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Allegheny Grads Escape From Grenada

Swanson And Kelso Flee Under Fire

by Shelly Miller

After seven days of "shoot on sight curfew," 1982 Allegheny graduates Scott Kelso and Joel Swanson fled crisis-ridden Grenada amid firing bullets and flaming buildings.

Kelso and Swanson were attending Saint George's University School of Medicine in Grenada when the Grenadian government was overthrown.

The revolution began when, as President Reagan stated, "a brutal gang of leftist thugs violently seized power on Oct. 12, later executed Prime Minister Maurice Bishop and other cabinet members, and then on Oct. 19, imposed a shoot on sight curfew," according to *Cleveland Plain Dealer* Oct. 26, 1983.

In recent telephone interviews Kelso and Swanson described their week-long experiences following the Oct. 19 curfew:

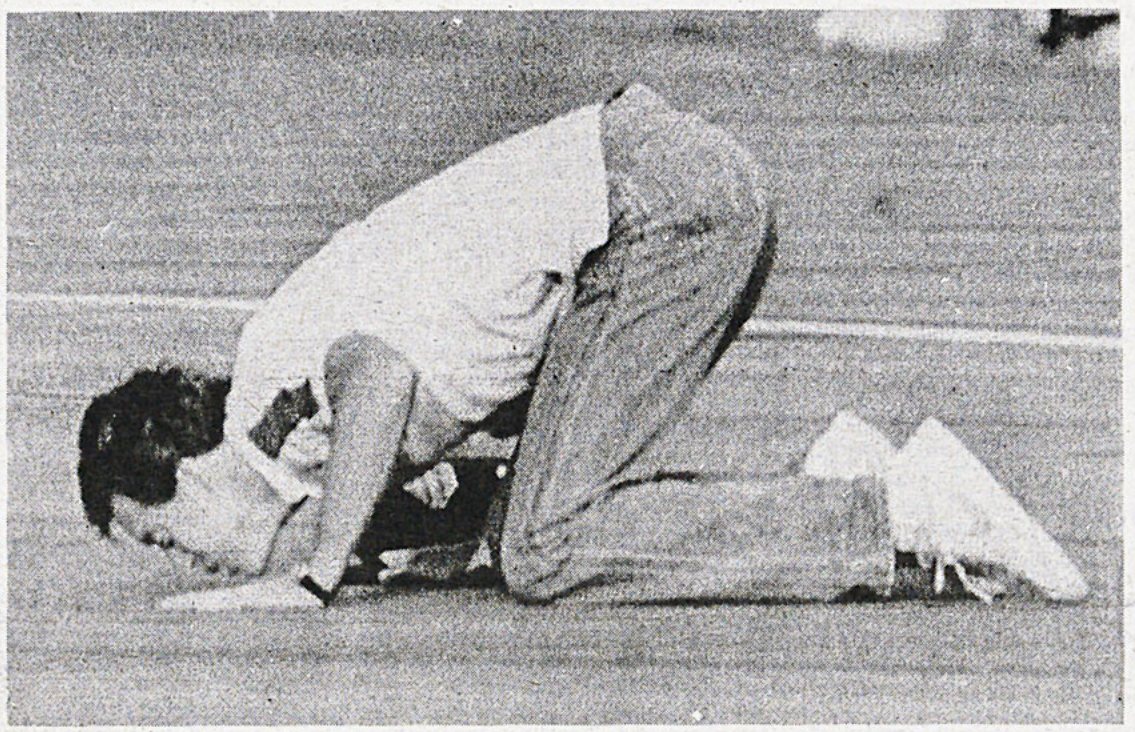
October 21, Friday morning: Kelso began, "the curfew was lifted from 10 a.m. until 2 p.m., so we could get food. My roommates and I then ran to Grand Anse campus to talk with some friends who invited us to wait out the curfew with them."

Swanson said, "I just went out and got some food and then returned to my off-campus apartment."

October 22, Saturday: United States Ambassadors tried to land in Grenada but were not permitted until Saturday evening. Kelso and Swanson both stayed inside. They abided by the curfew. Said Kelso, "of course we stayed in -- they said they would 'shoot to kill.' "

October 23, Sunday: Inside one of the Grand Anse University buildings, United States ambassadors and representatives talked with approximately 170 students. Swanson said "they [the ambassadors] could not tell us to stay or leave, but they insured us that they would provide us with a way to leave the island."

Kelso agreed, "they gave overtones to get off the island, but didn't come out and say it."



An evacuee of Grenada pauses to kiss the ground after landing at Charleston Air Force base in Charleston, South Carolina.

October 24, Monday morning: Saint George students met again with United States ambassadors. Swanson asked Linda Fleur, U.S. Ambassador in Barbados, what she honestly thought they [the students] should do.

Fleur replied, "I may lose my job but..." and then she continued by hinting very heavily that the students were in danger.

October 24, Monday evening: The "shoot on sight" curfew was enforced from only 8 p.m. until 5 a.m. Since the curfew was suspended until 8 p.m. Kelso, with the help of a friend, was able to rent a sailboat to leave the island the following morning.

Meanwhile, Swanson moved out of his apartment and in with some friends who lived closer to the beach.

October 25, Tuesday morning: Kelso and the hundreds of other students who were sleeping in a dorm "similar to Edwards Hall, but with only two stories," were awakened at 5 a.m. to the unfamiliar sounds of planes and shooting.

A college professor who lived next door to the apartment where Swanson was staying woke Swanson and his friends and cautioned them to go

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In the spirit of Halloween, Allegheny College President David Baily Harned (left) enjoys Director of Annual Support Stephen K. Gauly in his professional beggar's costume.

'Communication Problem' Hinders Revision Of College Judicial System

by Angie Farkas
Ass't News Editor

Allegheny Student Government (ASG) President Doug Clark presented council members with a proposed revision of the Allegheny College Judicial System amid heated criticism at last night's meeting in the library AV room.

The proposed revision included the elimination of the Student Judicial Board. The result was what one committee member termed a "name-calling contest," ASG advisor David Linn termed a "communication problem," and Clark called "constructive criticism." "It is the best debate ASG's had in a long time," said Clark.

The Student Judicial Board is responsible for the investigation and disposition of non-academic cases. It also interprets any questions concerning the constitution and by-laws of ASG and has the power to review and render a new decision if necessary.

Presently the board is inactive because it failed to gain the necessary approval for reorganization.

Because of the board's inactive state, Clark and ASG Attorney General Sam Bellin accepted the proposal for its elimination. According to Bellin, the judicial system was "poorly written, unclear, and hard to work with."

His opinion was not accepted by the rest of the committee members, though. The loudest "Nay" was heard from committee member Todd Bullard.

Bullard opened the debate by presenting an evaluation of the draft revision. After openly reviewing the evaluation, Bullard concluded the proposal was "vague and inconsistent."

"There is not enough information provided here," said Bullard. "How can we be an effective government body if we're not given enough information to form an opinion?" asked Bullard.

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WORLD NEWS

Jesse Jackson Announces Candidacy

(Post Gazette) -- The Rev. Jesse Jackson's announcement that he will run for the presidency caught some local black leaders by surprise yesterday, but most felt Jackson's bid would ensure that black concerns would not be forgotten in 1984.

The effect of Jackson's candidacy is bound to be controversial among blacks as well as Democrats as a group. It will get people talking about politics -- in much the same way that the Democratic party's failure to nominate a single black candidate has increased political discussion this election season.

Gemayel Opens Lebanon Conference

(AP) -- President Amin Gemayel opened Lebanon's long-delayed national reconciliation conference with an appeal to warring factions to save the nation from "this long night" of civil strife.

Gemayel was the only one of nine delegates to address the opening session, Lebanese officials said. The conference, expected to last four to seven days, adjourned until today, after he spoke.

"If the Lebanese fire is not put out now, before it is too late, only God knows where this fire will spread and how much it will threaten the Arab world and the world as a whole," Gemayel said.

Earthquake Strikes Turkey

(AP) -- A major earthquake struck eastern Turkey early Sunday and officials said at least 509 people were killed. Newspapers said at least 50 villages were leveled, and the death toll was expected to climb.

The devestating quake struck Turkey at 7:12 a.m. (11:12 p.m. EST Saturday) and was felt in mountainous provinces bordering Iran, Syria and Iraq.

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Grenada——From Page 1

directly to the Grand Anse campus.

October 25, Tuesday afternoon: Swanson, his friends, and other off-campus students joined Kelso and those other students already at Grand Anse. "The students," said Swanson, "assembled in two dormitories."

"We hung out all day with no electricity," stated Kelso, "but we could clearly hear and see sporadic fighting all day long."

October 25, Tuesday evening: "We ate what was available," explained Swanson, "which wasn't a lot. At dark we turned out the lights. In the darkness we could hear a lot of dogs barking. They [the dogs] got closer and closer, but we didn't know why. Later we were informed it was because the Cubans were moving in," stated Swanson.

October 16, Wednesday morning: "We had radio contact with the State Department, the ship in the harbor and a phone line to the True Blue campus that was two miles away," said Swanson.

At approximately 11 a.m., Kelso explained, "we were told we would be brought out as soon as possible. They gave us instructions to wear white arm bands that would identify us as Saint George students."

October 26, late Wednesday morning: "Two college officials herded everyone into five rooms with 45 to 50 people in each room," said Kelso.

Swanson added, "they were about the size of rooms in Baldwin. So you can imagine all those people in such a small space."

"We [the students] barricaded the sliding glass doors with mattresses to keep out any flying shells. Most of the time we laid on our stomachs on the floor. The bathroom was the safest place to be," said Kelso, "because there were two cement walls."

October 26, Wednesday afternoon: There was close to 250 Cuban troops surrounding the school on three sides. "We knew they [the Cubans] were there," said Swanson, "they told us over the radio. And although I don't approve of what the Cuban's did, I really had to appreciate their professionalism -- they could have taken the students at any time." Said Kelso, "no harm came to the students."

October 26, Wednesday at 4:30 p.m.: Rescuing Rangers and Marines came in over the water. Kelso relayed, "We had put three white sheets with red x's on them on the roof of the building so the Americans could identify which building we were in."

"We heard the first shell hit very, very close to our building. We were all lying on our stomachs pinned to the floor," said Kelso. "There was an all-out attack for seven to eight minutes. The shelling got really bad. The whole building was shaking."

"I saw one 'copter circling around the building," said Swanson, "then I heard a voice yell, 'American Rangers -- freeze!' "

American Rangers checked to make sure there were no guns and only Americans in the rooms. "Then," said Kelso, "one Ranger commanded, 'get up and follow me!' "

"I heard the helicopter coming back," explained Kelso, "then someone yelled, 'yellow smoke, yellow smoke.' Then a cloud of yellow smoke covered the area from the building to the helicopters."

It was 50 to 100 yards to the helicopter. "Twice," said Kelso, "I had to 'hit the deck' because the Cubans were shooting at us."

Some people stumbled and fell on their way to the helicopter. Swanson said he was really impressed "because the students would stop, run back, and make sure everyone got on the helicopters."

The students were lifted off the beach in five helicopters. Kelso was on the second plane and Swanson on the third.

As the helicopters were moving away, Ed Manzella, one of Kelso's roommates, looked out a window and said, "look, everything is on fire!"

October 26, Wednesday evening: Helicopters first took the students to the Point Salines airport in Grenada then to Barbados for plane refueling. Finally they landed at Charleston, South Carolina.

October 27, Thursday morning: Kelso landed in South Carolina at 4:30 a.m. Swanson landed at 6:15 a.m. Both Allegheny graduates then took commercial flights to their New Jersey homes.

Swanson and Kelso offered the following opinions on the United States invasion of Grenada. "I feel that the invasion was totally necessary," Kelso said. "President Reagan made the right move without a doubt."

"There was obvious heavy Cuban build up in Grenada and obviously Americans wanted to leave the island but couldn't. We [the United States] had a lot to lose, but I'm glad he [Reagan] did it when he did."

"I'm glad the United States is in Grenada," said Swanson. "I supported it [the invasion] whole heartedly. There are a great deal of reasons for us to be there. We're not taking over the country. The Grenadian people I spoke with before leaving the island, overwhelmingly wanted the United States there."

"The Grenadians," relayed Swanson, "felt helpless, frustrated and controlled by the unwelcome Cuban force. It would be like watching somebody get raped and just standing by if we [the United States] had not invaded!"

