

Check out Weekend, page 9 for a special feature on those lovable buddies we call "roommates." Plus, get behind the scenes at the Blue Planet poetry readings, and a profile of English professor Jeanne Braham.

Inside in News... our Roving Reporter travels deep into the depths of campus history. Plus, Beatty for President? Allegheny reaction to the possibility.

Sports this week... Homecoming Heartbreak, Athletic Hall of Fame Inductions, a great crowd shot, and why Bill Cowher ought to beat up Kordell Stewart.

since 1876
Vol. 123, No. 4

Thursday
October 7, 1999

The Campus

of Allegheny College

"Liberty not
exercised is
liberty lost."
—Gene Policinski

Ellen Malcolm of EMILY's List Speaks with Class

By ROXANNE SCALA
News Editor

The political science junior seminar entitled "U.S. Election Process" had a special caller Tuesday. Ellen Malcolm, the president of EMILY's List, an acronym for "Early Money Is Like Yeast" (it makes the dough rise), spoke with the class, via phone, from her office in Washington,

D.C.

The class, taught by Associate Professor of Political Science Dr. Daniel Shea, is studying the election process—from campaign financing to mudslinging how elections are run.

Senior Dana Brown, a student in the class who interned with EMILY's List from mid-May to the beginning of August, aided Shea in setting up the appointment.

Malcolm founded EMILY's List in 1985 with 25 other women in order to break down the barriers facing women seeking an elected office.

"The main problem was that donors never believed women could win," said Malcolm. "Women were being elected locally and in the state House and Senate, but hit a ceiling as far as entering hard-core political races."

Since its conception, EMILY's List has become the nation's largest resource for federal candidates. The List supports women who are pro-choice, Democratic and vying for the positions of Governor, Senator and/or Representative.

Since there are limitations as to how much a candidate is allowed

to accept from Political Action Committees (PACs) as well as from most other sources, EMILY's List created a new concept in fundraising. Instead of donating money to the PAC, people who are members of the List donate straight to the candidates, therefore increasing the amount of money they can give to the campaign.

In 1986, EMILY's List raised over \$350,000 for two women Senate candidates and the membership grew to 1,155. By 1998, the membership had grown to 50,000 members, contributing \$7.5 million to elect seven new pro-choice Democratic women to the House, adding up to 56 women members as well as elected a new woman to the U.S. Senate.

The List also established a

campaign to get more women to vote, called "Women Vote!". This internal campaign targeted 3.4 million women in 26 states with nearly 8 million pieces of mail and over 2 million phone calls.

The result of the organization was "phenomenal," said Malcolm. People asked her, "Why didn't someone do this before," in regards to the reaction of creating an organization that funnels money through its members to candidates.

"I hope the class gained the opinion that it is not all politics as usual," Brown said. "When we learn about PAC's, they are usually very concerned about themselves. Yet the List is concerned about its members," Brown commented. "Not all groups are as self-centered

see EMILY, page 3

A Time(r) for a King and Queen



By SHANNON HARBAUGH
Assistant News Editor

Despite the 13-10 overtime loss to Wooster, Homecoming '99 provided welcoming smiles and weather for Allegheny's alumni and friends.

The half-time festivities proved quite victorious for Homecoming Queen Devon Graham and King Mike Palmer (both pictured above). At the announcement of her new title, Graham said she was "flabbergasted."

As a biology major, Graham is actively involved with Allegheny Student Government, Allegheny Service Network, and the Service Committee.

Palmer, a political science major, was the 1998-99 president of Allegheny Student Government.

Also representing the class of 2000 was Shauna Connolly, Richard Clarke, Erin Higgins, Nick Mahramas, Abby Kagle, Chris Stromski, and Jackie Skroupa.

Sarah Petricca and Dixon Starz were voted junior class representatives. Despite kicker Michael Allgeier's absence on the field during half-time due to his football involvement, he and Joy Johnson represented the sophomore class. Representing the freshman class were Angela Pero and Sam Urlick.

New Multi-Cultural Center Bridges ABC, A5, and UL

By KENDRA STANTON
Assistant News Editor

There simply can never be enough free food in this world, as far as college students are concerned. Thus, the International Dinner hosted by The Association for the Advancement of Black Culture (ABC), The Association for Asian and Asian-American Awareness (A5), and Union Latina (UL) succeeded in luring droves of students to the new Multi-Cultural Center on Saturday, Oct. 2.

The celebration was held in conjunction with Homecoming Weekend festivities. The three groups worked in concert with one another to celebrate the return of alumni to campus for the weekend, as well as to toast the opening of the Multi-Cultural Center this semester.

The center is located on the third floor of the Campus Center. The old games room was transformed to create a facility that could be used by the entire campus community.

The three organizations purchased food from area restaurants, including No. 1 China Buffet and DeBerry's. In the past, students themselves had done the cooking

for the event. However, Director of Diversity Affairs Terrence Mitchell insisted the planning for this year's celebration be as stress-free as possible for the students, who were simultaneously working diligently on their respective homecoming floats.

The dinner began at 5 p.m. "I looked up at 5:15 p.m. and there was barely any food left," said Sasha White, president of UL, "and by 5:30 p.m. the food was all gone."

Indeed, the delicious smorgasbord was the main incentive for students to visit the center. This was also a time for students to tour the facility. Even some alumni returned to marvel at the transformation of the games room they remembered.

Edye Olalia, who graduated last May, returned to see the Multi-Cultural Center. Olalia, a former member of UL and former president of A5 commented, "It's so nice! It's really great. I wish I had this when I was here."

The dinner was held in the main conference room where lectures and performances can also take place. Other highlights of the center include the three meeting rooms des-

ignated for ABC, A5, and, UL, a kitchenette, and a computer lab.

According to Phil Reinhart in Computing Services, the computers were installed the week of Sept. 20. There is one Gateway computer purchased by one of the main philanthropists of the center. The rest of the computers are just some of the 250 new A-Open terminals installed this summer throughout campus.

Sophomore Joy Johnson said she is very excited about the location of this new lab. "I love the computer lab because it is so convenient. It is nice to have access to computers in this central location [on campus]."

Another praiseworthy aspect of the center is the unity it fosters among the three multi-cultural organizations.

Johnson said, "It is good to have all groups brought together. It will be easier for them to plan events that coincide with each other."

The main conference room may be reserved by other campus groups by contacting sophomores Coy Thompson, Pepe Abola, or Jerry Holguin.

The Campus asks...

Is Allegheny a melting pot?

—compiled by Melissa McCrimmon



That depends on what type of diversity you mean. As far as cultural diversity goes, not really. I have found the types of people very diverse. Every person is different, no matter where they came from. —Chad Cochran, freshman

It's getting better. I am not sure what the statistics are for minorities here but at other schools the diversity is more noticeable. You can tell in the past two years the recruitment office has done a better job of making the campus diversified. They could still improve.

—Matt Holpuch, junior



In France, we don't have international students from so many different countries on campus. I have so many opportunities to learn about other countries here at Allegheny. —Sophie LaBelle, international student

There aren't as many students as I expected there to be from other countries. —Renay Pillay, freshman, international student



CRIME BLOTTER

•Sometime between Friday, Sept. 24 and Monday, Sept. 27, a balance scale was stolen from in the Doane/Steffee Hall where it had been secured. The scale is valued at \$800.

•Sometime between Friday, Sept. 24 and Monday, Sept. 27, a laser disc player and three remote controls were taken from Carnegie Hall. The exact value of the equipment is unknown.

•A theft was reported last week sometime between May 13 and August 25, during the move of Advancement of Black Culture (ABC) organization in Murray Hall to its new location in a house on North Main Street, \$1,359 worth of entertainment equipment was stolen, including a stereo system and VCR. The models and makes of the equipment is unknown.

•On Tuesday, Sept. 28, a purse was stolen from an office in the Art Department. Total amount taken was \$100.

•On Wednesday, Sept. 29, a theft occurred in Doane/Steffee Hall of Life Science. An unknown individual was caught going through books in an office. When this individual was asked what he was doing,

he replied that he was looking for a professor. The individual was told he was in the wrong place. Later, approximately \$20 in cash was found missing from the office.

•On Wednesday, Sept. 29, a set of keys, an ID card, and miscellaneous change belonging to a student using the track and weight room facilities at the David V. Wise Center was taken.

•On Wednesday, Sept. 29, two textbooks were taken from the study rooms in Carr Hall. Exact value of the books is unknown.

The Office of Security has no leads in any of these thefts. The Office asks the campus community to immediately notify Security of all suspicious activity.

•On Thursday, Sept. 30, a resident of West College Street reported to Security that an Allegheny student threw a rock at his dog. The incident was referred to the Meadville City Police and the Humane Society.

•On Thursday, Sept. 30, a suspicious individual was reported by the Resident Director of Schultz Hall. The individual was allegedly looking for his ex-girlfriend's new

boyfriend. The individual was described as a white male, between the ages of 15-19, between 5'8"—6', weighing 160 lbs., with light or dark brown hair which was possibly curly. On Saturday, Oct. 2, another call was made to Security regarding a suspicious individual in Schultz Hall who fit the same description.

•Sometime between Saturday, Oct. 2 and Sunday, Oct. 3, hockey equipment was taken from an automobile parked in the lower Campus Center parking lot. Value of the stolen items was \$1213.

•On the afternoon of Saturday, Oct. 2, a student attending the football game at Robertson Field attempted to engage another student in a fight. The belligerent student was asked to promptly leave the game.

•In the early morning of Sunday, Oct. 3, a keg party was disbanded by Security at 570 Park Avenue. Two kegs and two taps were confiscated from the possession of the five student residents of the house.

CAMPUS BRIEFS

•Graduates of 2000: The Registrar's office in Bentley will post a tentative January and May graduation list Monday, Oct. 4 through Friday, Nov. 5. All seniors are responsible for making sure their names are on the tentative list.

•The *Allegheny Review* is seeking submissions, which must be postmarked no later than Friday, Oct. 15. Submissions can include poetry, fiction and criticism/theory. For information on submissions, call ext. 6553 or via e-mail, <review>.

•The tickets for the Centerstage Subscription Series, Capitol Steps, are already on sale. All tickets are

general admission. To order, call ext. 3101 or stop by Room 206 in Bentley Hall, between 8:30 a.m. and 4:30 p.m.

•Poet Peter Balakian, professor of English at Colgate University, will present a non-fiction reading on Wednesday, Oct. 20 at 8 p.m. in the Grounds for Change coffee-house as part of the Single Voice Reading Series.

Correction:

Some facts contained in the Editorial and "Allegheny Technology Falls Short" column last week were incorrect due to misinformation provided to *The Campus*. They are as follows: There are two T-1 network lines on campus, and the phone system runs separately from the computer network. See the next issue for more in-depth coverage of Allegheny's computer technology.

The Campus Staff & Contact Information

Editor-in-Chief: Jennifer Midgley

Managing Editor: Patience Bartunek

Advertising Manager: Ann Horowitz

News Editor: Roxanne Scala
Perspectives Editor: Dane Foster
Weekend Editor: Kimberly Rehak
Sports Editor: Chuck Steinfurth
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Assistant Perspectives Editor: Heather Chapman
Assistant Weekend Editors: Abby Milligan, Brianna Pike
Assistant Sports Editor: position available
Assistant Photography Editor: position available
Business Manager: Heidi Walsh
Distribution Manager: position available

Newsroom: (814)-332-5386

Fax: (814)-724-6834

E-mail: campus@journalist.com

The editor-in-chief and managing editor hold office hours Mon. 3-5 and Thurs. 12:30-4.

