl, who hasn't passed anything yet, writes a C paper. Felecia misses the entire direction of the composition and I wonder for the thousandth time if she just didn't understand or I didn't explain well.

Grading, lesson plans; everything is eventually done. It has to be, because the work to be done isn't graded. You can't make it look like you're teaching; you can only teach or not teach. Teaching is harder work than comping, but easier to do because it is needed by someone else, rather than required or demanded.

I turn off the light, glancing at the Press as the light fades. On the front page is a picture of a teacher, one side of her face beaten beyond recognition by a student. Then the light is gone. In seven hours I'll be back in the classroom, with more than half of today's catastrophes, and triumphs, long gone. Things fade fast in the eighth grade. I will be of the strange race of beings that students perceive as teachers. I touch my head to the pillow, looking out across the empty street and think of the months to come when I return to Meadville, and wonder as the last bit of consciousness fades, what I will be then.

Academic Dishonor

by Mike Donahue

Joe Rouge got himself in trouble in Psych 1 last year. He was in a hurry to finish his psych paper, since the end of the term was near, and Joe didn't pay attention to how he referenced his sources. Joe hoped the professor wouldn't notice, or maybe he just didn't give the whole matter much thought. Joe fell into the same category as the majority of people who appear before the Honor Committee: he plagiarized.

The Honor Code at Allegheny covers many aspects of our academic lives; and all that it asks of Allegheny students is that they support this honor program to which they have signed their names. "The Honor Committee is always trying to promote student awareness of, and concern for, the Honor Code, but it's a losing battle," a senior Honor Committee member said. "Few students, in my opinion, care enough to resist peer pressure in order to keep the Honor System alive. By far the largest number of cases are reported to us by professors, though I suspect that most infractions are witnessed by students."

What happened to Joe Rouge as a result of his plagiarism? Joe's case was presented at a hearing staffed by three Honor Committee members. The hearing board decided that there was a significant suspicion of an infraction by Joe, so the case was sent on to the College Judicial Board. The College Judicial Board is the first level of adjudication in our academic honor system. After a full hearing by the board, Joe was found guilty, and he was sanctioned as follows:

(1) A recommendation to Joe's professor for an "F" in the course;

(2) Academic warning status for the remainder of the school year. (Academic warning doesn't affect a student unless further problems are encountered.)

(3) Joe had to rewrite the paper using proper referencing techniques.

Cases like the above fictional (but typical) case involving Joe Rouge are easily avoided if one understands referencing procedures. How much do you know and care about the Honor System here? The spokesperson referred to earlier concluded, "In my opinion, Allegheny will have an Honor System in name only until the students themselves support it."

The author is a member of the Honor Committee.

There's No Place Like Nome

Tracking Down Energy War Criminals In Alaska

by Art Buchwald

WASHINGTON—Ever since President Carter said that our energy crisis was the moral equivalent of war, I have believed we should have war crime trials for people who contributed to screwing up what little hope we had of not being so dependent on the Middle East.

High on my list of Energy War Criminals are the people who designed the Alsaka pipeline so it would point directly toward Japan. After spending $7 billion constructing what was publicized as the eighth wonder of the world, these brilliant engineers, scientists and government bureaucrats have now discovered it is cheaper and more practical to send our Alaskan oil to the Far East than to the United States.

Rather than admit they made a mistake, the oil consortium is lobbying to get permission to sell our Alaskan oil to Japan, and is suggesting that we buy Japanese oil supplies from the Middle East to make up the difference. At the moment the pipeline is running at half-capacity because there is a glut of oil on the West Coast, and to deliver it to the refineries on the East Coast the tankers have to go through the Panama Canal, to get the oil to where it is needed.

The main problem with finding Energy War Criminals is that no one will admit responsibility for selecting the route over which the pipeline was eventually built.

One Engineer said, "It isn't my fault. I was only following orders."

"Whose orders?"

"The oil companies all decided they wanted the pipeline to go to the coast of Alaska. I would have been shot if I hadn't built it where they wanted it."

The heads of the oil companies, of course, claim they're innocent. "We're small potatoes just doing our jobs. The State Department couldn't negotiate a treaty with Canada to put the pipeline on its territory, so we had no choice but to build it where it is. The environmentalists wouldn't let us bring the oil into California for refining so we had no choice but to ship it through the Panama Canal. We still could have delivered the Alaskan oil at a cheaper price, but they wouldn't let our supertankers go through the Panama locks."

A retired official of the Panama Canal said, "We wouldn't let the supertankers through because they couldn't *get* through. I told them that at the time, and they said I was a troublemaker."

I went to the pipeline people, and related to them what the former official said about the supertankers and was told, "That's exactly what he would say. But why couldn't they have widened the canal?"

No one at the State Department would admit having had anything to do with the Alaskan pipeline, and I was referred to the Department of Energy which refused to take responsibility because the agency did not exist at the time the pipeline was built.

A Canadian government spokesman said Canada was innocent. "We would never tell another sovereign government where to build its pipeline."

My travels finally took me to Nome, Alaska, where I met a drunken engineering draftsman in a bar. He admitted, after several drinks, that he was the one who drew up the final plans for the pipeline.

"I was in Joe's bar one night drawing a picture of the lady, Madeleine, who jilted me, when my boss came in and said they needed the final plans for the pipeline immediately. 'Before I knew what happened they had 80,000 guys laying pipe from the North Slope to Valdez."

"Everyone must be furious with you."

"Nah. They gave me a pension for life providing I never set foot outside of Nome, Alaska."

(c) 1979, Los Angeles Times Syndicate

Disarray, Disasters, and Indifference

by Van Richards

The large room was dark except for the small tensor lamp sitting on the armrest of the huge, red easy chair; the room was in a state of extreme disarray. The floor was covered with debris from the past few weeks of college life.

Josh sat in the easy chair staring through the dim light into the filthy room, ignoring the French text in his lap. His eyes wandered wearily to the beer caps, flip tabs, spent matches and scraps of paper on the wrinkled, nauseating brown rug. He involuntarily tried to discern a pattern in the randomly scattered mess. His gaze finally fell on the unwashed glasses, stale roaches, scattered books and rancid, half-drained beer cans on the table.

The tedium of work was unbearable and it didn't seem to have any relevance. Josh focused his bleary eyes on the phone, half buried under his laundry beside him, and began to fidget with the dial.

Tiring of this pastime, Josh shifted in the chair and, once again, scanned the dark, dingy room. Clothes, coats, wet towels, food wrappers and beer cases full of empties littered the place; Josh was indifferent—it was merely a pleasant distraction to him. He'd grown used to the smell of overflowing ash trays, stale pot smoke and decaying food.

His eye was suddenly caught by a headline on a wrinkled piece of newspaper. It read: "President Carter Hints at Possible Evacuation."

The feeling of indifference dissipated as the past few days news of the reactor mishap flooded Josh's conscious. He was angry yet frustrated; it had always been an uneasy feeling to entrust so much responsibility to so few people.

Deep in thought, Josh picked up a beer cap, pinched it between his thumb and middle finger and shot it across the room. The sharp, metallic disc glanced off the wall, bounced on a beer case and miraculously fell into the over-full waste can. Effectively distracted, Josh now grinned pensively and again focused on his French text.

Rummaging through disfigured and ripped dittoes, Josh reached for his pen, and continued conjugating verbs:

"J'etouffe
tu etouffes
il etouffe. . ."



Bob Marchman is this week's multi-faceted Student Limelight.

by P.B.B.

Student Limelight

by Gerry Donohue

"I am the type of person who is proud of his heritage," said Robert Marchman, who is Black and Puerto Rican, and wants people to know it. A multi-faceted individual, his numerous school activities bring praise from both his peers and the faculty.

Bob came to Allegheny with only one activity in mind: basketball. An excellent athlete, he saw Allegheny as a place to play basketball and enjoy himself. However, an injury put an early end to this idea. The injury, which Bob calls a "blessing in disguise," allowed him to concentrate on his education and other aspects of school life, things he had never paid much attention to in high school.

Bob engages in his many school activities with the same vigor he displayed on the basketball court. He is always on the move in his role as ABC Cultural Events Chairperson. A fellow ABC member said of him: "No matter what he does, he gives his all." As Cultural Events Chairperson, he organized Black History week and plans to have more ABC activities, including an ABC sponsored movie, in the next few weeks.

Bob has brought many of his own ideas to ABC. He instituted an ABC honor roll for exceptional Black students. "There is no Dean's List at Allegheny, and I thought we needed one." He also organized an outing last term to see Ramsey Lewis in concert. Bob says his principal goal is to bring ABC into the mainstream of campus life. He feels one means of bringing this interaction about is the Black Cultural Center in Murray Hall 117. He spends a great deal of his time there as a receptionist for any interested students who come in. He also maintains the small library, which deals mostly with Black history. He encourages students, who have not been to the Center to go over and look around.

In other aspects of school life, Bob strives to bring ABC closer to the rest of the campus. An active member of ASG, he sits on both the Faculty Academic Standards Committee and the Board of Trustees Academic Planning Committee. When Gary Kelsey, head of Minority Recruitment at Allegheny, left last year, the Admissions office chose Bob to represent Allegheny at a college fair in New York City. Even with all these activities, Bob still has enough time to be, as one of the members on his floor said, "a great S.A.R."

As an S.A.R. at Crawford Hall, Bob has found a comfortable and enjoyable base from which to operate. He looks upon being an S.A.R. as a personal thing rather than a job. He has made friends with everyone on his floor, and views these friendships as "beyond value." Besides these friendships, he feels that he has gained leadership qualities which will be necessary in his future.

Bob views his future as very important, not only for himself, but for his family and his race, as well. He plans to go into Law School, then onto a law career. Bob wants to make a contribution to his race and he sees a professional career as the best way. He has set high standards for himself, but will work hard to achieve them. This summer, he hopes to work with the Urban League, but if that falls through he will work as a volunteer with the NAACP or the Urban Youth Council.

Bob has another year at Allegheny and instead of limiting his activities in his senior year, he plans to increase them. He will continue his work in ABC, ASG, and as an S.A.R., and on top of these he wants to become a disc jockey on W.A.R.C. Bob's rationale for his busy life is, "The only way you're going to get ahead is through hard work."