Kelso said he was "overjoyed" upon re-entering the United States. All I brought out of Grenada was a pair of shorts and a small bible that my father had given me."

Swanson was concerned for his friends who were still in Grenada. His second concern when re-entering America was, "now, what will I do?"

Both Kelso and Swanson praised the efforts of the United States Marines and Rangers. Said Kelso, "although we were afraid, we knew they [the Marines and Rangers] would be there to help." Swanson added, "they did a fantastic job. They were highly trained professionals."

When asked about their future plans, Kelso and Swanson both gave similar replies, "I don't know, it all depends on what happens in the next few weeks."

Frank McCann, a Saint George student and a friend of Kelso's, called the father of one of the Rangers who died in the invasion rescue. McCann offered the condolences of the Saint George student body and expressed the students' sympathy for the family.

The deceased Rangers' father replied, "promise me this, whatever you do, you will finish your educations and go on to be physicians and humanitarians. I want my son's life to mean something."

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Allegheny Admissions Gains Counselors Tanner, Garrity



Susan Garrity



Beth Tanner

Photos by Brown

by Julie Grosjean

Admissions Counselors Sue Garrity and Beth Tanner joined Allegheny's Admissions staff this summer.

Garrity graduated from Allegheny in June, 1982. After spending a year in admissions at St. Francis College, she "decided to come back to Allegheny because I like the people in admissions and wanted a chance to work with them."

As an admissions counselor, Garrity travels extensively, interviews prospective students, responds to questions on the phone and by mail and assists with Admissions programs such as "Evening with Allegheny" and "Campus Visiting Days."

Garrity's favorite aspect of admissions counselling is "getting to know potential Allegheny students and their parents." Garrity also expressed pleasure at "being back here and in contact with Allegheny students who don't seem any different than when I was here..."

Looking back on her Allegheny years, Garrity says, "Allegheny really prepared me for the world." In addition to classroom experience, she said, "activities and organizations such as Alpha Chi Omega and VISA taught me organization and responsibility."

Ironically, Garrity says she has "learned to take advantage of more things now than when I was a student...I think there is a lot more I could have done such as attended plays and gone to see more guest speakers."

Though busy with travel and admissions programs, Garrity finds time for Allegheny students. Currently she is serving as a rush advisor for Alpha Chi Omega. She stresses the importance of "remaining in touch with Allegheny students."

When asked about her future plans, Garrtity replied that she would "eventually like to go back to school to pursue a master's degree" though she is undecided on a particular field of study. For the time being, Garrity is in "no hurry to move on", and is "enjoying the contacts and benefits of working in Admissions."

Functioning in the same capacity, Beth Tanner says, "admissions counselor is a 23 hour-a-day job."

An economics major, Tanner graduated magna cum laude from Colgate in 1983. Active in many programs and campus organizations, she did an internship in New York City with an investment banking firm. She also studied in Yugoslavia for a summer. Her interest in admissions was whetted after she ran the tour guide program at Colgate.

Tanner views her function at Allegheny as "finding and helping guide students who would fit in well and do well at Allegheny." She enjoys the travelling and close contacts because, "people in admissions are so incredibly great."

Tanner feels that she has a "broad understanding of Allegheny" which she tries to project for prospective students.

Though her free time is scarce, Tanner enjoys reading, bicycling and playing bridge. Like Garrity, she has established contact with Allegheny students by serving as advisor to the hockey club.

Her plans for the future are sketchy but she is leaning toward " a career in higher education/administration. Like Garrity, she expressed "no desire to move on in a hurry."

Dialog System Searches For Sources

by Tom Stout

If Reference Librarian Cynthia Burton-Eldeeb had her way, many paper topics would not be turned aside due to lack of resources at Pelletier Library. In addition, comping seniors could be spared a lot of grief through use of a reference source owned by the library for over a year, but whose existence is generally unknown.

This resource is a computer assisted literature searching service known as Dialog. Dialog is owned by Lockheed Corporation and is based in California.

By entering a specific topic interest into the Dialog computer system, the user is able to obtain the references to all of the citations of that topic in the Dialog database.

This database is updated daily from hundreds of worldwide sources in nearly every discipline. These sources include major world newspapers, television, radio, speeches, dissertations, etc.

The readout provides the publication references and a short synopsis of the reference contents. If Pelletier does not own the reference cited, then that source will be obtained from another institution, generally within 14 days.

"This service is primarily intended for juniors and comping seniors whose research is generally on a different level than freshmen and sophomores," said Burton-Eldeeb, "it is not meant as a substitute for library research, but rather as a last resort in the research process."

Burton-Eldeeb also recommends the use of the Dialog service when researching current events, as it provides a direct and up-to-date link to the world at large.

"It was a welcome surprise in what was becoming a frustrating attempt to research the most current happenings in the Middle East" stated sophomore David Perry following his discovery and use of the Dialog service.

Citing last year's usage of the service, Burton-Eldeeb stated, "We had approximately 180 searches done. Of these, 60 to 75 percent were done for students, mostly comping seniors. The remainder of the searches were faculty usage."

The average cost to the student, per search, according to Burton-Eldeeb, is "around $15.00." This fee depends on the length of the search and the basic cost of the research file in which the user requests the search.

Files range in subject and average cost from *Index Medicus* ($35/hr.) to *News Search* and *Magazine Index* ($90-$120/hr.). File costs are dependent on the nature of the company which produces and supplies information to it; federally-funded public access, non-profit, or profit-seeking corporations.

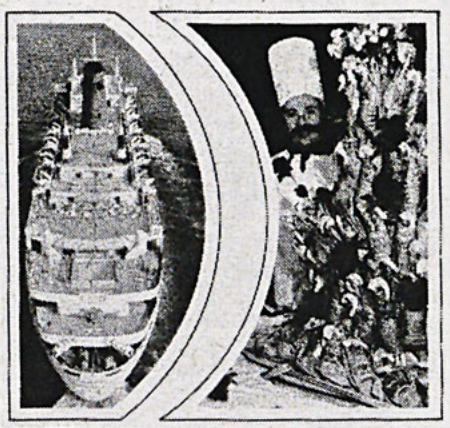
In an effort to prevent students from feeling the need to tailor their papers and comps to the facilities and resources of Allegheny College, the library and most academic departments subsidize legitimate searches to some extent in an effort to defray the cost to the student.

According to Burton-Eldeeb, the optimum hours for use of the Dialog service are "Wednesday and Thursday nights when the response time is faster, and cost cheaper." Dialog is also available during business hours Monday through Friday, and occasional Saturdays when Burton-Eldeeb is on duty.

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Dr. Frederick Steen

Steen Adds Book To Collection

(PIO) Dr. Frederick H. Steen, a mathematics professor at Allegheny College, has announced that his latest book, *Elements of Probablity and Mathematical Statistics*, has been reprinted in Taiwan for use in colleges and universities in that country.

Steen's four previous books have been in use in Australia, Europe, and South America, but this book, a 500-page, calculus-based treatment of probability on statistics will be the first of his books known to be used in Asia.

Steen has been a member of the Allegheny College mathematics faculty since 1942, serving as chairman of the department from 1943-1970, and as secretary of the faculty from 1949-1969. He was included in *Who's Who in America* from 1965-1980, served on the Board of Directors of the Meadville United Way from 1970-1976, and was a recipient of the Outstanding Educators of America Award in 1971.

Meadville Pizza Makes Dough

by Diana Thompson

Ever wonder how many pizzas Allegheny students order each week for nourishment? Think about it. How many times do you see Four Star cars flying past? How many times do you smell, hear, or see the pizza man on your hall? How many times do you ask a friend, or are asked by friends if you want to get a pizza?

In a week, Allegheny students consume 1200 pizzas according to estimated figures given by managers of all pizza establishments in Meadville. Reaping the greatest benefits, Four Star and LaRoma's say that students account for 75% and 80% of their business, respectively.

Four Star receives between 80 to 100 calls every weekday and more on weekends. When asked which dorms are most frequently delivered to, all the men working responded Brooks, Walker Annex, and Baldwin.

The brothers of the Phi Gamma Delta house order more pizzas than any other fraternity house. Four Star sells 40 to 50 bottles of Coke a day. During coupon offers, that number increases two to three times per day.

LaRoma's sells between 30-35 pizzas a day, and nearly doubles that figure on weekends. Classified as a "late-night" and "seasonal" crowd, college kids provide a big plus for LaRoma's. Unlike Four Star, LaRoma's sells more milkshakes than Coca-cola.

With delivery service, Pizza Parlor gains a helpful percentage of their business from the college. Pizza Hut sees more college students coming in with their families and noticed an increase on special weekends like Homecoming and Parents' Weekend.

Pizza Villa attributes their close proximity to Baskin-Robbins as helpful in bringing in college business.

Alleghenian tastes are not limited only to pizza. In an average week, college students buy approximately 500 hamburgers from the three local chains. Wendy's and Burger King both say 10% of their business generates from the college.

McDonald's attributes only 1 to 2% of their total business stemming from the college.

Wendy's commented that on Homecoming and Parents' Weekend, 65% of their business generated from college students. All the chains agreed that business from college students increases on the weekend.

The college impact on the fast food and pizza industries in town is substantial. Arby's manager noticed an influx of student business in September. He estimated that 10% of their business also comes from the students. "Allegheny students are polite customers," the manager of Arby's noted. "We appreciate their business," he concluded.

A spokesman for Long John Silver's would not release any figures, but noted the college is helpful and they like having their chains in college towns.

While not exactly fast food, The Whole Darn Thing also feels the impact of college students. Some nights their deliveries to the college attribute up to 15% of their business for the day. With their special offer on Sundays, 50% of their business stems from college kids.

All the fast food shops agreed that coke out sells every other soft drink 4-to-1.

Denny Drezek, manager of Brooks dining hall, confirmed that attendance for weekend meals drops roughly nine percent. Taking into consideration that some students go away for the weekend, it is still obvious that many are taking meals either downtown or in their own rooms.

Drezek said that in a four week cycle, pizza is served to the students four times, two lunches, and two dinners.

While some local businesses feel rather unaffected by the college, the owners and managers of most fast food and pizza places will readily admit they enjoy the influence the college has on their businesses.

'Auld Lang Syne' Party Planned

by Karen A. Becker

The B-52's are not coming to Allegheny on November 11. The coffeehouse scheduled for November 12 had to be cancelled due to a performer's illness. But the C.C. cabinet has other plans in store for that weekend.

Saturday, November 12 from 9 to 11 p.m. the Campus Center cabinet is sponsoring "Allegheny's Auld Lang Syne." *Auld lang syne* is Scotch for "good old time." The cabinet plans to invite students, faculty and adminstration to this holiday party-dance.

The C.C. cabinet's programmer for this event reported that the party-dance is "still in the planning stages, but things are clicking."

No admission cost will be charged, however, donations to the needy, such as food, old clothing and holiday decorations, have been discussed as an option to admission. The attire for the evening will be semi-formal (meaning no jeans). Singles and couples are both welcome.

The evening will consist of dancing to a swing band, a DJ or perhaps both. Holiday cookies and punch will be served.

A tree-trimming party will be held Friday night, November 11 in the C.C. Lobby, the location of the dance. Campus groups and individuals are encouraged to come string popcorn, make bows and drink hot chocolate. Friday night, prospective students will be on campus with VISA. Hosts are urged to bring their prospective guests to the party to meet and talk with other Alleghenians.

"The weekend would be an excellent time for students and faculty to gather for carolling," suggests the C.C. cabinet programmer.

The C.C. cabinet hopes for widespread support of "Allegheny's Auld Lang Syne." The sororities have already expressed an interest in helping. The Interfraternity Council was asked not to start their parties until 11 p.m. Saturday night allowing for a full evening of participation and fun.

Anyone interested in helping or anyone with ideas to share is invited to a planning meeting Thursday, October 27 at 10 p.m. in the C.C. Lobby. Help is especially needed for publicity, invitations and decorations.

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Photo by Weh

Psychologist Barbara Welsh-Olga spoke on the importance of value systems in Carr Hall auditorium Monday night.

Woman Raped On Campus Sues College For Damages

(CPS) - - Lawyers for a woman raped in a college dorm in 1976 went back to court last week to try to make the college itself pay her damages for the incident.

Madelyn Miller allegedly was raped in a dorm at the State University of New York-Stony Brook in 1976, an incident she claims would not have happened if the university had kept her dorm's doors locked, according to Martin Rubinstein, her lawyer.

