

est.
1876

College 'INVEST's in State-Run Program

By SHANNON BURGERT
Editor-in-Chief

Allegheny put \$3 million into INVEST, a state-run investment program, on Monday, becoming the first private college in Pennsylvania to participate in the new program.

The money invested comes from the college's operating cash, not from the endowment, noted Vice President for Finance and Treasurer Tom Cardman.

The short-term INVEST program was created as a means for school districts, municipalities, counties and other local government authorities to combine their funds into a large pool run by the state. The money is invested in the Commonwealth, often in housing programs and student loans.

By pooling funds, smaller investors can realize better earnings on their money with the lowest possible cost, said state Treasurer Catherine Baker Knoll.

"We are giving security at a low cost to Allegheny College and we're giving you an excellent rate of return on your short-term investment," Knoll said.

According to college President Daniel F. Sullivan, Allegheny decided to take part in INVEST because it is "well-managed, delivers a good return on investment and pro-

vides a fine opportunity to invest in Pennsylvania."

Sullivan added that the City of Meadville has been very pleased with the performance and services offered through INVEST. The municipality was the first participant to join the program in 1993.

Knoll decided to open the investment program to universities and colleges after learning that some institutions within the state, not including Allegheny, had been victimized by investment scams.

A private investment manager charged Allegheny 17 basis points to manage its investments last year. The State Treasury charges five basis points to cover administrative costs and reports. One hundred basis points equals one percent.

Allegheny's annual fee for the Treasury will thus translate to \$1,500 for a \$3 million portfolio, down from the \$5,100 fee charged by a private manager for the same portfolio.

Knoll assured that there is no commingling of funds in the investment pools—all earnings belong to the participant.

She also stressed that the funds remain liquid, so investors can access their money at any time.

While \$29-31 million moves through the college during the fiscal (continued on page 8)



Allegheny Vice President for Finance and Treasurer Tom Cardman and State Treasurer Catherine Baker Knoll announced Monday that the college is participating in the state-run INVEST program.

—Michael Fazzino Photo

Allegheny Greeks Sing, Dance, Swing

By SHIRLEY TEREK
News Reporter

If you happened to be out and about last Friday evening, you may have noticed hundreds of men and women dressed alike, chanting and clapping as they made their way to the Campus Center.

This year's annual Greek Sing, sponsored by Inter-Fraternity Council and Panhellenic, began at 8 p.m. in Shafer Auditorium. This event, in which all of Allegheny's fraternities and sororities participate, takes place each fall during Parents' Weekend. Freshmen are encouraged to attend and become more familiar with the greek system at Allegheny.

Senior Phi Gamma Delta member Pat McMahon and Junior Kappa Kappa Gamma member Abby Goodelle hosted the competition. Each fraternity and sorority performs two songs, one traditional and one fast. The fast song, usually humorous, often incorporates lyrics related to life on campus.

Sigma Alpha Epsilon won first place for the fraternities with "Come Sing to Sigma Alpha Epsilon," their traditional song, and "I'm a Happy Boy" as their chosen fast song.

Theta Chi and Delta Tau Delta took second and third place honors respectively.

For the sororities, Kappa Alpha Theta captured first place with their traditional song "Trilogy" and their fast selection, "The Shoop Song."

Kappa Kappa Gamma and Alpha Chi Omega tied for second place and third place went to Alpha Delta Pi.

To prepare for the contest, each organization chooses a member to serve as song chair who coordinates their performance. In addition to rehearsing in their houses and suites, the fraternities and sororities can obtain practice time on the stage the week before the competition.

The performances were judged according to several categories, including creativity, percentage of chapter participation, choice of costume, and choice of songs. The panel of judges included Associate Director of Admissions Chris Nicollussi, Admissions Counselor Jennifer Firek and Residence Life Area Coordinator Christa Edwards.

This year's contest was well-attended by students and their visiting parents.

College Community Comes Out of the Closet

By JENNIFER EDEN SMITH
News Reporter

October 11 marks the third year Allegheny will celebrate National Coming Out Day.

Although this day has been nationally recognized for years, the actual history of how NCOD came about is unclear. According to John Golden, assistant professor of economics and gay history, the day may have sprung from a "major march in Washington, D.C., to call attention

to the AIDS epidemic" on Oct. 11, 1987.

"It seems," Golden said, "too much of a coincidence that NCOD, which is celebrated Oct. 11, and the 1987 event are not related."

John Hunsaker, intern at the Human Rights Campaign Fund, National Coming Out Project office in Washington, D.C., said that the 1987 march was meant to recognize gay and lesbian civil rights as well as inaugurate the AIDS quilt to the nation's capital. National Coming Out Day began the following year, recognizing the anniversary of the civil rights march.

The intent of NCOD, according to Hunsaker, is to "encourage people to be visible and honest about their sexuality."

In the past, the Committee in Support of Gay, Lesbian and Bisexual People at Allegheny planned events for the day including keynote speakers, a candlelight vigil in memory of AIDS victims and film presentations dealing with lesbian and gay issues. This year the Committee has collaborated with the Office of Multicultural Affairs and the

Modern Languages department to intersect Latin American and gay concerns. Combining these celebrations will deepen the focus of the day as questions of both sexual identity and cultural identity are raised. (See page 3 for coverage of Latino Heritage Month.)

According to Pablo Pagán, director of multicultural affairs, this year's keynote speaker, Arnaldo Cruz-Malave "provides the perfect opportunity to tie together latino month and gay week." Cruz-Malave, a scholar in Caribbean literature and gay and lesbian studies and co-chair of the modern languages department at Fordham University in Manhattan, will speak about homosexuality in Puerto Rican literature and Caribbean cultural identity.

Fernando Valerio, assistant professor of modern languages, was a student of Cruz-Malave's at Tulane University and was instrumental in bringing him to campus.

"It is important to expose Allegheny to a well known scholar well versed in his field," Valerio said.

Pagan added that Cruz-Malave's lecture on Wednesday (7 p.m. in Ford Chapel) will provide a more "holistic education" for students as it will call attention to latino cultural identity as well as sexual identity.

In addition to Cruz-Malave's keynote address, the movie *Fresas y Chocolate* will be shown in Shafer Auditorium Monday night at 7 p.m. The Spanish language film also deals with gay and lesbian issues.

Another addition to this year's scheduled events is a panel discussion set for noon on Wednesday in the Walker Room entitled "Was Plato Really Gay?" The panel, moderated by Sonya Jones, associate professor of English, will include a variety of faculty members and students who will address complex questions on the nature of sexual identity when considered within the context of culture and history.

The panel includes faculty members Linda Baughman (communication arts), William Bywater (philosophy/psychotherapy), Craig Champion (classics) and Golden, as well as junior Ryan Tebo, president

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Only the suppressed word is dangerous. — Ludwig Börne

The Trial Comes to a Close — The Juice is Loose

LOS ANGELES (AP)—One family spoke of faith and of healing, and of unity for the sake of a motherless girl and boy. Another made no public comments and sat subdued in the courtroom as the verdict was read.

And then there was Ronald Goldman's family.

Goldman's father, Fred, and sister, Kim, broke down as O.J. Simpson was proclaimed innocent Tuesday of killing the 25-year-old waiter and Nicole Brown Simpson, and the family offered no words of peace in a news conference shortly afterward.

"This prosecution team didn't lose today. I deeply believe that this country lost today," Fred Goldman said, speaking between sobs. "Justice was not served. I and my family will do everything in our power to bring about the kind of change that won't allow what happened today to ever happen to another family again."

He called June 13, 1994—the

day he learned of his son's death—"the worst nightmare of my life."

"This," he added bitterly, "is the second."

At an earlier news conference, members of the Simpson family had called the verdict an answer to a year's worth of prayers.

"I just feel like standing on top of this table and dancing a jig," said Simpson's sister, Shirley Baker, who sat within feet of her brother throughout the nearly nine-month trial.

Simpson's relatives spoke of their joy and of the importance of reuniting two families—Simpson's and Ms. Simpson's—for the good of the couple's two young children.

Mostly, though, they spoke of faith.

"I was always in prayer," said Simpson's mother, Eunice Simpson. "I knew that my son was innocent."

Lou Brown, Nicole Brown Simpson's father, and Denise Brown, her sister, were subdued

during an appearance on CNBC's "Rivera Live" Tuesday.

"The jury has rendered a verdict," Denise Brown said, reading a statement. "The trial is over. Whatever our personal feelings about the right or wrong of their decision, the trial is over. Now we have to get on with the rest of our lives."

Though Denise and sisters Tanya and Dominique had tears on their faces, the whole family remained restrained when the verdict was read. Lou Brown held hands with wife Juditha, wearing a large lapel button saying, "Remember Nicole."

Both the Brown and Goldman families have filed lawsuits against Simpson seeking money for the slayings, which they say he committed.

Yet the Brown family remained close to Simpson's during the trial. They often were seen in the courthouse hallway talking with each other, and even hugging.

The Browns have another issue ahead to deal with—the two Simpson children, Sydney and Justin, who have been living with Ms. Simpson's parents.

In a statement Tuesday, Simpson said those children, who were upstairs asleep during the killings, are foremost on his mind.

"My first obligation is to my young children who will be raised the way Nicole and I had always planned," the statement said.

Just how the two families will accomplish that is a matter for another day, Simpson's relatives said.

"There's no answer, because so much has happened," said Arnette Simpson, Simpson's adult daughter. "There's just a lot of mending and healing that needs to take place."

Added Ms. Baker: "We have two children that we love, and we're going to do the very best for the children."

In an ABC News interview, Lou Brown, Nicole's father, was asked if he would resist turning the children over to Simpson.

"I have stated in the past that I would," Brown said. "The verdict today sort of hit me differently and we're still in a wonderment if you will. We gain nothing by fighting—infighting in a family is never healthy."

Reactions to O.J. Verdict

—O.J. Simpson: "I can only hope that someday, despite every prejudicial thing that has been said about me publicly, both in and out of the courtroom, people will come to understand and believe that I would not, could not and did not kill anyone."

—Fred Goldman: "This prosecution team did not lose today. I deeply believe that this country lost today. Justice was not served."

—Lead Prosecutor Marcia Clark: "Please don't let this make you lose faith in our system."

—Lead Defense Attorney Johnnie Cochran Jr.: "We never talked about a guilty verdict. ... We never wavered in our faith."

—Los Angeles County District Attorney Gil Garcetti: "It's over from our viewpoint."

—Simpson's mother, Eunice: "I knew that my son was innocent and I had the support of so many people all over the world."

—Prosecutor Christopher Darden: "We came here in search of justice. You will have to be the judge ... as to whether any of us found it today."

—Houseguest Kato Kaelin: "The Brown family does not have Nicole and the Goldman family does not have Ron, and I felt with the verdict that, no matter what, they're not going to be coming back, and it's a very mixed feeling."



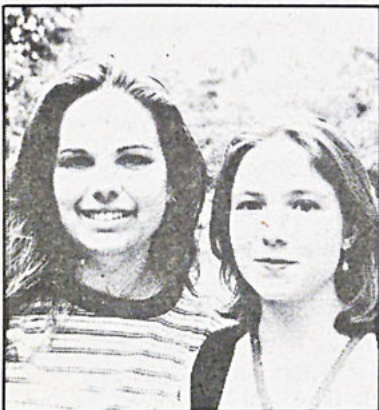
WHAT'S THE VERDICT, LANCE?—Dozens of students await the verdict of the O.J. Simpson murder trial By 1 p.m. on Tuesday the entire campus ground to a halt in anticipation of the announcement.

—Elaine McNerney Photo

The Campus Asks...

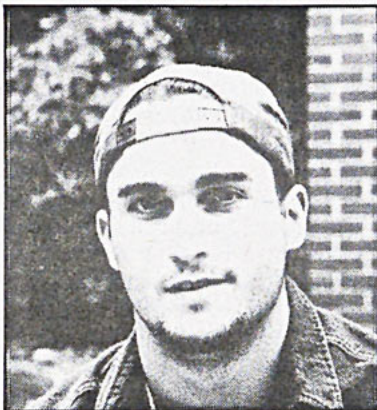
What do you think of the 'not guilty' verdict in the O.J. Simpson trial?

compiled by Elaine McNerney



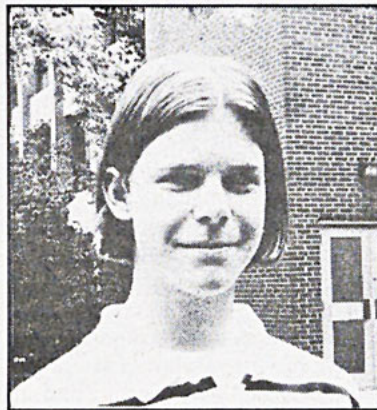
If he didn't do it, who did? We feel bad for the families. This is messed up.

Sarah Moog and Chanin Funair
Class of '98



His son did it!

Scott Reed
Class of '98



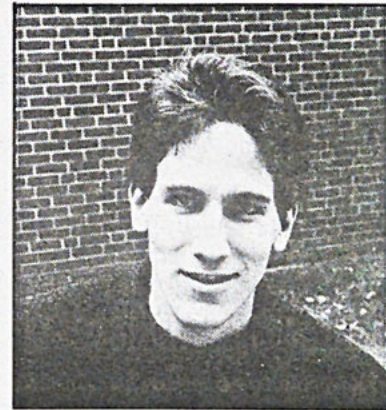
He wasn't guilty in the first place. The judicial system came through with shining colors.

Mark Radefeld
Class of '99



They should have fried him.

Jen Wilson
Class of '98



God bless America, where anything is possible.

Noah Shuart
Class of '97

Sullivan Addresses Parental Concerns

By DANIEL KOLLER
News Editor

President Daniel F. Sullivan began his talk with the members of Allegheny Student Government Tuesday night by recapping questions he answered this weekend from students' parents.

Parents asked the president about increasing competition between liberal arts colleges for students. He responded by citing the impressive statistics of the new freshman class and commenting on the college's improved "win-loss record."

"We actually keep track of the number of students who apply to Allegheny and, say, Dickinson and see how many wind up going to Dickinson and how many come here," Sullivan said.

Many parents were interested in status of the proposed sports and fitness facilities. Sullivan said that members of a special Board of Trustees committee were working all summer on a recommendation to go ahead with the construction. The full Board will be presented with this recommendation at their October on-campus meeting.

"I expect them to accept the recommendation of that committee," Sullivan said. "We'll be on a fast track to begin construction as soon as the students living in the old Phi Psi house get out in May."

Sullivan also said, "We'll be recommending the construction of twelve new tennis courts at Robertson Field to be completed by the end of next summer."

