

POCO in concert Friday

By Rick Green

This Friday night, the group POCO will entertain Allegheny students with a night of foot-stomping, toe-tapping, down-home rock and roll music. With their infectious enthusiasm, POCO will undoubtedly make it a night worthwhile for all to attend.

POCO is Rusty Young on pedal steel, mandolin, banjo, and guitar; George Grantham on drums; Timothy Schmit on bass; and Paul Cotton on guitar. These four have been the backbone of the group since late 1970 when Cotton replaced Jim Messina as POCO's lead guitarist and the sole members of the group since Richie Furay left POCO in 1973.

Rusty Young has been with POCO from the very beginning. Originally attached to Jim Messina and Richie Furay, he played steel on Buffalo Springfield's "Kind Woman" and upon the demise of the group, helped to form POCO (originally POGO).

Young is an award-winning pedal steel guitarist; he has a column on the pedal steel in "Guitar Player Magazine" and

has probably done more than anyone to take that instrument beyond country limits. When Young plays, he can make the pedal steel sound like an organ, an electric guitar or he can make it sound like a symphony orchestra. And as if that was not enough, Rusty has an arsenal of sound instruments which he frequently switches to several times during a song. Recently, he has emerged as a fine songwriter-contributing many of POCO's uptempo country tunes.

Drummer George Grantham, like Young, is an original member of POCO and his solid drumming and high harmonies are integral parts of POCO's distinctive sound.

Timothy B. Schmit on bass and vocals joined POCO shortly after the release of their first LP, "Pickin' up the Pieces." A former member of the group

REDWING, Schmit has added his fine bass work, his tenor voice, and his exceptional songwriting, which range from country rock to melodic ballads.

Lead guitarist Paul Cotton joined POCO just in time for the release of their "Just in Time"

album which included his classic "Bad Weather." Cotton's hot guitar, strong full lead vocals and versatile songwriting has brought just the right edge of high energy rock to POCO's sound.

POCO's tenth and latest LP, "Indian Summer" has been highly acclaimed by critics. The album features four tunes from Paul Cotton including the hard rocking "Twenty Years" and "Living in the Band"—a high-energy, short history of POCO. Schmit contributes three sensitive ballads, "Me and You", "Find out in Time" and "Stay (Night until Noon)". Highlighting Rusty Young's contributions is "The Dance" a four-part dance suite. The album is distinctive and original throughout and should extend POCO's appeal to an even wider audience.

Tickets are on sale to students for \$4 a seat. Reserved seating on the ground floor is still available and seating in the balcony will be on a first-come first-serve basis. The local country-rock group "Cambridge" will be the back-up band and will start the night off at 8:30 p.m.



POCO

Pennsylvania Young Democrats prepare for off-year elections

The Pennsylvania College Young Democrats are building an organization in preparation for the 1978 off-year elections. This is the word out of the Pittsburgh office of Mark McKillop, president of the University of Pittsburgh College Young Democrats.

The president of the Pittsburgh chapter, the state's largest with over 90 members, set as the first goal of the state organization the selection of regional coordinators.

The first of such appointments went to Fred Gustafson, current president of the Allegheny College Young Democrats. Gustafson will be responsible for the Northwestern region of the state.

ACYD has conducted issues forums and has also brought several speakers and movies to the campus (sometimes in conjunction with other organizations). Among these speakers have been Jeff Carter and Margaret Mead. ACYD also formed an integral part of last fall's Democratic campaign. On election day, nearly a score of ACYD volunteers participated in a phoning operation designed to enhance voter turnout.

ACYD will hold a New Membership meeting Wednesday at 7 p.m. in Quigley Hall, room 123. For additional information, contact Kathy McKeon, Sue Benedict, Laura Heeschen, or send a note to ACYD box 191.

Campus

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Hatfield to deliver Voegtly Lecture next Monday

Senator Mark O. Hatfield of Oregon will deliver the Voegtly Lecture at Allegheny on Monday May 16. The subject of his address will be "The Place of Religious Values in American Political Life."

A leading Christian layman, Hatfield has been a critic of "civilian religion." He has written for a number of religious publications and is the author of several books including, *Not Quite So Simple* and *Between a Rock and a Hard Place*.

Senator Hatfield is the ranking Republican member of

the Rules and Administration Committee, a group which has considered among other things Federal budget reform and the nominations of Gerald Ford and Nelson Rockefeller.

Hatfield is also a member of the Senate Select Committee on Intelligence and the Senate Select Committee on Nutrition and Human Needs. An early opponent of the Vietnam War, Hatfield maintains an interest in foreign affairs.

Hatfield has served in the U.S. Senate since 1967 and was governor of Oregon from 1959

to 1967. He also served as Oregon's secretary of state, as a state senator and as a state representative.

A graduate of Williamette University, Hatfield also holds a master's degree in political science from Stanford University. He and his wife, Antoinette, have four children.

The Voegtly Lectureships are supported by a bequest from the late Henry J. Voegtly, a Pittsburgh businessman and a prominent Methodist layman. Income from the fund is to be used "for projects encouraging Christian living."

Hatfield will speak at 8:15 p.m. in the CC auditorium. His talk will be preceded by an informal discussion at 3:30 p.m. in the CC Lobby. A reception, also in the lobby, will follow the evening lecture. All events are free and open to the public.

N.O.W. selects local priorities

The Meadville Chapter of the National Organization for Women (N.O.W.) selected its local priorities at a recent meeting of the membership.

In addition to the national priority of obtaining ratification of the federal Equal Rights Amendment to the U.S. Constitution, these will be the top three topics for action by the local group: (1) clarifying and improving the image of women in the media; (2) providing continuing services to local women, including consciousness

raising sessions and other appropriate activities; and (3) providing information about the legal rights of women in Pennsylvania and access to legal services as

necessary. Upcoming program meetings will focus on these priorities.

Committee chairpersons were also selected, as follows: Media- Ms. June Stacey-Clemons; Continuing Services - Ms. Sarah Raymond; and Legal - Ms. Debra Zimmerman. Each committee's activities will be reviewed in September, 1977.

Serving as contact persons for other areas of interest are Mrs. Connie Tuttle (publications and bibliographies), Mrs. Marilyn Black (battered wives), and Ms. Dorothy Handy (a monthly newsletter, "The Prism").

Items on the agenda for future meetings include approval of the proposed by-laws and

nomination of officers. Stationery orders are due on May 10. Child care services are available during all meetings of the Meadville N.O.W. chapter which are open to the public.

Problems with writing? The English Tutoring Center (located in Cochran Hall) is open Monday through Thursday for help with any writing problem, large and small. Hours are: Monday and Wednesday 3-5p.m., Tuesday and Thursday 9-3. The Tutoring Center is student-staffed.



Senator Mark O. Hatfield

At the last meeting of the Student-Faculty-Trustee Committee on The College Community, mention was made of discussing the formation of a Student Media Advisory Board. Such a board would meet to discuss the problems of the Student Media (WARC and CAMPUS). At the request of Dean Risch, the idea will be placed on the agenda of the May 13 meeting of the Committee for discussion. The Trustees will be on campus that weekend.

Discussion of the Board began when certain faculty members felt that the Student Media may be experiencing difficulties. It would be the intention of the Board to advise and aid the student media. The suggestion will be openly discussed with the College Trustees at the May 13 meeting.

At this point, ideas concerning the Board are in the pre-natal stage. In fact, the idea has not yet even been presented to Faculty Council, and most faculty members do not know the idea is circulating. Discussion on the idea is just beginning and will likely continue for a while. CAMPUS would like now to begin the discussion publicly and express its feelings concerning a Student Media Advisory Board.

CAMPUS feels the Board is an excellent idea, so long as students would still maintain control of the FINAL decision-making card within the media. Discussions at this point are sketchy, and nobody has fully considered what the function of the Board might be. CAMPUS, however, can clearly see the Board's function: as the name suggests, the Board would be advisory.