Rubinstein filed an appeal of the case in a New York state court last week. In September, a lower court ruled the university hadn't been negligent in leaving the doors unlocked. Still earlier, another court had held the school liable, and awarded Miller $25,000 in damages.

The case could help make all colleges responsible for certain violent crimes that occur on their campuses, suggests Leonard Territo, a criminologist at the University of South Florida.

Territo says colleges have been held liable in such cases "more and more in the last six or seven years."

Courts have blamed rapes on colleges recently because the schools didn't accurately train their security officers, because they scheduled night classes in isolated areas that "leave females in highly-vulnerable positions," because they failed to redeploy police to high-crime campus areas, or because they left employees working alone at night in unlocked buildings, Territo says.

When the courts do blame the schools, they usually make the colleges pay damages to the students. For example, the Hastings Law Center in San Francisco paid damages of $215,000 in 1980 to a student raped in a women's restroom. Catholic University in Washington, D.C. paid damages of $20,000 in 1976 to a student raped on its campus.

In New York, Miller originally asked for damages of $500,000. When the Court of Claims gave her only $25,000, lawyer Rubinstein appealed. But an appellate court in September cancelled the award and ruled the university wasn't responsible for the unsafe conditions.

But the dorm, Rubinstein says, "has quite a number of entrances and exits, and they were never kept locked. It was a kind of dimly-lit place, and was an easy place to enter and exit." In all, it was "something of a magnet for criminal intrusion," he maintains.

Knowing that, Stony Brook should have kept its dorm doors locked, he concludes. Landlords, whether private or public, should be "expected to have [the building] properly secured."

New York Assistant Attorney General Jeremiah Jocknowitz, who represented the university, argued instead that Miller could not sue the state because of the legal doctrine of "sovereign immunity."

The concept, according to Rubenstein, effectively prohibits people from suing governments over certain governmental actions.

However, Territo, in reviewing campus rape court cases, found courts seem to be "shrinking the sovereign immunity doctrine" as it applies to state college and universities.

Colleges, he says, will "never be able to totally prevent all crime on a campus, but they can react to it with" precautions such as locking building doors, re-keying locks, and expanding and re-training campus security forces, and holding crime prevention seminars for students.

If they don't respond, "there's now enough case law in the United States to hold the university responsible," he says.

Territo agrees that most campuses "were not designed for security purposes. But the question now is, does that relieve them of the civil liability" for crimes committed on them?

Rubinstein expects the New York Court of Appeals will decide the Miller case by next January.

Allegheny Traditions Change Over Past Twenty-Five Years

by Lisa Feidt

Imagine Brooks Dining Hall on a typical Sunday at lunch time. Thoughts of slow-moving students dressed in sweats, with hangovers and disheveled hair quickly come to mind.

Twenty-five years ago, the scene was quite different. The main meal was served at noon. Students were dressed in their Sunday best and lined up at the top of the stairs until a bell rang, signaling entrance to the dining hall.

Students were served their meals by work-study students. Following the sit-down meal, all rose to sing. Every dinner was sit-down, while lunches were the well-known cafeteria style.

At 10 p.m. curfew was manditory on weeknights. Weekends were a time when you were lucky enough to stay out until 12 p.m.

Men were not allowed on the floors, let alone in women's dorm rooms. A female student was buzzed in her room by the legendary buzzer lady, who informed the student of her visitor. Because of this system, doors were rarely locked.

Today at Allegheny, a typical weekend consists of fraternity parties. Back then, one had to be invited to a fraternity. Parties were held only on special occasions. A woman was lucky to receive an invitation from a fraternity man.

What did students do on weekends? There were dances at the old College Union or folk singers entertained. Of course, you could always go to Red and White with a date to its soda counter for ice cream or milkshakes.

Holidays brought the all-college Halloween Banquet where everyone dressed up and was entertained by fellow students. The all-college Christmas Dance was the big event of the term. Students went with a date, dressed formally, to Brooks Dining Hall. The Allegheny Singers gave their annual concert in Ford Chapel hidden behind Christmas pine trees.

These are traditions of 25 years ago. How many traditions of today will change at Allegheny in twenty-five years? Will we have new buildings? Will men and women live on the same floor? Will Red and White still be there?

Prepare For: April 28, 1983

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Pick up applications at **The Campus** *office, Campus Center room U 210. Applications due by Friday, November 11, to box 12 or the* **Campus** *office.*

Wayland-Smith Gives Lecture On Film About Communism

by Arsen Kashkashian

Professor Wayland-Smith lectured and fielded questions on the subject of communism, in the library A.V. room Thursday, October 27. Directly preceeding the lecture was a 1962 film on communist Russia titled, "Who Goes There? A Primer on Communism."

"Who Goes There?" was an N.B.C. film that intended to deal with the issue objectively. It succeeds to some degree but it is tainted by America's cold war thinking at the time. The film gave an accurate report on Russia's recent history but there were subtle suggestions about the evils of communism. One of the most obvious of these ploys was a drum roll everytime the word communism was mentioned.

After the movie Wayland-Smith pointed out the films shortcomings. One that particularly struck him was the movie implied that communism should not be pursued because the ideal state has not been reached. He said it was a dangerous way of thinking because "once you start thinking along those lines you have to question almost everything including Christianity."

Wayland-Smith was asked if he thought it was possible that any true Marxist could still exist in today's society. He said it was possible for someone to hold to Marx's doctrines even though there have been so many setbacks in Marx's predictions. He did add that he found it personally impossible to be a Marxist.

Open Forum, a student organization concerned with politics and current events, sponsored the event. They meet every Monday, Wednesday, and Friday nights in Skylight dining hall. Students are welcome to attend these meetings to discuss various topics.



Jimmy Carter hugs his mother, Lillian, during the Democratic Convention at Madison Square Garden in New York in this 1976 file photo.

Lillian Carter died Sunday at Americus-Sumter County hospital in Americus, Georgia at the age of 85.

ASG — From Page 1

Bullard also disapproved of the imminent transfer of power from the Student Judicial Board to the dean of students.

"Why would we change from an all college vote to one of limited party?" asked Bullard.

However, the vote that would answer the questions was delayed. The overlong meeting adjourned after several committee members left causing ASG to fail to have a quorum.

Another matter discussed in last night's meeting concerned the possible relocation of the post office and book store into the C.C. Visiting consultant Dr. William Brittain from West Illinois University presented this proposal to ASG with the idea of making the C.C. more of a "social gathering place."

According to Brittain, the relocation would provide more room for the bookstore and post office and would enhance student traffic in the C.C.

"A lot (70-80%) of the institutions I have visited have their post offices and bookstores in the C.C. We want it to be a place to come together," said Brittain.

After receiving questions concerning the cost and time the project would involved, Brittain replied, "It is all in an idea stage. There are still many options available. We just wanted to find out what you think about these proposed changes."

"The facilities are dated," added Brittain. "They need continual upgrading."

This year's senior class officers were also announced during the meeting. They are: Anne Linaberger, president; Dave Boger, vice president; and Rich Chene, treasurer.

Writing Place Tutors Students

by Lindsay Satterfield

The Writing Place, established in 1981 under the guidance of Professor Ilene Reiner, continues to provide a vital service in which trained tutors advise Allegheny students in the craft of writing.

Reiner, English professor and Writing Place coordinator, emphasized that the Writing Place is not a proof-reading service. "Rather, it's a place where students can get help in generating and organizing ideas as well as informed feedback on their writing," Reiner said.

"Tutors have good critical abilities and are able to guide writing," she said. Tutors aid students in all aspects of writing--from the initial thought process to the final revision.

Reiner's main task is screening and hiring tutors. "Tutoring is a skill that can be translated into a professional job--it's good training," she said.

Reiner said that it is difficult to adequately assess the success of the Writing Place. "Originally, the Writing Place was used as a remedial service," she said. "Now, students at all levels solicit help on ways they can improve their writing."

"Now, writing is seen as a specialty," Reiner added. "People are taking writing seriously. At Allegheny, we have good instructors of writing who are making an impact."

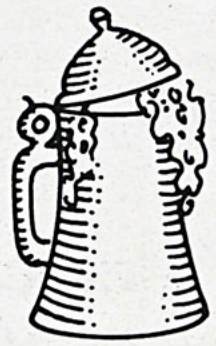
The Writing Place is located on the second floor of Cochran and is open during selected hours Monday-Sunday.

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Woman Walks Across Country

Esther "Little Dove" John will arrive at the Ohio/Pennsylvania border today on her 3,000 mile journey to the United Nations in New York. John, who left Seattle, Washington, June 1 is walking to dramatize the need for peace. She is walking on Route six through Pennsylvania.

John, a 31 year-old black musician and teacher, is presently in Ohio. The message she carries to the United Nations is that "we the people, want peace and harmony in all aspects of life on earth."

John views peace as an umbrella which covers many other critical issues in addition to peace between nations -- such as racism, environmental pollution and sexism.

The singer, flutist and former college instructor has received abundant support and help during her trip. With the exception of an encounter with the Neo-Nazis in Idaho, people of diverse backgrounds have welcomed her into their thoughts and lives. A railroad gang fed her and gave her a berth one night.

In Chicago, John talked with Mayor Harold Washington. Additionally, in response to her walk a network of peace, religious and womens groups has grown in order to find shelter for John each night.

John's walk demonstrates the very principle that will bring harmony to the planet. As John said before leaving Seattle, "If I can walk all the way across the country, it means that the Grace of God and thousands of people, have made it possible."

Kaldron Faces Delivery Dilemma

by Lisa Feidt

The 1982-83 Kaldron yearbook has been through problems causing its delay in distribution to students.

Problems arose when the bill for Hunter Publishing Company of Winston-Salem, North Carolina was transferred from the responsibility of A.S.G. to Public Affairs. There it was lost in a shuffle.

The publishing company has the yearbooks completed but will not send them until the bill is paid. Cindy Spoor, Kaldron editor, stated, "the confusion has been cleared up and is in the process of being taken care of now."

Students who returned an order last year will receive a yearbook. The cost for each student was covered by the student activities fee on tuition bills.

Spoor was told by Hunter Publishing Company that students "will go home with their yearbooks at break."

When they do arrive, a table will be set up in the post office where students who ordered Kaldrons will be listed. They will receive one after showing college identification.

Chapel News

On Sunday, November 6, at 11 a.m. in Ford Chapel, Chaplain MacArthur will preach a sermon on Romans 1.16-17. Mary Gilson and Karen Salyards, sopranos, will sing Henry Purcell's "Sound the Trumpet", accompanied by pianist Ward Jamison.

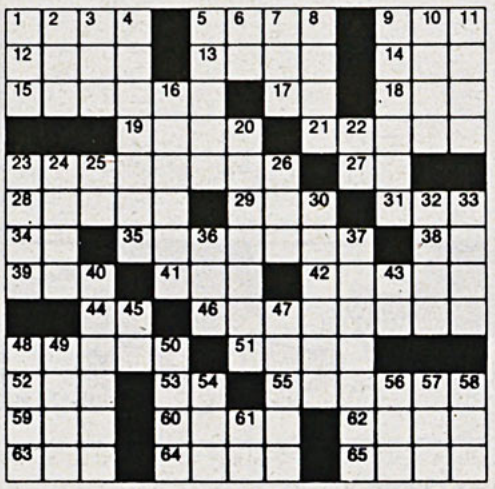
The sacrament of Holy Communion is celebrated in Ford Chapel Thursday evenings at 10 p.m.

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5 Stalk
9 Greek letter
12 Sandarac tree
13 Carry
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15 Sarcasm
17 Conjunction
18 High mountain
19 Post
21 Surfeits
23 Stretched
27 Pronoun
28 Warms
29 Obtain
31 Bambi's mother
34 Babylonian deity
35 Weirdest
38 Mrs. Kettle
39 Arid
41 Cry
42 Downy duck
44 Printer's measure
46 Ink absorbers
48 Spoor
51 Direction
52 Possessive pronoun
53 Preposition
55 Sowed
59 Writing implement
60 Transaction
62 Girl's name
63 Worm
64 Goddess of discord
65 Appear

DOWN
1 Possesses
2 Macaw
3 Posed for portrait
4 Archbishop
5 Beer mug
6 Infinitive indicator
7 Greek letter
8 Army meal
9 Boxed
10 Healthy
11 Demons
16 Lifts
20 Easy to read
22 Part of "to be"
23 Lean-to
24 Rip
25 Sun god
26 River in Scotland
30 Sleeping sickness fly
32 Hebrew measure
33 Auricles
36 Take unlawfully
37 Snickers
40 Longs for
43 Prefix: down
45 Note of scale
47 Fertile spots in desert
48 Drink heavily
49 Regrets
50 Be defeated
54 Distant
56 Expire
57 Paris season
58 Obstruct
61 Chinese distance measure



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Sports Information An Essential Position

"In one quick and highly questionable move by the Allegheny administration," *The Campus* reported last week (see *The Campus*, October 26), "Sports Information Director (SID) Beth Hough...was demoted from full-time to part-time status."