Editorial Board:

Patience Bartunek, Erica Erwin, Dane Foster, Shannon Harbaugh, Kara Harchuck, Jennifer Midgley, Kimberly Rehak, Roxanne Scala, Chuck Steinfurth

Advisory Forum:

Dean Dave McNally, Mary Norton, Dr. Barry Shapiro, Dr. Courtenay Dodge, Jessica Frieder, Kyle Kopnitsky

To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

Let's chat, shall we?
E-mail The Campus staff and tell us what we're missing, what we're doing wrong, or how cool we are. We want to know about stuff you're planning, interesting people you know, great new CDs you're listening to—whatever. A lot of us are single, and looking, by the way.

Dick Tracy For U.S. President?

By REBECCA RITTENHOUSE
News Reporter

The *New York Times* reported on Wednesday, Sept. 29 that actor/director Warren Beatty may consider entering the presidential race, causing some to question what exactly qualifies political candidates to run for office.

Beatty has accepted the annual Eleanor Roosevelt Award from the Southern California Chapter of Americans for Democratic Action and therefore is under increased pressure to make a decision about his candidacy.

A relationship between Hollywood and Washington has frequently been noted. Former President Ronald Reagan is perhaps the most famous example of a link between status in Hollywood and status in the government. Professional wrestler Jesse Ventura is currently Governor of Minnesota.

Beatty has been involved in the entertainment industry for close to 40 years, with such movies as "Splendor in the Grass" and "Dick Tracy" on his resume. One recent project was the film "Bulworth," in which he starred in and directed.

Beatty attended a dinner at Republican political columnist Ariana Huffington's home in July. Huffington is an active supporter of Beatty and made the initial suggestion that he enter the race.

Beatty, who refused entreaties to run for Governor of California in the 1970s despite promising polls, said he is not naive and he knows his power as a celebrity—not as a political candidate—has a lot to do with all the attention.

Representative Jesse Jackson of Chicago defended Beatty's candidacy in *The New York Times*. "He is a

Fall Foliage



As the leaves unfurl in their autumnal splendor, students are tempted to take the long route to class to view Allegheny's beautiful campus.
—photo by Tiffany Hrach

very responsible person who has a genuine love for the Democratic Party and has over 30 years of activism in the Democratic Party," Jackson said.

Many argue, however, that Beatty has little real political background and therefore has no business running for the presidency.

"I think that it is a horrible idea for him to run for President," said freshman Dawn Tierney. "It's just another way to glamorize the United States government."

Sophomore Mike Twilli agreed. "I think his running is a joke," Twilli said. "When you have enough money, people will tell you what you want to hear. That is the case here. People are telling Beatty that he has good ideas, so why not be President?"

Some students also mentioned that they have a problem with the idea of Beatty in the White House

simply because it evokes memories of the last actor who was president.

"I just wouldn't feel comfortable with another actor in the presidency," said freshman Jacques Petty.

Freshman Mike Steele agreed. "Ronald Reagan wasn't that great. He was the one who told children that ketchup was a vegetable."

Others said they found the idea of a Beatty presidential campaign interesting.

Senior Gail Minichiello said she thinks Beatty may be able to bring a fresh perspective to the government. "He could shake things up a little and challenge some of the current runners to be better," she said.

Freshman Abby Valenta agreed that Beatty's presence might be just what the campaign needs. "He could rejuvenate the political system and possibly be able to spark some reform," she said.

Freshman Sara Myers said she

thought Beatty might be an effective leader. "He is such a big name. He is influential enough in Hollywood. He might be able to make changes in other places as well."

"I don't really think that it is a good idea to have someone running who doesn't have much experience in politics," said Valenta, "but if he has strong positions on the issues, who knows?"

EMILY

from page 1
as we would like to believe."

A junior student in the class, Matt Holpuch was excited to talk with Malcolm. "When we first heard her, she didn't sound so much like a millionaire, but someone trying to teach us," he said.

This was the first time Holpuch had heard of EMILY's List. After learning about the organization, Holpuch said he thought it was one he would like to belong to. "I would have to side with EMILY's List because if we are to have a democratic system, it should be equal among men and women," he said.

One of the goals of EMILY's List, according to Malcolm, is to get the electoral bodies equal among men and women. "I want the system to be fair for men and women—50 percent representation," said Malcolm.

Malcolm added that "A lot of men realize there is something wrong with Congress," referring to the unequalness of representation.

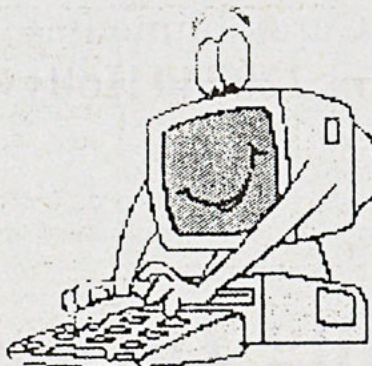
She went on to state that approximately 10 percent of the men members of the List are men and a lot of men come to their training sessions on how to run a smart campaign.

"We [EMILY's List] have a real impact on women and you don't have to be a 'fat cat' to participate," Malcolm concluded.

Computer Tutorial

The number of students bringing in personal computers to school has increased significantly over the years, especially now that we offer Internet access from the dorm rooms. The increase in the number of computers on campus also brings with it an increase in the number of computer-related problems on campus. Fortunately there is help available. Residential Consultants (ResCons) are available during the week to answer computer related questions and to help with most computer problems above and beyond the basic "I can't connect to the Internet" problems. ResCons are workstudy students hired by the GatorNet office to field calls during the evening hours. Their schedules can be found on Channel 10 on GatorTV and on the GatorNet Web site: <http://webpub.alleg.edu/info/GatorNet>. For support during the day, please call the Help Desk x2755.

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visit us at our Headquarters during the above dates.
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Wise Challenges Allegheny to Build a More Unified Campus

By KARA HARCHUCK
Assistant News Editor

If a black philanthropist brought 500 of the most highly qualified black students to Allegheny, offered to pay for their education, would the administration accept them? How would current students and parents react to the change from a seven percent minority population to one of 25 percent, or even 50 percent?

Tim Wise, a national social critic and political speaker posed these questions in his lecture Monday, entitled "Is Allegheny College Building One America?"

Wise's lecture, sponsored by The Committee on Diversity Issues (CODIS), was delivered to an audience of about 65 students and faculty, kicking off the "National Campus Week of Dialogue" at Allegheny.

Since 1995, Wise has spoken on over 200 college and high school campuses. He founded the Association for White Anti-Racist Education (AWARE) and is the author of the book, "Little White

Lies: The Truth About Affirmative Action and 'Reverse Discrimination.'"

"If this school were 80%, 70%, or even 30% black, would you still be here?"

Wise's lecture at Allegheny focused on social and institutional inequities in our country, particularly for college-aged people. It was an interactive forum, with thought-provoking questions.

"If this school were 80%, 70% or even 30% black, would you still be here," he asked the audience, which was a mixture of white students and students of color. According to Wise, white people feel out of place when they are in the minority.

He went on to discuss attitudes and stereotypes toward students of color among peers and administrations of colleges. According to Wise, we often assume that favors have been made for a student of color at an "all white" college. It

is often thought that minority students cannot make it through a "good" school such as Allegheny without favors or special treatment, he said.

"When blacks succeed, people say they are a 'tribute to their race,'" Wise said. According to him, this is a backhanded compliment because of its implicit presumption that a black person is incompetent until proven otherwise.

"Another such phrase used by whites is, 'I don't even think of you as black,'" he said. Several members of the audience responded to this with a collective "mm-hmm." According to Wise, this comment is not complimentary because of its implication that a person would rather think of their black friend as white.

Wise did an exercise with the audience, asking the question, "If you had to create a racist society from scratch, what would you do?" In answering the question, the audience said use of the media to reinforce certain people and groups' roles in society and stereotypes would be important. They also

said they would keep people separate, encourage self-destruction among the oppressed, and have parents, teachers and religious leaders teach children racist ideals. The last answer was, "the existence to a white elite power structure."

We try not to acknowledge these ideas in our society, he said, but we didn't have trouble doing the exercise.

Yenitza Tellado, a sophomore who attended the lecture, said she was most sensitive to this last exercise. "One of the last comments [in the exercise] was the higher power would be a white person. A minority might have put a minority in power, but everybody just assumed that it would be a white person," she said.

Wise moved on to talk about specifics of discrimination in the college system. He listed the criteria that he said Allegheny (as well as many other similar institutions) examines for acceptance to the school. Taken from Allegheny's web site, at the top of the list was "difficulty of classes," followed by "class rank/grades," followed by

"SAT/ACT scores," "leadership skills," and "extra-curricular activities."

"How might this play out in a racial sense," he asked. According to Wise and several audience members, students of color do not have the same access to advanced placement (AP) classes as white students. If they attend a predominantly black school, the classes are often not offered and if they attend a mostly white school, they have 40% less of a chance in getting into these classes than a white student has with the same academic criteria, he said.

This statistic again relates to the assumption that a white person is assumed capable until proven otherwise, whereas students of color are assumed incapable until they prove themselves capable, Wise said.

SAT/ACT scores were next on the list for discussion. According to Wise, these tests do not test a student's ability to learn the material (aptitude), but rather what the student has already learned.

see WISE, page 8

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EDITORIAL

Back to the Future

Allegheny, we want to hear from you.

Tell us what you think about the future of the College. What changes are necessary as we move into the next millennium? To refresh your memory, consider the following, our Sept. 16 editorial, which called for a readers' forum. The questions are important but the answers are vital:

At the close of last semester, *The Campus* offered a few questions about the changing face of Allegheny and liberal arts colleges in general. The fine line between enticing students with marketable facilities like the Wise Center, and developing students with the intangible, unmarketable aspects of college life is difficult to pinpoint. In a time so devoted to business and other pre-professional training, and at a college so renowned for its pre-medical and pre-law programs, where the classics department has fallen into oblivion, is there room for the "pure" intellectual?

The Campus would like to initiate a readers' forum on the state of the liberal arts. Your mission, should you choose to accept it: send a letter to Box 12 or an email to <campus@journalist.com> with your answer to one or all of the following questions, or a related topic:

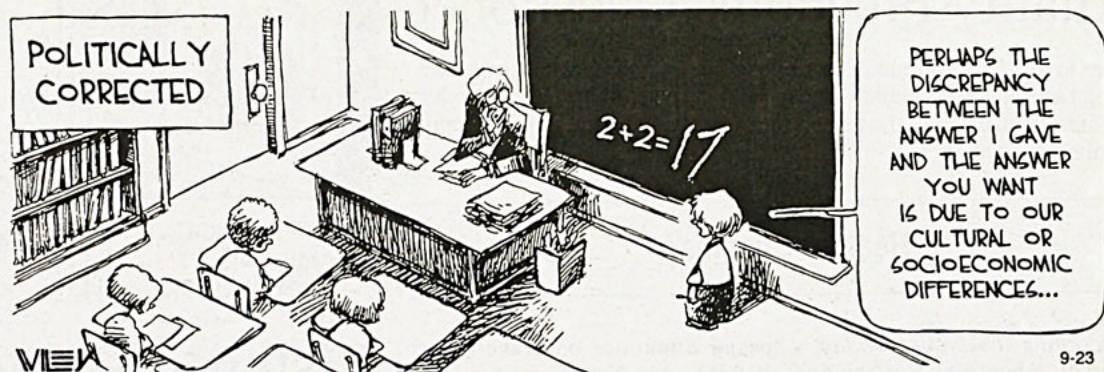
What is the role of the student as we approach the new millennium—preprofessional "apprentice" or avid intellectual? Should the goals of a liberal arts college be re-evaluated if the goals of students are changing? What does this make a college—a caterer to "client" whims? How do professors fit into this scheme; what type of professors are students, and therefore colleges, seeking? Must professors become pseudo-entertainers in order to hold the attentions of pleasure-obsessed students?