The Board could, in our opinion, consist of an equal number of students and faculty, including the leaders of both WARC and CAMPUS. Also, a member of the Committee could also be selected by ASG to directly represent the Student Government. The Board could meet frequently to discuss proposals for improving the student media. The Board could vote on such proposals, and their vote and recommendations could be transmitted to the decision-making bodies of CAMPUS and WARC. Upon hearing the recommendations of the Board, the students responsible for decision-making within WARC (the executive board) and CAMPUS (the editorial board) would decide whether or not to accept the proposals.

In our view, such a Board could serve two primary purposes. First, it could permit direct communication between the student media, the student body and the faculty. Such a Board could improve relations between all parties and allow for a better understanding of each other's views. Second, it could allow for input into the student media via formal channels, input which might otherwise remain unheard. Only upon hearing fresh and workable solutions to old problems can the student media heighten its standards. A Student Media Advisory Board could allow for such an exchange of ideas and development of solutions.

Once again, CAMPUS emphasizes that discussion on the Board is only beginning. Still, along that line, we also have suggestions to make. CAMPUS feels that the current leaders of the student media, as well as a representative of student government MUST be included in all discussions. As current leaders, they know best what ails the media and what problem-solving methods have been tried in the past. Their input would be invaluable.

The last point we make is perhaps our most vehement. CAMPUS will not submit to dictatorship by the Board. As a STUDENT medium, we feel that any final decisions rest with the student leaders. The purpose of the Board would be solely advisory, and on this point we will not relent.

The CAMPUS looks forward to a time when students and faculty can meet in a structured forum to discuss problems of the student media. To shun advice from the faculty is foolish, but to submit to faculty demands is out of the question. Now, we look to the future with hope that a constructive proposal for an Advisory Board will formally materialize.

The discussion is now publicly begun. Input from students and faculty is definitely needed. We await your response.

Steck explains ASG budget allocations

To the students:

For the past two weeks, ASG has been deciding how it will allocate its \$72,000 annual budget to the 25 organizations that petition it for funds. Since ASG has been questioned recently concerning these allocations and because people trying to establish new organizations often do not know the procedure involved in petitioning ASG for funds, an explanation is clearly in order.

Before any group can be eligible for funds, it must have a constitution which is in accordance with the guidelines set forth in the ASG Constitution. ASG can only fund organizations which are open to all students without respect to sex, creed or national origin. During the early part of third term, all organizations submit their budget requests to ASG. Since the requests usually total more than ASG is allotted (this year

requests totalled over \$81,000), a Budget Committee is established to determine which requests are not justified. Their RECOMMENDATIONS are then sent to Council for a final vote. Organizations which are dissatisfied with the recommendations

made by Budget Committee may appear before Council to try to get more money. Also, if a group cannot wait until third term for financial support, it can utilize an alternate method, the General Fund. This is an amount set aside each year to deal with emergency requests. In addition, it is hoped that this money will encourage students to act upon ideas which will benefit the student body.

I would also like to take this opportunity to ask everyone to remember the effect which the POCO concert (Friday, May 13) will have on future concerts. I'm not going to repeat what



Student rebuts Raitt criticism

To the Editor:

I am writing in response to Jeff Dunn's article printed in the April 26 CAMPUS, and I am sure that what I have to say will express the sentiments of many of the Bob Dylan, Joni Mitchell and Bonnie Raitt fans on campus.

First of all I think that Jeff Dunn was trying to promote interest in the groups that he feels are worth listening to, such as Genesis. This is a very noble purpose; however, I do not think that he made a very valid case. The fundamental arguments that he made to discredit Raitt, Dylan and Mitchell were not feasible comparisons for judging the quality of an artist's music. It is a known fact that Bob Dylan and Joni Mitchell are known for counterculture lyrics (though even Joni Mitchell's past albums have been definite jazz), but Bonnie Raitt can by no means be classed as counter culture.

The May 1977 issue of Guitar Player features Bonnie on the cover with a feature article explaining her "entanglement with the blues" (Guitar Player, p. 32). Bonnie herself states that her music is in a state of transition, a hybrid between blues and soul, which is a far cry from folksy counter culture. With talents including a superb voice and "electric explorations on a Gibson ES-175 and a Fender Stratocaster" (Guitar Player, p. 33), I hardly see Bonnie Raitt as the has-been that she has been dismissed as by Jeff Dunn. Bonnie Raitt has just released her sixth album titled "Sweet

Forgiveness" and Guitar Player states that "Raitt is apparently not about to disappear from today's music scene" (Guitar Player, p. 33). Speaking of so-called "has-beens" could Jeff Dunn cite one concert when Bob Dylan or Joni Mitchell did not or would not sell out? Thanks for classifying Bonnie with the greats.

Furthermore, without any need for sarcasm, citing the way an artist dresses is hardly valid criteria for judging his or her music and talent. I noticed that Dunn said nothing about Genesis other than the fact they are worth listening to; he can only tear down another artist to prove their worth. Also, Genesis is not having any apparent trouble selling records or drawing audiences because others choose to listen to Bonnie Raitt or Dylan. I for one was insulted by Dunn's "hope" that listening to the artists of the 60's would blind me to the new music of the 70's. I think any sincere music lover is always open to new talent, and articles like Jeff Dunn's can only serve as a turn-off. Furthermore, both Raitt and Mitchell have definitely changed their

music to suit their growth as superb musicians and singers as well as the changing trend without losing the talent unique to each.

I feel that any musical comparison has to be made on much more concrete grounds than style of clothes and the length of time that an artist has been around. Regardless of the reasons that anyone listens to any type of music, in order to judge that music you must listen to the music, not the outward appearances. With that I hope that Genesis will carry on, as I know will Bob Dylan, Joni Mitchell, and Bonnie Raitt.

Cindy Lewis

Blood Drive

To the Editor:

I think a pat on the back in order for Alpha Phi Omega and the people who donate at AP sponsored blood drives. Last fall about 180 people took an hour and showed how they care. hope everyone who is able to go to the blood drive today.

Joe Campoudi

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Todd R. Steck
ASG Vice-President

Philosopher Sheridan suggests academic change

As part of the "Last Lecture" series, the CAMPUS presents a well-known and well-liked professor in the Philosophy Department, Dr. James Sheridan.

I don't remember when it first dawned on me that teaching was about helping a student to go his or her way. It should certainly have happened early in my career, since I knew that philosophy was finally a one-on-one activity, thus the teaching of philosophy ought to approach as closely as possible to that situation. I was aware that in both philosophy and teaching, sheer practicality severely limited how closely I could approach to that ideal and, while I regret that, I would not condemn it. If I were paid on a piecework basis, I would only be able to afford sherry! Part of my motivation for coming to a school of this type twelve years ago was the belief that the opportunity for individual attention would be much more readily available to me than it had been in the state universities in which I had taught. That belief was warranted. Because my normal student load of three hundred is only half of what I'd taught before, I'm able to teach a yearly seminar, to

do six independent studies per term and still have time to be in the office for drop-ins. The senior project also represents individual effort although part of its trauma may well be due to the fact that it is the only independent work that many students do.

I'm delighted that this portion of my expectation worked out both for my own sake and for the sake of the college. What we have to sell academically is the guarantee that a student will be in a group comprised primarily of his peers and betters and that he will receive individual attention. I'd like to see us do even better than we do now. For instance, we might well adopt some version of the college-wide independent study

program which Wooster has had for thirty years. We might also adopt their practice of having the freshmen counselors be a class for their counselor, thus helping to relieve the impression that so many students have that our first year is simply advanced high school, if that. But I'd be even more interested in a more "radical" step. I'd like to see the college abandon any notion of an overall program, especially an overall set of requirements. I don't mind programs in pre-professional areas like pre-med or departmental programs for professional majors. Those requirements have a justification, namely, you have to go through them to get a degree and thus a job. But, I'd like to

have us say to entering freshmen, "Here's the box of goodies we have available. Take any thirty-six in any order you like."