What is "questionable" in this action is the administration's claim that a "division III school of this size should not have a full-time SID," which contradicts Hough's assertion that "there's always more you can do in the SIO (Sports Information Office)."

Hough became Allegheny's first full-time SID in 1977 and has advanced the position from a tacit function of the public affairs division to a vital component of that office and the intercollegiate athletics program. In essence, the award-winning SID has proved the case for a full-time administrator in that post.

editorial

With Allegheny's entrance into the North Coast Athletic Conference, an Ohio based conference, the college, more than ever, needs a full-time SID. The college must gain recognition in a new region. Firm contacts must be established with a new set of media representatives and new SID s and coaches.

In the midst of a $20 million capital campaign, and a concentrated admissions recruitment effort in Ohio, the demotion of the sports information office seems counterproductive.

While the recommendations of a paid consultant in higher education should not be taken lightly, it seems that the consultant has missed on this front.

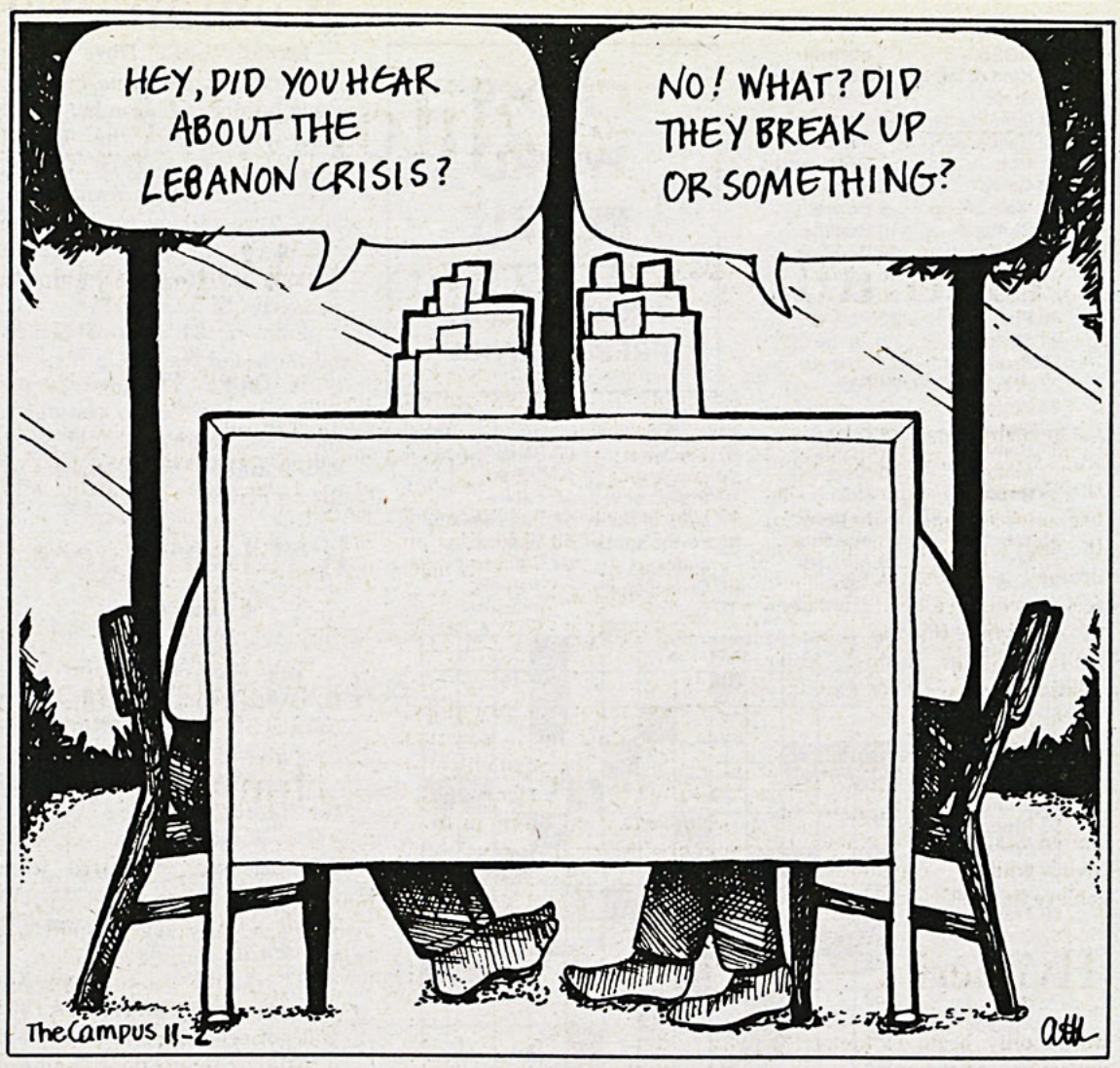
The Campus firmly supports the continued necessity for a full-time sports information director.

C.C. Moves To Improve

The college, particularly Campus Center Director Marcia Kennard Kiessling, has made a great step toward the improvement of the C.C. and student life. Kiessling brought in Dr. William Brattain if Western Illinois University to suggest ways of increasing C.C. use and enjoyment by students and others. Brattain met with (most likely) faculty and administrators, but last night also met with a group of students to get the inside scoop. These students got right to the point on what should and shouldn't be in the C.C.. The best suggestions included: de-sterilizing the C.C. lobby; moving the bookstore and post office into the first floor by the "activities room," giving both more space and the bookstore increased efficiency; and creating an expanded Grille/study/ social area where Skylight dining hall now stands. Predicted difficulties were minimal, and logical solutions presented. For example, meal hours in Brooks and South could be expanded to accomodate Skylight diners. *The Campus* applauds this effort to create a unified campus body and campus center.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Ned Boyajian, Brian Butt, Matthew M. Coyne, Lynn Echnoz, Pete Friedman, Deena Hawk, David Lowrie, Barbara McGill, Roger Schrading, Chris Shipley, and Curt Yeo.



Letters To The Editor

Power Politics Reflect Hypocrisy

Dear Editor,

I love my country because there is none freer or wealthier anywhere else in the world. The freedom of the press is a privilege which should never be taken for granted because our press provides essential information which allows us Americans to formulate opinions.

In regards to the invasion of Grenada, I am a bit frustrated as to the real reasons behind such an action by our nation. The protection of American lives could be considered a valid reason. However, the strategic question of stopping a pro-Soviet government from controlling a small nation-island comes under the realm of "spheres of influence" and world power politics. The aims and goals of a world power seem to be precisely the same throughout recorded history. The security and consolidation of power, as well as the ability to manipulate weaker governments are the major goals and aims of an imperial power.

It is becoming increasingly difficult when looking at the evidence to differentiate between our actions in our "spheres of influence" and the Soviet's actions in their "spheres of influence." The Soviets have acted decisively when affairs they didn't approve of occurred in Czechoslavokia, Hungary and Afghanistan. They *invaded* these countries in order to insure their interest in the region. The West, of course, condemns these acts of belligerence, yet, for the first time in my lifetime, we Americans are being called invaders and this bothers me.

I cannot fully understand how my country, which espouses the principles of liberty, equality, human rights and democracy would invade another to insure its free political development. America openly condemns every totalitarian and authoritarian government backed by Soviet Russia while she actively supports (both economically and militarily) these same types of oppressive governments within our own spheres of influence.

"It is becoming increasingly difficult when looking at the evidence to differentiate between our actions in our 'spheres of influence' and the Soviet's actions in their 'spheres of influence.'"

I shall be more precise by pointing out just a few examples of this American hypocrisy. Our government has supported the Batista dictatorship in pre-revolutionary Cuba, the Somoza government in Nicaragua, the military juntas in El Salvador and Chile and President Marcos in the Phillipines. All of these governments are characterized as being pro-American or rather pro-American business, but more importantly, these governments are all extremely oppressive and undemocratic. There have been "disappearances" of those opposed to the military juntas in El Salvador and Chile which number in the thousands. President Marcos has been brutally and forcibly breaking up demonstrations by young students like ourselves with police nightsticks and bullets. These demonstrators are only demanding a democratic election so that Marcos will not remain president for life.

I see America developing a schizophrenic approach when it applies the principles and rhetoric of democracy. This schizophrenic approach can be evidenced not only in our foreign policy (as in the invasion of Grenada) but also domestically as well. The positions of American women, the attempted genocide of the American Indian and the institutional racism and discrimination experienced by blacks and other ethnic groups are prime examples of the schizophrenic application of American democracy.

I wish and hope that our great country will stop playing the game of power politics because it can lead to a confrontation which can only end in nuclear annihilation. If we

continued on page 9

Editorial/Opinion

"Vietnam Syndrome": Masking U.S. Foreign Policy

by Peter Friedman

In their Friday editorial, *The Wall Street Journal* talked about the Vietnam "syndrome" that has crippled policy makers for the last ten years. This "syndrome" represents what many feel should have been the lesson of Vietnam; that is that the United States cannot solve political problems by military force.

However, the editorial correctly points out that when necessary and appropriate the United States *should* indeed use their military capabilities to achieve its political goals.

In Lebanon our policy was ostensibly designed to protect and strengthen the Gemayal government. Another obvious objective was to offset the Soviet presence in Syria, and protect the Middle East from an expansion of Soviet influence. If the Marines were to withdraw it would create a vacum that the Syrians and PLO would surely fill.

Peace is not an easy thing, and in striving for it a nation must face the possibility of bloodshed. The tragedy of the Marines must not divert us from our original goal: peace. We must keep the Marines in Lebanon if we are to have a chance to see peace in the region.

In Grenada where a murderous Marxist regime took over a week ago, the Marines have landed to instill order and protect the lives of Americans on the island.

While driving towards St. George, the capital, our troops came across military supply warehouses loaded full with Cuban and Soviet arms. It was, then obvious that this was not just a Caribbean tourist island, but a target for Cuban and Soviet occupation.

The U.S. can no more allow the Soviets to set up shop in Grenada, as it can the Syrians to move further into Lebanon. The president has made some difficult decisions this past week, but they were decisions that had to be made. Reagan should be applauded for seeing through the Vietnam syndrome to the realities of modern day world politics.

Hypocrisy——From Page 8

would only begin to apply the dynamics of democracy (as written in our constitution) in our actions both at home and abroad then we'll truly be the greatest nation on earth. America must practice democracy rather than use the term as camouflage for greed and power lust. We must stop the power games with the Soviets in order to take a hard look at what we actually do and what we feel we stand for before it's too late.

Sincerely,
Todd Bullard

THE CAMPUS
Of Allegheny College

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The Campus, *Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.*

Letters to the Editor

Hough's Demotion Ill-Timed And Unjustified

I would like to express an opinion concerning the recent demotion of Allegheny's Sports Information Director, Beth Hough, to part-time status. First of all, it should be known that I have been a work-study employee under Mrs. Hough for two years, during which time I have not only enjoyed my work, but have obviously had much time to observe Mrs. Hough's work, the extent of her duties, and the operations of the entire Public Affairs Office as well.

In attempting to cast all loyalties aside, I would like to instead view the entire matter as objectively as I can, considering that I feel the move ill-timed and quite without justification.

In calling the move ill-timed, I refer to the fact of Allegheny joining the North Coast Athletic Conference next year. To the best of my knowledge, a fact that did not surface during the consideration of this demotion is that out of the six other schools that will be joining us in the new conference next year, four currently employ full-time professional personnel acting as Sports Information Directors. I recently spoke with one of these SIDs, who explained to me that his job had been expanded from part-time to full-time this year because, as he put it, "I guess our administration felt that the workload of our office, and on my position in particular, would be increased enough to warrant moving me to a full-time position with more assistants. So far this year, our office is operating better."