We continue to look forward to your commentary.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



Letter to the Editor

A Preemptive Shh

With Homecoming behind us this issue of *The Campus* will doubtless be bristling, as is the trend of late, with sentiments and alarmist articles declaring that Alleghenians drink too much, carouse too much, are irresponsible, destructive, lascivious, loud and otherwise obnoxious; that we should practice more temperance, abstinence, common courtesy and responsibility. I have decided to respond with a preemptive "sssh" and I want you to know that I have a whole bag of "sssh" with your name on it.

To those who feel that Allegheny is doing "a bad impression of 'Animal House,'" as the utterly absurd segment of *The Campus* put it, I have two suggestions: 1) go to Penn State or Ohio State or even Pitt and spend a weekend in a real college town and then return to and appreciate the relative peace and quiet of Allegheny's campus or 2) transfer to Grove City and leave us alone.

I have resided on this campus for the past four years and the only trend I have noticed is that the parties are much more low-key and there are far fewer of them. Those of age and underage alike who engage in the completely normal and acceptable activities of drinking and mingling have been displaced to the bars, which usually must be driven to, especially in winter. That makes perfect sense to me: instead of having a bunch of drunk kids in the safety of or within walking distance of their housing, let's force them behind the wheel. Right.

There are few houses left with the gall to have a real party, probably a function of increased pressure by the local and state authorities in response to the holier-than-thou monopolizers of the media and the local residents.

Which brings me to the locals residing on any one of the familiar brick streets which surround

Allegheny's picturesque campus. I challenge any one of them to come forward and claim that they were here before the College's conception in 1815. They moved into their homes knowing full well that they would have to put up with a couple thousand 18- to 22-year-olds, and consequently they pay much less than usual to live in relatively large homes. It isn't like Carnegie Hall sprung up in the back yard and their property value went down the toilet.

So there, I've said my piece. The Allegheny from which I graduate this May is not the same college I came to as a freshman. Drinking is not evil. The good clean fun doesn't necessarily end when the sun goes down. So let us be young before we're old.

JOSHUA T. OSBORNE
Senior

Students Stereotyped Due to Actions of the Few

When people feel victimized, they look for someone to blame. It is even easier, in the process of pointing fingers, to classify the actions of one person as the behavior of a larger group. The consequences of this over-generalization reach far beyond the initial incident, and consequently create more victims. These new victims are not victims of a physical act, but rather a potentially longer-lasting societal jinx: a stereotype.

Dane Foster

In recent years, American society has confronted the problem of stereotyping through movies, lectures, literature, and activism. Great steps have been taken to ensure that cultural, ethnic, or religious groups are not generally classified, as often the negative qualities of the few are classified as the behavioral norms of the many.

Allegheny College has also been working to increase cultural awareness, and to disseminate the stereotype that college life at Allegheny is like the movie "Animal House." However, the actions of a few are again clouding the efforts of the many.

While I recognize the drinking and vandalism problems at hand at Allegheny, there is also another potentially long-lasting problem brewing behind the scenes. College students are becoming targets for criticism and, perhaps unintentionally, stereotypes. Most recently, one Meadville resident's car was damaged overnight by vandals. After following the appropriate recourse, he said that he couldn't understand "Why these college kids feel it is necessary

to destroy things."

While I sympathize with the resident—he has a right to be angry—it is unfair to place the blame solely on college students. While it may have well been a student who inflicted the damage, it could also have been a resident of Meadville. If no leads have been found, then it is unreasonable to place the blame on someone without the proof to back it up.

Even more disturbing than the issue of allocating blame, is the way that the resident worded his complaint. "These college kids" implies that the incident was not the responsibility of one person, but rather implicates the entire college student body.

It is unfortunate that such things happen, and the people involved should be mature enough to know the difference between right and wrong. However, it is unfair for the majority of students to be stereotyped as troublemakers due to the actions of a few.

Stereotypes are the root of many of our social and economic problems. For a more serious example, African-Americans still struggle to combat the negative stereotypes that evolved from the age of segregation and that have been the root of racial tension and discrimination.

To classify all college students as disrespectful and/or destructive is not only incorrect, but also adds to the problem. Of course, there are students who exhibit these destructive qualities. We, the college community, cannot let the actions of a few overshadow the many accomplishments of the rest of the student body, however.

For example, one only needs to look at the number of service and community oriented organizations on campus. Students volunteer their time to tutor young

—see STEREOTYPE, page 7—

Sexuality Freedoms Questioned

True love. Everyone has the right to be with the person they love. Nothing can keep two people who are in love apart, right? Everyone has the right to be married to the person they love and attempt to live happily every after, or do they?

Heather Chapman

According to *U-Wire Today*, a special committee on Wake Forest University's board of trustees doesn't think so. Wake Forest student Susan Parker and her partner, Wendy Scott, finally gained a church's consent to hold a same-sex covenant ceremony. The only thing holding them back now is Wake Forest University.

The Wake Forest special committee has recommended that the Wake Forest Baptist Church clergy not perform this ceremony in the university's facilities. Both women are members of the church, which has no formal ties to Wake Forest.

According to Wake Forest's non-discrimination statement, "no person affiliated with Wake Forest should be judged or harassed on the basis of perceived or actual sexual orientation."

Not only does the committee's recommendation clearly violate the non-discrimination policy, but it chokes the church's and the women's right to freedom of religion.

When I read the aforementioned article, I was quite amazed, angered, and saddened at the same time. I kept thinking, "Everyone should be allowed to have someone to love and to love them forever," if they want.

Just like marriage, a covenant ceremony isn't just any old ceremony. It is a union of two people who love each other. According to *Webster's Dictionary*, a covenant is "a formal, binding agreement," while marriage is "a legal union of two people in wedlock." If I am correct, both of these meanings are quite similar.

In fact, the only difference between the words that I picked up on was that marriage is a legal union and a covenant isn't. Same-sex covenant ceremonies aren't considered legal unions in the United States.

The famous *Behr v. Lewin* case in Hawaii about same-sex marriages is actually still pending. I don't think that it should be such a hard decision to let or not let people get married, but that isn't why it is pending.

The real reason is that, although the Hawaiian state court said that the lower courts had been discriminating in not allowing same-sex marriages, it still wouldn't legalize the unions. Instead the state courts sent the case back to the lower courts with an order to place the burden of proof on the government. As of 1996, the case was still pending because the government can't find a reason for homosexuals not to marry.

Isn't that sad? In a country that is known for its many freedoms, the government is the only thing standing in the way of same-sex marriages. Homosexuals could scrap the covenant ceremony idea and be legally united if the government would only say the word.

Unfortunately, even if same-sex marriages were legalized, it would come with much opposition. Living in a homophobic society that we do, those that are homosexuals or supportive of homosexual rights aren't always looked to very highly. In fact, many of my friends look down upon homosexuals. They think it is an unnatural lifestyle. They wonder why I am in support of gay, lesbian, and bisexual rights.

In honor of National Coming Out Day, Allegheny College celebrates National Coming Out Week with many activities and speakers. Last week in the post office they had a table set up for people to sign pieces of paper. Those pieces of paper were for a chain of people who support gay, lesbian, and bisexual rights. When I signed a link, I got a little rainbow ribbon to wear this week to visibly show my support.

When I get questioned about what the ribbon stands for, I tell people that it is in honor of National Coming Out Day, and that I support gay, lesbian, and bisexual issues to the best of my ability. I hope that by not being "afraid" of people who are different, others will learn by example.

Something that made me happier about the article was that the couple had immense student support from Wake Forest. Students went door to door collecting signatures for a petition and rallied for support from the community. I hope that if Allegheny is ever in the position that Wake Forest is, the board of trustees would be supportive, and the students would show their support.

Institutions of higher learning, Wake Forest and Allegheny included, tend to challenge societal traditions. Hopefully, in light of this case, colleges and universities can take the lead in order to help end intolerance and change the norms surrounding acceptance.

Heather Chapman is Assistant Perspectives Editor of The Campus.



Listen—Shyness Doesn't Equal Weakness

Shy (shi) 1 easily frightened; timid 2 not at ease with others; bashful 3 distrustful; wary 4 [Slang] lacking

It's funny how one definition from the Webster's New World Dictionary can sum up my entire life.

Abby Collier

Lately, I've grown accustomed to the burdens of shyness—the nervousness, the sweaty palms, the lack of confidence—but I have yet to feel comfortable in my own skin. No matter how you slice it, quiet behavior continues to fall short from the "status quo," and is a target for criticism. At the same time, society's ridiculous standards continue to hinder social acceptability, and in turn encourage people to adopt false identities.

About one month ago I traveled to Allegheny as a freshman, abandoning the only sense of security I had ever known. I left behind the friends and family who witnessed my outgoing moments, and the home where I established a true personality. However, I viewed college as a valuable opportunity to begin again, so I packed my bags and hoped to discover my inner self in the process.

Although modesty in high school limited me to only a few close relationships, I envisioned making thousands of friends as soon as I stepped foot on campus. "Since I don't know anyone," I thought, "I can turn over a new leaf. I'll talk a lot, and no one will ever suspect that I'm quiet." Only now do I realize how naive I was.

The demands of orientation are a shy person's worst nightmare. Between placement tests, adventure groups, and scheduling classes, new faces bombard freshmen at every corner.

Besides the initial social scene, academics posed a new set of challenges. Unlike high school classes, in which I could slowly sink into my desk and go unnoticed, college courses demand participation. Instead of turning over a new leaf, I turned back to my silent habits.

At the same time, however, I came to a healthy revelation. During my crusade to find the real person inside, I ignored the obvious. I'm quiet. That's all there is to it. So why did I feel such a need to change?

For starters, I've always suffocated myself with what other people think, especially those who glance over the surface and quickly point out inadequacies. Few of these individuals make the effort to

venture below the surface, and if they do, they go about it the wrong way. Allow me to offer some suggestions.

First of all, don't repeatedly tell people that they're quiet. Chances are they already know. Instead of wasting your time stating the obvious, try a dose of kindness, it helps. From personal experience, when people stress the fact that I'm shy, it only makes me clam up even more. I feel as if every word I say will be scrutinized and analyzed. For me, that's way too much pressure.

Seeing what you want to see, the fact people are shy, is the easy part. There's a door inside that has to be opened. You can either find the key, or be stubborn and try to beat the door down. For their sake, I hope you choose to unlock it instead.

Secondly, be patient. You'd be surprised how much people will begin to open up once they feel comfortable around you.