Continuing the construction theme, the president explained that the college has hired Dober, Liztky, Craig and Associates, the same facilities planning and construction firm used several times before, to explore and identify the performing arts needs of the campus. Two members of the firm recently spent three days on campus inventorying all of the college's existing arts space for their research.

"Typically, you bring in an architect and say 'Design this,'" Sullivan said. "An architect usually doesn't look at the global view. These guys are really good at that. We expect to get at least three different options from them on how to proceed."

Current plans call for construction of a new arts facility to begin within the next five or six years.

The president was pleased with the success of the Building for New Generations fundraising campaign. By last Saturday, the campaign had raised \$50 million and Sullivan estimated that it was up to \$53 million by Tuesday evening. The original goal was to raise \$55 million by December of 1996 and Sullivan said that it is more than likely the campaign will reach that goal a full year

ahead of schedule.

The Building for New Generations campaign was initiated approximately five years ago. Funds raised have covered or will cover the new science complex, the renovation of Carr Hall, the sports and fitness complex, boosts to the endowment and general costs.

Parents were also concerned about the increasing tuition rates. The president said that though tuition increased 3.6 percent, as it has the past few years, this is still well below the national average of a six percent increase.

Finally, parents were worried about their children's chances to get a job after graduating from Allegheny.

"We are in the process of investing in new improvements to our career services department," Sullivan said. He also gave a vote of confidence to new Office of Career Services Director Melissa Barnes and said that the college has left room in its finances for several improvements.

The President then opened the floor to questions from the senators. The issue of replacing Dean of the College Jim Bulman was brought up. Bulman's three-year term as dean of the college is up in June.

"When Jim initially agreed to take the position, I thought I could

(continued on page 8)

LATINO EVENTS

Prop 187 Lecture

By HEATHER MITCHELTREE
News Reporter

"Because they look different, because they look foreign, it puts them at a risk of being deported," stated Felipe Cuamea, from the political science department at Tulane University of Louisiana, in reference to American immigrants. Immigration laws were the main topic of Tuesday night's lecture, "California's Proposition 187: The Effects of the New U.S. Immigration Laws," a Latino Heritage Month event.

As a result of the increase in immigration to the United States, many laws have been established to create an effective regulatory system throughout the states. These laws, however, have only caused more problems for states and legal, as well as illegal, immigrants.

In 1986, for example, a law was passed that established programs to legalize aliens in order for them to obtain jobs and live legally in the United States. The law was passed in the hope that the paperwork involved would deter foreigners from crossing the border. It had the opposite effect, however, attracting more immigrants. Some were even able to purchase green cards to cross the border.

In order to control this situation, the state of California established Proposition 187—a document generally stating that jobs, benefits, insurance or legal matters of any kind can not be obtained until legal status is verified. Unfortunately, according to Cuamea, this has currently proven to be a major problem in California.

Cuamea said that a child may be born in the United States, therefore making him/her an American citizen. However, if his parents—those who are his legal guardians—are illegal aliens, where does this place

Spanish Mass

By CRIS JORGE
News Reporter

A bilingual mass with Salsa music marked the beginning of Latino Heritage Month this past Sunday in Ford Chapel. The ceremony, sponsored by Union Latina, was held during the college's regular Catholic services.

Father Krinsinski, from the archdiocese of Erie, was the celebrant (the officiating priest in a Catholic mass). He translated the services from Spanish to English as needed. The readings were printed in English in the service's programs. Because there was a larger turnout than expected, "People were lost because they didn't get a program with translations, but it was a success overall," said John Whissel, U.L. member.

Union Latina members ushered and directly participated in the mass. President Laura Garcia, '98, along with members Laura Jagles, '96, and Hugo Gutierrez, '98, read the passages in Spanish as people followed along in their programs.

Music for the mass was provided by Special Note 'US, a Salsa band from Loraine, OH. They sang all hymns in Spanish and, according to U.L. Vice President Carlos Shedd, '98, "The music made the mass. I looked forward to hearing [Special Note 'US] play throughout the ceremony."

Special Note 'US will return to Allegheny on Oct. 28 to give Salsa dance lessons, as well as a concert.

IF YOU SEE NEWS
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WE NEED HELP!

Women in Science Tackle Common Concerns

By JENNIFER M. NAGEL
Assistant News Editor

Most students realize that reaching a career goal requires tackling a lot of tough decisions and obstacles along the way. Due to a lack of fair representation, women entering science fields face many challenges specific to their situation.

This past Tuesday, the Women in Science House hosted a panel discussion to address a variety of issues concerning today's science undergraduates. The panel, comprised of Allegheny science professors, answered students' questions by sharing personal experiences encountered on their own career paths.

The panel members were Assistant Professor of Education Nancy Lowmaster, Assistant Professor of Biology Mary Ritke, Associate Professor of Computer Science Mary Bivens, Health Professions Advisor and Instructor in Chemistry Kirsten Peterson, Assistant Professor of Physics Dan Willey, Assistant Professor of Biology Ann Kleinschmidt, Assistant Professor of Chemistry Sally Hair, Assistant Professor of Physics Susan Challener, Assistant Professor of Mathematics Tammy Hummel, and Assistant Professor of Biology Susan Rankin.

Choosing between an industrial high-power research-oriented job and an academic teaching position is a difficulty faced by many scientists. According to Challener, "Industry and academia are very different cul-

tures."

The majority of the panel attested to the fact that research opportunities are often encouraged much more than teaching positions. One reason for this is that graduate schools are usually ranked according to how many of their students enter post-doctorate research. To keep their ratings high, these schools sometimes discourage teaching as a viable career option. Hair stated, "It can be confusing. You tend to get pushed around a lot as to what's the right thing to do."

Kleinschmidt said that when deciding what career path to choose, students need to ask themselves, "Is the culture appropriate? Is it a fit for you?" Hair added, "You need to not try to make other people happy. You need to listen to yourself and make yourself happy."

Students need to set attainable goals and work toward them, explained Willey. "It's all about making choices and setting priorities. You can't have everything when you only have a finite amount of time," he said.

For Willey and other panel members, family became a major priority and therefore, an important factor in career decisions. "To be good at some jobs, it's hard for me to be a good dad," he said.

According to Hair, "Children are not very compatible with the lifestyle of a high-power research career, but there are a lot of other things you can do." Lowmaster

added, "In general, I think academia gives you a lot more freedom than industry in making the decisions you need to make in order to raise a family."

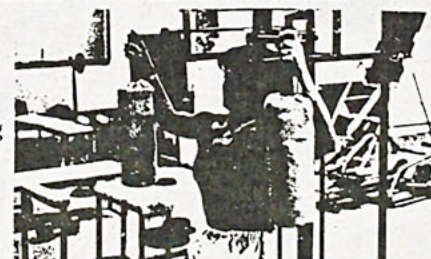
Balancing a career in science with a family is especially difficult for women. "It used to be, what's right for me. Now it's what's right for us," Lowmaster explained. As Hair stated, "Women in science don't have wives and men who are supervisors often don't understand their problems. Most of them have wives who took care of the kids when they had the chicken-pox."

Raising a family does not necessarily have to rule out an industrial career. Bivens stressed that ratings are now available on many companies and their accommodation to women employees.

As far as the job market is concerned, "You really have to apply for jobs wholeheartedly" stated Hummel. Determination and motivation play a key role in science careers, she explained, saying that, "If you want a Ph.D. in the sciences, that has to be something that you really want to do."

An important factor in any focused science education, according to Kleinschmidt, is finding good, encouraging mentors. "You really need an advisor who is supportive of you and what you want to do. You're going to get a lot of input, but it's up to you to decide what's really important and to judge your own success," she said.

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NEWS BRIEFS

•**ATTENTION SENIORS!!!** Instagator cards are not an acceptable form of photo identification for admittance to the GRE exam. If you do not have an acceptable form of photo identification, you must affix a recent photo of yourself to a blank piece of paper and have it notarized with the seal overlapping the photo.

Please contact Nancy Sheridan in the Counseling Center for more information regarding acceptable forms of identification.

•ASG and the Counseling Center are sponsoring a van for students assigned to take the GRE at Thiel College. Students should sign up in the Counseling Center **BEFORE TUESDAY, OCT. 10**. There will be a minimal charge to cover the cost of gas. If you are taking the General Exam, you must arrive by 8 a.m. If you are taking a Subject Exam, you must arrive by 2 p.m.

•Intramural aerobics will be offered from Tuesday, Oct. 10, to Wednesday, Dec. 13, on Sundays and Tuesdays from 7-8 p.m., and Wednesdays from 6-7 p.m. Class size is limited and the cost is \$15. Sign up in Jeff Groff's office, Montgomery 101.

•The Erie National Wildlife Refuge and the Presque Isle Audubon Society are holding a photo contest for amateur photographers. Entries will be judged according to three categories: plant life, wild life and landscape. The deadline for entries is Monday, Nov. 6, at 4 p.m. Call (814) 734-1765 or (814) 789-3585 for more information.

•The Campus Ministry Office is providing a car and minivan to be used for volunteer projects. Contact Brenda Armstrong at x2800 for more information or to reserve a vehicle.

•Gator Activities Programming has videotapes available for rent. The cost is \$1 per night. Tapes can be found at the Campus Center Information Desk.

•Sojourners, a newly formed Christian fellowship group, will meet Thursdays at 5 p.m. in the

Campus Center Walker Room. Planned activities include retreats, excursions, community service projects and religious/fellowship opportunities. Contact Meredith Houle, x3587, or Mark Norris, x2242, for more information.

•Ford Chapel Oratory is open around the clock for personal meditation and small group worship. Other uses should be cleared with the Campus Ministry at x2800.

•Gator International, Allegheny's modern languages magazine, is seeking submissions for its winter edition. Poems, essays and short stories, in a modern language other than English, are all welcome, as well as illustrations. If interested, please e-mail <magazine>. Submissions are due by Nov. 1.

•Today is the last day to return textbooks to the Bookstore for a cash refund on books bought by mistake, for a dropped class, etc. The Bookstore will return unpurchased texts to publishers by mid-November, so students should buy remaining needed books as soon as possible.

•The Office of Career Services will host a workshop to help students improve their interview skills. The workshop will be held Oct. 9 and 10, at 8 a.m. and 4 p.m. To sign up or for more information, call Kay Nageotte at x2381.

•Robert Tucker, Princeton professor of politics emeritus, will lecture on "Russia's Time of Troubles" tonight at 7 p.m. in the Carnegie Lecture Room. Tucker is one of the world's foremost specialists on Soviet and Russian politics. The lecture is presented by Pi Sigma Alpha, a political science honor society.

•Tammie Salvaggio, assistant director of admissions at the Philadelphia College of Osteopathic Medicine (PCOM), will speak tonight at 7 p.m. in Doane (chemistry) 203. Her lecture will focus on osteopathic medicine in general, and PCOM in particular. Students interested in applying to PCOM are strongly encouraged to attend.



HERE'S YOUR RECEIPT—McKinley's cashiers recently began to hand out receipts to all customers in order to adhere to laws requiring all businesses to do so. Students need not worry about an increase in paper waste since McKinley's has always printed receipts and not given them out.

—Elaine McNeerney Photo

Gray Describes College's Sexual Harassment Policy

By CHRIS CONRAD
News Reporter

When the annual security report for the college is released, students discover the campus has low levels of crime. Sexual harassment, however, is not included in this report.

The Society for the Advancement of Gender Equality (SAGE) met last Monday to discuss the issue of sexual harassment on campus.

Associate Professor of Sociol-

ogy/Anthropology Ellen Gray, head of the sexual harassment committee, was the guest speaker for the group's second meeting of the year. Gray focused on the nature of sexual harassment and Allegheny's policies regarding it.

"Sexual harassment is a victim-defined crime," Gray said. "It is a crime when a comment or environment offends a woman and interferes with her ability to work."

According to Gray, her duty is to inform victims what their options are when confronted with harass-

ment. Serving as the sexual harassment officer as well, Gray hears most of the cases. The Committee is usually involved in some of the more serious cases.

If a formal complaint is filed about another student, the case goes to the Dean of Students, who investigates and assigns a sanction. If a complaint involves a faculty member, the case is sent to the Dean of the College, who decides what should be done. The sanction can range from warnings to termination.

Panel Contemplates Plato's Sexual Preference

(continued from page 1)
of the Philosophical Forum, and senior Aimee Reash, the first student to declare a concentration in gay and lesbian studies.

According to Tebo, the question "Was Plato really gay?" is not "meant to be purely historical, but more to be a stepping stone to other questions, such as what did gay mean for Plato and his contemporaries? What are the similarities and differences of how we view it? And

is there something we can learn by comparing our description of homosexuality to theirs?"

Tebo will examine Plato's dialogue *The Symposium* and analyze "evidences of homosexuality in his work" attempting to determine "what it meant to be homosexual in classical Greece."

"It will be an interesting conversation," Tebo said, "because many vantage points are represented. ... We want to lend a better understand-

ing of the term 'homosexuality.'"

Jones acknowledged the importance of including a panel discussion in the celebration. "We've held successful conversations about gay and lesbian issues on National Coming Out Day for two years running and this year we wanted to deepen the intellectual dimensions of the matter. That's only fitting now that we have an interdisciplinary concentration in gay and lesbian studies," she said.

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Perspectives

EDITORIAL

New Curriculum Alterations a Good Beginning

Finally Allegheny has managed to get its act together regarding the curriculum. The new curriculum takes a giant step forward in simplifying students' requirements, while at the same time maintaining the educational goals of a liberal arts college.

Concentrations were a good idea in that they represented an interdisciplinary learning opportunity, yet students and advisors know that the reality was often quite troublesome. Requirements changed constantly and the number of courses needed for completion often escalated out of control. Replacing this system with minors is a smart move. It guarantees learning outside of the major division and will actually mean something on a resumé or graduate school application, as opposed to the concentration.

The divisional liberal studies program is a vast improvement over years past. Of the three divisional requirements, the natural sciences was the most disastrous. Now students no longer need to wait semesters, even years, for their LSN capstone requirement to roll around. Removing the Introduction to Humanities and Social Sciences courses leaves room for students to directly pursue their own interests in those divisions.

The Writing in the Liberal Arts sophomore seminar should be the next requirement reworked. Writing is a skill that needs to be practiced and perfected immediately, not after students have been in college for a full year. It should replace the LSH and LSS courses previously offered. As the freshman seminar introduces students to the college experience, the writing seminar would introduce those same students to the writing that will be required of them during their tenure here.

The reduction of the physical education requirements gets a gold star. Of course, the college should be interested in the health of its students. At some point, though, it must step out of parental mode and let us decide what is best for ourselves and our bodies, rather than attempting to foist good health upon us.

In fact, the only real problem with this new curriculum is that it was enacted too late to benefit most of us.