Indeed, even of the current eight schools which comprise the Presidents Athletic Conference, five have full-time personnel acting as SIDs. Two of the three which do not happen to be the two schools in the conference with the smallest enrollments.

Now I am not about to rest my beliefs on a bare majority of facts, nor do I expect anyone else to, so I would like to relate another personal opinion of a person who knows what being a part-time SID involves, and what sacrifices must be made, Case Western Reserve SID Dennis Collins.

In a recent letter to our athletic director Norm Sundstrom, Collins said, "This action [Hough's demotion] surely will diminish the impact and effectiveness of Allegheny sports and college recognition. Allegheny College, in my mind, has always been the "class" of the PAC in every way when it comes to its athletic operation. And while public relations has always been the "front porch" of a college, it has been Beth Hough's first class operation that has put Allegheny's best foot forward to the media, fans and recruits of Allegheny through her outstanding professional skills and devotion to the college."

Sounds to me like pretty heavy praise coming from a peer, but there is more.

"I can tell you from personal experience that one cannot get it done in 20 hours a week. I would hope there would be some way to reevaluate this action, for I feel Allegheny will lose far more than it may appear. In addition, I feel the sports information workload will increase, not decrease, as both CWRU and Allegheny enter the North Coast Athletic Conference," commented Collins.

It seems to me that interdepartmental actions rarely, if ever, arouse such interest and reaction from other schools. As an athlete, I cannot help but concur with Mr. Collins' conclusions about the effect upon Allegheny, its athletic recognition, and the recognition of the athletes themselves. I also find it strange that relatively little justification has been given, not only publically but to Mrs. Hough directly, for the move.

The sole reason that I have been made aware of is the fact that a small, division three, liberal arts college with a good academic reputation doesn't need a full-time SID. There is no doubt a great deal of truth and logic in that statement, but without being cynical, I feel such a statement is a literary side-step. What if I, assuming I were in a position of authority, were to say "A school like Allegheny ... doesn't need a full-time public relations director, or ... doesn't need an athletic program that exceeds its status as a division three school." Allegheny certainly did not excel by being satisfied with its status and expected production as a small, division three school. Only by upgrading programs, personnel, and goals did this institution reach its current stature, and I feel that Beth Hough's demotion is a step in the wrong direction. Certainly, if another employee is hired part-time, the workload can hopefully be divided. However, if a school has a particularly outstanding professor teaching four classes, does it make sense to cut his workload to two classes and hire another professor to teach the remaining two? I think not.

Once again, I would like to emphasize that all I am doing is expressing an opinion here. I am certainly in no position to question our administration's motives in making what I would hope was a difficult decision. Yet at the same time, I cannot help but feel this move will hurt our college. Perhaps time will prove me wrong, perhaps not.

Scott A. Smith

THE CAMPUS of Allegheny College

ARTS and entertainment



Orchesis premiered this year's repetoire last weekend with "Works in Progress."

'83 Premier Dance Show:

Orchesis Progresses In Dance

by Ron Amodeo
Staff Writer

The 1983 Fall production of Orchesis, themed "Works In Progress," was no more, no less than its title encouraged. Combining modes of jazz, modern and ballet, the show's creative diversity directly opposed some less-than-perfect timing. The audience, though appreciative, was often as much off stride as some of the dancers.

Narrative introductions by Anne Linaberger set the mood for each succeeding piece. *We Dance so Close to the Fire*, choreographed by Rebecca Pulling, kicked off the production. Snug in black-tights, the five female dancers shrugged off their initial nervous energy, picked up with rhythm and syncopation, and finished with a sharp and clean dance. The music was by Tommy Faragher and danced to by Susan Button, Betsy Getschman, Rebecca Pulling, Karen Ryan and Cynthia Spoor.

Following this effort was perhaps the dance most obviously "in progress." Adapting the choreography to Joe Jackson's "Cancer," Patricia Montgomery worked with the largest cast during the night, twelve. The dancers included Leni Anderson, Lincoln Andrews, Michael Vincent Basile, Barbara Burhenn, Maribel Cruz, Tim Dowdall, Cindy Guzick, Jennifer Hahn, John Hyatt, Gail Melton, Patricia Montgomery, Glenna Shultz and Guy Stone. The choreography, although showing a fresh approach, was lost amidst tentative leaps and subdued movements.

Rhapsody in Blue, choreographed by Sandra Muskopf to Gerschwin's famous melody, again developed slowly. Determination, however, meshed timing and mood to create an effective, though rather abrupt, end. The dancers were Susan Button, Susan Deakin, Sandra Muskopf, Rebecca Pulling, Cheryl Rudolph, Karen Ryan, Kimberly Schmidt and Elise Winder.

The first half of the show ended with *Fanfare for the Common Man*, choreographed by Karin Salyards from Aaron Copeland's music of the same name. With exceptional dance movements blending harmoniously with music and lighting, Karin, dancing with Lars-Peter Anderson, showed fine talent in creative dance style.

After a ten-minute intermission, *Twilight Zone* stepped up the pace of the production with clipping music, sharp form and confident steps. The music, by Golden Earring, was choreographed and danced to by Brenna Bond, Karen Ryan and Laura Steffee.

It was at this point that the person beside me put into words what I'd been thinking: the tentativeness we had witnessed in the first half of the show was absent in this piece. Perhaps boldness is the key.

Multiples of Six (music: "Geodesic Dance," by Walter Carbs) followed with fine dance lines and timing. The choreo-

continued on page 12

Jazz Group Dances 'Lackluster, Mediocre' Show

by R. R. Robson
Arts Editor

Gus Giordano Jazz Dance Chicago faltered Thursday night. Not that dancers couldn't get through their pieces. Not that some numbers didn't stand out from the rest. Just that a professional dance theatre such as Jazz Dance Chicago has much more to offer than it showed in the C.C. Auditorium.

Jeffrey Mildenstein, Associate Director of Jazz Dance Chicago, shared some insights into the groups work before the show. When asked about audience pressure in dance as art, Mildenstein claimed, "We don't do anything that's bogus." Although the conservative nature of today's dance audience does affect choreography and style, he countered "We don't want to betray anything in the art process. . . We will shock people, but don't want to do anything to offend them." Unhappily, all Jazz Dance Chicago shocked me with on Thursday was mediocrity. Even worse, the group betrayed its lackluster approach to Allegheny throughout the performance.

"At The Big Club Hall," Jazz Dance Chicago's first number, those redeeming qualities from the performance came out. All dancers had exceptional body control, both in overall style and in minute movements. Where the dancer's showed their control, the choreography lacked. "At The Big Club Hall" was choreographed by Meribith Kisner Griffin, and it obviously lacked Gus Giordano's style and excellence.

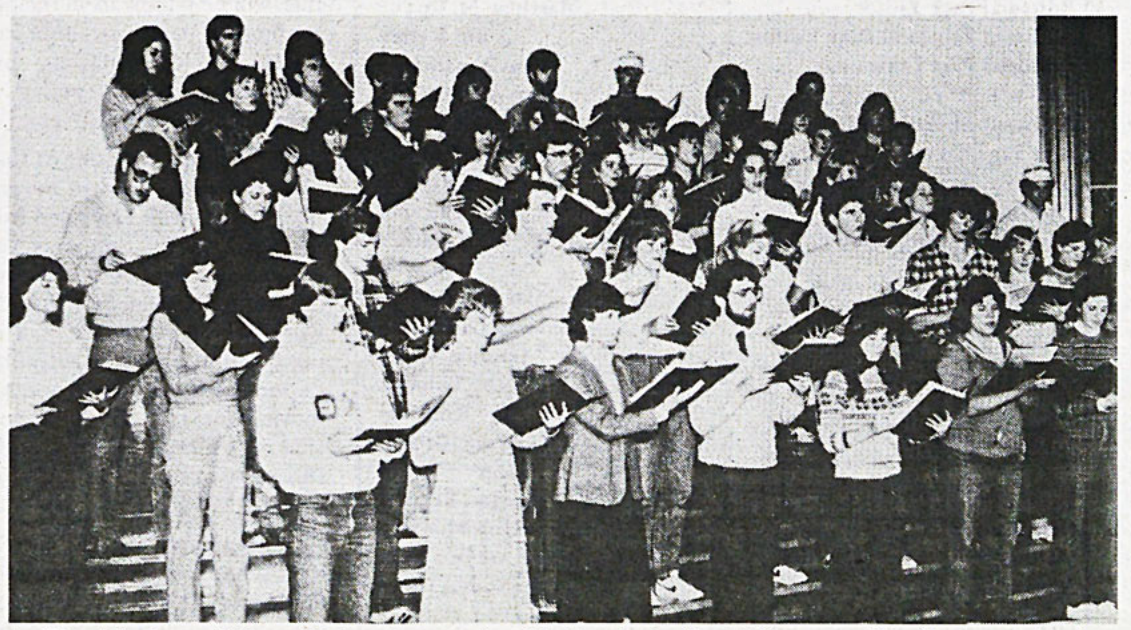
"For You" and "Wings" both opened solo talents to the audience, to mixed reaction. Jimmy Locust's dancing in "For You" was the evening's best, while Sherry Zunker's work in "Wings" showed that she knew the piece, but was not sure enough of it to successfully merge Giordano's percussive vs. smooth choreography with Joan Baez's flowing voice. To me, "Wings" looked as if it had been pulled from a dusty drawer and quickly rehearsed.

"Sing, Sing, Sing" showed the Giordano school of dancing quite well. Here, the dancer's were tight in movement, they danced a progression of moves in close synchronicity. "Solar Wind," on the other hand, progressed in opposite fashion. Jazz Dance Chicago premiered this piece at Allegheny. I believe it was premiered at this "safe" (ie. not in a major market) location before polished. Dancers did not move fluidly or together through the piece.

Ironically, of the two best numbers in the show, only one was choreographed by Giordano, and was based on a theme by Jerome Robbins. "Gang Hep" showed Giordano's ability to tell a story, explain a concept and revel in the purity of movement. This piece approached what I expected from Giordano and his major pieces: "More Than A Machine," or "The Rehearsal," for example.

"Rhythms," the other exciting number in the show and the last before "At The Big Club Hall's" reprise, gave the Company of dancers time to move out on their own. Dancers used the surroundings, from stage speakers to a work utility light to the seat aisle when dancing their five impromptu scenes. Not Giordano choreography, perhaps, but fun none the less.

Many times professional groups bring a fresh concept of dance to Allegheny. To no one's fault but its own, Jazz Dance Chicago broke the trend of fine touring dance theatre.



The Allegheny College Choir rehearses for this Sunday's Choral Concert. The Choir, gaining in expertise since director Ward Jamison's premier at Allegheny two years ago, will be joined by the Chamber Choir, Chapel Choir and local group Meadville Camerata. Program is at 8:15 p.m. in Ford Memorial Chapel.

Faculty Excel In Recital

by Matthew Peterson
Arts Writer

The music faculty performed in its consistent form last Sunday night in the Ford Memorial Chapel. Beautiful music hung from the Chapel's rafters as the faculty performed works by Bach, Barber, Chopin, Mozart, Puccini, and Williams.

Beginning with the "Chopin Fantasy in F Minor," Op.49, Lowell Hepler gave a superb performance of this very complex romantic work.

"Under the Willow Tree" from Barber's *Vanessa* was next. Rosalind Hupp and Vicki Jamison sang a soprano duet and Ward Jamison accompanied them on the piano. The selection was sung well even though the part called for Jamison to sing below her normal range.

"Belle nuit, nuit d'amour" from *Les Contes d'Hoffmann* was performed next, again with Jamison and Hupp. In this piece, Jamison was more at home in her vocal range and the two blended quite well.

Bach's "Partita No. 2 in D Minor for Solo Violin" followed, performed by Thomas Wood, new violin instructor and music theory professor at Allegheny. This was a fine introduction of Mr. Wood's talent as a versatile musician.

The next work combined the talents of Wood and Dr. Alec Chien. They performed "Praeludium and Allegro" by Fritz Kreisler. This rather complex work was played strongly and deliberately by the two musicians.

"The Summer Knows" was performed next by Mr. Floyd Williams. This was an arrangement of the familiar Michel Legrand piece. This and "Original Blues," by Williams displayed the talents of the composer on piano and of Becky Musone on the electric bass.