I offer this advice because sometimes, people only pursue friendship for immediate gratification. If they're introduced to someone and are not instantly satisfied, for whatever reason, they move onto something more superficial.

Recently in my freshman

—see SHYNESS, page 7—

WANTED: Smiling, Tap Dancing Optimists

The difficulty of surviving in the Allegheny campus community is that it lacks an important essential—community.

Kimberly Rehak

Now, this is not the fault of the administration, admissions, or whomever would be targeted first. Fingers should not be pointed at the social organizations and those who plan campus activities. This is not the fault of any one, really, but that of the collected *all*—myself included.

Pessimism has managed to both disperse and attach itself to the very air molecules and flutter itself across this "warm and fuzzy" campus. In less cliched terms, it's everywhere. It's infected both our college and the student's generation and it should be noticed, if not prevented.

Some clarification may be required in order to define the word "pessimism." I am not referring to the extremes of depression or social angst. And the solution is not simply strapping on a pair of tap shoes and shuffling around campus. It is, rather, showing respect for one another and their efforts.

When one is a "pessimist," one makes rash generalizations instead of enforcing one's opinions.

I first realized the intensity of this ailment (i.e., pessimism) while chatting with a friend about a certain band. My friend dismissed the band with the mention of their name promptly stating, "They suck." For some reason I found myself particularly offended at this, though I had never heard the band to have had any opinion of them.

Thinking about this instance later (and, yes, I really did), I realized why I was so annoyed by my friend's statement. I understood that this was because that friend of mine had made a rather blunt generalization when, in fact, [s]he was merely stating an opinion. And an opinion that was probably not well thought-out. "I do not like that band" or "I think that they are not good" would be a more appropriate remark.

After my little light bulb dimmed, I started to listen in on other conversations and saw (well, heard) the intensity of this pessimism. I even (*gasp!*) caught myself contributing, as well.

"It's going to be horrid," I commented. After catching this, I added, "...but that's just my opinion."

With mostly all of us walking around, obviously disguising our opinions as generalizations, we may not realize the impact of our statements. Though actions speak louder than words, words may have more or an impact. (Sorry to refer to another cliché.)

—see WANTED, page 7—

"Where the Wild Things Are"—Pelletier has Children's Books Galore

I have become one of Them. I swore it would never happen. When I became a comping senior, I would not be counting down the days until my comp is due to the department.

Patience Bartunek

I guess it wouldn't be so bad, but I have started to fall behind. Now don't get me wrong, I have been working (really gosh darn hard if my adviser is reading) all semester. However, I have also been thinking, "I have so much time to work with that I should get this other thing out

of the way."

I have come to the conclusion that until recently, I have been hiding from my comp due to fear. I know, it is common to fear the comp, comp oral, and the stuff that comes after it—namely graduation. But my fear was of something very different—the library.

I am not generally scared of libraries; I love the Meadville Public Library. It is a friendly place and everyone greets you with a smile and is happy. But Pelletier scares me. Maybe it was just too intimidating my freshman year, when Dr. Hepler took our LSF group there to learn about it. Maybe it is because so many times I have

tried to find things there, and they just aren't available.

So I have thus far refused to get a comp cubicle, and I hadn't set foot in the library yet this year. To make up for this fact, I have been spending a lot of time at the public library.

It is important to mention that my comp deals with children's literature, so the public library is really pretty beneficial. However, I was having problems finding a few books that I needed. So I broke down, and from my room, logged on to Allecat and began looking up children's books.

Here is where the real shock comes in. They had them. Every

book that I looked up, except one, was in our library. They were listed under the juvenile collection. So I asked the kind lady at the public library where the kids section was at Pelletier, and she told me. I realize that it would have been just as easy to ask someone at Pelletier, but as I told you, I was afraid.

So I went to Pelletier Library. I walked in the front door and walked to the left-hand corner of the main floor.

I was in children's book heaven. For a school that no longer has an education program, Allegheny is stacked when it comes to children's literature. There are two shelves stuffed full of those wonderful books from my childhood, and even from my parents'.

I realize how wrong I had been for the past three years. How can a library with so many children's

books be scary? It can't, especially if you really begin to paw around those shelves. So I spent over three hours in that back corner in ecstasy.

I love children's books. They are so great to read when you have had a bad day or are stressed. What other type of literature tells you how it is so succinctly? It lets you imagine and remember when. When you weren't a senior with a month and 12 days until your comp is due.

So next time, when your class load or your comp is getting you down, take a walk to the library and visit the children's section. There is nothing quite like a good children's book to take you back a few years and help you get back on track.

Patience Bartunek is Managing Editor of The Campus.

SHYNESS

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seminar, I watched a movie called "Affluenza," which discussed the destruction of society as a result of materialism and consumerism. Everything in our culture is so touch-and-go, so fast-paced, that we can't even take the time to get to know one another and establish meaningful relationships.

Ted Haggard, of the New Life Church in Colorado Springs caught my attention during the film when he claimed, "If they [people] don't give us pleasure, then they are disposable."

I do not wish to imply that shy people need special attention. I only hope to provide insight from a quiet person's point of view. In fact, instead of pity, introverts would merely appreciate respect and understanding where their differences are concerned, and to be treated equally as anyone else.

The majority of shy people are

not greedy, and they will not absorb your efforts and run. They realize that friendship is a two-way street. You will get something in return, the gratification that you're so helplessly searching for, but not overnight. Quiet people will give you the key to their world, but only if you promise not to abuse it.

To be honest, introverts are sick and tired of being ridiculed for their silence. Why should they feel inferior for something that is in their blood? They've been accused of being too quiet, too sensitive, and taking things too personally. I wouldn't blame them for being fed up.

These judgments have slowly touched a nerve, and I've come to a conclusion. How dare you judge others with your preconceived notions? If you're not willing to accept people for who they are, then you're not worth it. It's that simple.

I don't care if you patronize everyone who crosses your path. I deserve to be treated like a human being.

Finding your way is difficult, especially if you don't conform to what's expected. If you do change, do it for the right reasons. Otherwise, I encourage you to be different. Unfortunately, there's a popular misconception floating around that shy people are weak, or have no personality, but that's all it is, a misconception, so be comfortable with who you are.

In the words of the late Princess Diana, "I have learned much over these last years. From now on I am going to own myself and be true to myself. I no longer want to live someone else's idea of who and what I should be. I am going to be me."

Abby Collier is a columnist for The Campus.

WANTED

from page 6

Please try to think of what you are going to say the next time before you speak. If you generalize an event or an accomplishment performed by someone or some organization on campus, remember that someone may be listening. And if someone is listening, someone may be offended—even if the comment is not directed towards them or anything that they are involved in.

Remember this: I got offended when someone degraded the musical talent of a British pop band I hadn't heard before. After hearing their album, I am still offended, even though I have a similar opinion to that of my friend.

How all of this relates to the campus community is simple. Instead of running around and kicking people in the face, we are gently hurting one another with our negativity.

But the wee little taps of pessimism have their effects as well. At times, this place becomes so overburdened with pessimism that it is difficult to retain anything otherwise. I feel guilty for smiling.

I understand that we all have exams, deadlines, stress, menstrual cycles, and daily catastrophes, but if we do not attempt to unify under some sort of optimistic community, we may have none. Bottom line: think, speak—in that order.

Kimberly Rehak is Weekend Editor of The Campus.

Hey, How Did the Allegheny College Student Cross the Road?

Located in a cozy town in northwestern Pennsylvania, Allegheny College is the picture of beauty. Despite the ever-dreary weather, visitors to the campus immediately notice the fine landscaping, the historical buildings, and the friendly students. The rates for campus crime are relatively low considering the college's size.

Heather Chapman

One thing not usually mentioned to outsiders are the dangers involving... crossing North Main Street. Seriously, how many times have you tried to cross the street only to have some car come whizzing at extremely high speeds traveling up or down the hill?

It happens all the time. If it hasn't happened to you yet, it will.

One piece of advice I always give visitors or new students is, "If you aren't wearing good running shoes, don't attempt to cross until it is completely clear."

This advice comes from experience. One day, while on my way to

class, I had to cross North Main Street. I was running a little late, and wearing sandals. I made a poor choice and decided to cross with what should have been plenty of time. The next thing I knew, this grandmotherly woman behind the wheel of an old clunker hit the gas and nearly ran me over.

Fortunately, I made it out alive. I gained a twisted ankle and new insights about crossing North Main Street from that experience.

Of course there are the people who act like they are going to slow down. When you give them the friendly, "thank-you wave," they hit the gas and cause you to dart to the sidewalk. I won't be surprised if someday I see one of those drivers flip me the bird, laugh like a maniac and speed away.

On a more serious note, according to "The Pennsylvania Driver's Manual," the driver is supposed to yield to pedestrians. It is common courtesy to let people cross in peace, but not a requirement to stop, I suppose. Of course, vehicular homicide and hit-and-run

are serious crimes, so I think sometimes they speed up just to make us jump. Perhaps they get a rise out of making innocent college students have a near-death experience every time we cross the street. Sure it is pretty twisted, but isn't it a possibility?

A few girls I know view the whole thing in a different light. They are convinced that the people of Meadville are out to get Allegheny students. Based on their North Main Street experiences, they have come up with a theory. They call their theory, "The Meadville Games."

According to "The Meadville Games" rules, drivers work within a point system; if you hit a student you receive one point. If you hit a group of two to five students you can earn up to eight points. The point scale goes from one to ten with the opportunity for bonus points.

With the points they earn, Meadvillites can go to local merchants and trade for goods or services. At the end of the year, the total points are added up and the

person who has the most points wins a free car trade-in.

As outlandish as their theory sounds, you could start to believe it after almost being hit. Luckily, as time progresses, experience and wisdom tend to progress, also. Based on things we learn, most of us realize what has to be done to cross North Main Street successfully. Unfortunately, there are always those few that are new, or very

foolish—I mean brave—who think they can cross North Main Street like any other street.

My advice to them, and all others who cross North Main is, "Yield to vehicles; don't wait for them to yield to you." If you heed this advice, you'll be one step closer to surviving the Allegheny Experience.

Heather Chapman is Assistant Perspectives Editor of The Campus.

STEREOTYPE

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children, raise money for charity, and clean up the community, to name a few. The accomplishments of the Allegheny community are great, and should not be overlooked because of someone's irresponsible actions.

Those who are responsible for the destruction of property could learn a lesson from some area residents. Instead of voicing their opinion or disgust through violent or destructive means, the residents instead chose to petition through the appropriate authorities and initiate conversation with students and administration, seeking a constructive solution to the problem.

Those who find it necessary to categorize any group by the actions or traits of a few, stop and think about the flip side of the issue. Do all members of the group exhibit these traits, or does anger or resentment cloud your perception? Stereotypes spread quickly and create more problems.

Dane Foster is Perspectives Editor of The Campus.

UNCOVERING ALLEGHENY'S BEST KEPT SECRETS



The Roving Reporter

By SHANNON HARBAUGH

"Beginning as a pasture that was donated by Samuel Lord, a trustee at the time, Allegheny has come a long way, baby."

The other day I strolled down the new extension of the Brooks Walkway and remembered what a hassle it was last semester, having to frantically speed-walk through the Campus Center to get to class on time. This thought led me to wonder how many changes have taken place on campus to reach the Allegheny of today.

College historian Dr. Johnathan Helmreich would be just the man to answer all my questions since he is a living encyclopedia of Allegheny history.