All editorials represent the majority opinion of the Editorial Board.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Letters to the Editor

Motherhood Not a Liability

Let me preface this by saying that I am 100% in favor of equality for women in the workplace, and anywhere else for that matter, a pro-choice democrat, and a good friend of Sarah Lindsay. That said, as I sit here waiting for the cookies that I'm happy to bake for my dad and boyfriend to come out of the oven, I'm thinking about the column I read yesterday about the furor over the Mother-to-Be doll.

Teresa Tyszka

I'm not one to be offended easily, so I never really consider these issues unless someone else brings it up, but the arguments against this off-the-wall toy seemed a little oversensitive. For obvious reasons, a toy company would be foolish to market

a doll that was physically repulsive, unless it was coincident with some kind of Saturday morning TV show. A doll that, along with a cute little diapered baby, spewed forth amniotic fluid, blood, and a placenta from its belly (or should it come from a vagina devoid of pubic hair?) would probably not be on every kid's Christmas list.

I agree that the idea of a doll that gives birth on command borders on disgusting, but I don't think it's an unforgivable sin against womankind either. The impression I got from the column was that motherhood should be regarded as a tremendous liability, and that this doll blatantly undermines all of this negativity and makes it look fun and easy. Well, I guess I'd argue that motherhood is a pretty darn good thing, one that brings on immeasurable physical pain at its onset, but also immeasurable joy at watching a person you brought into the world grow and develop and learn. While little girls should definitely not be led to believe this is the only rewarding aspect of life, they should neither be discouraged from it or taught that it

is wrong or that it makes them any less a free human being. Before they are able to realize that an act which results in physical pain isn't always bad, they shouldn't be taught all of the gory details of childbirth. Would you tell a 5-year old girl all of the intricacies of menstrual cramps, uneven breast development, and the other horrors of adolescence?

It's not wrong to want to have children, or to look forward to it. Bottom line is, it's a parent's responsibility to monitor the toys of their children. If they don't want their kids to have this toy, they probably won't, since it doesn't seem like something kids will trade on the playground. One more doll that does some weird thing, which will probably be tossed into a corner once the thrill has worn off, just doesn't seem so bad. There are enough atrocities committed every day against women to be outraged by something so trivial.

Teresa Tyszka is a member of the class of 1996.

Coming Out Day Explained

On October 11, the Committee in Support of Gay, Lesbian and Bisexual People will be recognizing and celebrating National Coming Out Day. I've been asked by a number of people why there is any need for National Coming Out Day and why there isn't a day for heterosexuals to parade around flaunting their sexuality. I would like to address these issues to the college community.

Michael Mattot

First, a little background information for those not familiar with National Coming Out Day. National Coming Out Day is a day set aside for gay people to 'come out of the closet' and admit their sexuality, whether it be just for themselves or to others. The 'coming out' process

is a very difficult one for many gay and lesbian people. There are a number of prejudices and stereotypes associated with gay people. There is also a lot of hate.

Heterosexuals ask why they can't have a day to 'flaunt' their sexuality? They do it all of the time by walking down the street hand in hand. For a gay couple to do this means to risk being beaten in the street. In less violent terms, coming out means facing friends and family who thought they knew you and telling them that you're not the person they thought you were. It means facing rejection, becoming an outcast, and losing some of the trust you had before.

Sometimes it's easy. Sometimes a gay or lesbian person has a supportive environment in which to come out, but that's not usually the case. Take this campus for example. Do you think it is very accepting of same sex couples? Do you see any walking around campus the way you see mixed couples? There are gay and lesbian people on this campus. The odds are you know at least one, probably more. Your best friend may be gay, and you might not

know it. What if they were and they decided to tell you? How supportive would you be? How supportive *should* you be? This is what we're asking from you on this day: be supportive. Show that you support people for who they are and that you don't judge them by what they are. Everyone is different. We're asking you to celebrate these differences. Diversity is something to strive for on a campus, not to hide away in the closet.

So, why then is there a need for a National Coming Out Day?

For one, it is a show of pride. It is a way to show courage in the face of prejudice. It is a way for a vast and varied people to speak out and be seen. In all honesty there is no more need for Coming Out Day than there is for St. Patrick's Day. On St. Patrick's Day we say that 'everyone is Irish' and celebrate our Irish 'heritage' by drinking beer and eating corn beef and cabbage. We have parades where everyone, well almost everyone, is welcome. St. Patrick's Day is a holiday for one group to celebrate their culture and identity.

(continued on page 7)

Drag Queen Fever Grips America

Drag queens have moved out from America's seedy gay bars and into the cultural mainstream. The 1990s have become the decade of drag.

Phillip M. Rhodes

Things got off to quick start. Madonna showed us how to "Vogue" to the music. RuPaul ordered us to "wet our lips and make love to the camera." "Paris is Burning," a critically acclaimed documentary showed us the urban black and hispanic drag queens who developed the art of voguing before Madonna shamelessly "exploited" it.

Last year three drag queens swept through the Australian Outback in the hysterical art house hit "The Adventures of Priscilla—Queen of the Desert." "To Wong Foo...," the American rip-off version of "Priscilla" is out in theaters now. On Broadway, Julie Andrews will revive her classic role in "Victor/Victoria" later this month. Wigstock, the New York drag festival had all the fun and none of the mud and was even made into a movie.

Drag queens reveal the public's appreciation of beauty. They are art for our midwestern and southern heartland. While some leading feminists advise women not to become ensnared in the "beauty myth," drag queens embrace it head-on. Their entire lives are sacrifices for beauty. Beauty is hard work and anatomy is not destiny. Drag queens revel in their status as objects of beauty, but don't allow themselves to be made

passive by it. A drag queen is modern womankind at her most goddess-like. She is exalted, a diva, larger-than-life—just as the title "queen" implies. If you have any doubts, just ask Myra Breckinridge, whose remarkable exploits are documented in Gore Vidal's book of the same name. Or, for that matter, just ask Camille Paglia.

Concurrent with the recent rise of drag, we saw the return of the waif. Public dissatisfaction soon blew the waif to the four winds. Fashion scurried to bring the new glamour back into vogue, belatedly following the trend already set by 90s drag queens. Women everywhere can thank (or curse) drag queens for bringing breasts back.

Of course, the silver screen and the Great White Way present a rather sanitized version of drag. But before we go adding drag queens to the overflowing list of victims of tyrannical white men and lawless Hollywood producers, let us consider the large splash drag queens have made in the media. People who might never have the opportunity are being introduced to drag queens and finding them warm and funny human beings. Acceptance cannot be forced, it must be won. Yes this drag craze is a voyeuristic pleasure, but also an educational one. Sure it's funny to see Wesley Snipes' biceps bulging from a sleeveless sequined gown, but it shows Americans that the masculine Mr. Snipes is not afraid to play dress-up and explore his feminine side.

Though the 1992 elections promised change, RuPaul's prediction that "the pendulum [would] come crashing back to the left, baby" has not been fulfilled. In fact,

America has grown more politically conservative, what with the Contract On America and all. National political figures are so concerned about the state of the entertainment industry. Yet the popularity of drag continues to know no bounds.

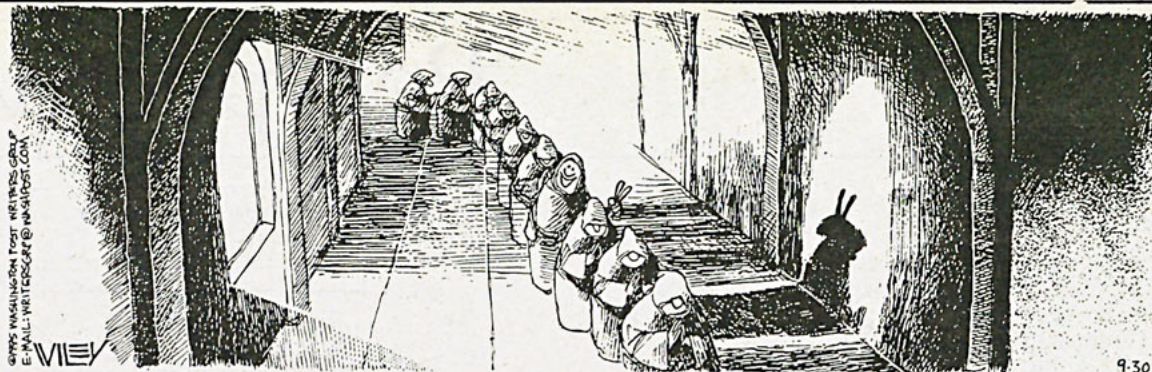
Drag represents an imaginative flight of fancy from these conservative values. In fact drag flourishes in the most conservative times—just look at the deification of Judy Garland made by thousands drag queens and gay men in the post-WWII era. Some might say that they reassure us of our normalcy. But I prefer to think they are expanding the collective imagination.

Nothing that the media has produced can substitute for a good old-fashioned (or for that matter, a bad) live drag show though. One of my favorite memories from this summer was watching Knoxville's most popular drag queen perform "Colors of the Wind" at the local dive. "A song from a children's movie," I thought at the time. Hysterical! A note for the drag illiterate—southern queens often prefer mushy Vanessa Williams and Celine Dion ballads.

I advise all of those currently caught up in the drag excitement to go out and take in a real show. Along the way, you might meet some other interesting people you might never have met otherwise. Perhaps drag queens can help bridge the gap between the sexualities.

Then again, maybe drag queens are just a fad in the haute couture world they represent.

Phillip M. Rhodes is Perspectives Editor for The Campus.



An Affair to Remember

I'll never forget: I was in sixth grade, and my class was eagerly anticipating the launching of the space shuttle Challenger. My English teacher, Rose Stromstra, had been one of the teachers selected to go to Florida for the Teachers in Space program. When she returned from this trip, she brought us astronaut ice cream in foil packets and talked about meeting Christa McAuliffe and the other astronauts. A local newscaster came to interview Mrs. Stromstra and my friend Amanda talked to him about wanting to be an astronaut. I was excited and jealous because that night Amanda got to be on the news.

Sarah Lindsay

The day of the shuttle launch we gathered around the fuzzy television, fidgeting in our seats as the newscasters filled time with expert interviews and long shots of the standing shuttle. Finally, we counted down, shouting along with the TV. I will never forget: I was brushing my friend Christine's long blond hair with my pink Avon brush when the space shuttle exploded. There was silence. No one was really sure what had happened for a moment; the TV became a blur of frantic words and Mrs. Stromstra started crying. We were told to go back to our homerooms. Being young, it was hard to understand the implications of what had happened; all I really knew was that something had gone wrong, and I felt an anxious kind of sadness. The rest of the day continued like any other day; we did fractions, we played kick-ball in gym. And as time passed, the event became a gradually shrinking headline, a clip of film.

I was reminded of this event today while watching the O.J. Simpson verdict being announced on CBS. It's hard to justify a comparison in my mind, the Challenger being such a tragedy and the O.J. Simpson trial being such a media circus. But gathered with strangers around the little TV in a Brooks Hall lounge, I felt that same sensation: the anticipation, the anxiety, the feeling that something had gone wrong. As we waited for the jury to file in, someone in the room asked, "Is anyone else's stomach churning?" and we all agreed. As the jurors prepared to read their verdict, the camera panned to O.J.'s face and suddenly ... I almost felt sorry for him. For an instant, as his eyes struggled to remain steady and his lips

twitched with the anticipation of bad news, I wished wildly and against all my assertions of his guilt that he would be found innocent. And for an instant, I was the one who felt guilty.

Then the verdict. We sat on the edge of our scratchy seats as the head juror stumbled over his name. "Not guilty," she said; then came the flashing scenes: Johnnie Cochran, his arm around O.J., repeatedly touching his cheek against O.J.'s shoulder as if wanting to hug him. O.J., a smile of relief spreading across his face. And Ronald Goldman's family, his father stricken and staring, his sister sobbing and wailing, pushing back her hair, not believing what had just been read.

It's hard to say what I felt sitting in that lounge—relief that it was over, a sharp sense of sorrow for the victims' families, a pervading sense that justice hadn't been done ... and a nudging question: all this hoopla, for what?

The O.J. trial will never really be a closed case. Like the assassination of JFK, there will always be speculation. Movies will be made. Eventually, things will begin to leak out about the investigation, the jury, the real reasons why O.J. led the police on a high speed chase two summers ago. But today was a day I'll never forget: For one moment, the trial became more than a media fiasco, the exploitation of a famous man, a chorus of dancing Itos. It was about a real man whose eyes betrayed his fear, and a resonant female voice that declared, "not guilty." It was about families who may never have answers to the murders of their children and who may never receive any compensation for their loss. It was a moment where the world sat glued to their televisions in undeniable tension, curiosity, and disbelief. It was the sensation that somehow, something had gone wrong.

Sarah Lindsay is Perspectives Editor for The Campus.

Get Out of the Middle of the Road

"Political Centrism" has become the buzzword for the 1996 presidential election. With Bill Clinton running towards the center on affirmative action (mend it, don't end it), the budget deficit (gone with some cuts in medicare) and a host of other issues and with Colin Powell and Ross Perot pondering a run for the Chief of State, playing the middle of the field has become the popular thing to do.

Paul C. Evans

In many ways it makes sense that people feel comforted by being able to declare themselves independent or centrists. Both parties have taken on numerous issues over the past four years, making some tough decisions and getting blasted in the

process by special interests and the opposition. For this reason, saying one is a liberal or a conservative is not the popular stand these days. The two parties have spent so much time bashing each other that they have opened the door for politicians (and yes Powell is a politician) to step up and declare themselves "Unrepresented by either party".

The truth is that the American people do not know what they want. They said four years ago that it was Clintonomics and health reform; they said one year ago that it was harsh fiscal policy and a balanced budget. Now that both of these solutions have proven to come equipped with sacrifice, the American people are turning their backs on both. Now political centrism, which advocates nothing and opposes everything, is the light at the end of the tunnel.

The problem inherent with any neutral ideology on the political spectrum is that it has no solutions. This is precisely the appealing aspect of a Powell campaign—nobody knows how he plans to solve the budget, welfare or health care problems but they know that he thinks they are problems that need to be solved.

What people neglect to realize is that the very inactivity that they lament occurring on Capital Hill is advocated and initiated only with the help of centrists. Whether or not one agrees with the Clinton policies or the Republican Congress' solutions, these groups have beliefs about what works and institute policy based upon these beliefs. What do these centrists stand for?

The only time that moderates get their names in the press is when they (continued on page 7)

Do you disagree with something on these pages?

Is there a campus, local or national issue you want to write about?

Voice Your Opinion
Send Letters to Box 12

Dave's Gothic Nightmare: How Caflisch Is Ruining My Life

We Need Solutions! Political Commentary Cont'd.