"Flower Duet" from Puccini's *Madame Butterfly* followed the Williams' pieces. In this selection the two soprano voices of Hupp and Jamison complemented each other beautifully. This work was one of the higher points of the evening.

"Trio No. 4 in E Flat Major" by Mozart was performed next by Bond, clarinet; Mary Ann Saylor, viola; and Chien, piano. The interplay between viola and clarinet in this work was particularly outstanding. Chien performed at his usual caliber, concluding the evening beautifully. Once again, the music faculty showed its true talent to all of Allegheny.



Dave Slatery does his dirty work in *Sweeney Todd*.

Sweeney Todd Shines

by Chris Shipley
Senior Editor

Senior Tony Chiroldes' produced and directed perhaps the finest student show I have seen at Allegheny in this weekend's production of *Sweeny Todd*.

As a director, Chiroldes demonstrated deft abilities in casting and set design.

A uniformaly strong cast lent *Sweeny Todd* depth and energy. In the title role, Dave Slatery gained confidence as the night progressed to give an overall strong performance.

Freshman Debbie O'Brien played female lead Mrs. Lovett, shining in her premier Allegheny performance. O'Briens's characterization and expression were superb. Her accent stood apart from the other's as most convincing and consistant.

Tobias, played by Dave Hyatt, was finely acted, but at times superfluous. Yet Hyatt gave the comic edge to the production.

Throughout his Allegheny theatre career, Don Conaway has proven himself to be a fine character actor. He did not fail the audience in his role as Pirelli. Chiraldes probed Conaway's depth of character in a previous production, *Another Place And Time*, but here set him free to have fun.

Joe Dunn's Anthony was a weak link in a strong chain. Yet Dunn acted the cute, honest sailor's part well. Perhaps opening night jitters caused his too quick delivery and abrupt entrances.

Debbie Skinner, Paul Haughey, Don Wood, Stuart Thompson, and Karen Miller added meat to the skeleton of leads. Miller particularly played her melodramatic part to the hilt.

Chiroldes did his actors great service by transforming a limiting Quigley auditorium into a dynamic stage. His complete use of the auditorium--rear podium and aisles--encircled the audience in drama. Chiroldes employed lighting to its greatest effect, using color and spots to create mood and highlight critical action.

Senior Chiroldes--¡Muy bueno!

—Wild Bill's Words On Wax—

by Bill Werbaneth
Staff Writer

The Jam
Snap!

This recently released two record set is the Jam's greatest hits. For America, greatest hits is a misnomer; the only Jam songs to get any airplay here were their last two singles. In England, however, they commanded the charts.

The Jam emerged in England just as the punk movement was coming to a head. The first couple of songs on this album, "Away from the Numbers" and "All Around the World," are from that period, and they're pure punk: shouted vocals, bashing guitars, breakneck pace. The limitations of this style quickly became evident, though, and the Jam moved on, experimenting with less rough forms. "Mr. Clean," which ends side one here, plays around with the beat, the bass abruptly starting and stopping.

After abandoning their punk garb, the Jam were often referred to as Mod revivalists. Their haircuts, their clothes, even the Union Jack often draped over their speakers often recalled that period of the mid sixties. They recorded the Batman theme (not included here), a favorite of Keith Moon, who drummed for one of the biggest Mod bands, the Who. Sides 2 and 3 of *Snap!* are the Jam from their Mod period. Included is a cover of the Kinks' "David Watts."

The Jam was a three piece band, guitar, bass, and drums; the bass often doubled as rhythm guitar. Their sound was incredibly full for a trio, as evidenced here by "Down in the Tube Station at Midnight," "Thick as Thieves," and "Going Underground."

In the last stage of their career, the Jam moved away from the Mod influence and moved towards soul music. Side 4 of *Snap!* chronicles this progression. "Absolute Beginners," which opens the side, begins to show those influences with the addition of a horn section.

Paul Weller, chief songwriter for the Jam, has gone on further in this soul vein. His work can be heard on the recently released LP of his new band, the Style Council. *Snap!* is a great package, with a colorful cover and picture labels. The compilation is a good summary of the Jam's career. Well worth your money.

Evans Deals With Changes

Bill Evans, founder and director of the Seattle based *Bill Evans Dance Company* has announced that his company will be relocating to Winnipeg, Canada.

Mr. Evans is currently in a transitional stage in his career. He has been making final the regular commitments of his company and completing free lance solo engagements. He is gradually assuming the artistic direction of *Winnipeg's Contemporary Dancers*, the oldest modern dance company in North America.

The long-running and successful Summer Institutes will continue as before at Allegheny College in Meadville, Pa. The Institute will run July 1-28.

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'Looking For Quality'

by Jennifer Deane

The new director of Allegheny's Art Gallery, Mr Fran Resch, wants to maintain the Gallery's reputation "as one of the best" in the Northwestern Pennsylvania and Western New York art region.

Resch is planning the 1984-1985 exhibition schedule. He hopes future shows will include national art, 'large scale installations,' and inventationals of sculpture and ceramics.

Resch "primarily looks for quality" when choosing an exhibition. He is "careful to balance themes and mediums" from one show to the next. The Gallery director's final decision depends on the approval of the Art department's faculty.

Although Resch appreciates all forms of art, he is "personally intrigued by large scale installations." The new director is pleased with the Allegheny art collection. He said "it is strong in the history of art, . . . composed primarily of prints and drawings selected since 1958."

Resch would like Allegheny students and faculty "to use the Gallery as a resource for both contemporary and historical trends."

Resch received his B.F.A. from Edinboro College before working as an exhibit designer for the Erie Historical Museum. Resch has also had experience in painting, film, and performance. He is excited about his present exhibit "Face it." He said "it deals with the face in other than the traditional portraiture. . . . It is a cross section of current trends" representing mediums in photography, drawing, and painting.



Photo by Weh

Just So Stories, a play geared for children, will be performed in a few weeks. See next week's *Campus* for more information.

Campus Center Offers Video System

by Bob Maha

Allegheny students now have access to a new video entertainment system in the Campus Center Browsing Lounge.

Marcia Kennard Kiessling, C.C. Director, said the video system "gives students a reason to come to the C.C." She added, "there has been a lot of interest -- I see more and more people watching."

The current programming is provided by the Rock World Marketing Corporation. Each week Rock World sends a different video tape to 325 college campuses. The tapes are free, but the schools must agree to show accompanying advertisements.

Senior student Jerry Matczak is in charge of programming for the video system, and he said the C.C. Cabinet hopes to increase the diversity of available programming, but is limited by copyright laws.

Matczak stated "there is a big copyright controversy right now. We can't buy anything distributed by the major motion picture industry. We are limited to rock shows and documentaries."

Matczak said the C.C. Cabinet wants to put together a package with MGM and United Artists that would allow showing top rate films, including some classics. He commented,"we want student input to decide what films to buy and rent." Matczak said students with specific requests can contact him or stop by the C.C. Office.

According to Matczak, the video system will soon be hooked up to cable television. "We hope to be able to do some specials in the future, such as the superbowl," he added.

A special program already available to students is the video tape of Allegheny's football game with Carnegie-Mellon, which was regionally televised three weeks ago on ABC. The C.C. received clearance from ABC to show the tape, and students can request to view it during C.C. Information Desk hours.

Orchesis——From 10

graphy, by Lars-Peter Anderson, was easy, slow and swaying -- mellow tones and a delicate routine.

Another pause during the show allowed the audience to hear some of Steve Brown's latest creations on the guitar. He, as always, played refreshingly well.

The piece I enjoyed the most was *Minor Problems*, a music score written and performed by Rick Dohr; choreographed and danced solo by Brenna Bond. The piece was original, the music and dance movements highly attuned to each other, and the effect -- melodramatic.

A second solo followed by Karen Ryan, entitled *Finding Out the Hard Way* (written by Cynthia Rhodes), Karen, whose normal sister-partner was absent from the piece, showed fast-paced, clean and crisp choreography.

The final piece, *Deadly Rhythmic*, was choreographed by Shirley Jenkins, restaged by Brenna Bond, and set to the music of "Murder by Numbers" by the Police.

Orchesis was no more, no less -- truly, "Works In Progress."

Dido and Aeneas

Theatre Auditions Slated

by Karen Malone

The music and drama departments will join forces this year to perform the opera *Dido and Aeneas* by Henry Purcell

Dido and Aeneas is the Playshop Theater Production scheduled for second term. Mr. Ward Jamison of the music department will be the vocal instructor, Dr. John Hanners of the drama department will stage the performance and Laura Steffee of Orchesis will choreograph the dance scenes.

Dido and Aeneas, written by baroque English composer Henry Purcell, is based on the Greek myth of Dido, the icy and beautiful queen of Carthage, and her lover Aeneas. Their relationship is destroyed by the treachery and magic of an evil sorceress and her coven of witches, as they trick Aeneas into deserting Dido and leaving Carthage. Heartbroken, Dido takes her own life. The myth says that the light of her funeral pyre illumines the harbor and gives Aeneas safe passage as he sails away and eventually finds Rome.

The performances are scheduled for February 23, 24, 25, and 26 of next term. The roles are for six females, three males, a chorus and dancers. Auditions are November 7 and 8 for vocals and November 9 for dance. Audition materials are available in the music library.

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THE CAMPUS SPORTS
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Soccer Season Ends At Hiram

Edinboro game coverage by Scott Smith. Hiram game coverage courtesy of *The Meadville Tribune.*)

Allegheny came off a major upset defeat at the hands of nearby Edinboro State, which shocked the Gators,3-1,Tuesday at Edinboro, only to tie Hiram in the season final Saturday 1-1.

After being deadlocked at the half 1-1, Edinboro tallied two quick goals in the second half, the latter of which came on a penalty kick.

Steve McGill scored the lone goal for Allegheny, but after that the Gator offense was shut down, and Edinboro claimed its first victory of the season.

Allegheny Head Coach Erik Schwarz expressed his frustration at his team's inconsistency, saying, "It was a very sloppy game, neither team played well at all, and we've never looked worse. We tend to play to the level of our competition, but it was still a very disappointing performance for us."

Against Hiram, Allegheny finally had the full services of its injured lineup, with the return of junior goalkeeper Pete Klapper (who played the second half of Tuesday's match), and leading scorer Ted Skattum, who has been bothered by leg injuries all season.

Before the game, Schwarz commented, "We don't seem to play well on the road, we can't seem to get psyched up at all, but hopefully this being the last match of the year and its importance in the conference will give us plenty of reason to get up for it. We need to end on a winning note."

By "importance in the conference," Schwarz was referring to the fact that the Gators needed a win over winless (0-5-1) Hiram to wrap up a second place PAC finish.

But Saturday, the Gators fired 36 shots at the Hiram goal keeper, only to tie 1-1 with the Terriers.



Freshman booter Dan Bryson in action. Staff Photo

"We just haven't been able to finish." commented Schwarz. "We get excellent play from our fullbacks and midfielders, but we can't put the ball in the net."

The Gators went ahead 1-0 in the first half as junior Ted Skattum took a pass from Brian Butcher and blasted a shot past the Terrier net-minder. Sophomore fullback Dave Charleton was also awarded an assist on the play.

While there seemed to be no doubt in anybody's mind that Allegheny would win the game, a poorly defensed corner kick late in the second half resulted in the Hiram score. The Terriers Brian Burker took a corner kick from Steve Habecker and punched it by Gator keeper Klapper to clinch the tie.

The Gators finish the season at 7-5-2 overall, and 3-2-1 in the President's Athletic Conference.

Gators Now 3-4

W & J Adds Salt to Allegheny's Wounds

by Kevin Canavan
Sports Writer

The Allegheny College football squad chopped its fourth straight game Saturday against Washington and Jefferson. The score was 21-7. W&J's rushing, which carried them the entire game, gained a total of 310 yards. So, the Gators lost, plain and simple.

Reporters are supposed to report, but they also like to judge who is at fault for the Gator's slump. However, this would be unfair for many reasons. Coaches can say players are not executing, and players can question coaches' play-calling. But, at the end of all this name calling, dissension is the only result.

The game was even at halftime, the score tied at seven, the statistics equal. In the second half W&J mounted a time-consuming 90-yard drive. They simply made plays when they had to. On a key third and 13, running back Don Edwards reeled off a 23-yard run. On a fourth and one, Edwards gained six. On a fourth and goal at the two, he scored, giving W&J a 14-7 lead.