I'm told that this suggestion would not produce a well-rounded individual. I agree. Given the discrepancy between what we SAY results from the distribution requirements and the skill with which students forget whatever they "learned" in six of those nine courses, I can only suppose that the college is recommending that students acquire my physical configurations and THAT I find amusing. I'm also told that chaos would result. Well, as compared to our current practice of walking around in a minefield consisting of "coherent wholes", a little chaos

would be a relief. I'm further told that some departments would suffer, including my own. I agree, but then I wasn't aware that being awarded tenure was guaranteeing me life-time employment. But the clincher that I'm usually offered is that students don't have the authority to make choices for themselves. Apparently that means that no student is to be allowed to do what all faculty and administrators have done and still do, namely, make mistakes. I don't understand whether I'm being asked to believe that mere aging produces wisdom or that we can somehow learn without making mistakes. I'm also not sure which of those meanings is more hilarious. Finally, I'm always uncertain about my understanding and my colleagues' understanding of the capacities of students but I know one place where I can't go wrong. Being like myself an individual, each student comes fully equipped with individual INTERESTS. Why don't we go with what we know? After all, if all I'm required to teach is philosophy, I'm allowed to be very "narrow" indeed. Why should narrowness be available only to those who

PSYCHIC SEARCH: Astrology for all

By Rick Green

"I'm a Sagittarius, what are you?" The rising popularity in astrology is probably due to the uncanny accuracy in which people's personalities and traits are described in the thousands of newspapers and magazines which carry astrology columns.

At first glance, it may seem that astrology has no other use except as a novelty, but actually there is no area of human experiences to which astrology cannot be applied usefully. Astrology is not a means of "foretelling the future" but is a mathematical science in which tendencies and probabilities of everyday life are calculated to find such diversified information as career potentials and marriage compatibility of individuals. There are no limits to astrology's uses and below I have described some of the areas in which astrologers commonly work.

Probably the most popular and widely researched area of astrology deals with relationships. Statements like, "a Leo should never marry a Taurus" are, of course, absurd and should not be taken seriously. A professional astrologer would never tell a client "what to do" but only attempt to clarify situations, for instance, an astrologer may tell a client when there will be happiness and when there will be considerable strain in a relationship. Astrology strongly accents the notion that man has "free will" and that the motions of the planets, sun, and moon are to be used as tools in the decision-making process.

Weather forecasting by astrology may eventually become a part of everyday life. The present prognostications of the TV weathermen are no more accurate than the local almanacs. How is it possible that the almanac is able to predict the weather as accurately as the scientifically trained meteorologists? The answer lies in the attention that the almanac pays to certain cycles of the moon's orbit.

Dr. Donald Bradley and Dr. Woodbury of the University College of Engineering in New York and their colleague, Dr. Glen Brier of M.I.T. have worked with the 1,544 weather stations across the country in an attempt to find any correlation between the moon's phases and certain weather predicaments. To the surprise of the scientists, the results clearly demonstrated that it had rained more often on days just after the new and full moons than at any other time of the month. Farmers who have been planting by the moon for countless ages were convinced of the moon's influence on rainfall long before this relationship was proven scientifically.

Many college students ask the familiar question, "What in the world am I going to do when I get out of here?" Although the Career Services Center will undoubtedly help the student searching for the career that would best fit him. An astrological chart will display many of the weaknesses and strengths of the individual which will allow for investigation into the best

possible career. If a choice is made on a career, then an astrologer may also give advice on which aspects of the job will be likely to succeed in.

Safety and good health are essential for the well being of everyone and astrology can help individuals to achieve both. The astrologer can tell you when you will likely be under emotional or physical stress and which parts of your body are most susceptible to weakness. No astrologer can tell you that at any given moment you will trip on a stair or break an ankle, but can say that you may tend to be "more prone" to have an accident during certain periods of your life. So, treat this kind of forecast precisely like a weather forecast: "If rain is forecast, you take an umbrella. If an accident is forecast, take care!"

Astrology has been used by mankind for thousands of years as the findings of the great monuments at Stonehenge, England have disclosed. Carl Jung, the brilliant Swiss psychologist, studied and believed in the reality of astrology and because of his unprejudiced approach, astrology is becoming to be treated with the respect in history and tradition it deserves.

Astrology offers limitless potential as a tool for mankind and as a generating element which leads to greater thinking of our existence. Astrology has always served to enlarge our understanding and the coming of the "Age of Aquarius" will instill goodwill into the prospect of a New World tomorrow.

by Rensselaer

After the finals in June, everyone is going to be relieved of a great deal of pressure and all will be eager, to say the least, to begin the summer vacation. However, there is a snag for those who are independent and live out of state.

If you have any furniture or any other paraphernalia that you want to store up here over the summer, now is the time to arrange a place to store it. Although the campus center has, in the past three or so years, been able to store many students' belongings, Mr. Casale has stated that its safety is in no way guaranteed.

It seems that there is no way that the campus center or the office of residence life can set up a safe and adequate storage system that could accommodate a large amount of trunks, boxes and furniture for students over the summer.

There are a number of students, it would seem, that would really appreciate and take advantage of such a service if it were available; certain rates could be charged to insure the security.

Although only a few colleges offer this convenience, the implementation of such an organized system would seem to be highly appreciated by many here at Allegheny.

Notes & Comment

Last week, when Attorney General Griffin Bell upheld the indictment of an FBI agent, he stated that upholding the rule of the law was a "sad duty." Later at a Senate subcommittee hearing, Bell remarked that the prosecution of agents for past acts committed in good faith was an application of post-Watergate morality for pre-Watergate activity.

Mr. Bell is applying a double standard here, and one that is very dangerous indeed. The FBI agent who was indicted broke the law, and for the breaking of the law he should be prosecuted. In the idea that those men charged with upholding our laws are themselves above those same laws lies the germ of Watergate, and the excesses of the Nixon Administration.

In addition, the idea of not prosecuting because the crimes were committed during an administration that felt these excesses permissible is ridiculous. This is carrying the classic Nuremberg defense of "orders from Above" to extremes. Our law has no ex-post-facto protection based on morality.

One of President Carter's major policies is Nuclear Non-proliferation. He is trying to stop the sale of reactors using materials which could be converted to weapons by the present atomic powers. This is an excellent policy and should be all means be maintained.

At the present time, none of the major Atomic Powers will undertake an atomic war, since all are fearful of the ultimate decimation which would result. If the capability for atomic warfare is spread indiscriminately, the danger of atomic warfare will no longer rest with these large nations, but with the small nations who could unwittingly begin a holocaust. It is not the Brezhnev of the world we should be in fear of, but the Idi Amins. Nuclear non-proliferation must become a permanent objective of this nation.

By TRUCK

Once upon a time there was a little liberal arts college in the hills. Every fall expectant, eager freshmen entered its ivy-covered halls; every spring confused seniors left to face The Real World, armed only with a sheet of paper.

What happened was that when freshmen entered the college, they joined one of three groups—the Shut-Eyes, the Wide-Eyes or the Wall-Eyes.

Shut-Eyes became completely unaware of any events occurring outside of a three-foot radius from their bodies. They had always been that way and would always be that way. Nothing affected them.

Wide-Eyes consisted of

events and world news, even local news. Usually, Wide-Eyes made up the various campus political, religious or humanitarian groups.

Most students became Wall-Eyes, so called because they saw a wall around the college which separated the college from the outside world. Wall-Eyes were the only people who could see the wall, because they were the only people who believed in its existence.

Wall-Eyes believed that nothing outside the wall could affect them; or even that they could do whatever they wished to do in the outside world and retreat with impunity to within the walls.

Group affinities were

eristic behavior patterns. Shut-Eyes were unusual if they knew their roommate's middle name. Wall-Eyes knew all the pertinent information about students on campus, while Wide-Eyes generally knew many of the people who ran the college personally.

Wide-Eyes frequently attended concerts, lectures, plays and exhibits, while Shut-Eyes had difficulty locating the CC auditorium. Wall-Eyes also attended these activities, but arrived late or left early, only during the middle of a scene or musical number.

They made sure that the entire audience knew of their arrival and/or departure.

TRUCK: "Eyeing" down the student body

When graduation rolled around, Shut-Eyes stumbled into the job market, secure in their ignorance. Wall-Eyes had a terrible time remembering what country they were even citizens of, while Wide-Eyes entered the post-graduate world a little more prepared.

There is another group of students I almost forgot to mention—the Cross-Eyes, so-called because no matter what anyone said, if it was criticism, they became cross and insisted that you couldn't possibly be talking about them.

