Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

1444 ST. JAMES COURT
LOUISVILLE, KY.

Nov. 3-1922

Dearest Julie:

Your good letter from Evansville was most welcome. I picture you now in Springfield, digging up all sorts of interesting items.

Brother Fortune and I have gotten into such a correspondence that neither seems to know how to let go. He says thank you, then I say thank you, then he says don't mention it, and I say don't. — and so it goes.

He is a perfect gentleman if ever I met

one and the letter of
appreciation he wrote
Cale for some books he
sent him was charming
We have changed the
name of the clock from
"Helen of Troy" to "Ida", not
because of its complaining
note but out of compli-
ment to you. Last night
while I read aloud, Cale
washed "Ida's" face and
then rubbed her down
with linseed oil, and she
never stopped crying
a minute! Mother insists
that she aspires to be a
music-box, but I feel
as you do that she
is voicing a protest against
being snatched in her old
age from a quiet shelf

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

1444 ST. JAMES COURT
LOUISVILLE, KY.

in a dark corner, and jolted through space to a strange and unknown fate.

Don't bother to write. I know how busy you are.

Our trip stands out as one of the happiest weeks I've spent in years. Do plan soon to come back next October, and we will go to Berea, & Mammoth Cave.

With best love from us both

Yours

Alice.

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library