Think Now About a Summer Job

"What are you doing this summer?" With June rapidly approaching, students should soon be able to respond to this question with certainty. If you're looking for a summer job and haven't found one yet, Career Services can help.

The Career Services Office has contact with many businesses, parks and camps where summer employment is needed. Although most of these jobs are located in the Meadville or Pittsburgh areas, there are others which are available in neighboring cities and states. One of these employers, Pittsburgh National Bank, would like to hire Allegheny Freshmen and Sophomores for summer bank teller positions. The salary for this job is $3.80 per hour and Career Services is arranging interviews for interested students.

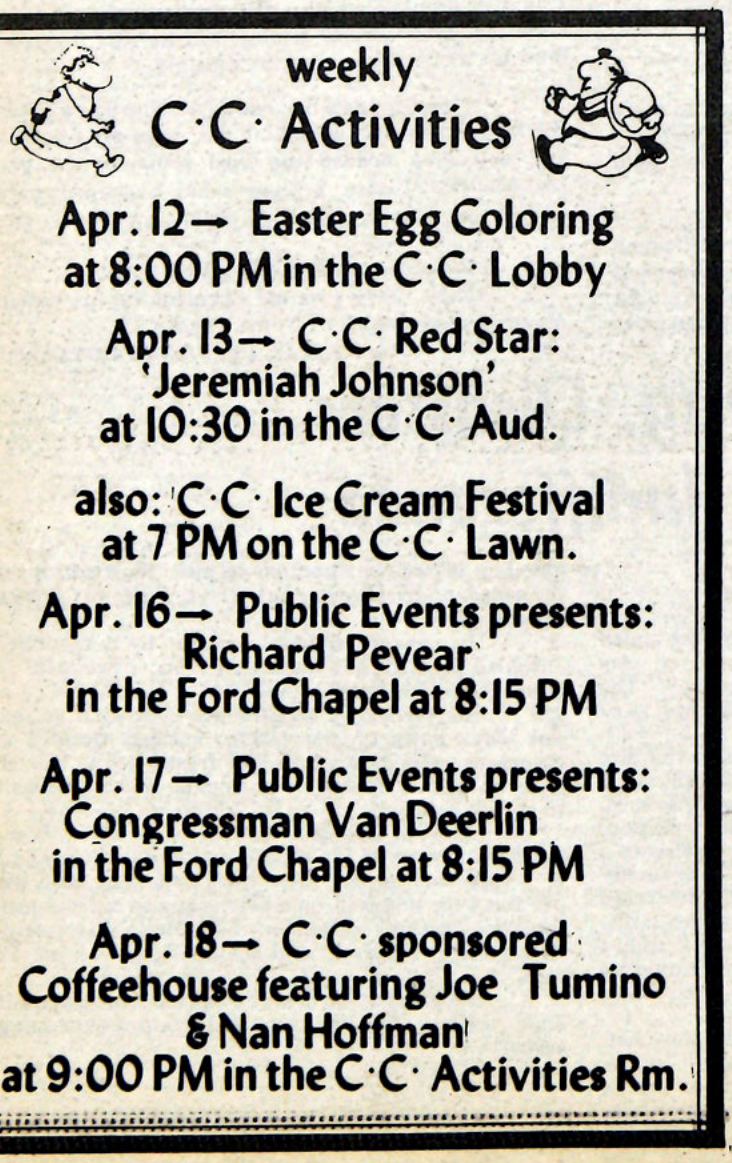
Many summer jobs are offered by the Federal Government in different areas of the country. They include clerical work, journalism, social work, computer programming and various health-related jobs. The application deadline for many of these positions is April 15 or 16 and job descriptions as well as applications are available in the Career Serivces Library.

In the Career Services Office there is a variety of other materials on summer jobs. Several directories of summer employment throughout the United States and overseas list positions in camps, resorts and national parks. Students interested in business should check the College Placement Annual's listing of major corporations which hire summer help. A directory of United Way Agencies provides useful background information for the summer job applicant. In Crawford County these agencies include Child Welfare Services, Labor Union Council, the Crawford County Historical Society and many others. In additon to these resources it might be worthwhile to check with individual departments on campus about summer job contacts.

It is to your advantage to seek summer jobs which would provide good field experiences related to your own career interests. A student who plans a people-oriented career, as in psychology, social services, teaching etc., could get invaluable experience as a camp counselor or a tour guide. These types of jobs can also be an important part of your resume.

If you have never applied for a job, you should know that most employers require two to three personal references. Be sure to ask your reference persons if you may use their names before filing out an application. It is also important to indicate your dates of availability for emplyment. Employers often need students up to and/or beyond Labor Day.

The Career Services Office is open from 9:00-12:00 and 1:15-5:00 Monday-Friday. Director of Career Services Gary Bukowski and Assistant Director Ted Gemmell welcome any students to come up to Career Services and discuss summer opportunities with them. But they urge you to hurry, because time is running out.



Whodunnit? Real Hound May Know

Tom Stoppard's comedy, "The Real Inspector Hound," which previews Thursday and plays Friday and Saturday in Arter's Studio Theatre, is the kind of play that forces people to smile. In fact, it forces them to tingle with pleasure.

"It's an ingenious comedy," said junior Jon Darling, who is directing the Student Experimental Theatre production. "It has so many farcical elements, but it's also simply a satire on theatre, on Agatha Christie mysteries, and on theatre critics."

The play is about two London theatre critics, Birdboot (Stephen Wylie) and Moon (Stacey Lyon), who attend a performance of a hoaky murder mystery. Not only is the audience treated to the critics' reactions, but to the play itself. It is not long before we realize that neither critic is paying attention to the performance. Birdboot is busy falling in love with the leading lady, while Moon discusses the drawbacks of being a second string critic.

"Before the evening ends," explained Darling, "Each critic suddenly gets drawn into the action of the play. The ending is a real surprise."

Stoppard is the author of several popular comedies, including "Rosancrantz and Guildenstern are Dead".

"He's one of the funniest writers today," said Stephen Wylie, who plays Birdboot. "The whole play is written so tightly. He constantly plays games with language."

Other members of the cast include Chuck Lanigan, Rob Pacilli, Cal Claypool, Jennifer Westgren, Chuck Schneiderhan, and Gina Hilse. Scott Smith makes a special appearance as The Dead Body. Tedford Armistead is assistant director, and Karen Sturtevant, Stage Manager. Admission is free, and all performances begin promptly at 8:15 p.m. in 107 Arter Hall. Due to limitations in seating, it is advised that people come early to get a seat.

Topics Include Cults, Test Tube Babies

Colloquy Announces Speakers

A look at the topics to be discussed by speakers participating in Colloquy '79, to be held the weekend of April 27-29, reveals a wide range of diversity. A sampling of topics to be presented includes:

Employment Discrimination and Affirmative Action; The Mind; State Government; Dealing with Hurts, Guilt, Fears, and Anger;. Managing the Human Resource in Industry Today; Living and Working in Washington; Science Fiction; Cults vs. Mainline Religions; Working in Today's Theatre, Films, and Television; Media and the Law; Socio-Drama; Commodity Speculations; Architecture; A Proprosal for a US Public Service Corps; Beekeeping; Self-Hypnosis; Christian Politics of Toleration; New World Archaelogy; Combining Work and Homemaking; Wood and How Our Ancestors Used It; Travel Talk - Teaching English As a Second Language.

All speaker presentations will take place in a very informal atmosphere, and should give both students and faculty a chance to explore subjects or interests with an experienced and knowledgeable person. Guest speakers will be on campus all weekend long to give students a further chance to talk with and explore areas that interest them in addition to the speakers' scheduled presentation.

Panel discussions involving guest speakers have also been scheduled throughout Colloquy weekend, on a similarly wide range of subjects. Discussion topics include: Are Test Tube Babies Morally Acceptable?; Was the Bakke Decision Correct?; Do Americans Have the Right to Drive Large Cars?; What are the Effects of Marijuana and Alcohol on Society?; Was Proposition 13 a Good Idea?; What Should be Done About the Growing Menace of Nuclear and Chemical Waste Disposal Sites?; Does a Liberal Arts Education Have a Place in Today's World?; Can Marriage Endure in Today's Society; Is There a Need for Censorship?; The Middle East Peace Treaty. As its theme this year suggests, the Colloquy Committee urges you to "Follow the Yellow Brick Road" to an interesting, informative, and fun weekend during Colloquy '79.

Professor Profile

by Viki Contie

To those who have dared enter the depths of Carr Hall in an attempt to master the principles of physics, the face of Dr. Barbera Lotze is probably a familiar one. Having taught physics at Allegheny since 1963, Dr. Lotze thoroughly enjoys her work. A sign in her office reads, "Physics: Do it with Charm" and this seems to be what Dr. Lotze does.

Part of her charm lies in her accent, which is a unique blend of Hungarian and German. This is a tell-tale sign that Dr. Lotze is not a native American, but of Hungarian origins. Born in a small community in northeastern Hungary, Dr. Lotze worked for many hours in the fields while attending elementary school. At the age of ten her family moved to Budapest where she continued her education in a business high school and eventually landed a job as Secretary to the Chamber of Commerce, quite a contrast to the occupation of physics professor in a liberal arts college!

Before long Dr. Lotze decided to attend a university and find a new career. Her intention was to become a chemist, but living in a Communist country, this was an unattainable goal; the Hungarian Government at that time decided for the student what their major was to be. Dr. Lotze was not free to become a chemist, but she did study Applied Mathematics. This must have been no easy task, especially considering that her high school education was in the commercial field. "We had no textbooks, so it was very difficult," commented Dr. Lotze, and all studying was done with lecture notes!

It was here, as a student in the University, that Dr. Lotze realized, "Understanding and grasping the major concepts of a science is the most important thing." She finds that students will sometimes memorize formulas without comprehending the underlying theories. This may work for a while, but eventually the student finds himself snowballed with information he can't assimilate.

With the outbreak of the Hungarian Revolution in 1956, Dr. Lotze escaped to Austria where she spent time in a refugee camp. "I then received a Rockefeller Scholarship and was able to continue my studies in the University in Innsbrook, Austria." While at Innsbrook, Dr. Lotze met her future husband, who proposed to her on Valentine's Day.