The Prexies' first TD took advantage of an Allegheny mistake. The Gators fumbled on the ten-yard line. W&J needed two plays to score, with back Tom Lapcevic crossing the goal line.

The Gators fought back in the middle of the second quarter. The offense made several passes for gains. The 79-yard drive began with Ron Lamendola receiving a nine-yard pass. On a first and ten, Chris Brodman unleashed a pass to Nate Paskey, who made a great catch among several defenders for a 43-yard gain. A run by Eddie Taylor for eight yards and one by Paskey for 12 gave Allegheny a first and goal at the five. Don Trace made the Gator score on a one-yard run.

Second Half

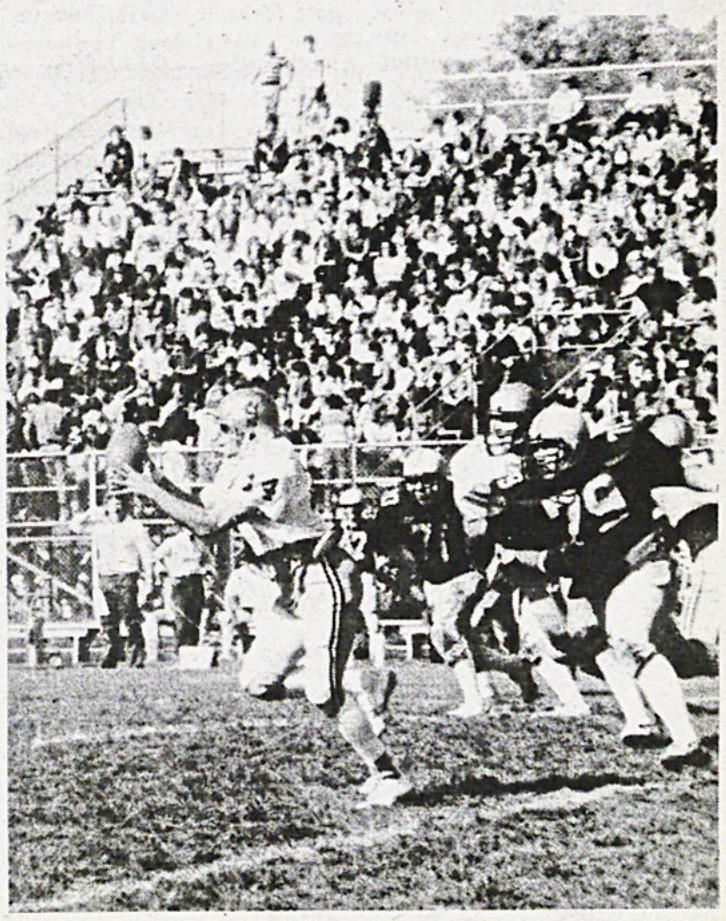
The second half was frustrating for the Allegheny offense, as they made only three first downs. The longest possession in the half lasted ten plays, but never entered W&J territory.

After a W&J 90-yard third quarter drive, neither offense moved well. The Prexies did score, taking advantage of an interception. A Brodman pass was intercepted and returned to the Allegheny 37-yard line. W&J converted on fourth and one, and also on third and seven to continue the drive. They unmercifully scored their last touchdown with 28 seconds remaining; thus adding salt to the Allegheny wounds.

Positive Notes

Notes - Eddie Taylor ran for 113 yards, and caught two passes. Brodman was seven for 17, with one interception, for 117 yards. Marcus Elkins and Ron Lamendola each had two receptions. Kevin Baird's punting was exceptional as usual, averaging 38.6 yards a kick. Marc Calderone led the team in tackles with nine.

Allegheny is now 3-4. They face Hiram Saturday away and the final home game is Nov. 12 against University of Rochester.



Staff Photo
Gator Q.B. Chris Brodman in action earlier this season. On Saturday, he contended with a tough W & J defense.

Lady Spikers Gains 'Sweet Revenge' In Win Against Canisius

by Beth Kissinger
Sports Writer

The second time around is not always so sweet, at least that's what the Lady Gator Volleyball team learned in last week's match against Penn State Behrend.

Victors the first time around this season, the Gators were robbed of their second taste of success by an improved Behrend team. With scores like 12-15, 15-11, 10-15, 15-8, and 12-15 though, the Gators proved themselves to be no sitting ducks as they battled it out to the end.

With the match tied 2-2, Allegheny picked up momentum in the fifth game to lead 12-6, only to have nine straight points scored against them, resulting in a disappointing 12-15 lost.

"It was a good, close match," observed Coach Ronda Seagraves. "Behrend's serving got us down though, especially in that last game. They, unfortunately, got the upper-hand this time around."

Seagraves was pleased nonetheless with impressive stats which normally would have given any team the upper-hand. It was a great day for Gwen Herron who compiled 20 kills on the day as well as ten saves in the match. Amy Kissinger and Shannon Cody put on a good show in the kill department pounding down 19 and 13 respectively. With 22 and 19 assists from Rhoda Smartz and Amy Smith, the Gators proved to have outstanding support from their setters also.

The Gators travelled last Saturday morning to beautiful Erie to face Gannon University and Canisius College on Gannon's court. The Gators couldn't get it together against Division II rival Gannon who dropped them 2-15, 15-13, 5-15.

"We had much trouble with our passing as well as suffering from a loss of concentration in the third game," Seagraves observed. She cited Gwen Herron as one bright spot in the match. Herron was outstanding in converting 11 kills in 13 attempts.

The Gators fared much better in the second match against Canisius. Having been beaten by them in the Fredonia State Tourney, Allegheny got sweet revenge in a 15-10, 16-14 match victory.

"The girls were 'psyched' for this match," Seagraves exclaimed. "We knew what to expect this time around. We were ready for them."

Amy Kissinger and Gwen Herron with their seven and six kills along with Amy Smith's nine assists all contributed to a true team victory.

With a current record of 9-14 on the season, Coach Seagraves reflected on her team's situation. "Our record doesn't accurately reflect our performances against teams with which we went the full five games. With games against two top twenty schools and seven Division II schools, we've had our share of good competition this season." Coach seems to feel that youth and inexperience may be barriers which have held the Gators back this year.

Still, despite a tough remaining schedule which awaits them, Seagraves feels that her Gators have the potential to create a late-season surge in the WKC conference.

Intramural Reminders

1. Intramural swimming results are:
200 medley relay - SAE, DTD, OX.
100 IM - John Krug (OX), Jeff Underhill (SAE), Scott Malcolm (PDT).
50 free - Bill Glas (Formers), Ross Kiener (PDT), John Bartholme (DTD), Bob Imboden (SAE),Frederick Reardon (PDT).
50 fly - Doug Larkin (SAE), D. Cropek (Formers), Bill Jones (DTD), Don Gray (DTD).
100 free - Harry Healey (OX), Ted Rohm (OX), Steve Watson (SAE), Keith Johns (DTD), Dave Holland (OX).
50 back - Bill Glas (Formers), Scott Malcolm (PDT), Bob Imboden (SAE), John Bartholme (DTD), Bob Stavnitski (DTD).
50 breast - Fred Eames (SAE), D. Cropek (Formers), John Krug (OX), Frederick Reardon (PDT), Dave Anderson (OX).
200 free relay - SAE, PDT, DTD, Morons Pot "B", OX.
SAE claimed first place overall with 38 points. Second place went to OX with 24, followed closely by DTD (21), Formers (20), and PDT (19). Congratulations to all who participated.

2. Jim Zurovchak was the winner of the frisbee golf tournament last weekend. Jim shot an 83 for the course. Second place honors went to Roger Hughes with an 84 and John Harrison was third with an 87.

3. Tennis and racquetball play-offs are now in progress.

4. Party Palace, DTD, and Little Tand A are all undefeated in intramural volleyball.

5. Flag football play-offs are continuing this week.

6. Intramural basketball sign-ups for men and women are due on Thursday, November 3. All teams are reminded that gym time is available for practice. Anyone interested please stop by the intramural office to sign up.

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Inside Outside

by Kevin Baird

Nobody likes a "loser". A loser does not have confidence in himself, and this is the primary reason he may be labeled as such. A loser can be found on just about every football team in America -- a winning team, a .500 team, a losing team. A winning team does not make every player a winner either. Rather a winner makes himself so. However, let me suggest that it is the right combination and highest number of "winners" on a given football team that makes them the champions.

It is easy to fall into the loser category. Attitudes slip when a game is lost, and if enough do so it is less likely that a team will bounce back and win. Losing promotes depression as winning does elation. A winner, however, does not live in the past, and whether his team is undefeated or winless he is excited about an upcoming game.

Spotting a winner on a losing team is not hard. He is the guy who is selling it out when there is three minutes left in the game, his team is down by four touchdowns, and his teammates are just going through the motions. Check out the Chicago Bears' Walter Payton if you are confused about my point. Conversely, an example of a team of winners is this year's Nebraska Cornhuskers. The difference is obvious. Eleven guys on the football field have got to want the same thing.

The degree to which winning is important to the player is also significant. Read up on Payton's off-season workouts and try not to pull a brain muscle while imagining his stamina. Then take a look at the lucrative professional baseball contract that Turner Gill passed up in order to play quarterback for Nebraska. Both players are winners, the difference being that Gill is surrounded by others just like him.

Allegheny College has its share of winners too. But a strange thing happens when your team is struggling for a win. Instead of trying to improve, some players will look for a scapegoat. The player that performs poorly, but accepts coaching criticism as constructive and tries to correct his mistakes, is a winner, regardless of the game's outcome.

We are 3-4 now. Some heads hang, some do not. Some of the younger guys have quit the team within the past four weeks, and I have a feeling that if we were 5-2 or better they would still be around. Most freshmen do not see much varsity action, and I guess running hooks all week for a 3-4 team is just not worth some players' time. But to you underclassmen who are still getting knocked around on look squads, and putting forth your best effort, keep it up. You are a big part of our team.

"Some time during our season, and many times in your life, you will meet up with adversity. Our team's character and your character as an individual will reflect in the way that you handle that adversity." In four years of playing football for Coach Timer, I have heard this statement many times. The first thing that pops into your mind is probably the old, corny "life is like a football game" cliche. But every time I hear it, it seems more true. It cannot be mere coincidence that a lot of guys that I had considered winners on the football field are now succeeding in the "real" world.

We lost on Saturday, but I do not think we have given up. I even think that we were more psyched to play Washington and Jefferson College than we have been in a few weeks. Some players who have stayed positive have influenced others. Nate Paskey has not called it quits. He caused some fireworks when he snatched a Chris Brodman pass while surrounded by air-born W&J defenders. He also scooted around our left end on a reverse play and set up a tieing touchdown, as he was forced out of bounds inside W&J's ten yard line.

Talk about seeing limited action in games while working hard in practice. It is even harder to do this as an upperclassman. And if you are a junior and have been plagued by injuries it is that much harder to stick it out, let alone be positive while doing it. Last Saturday, with less than a minute remaining in the first half, we picked off a W&J pass inside our own ten yard line. The play shot down their hopes of going into halftime with a lead. Maybe the guy that made the play was still pumped up from the tackle he made on the kickoff team, which sent a W&J kick returner high into the air. It was nice to see John Griffin playing so well.

We all have to get back that kind of attitude. We started to last week when we came back and tied the score. Our backs are still running hard. Our quarterback is still one of the most poised and finest around. The big boys up front are still producing. And our coaching staff is still staying positive. More and more players are realizing that adversity is fighting us, and that lately it has been winning. But more importantly, we have a couple of rounds left in the fight.

Dowdall, Nelson All-PAC

Runners Second At Championships



Photo by Brown

The 1983 Allegheny men's cross country team pictured here with Coach Bergamasco.

by Joan Foulkrod
Sports Writer

Congratulations are definitely in order for the Allegheny men's cross country team. The men placed second this weekend at the PAC Cross Country Championships held at Case Western Reserve. Reliving last year's race, the Gator runners were edged out of first place by Carnegie Mellon University.

Hindered by the fact that their number one runner, sophomore Dave Wechter, is out with an injury, the men were still able to run very well as a team. The Gators were able to place two of their runners on the All-PAC team, and all six of their runners among the top fifteen places in the race.

Junior co-captain Mark Dowdall, third, ran an outstanding race for the Gators, as did his teammate, senior John Nelson, ninth. Both of these finishes earned Dowdall and Nelson All-PAC team honors. Sophomore Bob Stackman finished 11th, just missing the PAC team honors by one place. Finishing out the scoring for the Gators were freshman Chris Keim, 13th, who has been running very well in the latter part of the season; senior co-captain Ken Gray, 14th; and freshman Paul Egbert, 15th. Coach Fiore Bergamasco felt the men really put forth a great team effort and was pleased with the second place finish.