Of course, everybody lived happily ever after—this is just fiction, you know.



Harpsichordist Kenneth Cooper provided excellent music and a bit of humor last Tuesday in Ford Chapel. Photo by Steve Saines.

Gregory stresses awareness

By Doug DiMento

One of the main goals of the Black Workshop, according to Hale Thompson, Chairman of Black Workshop, was to make people aware of the changing methods of black revolution. That is, to make people aware that black revolution is changing from a violent method of revolution to a more passive one in terms of a gradual administrative take over.

Dick Gregory, in part, carried out that goal in his Keynote Address for Black Workshop when he spoke last Wednesday in the Campus Center Auditorium on a variety of related issues. The issues were not "revolutionary" in themselves but perhaps Gregory's comments on them could be considered "revolutionary" or at least startling by many. Gregory

told a few jokes and personal stories but mainly his speech was serious in nature. He seemed to direct most of his problems, answers, and comments to the student body for he considered them to be the rising generation, tomorrow's leaders and citizens. Gregory feels that our generation has a lot of power that we are not putting to use for he feels that we could change things.

Gregory said such things as: "When you young people understand your power you can become the most powerful force across the world. You must turn everything around." and "We haven't gone beyond the point of no return. We've got a big job. It's a big game but we got the power to turn it around."

Gregory also talked about some of the present and past problems facing Black Ameri-

cans today. He said that: "White folks don't know about us, they live too far away." and "Colleges ought to teach us how to live instead of how to make a living. How come there aren't any courses in racism, courses teaching us (whites) how to deal with blacks one on one? They're not teaching us about living."

Gregory went on to talk about how we have to reach down and find the "true universal self." He said that we have to understand the power that we were born with so that we can change some of the problems such as the oil crisis, gas shortage, sexism, racism, and under-cover government operations. Gregory said that many of these problems result from government effort to ignore, support, or even instigate such problems. He questioned such things as: "Why was the energy problem just concentrated on the automobile and not all across the border? Why was there nothing in Carter's message asking people to use public transportation? Why do we have enough integrity to go to Vietnam to bring back little boys and girls but we won't bring back our boys from Vietnam or Canada?"

Overall, Gregory seemed to try to startle the audience into an awareness of what is going on around them. He said: "The CIA admitted 15 years ago that they were practicing germ warfare on New York subways." Many of the people who were in the audience said afterwards that they cannot believe that such things, if they are true, are going on without them knowing about them.

Dick Gregory and Black Workshop were directed toward showing us how little we are aware of what is going on around us, so, as the Black Workshop theme said: "Where do we go from here?"

Orchid dancers interpret Black history in "Survival"

by GERALYN VOLESKO

"Survival" performed last Thursday and Friday by the Black Orchid Dancers showed Allegheny a rare form of entertainment presented for the mind and soul.

According to Karen Hodges, a member of Black Orchid, the performance portrayed their interpretation of the "survival of blacks throughout history." In three parts the dancers expressed the emotions behind that history.

In part I, From Slavery to Emancipation, one piece interpreted slave trade. "Ship A'Hoy" by the O'Jays provided impressive sound effects of the eerie voyage as a ship creaked, a whip cracked, and the ocean roared. Each face as well as body communicated the anguish of slave trade. The next piece, The Massa's Privilege, A Slave's Doom, sensually illustrated the passion, cruelty and heartbreak of a slave's life.

Every moment of "Survival" touched all senses. Each dancer-actor on stage seemed to

use their whole being throughout the show. A Black Leader's Dream Deferred, a piece danced to Martin Luther King Jr.'s speech "I Have a Dream," exemplified this quality. No music, just words, and the dancers again related the meaning behind each sound to the audience.

In part III, the frightening

interpretation, If There's Hell Below-We All Go, was an astonishing contrast with the following poetic dance to "Wake Up Everybody" by Harold Melvin and the Blue Notes. Once again the talents of each dancer united to create a moving drama. "Survival" is the first performance by The Black Orchid dancers since their separa-

tion from Orchesis. Before Friday's performance Karen Hodges remarked on the split. She said, "If I have an idea for a painting how can you paint it?" The emotional and professional quality of "Survival" serves as an example of The Black Orchid Dancers' art. The show was a beautiful, moving experience to watch.

News woman reports on Blacks in media

by Matt Lehman

Barbara Coffie spoke on the topic of "Blacks in the Media" last Saturday as a part of Black Workshop.

Mrs. Coffie works for WJW TV in Cleveland where she is a well known street reporter and television personality.

She began her talk by delivering a prepared speech dealing with the history of the Black experience in America. In her speech, Mrs. Coffie outlined and commented on the early schemes to rid America of Blacks by sending them back to Africa. She described the

incidents of violence directed against blacks by whites throughout this century and she outlined the role which Blacks have played in the formation of our culture.

She concluded her speech by discussing the scope of the problem of discrimination and prejudice faced by Blacks in today's society.

After her speech, many questions concerning her experience as a black woman in television were directed at Mrs. Coffie.

She said that when she was hired by WJW-TV eight years

ago, she was "programmed to fail." Even though she was a very poor typist and had little knowledge of shorthand and bookkeeping, her first assignment at the station was a secretarial job. Several days later, she was assigned to the newsroom as a reporter. At the time, she was the only Black on the staff. Mrs. Coffie said that she never received any type of training, instruction, or help from the men in the newsroom and was expected to somehow pick up all the necessary knowledge

See MEDIA page 10

Alpha Chi Rho future looks brighter

With \$25,000 and 14 new pledges, Alpha Chi Rho (the Crows) enters into a "fraternal renaissance."

Alpha Chi Rho, located at the corner of Sherman and Highland, has been in a state of decline for the last five years. According to Steve Spargo, AXP President, this decline was due to the attitude of the recent graduates from the fraternity. "They just didn't care about the functions of the house," said Spargo.

The \$25,000 was obtained

from the fraternity's National Headquarters. National was able to secure a loan which will be used to improve the conditions of the fraternity house.

Spargo said that National will take care of the renovations. A representative from National

will be up in June to go through the house and make a list of what has to be done. Plumbing, heating, landscaping, remodeling, refurnishing and hopefully a new kitchen are the jobs needing

See CROWS page 10

Black economic problems analyzed

By Carolyn Sheridan

John McCray, Dean of Special Projects and Professor of Economics at the University of Michigan, emphasized the absence of a Black ideology in his

lecture, "Blacks and the Economic Situation" Friday afternoon.

Held in the Black Culture Room, located in Murray Hall, this lecture was a part of a series of workshops sponsored by the Association of Black Collegians last weekend.

Dean McCray's lecture ranged from the early economic development of the slave trade to the present-day scramble for natural resources in Africa. He stressed the need to develop a plan or ideology of action, adding that the Black Community has available the necessary expertise.

The analysis encompassed economic problems pertaining to the Black community all over the world as well as specific problems within the United States.

Dean McCray is also the president of the NAACP (National Association for the Advancement of Colored People) in Flint, Michigan.