Dave Kosak

I held my breath as they delivered the verdict. I'd waited for days. After hours of deliberation, I reeled as I heard the findings...

"The mono screen is negative," the Heath Center reported. At least the O.J. jurors got to keep their notebooks—that's like walking away with a winning lottery ticket. But what do you do with a paper that says that you *don't* have mono? It's worthless. A diagnosis of mono is like a free pass to turn in your work whenever you want, but the opposite is just proof that you're a hypochondriac.

Still, there had to be some reason for my lingering cold and the fact that I kept falling asleep all throughout the day. It was really disrupting my work. I called up my brother hoping that he might have insight into this problem—a bit of wisdom, like the time he pointed out to me that half the population has an IQ of under 100.

"You're obviously depressed," he told me.

"How do you figure?" I asked.

"You keep calling me long distance. I haven't heard this much from you since you left for college."

This just deepened the mystery. What could be depressing me? Could it be that I see my academic career coming to an end? That I think I'll never see all of my friends after graduation? That the new Mortal Kombat III video game failed to live up to my high expectations? I got a clue when I was on the phone with my friend Barry. Barry is fortunate enough to live in Edwards this year, and even though we both pay the same amount for housing, I'm stuck in a Caflisch hole. "I lived in one of those last year," he told me. "Man, I kept falling asleep. When I think about all the things I'm doing this semester and at how little I was doing last year, it's like I'm a completely different per-

son."

"AH!" I boomed into the phone. "That's it! It's Caflisch! Pure evil with a face of brick!" I've been getting bad vibes from this building ever since I moved in. It's so dark and gloomy. And I can't leave my blinds up unless I want random strangers to walk by and watch me play video games in my bathrobe, so there's not much to do to brighten the place up.

I decided to buy a few light fixtures. After all, your environment affects your mood. The gloom of Caflisch Hall was just making me miserable, and those 3:30 AM fire drills not only ruined my sleep but were probably responsible for giving me my cold in the first place, as well. Unfortunately, depression isn't a valid excuse for turning in all your assignments late. If I had my way, I could just turn in a little slip of paper that says, "Psychological problems—I live in Caflisch" in lieu of assignments. Then I wouldn't need a diagnosis of mono.

After I escaped the building, I meandered happily downtown. One time I was walking downtown and noticed that some kids had written all over the sidewalk with a beige piece of chalk. Among the childlike scribble of letters and tic-tac-toe, the words "Yeast Infection" were scrawled boldly across the curb. Normally I'm pretty good at working obscure stuff into my column,

but for years I've been trying to tell that story and it never comes up, so I thought I'd just throw it in this week at random. No, really, "Yeast Infection." I stood there for like five minutes and stared at it.

Eventually I was staggering up the hill with a shiny new lamp from the Dollar General store and a box of 100 watt bulbs. I was going to turn my little chunk of misery into a cubic foot of heaven.

The building itself began reacting violently to my presence, sort of like the last scene of "Poltergeist." A leaky gutter had burst right over the entrance, and to this day spews water all over me every time I try and go inside. The sticky doors wouldn't let me in, and I had to start kicking them open. Spilling light-bulbs, I struggled to get into my room. I moved all my lights around for maximum effect, and placed my new lamp in the middle of my desk. "Happy day!" I said. "Joyous moment! Yeast Infection!" I turned the lamp on and my little tiny room sparkled with a new glow.

Then I collapsed into a snoring heap.

Dave Kosak is a member of The Campus Editorial Board.

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Show Support

(continued from page 5)

National Coming Out Day is also a holiday for one group to celebrate its culture and identity. It just happens that this culture spreads across all the boundaries of country, religion, and ethnicity. So on the week from Monday, Oct. 9, to Wednesday, Oct. 12, come out and support the Committee in Support of Gay, Lesbian, and Bisexual People's Programs.

Michael Mattot is a member of the class of 1998 and of the Steering Committee of the CSGLBP.

(continued from page 6)

combine with the opposing party to vote down legislation. Remember the moderate Republicans uniting to stop term limits or moderate Democrats contributing to the fall of health care reform?

The point is that America can ill afford to do nothing at this crucial point in its history. The budget deficit must be dealt with, and the Republicans and the Democrats both have possible solutions that people can choose from. Welfare needs to be addressed and both parties think they know the best way. The voters can decide for themselves.

It is time for the American people to get their heads out of the sand and start making the real decisions. Everytime America addresses these problems, there will be definite con-

sequences to certain people and groups, but these are consequences that must be accepted. Just because Ross Perot or Colin Powell rides in wearing the white suit without mud slung up against it by interest groups and opposing parties does not make either of them the solution.

America spent the 1980s ignoring these problems. Ronald Reagan ended up a very popular president because of it, but the country ended up in debt. Colin Powell may be popular now, and four more years of pretending the country's problems do not exist may seem appealing to some people, but Americans need to act now—we need to vote for solutions, not empty promises.

Paul C. Evans is Sports Editor for The Campus.

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Sullivan Describes Agenda

(continued from page 3)

twist his arm to stay on longer," Sullivan said. "Unfortunately, that wasn't the case."

The president explained he would like the dean position to be filled by a member of the faculty on a rotating basis. He will be working with the faculty council this semester to figure out what kind of person they really want.

"I think we're looking for someone who exemplifies the very best we have to offer in teaching and scholarship, and also has good sound judgment on personnel matters. He's the second in command of college, so it's a very important position ... in another month or six weeks it will begin to get more serious."

Another senator wanted to know why new staircases were added to the tennis courts a couple of years ago if the college knew they were going to be condemned.

Sullivan explained that at the time the staircases were built, the college was unaware of the severity of the tennis court's damage. He

also quipped, "We had people falling down the hill. Not the tennis players, because they're pretty agile, but us old folks who go there to play."

Once the college's president was finished, ASG's president took over. Kim Nelson started her weekly address on the need for senators to at least send proxies to meetings that they cannot attend, rather than just not showing up.

Other issues she touched upon included: there will be no ASG meeting on Oct. 17, due to fall break; the Registration Task Force is still seeking students to provide input on the proposed computer registration process; and minutes of ASG meetings can now be found on the Usenet newsgroup "alleg.ASG."

Next week's guest speakers are John Reynders, dean of enrollment planning and financial aid, and Robin Szitas, director of financial aid. ASG meets every Tuesday at 7 p.m. in the Campus Center Walker Room.

\$3 Million Invested

(continued from page 1)

year, the institution does not see all of that money at any one time, said Cardman. The college will tap into its investments through the year to pay bills and then replenish the funds as they come in through tuition, board and other sources.

Allegheny's \$66 million endowment is invested primarily through money managers, including

three equity managers, an international manager and a bond manager. The Board of Trustees will hire new managers next weekend during its October meeting.

As of Sept. 29, 120 participants, including the Crawford Central School District and the Cities of Pittsburgh and Harrisburg, had invested \$416.5 million in INVEST.

Harvard Law Students Disgruntled by O.J. Verdict

CAMBRIDGE, Mass. (AP)—Bill Collier, a third-year student at Harvard Law School, watched with hundreds of his classmates as O.J. Simpson was found innocent on Tuesday.

Collier said he didn't want to be a criminal trial lawyer before, "and I'm damn sure I don't want to now."

From coast to coast, many law students said the O.J. Simpson case had shaken their faith in the legal system. But some said they would like to model themselves on the defense attorneys—especially the stylish Johnnie Cochran.

In a common area at Harvard Law School, hundreds of students fell silent and a small handful applauded when the verdict was announced.

"It reaffirmed why I don't want to be a lawyer," said Richard Perez, a second-year student who plans to use his law degree in a business career.

Simpson "was guilty enough for 10 men," Robert Fakhos, also in his second year, said angrily. "There was no reasonable doubt. The only reasonable doubt was an army of expensive lawyers who could talk up a storm."

Another Harvard student, Cary Kennedy, said the trial had convinced her not to become a criminal attorney.

Students at Harvard and elsewhere said that having the proceedings televised for a year had helped them learn terminology and court

procedures.

Steven Duke, a professor of criminal procedures at Yale, used examples from the Simpson case to make points in class.

"It was just a wonderful teaching vehicle for specific issues as they came up," he said—until the verdict was announced.

"Now the global issues are going to take center stage, and very fundamental questions about the structure of the justice system," Duke said. "The relevance of money, race, police misconduct—those issues are going to be uppermost now."

"It reaffirmed why I don't want to be a lawyer."

Some students said they learned the most from the defense team.

"I've always thought and been taught that charisma and personality plays a tremendous role," said Tommy Ford, a third-year law student at the University of Florida in Gainesville. "A more likable attorney, for better or for worse, may fare better, and I think this bore that out."

Lecture Explores Mexican Immigration Issues

(continued from page 3)

Laura Garcia, president of Union Latina, added that a legal immigrant is ineligible for all aid and benefits if he/she cannot prove his/her citizenship.

Cuamea stated that such complications as these must be eliminated

for the immigration laws to work for the benefit of everyone.

At the present time, immigration laws remain the same. Proposition 187, however, is to be amended later this year.

"I think that it is very important that we as a community be informed on the kind of impact that Proposi-

tion 187 has on California," stated Elizabeth Harrison, assistant professor of modern languages. "I am very pleased that we are talking about these kinds of things during Latino Heritage Month."

To find out more about this month's events, contact the Office of Multicultural Affairs at x3332.

Allegheny Students Make a Difference

By MATT GILLETTE
News Reporter

This year's "Make a Difference Day" will provide an opportunity for Allegheny volunteers to show support for their community by carrying out service projects within the area. The event will take place this Saturday.

Unlike its predecessor, "Into the Streets," "Make a Difference Day" incorporates volunteers from the en-

tire Meadville community as well as Allegheny students. The participants will donate their services to the community through various activities, including drywalling at the local YMCA, making applesauce at Women's Services and painting the Market House.

"Allegheny owes a debt to the community," said Associate Director of Community Service Megan McKee. "People forget that we're a part of it and 'Make a Difference Day' heightens our awareness of our relationship with Meadville."

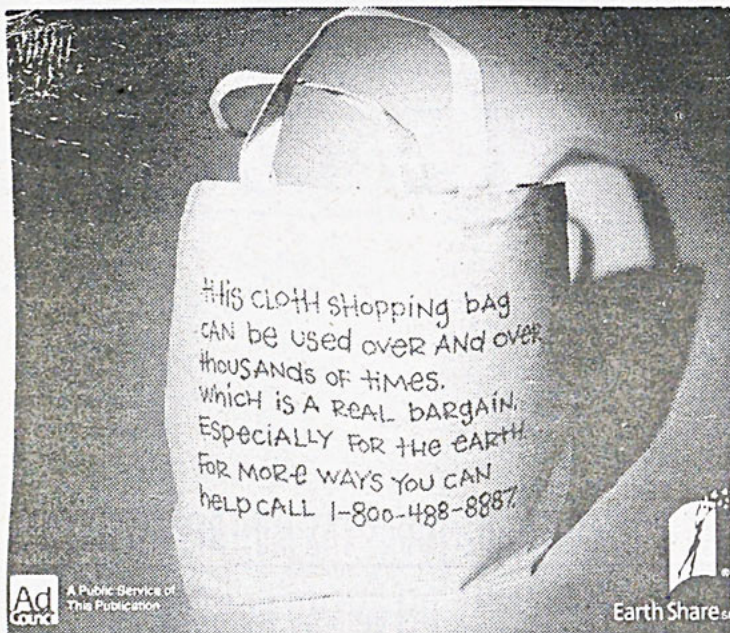
Allegheny will be represented in the event by approximately 120 students. The 75 volunteer projects include those initiated by the community and others organized by college groups. Said McKee, "I would say that every organization on campus will be represented by at least one member."

Sophomore Alan Lohman, who plans to participate, said, "It's an

opportunity for us to do good things for people who do good things for us. It's an important day because we don't always remember that Meadville has needs like any city. Volunteering helps us keep that in mind."

The event is sponsored by Allegheny College, Crawford County United Way, The Meadville Tribune and the Meadville Medical Center, which is donating T-shirts.

From 8-9 a.m., the participants will gather in Diamond Park. Meadville Mayor Anthony Petruso, Allegheny College Chaplain John Colatch and ASG President Kim Nelson will speak and Allegheny's Gospel Choir Director Dutchess Overton will sing at the opening ceremony. Afterwards, the volunteers will proceed to various locations to perform their respective duties. The event will come to a close with lunch and ceremonies at Schultz Dining Hall from 1-2 p.m.



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Arts & Leisure

Pittsburgh Symphony to Perform in Shafer

By JEN BRAUNSTEIN
Arts & Leisure Writer

The Pittsburgh Symphony Orchestra will celebrate its 100th anniversary with a concert tour scheduled to stop at Allegheny this Saturday evening. A highlight of the event will be Allegheny's own Professor of Music and Artist-in-Residence, Alec Chien, performing Beethoven's "Concerto No. 3 for Piano and Orchestra."

Long regarded as one of the world's greatest orchestras, PSO continues its tradition under Music Director Lorin Maazel and Assistant Director Arthur Post.

Since its first international tour in 1947, the symphony has confirmed its world ranking as a first-class orchestra, earning high critical acclaim for foreign tours. Of the PSO's 17 international tours, Maazel has directed ten, including six European tours—one of which took the orchestra to the Soviet Union and Poland in 1989—and two trips to the Far East.

During the 1987 Far East tour, the PSO became the first U.S. orchestra to visit the People's Republic of China in the 1980s, and the third ever to do so.

The Pittsburgh Symphony scored a double triumph in Europe during two 1992 tours: the first tour took the orchestra to major music capitals Hamburg, Munich, Frankfurt, Paris, Madrid, Barcelona, Vienna, Stuttgart, Bonn and Brussels.

The second tour, under the aegis

of the "Old and New Indian Ways First World Festival," took the PSO to key summer festival locations in Spain, Germany, Switzerland and Italy.

The orchestra also enjoys an equally distinguished record of domestic tours, which, over the years, have showcased the PSO in most of America's major cities and music centers.

At home in Pittsburgh's elegant Heinz Hall for Performing Arts, the orchestra offers 24 weeks of subscription concerts annually between September and June.

Additional offerings include the Pops and Great Performers series. The PSO also performs a series of free school time concerts for area pre-school and school-age youngsters as part of its educational activities.

As early as 1936, the orchestra was broadcast from coast to coast. Since 1982, the Pittsburgh Symphony has received increased national attention through its annual series of network radio broadcasts over public radio.

The performance at Allegheny will be conducted by Arthur Post, who was named assistant conductor of the orchestra last season. Prior to his appointment, Post was assistant conductor of the New Jersey Symphony Orchestra.