In front of his cozy computer on the second floor of Pelletier library, Helmreich has his hands full updating Allegheny's history prior to 1919 which was unrecorded.

Our meeting began with Helmreich reminiscing about Allegheny's oldest building, Bentley Hall. Bentley was donated as a library by Reverend William (are you ready for this one?) Bentley.

After Bentley's collection of books was condensed and moved to fill only the third floor, a chapel was added on the second. Later faculty and students found residence in Bentley, forcing the books and chapel to relocate. "Something other than field mice set up house in Bentley," commented Helmreich.

Yet somehow all coexisted in harmony. Amazed at how only one building could support so many activities, I rationalized by remembering how small the student body was in the 1820s.

But times were changing and student enrollment was growing, demanding more dormitories.

Adding to the population explosion was the inclusion of women to Allegheny in 1870, only 55 years after the college was founded. Soon after "came the concern of

where women would dwell," Helmreich said. If women were attending classes at Allegheny, they would need a place to reside.

This consideration led to the construction of the cutesie Snowflake Hall, a female dormitory for the new snow bunnies. But a few years later, Snowflake just was not able to accommodate all the women who were interested in going to school here in the snow belt.

After nine years of Allegheny women rooming like sardines, Marcus Hulings, along with some citizens of Meadville, had a plan. Together they erected Hulings Hall, a dormitory for women which completely eliminated the crowding problem.

Between what the campus now knows as Cochran Hall and the Pelletier Library, once sat Culver Hall. This wooden dormitory was happily funded by Ernest Ashton Smith.

"He made his money in oil," explained Helmreich. Smith also funded other Meadville buildings and after many people had invested stock in him, Helmreich said he "went belly up and that people lost fortunes and became irate." So upset that because Smith was a member of the board of trustees, Meadvillians put the college at fault.

The blame caused Allegheny to rename the dormitory East Hall, extinguishing any association with Smith. Shortly after, East Hall burned to the ground. Call it coincidence, I call it Smith's revenge.

J. H. Montgomery finally decided to clean up the debris and construct the aptly named Montgomery Gymnasium in its place in 1896. The 103 year old gym has been fire free and in use since.

ways the majority can understand," said Thompson.

Bringing Wise to Allegheny was a joint effort of CODIS members, particularly Professor of Philosophy William Bywater, Area Coordinators Trisha Tchume and Josh Nolan and Terrence Mitchell from Diversity Affairs.

According to Tchume, a reason for having Wise speak at Allegheny was to encourage dialogue among Alleghenians. "The only way that real change can happen is by conversation," said Tchume,



AN EERIE SILENCE—The third floor of Bentley Hall shows how the building has changed over the years. Once housing the library, it is now full of dust, waiting to be brought back to life.

—photo by Ben Wyrick

A more recent demolition was the Wilcox Hall of Science. Where Brooks Walkway ends and curves behind Bentley Hall was once home to the physics department in Wilcox. "It looked sort of like a castle," remembered Helmreich.

Built in the 1890s, Wilcox Hall outlived its purpose and was taken down in 1964, due to the construction of the Carr Hall of Science.

Believe it or not, faculty lived on campus with students in Bentley Hall, as well as many other wooden structures, including the Lee House which was a two story wooden building that sat between the crowded space of what is now

Baldwin and the FIJI house.

How great would it be for those living in Brooks to have the ability to get physical right in their own building? This fantasy was a reality for those living in Brooks a few decades ago. The elimination of a gym in Anna Clyde Brooks Hall, Brooks' complete name, was another change I encountered.

Also faculty meetings were small enough to be conducted in Quigley's Peters faculty lounge. Today's faculty meetings, still held in Quigley, despite moving to the auditorium, could hardly be described as spacious.

The constant improvements at

Allegheny have not ceased. Just five years ago, a parking lot in front of Bentley was bricked over creating what we now known as Brooks Walkway. In 1997 Allegheny opened the David V. Wise Sport and Fitness Center and the College Court Residence Hall right down the road.

Beginning as a pasture donated by Samuel Lord, a trustee at the time, Allegheny has come a long way, baby.

WISE

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ously?" According to Wise, his lecture is the same as what people of color have been saying for years, but they are not taken seriously.

Sadie Little, junior, said she liked this ending thought. "I liked the fact that he was a white man speaking about racial issues at Allegheny. More people seemed to listen to him," she said.

Sophomore Coy Thompson said Wise's ideas mirrored what thinkers and writers such as Cornell West have said. "He translated the ideas of great thinkers into

"take it to the lunch table, the residence halls, the classroom and communities."

Several Resident Advisers (R.A.'s) were present at a reception held for Wise in the Multi-Cultural Center Monday night. A discussion was held as to how R.A.s can help diversity within the residence halls.

Justin Gerbec, a senior R.A. for Baldwin Hall, said he liked Wise's suggestions for white people to learn to deal with racial differences. "Educating the individual in major-

ity about how to be in the white majority," he said, is a key aspect for whites understanding racial issues.

According to Wise, education of this sort comes about through discussion. "I think it's good to get people thinking, get the intellectual juices flowing," he said. Wise said he hopes to get white people thinking about, not ignoring, questions and topics of racism. Through the possibilities created by dialogue, he said, a better comfort level on campus can result.

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Meadville's Blue Planet Showcases Local Talent

By SHAON RAHMAN
Weekend Reporter

If lounging around pointlessly on a Friday or Saturday night does not appeal to you, and you cannot find anything else to do, the perfect solution to your problems lies within the pool of words before your eyes.

Those of you new to the Allegheny area are probably scouting out the town, trying to locate the "in" hangouts, best places to eat, and the best places to relax and be yourself...wait until you read what excitement "little ol" Meadville has in store for you!

Throughout the history of Allegheny, students have spent precious time searching for the perfect form of entertainment to satiate their creative appetites. Finally, an answer has been stumbled upon...The Blue Planet Cafe.

For nine years, the cure for the boredom bug has been staring Meadvillians squarely in their faces, yet the phrase "There's nothing to do around here!" inevitably escapes lips around campus daily.

The Cafe, actually the dance studio above the Market House downtown, is transformed once a month into a stage to which anyone is invited. Entertainment includes poetry readings, bands, soloists, standups and open mic brought to you by the locals for the locals.

Last month, the agenda held three performers: a band consisting of several Meadville teenagers set the night in motion, then David Devine, a visitor from nearby Erie, played the guitar while accompanying with his own lyrics. Kenton Kovich, a former member of the local band "That Dog in Egypt," topped the evening with some of the band's popular songs. Kovich also played a few of his original songs with acoustic accompaniment.

Blue Planet was formed nine years ago by David Grajek, who is described by his friend and fourth consecutive owner of the Blue Planet, Doug Lodge, as "a home-stead kind of person."

His idea for Blue Planet was to begin something that would allow locals to show off their talents.

—see PLANET, page 15—

Celebrating Latino Heritage



Andes Gitano, a Peruvian band, performed in the Campus Center for the opening ceremony of Latino Heritage Month last Thursday. The celebration will continue throughout the month of October.

—photo by Tiffany Hrach

Jeanne Braham Makes a Grand Return to Allegheny College

By KIMBERLY REHAK
Weekend Editor

Professor, poet, essayist, cultural historian, and publisher—Jeanne Braham is a woman of many talents. After a 10-year absence, she has returned to Allegheny to teach for a year as a Visiting Professor of English. This makes her nineteenth year of service to the institution that gave her its highest teaching award a decade ago.

Braham graduated from the College of Wooster in 1962, and the following year received her Master of Arts from the University of Pennsylvania. In 1975, she earned her Doctorate of Arts from Carnegie Mellon University in Pittsburgh.

While in college, Braham said that she majored in both English and music and was also involved in theater. "It was tempting to think that I might do something professional with music or drama after graduation," she said, "but the pull of the classroom was too strong."

She cites "several magnetic professor at Wooster and the thought of teaching in a liberal arts environment where she was able to actually get paid to talk about books" as the pulling force.

Braham taught first at Westminster College, then at Wooster for a year before coming to Allegheny in 1970. She eventually became a tenured member of the English faculty, earning the prestigious Julian Ross award in 1989.

She said she was hired primarily

as an Americanist, "but I taught courses ranging from creative writing to contemporary American novel or poetry, and Modern Drama." Braham also developed an environmental writing course in the 1980's, by working with Professor Samuel Harrison, a geologist who was instrumental in initiating a program in Environmental Science.

"At that point we were exploring a relatively new discipline, one bridging science and creative writing," said Braham. "Environmental writing has blossomed into a major field now and includes nature writing, creative nonfiction, and travel writing."

This semester, Braham is instructing a course entitled "Writing about Place and Culture." She added that "the group is enormously gifted and we're having good conversations about this burgeoning field."

Along with her teaching at Allegheny, Braham found time for her writing. In her years here, she published two collections of poetry, *One Means of Telling Time* and *Primary Sources*. Along with her poetry, she also completed a study of Saul Bellow's fiction, entitled *A Sort of Columbus* (University of Georgia Press, 1985).

In the early 1980s, Braham and two other English professors, Kristin Woolever and Chris Dubbs, founded Heatherstone Press. According to Braham, Heatherstone is "a small press specializing in handset poetry chapbooks, short collections of po-

etry cohering around a particular theme."

"Since I too wrote poetry and had experienced first hand the log jam young poets face in getting their work published, I found the mission of the press to be a worthy one," said Braham.

Heatherstone Press began publishing in 1982 and also brought other publishers, poets, and writers to campus by hosting two major small press symposia. The *Allegheny Review*, founded around the same time by Professor of English Sonya Jones, also began to sponsor visiting writers.

According to Braham, "That was an exciting time for all of us. A parade of writers marched through my living room on Sherman Street—Galway Kinnell, Carolyn Forché, Denise Levertov, Mary Oliver. Eventually, this kind of sponsorship turned into the Single Voice Reading Series."

In 1989, Braham left Allegheny for the Amherst area of Massachusetts. "My reasons were varied," said Braham, "composed of 'reasons' and hunches. I wanted to experience an area other than Western Pennsylvania, where I was born and raised. Massachusetts seemed like a dream to a lover of American Literature."

Braham described the history of the area. "The first two years I live in Amherst, I walked my dog nightly past the Dickinson Homestead, then past the house Robert Frost rented from Amherst College

when he taught there. The Unitarian Church in Northampton where I worshipped echoed with the preaching of Jonathan Edwards and had been home to the homeless Sojourner Truth while she tried to set up her utopian commune in nearby Florence."

"The place vibrates with literary history," she continued. "It was hard to go to sleep at night."

Braham explained that other reasons for moving to Massachusetts were because "I wanted to establish Heatherstone on firmer financial ground and to tap into the community or artists who lived in the area." Braham also wanted to explore "other teaching venues."

In the decade since she left Allegheny, Braham has taught as a visiting professor at a number of New England institutions ranging from Smith College, the experimental "no grades, no formal graduation requirements" Hampshire College, the University of New Hampshire, Clark University, and Holy Cross.

"I've tried to balance my teaching with press duties and my own writing and I think I've done that fairly successfully," said Braham. "Heatherstone has published 14 books during that time."

Braham was chosen as a Fellow at Mount Holyoke's Women's Research Center in the mid-1990's, and while there, she was able to complete a book investigating women's literary biography, entitled *Crucial Conversations* (Columbia Teachers College Press, 1995). She

also wrote four essays for *The Georgia Review* exploring recent work in autobiography, memoir, and creative non-fiction.