The men will return to action in two weeks at the Mid-East Regional Qualifiers. This will be the most important race for the Gator runners, for they must be among the top three teams to qualify for Nationals, to be held on November 19 in West Virginia.



Gator swimmer Tania Cortez already practicing for upcoming swim season.

College Football Poll

AP Top 20

The Top Twenty teams in the Associated Press college football poll, with first-place votes in parentheses, season records and total points. Points based on 20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1:

1. Nebraska (57). . .9-0-0/1,178
2. Texas (2). 7-0-0/1,123
3. Auburn. 7-0-1/1,048
4. Georgia. 7-0-1/954
5. Miami,Fla 8-1-0/952
6. Illinois 7-1-0/895
7. Maryland. 7-1-0/754
8. So.Methodist 6-1-0/750
9. Florida 6-1-1/676
10. North Carolina. . . 7-1-0/620
11. Oklahoma. 6-2-0/526
12. Bringham Young . 7-1-0/446
13. Michigan. 6-2-0/404
14. Ohio State 6-2-0/398
15. Iowa 6-2-0/391
16. Boston College. . . 6-1-0/326
17. West Virginia. . . . 6-2-0/213
18. Notre Dame 6-2-0/179
19. Alabama. 5-2-0/171
20. Washington. 6-2-0/128

Sports Briefs

Halas Passes Away At 88

George Halas, pioneer and patriarch of the National Football League, and the founder and owner of the Chicago Bears, died Monday night at his home on Chicago's North Side. He was 88 years old, and had been ill with heart disease, pancreatic disease and various other ailments for about one year.

Halas, who was born on February 2, 1895, was the last survivor of a group of men who founded and organized professional football in a Canton, Ohio, automobile agency in 1920. He also founded the Bears and paid for their first televised games out of his own pocket. In his days he played, coached, sold tickets, wrote stories of the games and went to various newspapers to have the results of the games printed.

Halas graduated from the University of Illinois, spent time in the Navy during World War I, and briefly played right field for the New York Yankees before he was injured. He then organized the Decatur Staleys pro football team, and moved them to Chicago when the Great Depression hit. He held on to the team throughout financial difficulties, until 1925 when professional football began to "catch on". Halas has been credited with turning pro football into a big time sport.

Rose As A Pirate?

Pete Rose a Pittsburgh Pirate? Speculation is high that the 42 year old Rose will go for Ty Cobb's all-time hit record in a Pirate uniform. He is reportedly considering the California Angels, Montreal Expos and Pirates, among other teams. He was released by the Philadelphia Phillies after last month's World Series.

Pirate general manager Harding "Pete" Peterson has said that the Pirates "would have to make some changes" before they could sign Rose. By "changes", Peterson implied that moves would have to be made to open up a position in left field or at first base for the free agent.

Morgan Released

The National League champion Philadelphia Phillies announced on Monday that veteran second baseman Joe Morgan asked for and received his unconditional release from the club. Morgan, who lives in Oakland, California, is reportedly negotiating with the San Diego Padres to play there in 1984.

Although he hit only .230 on the season, Morgan was instrumental in the Phillies' pennant drive. In September, when the team posted a 22-7 mark, Morgan hit .337 with five home runs and 16 runs-batted-in. In one four-game stretch during the 11-game winning streak that the Phillies used to wrap up the division title, he collected 13 hits in 18 at-bats.

Area's Largest Selection of Athletic Footwear

BROOKS · new balance athletic shoes USA · Ridddell · tred · Spot-bilt · NIKE · Etonic km · converse · asics TIGER · Fred Perry · adidas · PONY · Saucony · PUMA

YOU'LL FIND THEM ALL IN ONE PLACE. THE ATHLETE'S FOOT

Name your game: we've got the shoe.
But more important. we've got the people who know how to pick the shoe that's right for you. And that's important if you want to play at the top of your form.
Come see the athletic shoe specialist now.

Nobody knows the athlete's foot like The Athlete's Foot.

Monday-Saturday
Rt 322 Meadville Mall

Levis
Lee
Meadville's
Denim Headquarters
Hours:
Mon-Thr. 10:00-5:30
Sat. 10:00-5:00
Fri. 10:00-9:00
374 North Street
724-6882
across from Quality Markets

PLAZA BARBERSHOP
OPEN DAILY Monday- Sat.
Mon. - Thurs. 9-5:30
Friday 9-7:30
Saturday 9-5:00
190 South Park Avenue Plaza
OPEN WEDNESDAYS
NO APPOINTMENT REQUIRED

CLASSIFIEDS

Okay, you early-birds! Someone eating breakfast in Brooks at 8:00 Saturday morning must have found a woman's Allegheny College ring. Obviously, the ring holds great sentimental value for this graduating senior - so a reward is offered for its return (no questions asked) to Box 223. Please return it, okay?

Found: One XL tee shirt - - Allegheny Diving - - outside of Doane Hall. Please claim in the Art Gallery.

Found: One gold-plated watch. Outside library, Tuesday night. Contact the Phi Psi house. Give the brand name and it's yours.

FOR SALE: 1974 VW Beetle - new engine - body rust - excellent price. Call 333-6530 or Box 1886.

WANTED: A nice, warm apartment for Christmas break at a REASONABLE price. Please call Bob Lee in the evenings at 724-9713.

Ride needed to Pittsburgh or Buffalo airports. Afternoon of Sat., Nov. 19. Please contact me as soon as possible. Will share expenses. Don Wood, 333-6540, Box 2216.

FREE MOVIE NIGHT: "The Fable of He and She" and "Judge Horton and the Scottsboro Boys" will be shown this Monday night, Nov. 7, at 9:00 p.m. in Quigley Auditorium. Sponsored by Project 101 and open to everyone.

LOST: Red/white Miller Beer keychain with 2 keys. Call 336-3697. Reward.

WARC radio is searching for the following personnel:

1. Anyone interested in DJ-ing a specialty show such as jazz, bluegrass, oldies, funk, blues, etc. for 2nd term.

2. Anyone interested in working, as a DJ or otherwise, for WARC over winter break.

3. Anyone with any technical knowledge of electronics to work as an engineer for the station. Pay is $30.00 per term.

Inquiries for any of the above categories should be made as soon as possible, in writing, to Box C.

Hey Folks! Guess what? There is going to be another International Relations Club meeting this Thursday, Nov. 3, at 6:30 p.m. in Quigley faculty lounge. We cannot accomplish anything if you do not attend.

Allegheny Women's Caucus meets tonight at 6:15 in the Cochran Faculty Lounge. All interested women are invited to attend.

There will be a mandatory organizational meeting for Gator Basketball Cheerleading Try-outs. Monday, Nov. 7 at 12:30 - Montgomery Gym.

Come join our squad and support the Gator hoopsters!

Attention all skiers! All sections of downhill and cross country skiing classes are open for second term, 1984. If interested contact Susie Fain in office 102, Mellon Building, or call 724-3997 by Friday, Nov. 4.

Theta Chi's Nightclub is extending an open invitation to anyone interested in performing an act. The Nightclub will show Friday, November 11 at the Theta Chi fraternity. Interested personnel may obtain further details by contacting P.O. Box 2050.

PERSONALS

ONLY A FEW DAYS LEFT!

Clutch,
Let's try to shift into high gear this weekend without getting burnt, O.K.?
Your Son

Fix me an ice cream cone, please. (Puck your lips and blink your eyes.)

Jo,
Cheer up! I know it has been a bad week, but the weekend's almost here.

To the M.A.D. doctor,
Congrats on the U. of R.!!!! Wed. night celebration??!!
love,
All of F.O.F.

PERSON TO PERSON: Looks no object - It's your soul I want.

"I want to have it, but I don't want to acknowledge the fact that I have it."
M.

On "Star Trek's" Dr. Bones:
"Well, I always thought he was a guiding social force . . ."
Roy

JEHRE,
Get a real name! And do your laundry!

A.,
Look on the bright side! Did you ever feel like you were Kermit the Frog trapped in an episode of the Guiding Light? See you in 10 years for lunch -
M.

No, I am not going out with Barb!
Kenny

No, I am not going out with Kenny!
Barb

D.B.,
Happy 1st! The past year has been only the beginning. I'm looking forward to a long and happy future . . . thanks to you!
Doe
1-4-3

St. Pauli Girls,
I never thought I would see a six-pack cruise the Allegheny campus. Was the men's room up to your expectations?
A Beer Lover
P.S. Nice labels

R.,
If you want to go back to San Juan, I know a boat you can get on! Bye-bye!
Rodgers & Hammerstein

Lousnake,
I'll think about the B.Y.O.P.S. in the meantime - Ole!
Rex

To the new pledges of Phi Kappa Psi,
Congratulations Jaan, Ted, John and Dave.
From the little sisters

Attention! Combs in back pockets are no longer cool.

Sisters and Pledges of KKG,
Thanks so much for helping with the float. We'd like to reward you with a party on Thursday night. See you at 9:00! Thanks again -
The Brothers of AXP

What ever happened to EATON, Meg A's comp, A.M.'s hotpot, clip art and late-night layout levity? This term has not been deemed successful!

Remember - Law school will not be fun - you've got to be wild now!

"Ravine is not just a dorm; it's an experience." (Way to go, Megan!)

Brian,
Keep that redhead panting!
J.

Bucky,
How's it floppin'?
Lumpy

Cleo, Corky, Melvin, Myrna, (& Pete),
Fun Friday night! Let's do it again soon, but this time with the fourth roommate! I love you all!
Daisy

To the guys of 117 Baldwin Prospect,
Thanks for the hospitality Monday night, guys. Too bad you slept through it all.
Love,
Your anonymous 3rd roommate
P.S. Is one of you missing a blue sweater?

Burp:
Beware of falling bells! They tend to form unsightly bumps & bulges.
L.

Dear Reza,

Smile Allah loves you. Life is not a bowl of cherries. . . So why do you remain in the pits? Furthermore it takes more muscles to frown than it does to smile. STOP FROWNING!!! Remember 10 children don't want a cold Dad. Ha Ha. Bye-bye.

your friends,
Sibyl & Melanie

John,
Please come over soon . . . our room is cold & I have a lot of work to do!
K.S.

MERRY CHRISTMAS DTD

party corner

CRAWFORD CHRISTMAS PARTY
Saturday November 5
9:00 - Semi-Formal
ALL GIRLS / MALE GUEST LIST

LET PEOPLE KNOW ABOUT YOUR BASH WEEKLY IN THE PARTY CORNER!



- NOVEMBER 1983 -

WEDNESDAY 2	FRIDAY 4	SATURDAY 5
ΔTΔ - PARTY DELTS "HAPPY HOUR" 10:00 Upperclass male Guest List Policy - 12:00	ΣAE - BEAUX ARTS '83 SIGS END OF THE WORLD - PARTY - FRESHMEN MEN & ALL WOMEN - 10:30 UPPERCLASSMEN GUEST LIST - 11:00 - COLLEGE I.D. REQUIRED - FOR ALL GUESTS -	ΣAE - BEAUX ARTS '83 SIGS DANCE BAND "HEARTBREAKER" 11:00 ALL FRESHMEN MEN & ALL WOMEN WELCOME UPPERCLASSMEN GUEST LIST POLICY
ΣAE - GAMES NIGHT SIGS ALL FRESHMEN MALES & FEMALES - 10:00	AXP - KKΓ CROWNS - KAPPAS - MIXER - THURSDAY, NOV. 3 ALL GIRLS WELCOME 9:00pm	ΘX - RED FLAG THETA CHI PARTY FRESHMEN MALE PRE-PARTY - 8:30 ALL WOMEN - 11:00 MEN'S GUEST LIST
ΦΔΘ - MOVIE NIGHT PHI DELTS ~ DOUBLE FEATURE ~ "DIRTY HARRY" & "FIRST BLOOD" 9:00		ΦΔΘ - PARTY PHI DELTS 11:00 ALL FRESHMEN MEN AND ALL WOMEN WELCOME! - 11:00 UPPERCLASS GUEST LIST

THE CAMPUS
BOX 12
ALLEGHENY COLLEGE
MEADVILLE, PA 16335