In addition to the concert on Saturday, members of the orchestra have agreed to come to talk to several Allegheny classes. Violinist

(continued on page 10)



MAKING MUSIC—The world-renowned Pittsburgh Symphony Orchestra marks their 100th anniversary with a tour that will stop at Shafer Auditorium on Saturday.

—Ben Spiegel photo

Latino Heritage Film Festival

Thursday, Oct. 5— "Cronos," a Mexican film about an ingenious alchemist who creates a device that grants him eternal life, and the elderly antique dealer who discovers the secret 400 years later, but pays a terrible price. "Cronos" won the Grand Prize during Critic's Week at Cannes.

Monday, Oct. 9— "Strawberries and Chocolate," Nominated for an Academy Award in the best foreign film category, this Cuban social comedy recounts the deep friendship that develops between a repressed, gay political science student and an easy-going straight artist.

Thursday, Oct. 12— "Camila." This Argentine film explores the consequences when a young Catholic socialite runs away with a young Jesuit priest.

Thursday, Oct. 19— "Dios los Cria." This Puerto Rican film consists of five stories that unmask the film's characters as they face their daily problems.

Thursday, Oct. 26— "Vampiros en la Habana" is an animated comedy about Cuban vampires who develop a formula to endure the sun. (Free admission. Thur. films at AV room, "Strawberries" at Shafer. 7:00 pm)

Play Premieres

By RONDA CHOLLOCK
Assistant Arts & Leisure Editor

New stars don't miss a beat alongside Allegheny's established student-actors in the Playshop Theatre's 66th season opener, "The Dark at the Top of the Stairs."

Theater Review

Professor of Communication Arts Richard Overmyer directs a strong cast which invigorates this run-of-the-mill family drama. While William Inge's script tells an interesting tale and is sprinkled with comic relief provided by Kelly Stuart's Lottie Lacey, it greatly benefits from the infusion it receives from the entire cast.

"The Dark at the Top of the Stairs" shows us a struggling Oklahoma family in the 1920s. Inge strained reality a bit by throwing every social problem existing in

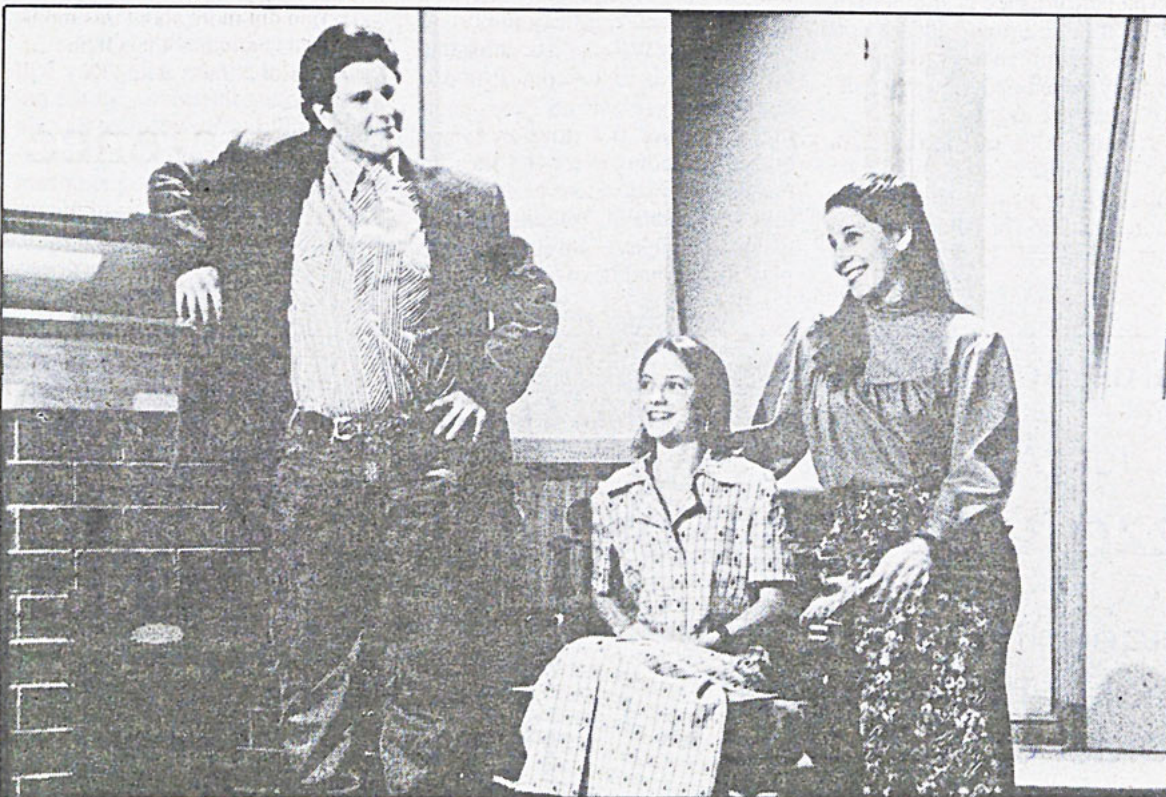
America at that time at the Flood family. Poverty, marital problems and anti-semitism all threaten the family and our suspension of disbelief, but Overmyer's cast handle the material with ease and confidence.

Overmyer's perfect casting goes even farther than the realistic set to convince you that you are spying on an actual family in action. Particularly impressive are Nikole Brugnoli and Sarah Moog as mother and daughter Cora and Reenie Flood. Overmyer's casting earns credit for the match-up of Brugnoli and Moog. Both girls are sophomores but play a convincing age gap of 17 years.

Moog in particular deserves special commendation. She is clearly a natural talent, and hopefully we will be seeing her again in future Playshop productions.

Playshop veteran actor Kelly Stuart stands out as the comic and tragic Aunt Lottie. Stuart is superb in a confessional scene with her sister, Cora. As the only senior in the cast,

(continued on page 11)



FAMILY AFFAIR—Junior Budd Yuhasz and sophomores Sarah Moog and Nikole Brugnoli rehearse for "The Dark at the Top of the Stairs" the Playshop Theatre's first production of their 1995-96 season. Directed by Richard Overmyer, the show runs tonight and tomorrow evening at 8:15 p.m., and Sunday at 2:30 p.m.

—Mike Fazzino photo



PRACTICE MAKES PERFECT—New Assistant Professor of Music, Lee Wilkins rehearses alongside Junior Samuel Freeman in Allegheny's Civic Symphony, a group comprised of both Allegheny and Meadville community members.

—Elaine McNerney photo

Wilkins in Tune with Allegheny

By KATY WARONSKY
Arts and Leisure Writer

If you've been in the music department recently, you're bound to notice a new face, that of Lee Wilkins, who joined the department this year as an assistant professor of music.

Born and raised in Anchorage, Alaska, Professor Wilkins has been involved in music since age seven. Even though "not much goes on in Anchorage," Wilkins was introduced to music and inspired by orchestras that would stop to refuel there.

Wilkins pursued his interest in the violin by attending Indiana University, where he received both his Bachelor's and Master's degree in music and violin performance. After graduation, Wilkins continued his education at SUNY Stony Brook, Long Island, where he will complete his doctorate in 1996.

Currently Wilkins resides in Westfield, New York, and travels 140 miles daily to Allegheny. Wilkins teaches private lessons, music theory, music history, and also conducts the Allegheny Chamber Ensemble.

Wilkins said he feels "very well received" by students, and senses their excitement in the "hints of fun things that we might do."

Wilkins has taught and conducted at several other institutions including SUNY Stony Brook, University of Hartford, University of Wisconsin, Bradley University and Mercyhurst College.

His experiences both as a student and instructor of music have helped to form his insightful perspective on the demands of a music major.

Although Wilkins has dedicated his life to music, he confesses that he "discourages students from majoring in music. It's not for everybody." In comparison to the demands and expectations of a competitive music school, Wilkins believes that at Allegheny, "the students here play for joy and have a much better

attitude."

Wilkins does not regret his own decision to go into music, however, as he believes "few people get appreciation. Musicians do because they make people happy, nostalgic and create religious experiences."

"I didn't learn to be a real musician until after college," Wilkins said. "It was a real scare to get off your butt and into the real world." His excursion into reality forced him to realize that it wasn't until he became an "original thinker" that he became a success.

Wilkins has performed around the world. He has played in the 1988 Olympic Games in Seoul, Korea, and has also performed in England, New York and Philadelphia, where he has been a soloist and concertmaster of various orchestras. Other accomplishments include five recordings, numerous broadcasts and an educational film produced for PBS.

Wilkins is the founding member of the Hampshire String Quartet and also a member of the Brooks Quartet, a comedic group which has performed with the likes of Jerry Lewis and Lily Tomlin. As musical director of the Peoria Ballet, Wilkins also devotes time composing musical scores for ballets based on fairy tales.

Wilkins especially enjoys the comedic elements of performance and does them in order to maintain his sanity. He admits, "I do millions of different types of things from ultra serious to ultra funny. Without variety, I'd go crazy."

Wilkins will try to maintain his sense of humor even during this uncertain year, as his future at Allegheny will not be secure unless he receives a tenure track position.

During the year, Allegheny will be conducting interviews for the position Wilkins now occupies. He "likes teaching and being at the college," and hopes a more permanent arrangement becomes part of his future.

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PSO to Play

(continued from page 9)

Steve Starkman has visited a string masterclass and has made presentations with Assistant Professor of Music Lee Wilkins in dance and theater classes.

In addition to Beethoven's "Concerto No. 3 for Piano and Orchestra," this Saturday's performance will feature Beethoven's "Leonore Overture No. 3" and Brahms' powerful "Symphony No. 1."

The performance is at 8:30 p.m. in Shafer Auditorium. Please note that the performance is not at the regularly scheduled time, 8 p.m., for Centerstage events.

Tickets are on sale at the Campus Center office, and are \$12 for adults, \$9 for senior citizens and children and \$6 for Allegheny students.

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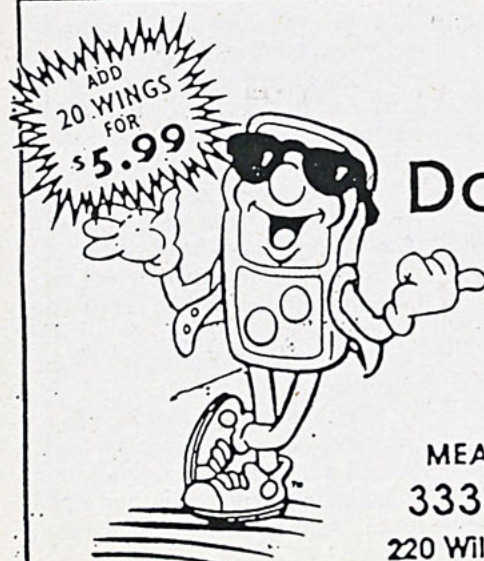
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Foo Fighters Victorious

By ROBERT BAZYLAK
Arts and Leisure Writer

Foo Fighters - Foo Fighters
(Capitol) - ***** (excellent)

It's no secret that Dave Grohl can play the drums.

What most people don't realize is that Grohl is literally a one-man outfit, fully fluent in guitar, bass, vocals and song writing as well.

On his new band's self-titled debut, *Foo Fighters*, Grohl sends a deafening wake-up call to the world, proving that his talents go far beyond merely time keeping.

Music Review

After turning down an offer to become a full-fledged member of Tom Petty and the Heartbreakers, Grohl entered the studio and began work on a project of his own.

All of *Foo*'s twelve tracks were written by Grohl and then recorded, first drums, then rhythm and bass and finally leads and vocals (with the exception of Afghan Whigs' Greg Dulli adding guitar on "X-Static") in the course of one week.

What's really surprising is the fact that Grohl is more than merely competent on the various instruments. In fact, he's damn good. From his powerfully-melodic vocals to his dynamic arrangements and guitar work, it becomes hard to imagine why his talents have been so long overlooked.

Foo effortlessly establishes Grohl's skill, focusing on themes of independence and recognition, while also allowing for the exorcism of some personal demons.

The opening track, "This is a Call," serves as a thundering announcement of Grohl's musical return. This track seems to be a declaration of both Grohl's post-Nirvana survival and his newfound frontman status.

The chorus of "I'll Stick Around" sends out further testament of Grohl's desire for independence through a violent succession of shouts, declaring "I don't owe you anything."

Grohl, who refuses to publicly discuss most Nirvana matters, has stated that the song is in no way directed at his former bandmate, Kurt Cobain. One can't help but wonder, however, if the same goes for certain ex-bandmates' wives.

Not content to pigeonhole his

sound, Grohl explores all aspects of the musical spectrum. The album is filled with various dynamics ranging from "Big Me's" clean, mellow groove, to the distorted onslaughts of "Weenie Beenie" and "Watershed."

Oddly enough, it wasn't until after *Foo* was recorded that Grohl went about assembling an actual band. Pat Smear, (formerly of The Germs, as well as 11th hour Nirvana member) was called in to re-join Grohl on guitar.

Foo's rhythm section of Nate Mendel (bass) and William Goldsmith (drums) was later picked up from the now-defunct band, Sunny Day Real Estate. Time will tell if the individual styles of the members affect the band's overall sound when they actually get to record on the next album.

With *Foo*, Grohl moves out from the shadow of his past and comes into his own as a songwriter and bandleader. His position as frontman seems so natural that it becomes difficult to imagine him doing anything else.

In the end, Grohl has nothing to prove—the songs speak for themselves. If *Foo Fighters* is any indication of the future, Grohl and Co. will be sticking around for a long time.

"Dark" Opens Season

(continued from page 9)

Stuart provides a centerpiece of talent and professionalism which the less experienced actors compliment.

Junior Budd Yuhasz is a capable patriarch of the family, ably portraying the frustrations of trying to support a family for which he never planned.

The cast is rounded out by junior Fred Hemminger, who plays a silent but adorable drunk, sophomores Mark Thiry and Megan Jackley and freshman James McCuen. Meadville native Joshua Kralj makes his

Playshop debut as the youngest Flood.

The play continues with performances tonight and tomorrow at 8:15 p.m., and concludes on Sunday with a 2:30 p.m. matinee.

All performances are in the Playshop Theater, Arter Hall. Tickets are \$5 for adults, \$3 for non-Allegheny students and senior citizens. Tickets are free to Allegheny students with ID.

Call the Playshop Theater Box Office at 332-3414 for more details and to reserve seats.

Friends Fear Failure

RADNOR, Pa. (AP)—After a wildly successful first season, the cast of "Friends" is in no mood to celebrate.

"Yes, we've proven ourselves, but I'm nervous about being able to keep it up," said Jennifer Aniston, who plays Rachel.

