The CAMPUS

Of Allegheny College

Meadville, Pa.

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Allegheny Names Interim Chaplain

By Judy Hoffman
CAMPUS Reporter

Timothy Solomon has been named Interim Chaplain of Allegheny College. Solomon, who graduated with a B.A. in Middle Eastern Studies from Allegheny in 1979, claims in his cover letter that it has been "one of my life's dreams to return in service as Chaplain [of Allegheny]." That dream becomes a reality at the end of this month.

It all started last spring when Chaplain Don Skinner announced his plans to retire. The search for an Interim Chaplain would allow the Search Committee to review all applications thoroughly, and ensure more diversity. The interim position will last one year during which time the committee will conduct its search for a permanent Chaplain; Solomon will, however, be allowed to apply for the permanent position when it becomes available.

The search did not begin until this summer, though, due to difficulty in assembling members of the committee. These members include Dean of Students Dave McInally, Mary Wagner, Elizabeth Ozorak, Dave Roncolato, and two students, Cassandra Pegg and T.J. Luoma.

"Chaplain Skinner left huge shoes," said Luoma, "Anyone looking to fill the position must be willing to attempt to take up some of the many tasks in which Don Skinner had involved himself."

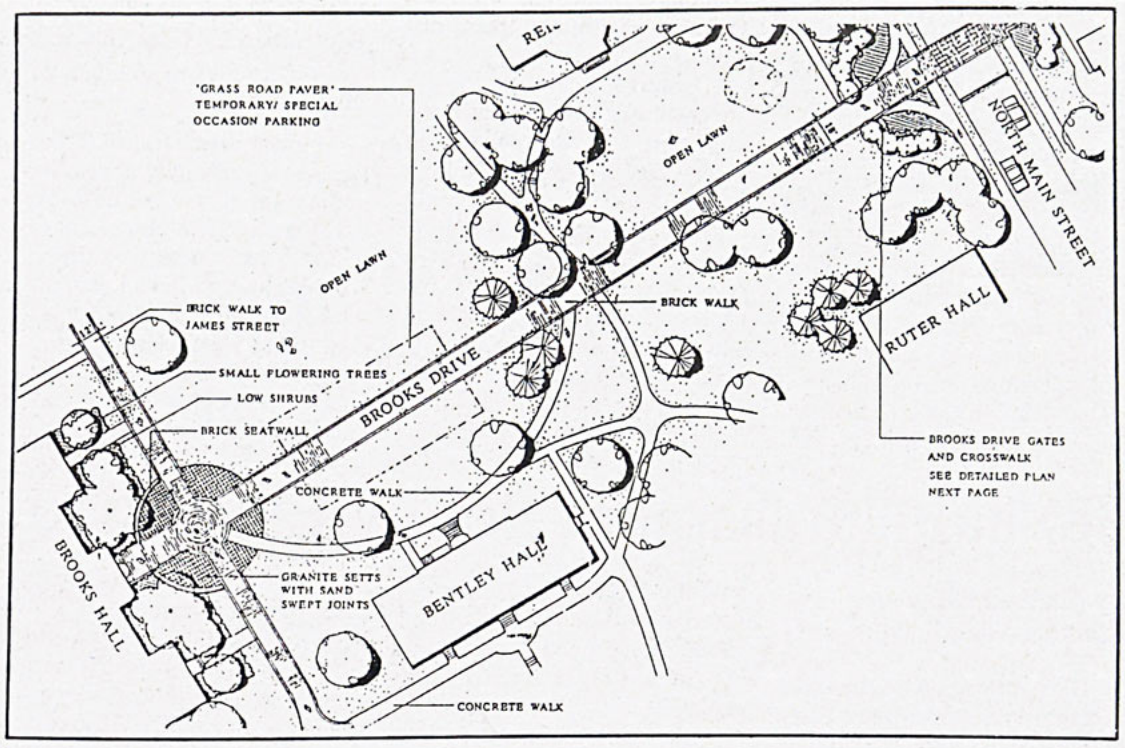
Luoma also mentioned that the committee wanted someone who would make the campus a part of his or her life. The committee was looking for someone who would keep the basic format of the chapel service yet still integrate some diversity.

"The hope for increased diversity in the chapel services was raised by many current participants of the chapel services, and I truly believe that Tim Solomon will bring his own gifts and talents toward making this hope a reality," Luoma said in announcement to members of Allegheny Christian Outreach.

The Search Committee originally received between 15-20 applications. They later narrowed the number of candidates to three. These applicants were then invited to the campus for interviews. Besides Solomon, two Presbyterians from the local area came for interviews. Since formal notice had not yet been given, sources declined to disclose the names of these individuals.

Solomon, after receiving his B.A. from Allegheny, went on to Princeton Theological Seminary, where he received his Masters of Divinity (M.Div.) with a preaching emphasis. Currently, he is working toward his Doctor of Ministry (D.Min.) in Christian/Muslim Relations at the Hartford Seminary in Connecticut. It is expected that Solomon will

❑ continued on page 8



Preliminary architectural designs outline the upcoming reconstruction of Brooks Drive. The project is expected to be completed during the summer of 1994.

Reconstruction Plan Approved

By Shannon Burgert
News Editor

Trustees of the college have approved a plan to reconstruct Brooks Drive into a pedestrian area.

Plans to return the land north of Bentley Hall to a grassy area have been under consideration for a few years. Now an Allegheny trustee, whose name has not been officially released, has agreed to fund the project, which is the first stage in a master plan.

"The process will commence immediately following graduation, and will most certainly be ready for classes in the fall," said Thomas Cardman, vice president for finance and treasurer. He added, "It will turn the center of campus into an area where people won't have to dodge cars."

Preliminary plans for the restructured area in front of Brooks Hall include a brick path, 18-feet wide, in place of the current drive. The parking area in front of Bentley Hall will be eliminated and granite setts will replace "Brooks Circle."

To allow for pedestrian traffic, occasional parking, and emergency vehicles, "grass grid" will be installed just below the top soil. A four-inch thick metal plating placed just beneath the grass contains holes for soil and water to pass through. Placed above six-inches of compacted gravel and a thin layer of sand, the grid will provide support on the lawn while protecting the landscaping.

"The designs are completely within the principles of landscaping that the trustees had discussed," said Cardman, adding, "It's nice to have a trustee who is willing to fund our plans."

While plans to restructure Brooks Drive are definite, the

❑ continued on page 8

Allegheny Student Government



Denise Messina photo

At Tuesday's ASG meeting, President Sullivan presented plans to make Brooks Drive a pedestrian walkway. (See article page 1.) The walkway is expected to be completed sometime next summer. Sullivan also announced that $17,000 in volunteer funds was raised through the negative check-off option on tuition payments. Approximately 85 to 90 percent of the student body chose to contribute to the program.

Kaldron to Return

By Aletta Davis and Anne Stetler
News Reporters

Allgheny's yearbook, *The Kaldron*, is no longer facing extinction. With a new editor and a staff of 20, the 104th edition will include underclass portraits, Greek life, sports and campus activities, as well as expanded coverage of senior life.

Although formerly aimed at seniors exclusively, this year's edition will involve all Allegheny students. Underclassmen, Greek societies and other organizations will have an opportunity to have their pictures taken.

Another anticipated improvement is an expanded 200-page format, to include coverage of sports, organizations and other activities, representation of all students, and a special commemorative section for seniors.

ASG cannot fully fund this year's *Kaldron*, but it will assist with the cost of postage.

Yearbooks will be on sale until Thanksgiving break (November 30th) for $30. Later orders will be accepted, but the

❑ continued on page 8

Inside *The CAMPUS* ...

Clinton's Health Plan	Page 3
Smoking Policy Examined	Page 5
Single Voice Series	Page 9
Men's Tennis Undefeated	Page 14

Committee Discusses Compensation

By Erin E. Hagan
Managing Editor

In its first meeting of the 1993-94 academic year, the Allegheny College Finance Committee discussed future compensation for Allegheny's administration, faculty, and staff. The multi-year budget plan includes a multi-year plan for compensations. Thomas Cardman, vice president of finance and treasurer, said, "The college is going to strive to make compensation one of its highest priorities."

Another focus of last night's meeting was the desire to increase dialogue with the college community about financial decisions. Cardman reported that Dean of the College, James C. Bulman, has encouraged him to "get into the college community and talk about how the college is financed." Cardman explained this conversation take place primarily to foster understandi: g.

Robert D. Cupper, professor of computer science and economics, added, "It is more a vision or an attitude, [then] just a fact."

Ernest J. Schwartz, associate professor of communication arts, said, "If you really want community involvement, timing is important... you need to get input before the decision is made." Schwartz suggested creating open, publicized forums in order to encourage community input.

Martha Sheehan, a consultant with Business Management Concepts, was hired to review the college bookstore. To involve the campus community in her review, the Finance Committee strongly urged the arrangement of two open meetings with Sheehan.

The open meetings are scheduled in the Campus Center Walker Room on Thursday, September 23 from 3-4 p.m. and on Friday, September 24 from 11-12 a.m.

Future discussions on the Finance Committee's agenda include the recent addition by Auxiliary Services of the convenience store. The committee will also study a model of standard financial management ratios, the tool the administration uses to determine Allegheny's statistics, such as admissions and financial aid information.

Alden Dinner Eliminated

By Jeff Steinmetz
Assistant News Editor

This year a fall Honors Convocation will replace the banquet that has traditionally honored Alden Scholars.

Alden Scholars are Allegheny students who receive a cumulative grade point average of 3.2 or above over the course of one year, while carrying at least 30 credit hours.

In years past, the ceremony has consisted of a sit-down dinner, which included student and faculty speeches, recognition of the Alden Scholars, and the presentation of other academic awards.

In place of the sit-down banquet, this year there will be a dessert reception after the ceremony. The only other change is that there will be no student speaker.

The evening's events also recognize Distinguished Alden Scholars and Doane Scholars. Distinguished Alden Scholars are those students with a 3.8 or above GPA over the course of one year. Doane Scholars are the top ten sophomores, juniors, and seniors in each class, based on cumulative grade point averages.

Other scheduled awards include the William Edgar Portar Prize and the James Bennet Portar Prize, awarded to those with the highest junior and freshman grade point averages, respectively. Additionally, Phi Beta Kappa initiates are announced.

According to Associate Professor of Mathematics Randall Dahlberg, who also serves as chairman of the Alden Scholars Banquet Committee, a number of factors contributed to the change in this year's ceremony. One of the most important was that only a limited number of faculty and students could attend due to limited space restrictions.

Only those students being recognized, plus twenty additional faculty members could be invited to the banquet.

Another reason for the changes was that students were leaving immediately after dinner.

Dahlberg said that the new streamlined program was designed to encourage students to remain through the ceremony and speech, and then meet and talk with faculty afterward.

"The new set-up is better," Dahlberg said. "It opens the program up to everybody on campus, and after the ceremony there is a more informal atmosphere where students and faculty can mingle."

Since the student speech was traditionally given by the senior with the highest GPA, this student was invariably the valedictorian and spoke at the spring Honors Convocation. Thus, to shorten the program the student speech was cut.

Dean Bulman said of the modified program, "I hope this will draw people and that they'll like the new format. It was done in the spirit of opening the celebration up to the whole community."

This year's ceremony will take place on October 28, at 4:20 p.m. in Ford Memorial Chapel. The faculty speaker this year is Ellen Gray, director of the Woman's Studies Major, and associate professor of sociology and anthropology. She will deliver a speech titled "No Easy Answers" which addresses child abuse and the criminal justice system.

Every year the faculty speaker presents a book of his or her choice to the Distinguished Alden Scholars. Gray will be giving a copy of her most recent book, *Unequal Justice*.

Sexual Harassment Policy Explained

By Alana Phillips
Assistant News Editor

For many Alleghenians Friday and Saturdays are party nights. After the weekend is over, most students think about the new people they met, and the fun they had. But for some, the memories hold a harsher reality: rape, often by a date or acquaintance.

For students who have been victimized by violent acts, associate professor of sociology /anthropology, Ellen Gray provides not only a sympathetic ear, but information about how to protect their rights.

Both the Compass and the Allegheny College Catalogue include definitive descriptions of the Sexual Harassment Policy, which defines sexual harassment as any sexual attention that is unwanted.

"It is impossible to enumerate every behavior [that is] harassment," says Gray. "It depends on whether someone is offended, and if they wish to do something about it."

She stresses the importance of knowing that when someone seeks her services, it does not automatically mean that he/she is filing a complaint. "People should not be afraid to consult with me. I offer the option of a creative solution which might include joint meetings, counseling, or writing a letter," Gray explains.

She adds that most people opt for informal solutions, but points out that sometimes that may mean serious crimes go unaddressed. "Often people are reluctant to go forward which is not unlike the larger society," she says.

A Sexual Harassment Policy was first called for in 1986 by President Sullivan, and a committee taskforce assembled in 1987. Although there have not been any changes made to the policy since its creation, Gray says, "It works well for us." In ways, the policy dovetails with the Racial Harassment Policy, which has added sex and gender to its list of harassment. "We're engaging in dialogue with the racial harassment committee," Gray says, "we want to make sure that we don't make things confusing for students."