To those who have taken courses in both Physics and German here at Allegheny, it should come as no surprise that there are two Dr. Lotzes on this campus: Dr. Barbera Lotze, and Dr. Dieter Lotze, a Modern Language Professor. They married in Austria in 1958 and came to the United States in 1961. Dr. Dieter Lotze was offered a job as an instructor at Allegheny and Dr. Barbera Lotze worked in Reis Library. "It was a valuable experience because I got to know the English language, the faculty, and the students' attitudes." Finally, in 1963 Dr. Lotze became a member of the Physics Department.

The people in America have made a lasting impression on Dr. Lotze and she feels fortunate to live in a country where we have so much freedom. "Before coming here I lived for four years in Austria and more than a year in Germany. When we arrived in America I didn't know the language, yet for the first time I felt at home. Everyone was so lovely!"

In her spare time Dr. Lotze enjoys travel, classical music and the history of science and theoretical physics. Actively involved in professional organizations, she holds the office of Vice President fo the American-Hungarian Educators Association and has organized a career workshop for women at Oberlin.



Dr. Barbera Lotze combines physics with charm.

by P.B.B.

Davis Stresses 'Common Family'

by George Spelvin

"I am by profession a performer, an actor, then a writer," said Ossie Davis in a talk last Thursday night as part of Black History Week.

Davis' use of theatrics and folktales helped him to convey to the entertained and captivated audience some basic societal themes. He said our basic job is to "achieve a human civilized environment where we can all live out our dreams like one common family." Davis also stressed the idea that we all have to work hard together to achieve our goals. He said blacks must work with blacks and with whites.

Davis quoted some serious and comical poetry of Langston Hughes, which the members of the audience loved. Some of the humorous pieces with serious undertones were, "I wish the rent/ was heaven sent" and "It's always a bore/ Being poor."

Davis stressed that it is important that people realize the late Martin Luther King's dream, and that they don't forget it. He also said the people shouldn't "write Malcolm X out of history as some want to do." Davis said that X "didn't hesitate to die because he loved us so."

Davis ended the entertaining talk with a question and answer session which he called a "rap session."

Foremost Authority on painter Mary Cassatt

Adelyn Breeskin Discusses Women Artists

Adelyn Breeskin, art scholar and curator of Contemporary Painting and Sculpture for the National Collection of Fine Arts in Washington D. C., will speak at Allegheny College on Thursday, April 12. Her topic will be "The Rise of Women Artists." The program will take place in the Ford Memorial Chapel beginning at 8:15 p.m. and will be followed by a reception in the Doane Hall galleries. Both events are open to the public free of charge.

Although she herself is not an artist, Ms. Breeskin has been an important figure in the field of art for several decades. She began her career as an assistant in the print department of Metropolitian Museum in New York City in 1918 and remained there until her marriage in 1920. From 1930 until 1962 she was associated with the Baltimore Museum of Art, serving as acting director from 1942 to 1947 and as director from 1947 to 1962. She also served as curator of graphic art. While director of the Museum she built the Cone Collection of 20th century masterpieces and increased the number of prints from fewer than 50 to more than 80,000. During this period she worked with many women on her staff and encouraged them to assume responsibility.

From 1962 to 1964 she was director of the Washington Gallery of Modern Art. In 1964 she became associated with the National Collection of Fine Arts and since 1968 has been curator of contemporary painting and sculpture. She also is a special consultant at the Smithsonian Institution's National Collection of Fine Arts.

Ms. Breeskin is the foremost authority on the work of Mary Cassatt, an American painter, pastelist and printmaker who lived from 1845 to 1926. Ms. Cassatt spent most of her professional life in France, and in 1877 was asked to join the impressionists by Degas, who once said of her painting, "This is someone who feels as I do." "Mary Cassatt has charm," Gaugin once said of her work, "but she also has force."

The two women had much in common: both had to sacrifice family support to pursue their goals, and both achieved excellence.

Ms. Breeskin is the author of "Catalogue Raisonn, Graphic Works of Mary Cassatt" (1949) and "Mary Cassatt, Catalogue Raisonne of the Oils, Pastels, Watercolors and Drawings" (1970). Her latest work is an article, "Mary Cassatt: Pastels and Color Prints," in the catalogue published on the occasion of an exhibit at the National Collection of Fine Arts, the Smithsonian Institution, in 1978.

She was graduated from the School of Fine Arts, Crafts and Decorative Design in Boston in 1918 and received her doctorate from Goucher College in 1953. She holds honorary doctorates in fine arts from Washington, Wheaton, Hood and Morgan State Colleges.

She received the Star of Solidarity from the Italian Government in 1954 and was U.S. Commissioner of the American Pavilion at the Venice Exhibition in 1960. She is a member of the Association of Art Museum Directors and served as the organization's president in 1956-57. She is a member of the International Graphic Arts Society and of the Print Council of America.

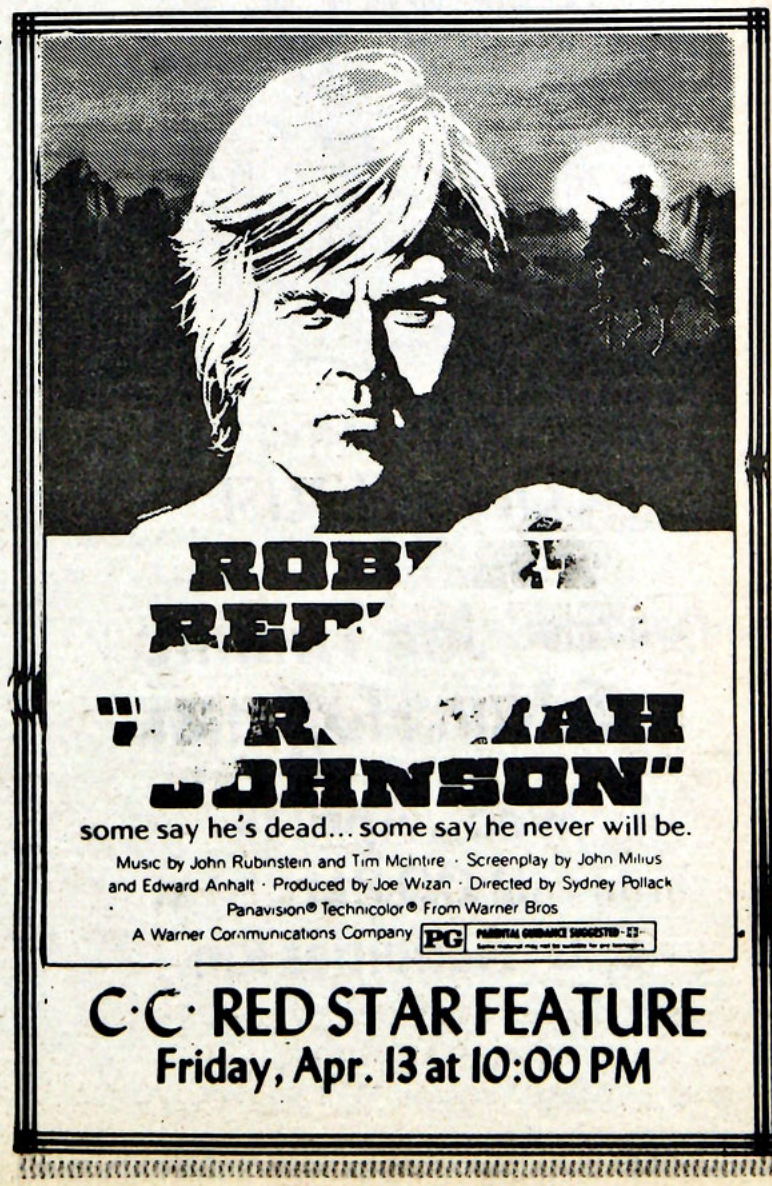
The Breeskin lecture is being presented through a grant to the Allegheny art department from the College's Public Events Committee.

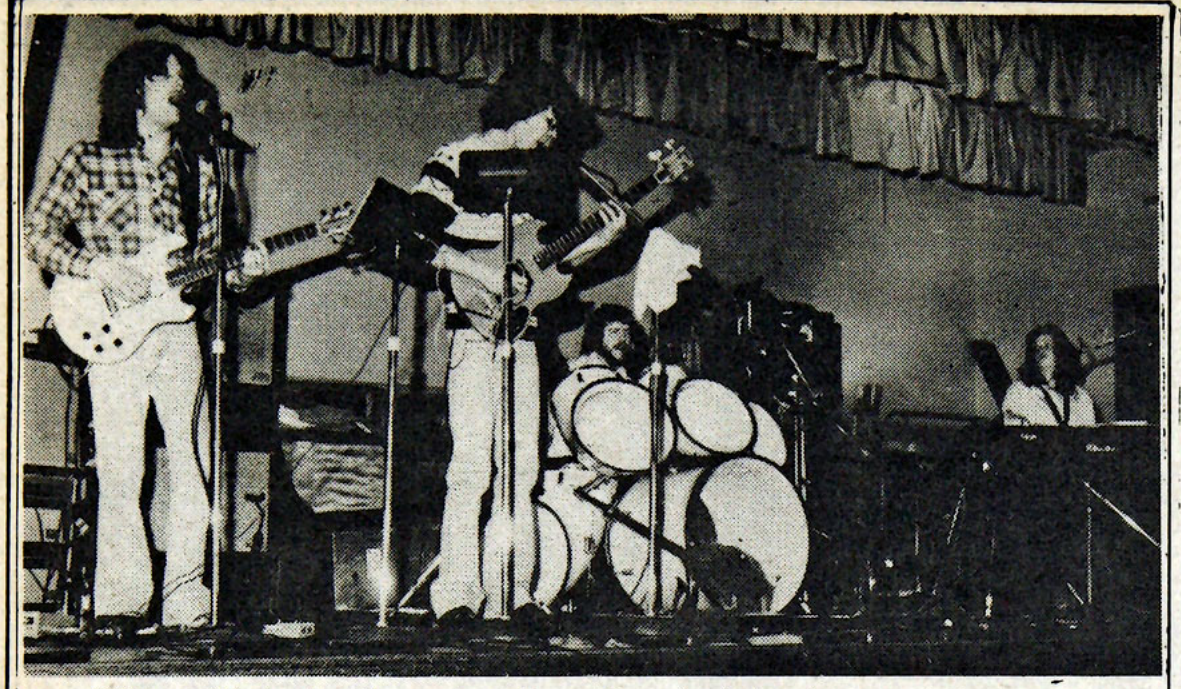
Alumnus Pevear Reads Poetry

Critic, translator and poet, Richard Pevear will read his poems Monday, A[illegible] 16, at 8:15 at the Ford Cha[illegible]ratory. An Allegheny alumn[illegible]evear will be returning to th[illegible]pus for the first time since [illegible]raduation in 1964. In additi[illegible] the evening reading, Pevear will speak to Prof. Kern's Experience of Poetry course at 1:30 Monday afternoon. This course also meets in the oratory of Ford Chapel, and interested persons are welcome to attend the class meeting.