Aniston and others from the show told TV Guide magazine in its Sept. 23 issue they're worried about a second-season setback.

"Plus, we have the fear that people might go, 'Oh, they're not as funny as they were last year' or 'I'm tired of them now,'" series creator David Crane said.

"This year, it's about survival,"

said executive producer Kevin Bright.

But there's no turning back for the cast, even if the attention brought on by the first season can be unnerving.

"This is when I say, 'Jesus, I just want my life back.' But I know it's too late," Aniston said.

David Schwimmer, who plays Ross, fears typecasting.

"Each of us likes to believe that we will have careers beyond this," he said. "But when a series starts getting into things like a hit record and a music video and mugs and T-shirt...well, I don't want to be known as Ross when I'm 60."

Meadville Council on the Arts

Friday, Oct. 6— The 21st Annual October Evenings Exhibit opens. The exhibit will be juried by Dr. Elaine King, art historian and critic, curator. An opening reception will be held from 6:30 p.m. to 9:30 p.m. in the Council's Art Gallery.

Saturday, Oct. 14— The Blue Planet Cafe will provide an evening of music, coffeehouse style, at 7:30 p.m. in the MCA's Gardner Theater.

Saturday, Oct. 21— Margaret Young will host an evening of readings at 8 p.m. in the MCA's Gardner Theater.

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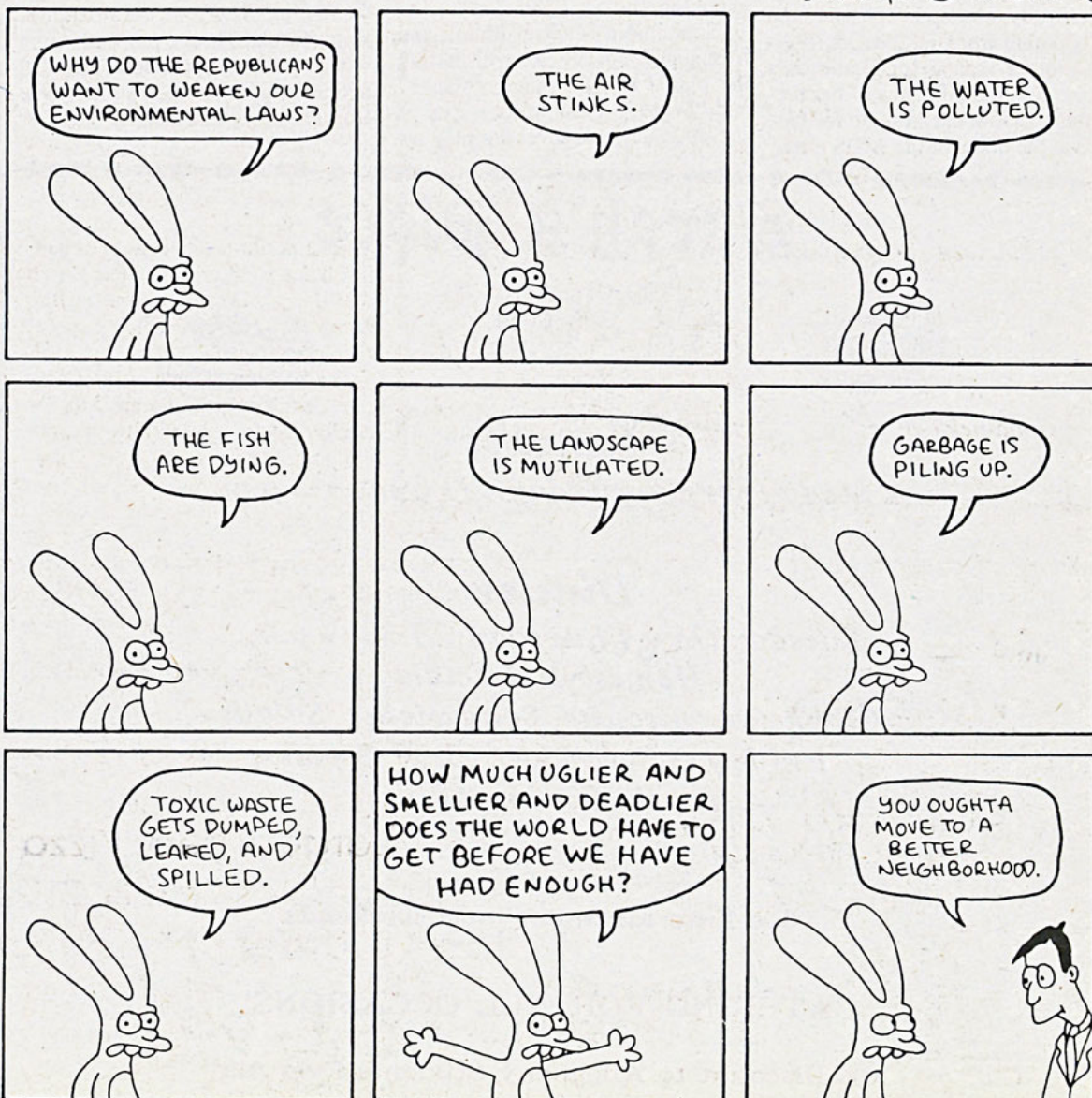
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New Thriller *Seven* is a Ten

By DANIEL KOLLER
News Editor

In the wonderfully dark thriller *Seven*, rookie detective David Mills (Brad Pitt) and seasoned veteran William Somerset (Morgan Freeman) are following the trail of a serial killer whose murders are based on the seven deadly sins: gluttony, greed, sloth, lust, pride, envy and wrath.

Film Review

Each murder concentrates on one of the sins is part of what the killer, identified only as "John Doe," considers his masterwork. For example, for the pride murder Doe cuts up the face of a beautiful model. He then glues a vial of sleeping pills in her left hand and a phone in her right.

She has to choose between ending it all right away or calling for

help. Doe knows, however, that her extreme pride will keep her from being able to live the rest of her life disfigured.

Mills and Somerset are exact opposites. While Mills is a hothead on the fast track, Somerset is one week away from retirement and the epitome of patience. He spends all night in the library researching the seven sins, perusing such literature as *The Divine Comedy*, *The Canterbury Tales*, etc. When he suggests that Mills read some of these books, Mills buys Cliff Notes.

The grave nature of the crimes forces these two to work together, though, and the two characters complement each other as well as the two actors do. Pitt and Freeman both give great performances; however, the acting gets even better when we find out who the killer is.

The actor playing the murderer has become one of my favorites over the past year or so, and the filmmakers did a great job of com-

pletely hiding the fact that he was even involved with *Seven*. I don't want to ruin the surprise for potential viewers who enjoy this man's work as much as I do, so I'll just leave his identity a secret.

Director David Fincher expertly creates an appropriately somber atmosphere that hangs over the whole film. It manages to be beautiful and grotesque at the same time. While the graphic nature of the murders will cause some viewers to turn their heads, the overall colors and cinematography of the film are enthralling. Fincher is best known for directing Nike commercials, but when you think about it most Nike commercials are pretty darn good.

I can honestly say that *Seven* is the best film I have seen this year. If you go to movies as a means of mere entertainment and escape, skip it. It's probably not for you. If you consider yourself a student and lover of the art of filmmaking, then check it out. You will not be disappointed.

Play Examines Sex in the '90s

By DEBORAH DERAMO
Arts and Leisure Writer

Next week "Safe Sex" will take place in Arter.

Directed by senior communication arts major Bethany Hamilton, this play by Harvey Fierstein was specifically chosen in consideration of "Coming Out Day" on Oct. 11.

Another reason for Hamilton's choice was the influence of her pre-tempts to show the struggle for balance in the midst of the AIDS crisis.

Appropriately, the entire play is performed on a teeter-totter to aptly demonstrate the "delicate balance of a relationship and the way that it shifts up and down," said Matott. vious experience with the play in her freshman seminar on AIDS. "It moved me to want to direct it," Hamilton said.

Sophomore Michael Matott and freshman Daniel Burke will portray the play's two characters, "Ghee" and "Mead." Examining issues of sex, intimacy and love, the play at-

The play is not written or performed with a particular audience in mind. Serious issues are examined and targeted at both gay and straight people. As Hamilton observed, "It is a very emotional story not just for homosexual relationships but for heterosexual ones as well."

"Safe Sex" is a Student Experimental Theatre production and will be performed on Oct. 11 and 12 at 8:30 p.m. in Arter 215 (the Black Box Theatre). Admission is free.

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Cyndi Tries a Comeback

ALBANY, New York (AP)—Don't talk to Cyndi Lauper about comebacks.

The word has hung over her, almost like a taunt, ever since she experienced unimaginable success 11 years ago with her first album and the signature song "Girls Just Want to Have Fun."

Some will try to apply that label to "Twelve Deadly Cyns ... And Then Some," a CD that collects the neon-haired singer's greatest hits, a few new songs and some tunes Lauper considers unjustly ignored.

"It's silly," she said. "I haven't gone anywhere. To have every single one of your records called a comeback record is kind of funny."

Overseas, where the disc was released last year, it clearly can be called a successful comeback. It has sold more than 2 million copies.

But this native New Yorker still hasn't cracked the indifference that those in her own country have displayed throughout the 1990s. The disc peaked at No. 81 on Billboard's chart and has sunk since its July release.

A full decade of never climbing to the same heights as that first album has given Lauper a different definition of success.

"You can be safe and be very successful, but there is nothing creatively stimulating there for me," she said. "In my heart, that's where the music is. That's how I live and that's how I breathe. When I sing and when I write and when I make music together with people who are kindred souls, then it's a great experience."

She's found that she can only be responsible for making that music, not for how people respond to it.

"The importance is not a pat on the back or a slap on the side of the head," she said.

"In this field, once you understand the nature of the beast, it's not about how many rewards you get, it's about the work, and how the work makes you feel."

And, lately, that work has made her feel pretty good.

Her 1993 album, "Hat Full of Stars," received positive reviews

and was the project Lauper always wanted to do — even though it was ignored to the point that many people who saw her perform didn't realize it was out.

She held off releasing her greatest hits until she could put a few songs from "Hat Full of Stars" on it, and would have liked to include more.

The new recordings on "Twelve Deadly Cyns" include a cover of the Gene Pitney song, "I'm Gonna Be Strong," which Lauper had been performing since her days as the lead singer of Blue Angel, the New York City-area bar band in which she was discovered. It's among her strongest vocal performances.

"Girls Just Want to Have Fun" also was recast as a reggae-flavored song that borrows the melody of Redbone's "Come and Get Your Love." She also includes the original version of the hit on the CD.

The song has experienced a revival of sorts in the gay community, which often has been on the tip of musical trends. Tossing glitter as she rode a float, Lauper was a grand marshal of this summer's gay pride parade in New York City. Last year, she sang at the closing ceremonies of the Gay Games.

"I felt like this is a song that meant a lot to a lot of people," she said. "It's a very liberating song and it's also about a celebration of who you are. And I think that that is important."

Lauper, 42, was married to actor David Thornton in a Manhattan ceremony in which Little Richard led them in reciting their vows. They divide their time between an apartment in Manhattan and a home an hour away in Stamford, Connecticut.

An acting career that began with the movie "Vibes" has continued to parallel Lauper's musical one. She just received her second Emmy nomination for her recurring role as a relative to actor Paul Reiser in the TV program "Mad About You."

But she still considers music her top priority and is looking forward to some more live performances.

In Trivial Pursuit of Hugh

LONDON (AP)—From convivial to trivial pursuit: now you, too, can score with Hugh Grant.

The untoward escapades of the British star of "Four Weddings and a Funeral" will feature as a question in the 1996 British edition of the Trivial Pursuit board game, a newspaper reported on Sunday.

Brian Highley, the compiler of questions for the game, told *The People* that one card would feature the question: "Which film publicity launch was in its gestation stage

when Hugh hooked a hooker?"

Grant was promoting "Nine Months" in July when Los Angeles police arrested him with a prostitute on Sunset Boulevard. He pleaded no contest and was sentenced to a fine and an AIDS education course.

"It is only in the adult version, not the family version of the game," Highley said, adding that he had invited Grant and his model girlfriend, Elizabeth, to the launch of the new edition next month.

"I hope he has sufficient sense of humor to come along," he said.

Are You Artsy? Are You Leisure-ish? Write for A&L.

American Films Debut at London Festival

LONDON (AP)— "Strange Days," the controversial Kathryn Bigelow thriller, and "Casino," the new Martin Scorsese film, will respectively open and close the 39th London Film Festival in November.

The two Hollywood films join 190 features and 85 short films in a 17-day festival, Nov. 2-19, that is among the largest in the world festival director Sheila Whitaker said Thursday.

It is also one of the few—unlike Venice, Cannes, or Deauville—that remains non-competitive.

In a press conference, Whitaker defended her choice of the "Strange Days," set in a futuristic Los Angeles gone to seed, to open the festival Nov. 2.

Starring Ralph Fiennes as an ex-cop, the film is already renewing the debate about violence and sensationalism on screen.

"I think it's an amazing movie, an extraordinary piece of work," said Whitaker, adding that she was

pleased to be able for the first time to open the LFF with a film directed by a woman.

Other American films due to be screened include "Devil In A Blue Dress," the Carl Franklin drama starring Denzel Washington; Alfonso Cuarón's highly praised box office flop, "A Little Princess"; and Woody Allen's new comedy, "Mighty Aphrodite," for which co-star Mira Sorvino is already being touted for an Academy Award.

Scorsese's "Casino" stars Robert de Niro as a Las Vegas gambler.

Independent American filmmaking is represented with 20 films. These include the acclaimed "The Brothers McMullen," by Edward Burns and one of two features in the festival entitled "The Last Supper." (The other is a Canadian movie by director Cynthia Roberts.)

A hefty lineup of contemporary British cinema includes eight films

produced by the B.B.C. most of

which are hoping for a cinema release before they air on the network. Among them: Karl Francis's gritty Welsh drama "Streetlife," with its fierce central performance from newcomer Helen McCrory, and Kenneth Branagh's sentimental and over-the-top (if low-budget) "In the Bleak Midwinter," starring a manic Michael Maloney.

To celebrate the centenary of the birth of motion pictures, several documentaries look at filmmaking itself. Actor Sam Neill ("Jurassic Park," "The Piano") will offer "Cinema of Unease: A Personal Journey," an idiosyncratic tour through the movie past of his native New Zealand.

World cinema will be amply available. Special sections showcase Japan, southeast Asia and Latin America, as well the Middle East.