The policy protects the rights of students, faculty and administration; most cases involve students. In cases where Allegheny staff is involved, dealings are handled by an Equal Employment Officer, who refers to the Civil Rights Act.

Last year, close to thirty cases were reported to Gray, who, as sexual harassment officer and member of the advisory councel, is the chief contact person, along with Advisory Council chair Beth Reynders. Although most reports came from women filing complaints against men, Gray states that, "Occasionally men feel harassed by the complaint itself. I don't recall any men bringing any harassment cases to my attention, although I did hear of cases of men being harassed anonymously. But I cannot take a case without anyone to prosecute."

In the instance of rape, a student always has the option to go to community authorities as well. "It's up to *survivors* to choose what they want to do," Gray says. "People should get examined by a doctor, though. This procedure does not necessarily demand prosecution, but it leaves the option open. If a woman takes a shower she destroys the evidence." Gray provides such information during her confidential consultations.

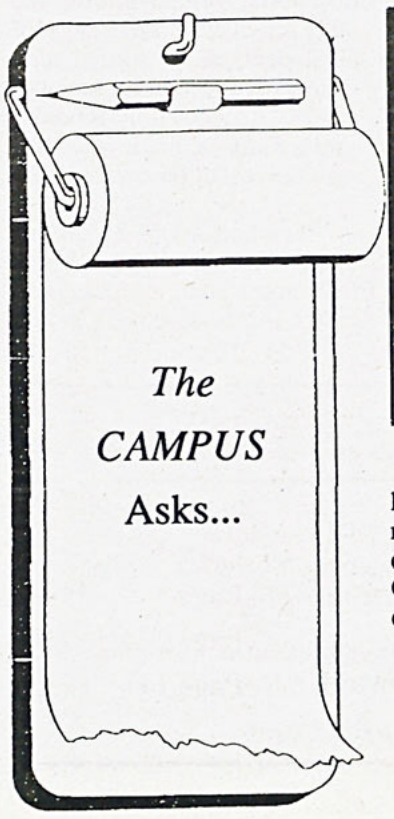
When asked if she received positive feedback from the campus community, she responds with a resounding "yes." She

❑ continued on page 8

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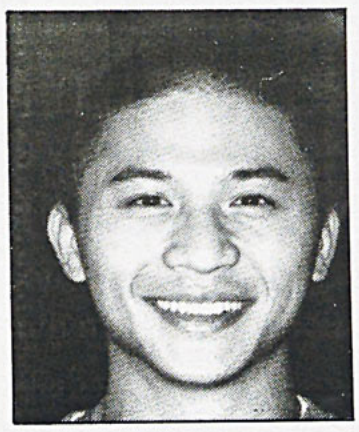
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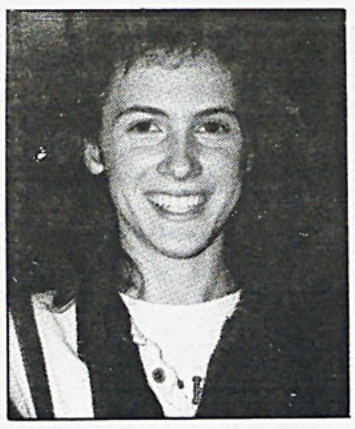
It's convenient as far as the location, but even though Marriott says that they have undercut prices, some are still high. Other than that, I visit it at least once a week.

—Bridget Lee Dawson
Class of '95



I think the store is somewhat convenient. That is, if you don't mind the cutthroat prices. This idea has possibilities but I don't think that haphazardly throwing something into a corner and charging outrageous prices is the way to go.

—Tony Ngo
Class of '94



I think it's a good idea and the hours are "convenient," but the items are a bit expensive.

—Kate Sexsmith
Class of '97



I find it really convenient that the school didn't bother to ask the student committee that was set up last year. I think it's just another sneaky way for Allegheny to rape us of our money.

—Lynne Weber
Class of '96

Meadville Welcomes Students

By Alina Dieste
Assistant News Editor

Last Saturday morning, the streets of downtown Meadville witnessed Allegheny students collecting flowers, candy, coupons, free theater tickets, posters, incense, postcards and stamps from "passports," cards given to students to collect stamps for the downtown merchants. It was the third annual Meadville Welcome Day, an event designed to encourage students to get better acquainted with downtown Meadville's shops and services.

Starting at 11 a.m., participants secured stamps for their "passports" from stores sponsoring the event. At 1 p.m at the Market House, completed passports were entered in a drawing for gifts, with a grand prize worth $300 in travelling expenses. Timur Yusufzai, a sophomore from Ohio, was the winner. He said he had fun visiting the stores, and enjoyed all the freebies.

Two additional prize baskets which contained prizes and discounts worth over $100 were awarded. One of them was given to junior Nedzad Ajanovic, an RA from Edwards Hall, who encouraged the most students to participate in the event. The other one was given by random drawing to The Whole Darn Thing Sub Shop, one of the sponsoring stores.

"The comments from students were very positive," said Roy Cerise, Director of Auxiliary Services. "Even if we had fewer students than last year, many freshmen have told us the event was useful."

Cerise, as well as Financial Aid Office Marilyn Stallard, both members of the MIC (Meadville Image Committee) helped organize the Meadville Welcome Day. Cerise, together with the Chamber of Commerce, was responsible for the Wares Fair held on Sept. 14, at the campus center. These two complementary events gave students a better picture of what the town has to offer.



Jenny Norsis photo

Clinton Outlines Health Plan

WASHINGTON (AP) – The outlines of President Clinton's health reform plan were known well in advance of tonight's nationally televised address, giving key lawmakers a chance to stake out their own positions.

For the most part, Democrats are supportive, although many are unhappy with some details. Republicans have more extensive disagreements, including with the president's proposal to require employers to finance health care for their workers. Yet they have expressed a willingness to work with the White House on drafting legislation.

Senate Majority Leader George Mitchell, D-Maine, House Speaker Thomas Foley, D-Wash., and House Majority Leader Richard Gephardt, D-Mo., have had nothing but kind words for the president's plan and are expected to push for its enactment.

Said Mitchell: "There is no prospect that the president's plan is going to be enacted into law precisely as proposed. On a matter of this size and complexity, clearly there are going to have to be some modifications and revisions as we go along."

Others:

–Senate Minority Leader Bob Dole, R-Kan., said "any plan that creates more problems than it solves is the wrong plan. ... We must be cautious and honest with ourselves about where the money will come from. Our children don't need new taxpayer-financed, unfunded entitlement programs on their backs."

Yet Dole has pledged conciliation, saying, "We come here in the spirit of cooperation."

–Sen. Daniel P. Moynihan, D-N.Y., chairman of the Senate Finance Committee, has been more critical of parts of Clinton's plan than the White House would like. He called Clinton's expected savings from Medicare "fantasy" and said the White House must have "lost touch with reality." Congress may well end up with something closer to the Senate Republican plan, Moynihan said.

–Sen. John Chafee of Rhodes Island, a leading Republican on health care:

"Republicans are serious about enacting health care reform, and ready to get to work. Although our proposal has some striking differences from the Clinton proposal, in terms of philosophy and policy – no issue is a deal-breaker. Every issue is, at this point, on the table and open for discussion."

–Sen. Edward M. Kennedy, D-Mass., chairman of the Senate Labor and Human Resources Committee, is expected to back the president fully. He says the Senate GOP plan to put mandates on the individual, rather than the employer, could "encourage many businesses to drop coverage and shift an even heavier financial burden onto middle-class families and taxpayers."

–Rep. Dan Rostenkowski, D-Ill., thinks Clinton's plan may not solve all problems, but it's a start. Rostenkowski once called Clinton's plan for managed competition the "domestic equivalent of Star Wars," but has been more laudatory since then. "I'll do whatever I can" to pass it, he said.

–Rep. John Dingell, D-Mich., who heads the House Energy and Commerce Committee, has for years thought a "single payer" plan that would have the government pay everyone's bills is the only way to

❑ continued on page 8

Professor Joins English Department

By Alina Dieste
Assistant News Editor

Surrounded by lush green plants and Bosch and Brueghel paintings, Christine N. Chism sits in her office in Cochran Hall, talking about her move this fall to join Allegheny College as an assistant professor of English. Professor Chism comes from Duke University, where she received her doctorate degree in Medieval English last year. At Allegheny, she teaches two courses this semester: Early British Literature and Approaches to Literature.

In both courses, Chism deals with topics within her specialty. "That's one of the main reasons I came to Allegheny. I'm looking forward to teaching a course on Chaucer next semester," she says, adding, "Allegheny has a strong English Department and I'd like to motivate more students to study Medieval English."

Born in Denver to a Lebanese mother, Chism has spent half her life in the Middle East. She lived in Turkey, Lebanon, and Saudi Arabia. "I miss Saudi Arabia, but I wouldn't want to live there again. As an American I had a little more freedom, but it's very frustrating for a woman there: you have to keep a dress code, you're not allowed to drive....It's very different." Still, Chism cherishes her years in the Middle East because she learned to understand culture outside the United States.

Having also lived in Portland, Oregon, and Durham, North Carolina, Chism finds Meadville to be in a very nice area. "It has lots of interesting walks, and is beautiful for hiking," she says. For exercise, she also likes karate, which she has practiced for seven years now. She does it for self-defense and for fun. "To be able to kick a board in half is a blast, and it helps you to get frustrations out in grad school," Chism says. Although she will not be able to practice karate in Meadville, she is excited about starting a different style of martial arts, from Indonesia, and hopes to become a black belt some day.

In the future, Chism would like to publish her dissertation on British poems dating from the end of the 14th century. She feels there is a lot to be learned about life today from Medieval Literature in the present time, and she wants her students to profit from it as much as possible. "Fortunately, there is a resurgence of interest in medieval fantasy nowadays," she says, her green eyes sparkling as she talks about literature. "A lot of the books that are published are boring, but some are very good. There are imaginative and interesting stories." When asked about her own writing, she adds, "I've been working on some stories for a while and maybe I can publish them in the next five years."

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Russians Protest Democracy

MOSCOW (AP) – Sixty-year-old Evdokia Ignatova, wrapped in a shawl against the cold, lay jagged shards of rock and glass on the parking lot of the Russian parliament building.

"I'm here to defend the motherland," she said. "Boris Yeltsin has betrayed it."

Ignatova was one of about 4,000 people who began an overnight vigil outside the building, where parliament leaders met in defiance of Yeltsin's decree stripping them of power. Many protesters expected Yeltsin to send troops to seize the building, and they were determined to protect it.

"To the death," said Ignatova, a pensioner who just a few hours earlier had been home watching Yeltsin's address on television.

During the chilly night, the demonstration dwindled to a few hundred people who rubbed their hands over bonfires. After the sun rose Wednesday and the day turned warm and clear, the crowd grew again to more than 1,000 people.

The 19-story white marble edifice, known as the White House, is the same building that Yeltsin and pro-democracy forces defended during the failed Soviet coup in August 1991.

This time, crowds of anti-Yeltsin demonstrators dragged trash bins, tires, even radiators past police officers and piled the debris in makeshift barricades on the driveways into the building overlooking the Moscow River.

A Russian flag fluttered from the roof, and many of the lights were on all night.

Police guarded the entrances and a line of officers stood across the front stairs, but otherwise there was little police presence.

Many protesters waved Soviet and Russian nationalist flags, while others listened to the news on radios. Parliament leaders' speeches inside the building were broadcast by loudspeaker outside.

"I worked 30 years in a factory, I raised two children, and I lived well," Ignatova said. "But since democracy' began I cannot get anything. It's terrible – I'm a woman without gloves. Excuse me for saying it, but I cannot even buy underwear."

One middle-aged man in a beret refused to talk to foreign reporters.

"You aren't ours," he said angrily. "You serve capital."

At one point, a black government Volga tried to enter the driveway, and a group of men began shouting that it contained Deputy Prime Minister Sergei Shakhrai, one of Yeltsin's top aides.

"Death to you! Death!" shouted a few men and a crowd converged on the sedan, which backed up and drove away. It could not be determined who was in it.

Another protester, 70-year-old George Stetsenko, said he favors reforms, but only within a Communist system. He said he would stay out in the cold all night if need be.

"The ideals of communism will live as long there is one Communist in the world," he said. "There is a silent majority in Russia that agrees with us."

R.J. Reynolds' "Joe Camal" Attacked

WASHINGTON (AP) – R.J. Reynolds' slick cartoon character "Joe Camel" has again come under attack for encouraging youngsters to smoke – this time by attorneys general from more than two dozen states.

The attorneys general have asked the Federal Trade Commission to prevent Reynolds from using the cartoon camel in its advertising campaigns.

In a letter to the chairman of the FTC, New York Attorney General Robert Abrams said, "Federal action is necessary to protect our nation's children from this advertising which entices children to smoke while they are too young to make informed choices about smoking ... or even to purchase cigarettes legally."