Pevear's first collection of poetry, *Nights, Talk and Other Poems*, was published in 1977 by Princeton University Press. According to Prof. Alfred Kern, "Pevear doesn't play self-serving games with form and diction. The poems go deep, and there's plenty to think about. However, there's nothing to de-code, and you don't need an English professor to serve as intercessor. That may be bad for English professors, but I think it's good for poetry."

In addition to his poetry Pevear's essays on Russian dissident writers have appeared in *The Hudson Review* and, Irving Howe's *Dissent*. In 1974, New Directions published his translation of Alain's *The Gods*. He has been a fellow at MacDowell Colony, and this year is teaching English at Mount Holyoke. He won the Academy of American Poets Prize while earning an M.A. degree at the University of Virginia. Pevear should not be thought of as a university poet, however. For the most part, his life has been lived apart from the academy. In recent years, he has worked as a rose-cutter, a lobster packer, and ship's carpenter.





"Mirkwood," a band well-known to north-west Penn. for their variety in musical style will provide a dancing atmosphere for the Lambda Sigma semi-formal. The dance will run from 9:00 to 1:00 a.m. on this Saturday, the 14th.

Head of Broadcast Committee

Van Deerlin Speaks Tuesday

On Tuesday, April 17 Congressman Lionel Van Deerlin will appear in Allegheny's Ford Chapel at 8 p.m. He is in his third year at the helm of the House subcommittee most closely connected with broadcasting, a subject which touches on the life of almost everyone.

Two years ago, Van Deerlin was re-elected to an eighth House term by a 3-to-1 margin. He says his long-range goal is to rewrite the 1931 Federal Communications Act in order to adapt it to emerging communications methods such as cable TV and satellites.

Besides its inolvement with commercial broadcasting, the Communications Subcommittee also considers legislation for public broadcasting, cable television, communications satellites, interstate telephone and telegraph services as well as other common carriers, and radio frequency allocations--including the popular citizens bands.

Van Deerlin, a print and broadcast journalist in San Diego before his first election to Congress in 1962, had ten years of experience on the Communications panel prior to becoming chairman.

He believes the subcommittee should encourage development of new technologies and new ideas across the entire spectrum of communications. His own congressional district is served by the nations's largest CATV system, Mission Cable which has more than 100,000 subscribers.

Van Deerlin draws on his own background as a newsman to pose questions as well as proposing solutions for the muriad of problems that come before the subcommittee. He is a strong champion of press freedoms, including the rights of television and radio to cover all House proceedings.

An early exponent of consumerism, Van Deerlin is identified with the more progressive elements in Congress. He backed the landmark manpower and education legislation of the mid-1960's, and feels his consitiuents have benefited from enactment of these bills.

Van Deerlin graduated in 1937 from the University of Southern California, where he edited the campus newspaper, the Daily Trojan. He served in the Army during World War II.



Congressman Lionel Van Deerlin

Bio Niche: 'The World's Most Dangerous Creature?'

by J.E. Gillis

I have a confession to make from time to time I like to sit back and watch a "creature feature" on the television. It's somehow satisfying to escape the reality of my field and watch Nature run-a-muck, sticking it to man for a change, even if briefly! Giant ants, leeches, tarantulas, rabbits, gila monsters, crabs, and even a giant ameba seem to roam about the countryside devouring its inhabitants, often in Los Angeles for some unknown reason. Even the plant kingdom isn't excluded, for I remember with a special fondness watching James Arness as a giant, predaceous carrot wreaking havoc on an arctic research station during the "cold war" days.

Of course, being a giant ameba or even an ant for that matter, would present insurmountable problems of biological architecture due to the simple geometry of space. There are good reasons why insects and amebas are not larger than they are, but I shall defer that discussion for a later essay on the subject of size and shape in biology. Assume for a moment, however, that we are not bound by such constraints - which animal would you pick to magnify and terrorize the world? The aforementioned ant is known for its prodigious feats of strength and propensity to ruin picnics, how about it? Or do you shudder at the thought of a giant, slithering, poisonous lizard?

Maybe a better way to choose a candidate would be to try to find the meanest, toughest, most irascible creature pound-for-pound alive today, and then to magnify it. While biologist rarely vote on such candidates, I suspect the world's smallest mammal, the shrew, would receive a good share of the votes in such an election. Yes, hard to believe perhaps, but this diminutive, excessively nervous and irascible insectivore is about the toughest, most dangerous little critter ounce for ounce (they rarely tip the scales at more than a few ounces) you'd ever want to meet. With needle-sharp pointed teeth it can eat more than twice its own weight per day, which it must do to fuel a constantly active body. Shrews will eat just about anything and frequently overcome prey several times their own size. If they run out of food, shrews turn quickly to cannabalism in what must be a battle royal! If this were not enough to command respect, near the base of the short-tailed shrew's (a common resident of the Meadville area) lower incisor teeth is an opening to a pair of ducts which lead to modified salivary glands that produce venom. Mice (much larger animals than shrews) can be killed with a fraction of the venom available to the short-tailed shrew.

So, shrews are obviously well equipped for battle, but how do they fare in the courage department? The following example of bravery in the face of insurmountable odds (me) should serve to illustrate the audacity of these reprobates. Last spring while packing my van for its annual pilgrimage to Colorado I was rudely awakened from a temporay day dreaming session by a sharp stinging sensation in my big toe (I was barefoot at the time). Looking down, I noticed the rapid retreat of a small shrew so the nearby woodpile, presumably from whence it had come. I have no idea what "possessed" this creature to attack an object two thousand times its own weight, but apparently the shrew didn't need much of an excuse, just a challange!

Well, at any rate we can be thankful that these mammals are no bigger than they are and that they offer no real threat to humans, but back to the original premise the perfect candidate for the Saturday night horror flicks. Recently I was fortunate enough to have finally seen one of my ideas come to fruition in a movie about a bunch of giant shrews that caused considerable consternation to a group of biologists on a desert island. The script writer apparently also grasped the awesome potential of these mammals and allowed them to be mutated only as large as domestic dogs (they looked surprisingly like German shepards with a bad case of mange and impacted plastic Halloween fangs, at least to me). At this size, however, they were more than capable of wreaking havoc on the group of biologists, and one even succumbed to a small scratch as the result of, you guessed it, acute envenomation!

Well, are there really any such creatures on earth or do they exist only in the minds of science fiction writers? Nervous, irascible, foul-tempered, given to unprovoked fits of rage, and armed to the teeth with the implements of destruction - could such a creature really exist to threaten man? Rumor has it one was spotted in 1594 by one of Lord Chamberlain's playwrights - but as for recent sightings, I'm going to quit before I get into more trouble than I usually do!



C·C· sponsored
COFFEEHOUSE

featuring: Joe Tumino
& Nan Hoffman

Wed., April 18
9:00 PM
C·C· Activities Rm.

Plant and Book Sale Offers Potpourri

by Susan Parker

How would you like to own a Robert Frost autograph or some historic Meadville posters? Items like these, plus books on vitrually every topic and plants of all kinds will be available at *the Sixth Annual Book and Plant Sale* held in the Campus Center April 22-24.

Sponsored by the Allegheny College Association, the sale will benefit the Continuing Education Scholarship. The Scholarship supports women over 30 who have had two years of college and wish to continue their education. The Book and Plant Sale is its only fund raising activity.

In addition to books and plants, the collector can find vintage records and comic books. Recent magazines will be available for the person interested in a particular subject, such as hunting or gourmet cooking. Need a study break? Games and toys can be found for all ages. Sheet music, photographs and local items may also be purchased at the sale.

A popular event in past years, the Book and Plant Sale enables many useful items to be recycled and gives people the fun of finding new or unusual articles.

Donations of the sale can be left at the main desk in the Campus Center lobby from 1 to 5p.m., Monday April 16 through Friday April 20. Plants may be left on Saturday April 21 from 1 to 3p.m. If you need someone to pick up donations, phone (evenings) Mrs. Sheridan at 336-2080 or Mrs. Crain at 336-5647. And if your donation is one of the collectibles (an autograph first edition etc.) please attach a special notice to it.

The sale's hours are:
Sunday April 22, from 1p.m. to 9p.m.; Monday April 23 from 11a.m. to 9p.m.; and Tuesday April 24, from 9a.m. to 1p.m.

World and National News Round-Up

Compiled by Jim Kling and Danny Smith

Carter Announces Program to Reduce OPEC Oil

Saying that we must "use less oil and pay more for it," President Jimmy Carter announced in a televised address last week new energy proposals aimed at reducing America's dependence on imported oil. Declaring that America must end its dependence on "a thin line of oil dealers" from the Persian Gulf, the President announced a plan to gradually remove price controls on domestic oil and to impose a windfall profits tax on oil company revenues, along with other measures aimed at conserving fuels.

In a speech televised from the Oval office, Carter revealed a plan to begin removal of price controls on domestic oil starting June 1, with all controls lifted by Sept. 30, 1981. The President also said that he would place a 50% windfall profits tax on revenue from the decontrolled oil. The tax will generate about 10 billion dollars in government increase over the next 2½ years. Proceeds from the tax will be put into an "energy security fund" that will be used to assist low income families with high energy bills, to set up additional mass transit programs, and to be used for government investment in alternate energy resources.

