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February 9, 1932.

Dear Miss Tarbell:

I enjoyed very much seeing you on Friday and talking over with you the illustrations for your *Life of Owen D. Young*. I understand that you are going to consider the available portraits and other material, and select a total of sixteen illustrations. One Mr. Lund has already reproduced for the dummy. He has also copy for two possible portraits for use on the jacket, and perhaps one of these will be suitable for inclusion in the book.

Of those you spoke about, you decided on the portrait of Mr. Young's mother; one page made up of small photographs dating from a period when Mr. Young was a boy; one page reproducing the Lincoln letter; one football picture; one of the schoolhouse. These were to be half-tone reproductions. In line, you suggested the law school letter; the page of accounts; and a page made up of the group of cartoons.

I feel sure that, with these as a basis, a really excellent body of illustrations can be gathered, and I do hope indeed that you

will be able to bring in the manuscript and illustrations complete on Monday, the sixteenth, so that Mr. Latham, returning to his office that day, may be greeted by the sight of them.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "L. H. Sturges". The signature is written in a cursive style with a long horizontal line extending from the end.

Miss Ida Tarbell,
120 East 19th St.,
New York City.