Abrams said that despite the efforts by New York and the other 26 states that signed the letter, the number of teen-age smokers is on the rise.

"Since 1987, when the Joe Camel cartoon character was introduced, the percentage of underage smokers has risen rapidly, with an astounding 12 percent increase in smoking at the junior high level reported in 1991-92," Abrams wrote.

A Reynolds spokeswoman, Maura Payne Ellis, said "We are adamantly opposed to youth smoking."

"If we thought this was contributing to youth smoking, we would change it ourselves," she said of the ad campaign. "Youth smoking continues to decline. The average Cam smoker is a 35-year-old wh male. That has not chang substantially."

Abrams says the campaign featuring the hip a cool Joe Camel carto character "is serious undermining the effectiveness our laws banning cigarette sal to children."

Abrams was joined in t letter by attorneys general fro Arizona, Connecticut, Delawa Florida, Hawaii, Idaho, Illino Iowa, Kentucky, Louisian Maine, Maryland, Ma sachusetts, Michigan, Montan New Jersey, New Mexic North Dakota, Ohio, Okl homa, Rhode Island, Texa Utah, Vermont, West Virgin and Wisconsin.

Indian Tribes Attend Weekend Festival

HARTFORD, Conn. (AP) – Mashantucket Pequot tribal officials say 50,000 people turned up to watch the largest powwow on the East Coast, Schemitzun '93.

More than 250 Indian tribes from around North America were represented at the Festival of Green Corn and Dance which ended Sunday.

Wayne Reels, chairman of the festival and the cultural research officer for its sponsors, labeled the festival a success: booths in the exhibition hall or listened to storytellers and other performers in the assembly hall.

"I was involved in Indian lore and Indian crafts back in the '60s, when I was in Scouting," said Donald Melodia of Shelt He said Sunday was his fi time attending an Indian fe val, and that he liked the da ing best.

Jewelry, clothing, fur h and necklaces of deer bone w among the items sold at m than 100 crafts booths in exhibition hall.

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Smoking Policy Suggestions

It's no secret that smoking is bad for you–it says so right on the pack. Smokers know this and continue to smoke, non-smokers know this and are doing anything they can to stay as far away from the ravages of second hand smoke as possible. Smokers want the right to continue to smoke and non-smokers hope to curb this right in order to keep the air they breathe as clean as possible.

In an effort to please both sides while creating a policy that is still effective, the Administrative Executive Committee has drafted a plan which sharply reduces the number of places on campus where a smoker can light up. Unfortunately, it seems that a number of the measures suggested do a great deal more to infringe on a smoker's rights than they do to keep the air we breathe free of smoke.

Recommendations such as prohibiting smoking within 30 feet of all Allegheny buildings and on the walkways between buildings appear to be somewhat Draconian when one considers the brevity of time in which the non-smoker can be exposed to smoke. Consider what might happen if the same drastic measures which are used in an attempt to protect everyone's health from the ravages of smoking were applied to other everyday health risks. Should Marriott be prevented from serving caffeinated beverages and red meat? Should Allegheny throw away all of our NeXT computers and return to manual typewriters because of the harmful effects of electromagnetic fields?

Of course, the truth of the matter is that smoking and its bedfellow, second hand smoke, are unquestionably health hazards. What should be done to prevent the harmful effects of smoking from harming non-smokers, however, should be limited to enclosed public spaces such as the dining halls, McKinley's, academic buildings, and lounges in residence halls. In areas such as these where there is little ventilation, unlike the outdoors which seem to be the focus of this anti-smoking policy, there is a risk of a prolonged exposure to smoke and smoking's harmful effects are heightened. AEC's policy should be reshaped to focus on this aspect of the problem rather than maintain its present course which appears to be more anti-smoker than anti-smoking.

All editorials represent the majority view of the Editorial Board.

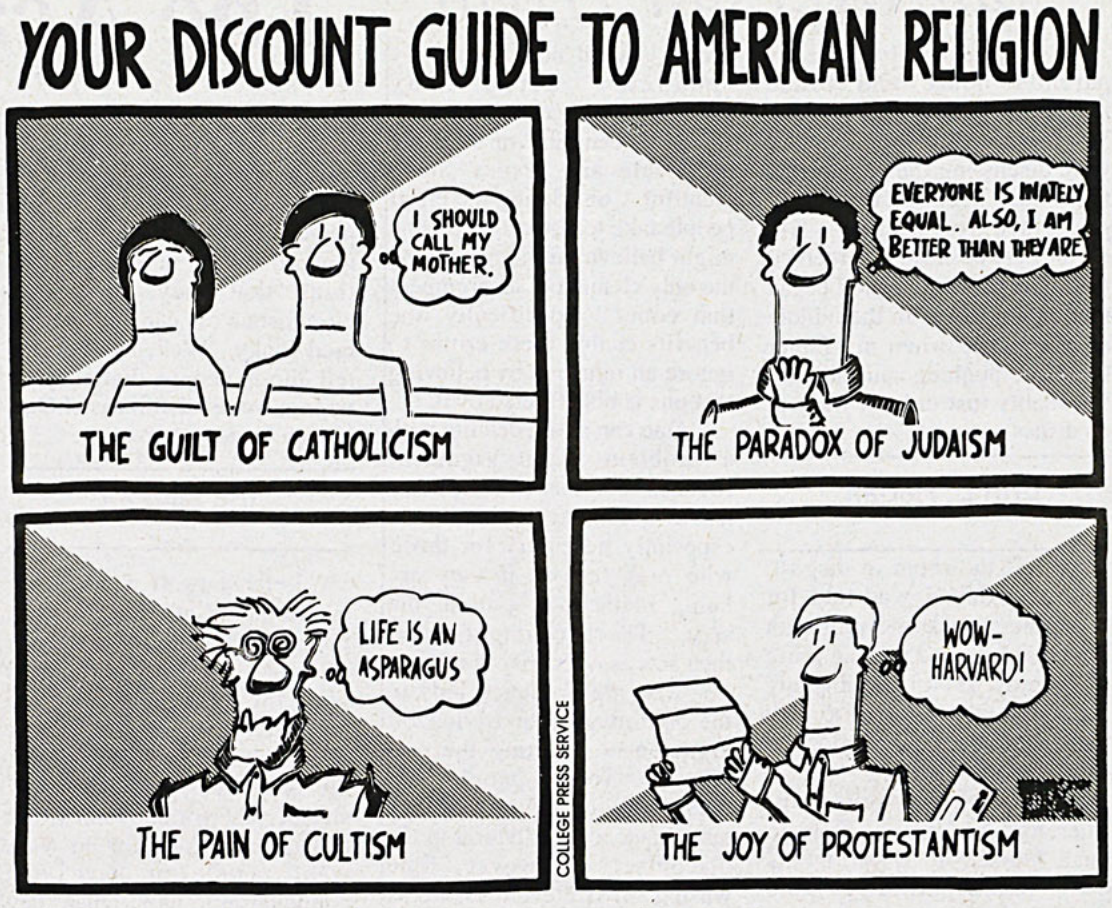
Editor's Notebook

If you eat in the dining halls, you've surely noticed that no longer do the convenient little napkin baskets grace the tables. You may think, "Ooh, inconvenience--bad." But stop a minute and reconsider. When we can no longer get as many napkins as we want whenever we want we will use fewer napkins. This is so, perhaps, because we are lazy and will not walk up to the serving line again just for some napkins.

Fewer napkins used means fewer trees killed in order to manufacture napkins. In turn, more trees are left living. These living trees convert carbon dioxide to oxygen through a complex process of respiration leaving us mammals more oxygen to breathe.

Whether Marriott had this grand environmental scheme in mind or was simply interested in profits when it made the decision to put our napkins a little further out of reach is immaterial. The bottom line is, what's good for Marriott's pocketbook is good for mother earth.

--JJM



Letters to the Editor

Educating the Sheltered

As a student coming from a racially mixed city school system, I find it extremely hard to remain at Allegheny due to the lack of acceptance of minority and simply diverse or so-called "weird" students. Last week *The CAMPUS* asked how Allegheny could attract more minority students. Perhaps the first step would be to educate the students who have been sheltered and never been exposed to minorities/diversity. Educating these students could be done by making the LSS, LSH, and LSF courses deal with multicultural aspects. Students are required to take these classes and therefore they may actually learn something about diversity.

McCrae Holliday

A vast majority of Allegheny students have been raised in suburbia where conformity is the key. This might not be so bad if once these students attended college they developed their own ideas and became more open-minded. Or perhaps if they tried to make the 6% of minority students feel welcome. However, these students arrive at Allegheny and remain conformists to the heart. They refuse to accept anyone other than people similar to themselves. Being that I am not a minority student, I cannot act as if I know how they feel. But maybe the reason minorities do not come to Allegheny is because not very many people try to get to know them or accept them as regular people. And for those of you that have a problem with the way minorities segregate themselves, you should imagine what you would do if you were suddenly the minority. Then you will realize that you too would want to be with others who understand what it's like to be surrounded by ignorance.

McCrae Holliday is a member of the Class of 1996.

TV: Source of Violence?

This weekend two preteen-aged boys in California were arrested and fined for attacking a man costumed as Barney the Dinosaur. This type of violence is corroding our society. Recently our youth have become increasingly drawn into such corruption.

David Reid Ockerman

What's disturbing about this is the notion that sociologists, child psychologists, and behavioral scientists of our society are convincing the public that such social problems are the result of a generation corrupted by sexual and violent television.

Even Congress is shouting that Tom and Jerry, the Playboy bunnies, and *Jurassic Park* are the sources of corruption in our youths' psyche.

In fact, back in early August, a Congressional subcommittee met to discuss the creation of a warning label that would mark "potentially unhealthy" television material as unfit for child viewing. The label would be simple. The "V" symbol would be used to warn parents of the dreaded nasties, enabling these parents to keep sexual and violent visions away from their children's minds, thereby preventing social upheaval. It sounds logical enough.

Not quite. In fact, Congress and its team of experts had a difficult time even defining the term "violence." As one astute Senator asked, "Is it only bad if it hurts of kills?" Nor could they decide which was worse, "happy violence" (*The Three Stooges*, for example) that sugar-coats aggressive behavior or "graphic violence" (Boyz N the Hood) that shows the consequences of brutality.

The greatest irony of all lies in what I call the parent factor. All of these committees, experts, doctors, and Congressmen can create the most complete and cautionary label in the world, but if parents aren't home to enforce it, how's it going to work? And what about children who have no parents? The sub-committee also made clear that the parental advisory "V" wouldn't apply to

❑ continued on page 6

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* **The CAMPUS.** *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Controversial Trivia

Last weekend I was at my parent's house and found myself in yet another debate. My mother, my father, and I were discussing the gender role that has been traditionally prescribed for women. My mother asked how I perceived the future of women and I began to explain. I was in the middle of a sentence when my father burst out laughing and said that I probably just did not want to do dishes anymore.

Erin E. Hagan

I left the room in disgust. The next day, I was told for what seems like the millionth time that I needed to get a sense of humor. By dismissing my argument with such a glib explanation, my father dodged the responsibility of a meaningful discussion. Therefore he did not have to push himself to question his own participation in the upholding of sexism.

It seems that every time I hear a "controversial" topic discussed, someone attempts to shift the focus to something trivial or irrelevant. Usually this trivialization is preceded by some sort of disclaimer such as, "I am not homophobic/racist/sexist but..."

From this point the discussion degenerates to an argument over mundane differences in perception. Rather than fleshing out real conversation on a concrete issue, time is spent criticizing simple glitches in the text itself. This situation occurs too often to ignore.

In an intellectual environment, one expects a certain amount of rigor and accountability. Issues like homophobia, racism, and sexism that affect everyone deeply should not be casually brushed aside by oversimplifying an argument.

The "benefits" of dwelling on irrelevant issues seem plentiful. Considering the effort people take to correct them, one might believe these errors to be the only element of an argument that count. Specifically, the benefits enable these critics to ignore an injustice by believing that one is not effected by it.

One can avoid dealing with a problem if an argument focuses on these peripheral issues. This trivialization is especially necessary for those who may feel as if they are being blamed, or put on the spot. The oversimplification then acts as a security blanket.

Also this practice aids in the continuation of trivialized arguments. Skirting the real issues affords people the opportunity of feeling that they have made a contribution to the discourse. However, time wasted on irrelevant issues is the equivalent of actively protecting those under question, and therefore, protects the "status quo."

The popularity of ultra-conservative talk show host Rush Limbaugh illustrates the stranglehold trivialization has on constructive conversation. By reducing arguments by focusing on the trivial rather than the substantial, Limbaugh has degenerated political discourse to a one-sided reaction.

He is often excused for his outrageous statements because he phrases them in a humorous way. Many who object to Limbaugh's opinions are told simply to "lighten up." Because he has achieved the status of humorist, he is not held to the same accountability as his targets.