"I didn't realize at the time that this was ground work for the next book, *Starry, Starry Night*," said Braham. The book (Brookline Books, 1998) is a study of Provincetown's response to the AIDS epidemic that Braham co-wrote with Pamela Peterson, a clinical social worker.

"That was my first experience with oral history," said Braham, "and it was a privilege to collect eye witness accounts in that remarkable community engaged in what they call 'the hard work of love.'"

Braham is currently working on a book "exploring the relationship between landscape and creativity in three New England Poets: Mary Oliver, Jane Kenyon, and Philip Booth." She and Pam Peterson are considering a second collaboration for another oral history, this time studying Northampton's response to its homeless population.

—see BRAHAM, page 10—

Inside Weekend:

- New internship for art students
- Roommates: how are the freshmen faring?
- WARC on air again



SHE'S BACK...—Visiting Professor of English and one of the founders of Heatherstone Press, Jeanne Braham, takes a break from her full schedule. Braham has returned for her nineteenth year of instruction at Allegheny.

—photo provided by Sonya Jones

BRAHAM

from page 9

"It is disproportionately large," Braham said, "since an enormous state mental hospital was summarily closed eight years ago and many who had been housed there were simply turned to the streets."

Next semester, Braham is teaching a fiction writing course, an American Literature course, and a course on the work of Arthur Miller. "When Miller's 'Death of a Salesman' celebrated its fiftieth anniversary this year, the *New Yorker* suggested that the play was 'a defining part of this century's story,'" said Braham. "I thought it would be exciting to study an artist who gave voice to many of the issues of the twentieth century at the same time we turn the corner into a new century."

"I'm delighted to be back at Allegheny for the year," said Braham.

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"I always knew intuitively that this was a special place, but, equipped as I am now with new coordinates, I can better measure and appreciate its strengths."

Braham added "I am commuting from Butler and wish I could spend less time looking at the rear end of 18 wheelers on Route 79 and more time getting to know new colleagues."

Braham explained the differences of the college now from the Allegheny of the 1970s. "It is hard to compare Allegheny in the 70s and Allegheny now, for when I began teaching here our country was convulsed by a series of social upheavals that hit college campuses with particular ferocity," said Braham.

"I remember vividly standing with some of my students in Brooks Dining Hall, watching a large TV monitor when draft numbers were read over the air. The room was deathly still and as birthdays were read—birth dates dictated the order of draft numbers—you could hear sudden gasps, or groans, sometimes muffled with crying."

"Teaching was a kind of relentless relevance. We read Thoreau's 'Civil Disobedience' and Martin Luther King's 'Letter Written in a Birmingham Jail' as if our lives depended on extracting their very marrow."

Braham added, "Nothing in my teaching experience since has paralleled that time. I think it was 'of a time,' incapable of being repeated. But surely there are also timeless things about college campus. I felt that Allegheny in 1970 and I feel it now. It is, perhaps, that coming together of intellectually curious people engaged in a common enterprise that has made me want to spend my life on college campuses."

I Was Just Thinking...

A humor column by Gail Giewont

Mr. Reighard (pronounced "Rick-erd," such that "Pick on Reighard Day" sounds really nice) looked like Abraham Lincoln; he also had the distinct privilege of teaching my seventh grade advanced mathematics class. He had every physical detail he needed to be Abe-like: the correctly shaped beard, the thin lips, the pinched, sunken cheeks. Why this marked him as an object for our ridicule, I'm not precisely sure. As a class, we weren't necessarily against dead political figures.

It was perhaps, in addition to his appearance, an attitude of authority and sternness on Mr. Reighard's part that made us so determined to pester him. His method for punishing students who misbehaved was the distribution of "pages"; the student would copy one page from the math text for each offense. Mr. Reighard delivered these indictments in a gruff manner, usually invoking the phrase, "Hey, boy, that's a page!" If the offender was female, the phrase would be appropriately modified.

I think that much of our behavior in Mr. Reighard's class could be chalked up to school tradition; classes before us had mocked him similarly. The eighth graders who also inhabited the middle school with us passed down legends of certain pranks that they had played on Mr. Reighard, which they hoped that we would continue. The most essential of these pranks involved the introduction of pennies into the classroom setting at random intervals. These pennies could be thrown at lulls in the lesson (preferably when Mr. Reighard had his back turned while writing on the chalkboard), into the doorway as we passed by in the hall, or slipped under the door after Mr. Reighard had gone home.

Another favorite trick passed down to us was for one student to yell, "Snipers! Hit the deck!" All the students would then dive under their desks in the hopes of causing Mr. Reighard immense emotional distress. I can't particularly remember the source of this behavior, although something in me recalls that he may have been a veteran of some foreign war. That this might have been a truly cruel trick instead of a harmless one never even entered our minds.

We eventually began to invent stories of our own to supplement those created by our predecessors. My favorite was that the world was inhabited by many Reighards, an ancient race who roamed the world seeking the opportunity to do good. This theory seemed an adequate rationale for Mr. Reighard's resemblance to Lincoln; I liked the idea that the two of them were, in fact, the same person.

The class' success in irritating Mr. Reighard led to the designation of "Pick on Reighard Day." This day was selected through some means unknown to me. I don't recall actually completing any mathematics on these days; instead, class degenerated into a competition between the students to see who could launch the most cutting insult. Students would raise their hands as always, and, as I remember it, Mr. Reighard would call on each of us in turn, perhaps hoping for a question pertaining to mathematics.

Mr. Reighard's classroom was one in which a student could be remade overnight. By the end of the year, Mark Sembower, a quiet boy with dark hair and glasses who wrote poems, had somehow managed not only to accumulate more pages than anyone else in the class, but to also break the record for the most pages ever assigned to one student. It had been, in fact, a goal of his all along. He graduated to eighth grade with a sense of achievement, of having gone beyond the realm of the ordinary good boy, of having taken a trip on the wild side of classroom life and emerged unscathed.

Like Mark, I had always been seen as one of the

intellectuals in my class, someone too entirely entrenched in her own two good shoes to even think of committing an offense. Not only was I seen as being unreasonably shy, but my academic record from sixth grade, which involved the accumulation of almost perfect scores in every subject, had branded me quite deeply as the class nerd. While secretly proud of my academic accomplishments, I longed to be accepted by my peers.

Something in Mr. Reighard's classroom brought out mischief even in me. I'm thinking specifically of one particular "Pick on Reighard Day," when I had a wonderful, juicy insult hovering on my tongue. It had come to me like a piece of divine inspiration; I couldn't wait to say it. I had already written out the first few pages of the math book, complete with renderings of the pictures, in hopes of earning a page someday in the future, of finally losing that stigma of being solely a "good girl." I had always prided myself on my behavior, but it hadn't gained me a very large group of friends.

And here was the chance to prove to my classmates just how wrong they had always been about me. With my legs quivering and my mouth dry, I raised my hand. I don't remember whether this was the custom or not, but I stood up. A voice that seemed utterly disconnected from me asked, "Is that your beard, or what road did you scrape that squirrel off of?" It wasn't my best grammatical moment.

I wiggled down into my seat. Then, I recognized, vaguely, the awed intake of breath around me, a clattering of applause, and the look of benign shock on Mr. Reighard's face.

I had done it. Except, this display didn't earn me a page. It didn't even earn me a husky "Hey!" That didn't matter much, though. I'd earned the respect of my classmates in one sentence. Soon, squirrel jokes abounded in the seventh grade. My friend Stacie wrote an on-going comic strip detailing the saga of the Reighard and the Squirrel. I'd never felt like such a success.

Study hall hours that year were spent flipping pennies, and guessing whether the coins would end up Reighards or tails. The odds of winning were always 50/50, but that didn't cause us to be any less entertained. I think of that game as it relates to how this incident affected my life. The choices we make for ourselves aren't determined by chance; I had the power to choose my own path through middle school, to decide whether I wanted to be the wallflower or the class clown.

Suddenly, these choices were laid out before me. I had never before recognized that I would be funny to others, that I could be anyone but an academic. There was a darker side to this humor, this newfound recognition, however; having gained so much positive attention from my classmates, I quickly learned to associate cruel jokes and popularity. I learned from Mr. Reighard's classroom most importantly the necessity for balance in the creation of the self. This was epitomized at the end of the year, when what had started as a jibe at the expense of Mr. Reighard's appearance became a gift: a drawing of a squirrel, with pennies rubbed into the trunk of the nearby tree. I had, if briefly, tempered thoughtfulness and playfulness.

It took years for this lesson to be learned in fullness, to have time to practice that balancing act. The next year my former classmates and I saw the picture hanging on the door of Mr. Reighard's storage cabinet. And, not yet having had the time to reflect upon ourselves, we threw pennies at it.

Gail can be reached at <giewont>.

Come to the Coming Out Dance

Join AGP and a DJ tonight in McKinley's from 9:00-12:30 for the Coming Out Dance. Everyone is welcome and encouraged to come and dance the night away. This will be the last event held in celebration of National Coming Out Week.

"We Three Kings" of Desert Storm Are in Search of Treasures

By BOB BRITTEN
Weekend Reporter

The Gulf War will never be over. When I say "war," of course, I'm referring to that limited skirmish over in the Middle East. Now we call it a "war," though—I suppose because we feel the need to have some kind of a big slugfest of our own in order to bolster morale and make war movies—and the Mid East seems to be the only game in town.

Granted, we've been treated to a real glut of WWII movies in the last few years, like Robin Williams' latest attempt at an Oscar, "Jakob the Liar," but that war is getting too

Film Review

old (apparently) for those young 'uns. Korea is too obscure, Vietnam is too...well, lost. Until we fight someone else, then, expect a lot more Gulf War flicks—we take what we can get.

What do you get when you win a war without firing a shot (though perhaps dropping a few bombs)? Drinking and discouragement,

though against a cheery background of revelry and shouts of "USA!"

That's how "Three Kings" starts, anyway. Actually, it starts with an Iraqi getting shot in the neck, amidst slow-motion photography and camera jumps. "Three Kings" is the movie that dares to say "We learned how to do weird camera tricks and dammit we're gonna use them!" But then we go to the party, so that's all right.

"Three Kings" stars George Clooney, Ice Cube, Mark Wahlberg, and Spike Jonze. Yes, I know, do the math and it adds up to four, not three. But Jonze really is not one of the main characters, as the previews will tell you—he's just there all the time making you wish that he was not.

While disrobing surrendered Iraqi troops, lo and behold (or perhaps "low and behind") would be more appropriate), the US troops find hidden on one of them a rolled-up map in that most protological of places. As is standard operating procedure in any military matter concerning mysterious documents, the stolen map soon winds up in the hands of George Clooney, via Cube and Wahlberg.

We are told that this ass-map leads to a stash of Kuwaiti gold, stolen by Sadaam (or Saddam, or Sadamm, or however it's spelt), and so our patriotic kings and their queen Jonze head off to grab it up and be back home for supper.

Naturally, nothing goes as planned, which makes the movie about an hour and a half longer, and thus unsuitable for a television first-screening. After the gold has been recovered, relatively early, Clooney and Cube (soon to be added to the Saturday morning lineup) realize that they have moral conflicts about not aiding the oppressed local Iraqis, who are being beaten regularly by Hussein's cronies.