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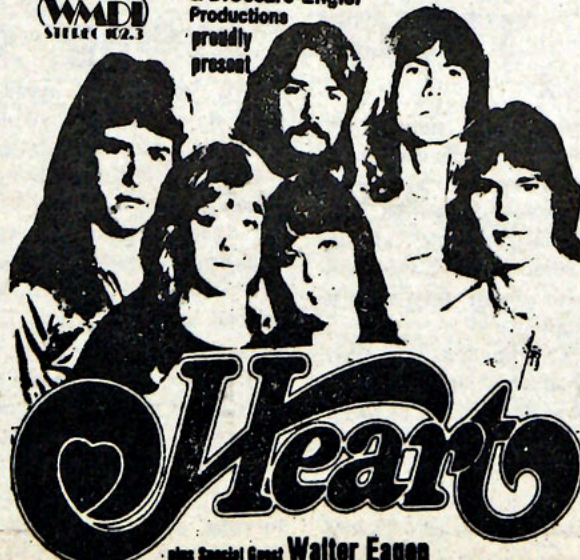
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Dick Gregory



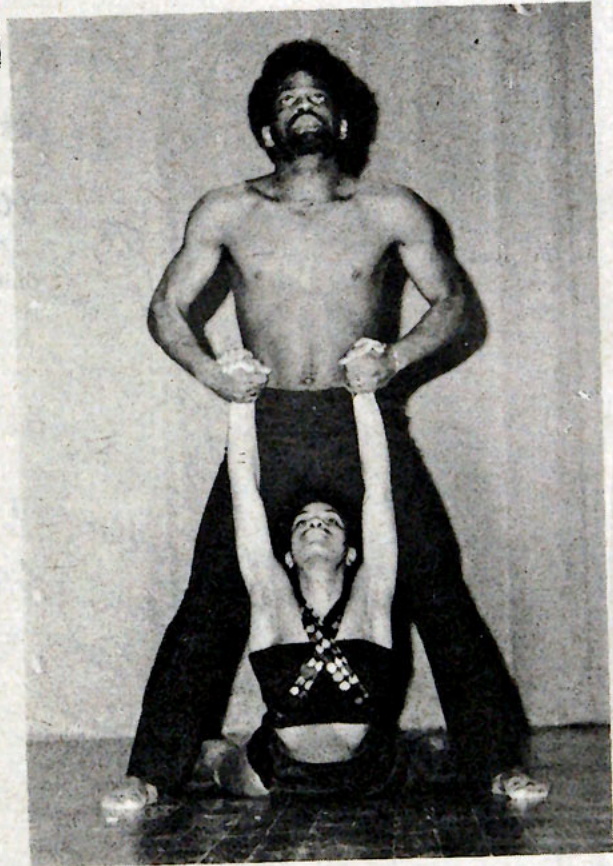
"Life of a King"



John McCray

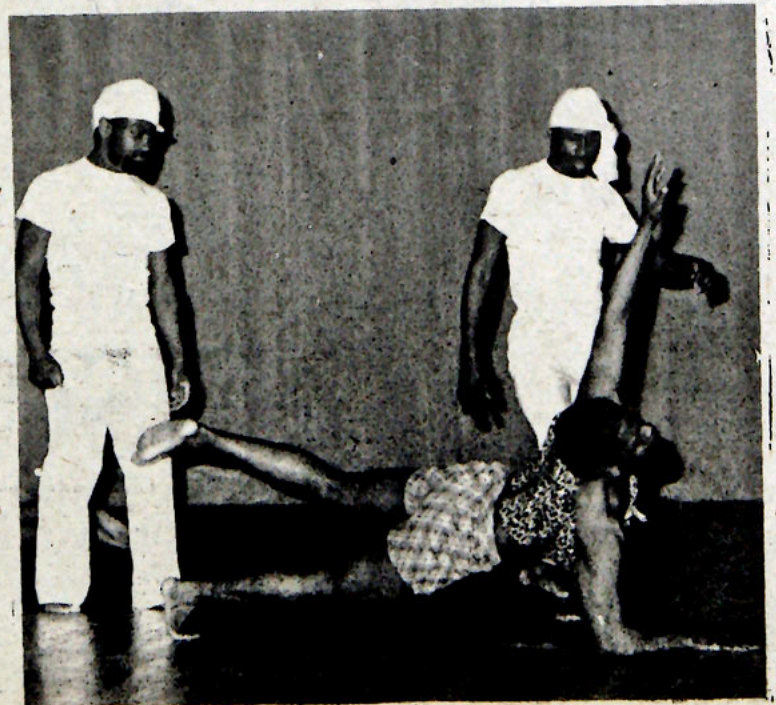


Barbara Coffie



"Survival"

"Where Do We Go From Here?"
Workshop Coordinator:
Hale Thompson



"Black Orchid"

Frontera-Rial relates African adventure

Five years ago Dr. Frontera-Rial, history professor, ventured to a remote Kenyan village at the base of Mt. Kilimanjaro. In a recent interview she shared some fascinating stories.

In 1972, Dr. Frontera-Rial embarked on a one and one half year study of secluded Taveta located in southeastern Kenya. She said she originally planned an economic study of 19th century African caravan trade and their effects on the village. But, she added, the research evolved to a political and social study as well. A Fulbright-Hays International Grant financed her project.

After preparation in England and Nairobi she began her adventure driving 240 miles, all alone, over undeveloped country in a French Renault. The driving was so rough, Dr. Frontera-Rial said it seemed like "10,000 miles."

About eight miles from Taveta she crashed into a large ant hill. The villagers found her and brought her to a nearby missionary. An "Irish Holy Ghost father and his cook" set her broken leg on sisal poles. After a few days she moved into a hut by herself.

Dr. Frontera-Rial familiarized herself with the people while her leg healed by visiting the marketplace and conversing in Swahili. She discovered

important historical documents which officials never collected for the national archives upon Kenya's independence.

She said although the people were "very warm and very kind" they were reluctant to speak to her about their history. She said, "Obviously it was too important to share with strangers." Dr. Frontera-Rial said she felt discouraged and wondered if all her effort had been in vain.

A breakthrough came as she spoke with a prestigious tribesman. According to Dr. Frontera-Rial, she became angry when he answered her incorrectly so she answered her own question. The Tavetan, astonished, supplemented her answer. After this the people opened up and spoke to her about their history, but only in KiTaveta (their own language) so she used an interpreter.

Dr. Frontera-Rial eventually secured interviews with all the elders of the tribe including Dawio Mitisho who, she said, knew most about Taveta's history. An incident during the second meeting "solidified her standing in the tribe forever," she said.

They sat under a Baobab tree surrounded by villagers. She said the people suddenly backed away. Next a Black Mamba snake, extremely large and poisonous, fell from the tree and slithered across her foot.

She explained she froze out of fear, but the Tavetans thought it was an act of bravery.

By this time the five major clans in the tribe had adopted her as a daughter. Dr. Frontera-Rial said this happened after the chief accompanied by his wives and men from the tribe asked her to be his "number one wife." Dr. Frontera-Rial handled this difficult situation by offering to be his daughter "on the spot" and he accepted.

Taveta lies in big game country and Dr. Frontera-Rial said she often saw elephants and giraffes in the village. During her stay she reported she ate mainly bananas and had to boil all her own water. The people suffer from many diseases including malnutrition and malaria, both which she encountered.

She stressed the solitariness involved in the project. "Christmas comes and Christmas goes," she said. She explained the loneliness in not having anyone to share her successes and hardships of the magnificence of Mt. Kilimanjaro. She said she would someday like to return to visit the village of Taveta.

A short interview proved insufficient to learn about this interesting land and this extraordinary woman. Dr. Frontera-Rial offers a course concerning Africa for those wanting a detailed study of the countries and people.



Officials of Allegheny College and the Western Pennsylvania Conference of the United Methodist Church have reached an agreement to locate the Archives of the Western Pennsylvania Conference in the Special Collections Division of the College's Lawrence Lee Pelletier Library.

Pelletier, Bishop Roy C. Nichols of the Western Pennsylvania Conference of the United Methodist Church, and Dr. Ralph C. Luker, assistant professor of history at Allegheny and librarian for the Conference's Commission on Archives and History (left to right) look over the agreement to house the Archives in Allegheny's Library.

A lecture on "The Tempest" by eminent Shakespearean scholar, Kenneth Muir, will be presented Friday, May 13, at Behrend College Penn State.

The lecture begins at 8 p.m. in Room 101, Behrend Building. It is free and open to the public.

Muir is regarded throughout the world as the dean of Shakespearean scholars. He has published more than 240 articles on the playwright and poet and just completed a book on the

comedies.

The distinguished scholar has just concluded a term as founding president of the International Shakespeare Association and is editor of the "Shakespeare Survey," an annual publication that is among the most prestigious of the many Shakespearean publications.

Not confining his activities to critical writing and editing, Muir has long been active in theater, directing both Shakespearean and modern dramas as well as acting.

Reis Library bash considered electrifying success

By Laura Filka

It was a first, a last—the best. Student opinion acclaimed the Reis Library dance as the best thing that ever happened at Allegheny College.

The vacant Reis Library was transformed into a student discotheque Friday night under the auspices of the Senior Class Committee. Popcorn and soda, both \$.25, were sold at what used to be the circulation desk of the library. The former periodical room was set up as a picnic area with four long tables decorated with candles held in wine bottles. Tables were also set up in the alcoves of the main reading room upstairs. The clock stood at 1:00 throughout the night.