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"My only regret in life is that I'm not someone else." -Woody Allen

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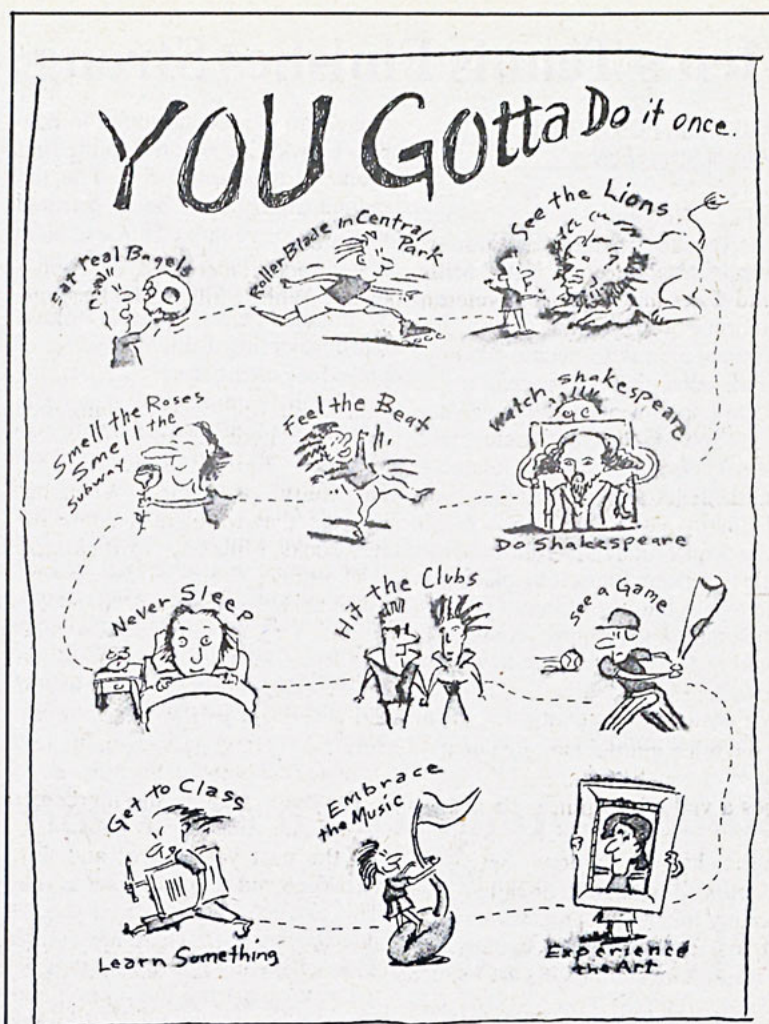
Hey C, What are you trying to do to me? -J

Good Luck with the PSO, Alec!

Hey Levi, I beat you at Trivial Pursuit! ha ha! hee hee!

My rugged monkey,
you make my leaves turn funny colors.

-violet



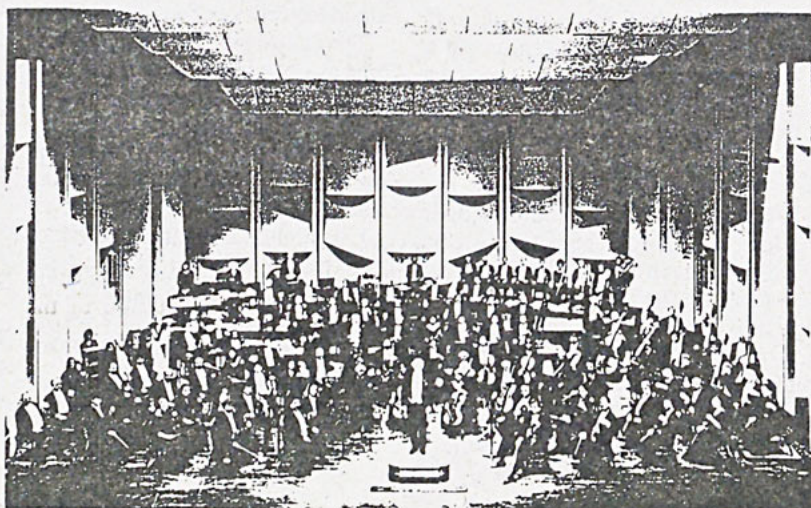
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Men's Tennis Finishes Strong

By MELISSA HOSTETLER
Assistant Sports Editor

The Allegheny men's tennis team finished out their fall season at the Mid-Atlantic Rolex Tournament in Swarthmore with a commendable performance. The main goal of this tournament was to decide seedings for the upcoming spring season.

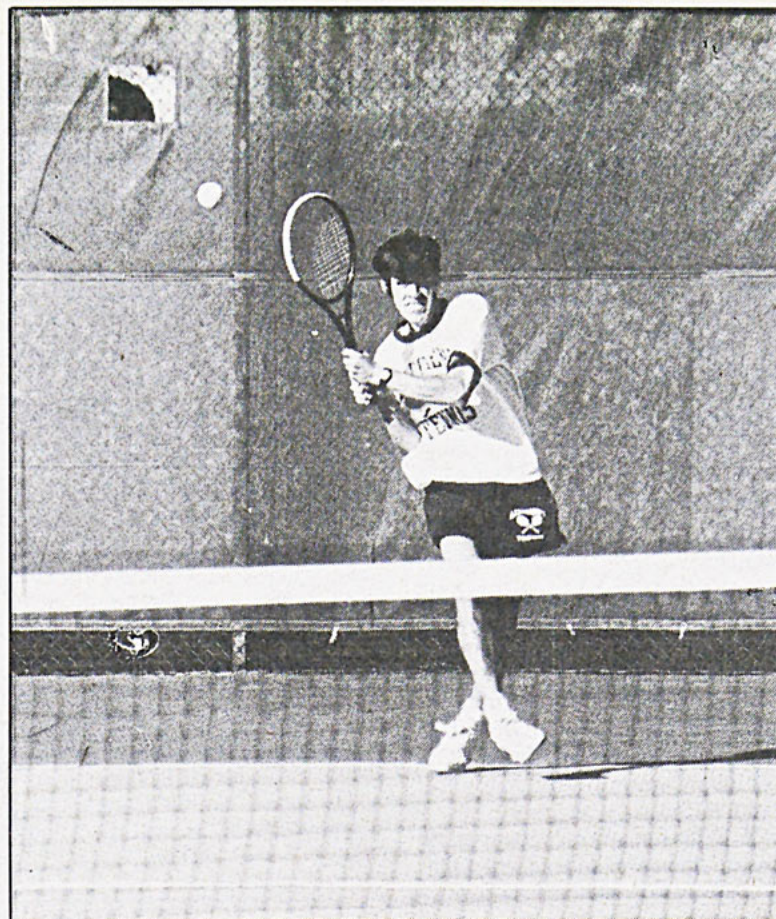
Co-captains junior Trey Westbrook and senior Ryan Barclay, who were seeded third in the tournament, fell to the strong Swarthmore team of Emkey and Richards 6-2, 6-3 in the second round. Westbrook was able to redeem himself by placing in the top 16 out of 64 singles players. This should give him a conference ranking somewhere in the low twenties.

Freshmen sensations Ryan Zelling and Judd Santry managed to

make it to the second round in doubles by winning 6-3, 6-2 in the first round of play and 7-5, 6-4 in the second round before being defeated in the third round. This excellent performance by Zelling and Santry placed them in the top eight out of 32 doubles teams. This is quite a feat considering that they have never played together before.

Coach Fleming says that he is "totally pleased" with these results and he expects to "improve upon these results."

The men's team finished their fall season with a 5-1 record. They hope to take their win total into the upper twenties in the spring season. Through weight training, practice at indoor courts in Erie and their Hilton Head spring training trip they will attempt to prepare for this challenge.



FINISHING STRONG—Senior co-captain Ryan Barclay led the men's tennis team along with fellow co-captain Trey Westbrook in tournament last weekend.

—File photo

Students Addicted To Mt. Trails

(continued from page 16) putting hikers and horseback riders, as well as themselves, in danger. As a result, mountain bikers are banned from many trails. To avoid being further outlawed from multiple-use trails, all riders must be courteous and respect others and the environment.

So, where are good places to ride in the general vicinity? Just behind Robertson Field there are many in-

tertwining trails upon which to ride. This is a good place to go if you are just starting out. There are various ways of getting out of the trails, so the risk of getting lost is minimal. For the more experienced riders, there are a combination of dirt roads and trails leading to the tops of Pigg and Nobb hills.

These trails require more skill and should be ridden with someone who has conquered them before (such as Charles or Tim who welcome anyone to join them). Other riding opportunities outside of the immediate area include trails at Conneaut Lake, Edinboro and Sheffield.

Mountain biking is a very challenging sport, but if you listen to your body and ride smartly it can be a very rewarding experience. Just a warning though, it gets into your blood and becomes a part of you almost to the point of addiction.

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NFL Competition At Robertson

By LORETTA M. CHRISTIAN
Sports Reporter

Over seventy-five football stars gathered at Robertson Field Sunday to compete in the annual National Football League Punt, Pass and Kick Competition, sponsored by the Meadville YMCA. Both boys and girls ages eight to 15 competed for the chance to go to the next level at Titusville and eventually to Three Rivers Stadium in Pittsburgh.

"I just keep my eye on the ball and hope not to miss," said first place winner Jason Monnin. While he said that the punt was his best

skill, Monnin beat over 15 kids in the 10-year-old division with the combined total of 177 feet.

Monnin hopes to join the ranks of Jim Kelly and John Elway, both of whom won the Punt, Pass and Kick Competition as youngsters and have gone on to prosperous NFL careers.

When asked about the origins of his nickname "TNT", second place winner Timothy Tedesco of the eight-year-old division answered that it is, "...probably because I'm hyper," despite his mother's insistence that it was his dynamite football skills.

Indians Excite In Playoff Win

By PAUL C. EVANS
Sports Editor

Indians' fans located at Allegheny for the Tribe's first playoff appearance in decades can breathe a sigh of relief. Cleveland overcame a 4-3 deficit in the ninth inning before eventually winning the game in the thirteenth.

The Boston Red Sox rode the arm of ace righthander Roger Clemens to a 4-3 lead before Albert Belle launched a ninth inning homerun. The game lasted over six hours and ended in the most improbable of ways as two ex-Pirates played key roles in the outcome.

Light-hitting backup catcher, and former Bucco, Tony Pena drove a 1-1 curveball 370 feet into the seats off the arm of former Pittsburgh lefthanded reliever Zane Smith.

The extra inning win should come as no surprise to Indians' fans as the team came from behind 48 times this year, winning 27 times in their final at-bat. The Tribe is also now a perfect 13-0 in extra inning contests.

Last night's Indians action ended after this paper went to press and game three of the best-of-five involves Red Sox "Comeback Player of the Year" nominee Tim Lincecum and his floating knuckleball.

Men's Soccer Loses To OWU

(continued from page 16)

2-0 lead. The goal was Yanni's second of the season while Nuttal picked up his second assist.

Entering the second half with a 2-0 advantage, the Allegheny defense stole the spotlight. The Gator defenders turned it up a notch and physically pounded their opponent. Throughout the game, Allegheny accumulated 20 fouls and held the Wooster offense to only five shots.

"Our defense as a whole played really well," stated Yanni. "Freshman Dustin Monekin played really well and really strong."

Allegheny's offense produced 14 shots on net while Gator goalkeeper Ken Cohen recorded five saves and registered his second shutout of the season. Allegheny improved its mark to 3-6 overall and to 1-0 in the NCAC, while Wooster dropped to 4-5 and 0-1 in the conference.

Riding high off their impressive 2-0 victory over Wooster, the Gators concluded their seven game road trip with a visit to perennial powerhouse Ohio Wesleyan. With two first-team All-Americans returning, nationally-ranked Ohio Wesleyan burst the Gator's bubble with an easy 4-0 victory.

Early on, the Gators were able to keep pace with the much quicker opponent. The Gator defense held both first-team All-Americans in check, while Allegheny's offense held its own. But at the 26:26 mark of the first half, the Gators began to break down. OWU forward Ben Rossi split the Allegheny defense and found the net to give the hosts a 1-0 advantage.

Rossi's goal opened the floodgates for Ohio Wesleyan. OWU's team quickness and experience began to take over as they peppered the Gator net with shots. With 32:50 gone in the first half, Keith Vorenkamp of Ohio Wesleyan beat Cohen on an unassisted goal to raise the lead to 2-0. Within the next two minutes OWU found the net again when forward Matt Willoughby received Barry Billing's pass and scored to make it 3-0. In a 10-minute span, the Ohio Wesleyan offense scored three times and put the Gators away before the half concluded.

In the second half, Allegheny's offense continued to struggle while the defense tried to stop the bleeding. But at the 66:43 mark of the second half, OWU found the net again when John Parsharer slipped behind the Gator defenders and scored.

"They are a very well coached team. Ohio Wesleyan will be one of the top teams we play this year," stated Yanni.

The OWU offense pounded 20 shots on the Gator goal, while Allegheny could only muster five shots. Cohen produced 14 saves and allowed four goals.

The loss dropped Allegheny to 3-7 overall and to 1-1 in the NCAC.

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Women's Soccer Hit by Bad Luck, OWU

BY PAUL C. EVANS
Sports Editor

The Allegheny women's soccer team's bad luck continues. Not only did the Gators go 0-2-1 in the past week, but they have suffered the loss of leading scorer freshman Allison Pyewell.

Pyewell, who leads the team in both goals (6) and points (14), suffered knee and ankle injuries in a 2-2 tie against Penn State-Behrend Sept. 27. She is out indefinitely.

Picking up the slack for the Gators in her absence has been freshman Jamie McGrady. McGrady notched three goals in the last two Gator games, including the game-tying goal with only six minutes to play against Penn State-Behrend.

The Gators played Behrend to a grueling 2-2 tie last Wednesday as junior goalkeeper Aimee Taggart played all 120 minutes, allowing the two goals while making seven saves.

The Gators scored first at 15:45 of the first half, but Behrend answered back quickly with two Trisha Baird goals before the break. Allegheny's defense buckled down in the second half, allowing McGrady to pull off the heroics with an unassisted score at 84:35 of the second half.

Both teams' goaltenders dug in and shut out the opposition in the 30-minute overtime period. Taggart recorded four of her saves in the extra period while the Gators' two overtime shots were denied by Behrend netminder Kate Thomas.

Allegheny got to feel the other end of the spectrum as well. The team was on the wrong side of a late goal Saturday against Ohio Wesleyan, and as a result ended up losing the game.

Volleyball Racks Up Statistics

By PAUL C. EVANS
Sports Editor

In their final tournament before opening conference play, the Allegheny women's volleyball team placed second in the Gettysburg Tournament. The Gators lost only one game en route to a 6-0 run to the championship match before falling to Gettysburg in a hard-fought battle.