The President's decontrol program will allow the price of domestic crude oil to rise by stages from the present $5.85 a barrel to $13.00 a barrel by 1981. Any oil produced from new wells drilled after June 1 will automatically rise to the world price of $13 per barrel. Energy Secretary James Schlesinger has said that decontrol will add $75 to $100 to the average family's energy bill. Already, Congressional leaders are predicting tough legislating in the Congress for the President's plan, though the President vowed to fight actively for the program.

Other parts of the President's program were: (1) grant a one year delay in the Oct. 1 deadline for reducing lead in gasolines, (2) set state by state targets for reducing gasoline usage in a fuel shortage, (3) implement tax credits for solar energy systems, shale oil production and the buying of wood-burning stoves, (4) eliminate tax loopholes allowing oil companies to receive foreign tax credtis, (5) request states to stop cutoff of heat or electricity in winter for bill non-payments, (6) limit thermostat setting to 80 degrees in summer and 65 degrees in winter for commercial buildings (7) phase out free parking for federal workers, and urge all drivers to reduce travel by 15 miles a week.

Bhutto's Hanging Leads to Demonstration

On Wednesday, April 3, the Pakistani military government executed the former Prime Minister Zulfikar Ali Bhutto. He was hanged at dawn and his body was buried secretly ten hours after his execution in his home village near Karachi.

The news of Bhutto's death spread like wildfire. There were many demonstrations all over Pakistan. After the Moslem Prayer services for the widely admired former prime minister, almost every village and city erupted in violent political demonstrations, marked by stone throwing, the use of tear gas, the burnings of vehicles and hundreds of arrests.

The protests were reported particularly intense in Bhutto's home province of Sind. The military government banned Pakistan International Airlines from flying journalists to Karachi, the first stop on the way to the small, walled cemetary where Bhutto was buried after the pre-dawn hanging. Bhutto's home village of Naudero, near the burial ground, was blocked off by the military.

The town of Larkana, which Bhutto represented in Parliament, staged its biggest demonstration in defiance of military law prohibiting political activity. About 30,000 paraded through the city after saying prayers for the executed leader.

Reporters said on Thursday that prayer meetings by Bhutto's supporters followed by disturbances were held in the major cities of Lahore, Faislabad, Multan, Sialkot, Gujranwala. Three separate riots were reported in Karachi. Banks were attacked and vehicles stoned and burned.

There is widespread criticism of military handling of Bhutto and for the treatment of his wife, the Begun Nusrat Bhutto and his daughter, Benazir, 25. Both are kept isolated under house arrest at a police camp 15 miles from Rawal Pindi.

Pakistan's military government is preventing any reporters from going into the interior of the country in the small villages and towns where Mr. Bhutto was very popular. According to a UPI report, the Supporters of Mr. Bhutto say that they are gathering their forces for an all-out assault on the regime of General Zia-Ul-Haq.

Almost every nation had appealed for clemency for Bhutto's life. The U.S. State Department expressed its regrets over the execution.

In Yugoslavia, where President Tito had also asked for clemency, the national press service spoke of "the murder of Ali Bhutto."

In Britain, a motion in the House of Commons deploring Mr. Bhutto's death was signed by 60 member's of Parliament. A statement from 10 Downing Street said that Prime Minister James Callaghan, who had made his third appeal for clemency only hours before the hanging, deeply regretted the execution.

Orientation Advisor Applications Issued

The Student Advisory Committee to the Counseling Center announces that applications for Student Orientation Advisors are now being distributed to all rising juniors and seniors. The position involves working with faculty advisors and helping freshmen during Orientation Week. The Student Orientation Advisors are also expected to keep in touch with their students throughout the year to be a friend as well as a helper. Therefore, the position is fairly demanding and calls for a voluntary commitment for the whole year.

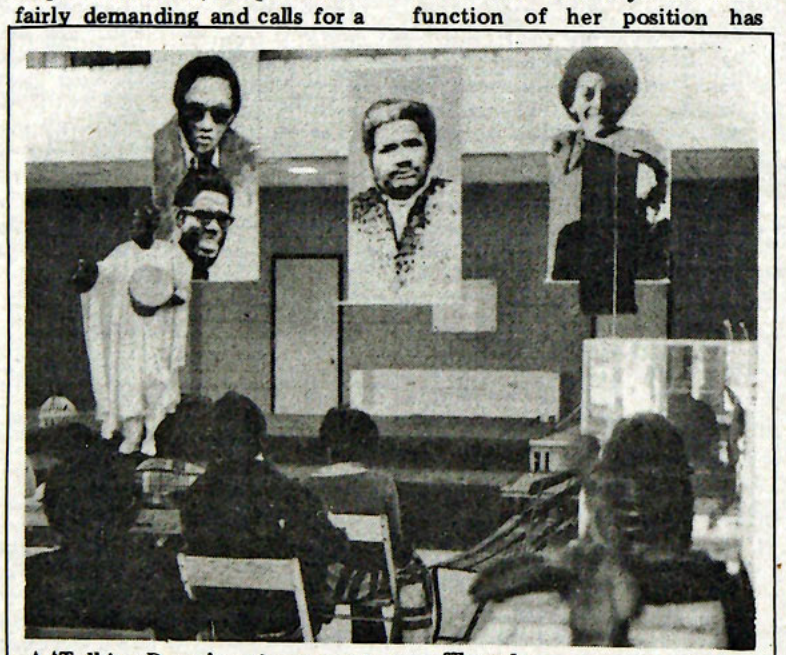
In the past, the Student Orientation Advisors have made an important contribution to the College by helping to make new transitions to the College easier and also by helping to improve student-faculty relations.

Carol Gay, a two-time S.O.A. calls her experience, "A good chance to meet faculty and freshmen you wouldn't know otherwise." She says the main function of her position has been assisting freshmen scheduling. Carol adds that, an S.O.A. can be an important influence on freshmen, especially in their first week of college life.

The faculty advisors are primarily responsible for selecting the S.O.A. s. A list of all who have applied is sent to them to choose from. If an advisor does not have a preference, then S.O.A. s are usually chosen who have majors other than the advisor's speciality. The different concentrations provide a broader outlook when introducing freshmen to college life. The S.O.A. program has grown since its inception 20 years ago and now there are about twice as many applicants as openings.

Students who are selected will be given additional information on Study Day, May 31 at 1:00 p.m. in Quigley Auditorium. Future S.O.A. s will also meet with the faculty advisor they will be working with sometime prior to May 31. S.O.A. Lisa Howrelook recommends leafing through the catalog and becoming familiar with freshmen sections, placement tests and registration procedures in preparation for orientation.

If you have not yet received an application in your post office box, you can obtain one from the Counseling Center. A complete description of the job is attached to the application.



A 'Talking Drum' performance last Thursday was one of the numerous events of Black History Week. Photo by P.B.B.

Tanzanian Army Invades Uganda

Tanzanian army units Tuesday entered the Ugandan capital city of Kampala in a move that signalled an imminent end to the war against Ugandan Dictator Idi Amin. Amin's whereabouts are presently unknown.

The Tanzanian troops entered the city yesterday after launching a fierce counter--offensive that defeated most of the city's defenders. The Tanzanians had been advancing on the capital since defeating Ugandan troops in a battle this weekend near Entebbe, twenty--one miles from Kampala. There were some reports of resistence from isolated units in the capital, but for the most part Tanzanians are believed to have control of the capital.

Many observers believe that the capture of the city indicates the begining of the end in the six month old war. The war was started by Ugandan President Idi Amin when he occupied a 710 square mile areas of Tanzania. Amin, who has not been heard from, is believed to be at a temporary command post about fifty miles from Kampala.



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A Collision with Fate

by Amy Carlson

The wedding plans were made over many months. Silk flowers were chosen over fresh flowers since the groom's side of the family was allergic to pollen. White tuxedos with black bow ties won out over pastel shades. The pale pink bridesmaid dresses were taken into flow over each girl's individual contours. Our dog got a new haircut and shampoo. Melon balls were carved out and placed to cool in the refrigerator. The garage was cleaned out after two years. The old, but new to me, Gremlin received its first "turtle wax" job. My brother got a respectable haircut. All these preparations for a single day, July 15, 1978.

The wedding was scheduled for noon, but our household was up and eating warm coffeecake at 6:00 a.m. In six short hours, my sister, Nancy Jane Carlson, would marry Alex Salvatore Dziama, for better, for worse, for richer, for poorer. . . I would then have to address all my future correspondence to Mrs. Nancy Dziama. The title still did not roll easily over my tongue.

Of course we all prayed for a sunny day and if that could not be managed, at least no rain. But our prayers were not answered. Staccato beats upon my window woke me; the sky was grey. The leaves on the trees were slippery and wet. The big white circus tent rented for this occasion stood bleak and empty on the front side yard.

Even the bride had to work on the set-up committee. My brother, Eric; my father; the groom's father; my boyfriend, David; and myself completed this committee. The garage was filled with folded chairs and tables. Our job was to transport them across the driveway and set them up under the circus tent. After some minor disagreements on the best possible seating arrangement, the tables and chairs were carried over.

Someone got the idea of carrying two tables over at a time and six chairs over in one trip. Needless to say, the bride's father with the bad back, was beginning to feel some discomfort.

"I can still feel the jolting of my body..."

"Could someone drive down to the drug store and fill this pain-killer prescription?" my father asked. Of course being an obedient daughter, in addition to wanting to escape from this mass confusion, I volunteered.

New England is known for its rolling hills, and our town in South Windsor is no exception. As a matter of fact, no matter what route I take when leaving home, I must eventually face an up-hill and an accompaning down—hill.

I remember the panic. I remember it every time I face the mirror and let my mind recede to a time not too far in my past. David and I had been driving down toward Sand Hill Road intersection (an appropriately named street) when I lifted my right leg off the gas pedle to apply the brake. It was at this moment I felt the panic race to my throat. The car did not stop. I did not think to pull off to the side of the road. All I could think of was the car was not stopping, and right in front of me was a G. Fox and Co. delivery truck. I pushed harder on the brake. I clenced tight my jaws. I gripped the steering wheel. I closed my eyes. I hit the truck. I remember hearing the sound of steel grinding against steel. I can still feel the jolting of my body hard against the steering wheel upon impact. I remember opening my eyes to focus in on a cracked windshield through which I could see the exposed engine battered by rain drops.