The main reading room, once so regimented by tables, chairs, bookshelves and librarians, became a chaotic body of student motion. The left balcony of the reading room hosted disc jockey Thurgood Matthews and his assortment of stereo sound equipment borrowed from the Campus

Center.

All factions of the College community were represented at the dance except the faculty and the administration. The cross-sectional nature of the crowd was the essence of the dance's success. Most students felt that the dance was not only enjoyable, but a vast contribution to campus solidarity as well. Even the security guards commented on the good mix and impeccable behavior of the crowd.

Security reported no drinking, smoking or conduct misdemeanors. When the dance was over there was no evidence of vandalism or gross litter. Even the popcorn—a messy food by nature—was only moderately scattered on the floor. The Senior Committee was in charge of the clean-up detail.

Sue Davies, a senior serving refreshments, said that the crowd was courteous and not given to exploiting busy moments. She adroitly observed that "during every slow dance

business increased."

Freshmen seemed to find it hard to believe that this building was once an academic sanctuary. Not only the gyrating students made it hard to visualize Reis as a library, but also the physical layout of the building which lent itself so easily to being a dance hall. Many students suggested that the building be maintained as a student union for more dances like this one.

The close atmosphere of the main reading room together with the raised position of the sound system created an atmosphere far superior to that which is achieved in the CC.

For freshmen it was the adventure of entering a building previously locked to them; for the seniors it was the nostalgia of returning to an old stomping ground; for all it was the novelty and rebellion of dancing in The Library.

Although the idea originated with Dean Risch and was vigorously approved by President Pelletier, the dance will remain one of its kind. Next year Reis will be used for administrative offices.

Dale Florio, co-chairperson of the Senior Committee, cited 800 as the minimum attendance figure. Total profits from the admission charge of

\$1.50 and the proceeds from refreshments amounted to between \$550-575. Florio said, "It went beyond my expectations." What pleased him the most was the breadth of campus factions attending. Gayle Gianniny, the other co-chairperson, was also pleased. She claimed that it wasn't hard to organize the dance. Clearly the success of the dance was hinged on the masterful planning of the committee.

Thurgood Matthews played a spectrum of music ranging from jazz to electronic sound. He also played requests. Matthews said that he felt the

See LIBRARY page 10

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GOLFERS WIN PAC CROWN

By Rich Doncaster

Last Thursday and Friday, Norm Sundstrum's Gator Golf squad smashed conference records on their way to an unprecedented PAC victory at Avalon Lakes in Warren, Ohio. Winning their second conference title in a row, the Gators took the top four honors of the tournament, and placed six in the top ten.

John Jones and Bill Watt received top medalist honors, each shooting their way to 146 totals for the two rounds of competition. Jones had the low score for the tournament firing a two-under-par score of 69 for Thursday's round. A score of 77 for Friday's action gave Jones a share of the top honor; while Watt, the tournament's most consistent low scorer, shot rounds of 72 and 74 finishing four-over-par for the two rounds.

The 146 total for Jones and Watt ties them with the PAC record low, which has not been touched since 1966.

This is the first time in the 22 years of PAC championship action that Allegheny Golfers have received top medalist honors.

Tom Hantke and Greg Stone, (last year's PAC runner-up medalist), finished third and fourth respectively. Hantke finished the tournament with a 148 total, with rounds of 71 and 77, while Stone shot a 77-77 154 final score. Both golfer's "higher than usual" scores were primarily attributed to rather inconsistent putting.

Jim Delano of Case Western and Kurt Ladensack of John Carroll finished with respective scores of 155 and 156 to capture fifth and sixth place. Rounding out the Gator slate, was Jim Allen and Phil Rybecky; the eighth and ninth place finishers. Allen finished the two round competition with a total score of 159, splitting 81 and 78 for his two rounds of scores. Rybecky was two strokes off that pace firing a 77-81-158 score.

Individual record holders

Jones and Watt lead the squad to two new PAC team records. The six Gators compiled an impressive 754 score for the tournament total, stealing the PAC record from Thiel College which they previously set in 1972.

The team also won the tournament by a record margin of 62 strokes under second place Case Western, who posted a team total of 814.

The Gators lead by 39 strokes on Thursday, and added to that a 23 stroke lead for Friday's action to beat the 54 stroke record of John Carroll set back in 1960. The 39 stroke lead score of 366 for Thursday's action gave the Gators their third PAC record for the tournament.

The Gators, who post an over-all record of 28-2 will finish their dual-meet season next week against Mercyhurst College. However, the thing on their minds at the moment is an anticipated bid for the NCAA Division III national tournament later this month. The Gators will know the outcome of this decision later this week; but with the performance at PAC's last week, the Gators have a "better than ever" chance of receiving the bid.

FINAL TEAM STANDINGS

ALLEGHENY.....	752
Case Western.....	814
W & J.....	818
John Carroll.....	832
Carnegie-Mellon.....	836
Thiel.....	840
Bethany.....	854
Hiram.....	854



Bill Hartz raises his hands in triumph as he wins the 440 intermediate hurdles. Hartz also won the 120 high hurdles as AC finished 4th in the PAC's. Photo by Paul Howell.

Gator thinclads place fourth in PAC event

by Bill Friedlander

John Carroll University won its second consecutive PAC track championship last weekend at Allegheny's Robertson Field. The Blue Streaks were led by David Jones, named the tournament's most valuable player.

Host Allegheny finished fourth in a field of eight schools, placing four medalists in the winners circle, out of 12 individual and two relay finalists.

Jones grabbed wins in the triple jump (44-9½) and the long jump (22-8) and finished runner-up in the 100 yard dash and the 220-yard dash.

Outstanding performer for the Allegheny thinclads was sophomore Bill Hartz. Hartz won the 120 high hurdles in :15.1 and the 440 intermediate hurdles in :56.4, and ran anchor

on AC's third place 440 relay and sixth place mile relay team.

Junior Kevin Dumpe, undefeated in three years of PAC competition, won the discus with a distance of 145-1. Gary Kurp captured the other first for AC with a throw of 172-9½ in the javelin.

Allegheny grabbed three places in the shot-put competition. Don Trubic placed second ahead of third place finisher Tom Steib, while Matt Matlak finished fifth in the event for the Gators.

Larry Rahall was a fifth place finisher for AC in the three mile run while Dan Yanichco and Floyd Metzger finished fifth in the javelin and triple jump respectively.

Neil Capretto, Terry Coles, Jeff Pinkham and Hartz made up the third place 440-relay team while Gary Kania, George Coon,

Denny Soles and Hartz were the runners in the sixth place mile relay team for Allegheny.

Mitch Magee and Kania each posted sixth place finishes for AC; Magee in the 880 run and Kania in the 880 intermediate hurdles.

Case Western's Peter Kummant set the only PAC record, finishing with a time of 14:25.6 in the three mile run.

The previous record was set by Kummant last year, posting a time of 14:39.

JCU finished the competition with 113 points while Case Western was second with 98, Hiram third with 94, AC fourth with 71 and CMU fifth with a total of 36.

Rounding out the scoring was Thiel with 29 points and W&J with a total of 22.

Netters runner-up in PAC match

By Bill Friedlander

The Allegheny Tennis team lost its PAC championship status this past weekend to Case Western Reserve. The Gators finished second in a field of eight schools.

Case, this year's host, and last year's co-champions with Allegheny, swept all six singles matches on their way to amassing 25 points and the PAC crown.

Highlights of the competition for the AC netters were Ken Grey, Dave Vernon, and Ward Black. Vernon and Grey combined for the only championship

for Allegheny, winning the third doubles competition.

Vernon also gained semi-finalist singles honors for AC as did Ward Black. Black and Vernon are both freshmen.

Case didn't win as easily as the score appears to indicate. In most of their matches, the champions were taken to three sets before coming out victorious.

Allegheny, finishing second, totaled 11 points, with Bethany finishing third with eight. Carnegie-Mellon and Washington and Jefferson followed with six points each.