Allegheny began the weekend tournament by running over Allentown (15-8, 15-9), Rutgers-Newark (15-5, 13-15, 15-12), Christopher Newport (15-6, 15-5), Dickinson (15-7, 15-5), Mary Washington (15-7, 15-6), and Washington and Jefferson (15-9, 15-6).

In the championship match, Allegheny lost the first game 15-10, rallied to win the second 15-12, but dropped the third 6-15.

In a duel match earlier in the week, Allegheny dominated both Thiel and Westminster.

Senior co-captain Kristen Cunningham continued her dominant

ing the game.

It took OWU one minute and 18 seconds to jump out to the lead against the Gators with a header that eluded Gator netminder Taggart.

OWU added onto its lead nine minutes later with a chip shot from 25 feet out that found the back of the Allegheny net. Allegheny chisled away at the OWU lead on McGrady's first goal of the afternoon assisted by junior forward Tracey Lohman to close out the first half.

After 19 minutes of scoreless play in the second period, McGrady brought the Gators into a 2-2 tie with her second goal of the afternoon. It appeared as though the game was destined for overtime before OWU shot a rocket from the top of the box that hit the underside of the Allegheny crossbar and slid into the goal to give OWU a 3-2 lead that stood up for the remaining 6:39 of the game.

Allegheny's defense did not play as well against OWU as they did against Behrend and allowed the Battling Bishops 12 shots on goal.

In Tuesday's 2-1 loss to Geneva, the Gator slide continued as the team's record dropped to 2-10-1.

Freshmen midfielder Lisa Hollis led off the scoring on a goal assisted by McGrady to set Allegheny up with a 1-0 lead. Geneva tied the game before the end of the half.

The lone goal of the second half came off the foot of a Geneva player and eluded Taggart with only 15 minutes to play in the second half.

Taggart played all 90 minutes in goal for the Gators, who played valiant defense but couldn't sneak the ball past the tough Geneva goalie.

The Gators will hope to reverse their luck Saturday against Earlham at 11 a.m. at Robertson Field.

play at the swing position, and now leads the team in kills (248) and digs (280) while ranking second in blocks (49).

Junior middle hitter Missy Rau has started to emerge as a star for Allegheny, as shown by her statistics. She leads the Gators in blocks with 60 and ranks third in kills (174) and digs (234).

Junior setter Amy Bryson has dominated the opposition and ranks fourth in the NCAC with a team-high 653 assists in her 77 games.

Freshman Colleen Holthaus, also a setter, is a distant second for the Gators, averaging 0.67 per game.

Both Rau and junior Kim Zawada also serve as the team's best servers. Rau is leading the team in both saves (35) and saves-per-game (0.45). Zawada is second on the team with 27 saves for an average of 0.36 per game.

Allegheny will take these impressive numbers, as well as a string of momentum, into Saturday's conference opener against Denison and Earlham to be played at Denison.



PUSHING FORWARD— Out of 31 runners, the entire women's cross country team placed in the top 20, four of which were in the top ten. —Wyrick Photo

Women Runners Take Second to Grove City

By NIKKI L. HUSAT
Sports Reporter

In the mad rush of Parents' Weekend, both the men's and women's cross country teams were running for reasons other than to get their rooms in order by the time mom and dad arrived. This past Saturday, Allegheny played host to an invitational against Grove City and Clarion Colleges.

On their five mile course the men placed third out of the three teams with 52 points. This was just shy of the 51 amassed by Clarion to cap-

ture second. Meanwhile, Grove City raced to a decisive victory with 23 points.

Two Gator runners finished in the top 10. Sophomore Mike Matott placed fourth out of 39 with a time of 28:21 and freshman Ben Wyrick took ninth in 28:43. Allegheny's top runner, Frankie Adkins, did not participate in the race.

The women's cross country team fared better than their male counterparts, finishing a close second with 34 points to Grove City's 30. Clarion placed a distant third with 70 points.

Junior Taira DeFazio took second place overall on the 3.1 mile course with a time of 19:37. She has been Allegheny's top finisher for the last four races. Junior co-captain Maggie Rhem had her best time of the year (19:39) and placed third out of 31. Junior Gina Camilli took eighth (20:03) and freshman Alison Anibaldi finished 10th (20:19).

This week both teams travel to compete in the Dickinson Invitational with their sights set on victory.

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Allegheny Yields 55 Yards In 50-0 Win Over Case

By ANDY OTOCKA
Sports Reporter

The only glitch in the entire beautiful afternoon at Robertson Field Saturday was the malfunction of the scoreboard. This was the only piece of adversity that the Gator football squad had to deal with on a day that ended with the Gators holding onto a 50-0 advantage reminiscent of autumn's past.

The scoreboard troubles necessitated that all fans bring their pocket calculators to keep score with, and hopefully they brought extra batteries because Allegheny made sure they needed them by putting up plenty of points.

The Allegheny offense was faced with the NCAC's top scoring defense in the person of Case Western Reserve. Case had been allowing only 13 points per game. The Gators rendered that statistic obsolete, gaining over 500 total yards with a wonderfully balanced attack. Sophomore quarterback Kyle Adamson was 16-22 for 222 yards and one touchdown.

One of those completions was a result of one of the finest catches in Allegheny history. Wide receiver Ronnie Anderson's diving catch, which was due to a plastic-man-like stretching of his 6'2" frame, was reminiscent of Lynn Swann in his heyday and drew the greatest crowd reaction of the afternoon from the stands packed with a large Parent's Weekend crowd.

On the ground, halfback Kyle Smesko had an excellent day,

mostly running between the tackles and into the teeth of the Case defense which hung tough in the first half.

Also making a large contribution was sophomore fullback Jim Mormino, who had 125 all-purpose yards, opened up holes all day long, and displayed the hard-nosed, gritty style of running that has become his trademark. Wide receiver Chris Conrad set a personal high for receptions in a game with eight.

As the game progressed, the tough Gator offense caused the overmatched Case defense to grow softer and softer. Part of the reason was the tenacious Gator defense, which held the Spartans to 55 yards of total offense, and only one first down.

This forced the Spartan defense to spend virtually all day long on the field. The Allegheny defensive numbers represent the second-lowest total yardage allowed in Allegheny football history.

The team now takes the long bus ride all the way across Ohio to visit Richmond, Indiana and the Earlham Quakers. Earlham won its game last week by the somewhat unlikely score of 73-0 against Principle.

The game will pit the conference's top passing offense (AC) versus its best passing defense (Earlham). Earlham's rushing defense, however, ranks ahead of only Oberlin, allowing an average of 240 yards a game on the ground. All fans are expected to tune into the game on the radio, calculators at the ready.

Men's Soccer Shocks Wooster

By SCOTT ROEBUCK
Sports Reporter

After losing three consecutive road games, the Allegheny men's soccer team carried a huge burden on its back as it entered its conference opener against Wooster. Playing their sixth road game in a row, the Gators had to end a three game scoring drought in which they were outscored by a combined sum of 7-0.

To add to the Gators' burden, they were facing a Wooster team which had won the four previous meetings over the past four years. Despite the huge odds against them, Allegheny finally dislodged the monkey off its back and handed the Scots of Wooster a 2-0 defeat.

The game started out in a typical Allegheny fashion. A few Gator shots went wide of the Wooster net, and once again the Gators could not capitalize on early scoring opportunities. It appeared as though the Gators offensive woes would continue until sophomore Hugo Gutierrez split the Wooster defense and

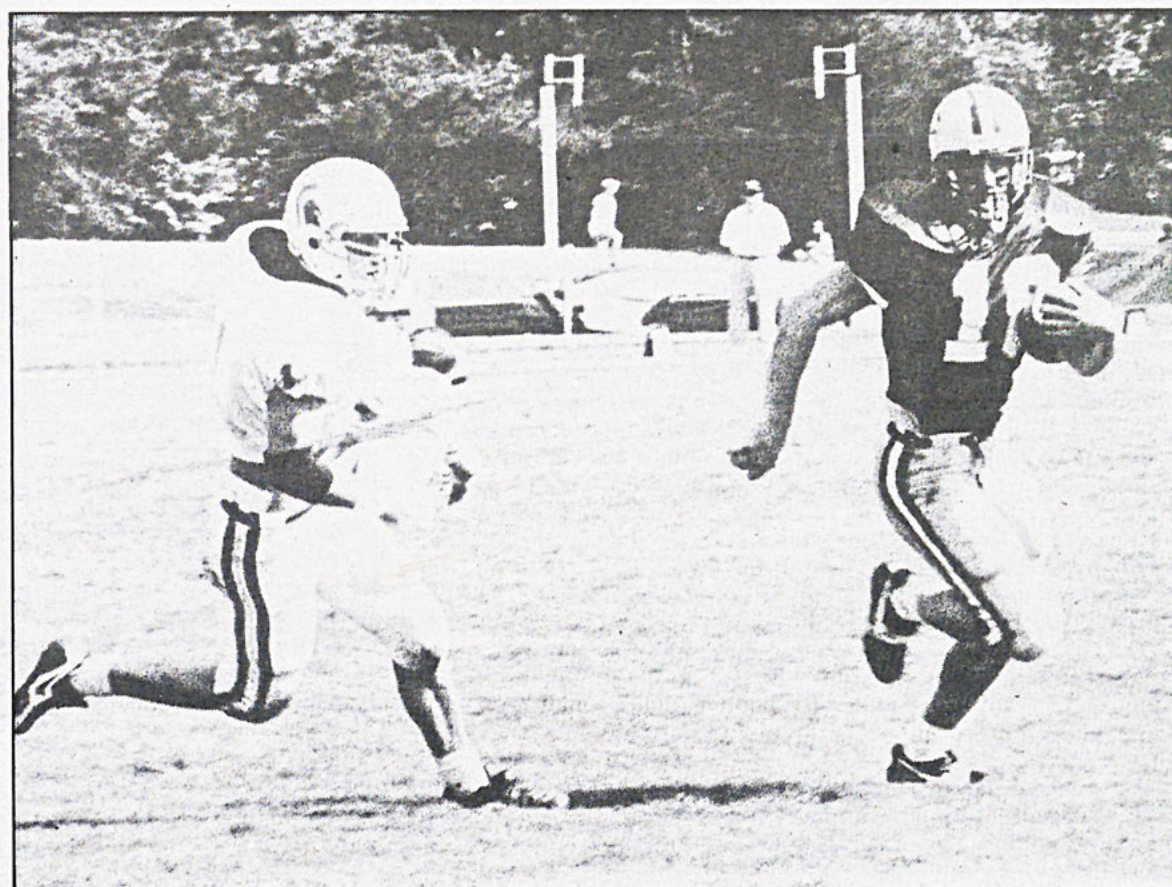
beat goaltender John Retzlaff to give Allegheny a 1-0 advantage with 37:43 left in the first half. Gutierrez's first goal of the season ended a Gator scoring drought that stretched a little over 287 minutes.

After Gutierrez's goal, the Gator offense did not quit as they continued to apply the pressure on the Wooster net. While Allegheny's offense controlled the tempo of the first half, the Gator defense sent a message loud and clear to the Wooster offense. The Gator defensemen held Wooster to an amazing two shots-on-goal in the first half.

"We played a strong first half. Everyone played well," stated junior defenseman Clint Rounsfall.

Controlling both ends of the field, Allegheny waited for another opportunity to strike. With 14:17 left in the half, freshman Chris Nuttall darted through a few Wooster defensemen and found senior Matt Yanni. Upon receiving Nuttall's pass, Yanni buried the ball in the back of the net to give the Gators a

(continued on page 14)



BREAKING THE DEFENSE—Sophomore fullback Jim Mormino eludes a defender on his way to 125 all-purpose yards and two touchdowns Saturday against CWRU.

—Tim McNeerney photo

Mountain Biking Lures Alleghenians

By MELISSA HOSTETLER
Assistant Sports Editor

Your legs ache as you force your pedal down again and again. Each time, you hurt more. You see the top; a tangible euphoria. You breathe the clean mountain air and gain its strength. Finally, you are at the top; your heart is pounding against your ribs, your knees are weak, but you made it. The world is at your feet now. From here on out, it is all downhill.

Mountain biking evolved in the 1980's from the traditionally European sport of cycling to the American dominated sport it is today. The first mountain bikers were Marin County, Californians who decided that mountains were the final frontier in the cycling world.

"Misfits," such as Gary Fischer, pedaled around on "fat tire bikes" which were quite odd looking to those used to seeing roadbikes with their skinny wheels and curved handle bars. Improvements such as reinforced tubing, heavy duty frames, and wide knobby tires transformed the road bike into the mountain bike we know today.

Since then, the popularity has increased dramatically. Mountain biking has spread throughout the country and the world. In fact, within the past 25 years, mountain biking has gained so many partici-

pants that it will debut as an Olympic sport in the 1996 Games in Atlanta, Georgia.

For sophomore Charles Eldermeier, mountain biking is a chance to "get out of the concrete jungle" and into a world of physical adrenalin and clean air. "You pound yourself up, then you're flying down. You and your bike become a single thing and everything becomes a blur."

It is this rush that drives so many to the sport of mountain biking. Unlike many other outdoor sports that require much expensive equipment, mountain biking only requires a bike and a helmet. If you don't own your own bike, you can usually find someone with an extra or willing to loan theirs to you. Judging by the plethora of bikes chained to the numerous bike racks around campus, this should not be a hard feat.

If you decide that you are serious about the sport, you might consider buying a bike. First, you must decide on what type of riding you will be doing. Whether it will be commuting to classes or town, or if you will be tearing down trails and riding through compromising terrain, the equipment will differ.

If you choose the former, you will want a bike which will stand the test of hard riding. An entry level bike will cost anywhere from \$400 to more than \$2000. If recreation is

your deal, a decent bike will run from \$230 and up. (Price estimations compliments of Emig's Bicycle Shop.)

The second requirement, a helmet, is actually the most important. Helmets have lost their so-called "nerdy" or "wimpy" connotation. Any respectable mountain biker would not be caught on a trail without one or allow anyone riding with them to go bare-headed. Biking is a dangerous sport. Many injuries have occurred which could have been avoided by the use of a helmet. Casar Tele lost his life in the Tour de France in part because he did not wear a helmet. It is not something to be taken lightly.

Sophomore Tim Fleming explains his love for mountain biking by saying that, "It's great to be surrounded by trees. It puts you in perspective."

It is for these trees that mountain bikers, beginner or intermediate, must respect the trails and the environment around them. Many a trail have been closed to bikers because of a careless few who refuse to respect their surroundings. For example, riding trails when they are too wet cause ruts which serve as channels for water, thus causing erosion.

Mountain bikers have also gained a reputation of riding too fast, thus

(continued on page 14)