I was alive. My eyes were open, I could see. I could feel my heart pounding within my chest. I then turned toward David, bypassing the shattered windshield. For that one split instant he looked fine. But that instant passed, and blood ran down David's face covering his glasses, only to be absorbed by his new white "Visit Beautiful Downtown Summit, N.J." T-shirt. David tried to reassure me, "I'm okay Amy," he said. I reached up my hands to cover my face and screamed. All that happen? Did it really happen? The answer was obvious once I opened my eyes.

The car was getting steamy on the inside. Little rivlets of water were running down the windows. A blue then orange light appeared: the police and the ambulance. A policeman opened my door to see how both of us were. He asked for our names, addresses and phone number. I looked at my watch; it was 10:20 a.m.

The problem now was to get me from my little Gremlin to the ambulance. They first tried pulling me out. Someone grabbed me under the arms and tugged, but my leg was locked into a bent position and would not adhere to the exerted pressure. Tears were running down my cheeks. I didn't want to be moved, if it meant getting hurt.

The ambulance workers finally brought over a long board with handles on the sides. I slid over to the door with my back facing out. The board was slipped under my seat. I leaned back onto the board and scooted up until my leg was laying flat on the board. My knee cap slid back into a more natural position. I was then strapped onto a stretcher and put into the ambulance.

While the ambulance attendants were working with David and me, the police were busy calling my folks. My mom had answered the phone to hear that her daughter had been in a car accident and was being transported to Manchester Memorial Hospital. My father then got on the phone to hear the same news, then drove to the hospital to await my arrival.

I was laying on the right

"Someone grabbed me under the arms and tugged but my leg was locked into a bent position..."

blood, I thought he would die. I thought I had killed him.

Someone was banging on the side window, "Are you both okay?" I still didn't know for sure. I removed my hands from my face so I could focus on the owner of the voice. When I opened my eyes, I noticed the plastic dash board panel was cracked below the steering wheel. Then I saw David's hand reach out to touch my thigh. He was trying cover my knee. And then I saw—my knee cap was resting above my bent knee. I gasped. I wanted to get sick and I could feel my stomach rising.

My head fell backwards against the seat rest. I shut my eyes so I didn't have to look at my disinfigured knee. I don't remember any pain so how did it hand side of the ambulance David was sitting across from me. The ambulance workers cleaned David's cuts and splinted my leg. Then they tried to record my vital signs, but could get none. I recall gripping a white and gold specked ledged with my right had. I remember the orange-yellow overhead light. If I could see all these things, why were the attendants saying I had no pulse. I was feeling dazed, but somehow feeling dizzy did not aptly describe death. Although no one knows what death feels like; a soaring, weightless, troublefree sense of being is what I imagine death to be like. And at that particular time, I was feeling too much pain and heaviness to have communed with the clouds. I was in shock.

The ambulance stopped at the back emergency entrance. My stretcher was lifted out of the van and was guided in between the two automatic sliding doors. For the briefest moment I could feel rain drops on my face.

I remember my father's anxious face as he rushed over to see me all bundled up in sheets and gauze. He was so pale. I just cried and cried. I was so ashamed of being in an accident an hour and a half before my sister's wedding. The plans we made did not include such a catastrophe.

My recall is quite fuzzy over the next events. I don't know how I got into an examination room, but I was there. I remember being x-rayed. I remember the technician placing my leg on the cold, smooth surface of the x-ray machine. I don't recall the ride back from x-ray to E.R. And then I was all alone in the examination room.

I propped myself up on my elbows and pulled the sheets off my legs to inspect the damage. I guess after the first shocking sight of my knee, the second look was a relief. My knee cap was back in place and the skin was merely scratched; no gory details. My leg looked so normal, that my spirits were revived. The wedding didn't seem like such an impossible dream.

"How could I pass up such a deal?"

But then the doctor and my dad came through the pulled divider curtain. "Which do you want to hear first, the good news or the bad news?" I think I threw the doctor a little when I requested "the bad" first. He ignored my request and said my left leg was in terrific shape, but that I had shattered my right patella. He said surgery was necessary, and I would be scheduled for the O.R. at 1:00 p.m. Something got caught in my throat, tears rolled down my face, down my neck, into my mouth. I could accept a broken leg, I could accept a cast, but surgery completely unnerved me. Why couldn't I heal in plaster?

Either my dad or I got bold and explained the unique situation we were in. One hour before 12:00. We must have either sounded really convincing, or my doctor had a very soft and compassionate heart. Anyway, a deal was made. I would receive a temporary cast, and a Cinderella pass for the wedding in exchange for total abstinence from food and drink, and my vow that I would return for surgery before 3:00 p.m. that same day. How could I pass up such a deal?

In the meantime, David had been sewn together with stitches on his head, eyebrow, and knee. He was being wheeled down to x-ray when the finishing touches were being applied to my make-shift cast. A plan was devised. Dad and I would quickly drive home and get into our wedding clothes. My mother's friend, Jennie, would bring David's tuxedo to the hospital where he could change after his x-rays and then they would meet us at the church.

Unfortunately we discovered when dad and I returned home, that Jennie took dad's tux to the hospital instead of David's . I managed to wash up a bit and change into my bridesmaid gown despite the full length cast from my ankle to my upper thigh. I felt I could do anything, and even though the car accident and shattered knee cap got in my way, they were not going to deter me from walking down the aisle.

Only a few of the guests were aware of my injuries, so when David and I slowly walked down the aisle with liked arms, it seemed to be the natural thing. My long dress covered my cast, and my staggered walk was appropriate for the wedding march. It wasn't even noticeable when David and I divided and sat in the front pew, while the rest of the wedding party moved up to the altar.

I watched the wedding progress beautifully through a thin veil of tears. Sitting in the front row of the church and witnessing the union of two very special people was a very humbling experience. I thanked God that I was alive. And I think He acknowledged my thanks by inspiring the Pastor to walk around the newly married couple and approach me with communion. That one sip of wine and one morsel of bread signified a positive sign for me. I really had no reason to fear since I had Him on my side.

The oratory quickly emptied after the service. It seemed forever that I had to wait in the procession line kissing unknown people , shaking hands, and receiving sympathy from the few informed friends and relatives. Now for the picture taking. The four bridesmaids and ushers flanked either side of Nancy and Al. This once big airy chapel was starting to grow warm and stuffy. I could feel a hot flush rise to my face, the sounds around me grew dull, and a blackness came over my forehead. Later, I came to in a wheelchair and was promptly pushed outside into mom's awaiting car.

'Getting changed was a huge problem I didn't count on."

When we arrived home, both sides of the street were lined with cars. The sky was still grey, but the sun was burning through parts of the dense clouds. Organ music could be heard coming from the direction of the garage. Couples were already polka-ing across the cement floor. The open bar was blocked by a thirsty crowd. I made my way through the many guests and managed the stairs to the second floor dragging my stiff leg behind.

Getting changed was a huge problem I didn't count on. For one thing, my cast increased the circumference of my leg so that none of my pants could be worn. Problem number two arose when I tried to slip off my underwear. Since my leg wouldn't bend, I had to stretch the full length of my cast and ease it from my toes. These kind of little problems don't seem so apparent at first, but they were to cause me frequent frustration.

When I finished my preparations, I joined the party downstairs. A man on the dance floor wanted to know if I was light on my feet. Ha! Ha! Another wedding guest thought I had schemed the whole scene so I could out shine my sister on her wedding day. Obviously that guy couldn't see I was far from glowing at that time! It

Collision continued to page nine

STARTS FRIDAY

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-Cosmopolitan Magazine



Norma Rae
PG

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Collision continued from page eight

A Collision with Fate continued

was 2:30 already and my Cinderella pass was quickly running out. The hospital then called to remind me of my bargain; my room would be ready at 3:00.

My aunt, uncle, and David drove me to the hospital. I got to put on the usual Dior designer robe with the ties in the back. I had to wear a sterile cap over my hair along with cotton booties on my feet. The nurse entered with my relaxation needle.

I couldn't understand why everyone kept asking me questions. My mind was so heavy and my eyes refused to open. Still the orderly who walked me to O.R. was fascinated by my adventure that day. He parked me outside the O. R. at 5:00 and said there would be a half hour wait. I was left all to myself. Off in the distance somewhere I could hear voices and laughter. Then I heard the orderly's voice telling the others of my story. My orderly came out and wheeled me into the operating room at 5:30.

For someone who was so hazy about her previous surroundings, I sobered up as soon as I was pushed into the chilly bright operating room. There is something really frightening about being all alone, semi-conscious, and surrounded by many half masked faces. I recognized my doctor when he walked into the room; at least he was a familiar face. The anesthesiologist told me that it would hurt quite a bit when he put in the I.V. I think that was the wrong approach to use on this scared patient. But he was right—it did hurt.

100, 99, 98, ... and I was out. My visit to the recovery room was not a happy experience. My leg was turned out in a very uncomfortable position and the nurse was not a at all sympathetic to my plight. I was so frustrated since she would not help me move it to a better position. Despite my efforts to adjust it myself, my leg would not budge. Salty tears welled up in the corners of my eyes over my thwarted attempts. I painfully realized that my independent ways would have to be curbed for a time —I gave in and asked for a bedpan.

I settled quite easily into the hospital routine. I enjoyed watching T.V., having my meals delivered, and the attention I got as a crash celebrity. I did not enjoy the morning Dr. Passaretti took off my cast and exposed my very ugly and swollen leg. I didn't let that bother me since the swelling would go down, the stitches would come out, and the scar would fade. But all was not so easy.

The swelling took over three months to go down, I fainted three times when I got stitches out, and it is March, 1979 and my scar is still bright purple. On August 26, 1978, I got my fourth and final cast off. David was coming up from New Jersey to take me out dancing and celebrating. After all, seven weeks in a floor length model cast was no picnic for anyone close to me.

When my cast came off, I didn't expect that my leg would be so useless , limp and flabby. When my brother got his cast of his wrist, he was out playing basketball that evening. Yet I was tucked in my bed with a leg brace on. I couldn't eat or smile. And the look on David's face when he walked into my room just added to my disappointment.