Finishing sixth was John Carroll with three points, while Hiram and Thiel finished the competition in a tie for last, with two points each.

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Linksters continue winning ways

by Eric Naimark

Last week, the Allegheny Golf Team continued to show consistency and depth in both tournament and match play, winning a five-team match and the Malone invitational.

Last Saturday's, April 30, Malone Invitational was strictly a two team race between host Malone and the Gators. With no other team scoring below 300, the match came down to the wire with Malone leading by one stroke when each team had one player left on the course.

Showing classic cool nerves, John Jones made the tough par four on the 18th hole. The pressure seemed to buckle the Malone opponent into a double bogey, and Malone suffered its first loss, as the Gators won 296-297.

Jones and Tom Hantke were Allegheny's low men with rounds of 72. Tournament medalist was Malone's Moe

Baranek, who marked a 70. Overall, the Gators were consistent with no one shooting above 80. Phil Rybecky and Greg Stone shot 77 and 78, respectively. Bill Watt, coming back from a hand injury, knocked in a round of 75.

The ten other participating schools scored as follows: Walsh - 304, Buffton - 307, Cleveland State - 308, Mt. Union - 315, Kent State - 318, Tiffin - 318, Muskingum - 319, Thiel - 324, Mt. Vernon - 321, Findlay - 327.

Then, on Tuesday, May 3, at the Meadville Country Club, the Gators knocked off Mercyhurst, Grove City, Westminster and Pitt. They stretched their dual meet record to 24-2 as last year's P.A.C. runner-up Greg Stone fired a round of two-under par 70.

Stone shot even-par on the front nine and two-under on the back nine. He birdied holes 8,

10, 12, and 14. Both Jim Allen and Tom Hantke contributed rounds of 74. Allen scored three birds and 10 pars, while Hantke tuned in two birds and 13 pars. John Jones' consistency gave him 14 pars and Phil Rybecky had two birds and 11 pars, each finishing with rounds of 76.

Only one non-Gator broke par, Mercyhurst's Sam Spino's one-under 71.

Coach Norm Sunstom's challenge system for making the starting team has apparently paid off. All team members are assigned positions, from which they can challenge the person above. The threat of being bumped has kept the team's play sharp, despite last week's poor weather.

Coach Sundstom is quick to point out that although only five men can officially compete, the pressure exerted by the men in the lower positions has been invaluable.

AC CAMPUS SPORTS

For the week of May 1-May 8.

Batters hold on to first

By Jim Guenther

Last week, the Allegheny Baseball team kept its PAC Championship hopes alive by sweeping doubleheaders from John Carroll and Washington and Jefferson, and splitting another with Case Western Reserve.

In the opener against John Carroll, Bob Bedrosian allowed nine hits and struck out six in securing a 10-5 win for the Gators.

Down 5-0 after four innings, Allegheny collected nine hits in the fifth and sixth and took a 10-5 lead which they never relinquished.

Frank Civitarese led the attack with five RBI's while Chris Regan helped out with a lead-off homer in the bottom of the fifth.

Allegheny collected eighteen hits in the nightcap as they destroyed the Blue Streaks by a lopsided 19-2 score. Mike Maropis and Jim Korczynski both had perfect efforts from the plate, as Maropis went 2 for 2 and Korczynski was 3 for 3.

In another doubleheader, played last Saturday against Washington and Jefferson University, the Gators racked up two more victories.

In the first game, Bedrosian earned his third win of the season by striking out four and walking two. The majority of the hitting strength was provided by Chris Regan in the form of two hits and four RBI's and Frank Civitarese with the

game's lone home run. Mark Matlack aided with a 2 for 3 performance.

Dave Nelson and Matlack were the major thrusts in the nightcap. Both hit two singles and a triple with Nelson collecting five RBI's in the process.

Joe Dreidstadt was credited with the win; he fanned seven and gave up six hits while allowing no walks.

In their first game of the season against Case Western, the Gators came up with yet another victory as they upended the Cleveland School 8-2.

Civitarese hit two singles and two doubles while Mike Maropis helped out with two singles and a triple. Mark Matlack and Nick Nardone both had perfect batting performances, going 3 for 3.

Freshman Tim Hurley, called upon to relieve started Bedrosian, walked one and struck out one in securing the win.

In the nightcap, the Gators were not so lucky. Plagued by errors and fine hitting on the part of Case Western, AC fell by a 5-2 margin. Nick Nardone was the lone bright spot for Allegheny, as he went 2 for 3 at the plate.

The Gators are now in first place in the PAC with a 7-1 record. Their next encounter is this Saturday against Hiram.

No-hitter sparks Gator women

By Cindy Natali

A no-hitter pitched by freshman Stacey "Stack" Lyon led the Gator women's softball team to its first shutout this season over Villa Maria last Saturday.

The 16-0 whallop helped to heal the wounds of an 8-5 loss to Behrend on Friday despite a rally which saw the Gators score three runs in the final inning.

Lyon faced 23 batters in the first no-hit game hurled by a woman Gator. Only two batters reached base, both on Allegheny errors. Besides her excellent control pitching, Lyon also batted in three of Allegheny's 12 earned runs.

The whole team pulled together behind "Stack," scoring nine runs on seven hits in the final inning.

Jeanne Baker led off the seventh with a walk followed by Cindy Sherwood's single to center. Then Joyce Duerr got a hit to short, loading the bases. Missy Feeley then singled between the shortstop and third baseman to drive in Baker and Sherwood and Duerr scored on errors.

Bunting down the third base line, Beth Giese executed a suicide squeeze to score Feeley. Lyon described the suicide play as "perfect," while Duerr added that the bunt went just where it should for the play to work, halfway down the line.

Sarah Delano then singled to short, moving Giese to third. One out later, Sury reached first on a second baseman's error

with Giese scoring on the play.

Linda Weber drove in Delano with a single to left. Baker and Sherwood then drew walks and Duerr's groundout allowed Weber to score.

After Feeley walked, Giese slugged a double deep to center to drive in Sherwood. The inning ended with Feeley left on base for the 16-0 final.

Lyon's outstanding day began as she drove in a first-inning run with a double to left that allowed Giese, who had singled to right, to score. In the second, Duerr tripled home Sherwood with a drive to left center.

Lyon recorded another RBI as she singled to left field driving Giese who walked in the third. A groundout by Giese and sacrifice by Lyon brought in runs in the third and sixth inning.

The team felt that spirit and confidence in each other sparked the win.

"I felt like there was so much spirit. It was a nice feeling," said Lyon.

"Everyone was outstanding at some point," said Duerr. "The biggest thing was that it was a team win."

Not even the blistery Erie weather cooled the Gator confidence. "Even when we had errors, people were able to shake them off," Duerr added.

But the Gators did not get their game working until too late in the game with Behrend. Behrend exploded into Friday's

game, scoring all eight runs on eight hits in the opening two innings. The Allegheny defense then tightened its grip and allowed Behrend only three more hits.

A sluggish Gator offense let Behrend hold a shutout until the fifth inning when Allegheny broke loose with two runs. With Behrend leading 8-2 after six innings, Allegheny came alive in the seventh for three more runs.

Lyon smacked a ball to the shortstop to get on by a fielder's choice. After Lyon stole second and third, Weber walked. Lisa Schen then doubled, driving in Weber and Lyon.

A pitcher's error let Schen score an unearned run and put Cindy Sherwood on base. But a popout to center field ended the game and the Gators' hopes of pulling out a victory.