❑ continued on page 7

The Academics of Funk

Funk. An expressive word, indeed. Funk is everywhere, in our cesspools, in our schools, and on our televisions. The all-pervasive nature of funk is often ignored by the masses. Some think that they, under no circumstances, can be considered funky. Well, I'm here to tell those people that they're wrong; we're all citizens of One Nation Under Groove.

Joe Miksch

Let's start off with the basic elements of funk. At the purest level, there are two kinds of funk–the funk associated with the look and smell of untreated sewage and the funk which makes the body move, the mind reel, and the booty shake. The former funk (funk #1) is bad. You, in no way, want people to have this connotation in mind when they call you funky. If this stinky-bad definition of funk is what is meant when a person calls you funky, they mean that you stink.

In this situation, there is only one recourse-to bathe and to bathe well. No patchouli oil, perfume, or deodorant baths either. These measures are nothing short of denial. Although they may be effective in the short run, long term living in the funk #1 state may lead to terrible dermatological problems such as gangrene, jungle-rot, and leprosy, as well as myriad social difficulties.

With this important warning taken care of, we may now proceed to the funk that touches the soul, the funk that can heal, the funk that can make you get down on the ground and shake it around. This type of funk is disseminated primarily through sound.

Although it is true that there are visual means of attaining funksmanship, these instances are rare and will not be referred to again in this column. However if you desire to pursue further reading on the history of visual funk I refer you to Dr. Eli Denny's *Ooh! That Thing Over There Sure Looks Funky Though it Makes No Funky Sounds*.

Back to the point at hand, the auditory nature of funk. Funky sounds are often originated by the "rhythm sections" of bands. Ordinarily, these "rhythm sections" are comprised of percussion instruments and a bass guitar.

Percussive funk was made popular in the 1950s in the recordings of soul artist Mr. James Brown. Indeed, one of Mr. Brown's tunes is entitled *Funky Drummer*. The vast majority of funk scholars see this recording as the genesis of percussive funk. *Funky Drummer* marks the amalgamation of several distinctive percussive styles (Caribbean, Jazz and so on) into a new form which could only be described as funky.

It is slightly more difficult to pinpoint the origin of funky bass playing to any one song in particular; however, there is one man who can, without question, be considered the master of the style, Bootsy Collins.

Bootsy, who earned his colorful moniker by virtue of the fact that he frequently wore boots, pioneered a style of bass playing that was fat and at the same time nimble. A remarkable combination. Somehow, he managed to get the tone of each note to reverberate in such a way as to take on an almost physical presence.

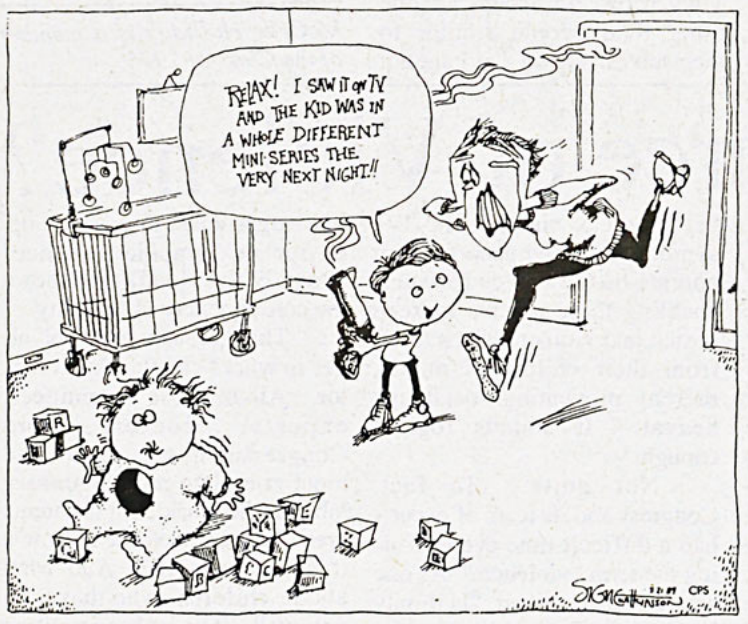
In addition to this wonderful fatness, Mr. Collins was so fleet of fingers that these fat notes could be played in many colorful combinations with such speed and accuracy that it is nearly impossible for anyone within the range of this glorious sound to remain static. A sound that has overcome inertia!

With funky drumming and funky bass playing thus joined, the funky "rhythm section" is complete. Layered over this building-block of funk is a wailing, often heavy-metal-like guitar. Soaring and dipping as the "rhythm section" indicates, the funk guitarist manipulates his six-string in such a manner that the instrument could be said to be laughing or crying-expressive of nearly every human emotion.

It is the responsibility of the funk vocalist to sing many words pertaining to funkiness. It is necessary for the funk vocalist to repeat the word "funk" as often as possible, thus guaranteeing that the intellectual import of funk can be heard through verbal communication as well as through the vibrations of sound waves. The funk vocalist feeds the mind while the funk musician soothes the soul and makes the booty shake.

As we can see, funk is larger than those who bring it to life. This is so, because there are years and years of musical history behind each note of the funkman's song. In the end, funk is as elemental to human existence as food and water. Funk, because of its power to reach all of us in the very depths of our souls, is the glue which holds the rest of our unfunky parts together.

Joe Miksch is the Perspective Editor for The CAMPUS.



TV Violence Explored

❑ continued from page 5

cartoons, soap operas, or news programs. Shows like *Hard Copy, A Current Affair, Cops,* or *America's Most Wanted* exemplify little *but* violence in its most sensationalistic form.

I can't say that I enjoy defending the entire television industry. T.V. trash does exist. *Beavis and Butthead, Baywatch,* and *Wheel of Fortune* attest to this clearly enough. But consider the programming and movies you've seen, and you'll realize that most programs are not *Terminator* and *Rambo* blood baths, but sit-coms which are relatively non-violent. As television critic John Leonard from CBS asks, "Has anyone ever bothered to tote up the number of hugs versus punches on prime time television? When was the last time you saw someone being shot or raped on *Cheers*? The cuddle quotient is embarrassing." And however much we slam made-for-t.v. movies, more of them pertain to social concerns and prevention than the uzi-firing frenzies of glorified violence.

Some viewers are too

❑ continued on page 7

Condom Commerce Criticized

The Health Center last week distributed order forms for condoms. Everyone should have received in his or her box a small piece of paper saying that for only one dollar six, count them *six*, Lifestyle condoms with nonoxynol-9 can be delivered to your box. That is way cheap. But there's a catch. They don't accept cash, only personal checks or money orders. "But my name is on those checks, what about my anonymity?" you are probably screaming to yourself. "I don't want the people in the Health Center, or in the Post Office, for that matter, to know that I have a sex life!" I can see the little beads of sweat forming on your forehead as I type this.

C. Franz Rähe

I think that it's great that the Health Center is offering members of the Allegheny community contraception at a very low cost. I just don't believe that the step they are taking is large enough. Granted, the Health Center is making a tremendous effort to get condoms in the hands (and preferably on the penises) of every sexually active student on campus. But I just don't see it working.

Since my freshman year, the Health Center has been distributing condoms at six for a dollar, but I know hardly anyone who actually goes down to Winslow to buy them. I would guess that it is because of the embarrassment factor. Many people are just too scared to walk into the Health Center and plunk down their dollar for condoms. I think that deep down inside, most guys are still thirteen year old boys in the pharmacy. We buy three candy bars, an unneeded bottle of contact lens solution and a toothbrush along with the condoms, because we don't want the counter-person to know that we came in only for *those*.

Besides being embarrassed, many people just never think of buying them. These are the same people who threw the condom order form into the recycling bin in the Post Office. Heck, who needs condoms anyway? I'm on the pill, or I'll pull out in time. Most people still think of condoms only as birth control, not disease control. The pill might prevent you from getting pregnant, but it sure as hell won't keep you from getting gonorrhea. And what about the HIV virus? Here at lovely Allegheny you probably don't give a thought to HIV. Nope, can't happen to me, no in Meadville.

Wrong. In the United States, over one million people are infected with the HIV virus. On average that's one in 250. In Allegheny College corresponds to the national average, there are about nine of us HIV positive. But, no, can't happen here. This is Allegheny College, we're shut off from the rest of the world. Wrong, again. Allegheny admits students from all over, only a small fraction of our lives is actually spent on top of this hill. How many people did you sleep with before you got here? We are not as isolated as some would like to believe.

I can't help thinking about that old shampoo commercial that starts with one woman saying, "And I told two friends, and she told two friends..." At the end of the commercial, the TV screen is divided into hundreds of little squares, each chanting "and so on, and so on..." And then I infected two friends, and she infected two friends, and so on and so on...

Again, I think it's great that Health Center is trying to get us to slap on the jimmy-protectors. But, I don't think that that's enough. In an ideal world, or an ideal Allegheny campus

❑ continued on page 7

We're All A Little Looney-Tunes

Good morning, boys and girls! Yes, it's the third week of classes. You've just received your sixth writing assignment for the week and have four chapters to read by tomorrow. By this time you may well have come to the realization that you know nothing whatsoever, and are prepared to go whimpering back home in shame for the ignoramus that you are.

Rebecca Stevenson

Don't let them get to you. There remain elements of joy in our daily lives. There are aspects of the world about which, as a generation, our understanding is unrivaled. One of these things is television.

Our grandparents thought the idea would never fly. Our parents grew up with black-and-white if they had TV at all. Our generation did a large part of its growing up at 6:00 a.m. on a Saturday morning, eating high-sugar cereals with artificial everything, laughing our heads off.

I'm sure most of us have had the experience of being told by our parents that we spend far too much time sitting around with that remote thingy in our hands and not enough in healthy activity.

Of course, we ignored them, as we always have, in spite of threats of our eyes turning to jelly and oozing down our faces as we sleep. This worship of the Great Pixilated Beast is a part of our common experience.

Cartoons in themselves form a special subset of TV-watching. When I speak of cartoons from this point on, I refer to the kind that were broadcast on those mornings, and are now available at any time, day or night (hallelujah, thanks be to cable).

A while ago I came to realize that cartoons made up at least 75% of my viewing day, and that the same was true for most people I knew. This intrigued me, and I became determined to find out just what was being watched and why.

To this end I carried out a highly impromptu survey over the Newsgrazer. The respondents were all Allegheny students, of a variety of ages, majors, and walks of life.

Tiny Toons came in first, Speed Racer and the original Bugs Bunny and Co. tied for second, with Rocky and Bullwinkle running a close third. Honorable mention was given to Beavis and Butthead, the Simpsons, Tom and Jerry, Ren and Stimpy, and similar animated entertainment. Only one respondent mentioned the Smurfs, and a fair amount of criticism was directed towards Hanna Barbara's more gentle, family-values-oriented programming.

The general trend seems pretty obvious: our generation likes bad cartoons. Some responses explicitly pointed to this as a reason for their popularity (particularly Speed Racer). All four winners display a lack of realistic portrayals, very little in the way of traditional morals (now touted by cartoons such as Captain Planet), and a high degree of the violence so bemoaned by citizen watchdog groups.

Look, then, at the world of cartoons, the world of Tiny Toons, for example. It is immediately obvious to any viewer that this is a not a show intended for small children. Just as many of the original Looney Tunes contained in-jokes for adults, a great deal of the world of Babs Bunny and Buster Bunny (no relation) is meant for adult eyes.

In this ephemeral world, where things appear and disappear, nothing is permanent, everything is meaningless celluloid, yet at times the messages are almost unbearable in their clarity - both in their conscious moralization and the other meanings, the ones embedded in the stuff of the culture from which cartoons come.

A great deal of what other generations say about ours is based upon ignorance, upon misunderstanding - based, in fact, more upon the media image of us than the reality. Ironic, no? We watch cartoons, they say, because we are ignorant, escapist, and wish to avoid growing up. For a lot of people these things are probably true. But as with most concepts as large as humanity is, there's more to the picture than that one line.

Yes, we watch cartoons. We laugh at them because they are bad, because they are ridiculous, because there comes a time when any kind of comic relief achieves the status of a saving icon in our too-real world. We neither believe in cartoons nor absorb the values presented in them. We watch them, and contrast what we see on TV with the world around us, and note how few the differences are. We laugh, relax, and wax nostalgic for the days of ignorance.

But we are not ignorant - at least not to the degree that our elders appear to believe. It would be well, I think, for everyone else to remember that. Whatever this generation decides to do with the world it will inherit, rest assured that it will be different. Maybe even a little bit unreal - or might seem that way to those who have preceded us. We know the difference. Sometimes we wonder if everyone else does.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor of The CAMPUS.

Is TV Violence to Blame For Social Ills?

❑ continued from page 6

quick to judge. *American Gladiators*, the latest in game-show competition, promotes education. How, you ask? How about drug-free athletic competition? How about safety in sports? How about sportsmanship? What about *McGyver*? Excellence through education. environmental activism, and technological innovation provide underlying themes for his shows. The possibilities for *Mr. Wizard* are endless.

