Journalism

Winchell Hall,
Syracuse University,
Syracuse, N.Y.
Oct 6, 31

My dear Miss Tarbell,

Your encouraging words came to me at a time when I was particularly harassed and upset over the difficulties involved in transfer of colleges.

But these minor worries are practically done with and I am relatively free to turn my attention to the major work at hand. The story is proceeding very nicely and is practically at that point where presentation occurs.

Your letter, Miss Tarbell, made both Father and me more comfortable on the prospect of submitting the work without copyright.

I do believe that an

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accredited publisher is far more anxious to make a name for himself by publishing a successful book, than by appropriating the latter.

We are also inquiring about some good agents, as they would probably best know where to sell this type of book.

Of course, the grueling part of the entire enterprise comes right now, I imagine. But nevertheless there is a spice and uncertainty that lends savour to it, too.

Dear Miss Tarbell, I am sure you will be happy to know that your advice has been of much service to us,

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and that the hopeful words of the "professional" did much to quite the spirit of the "ameuteur".

I shall let you know how we proceed and what amount of success we enjoy, if and when the book is accepted.

I know from subsequent conversations that I am not the only Bucknellian who was inspired by your altogether too brief lecture course.

My gratitude for your assistance can only be expressed by the hope that I, too, one day, will be abble to aid the "ameteurs." Gratefully, Ruth Schreibe

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