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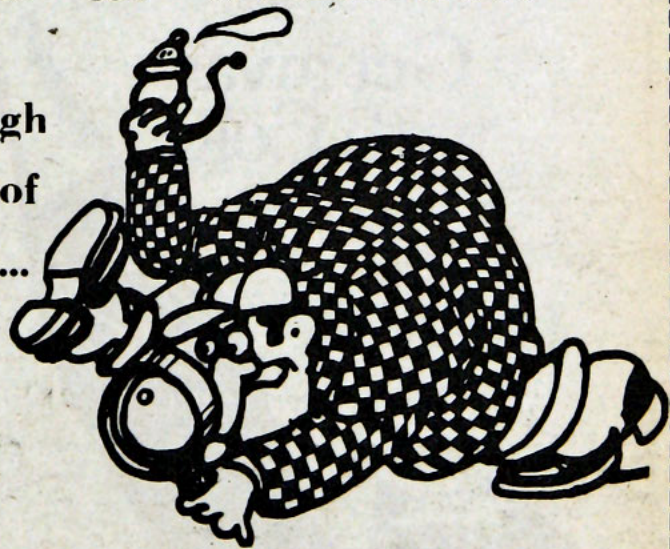
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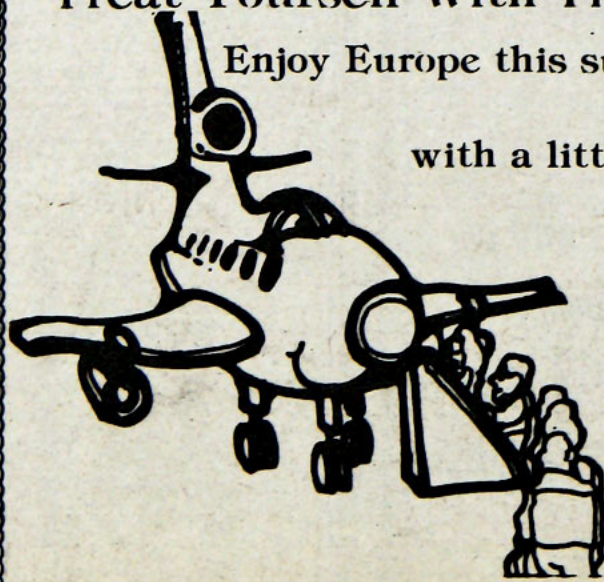


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The Choir of Allegheny College presented their Spring Concert in Ford Chapel last Sunday afternoon. The Choir will host area college and high school choirs this Saturday afternoon. Photo by Mark Clarke.

BENTLEY BEAT

By Bart McDermott

OFFICE OF STUDENT AID-- Applications for PHEAA grants for the 1977 Summer Session are available in the Office of Student Aid. Any students planning to attend either of the two summer terms should pick up and file the application as soon as possible.

OFFICE OF THE REGISTRAR-- Pre-registration for juniors will be this week. Tuesday for juniors A-G; Wednesday for juniors H-O; and Thursday for juniors P-Z.

CASHIER'S OFFICE-- Two umbrellas have been turned in. Please claim them.

OFFICE OF THE TREASURER-- Heat consumption during the "bad" months of second

term was brought in line with last year due to energy conservation measures taken by the College. According to estimates, Allegheny College should have consumed 25% more heat during this time. Thank you to all who cooperated to bring this about.

ALUMNI CENTER-- On June 11, from 10 am. till 5pm, the Alumni Center will sponsor an Arts and Crafts Sale in the CC lobby. Any students wishing to set up a table of their own saleable crafts, please contact the Alumni Center.

Also, umbrellas and neckties are on sale at the Center for \$7.00 each. If interested in these gifts, please stop by the center.

you have any artistic talent at all, why not give it a try. Doodle on your napkin while you are reading this!

The CC is looking for a design, made out of the letters ACC. Hopefully, it will be as attractive as the one shown above, and in some way represent the Allegheny Campus Center as the Union of the College.

The artist that produces the winning logo will receive dinner for two at a fine Meadville restaurant, in addition to the glory of having his work immortalized on the Allegheny Campus. All students and faculty members are welcome to



Do you recognize this logo? Most likely, you do not. It was used when the Allegheny College Union was located in Cochran Hall, prior to 1970. When the Campus Center was built, however, no new logo was designed for the new initials. The Campus Center wants a logo, and beginning today is sponsoring a Logo contest. If

APO serves community

by Beverly Hood

Alpha Phi Omega, not a typical fraternity, serves Allegheny College, the Meadville community, and the country.

These services include semi-annual work-weekends, the APO Book Exchange, and assorted projects throughout the year.

Two of the projects for this term are assisting the Meadville police with bicycle registration and aiding the Red Cross during the blood drive later this spring.

Past APO work-weekends have centered on Bousson maintenance projects and improvements. Bousson is a college owned recreational camp. The brothers have built picnic tables and a fireplace, painted the cabin, and put sealer on the bridge.

The APO Book Exchange is perhaps the most well-known campus service of Alpha Phi Omega. When the Campus Center opened in 1971, Alpha Phi Omega was given room 218 for use as a student book exchange.

Only one year earlier (1970) several former boy scouts had founded the Chi Sigma chapter of Alpha Phi Omega at Allegheny. (APO is nationally affiliated with the scouting movement.)

APO has many of the "typically Greek" rituals. Pledging tests the individual's interest and sincerity in the fraterni-



enter. Entries must be handed in to the CC Director's Office by Monday, May 16. The winner will be announced at CC Goodtimes.

CROWS from page 4

immediate attention.

The bank said the fraternity must get at least six pledges before they would issue the loan. Last week the Crows pledged 14 freshmen. The house is young with only five members graduating this year. With this new pledge class the Crows have 25 brothers, nine more than this year.

Spargo said, "We have a new breed of people in the house this year. We just got 14 new guys interested in getting this house back on its feet."

It looks as if the fraternity system at Allegheny will be seven-strong for the years to come.

ty. Banquets and parties appear each term on the APO calendar of events. Members are also required to pay a \$5.00 membership fee per term.

Alpha Phi Omega is a national fraternity with over 500 chapters. Although no chapter is permitted to have an on-campus house, membership continues to grow on Allegheny's campus.

"This year we have a solid membership of over 30 people," Dave Sluyter, APO president, said, "and we expect we'll stay above 30." Sluyter attributes the increase in membership to a rise in "brotherhood" feelings and the decrease in the "club" idea.

This fall our chapter of Alpha Phi Omega will host its sectional conference. Chapters from Western Pennsylvania, Ohio, New York and West Virginia will meet in Meadville to exchange ideas.

Officers of Chi sigma chapter of Alpha Phi Omega are: President, Dave Sluyter; Vice-President, Val Thaden, Secretaries, Rhoda Melvin and Patty Clark; Treasurer, Mike Ophardt; Historian, Karen Smith; Membership, Linda "Petie" Petersen; Social Chairman, Janis Jarecki.

Alpha Phi Omega meets for dinner on Wednesday nights at the Skylight Dining Hall. Everyone is welcome.

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The Sarah Homer Prize, \$40.00, income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate creative writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles or essays. The entry may or may not have appeared in the "Campus" or "The Literary Magazine." Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 16. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

LIBRARY from page 7
crowd was responsive to him as a disc jockey. And, indeed, the music and the good will even sparked the impassive security guards. Matthews has a WARC show from 10 p.m. to 2 p.m. on Thursdays.

Because of the enthusiasm of the lingering crowd Matthews played an extra hour of music. The dance was a success in every sense of the word. And yet, one couldn't help but think of what the early Alleghenian proponents of the jitterbug would have thought had they seen us jitterbugging in Reis Library.

MEDIA from page 4

and skills on her own. In addition, she was rejected by the others on the staff and was made to feel like a second class citizen.

She charged that the management of the station wanted to give a Black woman a chance-but not much of a chance. She has been able to stay with the job only through her own hard work and her refusal to give up.

Barbara Coffie said that she does not consider herself a success in television and that it is only a source of income to her. She feels that her most important successes have been with her family in her role as a wife and a mother.

The Mary A. Flower Prize, \$140.00, is to be awarded biennially "to the student who shall write the best thesis of not less than 1000 words nor more than 5000 words, giving the most convincing reasons why boys and or girls should seek a college education." Judges will be two members of the English department and one faculty member from another department. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 16.

The Career Services Office will present a series of three workshops entitled "What Can I Do With a Major In...?" If you are a freshman or a sophomore and you are considering majoring in Art, Music, History or Mathematics, these workshops may be of special interest to you. The schedule for the series is printed below. All workshops will be held in Brooks Alumni Lounge at 6:30 p.m. Hope to see you there.

Monday	May	16th
Mathematics		
Thursday	May	19th
History		
Monday	May	23rd
Art, Music		

Again, please note that these sessions are intended primarily for freshmen and sophomores.

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