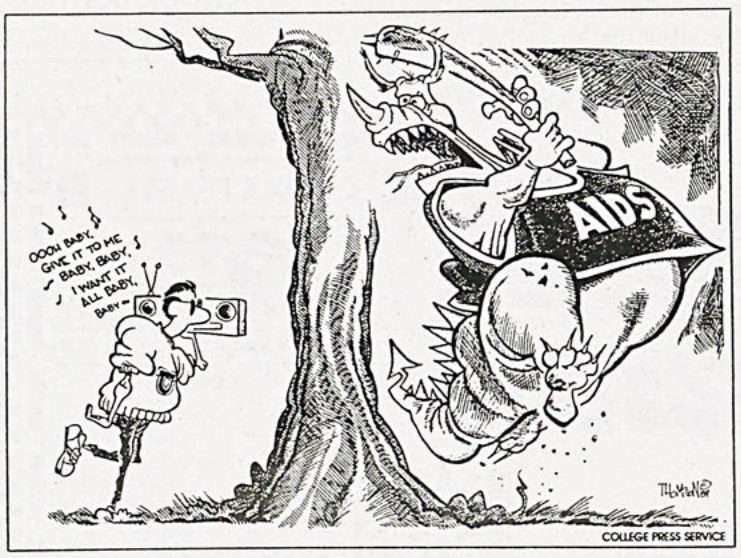
You can't blame cable either. Channels like Disney, Discovery, ESPN, CSPAN, Comedy, Nickelodeon, Weather, even Home Shopping provide an alternative for every thrown punch or steamy love scene.

If it's violence you want, why not turn on the nightly news, or CNN? Severed limbs and dessimated bodies are volatile images for young minds. How about the Gulf War SCUD rage? Arthur Kent's swank updates turned the Quati invasion into a "smart" bit of millitary propaganda. War looked like fun. Surely none of our children thought that.

Since the beginning of time our culture has been a violent one. From the Alamo to the Freedom Rides of the sixties, we have been at war with ourselves. Television alone does not make us any more so. It's not *The A-team*'s fault or *Miami Vice*'s either. The gangs stealing our children are not sitting in alleyways watching The Movie Channel. Crack lords aren't eluding police because of *The Fugitive*. So cut Medicare and complain about Amy Fisher movies. Spend a few more days in Congress deliberating about what icon to use for your warning label.

Solutions are not simple. Yet, to make progress one fundamental step must be taken: parents must take a more active role in raising their children. Children who are loved and nurtured do not grow up to be gang-joining sociopaths. Children who have caring families and homes do not wander the streets inciting riots. We need to be honest with ourselves. Are the problems we're now experiencing caused by our children, or by our neglect of them? We need to start some serious parenting and quit blaming the talking furniture.

David Reid Ockerman is a member of the Editorial Board and the Class of 1995.



Condom-Nation

❑ continued from page6

there'd be baskets of free condoms in every building, that people could just grab as needed. On their way out from the dining hall or going to the post office to check mail, there'd always be a bushel of condoms to fill your pockets with. The Good Stuff boxes would come with condoms and k-y jelly. Students would have dozens of condoms in their desk drawers. No one would ever be able to say, "Uh, I forgot to bring a condom, how about if I just pull out before I come?"

If you feel that you might be at risk, do yourself and your partner a favor, get tested. If you are in a high-risk group–multiple partners, bisexual partners or I V drug users–The Pennsylvania Health Clinic (332-6947) will test you for free. If you are not considered high risk, you'll have to pay, but it's worth it–it's your life we're talking about. The people in the Health Center and in the Counseling Center can help, that's what they're there for, and despite some criticism I've heard, they do a fine job. And don't forget to pay your dollar for those condoms! Don't be afraid! Some of us have lost friends and relatives to the AIDS virus and it would really suck to lose you, too.

C. Franz Rahe is a columnist for The CAMPUS.

Serious Pursuits

❑ continued from page 6

Groups attempting to deconstruct social inequalities should not be expected to laugh off a man who is making millions of dollars subverting their arguments. Someone who experiences pain and humiliation daily can no longer smile and shuffle through life.

If a person wants to passively accept societal problems by shifting meaningful conversations to trivial then they have to be made aware of the implications of their actions. These individuals cannot be allowed to say "I am not a racist, but..." and not know that their statement is in direct support of racism.

Irrelevant criticism supports the view that those issues are not important. Thereby it actively maintains the continuation of inequalities and injustices.

Erin E. Hagan is the Managing Editor of The CAMPUS.

See Anything Interesting? Why not drop us a line and let us know how we're doing? Mail your stuff to:

Box 12. The CAMPUS.

The CAMPUS of Allegheny College

Founded 1876

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Chaplain Skinner Replaced

❑ continued from page 1

continue these studies, although specifics have not yet been worked out.

Solomon was also ordained on June 5, 1983, by the Presbyterian Church USA. With ten years of experience preaching, he seems well qualified for the position.

Other reasons Solomon was chosen include his willingness to dedicate himself and make his life here at Allegheny. Luoma noted that the responses from the interview process were "almost unanimous in their praise," adding that many students who interviewed Solomon crossed out the "weakness" category in his evaluation. The Search Committee approved Solomon unanimously, even after lengthy discussion over all three candidates' qualifications.

The students who met with him during his interview seemed to like him best of all the candidates, finding it easy to connect with him. Solomon is also familiar with the needs and workings of the campus because he was a student here himself.

Luoma mentioned that the doctoral degree in Christian/Muslim Relations suggests the diversity which Solomon will bring to the campus. He believes that anyone that can bring together such "polarized" groups can also address diversity at Allegheny.

While Solomon has accepted the position informally, a contract has not been signed. "No one who has talked with Rev. Solomon and seen his excitement really figures that it will be a problem, though," says Luoma.

Solomon should be arriving from Bridgeport, Connecticut, at the end of September. He will be traveling with his wife Sarah (also an Allegheny graduate), and their two children: Rachel, 5, and David, 2. His first chapel service is scheduled on the first weekend in October, which is Parents Weekend.

Brooks Drive Project

❑ continued from page 1

master plan includes other designs contingent on future donations.

"Plans will become definite as money becomes available," explained Ken Hanna, director of facilities and construction. Hanna outlined plans to extend the new walkway to Ravine-Narvik Hall, including the construction of a bridge across the ravine.

Designs also include a similar north-south brick pathway, removal of the David Mead Field House, and the addition of a clock-tower at the intersection of the envisioned paths.

Kaldron Restructured

❑ continued from page 1

price will increase to $40. *The Kaldron* will be distributed before spring semester finals.

A supplement, including coverage of commencement, and spring sports and activities will arrive in the fall of 1994. These supplements will be delivered to underclassman through Allegheny campus mail, while graduates will receive their supplements at their home address. Order forms will be available in a few days -- watch the Memo and the Campus for details.

Anyone interested in joining the *The Kadron* staff, should contact Anne Stetler at X3075.

Opinions Expressed on Clinton's Health Plan

❑ continued from page 3

solve the system's ills.

"I am still of that view," Dingell said. "But (Clinton's) plan will result in startling progress, and the perfect plan that I have in mind will probably be startlingly more difficult."

–Rep. Pete Stark, D-Calif., and chairman of a key House Ways and Means subcommittee, has belittled much of Clinton's approach, calling managed competition a "unicorn." "A beautiful animal in fairyland, but unseen on Earth."

–Rep. Henry Waxman, D-Calif., who heads a key House Energy and Commerce subcommittee, has balked at the $238 billion in Medicare and Medicaid savings, complaining it's not politically realistic.

–Rep. William Ford, D-Mich., chairman of the House Education and Labor Committee, just sent Clinton a letter explaining why he had to oppose him on the free trade pact with Mexico. "I told him other than that, I'm his boy," Ford said.

–Rep. Jim Cooper of Tennessee, seen as the leading voice for conservative Democrats on health care:

"Clinton took managed competition and went to the left, Chafee took managed competition and went to the right," said Cooper, pressing for his own plan that he says is in the middle. Cooper says he's afraid Clinton's mandates are nothing more than a "tax on jobs" and global budgets are just more "heavy-handed big government."

–Rep. Jim McDermott, D-Wash., and a leading lawmaker still pushing for the single-payer plan:

"Single-payer is simple to operate and simple to understand, and it is working in all these other countries. ... Their system is going to take a good bit of explaining. It's just very complicated. My feeling is they've made it more complicated rather than less. ... They're going to have a hard time selling that."

–House Minority Whip Newt Gingrich, R-Ga., on why the House GOP approach is better:

"You, your family, can afford it; the economy and jobs can afford it; and every single reform can be enacted now" rather than the 10 years it might take to implement all of Clinton's ideas.

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Sexual Harassment

❑ continued from page 2

explains, "I think the people who have used the policy get a measure of comfort. I haven't heard much negativity.

"Most cases can be alleviated by better communication between the parties," she adds. "It is helpful in cases where people are being exploited. It takes a great deal of time, but nothing should be rushed."

So far this semester, ten cases have been reported, including students, as well as faculty, staff and administration.

Research conducted two years ago found that a surprising number of students did not know the policy exists. Anyone who believes herself or himself a victim of sexual harassment should consult the Advisory Council on Sexual Harassment.



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Arts & Leisure

O'Brien and Scott Open Single Voice Reading Series

By Jennifer Sorenson & Beth Geraci
A & L Reporters

Author Tim O'Brien will launch the Single Voice Reading Series when he reads selections of his work Wednesday, September 29, at 8:00 p.m.

The *New York Times* selected O'Brien's most recent novel, *The Things They Carried*, as one of the best examples of fiction of 1990, describing O'Brien as an author that "cuts to the heart of writing about war." In addition, the novel was nominated for the Pulitzer Prize and the National Critic's Circle Award. O'Brien is also the author of *Going After Cacciato, If I Die in a Combat Zone, Northern Lights*, and *The Nuclear Age*.

Many of his short stories have been published in such anthologies as *Prize Stories: The O'Henry Awards, The Pushcart Prize*, and *The Best American Short Stories*.

O'Brien has been honored with the *Chicago Tribune* Heartland Award, the 1991 Melcher Award, and the 1992 Prix de Meilleur Loire Etranger Award in France. He has also received awards from the Guggenheim Foundation the American Academy and Institute of Arts and Letters, and the National Endowment for the Arts.

O'Brien Graduated from Macalaster College in Minnesota in 1968. He also served as an infantryman in Vietnam, which greatly influenced his writing style. He went on to work as a national affairs reporter for the *Washington Post*, and he currently resides in Cambridge, Mass.

Author and teacher Peter Scott will be reading with O'Brien. Several of Scott's short stories have been accepted by such literary magazines as *Down East, Dark Horse*, and

❑ continued on page 11

Tickling the Ivories



Wendy Geier Photo

Hyeri Kang during her performance at Lunch Time Lift last Tuesday.

Pfaff to Lecture on African Film

By Russ Russell
A & L Assistant Editor

Francoise Pfaff, professor of French in the Department of Modern Languages at Howard University, Washington D.C., will be on campus Monday and Tuesday, September 27 and 28. Bringing with her a wide cultural background ranging from French conversation to the black experience in literature and film, Phaff's areas of specialty are African cinema, especially francophone cinema, Ousmane Sembrane, and Caribbean Francophone literature, paticularly the work of Marys Conde. The author of two books, *The Cinema of Ousmane Sembene, A Pioneer of African Film*, and *Twenty-Five Black American Filmmakers*, she also has a number of articles and book reviews credited to her.

Pfaff will be presenting informal talks and a Centerstage Lecture during the two days of her visit. On Monday, September 27, from 3:30 to 4:30, there will be an open reception in the CC Walker Room, where refreshments will be offered. This is an informal time for faculty and students to meet Pfaff and talk with her about mutual areas of interest. This event is sponsored by the Women's Studies Committee. Later on Monday, from 7:30 to 10:30p.m., the Cameroonian film, *Sango Malo*, will be screened in Murray Hall. The film is about a new high school teacher named Mr. Malo who brings turmoil to a rural Cameroonian village when he introduces sex education and vocational training into the curriculum. He also pioneers agricultural and marketing cooperatives for villagers. Pfaff has been quoted saying that, "*Sango Malo* reflects the thematic continuity and stylistic diversity of African cinema. Its topics-the relevance of education and human solidarity--are timeless and universal." The film which is 93 minutes long and is in French with English subtitles, will be followed by a discussion

❑ continued on page 11

Allegheny Jazz Society Hosts Quartet

By Cynthia Greenleaf
A & L Reporter

The Meadville Council on the Arts was transformed into a hot New York jazz club last Friday, when the Scott Hamilton Quartet played two hours of jazz to a very appreciative audience.

Hamilton, a well-established player from New York, has recorded over 60 albums and performed extensively throughout the United States and Europe. Playing bass was Michael Moore, a New York native as well, who has played with such talents as Bill Evans and Marian McPartland. On the piano was Larry Eaner, a moonlighting dermatologist from Washington D.C. Completing the quartet was Cincinnatian John Von Ohlen on drums.