The following day was my first appointment with the physical therapist. I started off my session with a 20 minute whirlpool followed by a battery of quadricep exercises. After my 104 degree whirlpool, I hobbled with my crutches to the padded exercise table. When Valerie, my therapist, asked me to do the basic movment of lifting my leg off the table, I failed most miserably. She then put pads beneath my knees and asked me to extend my leg out straight. I tightened my thigh muscles, but when I looked down to see how far my foot had risen, I was shocked to see my heel resting on the pad. I was trying so hard and nothing was happening.

"I painfully realized that my independent ways would have to be curbed for a time."

My next exercise entailed bending my knee for the first time after the shattered bone had been pieced together. My bending attempt resulted in a 15 degree angle; not bad for the first time around. Three times a day I faithfully did my exercises. I progressed from not even being able to lift my own leg to lifting 20 pounds of weight, and from a 15 degree angle to an angle exceeding 110 degrees.

Yet there were many nights when I would lie in bed and try to pull back on my leg under the covers. I did not want anyone to see my tears and hear my pain. I felt I had to pull it back hard; I had to bend it all the way. One night when my knee would not adhere to my tugging, I broke down in my own self pity. Oh how I cried. My stomach ached from my sobbing and my face was blotchy and red. I just wanted to be able to cross my legs and walk down a staircase alternating legs instead of dropping my right leg first. I wanted to be able to wear straight leg jeans without feeling severe pain when the material tightened over my knee. But look how far I have come.

I still have my sessions with self pity. I can't do a deep knee bend, wear high heeled shoes, or kneel even on a mountain of feather pillows. But I can clim the three flights of stairs to my dorm room. I don't have a limp. And the longer hemlines keep my scar under cover. I'm really a lucky girl!

Amy graduated from Allegheny last term, leaving this feature story to the "Campus."

Tennis continued from pg. eleven

the Gators will host the Bethany Bisons. Coach "Pinky" Bates' scouting reports indicate that Bethany is much improved from last year and he feels that "the match will be a very close one." Bates also urged that a large supportive crowd would not only be beneficial to the players but greatly appreciated.

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Allegheny Softball Photo by P.B.B.



Slip sliding away . . . Photo by Chris Kelly

Gators beat W & J yesterday by the score of 10-6.

Due to the inclement weather, the Allegheny Athletic Department was forced to rearrange its schedule this week. The track meet against Thiel, which was originally scheduled for Saturday afternoon at Robertson Field has been postponed indefinitely. In addition the baseball game which was to have been played at Robertson yesterday was moved to Duquesne's home field. The results of that game were unavailable at the time that this edition of THE CAMPUS went to press.

The track team resumes its activities this Saturday at the PAC Relays at Case Western Reserve in Cleveland. Then, it travels to Westminster next Thursday, April 19.

The baseball team opens the PAC season this Saturday at Hiram, then travels to Edinboro on Monday and Washington & Jefferson on Wednesday.

Another First for Allegheny...

Women's Varsity Track

by Jean Schwab

For the first time in the athletic history of Allegheny there will be a women's varsity track team. Coach Catherine Knight, also coach of the Allegheny volleyball team, is assisted in her duties by Roseanne Lyle.

The team is comprised by about 30 underclassmen. This season's training is especially important because it will help build a solid base for the future.

Ms. Knight, despite the previous bad weather and unfavorable training conditions, is optimistic for the season. She feels that there is sufficient enthusiasm and talent for women's sports at Allegheny, but says, "We still haven't had a lot of time to train and get ready."

In addition, Ms. Knight is concerned about lobbying efforts against Title IX. She feels, "the women's track team is on campus because of TitleIX" and any changes in it would jeapordize the women's athletic program at Allegheny. "It's unfortunate that there has to be a law which legislates equality for the sexes," she said. "We see the quality to have a team and we deserve it."

Despite these worries, the women's track team opens its season Tuesday, April 17 at 3 p.m. at Robertson field against Slippery Rock.

Lacrosse Beats W.V.U., 4-3

by Phil Heilman

It wasn't a fit day out for man nor beast last Friday when the Lacrosse Club played the West Virginia team.

The freezing temperatures, high winds, and snow combined to keep all but the most dedicated lacrosse fans from seeing Allegheny's first win. The bad conditions kept the score low, so the final score of 4-3 does not really reflect Allegheny's domination of the game.

West Virginia University scored first, but the score was quickly tied by a goal from Paul Leeper. West Virginia scored again, to lead at halftime 2-1. Dave Casey soon tied the score, and Paul Leeper put Allegheny ahead by dodging past three W.V.U. defenders and scoring his second goal of the game. Unfortunately, the lead did not last long, as West Virginia tied the score at 3-3. In an extra man situation, Dave Casey put in the winning goal, his second, and Allegheny recorded its first win.

If you are interested in watching a lacrosse game, there are two home games coming up. Oberlin, a strong varsity team, will challenge Allegheny this Saturday, and Bethany will be here next Wednesday, April 18. Both of these promise to be exciting games and will be played at 1 p.m. at Robertson field.



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Sportlight: Jeff Kennedy

by Charlyce Boulden

Jeff Kennedy, captain of the men's varsity volleyball team, is building a future on his past experiences and interests. Kennedy has long-standing interest in volleyball. In seventh grade he joined his first team, and in 10th grade went on to become a starting varsity player. His senior year the team was third in the state (PA) and he was voted first team all-state.

Kennedy joined the Allegheny men's volleyball team freshman year. He explained why he enjoys volleyball so much. "Volleyball is a total team sport. Everyone has to have a 100%, coordinated effort."

The men's team was undefeated in the conference last term, he explained. This term they came back and had six matches away from home, without crowd support. After over a week of break their "quickness was lost" and they were "out of practice" working as a team. However, Kennedy said, the team is looking more coordinated in the practices they've had since the beginning of this term, and they've had good support at games. He pointed out that the team still has a chance for the conference title. The season ends during the last week of April.

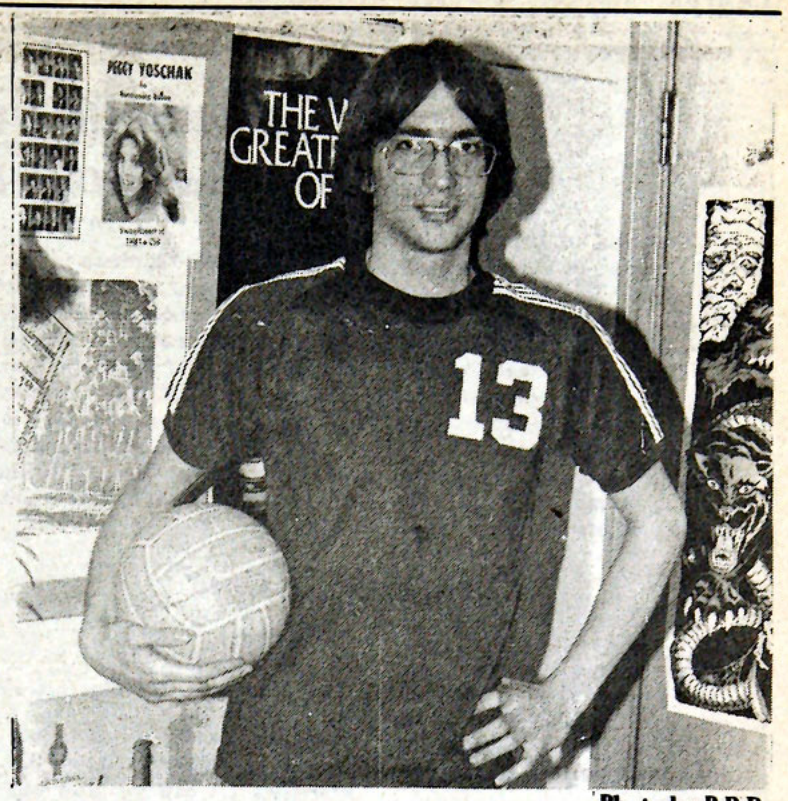
But Kennedy's interest in volleyball extends beyond varsity to intramurals. He said he sees intramural sports as an important opportunity "for students to have a good time and relax." He recounted his own experience on the "Dead Bear" team, which lost to another team, 8-60, and said he didn't mind being on the losing side.

First term, Kennedy was also a member of the champion Theta Chi volleyball team. He said he hopes that next year more money will be budgeted for the team so that it can buy its own uniforms.

Outside of the sports activities and studies, Kennedy said he enjoys Allegheny because it is "away from home" and "a lot more liberal" than some other colleges he had applied to. He studied the piano for five years in elementary school and now is taking lessons for distribution; he says it is an easy way to relax and "not worry about classes."

Kennedy's enthusiasm is not limited to volleyball and music. Since he received a tumbler of polished gems and minerals for Christmas eight years ago, he has been actively interested in lapidary–the art of cutting and polishing gems and minerals.

Kennedy's interest in the natural sciences has lead him into the 3-2 engineering program here. He said he will major in either math or physics and transfer after his junior year.



Jeff Kennedy relaxes before a game. Photo by P.B.B.

Gators Hurt Hiram, 4-2 in Abbreviated Match

After only five practices, the Allegheny tennis team won their opening PAC match against Hiram, 4-2. Because of typically poor spring weather conditions, only six out of nine matches were played. The doubles matches were totally eliminated.

Steve Kaufmann and Carl Kalberkamp, playing the first and second singles positions, were both upset by their Hiram opponents. Kalberkamp lost a close match to Rick Jones, 7-6, 6-4, while Kaufmann lost in a tough three sets to John Kerns by the scores of 6-2, 1-6, 6-3.

The power in Wednesday's match, as in the Gators first match against Behrend, came from the bottom four singles positions. Allegheny freshman sensation Don Kline annihilated his third singles opponent, 6-2, 6-2. Meanwhile, on court four, Ward Black confidently downed Hiram's Steve Janocsky, 6-3, 6-4. At fifth singles, sophomore Ed Pritchard continued his unblemished Varsity record by beating Steve Smith 6-1, 4-6, 6-1. Pritchard, being a highly competitive player, was upset at his winning performance. After the match, he said in a disgusted tone, "Even though I won, I played like a 'ghetto scene'. But don't worry, I'll be sharper by Saturday."