Wahlberg has no such compassion—being the brother of a New Kid probably has that effect on the psyche.

In helping the oppressed, our three kings and Jonze, who is something like the Jar-Jar Binks of this movie, get blown up and pursued by the Iraqi army. I use the term "army" loosely here, as they are basically being chased by three Iraqis in vague uniform who really do not have the definition of a "chase"

down because they are usually always either getting beaten up or running away. There is probably some social commentary here, but being a college film reviewer, I do not have to think about it.

"Three Kings" winds up being a more intense movie than the buzz lets on. Don't get me wrong—it still has its hokey quality, something that just has to be taken as a necessary evil where George Clooney is involved. The man also brings to the table that bizarre sort of charm that we saw in "Out of Sight" and even "Dusk till Dawn"—sure you want to slap him sometimes, but you have to acknowledge that the man knows how to get things done outside of the ER (as well as in).

Ice Cube is also fun to watch. He's a deeply religious character, but it's rarely overplayed here—okay, he does keep going on about his protective ring of Jesus fire—and as a result comes across as the much more forceful. He and Wahlberg have a nice camaraderie that shows up well on the big screen—I mean, it probably would on a 3" screen, for that matter, but you get the point.

Something that you'll notice whether you want to or not is the camera work, which regularly decides to become incredibly spastic and emphatic at strange times and results in cinematography that is a cross between that of "Romeo and Juliet" and "Saving Private Ryan." Which, I guess, results in some MTV-A&E merger. I'll leave it at that.

I think that it adds to the movie, and makes it a little bit more serious than it would be otherwise. There are times, though, when the slow-motion, jump cuts, and shuttling just makes you have to sit back and wish that the whole expressionist era never happened.

Worth your hard earned work-study dollars? Probably, though the cheaper matinee is a better bet. "Three Kings" can feel a little long in parts, but is enjoyable, and has some engaging performances by several qualified leading men. The humanist angle of the story is not something you'll know about from the previews, but it's definitely present, and makes you think a bit more than you might be prepared to.

Also, you get to see a cow blown up by a cluster bomb. It's fun for the whole family!

Rashaan—One Man Band

By DON THOMAS
Weekend Reporter

If aliens ever invaded my house and demanded that I play them beautiful music I would introduce them to jazz poet Rashaan Roland Kirk. This past year, recording label 32Jazz, which is a part of Atlantic Records, has re-released all of Rashaan's albums as well as various live shows never published until now.

Music Review

This summer, two albums were released in a single set which were Kirk recorded in 1969 and 1972, the first one being "Volunteered Slavery" and the other "Blacknuss." These two albums combine elements of jazz, classical, and blues. Rashaan was one of the most innovative and passionate jazz musicians of his time, carrying the same soul and vision as the greats before him like Coltrane, Monk, and Parker.

For those of you who have never heard of Rashaan, picture this: an extremely tall man with an overwhelming presence, who has been blind since the age of two, playing three saxophones at once with bells, whistles and tambourines duct-taped to his clothes. As he blows the three horns at once we wiggles to give the bells sound, creating a one man band. That is Rashaan's world, stretching the limits of music. He is quite a sight to see.

On "Volunteered Slavery," he begins by playing a few notes on the saxophone and then the bass begins

mirroring what he is playing. Rashaan then chants "volunteered slavery has got me on the run." The songs consist of catchy rhythms provided by Kirk's saxophones, or by his piano player. In some tracks like "Spirits Up Above" he is playing along side a choir. Songs like "I Say a Little Prayer" and "Search for the Reason Why," are so radiant and moving that you can jump up and dance to them. The album has been extended so that a few live songs could be added, one of them being a medley of songs by John Coltrane including "Lush Life" and "Afro Blues." The album ends with one of Rashaan's signature songs "Three for the Festival."

The opening track to the album, "Blacknuss" is haunting. It sounds like it should be played in a Jim Jarmusch film. There is more of an electronic feel to the album because Rashaan wanted to explore and experiment with an electric bass and guitar. A lot of the songs are very upbeat and rather commercial sounding. He even does a jazz interpretation of "My Girl." The last few songs are slower than those at the beginning of the album. The final track is a tribute to black musicians in which Rashaan's piano player only plays the black notes.

The two albums that have been re-released are more of his avant-garde experiments. Those of you who are not familiar with him but are interested in listening to him should try his earlier albums like "Introducing Roland Kirk" and "Rip, Rig, and Panic." Jazz is everything good music stands for; I hope the aliens appreciate it.

Internship Brings Students to a New Role

By KIMBERLY REHAK
Weekend Editor

A new internship allows art students to enter the classroom as teachers. With the first weeks of teaching complete, the program is smoothly underway.

"The problems that we are running into are the problems that I expected," said the course instructor and Assistant Professor of Art Sue Buck. They include waiting for new supplies, trying to find enough students for classes, and students having to improvise lesson plans.

Originally, the internship was set up for students to teach at the Meadville Youth Center, a place that tried to "include children in opportunities and programs that they would not normally have participated in, for what ever reason," said Kathy Robacker, the Outreach and Transportation Coordinator for the Meadville Youth Center.

Robacker explained that the Youth Center requested to have volunteers or students interested in work study jobs to teach art courses. After meeting with Buck, "we talked within the internship area to share the division," said Robacker.

Buck then found students interested in the program. She said that ten were interested last year, but only six applied.

This number was too large for the Meadville Youth Center needed. Buck then found additional classrooms for her students at the Association for Retarded Citizens and the local YWCA

who had "expressed interest in working more with the college," said YWCA Program Director, Carol Hornstein.

Two interns were assigned to teach at each of the three places for the semester. Every week they will teach an hour lesson and then meet together as a class for an hour on Fridays to discuss their experiences and plans for the following lessons. The interning students also have to meet with the agency supervisor for midterm and final evaluations, which factor into their final grade. Grades are also based on attendance, plans, papers, and participation in weekly class meetings.

The internship was written as a four-credit course and was passed through the curriculum committee smoothly, according to Buck. It is designed for students who are interested in teaching art after college. Not all of the students who are participating, though, have plans of teaching as a career.

"I signed up originally to take the course because I like working with children," said senior art and environmental studies major Amie Schade, "but I ended up working with adults who are mentally challenged. I actually chose to do this because I have an aunt who happens to have Downs Syndrome and because I know that it was an opportunity that I would never get to do again."

"This will give me an opportunity to be in a classroom setting and learn how to teach," said senior art major Cecilia Stecz, "because that is something that I am not familiar

with."

The general idea of the internship is to get students to teach but also to learn. According to Buck, the internship "benefits both equally. And if it does not, then there's a problem. It is designed in such a way so that both learn."

In the course description, Buck stresses that the purpose of this internship is to "introduce and exemplify art's capacity for allowing and encouraging connection to the community as well as art's ability to augment personal development in both students and teachers."

Although still in the beginning weeks of their lessons, students have already learned many fundamentals of teaching.

"I learned how to structure my lessons for the rest of the semester," said Stecz, who is interning at the YWCA's Happy Apple Preschool. "I'm working with small children and I need to make the lessons simple, yet interesting to hold their attention."

"You have to be very flexible," said senior art and math major, Kelly Broderick, who is working with the Meadville Youth Center. "If you do have a plan, chances are it's not going to end up being what you thought it was—which is true in art also."

Schade, an intern at the Association for Retarded Citizens, added, "It takes a lot of planning to figure out not only how to teach something but to keep them interested in it. There's no point in teaching some-

—see ART, page 14—

The Adjustment Period is Over: Do Freshmen Like Their Roommates?

By BRIANNA PIKE
Assistant Weekend Editor

Freshmen have been living with their roommates for a month now. In the midst of their first semester of college, they have many things to worry about besides balancing their schedules and being away from home. I interviewed four sets of freshmen roommates with varying situations to see how they were getting along after their first month at school.

The first set of roommates that I interviewed were Tibor Solymosi and Brian Smyth, both freshmen. "We were friends since ninth grade and when Brian moved in eleventh grade we still visited. Then when we both ended up going to Allegheny we decided to room together," said Tibor.

Tibor and Brian felt that rooming together affected their friendship, but not in a negative way.

Brian said, "I believe it has altered it in a good way, because we've been able to communicate more and not get on each others' nerves as much."

"I definitely think we are closer and better friends now," Tibor added.

Even being good friends, Brian and Tibor did have to learn to be considerate of each other when living together. "Really I'm a pig and I have this tendency to chew with my mouth open sometimes when I'm relaxed," Tibor said "and that just happens to be Brian's greatest pet peeve."

There were many factors, including their social lives, that were considered when Brian and Tibor decided to room together. According to Brian, "I think that was a major factor in our decision to room together- that we would be able to help each other get acquainted with other people."

In contrast to Tibor and Brian who already knew each other, my next set of roommates did not even get to know each other as roommates until this past week.

Lindsay Smith, a freshman, was left without a roommate for the first month of school. Pattie Smolter, another freshman, had to move out of her previous room situation because of medical reasons. Though these two girls ended up rooming together, they had known each other before Pattie's moving day.

"I thought Pattie was very nice," Lindsay said. "She introduced herself the first day I moved in, because she had been here a week for soccer. She was very friendly."

Having met each other before they moved in together made it an easier adjustment for both girls. Pattie said, "I thought Lindsay was really friendly. She always used to come down and talk to me. I thought it would be cool living with her, that's why I asked if I could move in."

Lindsay and Pattie both agreed that it wasn't difficult making the adjustment to living with another person so suddenly. Lindsay said, "I don't think it was hard. She moved right in."

Pattie added, "It doesn't bother me to live with other people."

Socially the girls have not had time yet to really hang out with each other, but they plan to in the future. Lindsay said, "She's already had people in here that I have never talked to before."

Pattie added, "I didn't really talk to certain people until I started rooming with Lindsay."

So far the two girls are having a good time. Both Lindsay and Pattie agreed "No arguments. No problems."

Corey Kaiser and Beth Peters, both freshmen, did not meet each other until the day they moved into their dorm.

Beth said, "My first impression of Corey was that she was really tall, but really nice."

"My first impression of Beth was that she was gonna be really fun and really hysterical, because when she moved in she was cracking jokes the whole time," Corey said.

Corey and Beth had to get used to sharing a room, and they both had different ideas about how they felt about that adjustment. Corey said, "Mine was an especially major adjustment, because I'm an only child, therefore I never shared anything."

"I shared my room with my sister for the first twelve years of my life until I moved," Beth said, "So it was a pretty easy living adjustment just going back the way it had been."

Corey and Beth both thought that the college did a good job pairing them together. Beth said, "The only thing I have found is that some of the questions need to be more specific."

Both Corey and Beth agreed that socially they had both met people through each other and that was a definite positive in their relationship.

Will Arnold and Jeremy Rex; both freshmen decide that it would be beneficial to them to meet each other first before they came to school.

"I met (Will) at Kennywood the week before," Jeremy said "It was a relaxed environment instead of the first day of college chaos."

"Jeremy seemed like an okay guy when I met him," Will added.

Will and Jeremy had adjustments to make living together. Will said, "I had a room to myself my entire life so it was different adjusting."

Jeremy added, "I was an only child my entire life. So it was kind of different living with someone that was my age that understood the world through my views."

Will and Jeremy had different feelings about the roommate questionnaire that the college sent out. Jeremy said, "In my case, I think they did pretty well. I just got lucky, I guess."