The performance consisted of celebrated standards, including a classic rendition of Kern and Hammerstein's *All the Things You Are*, Burke and Van Heusen's *It Could Happen to You*, done in a snappy bossa-nova style, and a rollicking version of Gershwin's *Fascinating Rhythm*. In the tradition of tenor player Ben Webster, Hamilton displayed a smooth, wispy style, most evident as he played Van Heusen's sentimental *Darn That Dream*. Sobbing through his horn, Hamilton successfully captured the romantic essence of the piece. Other musical highlights included an elegant piano solo in *New York City Blues* by Eanet and a bass and piano duet in Duke Ellington's *Come Sunday*. This was especially memorable as Moore bowed the song on his bass, demonstrating his ability as a melody player as well as an accompanist.

Sponsored by the Allegheny Jazz Society, this concert was the first in a trio of weekend performances presented by the quartet. who, surprisingly enough, had never played as a unit until meeting on Friday. Obviously enjoying themselves on stage as they

❑ continued on page 11

Those Fiesty Musicians



Wendy Geier Photo

Floyd Williams Conducts the Allegheny Jazz Lab in preparation for their Lunch Time Lift performance next Tuesday at 12:15 in McKinley's.

Kier Brings Many Vocal Talents to McKinley's

By Ronda Chollock
A & L Reporter

This Friday night at McKinley's musician/comedian impressionist Kier, who has been cited as having performed to standing-room-only crowds at campuses all over the U.S.will appear.

Kier's act includes impressions of Billy Joel, Sting, John Lennon, Prince, Bob Dylan, U2, and REM. How many times have you heard Willie Nelson singing Elton John, or Bob Dylan singing Prince? You may see it Friday night at McKinley's.

Kier has also had the distinction of sharing stages coast to coast with Roy Orbison, Reba MacIntyre, Poco, and Three Dog Night, has been selected twice to showcase his talents at the convention of the National Association of Campus Activities in Nashville. He has toured his solo act through Houston, Los Angeles, Seattle, and Boston, and has been nominated five times for the NACA's version of the Grammies.

Kier, who attended college on a voice scholarship, is also a songwriter who has released a debut album of original music, is currently working with a new producer to release an album sometime next year. Be sure not to miss the talents of this performer on Friday.

Tattoo Artists Hold Annual Convention

CHICAGO (AP) – The weekend saw the Art Institute displaced as the repository for the most colorful display in town. In a hotel across the street, the nation's tattoo artists were holding their annual convention.

The Tattoo Artists Convention, which ran Friday through Sunday, featured the needleworkers of 51 studios – some from as far afield as Tokyo, Brussels and Amsterdam.

It also attracted several thousand visitors, many of whom would look right at home in one of the surrealist works of Max Ernst on exhibit at the art museum.

There was Brian Cross of Westminster, Md. His entire back was covered with a work titled "The Tormented Life." It showed Cross in a bleak graveyard, bending over his own tomb.

"It took 35 hours to do, so I guess I'm just a pincushion punk," said Cross. "If I get tired of it, what the hell. It's on my back, so I don't have to look at it."

Among the artists was Jack Rudy of Anaheim, Calif., who specializes in tattooed portraits – either family members or celebrities. If you want to decorate your body with a picture of Jackie Gleason as Ralph Kramden, Rudy can do it. His personal favorite is a skin portrait he did of silent movie actress Louise Brooks.

"This client was a real connoisseur," Rudy said.

And there was Betsy Dorsey of Lake Station, Ind., whose shoulder bore a spray of lifelike blue irises.

"I'm a stockbroker by day, but evenings I work the counter at Personal Art, Inc., where we have three full-time tattoo artists," Dorsey said. "I got my own tattoos before I started working there."

Shop owner Jeanne Cooper, who tattooed Dorsey's irises, used to raise lions and tigers, which probably accounts for the Bengal tiger's face peeking out of one of the flowers.

Although tattoo cliches – the skulls, hearts and Harley-Davidson logos – were on display at the show, many of the artists, like Cooper, were showing subtler and more personalized designs. Some were selling "flash" – sheets of their original designs – for as much as dlrs 100 a sheet.

"I've been tattooing since 1977, and I've seen it go from `lick-em stick-em' junk to incredible art," said Dick Warsocki, 43, who runs a three-artist shop in Omaha. "We specialize in images based on the traditions and culture of the Lakota Sioux."

Warsocki likes tattooing's recent respectability, but admits that isn't what got him into the field.

"In the 60's, I grew my hair long because that bothered the establishment," he said. "When that stopped working, I combined the long hair with tattoos to bother people again – and I wound up with a career."

Mick Michieli-Beasley of Glen Burnie, Md., said she began tattooing because she got tired of teaching special education. Michieli-Beasley is now president of the Alliance of Professional Tattooists, Inc., a non-profit service organization which educates tattoo artists on public health and legal issues.

She said her inspiration came from her uncle, a merchant seaman.

"Uncle Vic had a pig tattooed on his chest, and when he flexed his muscles he could make it dance," she said. "No one else in my very respectable Italian-American family had anything like that."



Top Ten Singles

Here are the weekly Top Ten charts for best-selling recorded music in the United States as they appear in this week's issue of Billboard magazine. Last week's positions are in brackets. Reprinted with permission.

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TOP SINGLES

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1. (1) "Dreamlover," Mariah Carey (Columbia)
2. (2) "Whoomp! There It Is," Tag Team (Life) (Platinum)
3. (5) "Right Here (Human Nature)-Downtown," SWV (RCA) (Gold)
4. (3) "Can't Help Falling In Love," UB40 (Virgin) (Platinum)
5. (4) "If," Janet Jackson (Virgin)
6. (6) "The River of Dreams," Billy Joel (Columbia)
7. (8) "Will You Be There," Michael Jackson (MJJ-Epic Soundtrax)
8. (7) "Runaway Train," Soul Asylum (Columbia) (Gold)
9. (9)"Lately," Jodeci (Uptown) (Gold)
10. (10)"Baby I'm Yours," Shai (Gasoline Alley)

THE CAMPUS CENTER CABINET PRESENTS

Games Room Events

Friday September 24 at 6:00pm
Straight Pool Tournament

Thursday September 30 at 6:30p,m
Doubles Pool Tournament III

McKinley's T.G.I.F

Kier

(musician + impressionist)

Friday, September 24
McKinley's
9:00 p.m . FREE

Wednesday Night Video



$1.50
Schafer Auditorium
9:00 p.m.

Lunch Time Lift



Tuesday, September 28
McKinley's 12:15pm

The T.G.I.F., S.N.L., Lunch Time Lift, Film + Video, Special Events'/Travel, Equipment, + Publicity Committees of the C.C.C. are looking for members. All are welcome! Inquire with Carolyn Maxwell (U211) or at The C.C.C. Office (U212)

Saturday Night Life

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2 showings:
3 and 8 pm
Shafer Auditorium
$1.50

Airborne Crashes

By Daniel Koller
A & L Staff

Bad. That's the only way to describe this movie. Just plain bad. In *Airborne*, Mitchell Goosan, a surfer/in-line skater from California, is forced to spend six months with relatives in Cincinnati while his parents participate in a zoological study in Australia. The story follows that basic early 80's plot formula, seen in *Footloose* and other films, in which a really hip kid moves to an unhip town and is hated by almost everyone because the local gang leader's ex-girlfriend falls in love with him. In *Airborne*, however, the hero's problems are compounded because two different groups of idiots hate him-one headed by the girl's ex-boyfriend, the other, by her brother. The two groups play increasingly cruel jokes on Mitchell even though he does nothing to deserve them (unless you count his performance in this movie). The climax of the film is a presumably important, and dangerous, skating race between the two rival groups. One of the kids gives a speech about how "winning this race will give us a chance to prove that we're somebody"; if their lives are to have any meaning, apparently, they must win this race. Anyway, it turns out that the girl's brother's team needs one more racer, Mitchell wins it for them, all is forgiven, and everyone lives happily ever after.

Baby-faced, eternally grinning, super-mellow Mitchell spouts so much meaningless drivel that it gets sickening. He constantly quotes Gandhi and tells everyone, "Just chill, bro." I would tell you the actor's name, but I was in such a hurry to get out of the theater I didn't stay to watch the credits. As an in-line skater myself, I found the film's skating footage to be its only redeeming quality. To the friend that I saw it with, who does not skate, the film had no redeeming qualities at all. With simple-minded movies like this and *Prayer Of The Rollerboys*, it's no wonder people perceive in-line skating as a dumb sport.

Jazz Society Sponsors Series

❑ continued from page 9

sailed through the two sets, the group's immediate chemistry and tight playing demonstrated the glorious spontaneity that makes jazz so unique and addictive.

On November 12, 13, and 14, the Allegheny Jazz Society will sponsor another series of concerts at the Meadville Council on the Arts. Tickets are $20 per performance and can be obtained by calling the AJS at 724-2163.

Single Voice Events

❑ continued from page 9

North American Mentor. Currently, Scott is a contributing editor for *Forbe's FYI* and is chairman of the English Department at Hawken School in Gates Mills, Ohio.

The next Single Voice Reading will take place Dec. 7 when Nina Cassian reads her poetry. All Single Voice Reading series events are free and open to the public.



Book Review

By C. Franze Rahe
A & L Reporter

I've always wanted to know what is going on in the minds of the women in my life. The thoughts of my mother, sisters, friends and ex-girlfriends have always held mystery to me. It seems like I've been searching for some sort of Rosetta Stone to help translate the actions of my female acquaintances into some sort of coherent representation of what they're thinking. I think I've found that Rosetta Stone: it's a little book of stories by the Canadian author Isabel Huggan.

The name of the book is *You Never Know*, and it's her second collection of stories. Coming from Canada, Miss Huggan has also lived in the Phillippines, France, and Kenya. Her worldliness provides interesting settings for her story. She wonderfully recalls the alienation felt by a white woman in Nairobi and the frustration of a non-French speaker in Provence. Huggan guides the reader through the inner workings of the feminine mind in the latter half of the twentieth century. All of her stories are from a woman's point of view, often in a first-person voice. Most of the time, reading her stories feels like listening to your mother and her friends gathered around the kitchen table with a pot of tea and cigarettes.

Huggan is a keen observer of life's details, and her attention to the little things illuminates her writing. Some passages in the book are just beautiful. The story *End of the Empire*, opens with, "Long ago, when I was young, I was in love with King George the Sixth." Huggan then takes you on a journey to the Canada of a little girl forty years ago, distraught over the death of King George. Huggan captures the voice of a girl with a royal infatuation, but also the voice of a woman forty years later fondly recalling how that love for the King is replaced, discontinued or dies a slow death. Some of her characters turn to booze and tobacco for solace.

It seems that the women in these stories want to escape from whatever situation they're in. They just can't find satisfaction, not from love, career or family. One story, *Orpha Knitting*, is about a woman who takes up knitting many years after giving up a career in philosophy to raise her children. Orpha, the main character, is not happy with her marriage, family, or lack of a career, she is testy with her children, and can't even stand to be around her adolescent son. "Why is he so smart," she thinks. She has to refrain from smacking her daughter. She is becoming what she most wanted not to be. Orpha responds by symbolically chucking her knitting needles away, starting a new life. Orpha is not going to spend the rest of her life knitting.

For a long time I resigned myself to the fact that I just don't understand women. After reading this book I realize that women don't understand themselves either. Huggan explains that everybody in the world is screwed and unhappy about their position and their faith. Nobody truly understands why they do anything, but Huggan writes wonderful stories about people trying to comprehend their situations and come to some sort of a reason for why they do the things they do. In the end, you're let on to the trick, you understand that you can't understand.

African Entree to Accompany Jazz Lab's African Music

❑ continued from page 9

and reception. Mary Wagner is in charge of this event.

On Tuesday, September 28, at 12:15 Floyd WIlliams and the Jazz Lab will perform African Music. As an added bonus, Marriott will be offering an African entree. Later on Tuesday, from 7:30 to 9:00p.m., Pfaff will be presenting a Centerstage Lecture titled *Africa Through African Eyes: Cinema and African Identity*. The lecture will examine the stylistic currents of African cinema, 1960 to present. A reception will follow the lecture.

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Out and in good company. Socrates (Athenian philosopher) and Michelangelo Bounarroti (Italian artist) were GAY. National Coming Out Day is Monday, October 11.

Out and in good company. Martina Navratilova (U.S. athlete) and K.D. Lang (U.S. vocalist) are LESBIANS. National Coming Out Day is Monday, October 11th.

Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. CONFIDENTIALITY AND ANONYMITY RESPECTED.

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Out and out in good company. James Dean (U.S. actor) and Julius Ceasar (Roman statesman) were BISEXUAL. National Coming Out Day is Monday, October 11.

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Personals

Andi, Bev, & Holly-
WHOOMP there it is! I thought you knew.
-A

D & D
You bring the Z and I'll bring me...
Love erin

Ab, Aim, Laura, D & D-
1st annual Clover sleep-over! Be there.