In the last match of the day, Allegheny freshman Scott Lim overcame a badly blistered hand to beat Hiram's Steve Jones. Lim, after toying with his opponent in the first set 6-4, suddenly became aggressive and ripped his opponent in the second set, 6-0.

This Saturday at one o'clock on the Allegheny courts,

Tennis continued to page nine



Pritchard follows through. P.B.B.

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SUPERWALK

SUNDAY, APRIL 29 at 1:30 PM

FOR INFORMATION CALL: 724-9695

SPONSORED BY: PHI GAMMA DELTA, KAPPA KAPPA GAMMA,
and the PANHELLENIC COUNCIL

CAMPUS Bulletin Board

Students Earn 6 Credits on Dig in England

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is June 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Chichester, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks participation on digs in different parts of England and Scotland.

C.C. Cabinet Positions Open

Applications for the Campus Center Cabinet for 1979-80 school year will be available in the Post Office and the Campus Center Sceretary's office. The following positions are open:

Manager
Equipment Manager
Treasurer
Secretary
Publicity
Program Coordinators(4)

The deadline for Manager applications is April 20 and the interviews for this position will be on April 24.

All other applications are due on or before April 27. Interviews for these positions will be May 1 and 2.

I urge all interested persons to have their applications in prior to the set deadlines because no late applications will be accepted.

Ken Cramer
CC Manager

Allegheny Holds Easter Services

The student body and faculty are envouraged to share in the Holy Week services this week in Ford Memorial Chapel.

On Thursday, there will be a Maundy Thursday communion service at 10:00p.m. using a Chaburah (Friendship) Eucharist, the table service used by Jesus and his disciples.

From 12:10-1:20p.m. Friday, there will be a Good Friday service of meditation and music centering on Christ's seven last words from the cross. You may attend all or parts of this service.

We will celebrate Easter on Sunday, April 15, at the 11:00a.m. chapel service with special music provided by Allegheny's cast from *Godspell*.

Career Services Offers Direction

FRESHMEN AND SOPHOMORES! Do you know what you're doing after Allegheny? Do you care?

Career Services can help to point you in the right direction through a special Orientation Session for Freshmen and Sophomores. It will be held April 19th in the Career Services Office from 12 to 1:00 p.m. Call Career Services at 724-2381 to sign up.

Interviews Scheduled

A representative of P.P.G. Industries will be on campus on Monday, April 16 to interview chemistry majors for positions as product development chemists.

Carlisle's will be interviewing interested students for their management trainee program on Tuesday, April 17.

A representative from K-Mart Corporation will interview students for management positions on Thursday, April 19.

Xerox Corporation will be interviewing interested students on Thursday, April 19.

All students who are interested in interviewing with these businesses should contact Career Services at 400 North Main Street, to sign up for an appointment.

PNB Hiring Summer Help

Need a summer job? Pittsburgh National Bank is hiring Freshmen and Sophomores for summer teller positions. Salary is $3.80 per hour and interested students should contact Career Services at 400 N. Main St. to set up an interview.

Black Cultural Center Announces Office Hours

The Black Cultural Center has announced the following third term hours for the receptionist. Monday 10:30 - 4:00 and 6:30 - 8:30, Tuesday 10:30 - 4:00 and 8:30 - 10:00, Wednesday 1:00 - 8:30, Thursday 1:00 - 2:00 and 6:30 - 8:30, Friday 10:30 - 4:00 and 6:30 - 8:30, and Saturday 6:00 - 8:00.

For further information call Robert Marchman at 724-4792 or Vanessa Holley at 724-8617. The number at the Center is 724-3380.

Foriegn Countries Pictured

The Department of Modern Languages will hold its annual slide show, fearuring color slides of foreign countries, Thursday, April 19 from 7:30 - 9:30 p.m. in the Campus Center Lobby. All interested students are cordially invited to attend. Light refreshments will be served. If you have ten favorite color slides of foreign scenes which you would like to share with us, please contact Mr. Crispin or Mr. Dieter Lotze in Murray, or call 724-3353.

Workshop Gives Tips on Job Hunting

On Tuesday, April 17 the Career Services Office will offer a Job Hunting Workshop. This session will show interested students how to find out about job openings. The Workshop is from 12:00 to 1:00 p.m. in the Career Services Office. An identical session will be held on Wednesday, April 18 in Quigley Hall Faculty Lounge from 3:00-4:00 p.m. Please call Career Services at 724-2381 if you would like to attend either of these workshops.

Bentley Information Column

by Linda A. Palmiero

ACADEMIC STANDING:

Terminology

While last week's column was devoted to the process by which a student's record is reviewed by the Academic Standards Committee and the faculty, this column is concerned with the terms of academic status. Academic status is related to a student's *class* standing and respective year's grade point average, not the cumulative average. The minimum satisfactory grade point average for freshmen is 1.60; for sophomores, 1.80; for juniors-seniors, 2.00. Therefore, early in the student's college career the minimum acceptable standard is lower, allowing time for adjustment, direction and maturity. Students' records are reviewed by the Academic Standards Committee and their recommended action is reported to the faculty for faculty approval at the end of each term.

WARNING: A student who has failed to attain a *term* average meeting the minimum class grade point average may be given academic warning by the Academic Standards Committee. While the student's year grade point average may be satisfactory, the warning is notification that performance for the term falls below the minimum satisfactory expectation of the college. Notification of warning is an internal action and does not appear on the student's transcript nor is this action communicated to outside agencies.

PROBATION: A student is placed on Probation if his/her year average falls below the minimum acceptable standard for that class. Academic action regarding probation is also an internal notification to the student informing the student that his/her performance is unsatisfactory and must improve the following term to acceptable standards for the class year to remain in Good Academic Standing.

CONTINUED ON PROBATION: A student will be Continued on Probation if the student fails to raise his or her academic average to the minimum class average. Students Continued on Probation are automatically placed in Poor Academic Standing unless the Academic Standards Committee votes an exception.

REMOVED FROM PROBATION: A student is removed from probation upon raising his/her year average to the class standard.

POOR ACADEMIC STANDING: A student may be placed in Poor Academic Standing if the student is Continued on Probation or has an unusually poor academic performance in any one term. This is an official action of the College and appears on a student's transcript. Students may be returned to Good Academic Standing by earning the grades necessary to attain the grade point average required for their respective class standing. The grades required to raise the student's grade point average would be determined by the class standing of the student as well as the present grade point average the student is maintaining for that year. In unusual circumstances, the Academic Standards Committee may vote to return a student to Good Academic Standing if the student has had one or two terms of outstanding academic performance even though the class average may not as yet meet the minimum standards.

POWER TO ACT: The faculty may vote the Academic Standards Committee the Power to Act in cases in which a student has received one or more Incompletes in a term. Occasionally, however, the Committee and/or faculty may take action on a student who has an Incomplete outstanding if the student's record justifies academic action.

NEXT WEEK: Dismissal; Deferred Registration

Classifieds

EMIGS BICYCLE SERVICE
Free pick-up and delivery
3 miles north of Meadville on N. Main Extension 333-1235

Full-size refrigerator, in good condition, $50.00. Call Debbie D'Argenzio, 724-9611.

For Sale: 19" frame, soma cosmopolitan 10-speed, 6 mos. old, like new condition - $170. Call 724-9705 ask for Judy or Karla.

For sale, like new, still under warranty, Fisher MS115 speakers, 40 watts. Only $114 a pair. Call Ben 333-6323 between 6-7 p.m. or after 11 p.m. or contact Box 760.

Happy Birthday Gary Bukowski!!!

Photographers: The Office of Informational Services, Bentley Basement, is interested in seeing the portfolios, candids, etc., of anyone who might like to see their photos in nationwide distribution (recruitment materials, regional and national newspapers and magizines, etc.) Please call 724-4073 for an appointment!

Lost Biology 1 textbook. Biker lost book near Murray Hall last Saturday. If found please contact Tom at 724-9514.

Lost: One 4-foot rubber. If found, contact Dick Dewey.

Martha—alias Toppie Smellie—stayed through all of "Fritz the Cat."
Finn

George-Fred: You are Sipapu. Thank you for massaging my feet and sharing the earth's movement with me. With my love, Tummy.

P.B.B. Don't forget our date...
G.L.L.

XXX—You Super Spy Messenger needs some work. Make-up class to be held Saturday night. Please try to complete delivery.—OOO

Columbus Services from page one

workers would be free to strike when their union contract is no longer binding.

Morgan said he "would negotiate with any group" the employees form. "They will not lose anything by not having a union, "he stated. However, there is "no way" the company will eliminate its no-strike clause from any contract. He said if a strike occured Allegheny "might go to other contractors."

Morgan further stated that Columbus Services could not afford to increase wages or offer other benefits since "our" profit margin last year was only 2.3%." This represents a 1.6% decrease in profits due to a 2% increase in the amount deducted for workman's compensation.

"He always says that but he's never produced a CPA to prove it," Williams responded. "He's full of bullshit."

Larry Yartz, treasurer of Allegheny College, said he received an anonymous note from a Columbus Services employee which included Williams' letter about the union's plans to leave. "Columbus Service's profits margin is very low—and most of their costs are in wages," he said. The college offers housekeeping agreements to the lowest bidder and is currently under contract with Columbus until January 1981. Yartz said that, except for the anonymous letter, he had no knowledge of any labor difficulties other than "absenteeism and a difficulty finding loyal employees." He said he "assumes Columbus Services is fair and honest."

Yartz said that a wage increase for Columbus Services employees might eventually mean an increase in the room charge for students. "If we start meddling with Columbus Services," Yartz said, "they could say that they's want a new contract with the college." Allegheny pays a lump sum to Columbus as part of the contract, and, if an increase is involved, it may casue a budget deficit. In this case, more money— perhaps in the form of a room increase—would be necessary.

The Painter's International Union plans a meeting next week to discuss its alternatives. While sentiment among most union members is reportedly mixed, there is a vocal segment, supported by Williams, that is pushing for affiliation with another union, perhaps the Teamsters.

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