I am definately going to kill myself an English Professor.

Personals

Mercedes and Angel Hair Pasta:
The Trees! Take cover in the trees! What's that stinkie smell? Oh what a night...
PUP - Aurora

Debs,
You guys are groovy! We'll have to get together & have juice soon!
-Love Amy!

Hey all you Kappas, Phi Delts & Delts:
Thanks for an awe-some time at the mixer on Saturday! We just love partying with you!
-Alpha Chi

Josi & Holly
Have a great day & welcome to sisterhood! we love you!

Tom Luben-
erin was my fall party date!
-deb

Dork,
What can I say?
-Always...Aym

S.H.
Thank you! Thank you!
-Screaming Viking

Don't worry folks, NAKED man will be back... unfortunately.

Welcome back Zack, we all missed you.

Personals

Omega-
You are swell...
Omicron

- DId you hear about the new porn stars?
- Yeah, Beaver & Booty-head.
- Boy do they suck!
- Yeah, in more ways than one, ha ha ha.

Do you know that the Artistic Director of Merry Wives of Windsor, Bill Van Horn, is Carl on All My Children? Don't miss his production of Merry Wives of Windsor on October 2 at 8:00 p.m. in Shafer Auditorium. And yes, he's in the show!

Rico,
We should have let you quit when you had the chance--maybe I'd have learned something. Could I borrow a copy of that letter?

Miss Busch,
You're the beast!

Personals

My Brain is mush, I can't see straight & the world keeps spinning. Yep! definitely senior year!
-A

There will be an Outing Club Canoe Trip on Saturday Oct. 2nd. Anyone interested should come to a short meeting Thursday, September 30th, at 7 p.m. in the C.C. Activities Room.

My darling Katherine,
It seems that my night will never end before I get to see you again.

In-line skating is hip. Join my club. Box 1778.

OK Pro-
It's 2 a.m. and I found another ad that's the wrong size. Professional? I don't think so.
-A Superior Babe

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Men's Tennis Team Maintains Perfection

By Chris Lantzy
Assistant Sports Editor

Four matches. Four wins. Four shutouts. Quite a beginning for Allegheny's men's tennis team this season.

Coach Mark Fleming has no reason to complain about the performance of the men's team this fall. In fact, they have played so well that he has trouble selecting a specific individual that has led the team.

"So far everyone is undefeated," Fleming said. "In four matches, we've had four shutouts. But it's not like we've had an easy schedule. We're playing teams that have beaten us in the past."

The Gators continued to dominate the opposition last Monday when they defeated Gannon 9-0. Sophomores Sanjay Ketty, Ryan Barclay, and Raza Baig, seniors Joe Gette and Wojtek Moskwa, and freshman Matt Giese all recorded singles victories for Allegheny.

Gette and Ketty teamed up for a victory at first doubles. Barclay and Westbrook also won their doubles match, as did Giese and Moskwa.

Last Friday, it was Carnegie Mellon that fell victim to the Gators. Again Allegheny won 9-0 with Ketty, freshman Trey Westbrook, Barclay, Baig, Gette and Giese all recording victories.

The men are currently looking ahead to their next competition, at SUNY Albany's Rolex Tournament the first weekend of October.

"If we can do well there we may get an Eastern ranking this fall," Fleming said. "Ultimately everything we do all year is geared so that we peak at the conference tournament. How we finish in the conference is how we end up judging our performance."

The women dropped to a record of 1-2 for the fall, losing a heartbreaker to Malone 5-4, last Saturday.

"We have a young and inexperienced team, but the players are playing well," commented Fleming. "It's not like we have been beaten badly. The effort has been excellent."

Sophomore Betsy Forbes (7-6, 6-3), sophomore Bridget Hathaway (6-4, 6-0), and junior Heather Huston (6-1, 6-1) recorded singles victories. Hathaway and Huston then teamed up to win at doubles (6-4, 7-5).

After playing Edinboro yesterday, the women travel to the Penn State Behrend Tournament this Saturday. They play at Slippery Rock on Tuesday.

Volleyball Records A Split

By Paul C. Evans
Sports Reporter

On the heels of a fourth place finish in the Marietta Invitational, the Allegheny volleyball team received a third-place ranking in the Eastern Top 20 polls. The Gators continued their early season progress by going 2-2 in the tournament while shuffling their lineup to find the right team chemistry.

Overall, the Gators defeated Muskingum 2-1 and Carnegie Mellon 2-0. However the team lost 2-1 to Hanover and 2-1 to Wittenberg.

Several players enjoyed good days at the tournament with junior Joy Kosiewicz leading the way with 65 kills in 11 games, 25 of those kills in one match against Wittenberg.

Assistant coach Melissa Trent said of Kosiewicz, "She is our most consistent player right now...she is playing very well."

Other players who performed well are junior Heather Dossat with 59 digs, junior Jill Heimbuch with 23 kills, and sophomore Kristen Cunningham with 21 kills. All of these players are currently among the team's top statistical leaders.

Freshman setter Amy Bryson was a pleasant surprise for the Gators. She recorded 23 assists in one match against Wittenberg. This led Trent to describe her as an upstart player who helped her chances this weekend.

Trent expressed pleasure with the team's third place rankings, commenting that, "The team's goals are to remain in the top five in the East and win the NCAC...we are also looking forward to getting a bid to the [NCAA Division III] playoffs."

At present, the team has not yet decided upon a starting lineup, but one can be expected by the time they begin division play on October 8. "We are still maturing...by the first division game we'll be peaking as a team...we are where we want to be," said Trent.

Before playing John Carroll last night, the Allegheny volleyball team had a record of 8-5. Their next match is at Baldwin-Wallace on Tuesday.

Women Booters Prevail

❑ continued from page 16

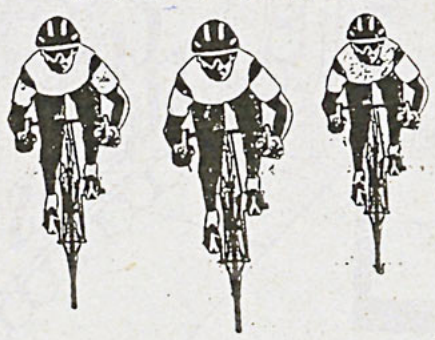
the team hopes to win the conference.

Coach Wilcher commented on individual performances, "Lisa DeLuca has been playing super for us so far this year. She had been our most consistent player. Junior Diane Levesque has also been playing well. She had a good match at Geneseo and played well again today."

The Gators continue their home stand this Saturday at 12:00 when they face Elizabethtown College.

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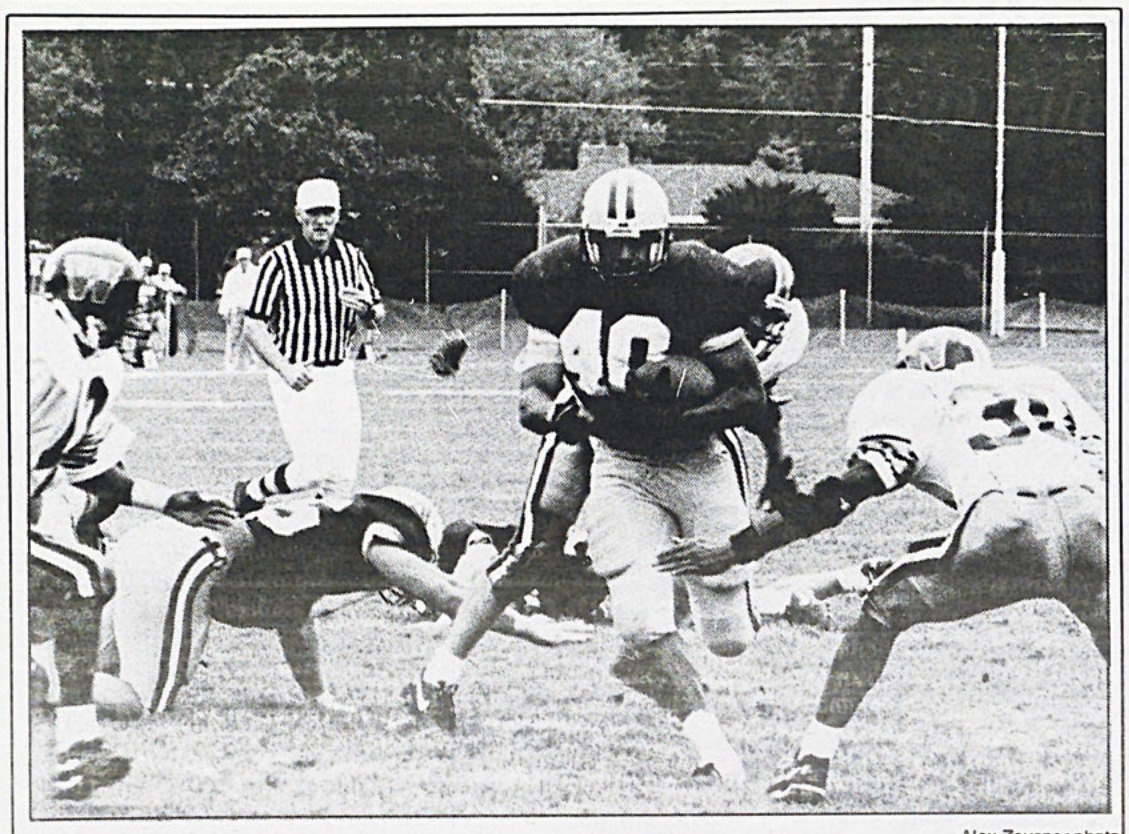
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Alex Zausner photo

Junior tailback Chuck Bremer crashes through Wooster's defense on his way to scoring one of his two touchdowns in last Saturday's game. Bremer rushed for 100 yards for the third time in his collegiate career during last week's game.

Cross Country Dazzles

❑ continued from page 16

the Gators totaled 45 points to out-stride opponents Geneva (58), Westminster (94), and Glenville (INC).

Leading the team was this week's NCAC cross country Athlete of the Week, sophomore Frankie Adkins, who placed second overall in a time of 35:34. The next Gator to claim a spot in the top ten was senior captain Bill Gresh, who finished seventh overall in a time of 36:34.

Close behind, and solidifying Allegheny's standing, junior Jerry Hall (tenth overall) and sophomore Daric Beiter (eleventh) led a charge by a pack of Gators. This included good performances by senior Ian Torrnece (15th), sophomore Spencer Mell (17th), and freshman Jeff Whittingham (18th).

Pleased with placing three runners in the top ten in the Invitational, Coach Yuhasz will be looking forward to advancing upon this past week's results, as he will join Coach White at the Davis & Elkins Invitational this wekend.

ATHLETIC ACKNOWLEDGEMENTS

FOOTBALL—Bob Kalkowski, Jon Iozzi, Chuck Bremer

MEN'S CROSS COUNTRY—Frankie Adkins, Bill Gresh

WOMEN'S CROSS COUNTRY—Laura Moeller, Serena Fraser

GOLF—Joe Salvaggio, Ryan Garrity

MEN'S TENNIS—The entire team

Men's Soccer Loses To Yeomen

By Michael Jones
Assistant Sports Editor

Yesterday in Ohio, the Allegheny men's soccer team continued their string of away games, traveling to face the Oberlin Yeomen. There, they lost a heartbreaker as they suffered a 1-0 defeat at the hands of the Yeomen

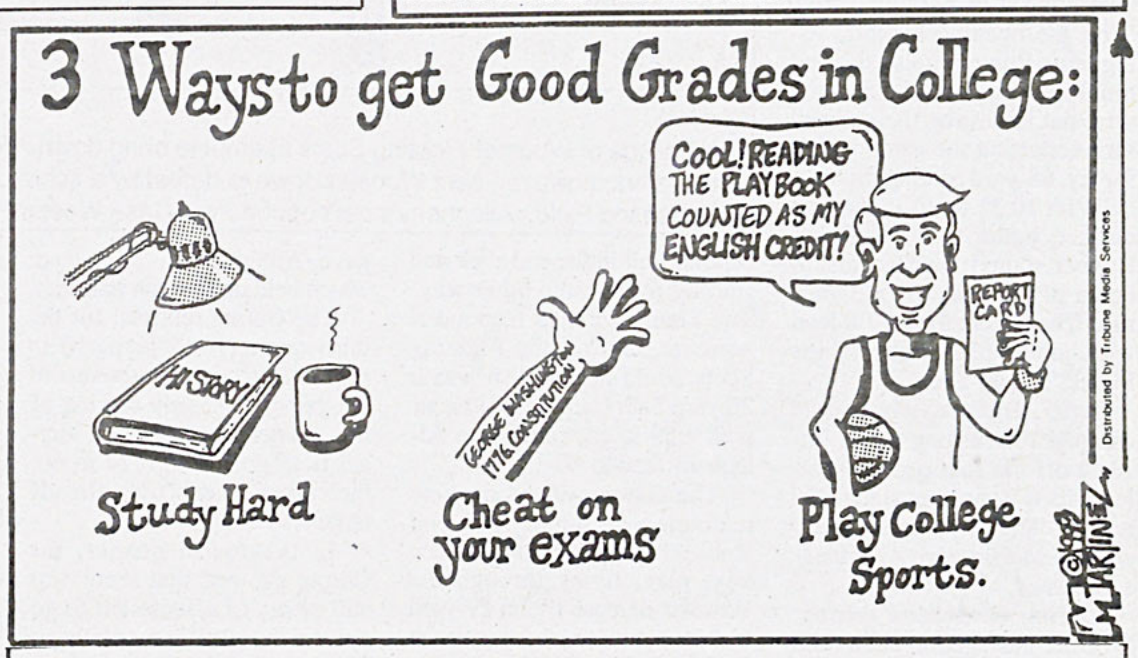
The only goal came about halfway through the first half when an Oberlin player blindly lofted a ball over junior goalie Tyler Travis' head.

"We completely dominated them" said junior Chris Lantzy. "We just couldn't get the ball into the Oberlin net."

Allegheny definitely provided the Yeomen goalie with plenty of action as two shots-on-goal hit off of the crossbar and goal posts.

"It's really discouraging" commented Lantzy. "We practice real hard, we play real hard, but we just can't score like we should."

The Gators conclude their current streak of away games this Sunday when they face Carnegie Mellon. They return home to face Case Western Reserve University at Robertson Field next Wednesday.



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Allegheny Football Rocks Wooster Fighting Scots

By Damion Jones
Sports Editor

Last Saturday, the Allegheny College football team began North Coast Athletic Conference action by hosting the College of Wooster Fighting Scots at Robertson Field. The Gators completely dominated Wooster to achieve their first victory of the season.

Junior quarterback Paul Bell was not quite the passing dynamo he often is, but he did not need to be as Allegheny used its rushing game to run roughshod over the Fighting Scots. Bell completed 7 of 13 pass attempts for 120 yards and a 122.1 pass efficiency rating.

On the ground, the Gators rushed for 322 yards while holding Wooster to -4 rushing yards and 176 passing yards. With the opening kickoff, Allegheny immediately showed the Fighting Scots that they were out to destroy their adversaries, starting the game with a 9-play, 68-yard scoring drive.

With 10:31 to go in the first quarter, junior tailback Chuck Bremer scored the first touchdown of the game on a 3-yard run. The Gators took a 7-0 lead with junior placekicker Chris Merski's point-after.

Later, Bremer, who would compile 100 rushing yards, finished off the first quarter scoring with a 7-yard run at the 4:23 mark. The successful point-after by Merski gave Allegheny a 14-0 lead.

During the second quarter, Wooster managed to put a mild scare into Allegheny by intercepting Bell in the end zone and starting a drive the other way. The Gator defense responded however, and all the Fighting Scots could accomplish was a 26-yard Seth Carpien field goal with 7:59 to go, cutting the Allegheny lead to 14-3.

The Gators wasted no time retaliating as senior split end Rob Gardner scored on the very next play, flying through the Wooster defense for an 89-yard kickoff return touchdown at the 7:46 mark. Merski's point-after gave Allegheny a 21-3 lead, which held up through halftime.

The Gators returned for the third quarter well prepared to shut out Wooster for the rest of the game. The only scoring of this quarter was a 39-yard Merski field goal with 6:14 to go, increasing Allegheny's already large lead to 24-3.

In the fourth quarter, the Gators showed that there was still plenty of offense left to go around as Bell completed a 79-yard touchdown pass to junior flanker Andy McKenzie at the 11:11 mark. Merski's point-after lifted Allegheny to a 31-3 advantage.

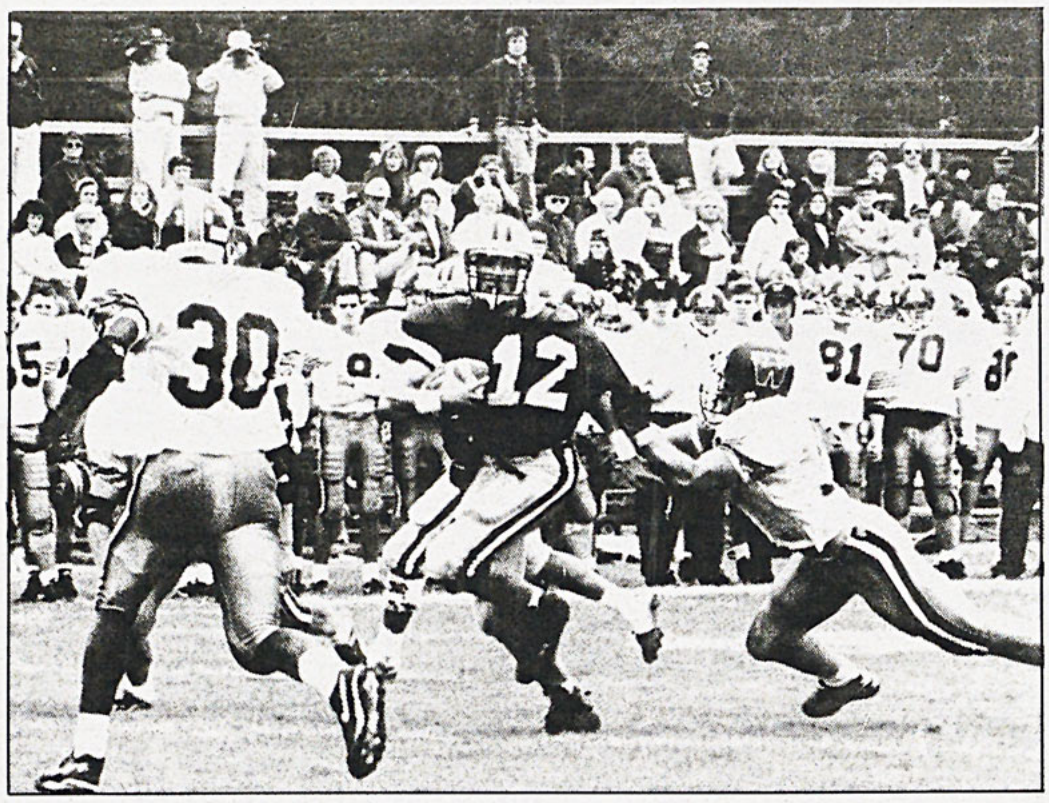
The Gators now gave everyone a glimpse of freshman quarterback Harry Izbicki in action. Despite a penalty nullifying a would-be Izbicki touchdown, Allegheny came up with the real thing on a 5-yard run by freshman punter Kyle Smesko, followed by freshman placekicker Brian Petryszak's point-after, giving the Gators a 38-3 lead with 2:48 left.

Izbicki looked more like a running back than a signal caller, and after he rushed twice for 24-yards, freshman fullback Cedric Lee scored a touchdown on an 11-yard run with 0:05 remaining in the game. Even a missed point-after by Petryszak could not ruin the day's spirit as Allegheny polished off a commanding 44-3 victory.

A few other highlights included junior tailback Jon Iozzi joining Bremer at the century rushing mark with 115 yards while junior nose tackle Eric Winslow recorded seven tackles including a sack, as well as causing and recovering a fumble. Junior linebacker Bob Kalkowski had 14 total tackles, shared a sack of Wooster quarterback Jim Smucker, caused a fumble, and broke up two attempted passes.

For his efforts, Kalkowski was named NCAC Defensive Player of the Week. Other Gators sharing in the five sacks of Smucker and his back-up Scott Amstutz were senior Mark Pellis, juniors Gary Borling, Kevin Murphy, and Jim Toth, sophomores Gene Barrett and Jim Sprouse, and freshman Nick Reiser.

Now Coach Ken O'Keefe's Gators have a 1-1 overall season record and a 1-0 NCAC record as they prepare to continue conference action on Saturday in Cleveland, Ohio against the Case Western Reserve University Spartans. Last year, Allegheny defeated the yet-to-win-this-season Spartans by a decisive score of 32-0.



Alex Zausner photo
The College of Wooster Fighting Scots attempt to bring down Allegheny quarterback Paul Bell. The Gators, however, sent Wooster down to defeat by a score of 44-3 in last Saturday's game at Robertson Field. Allegheny's next opponent is Case Western Reserve University.

Women's Soccer Wins

By Scott Hillkirk
Sports Reporter

The Allegheny women's soccer team began their league season successfully by shutting out Oberlin, 5-0. Allegheny went into the league opener having lost two straight on the road, so expectations were high as the Gators returned home for the first time since they hosted the Allegheny Classic earlier this month.

The Gators answered all doubts with the confidence-building victory. Allegheny came out kicking with freshman Laura Tomaselli leading the way with the opening score eight minutes into the game. The assist came from sophomore Lisa Rader for her fourth assist of the season.

Junior Jill Michalski scored another goal for the Gators with the assist coming from junior Natalie Polito. Polito also assisted the third score with Tomaselli recording her second goal of the game.

The remaining goals came late in the second period and sealed the Allegheny victory. Freshman Tracey Lohman kicked in the fourth goal for the Gators with fifteen minutes to go in the match. The assist came from junior Kate Dillon, who then proceeded to score the final goal of the game.

The final assist came from junior Lisa DeLuca. Sophomore goalie Christine Theiss went the distance for the shutout and recorded one save.

Coach John Wilcher commented on the victory. "We played much better in the second half. We need to come out and beat Oberlin by five or six goals. The league is strong this year and this match was a much needed win for us."

Allegheny came into the match today on the downside of a loss to SUNY Geneseo last Saturday. The Gators kept up with Geneseo in the first half but faltered in the second, giving up five goals on the way to losing 6-0. Junior Stacy Hildebrant played the match in goal and finished with ten saves.

"The defense has been playing very well for us this season. They have done everything I've asked of them," Coach Wilcher stated. "We have faced some steep competition so far this year and the team has tried not to get discouraged. The team has really good chemistry, we just need to play more consistently and not make mistakes."

Wilcher feels that the competition Allegheny has faced has been excellent. Five of the nine teams the Gators have faced this season are nationally ranked. Nonetheless, Allegheny is anxious to get on with the rest of the season and

❑ continued on page 14

Cross Country Stuns Opponents

By Mike Ivanusic
Sports Reporter

Last Saturday, the Gators traveled south to compete in the highly competitive Slippery Rock Invitational.

Successfully claiming their third title this year, the women out-legged host Slippery Rock University, ranked eighth in NCAA Division II, by two points (30-32) to capture the team crown. Other teams in the Invitational included Geneva (78), Westminster (114), Seton Hill (Inc), and Gannon (Inc).

Although Gretchen Pecher of Slippery Rock won the individual crown in 19:35, the Gators were paced by the leadership of co-captains Laura Moeller and Serena Fraser. Placing second and third overall, respectively, Moeller, a junior, finished in 20:01 with Fraser, a senior, only one second behind at 20:02.

Also placing individually in the top ten, freshmen Gina Camilli (fifth overall) and Maggie Rehm (sixth) continued building upon their successful initial year at Allegheny with strong finishes. Both freshmen have finished in the top ten of all the races they have participated in this year, forecasting a good base for next year.

After running their record to 3-0 after this past weekend's action, Coach Ralph White finds his team ranked 13th in NCAA Division III. This upcoming weekend, the women will travel to the Davis & Elkins Invitational in West Virginia in search of their fourth consecutive victory this year.

Also on the road in Slippery Rock, Coach George Yuhasz found his men's team running towards their best outing of the season. Finishing second to host Slippery Rock (31 points),

❑ continued on page 15

Golf Celebrates Victory At Clarion Tournament

By Michael Jones
Assistant Sports Editor

This past Sunday, the Allegheny golf team traveled to Clarion University to compete in the Hal Hanson Memorial Tournament at the Treasure Lakes Country Club.

Sophomore Joe Salvaggio shot a final score of 152 to earn himself medalist honors and lead Allegheny to a first place finish. Junior Ryan Garrity also helped the Gators by finishing in fourth place and recording a score of 157.

Allegheny finished with an overall score of 640, followed by Indiana University of Pennsylvania with 649. Slippery Rock University scored 653, edging out Gannon University with 656.

"The course was hard," said Garrity. "Other teams let the level of difficulty get to them; we just went out and did the best we could."

After a triple bogey on the first hole, Salvaggio came back to shoot an identical 76 on both days. He finished with a total of two birdies and 26 pars. He also averaged 32.5 putts.

"We just turned it up a notch in the end," Garrity stated. "Going into the second day, we were six shots off the lead. Three of us ended up shooting under eighty, which definitely gave us the victory."

This victory followed another great feat that occurred a week ago when the golfing Gators traveled to the Armco Country Club to compete in the Slippery Rock Invitational. There they finished second out of 13 teams.

Youngstown State University won the tournament with an untouchable score of 288. The Gators followed with an overall 304, and Slippery Rock finished third with 306.

Allegheny's next major golf tournament is next weekend, at the College of Wooster.