"I think the system can probably be improved," Will added "Its just random now and you have to hope you get lucky."

Will and Jeremy also addressed the issue of sharing things among roommates. Will said, "Soda, food, electronics, and basically anything we have, if one of us needs it we share it."

Will also said, "For the music we just ask each other if we are in the mood for anything in particular."

Jeremy said, "We both like Christmas lights so it's all good."

"We have the same basic decorating ideas," Will added.

All the sets of roommates had the same advice to give individuals that will be new to the rooming scene next year. The key word is communication.

Will said, "If you have a problem tell them."

Corey added, "Talk to your roommate. Don't assume that everything will be 'easy come easy go.' Talk everything out, because eventually there will be something that bothers you."

"The little things really do add up" said Beth, "and if you don't catch them in the butt then they're big things by the time you get to them."

As Brian said, "I think the key is to talk and keep communication open. I know I would have already tried to smother (Tibor) in his sleep, if I hadn't talked to him about some things."

Weekend Whereabouts

List compiled by Lindsay Smith

Thursday 10.07.99

Public Enemy will be performing an all ages show at Club Laga in Oakland. The show begins at 7:30 p.m., and advanced tickets are \$20; tickets at the door are \$23.

The Cleveland Public Theatre presents "An Evening with **Quentin Crisp**." Giving new meaning to the term "gay 90's", Crisp regales us with stories, observations, and scathing wit. The show begins at 8p.m., and tickets range in price from \$12-15.

Friday 10.08.99

The Cleveland Public Theatre presents "An Evening with **Quentin Crisp**." Giving new meaning to the term "gay 90's", Crisp regales us with stories, observations, and scathing wit. The show begins at 8p.m., and tickets range in price from \$12-15.

Saturday 10.09.99

The Beach Boys and **The Jaggerz** will be performing at the A. J. Palumbo Center in Pittsburgh. The show begins at 7:30 p.m., and tickets range in price from \$20-25.

Mephiskapheles and **No Redeeming Social Value** will be performing an all ages show at Club Laga in Oakland. The show begins at 7p.m., and advanced tickets are \$7; tickets at the door are \$8.

R.L. Burnside, **T-Model Ford**, and **Paul Jones** will be performing at Graffiti in Oakland. The show begins at 7:30p.m., and advanced tickets are \$13; tickets at the door are \$15.

The 4 Aces and **The 4 Freshman** will be performing at the State Theatre in Uniontown, PA. The show begins at 8p.m., and tickets range in price from \$16-20.

Sunday 10.10.99

The Steve Morse Band will be performing at the Rosebud in the Strip District in Pittsburgh. The show begins at 7:30 p.m., and advanced tickets are \$14; tickets at the door are \$16.

Tuesday 10.12.99

George Clinton and **Parliament Funkadelic** will be performing at Metropoli in the Strip District in Pittsburgh. The show begins at 7p.m., and all tickets are \$27.50.

Wednesday 10.13.99

Burlap to Cashmere will be performing an all ages show at Graffiti in Oakland. The show begins at 7:30p.m., and advanced tickets are \$10; tickets at the door are \$12.

Thursday 10.14.99

Martin Sexton will be performing at the Rosebud in the Strip District in Pittsburgh. The show begins at 7:30p.m., and advanced tickets are \$12.50; tickets at the door are \$15.

Through 10.24.99

The Tony Award winning play, "The Last Night at the Ballyhoo" is the story of a prominent Jewish family living in 1939 Atlanta. It will be performed at the Bolton Theatre in the Cleveland Playhouse. Tickets range in price from \$26-39. Times vary; for information, call 216-795-7000.

Through 10.31.99

Geauga Lake will host the annual "Fright Fest" every weekend now till the end of October. This event will feature Alice Cooper's "Brutal Planet" on such thrill rides as The Haunted Frontier, Trail Ride, The Haunted Graveyard, The Magic of the Night show and more. For more information, call 330-562-7131.

WARC Airing After Difficulties

By JOY JOHNSON
Weekend Reporter

After a few technical difficulties, Allegheny's alternative radio station, WARC is up and running.

The college-owned and operated station has been experiencing transmitter problems that made the broadcasts sound "fuzzy and crackly," according to General Manager Emily Chivers.

Chivers, who is a senior and also co-music director at the station, said that they are not sure what exactly caused the problems but Mark Meadowcroft, the station engineer, and an outside contractor worked to get things back to working order.

Despite the problems, the station is pretty much on track. "It didn't affect the station in adverse ways," said Chivers, a communication arts major. "It usually takes a few weeks at the beginning of the year to

set up time slots, organize new music, and get settled in anyway."

The station's original start up date was Sunday September 20. It was up for a few hours but went back down due to clarity problems. It started up again on Tuesday, September 22.

Many people are not aware of what WARC has to offer. In the future, that station will set up a concert hot line, where students can call and hear listings of area concerts for the week. Also, the station will be publishing a listing of all of the shows and their time slots.

The station runs from 7a.m.-1a.m. daily. Weekdays, from 7a.m.-9a.m., acoustic shows are aired, from 1p.m.-11p.m. alternative music is played and from 11p.m.-1a.m. the station airs hip-hop and metal.

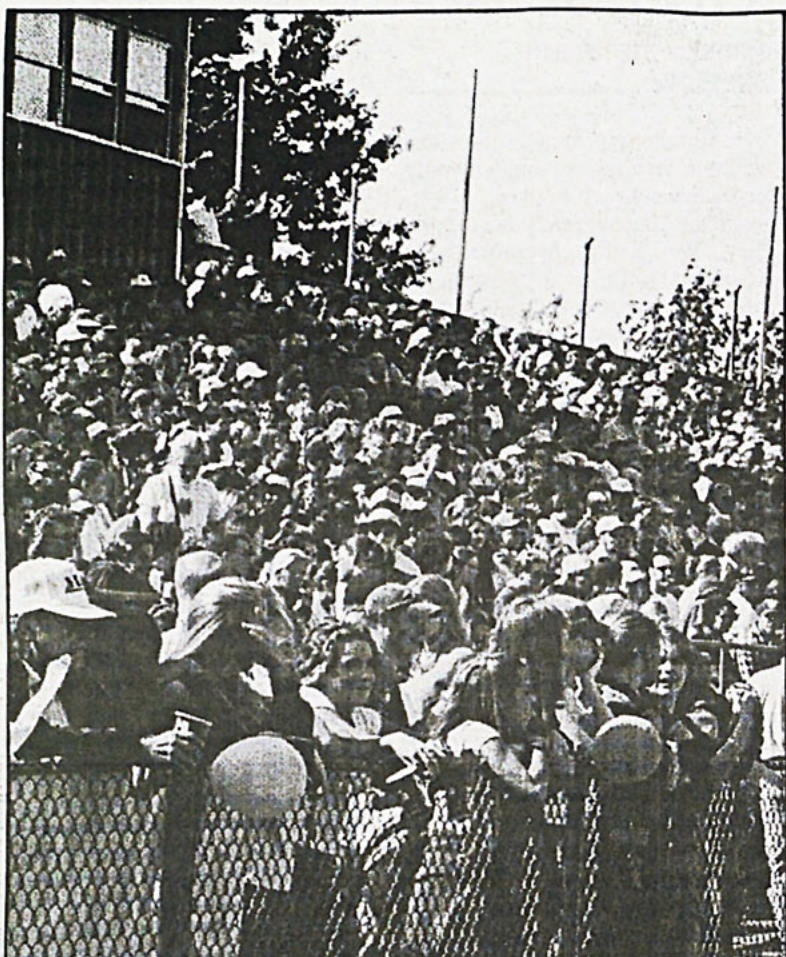
On weekends, the station offers specialty shows. These shows have DJ created themes that range from

80s music, techno music, punk/ska, or classical.

The station also does college and community announcements. The station is expanding its underwriting program, where local businesses pay a set price to sponsor one show and in turn a brief announcement about the company is read during the show. College organizations can make announcements on the station as well.

Positions at the station are open to all students, there are no class or course of study requirements. All time slots except one are filled for this semester. Applications for this slot, which is weekdays at 9a.m., can be picked up at the station on the third floor of the campus center.

Now that the station is on the air, remember that Allegheny offers an alternative for your listening pleasure—WARC 90.3.



1,000 GATOR MARCH—Allegheny was struck by school spirit filling the stands to the brim for this past weekend's game.

—photo by Tiffany Hrach

Soccer Teams Net More Success

By CHUCK STEINFURTH
Sports Editor

The Allegheny men's soccer team took a week off from play, but were in action last night at Robertson Field against Pitt-Bradford.

The Gator men won a dominating 6-0 victory yesterday as they increased their record to 8-2-1, 1-0 NCAC.

Sophomore forward Pat Redman scored two goals in the win. Both junior forward Matt Sowa and freshman midfielder Justin DeLeon each had a goal and an assist. Freshmen Jon Gearhart and Mike Cleary also had a goal each.

The men travel to Wittenberg in an NCAC match this Sat. Oct. 9, and have another conference game Wed. Oct. 13 at Wooster.

The women's team faced Penn State-Behrend yesterday afternoon in another hard fought game.

Senior midfielder Katie Paulsen scored a goal that sent the game into overtime. After two 15-minute overtime halves, the game ended a 1-1 tie. The womens record is now 5-3-2, 1-1 NCAC.

Only a few days after the women's soccer game was cancelled last week, the team came back and was able to earn their first NCAC victory on Homecoming weekend against Wooster.

The Fighting Scots came into the game 8-1-1, before they lost to Allegheny on Saturday afternoon with the final score at 1-0.

Junior midfielder Meredith Stone scored the only goal in the game. It was her third of the season.

Sophomore goalkeeper Chris Terraferma helped the Gators to the win with eight saves. She averages only .86 goals against her per game on the season.

The women play again this Sat. Oct. 9, at Wittenberg. The game will be their second NCAC match, and begins at 11 a.m. They have another NCAC game Wed. Oct. 13 here at Robertson Field against Oberlin at 4 p.m.

Ceremony Inducts Six into Athletic Hall of Fame

By CHUCK STEINFURTH
Sports Editor

A ceremony was held last Fri., Oct. 1, at the Country Club in Meadville to induct six new members into the Allegheny Athletic Hall of Fame.

Last June, Henry Kachelreiss, Nellie Springer Kraus, Timothy Bruzdewicz, Michael Parker, Shelley Brown Krause, and Peter Vaas were all nominated to the Hall of Fame.

Kachelreiss, a former center for the men's basketball team, is the 18th leading scorer in Allegheny history with 953 points. After the 1962-63 season in which he was captain, he became the first Gator to achieve first team All-Presidents Athletic Conference honors. In 1996, he received an honorable mentions to Allegheny's All-Century team. As a four-year letter

winner, Kachelreiss also has the fourth highest single game scoring mark with 38 points. He is currently living in Eatontown, New Jersey.

Nellie Springer was a three-time All-American soccer player and is the all-time leading scorer for Allegheny with 218 points. She also has the goals record and is second in assists. Not only does she hold the Allegheny record for goals and points, but Springer also has the NCAC record. She helped the Gators to four consecutive championships. She is now living in Sewickley, PA.

Timothy Bruzdewicz is one of college's top athletes, past or present. He was the first All-American baseball player in Allegheny history. In 1988, he was the NCAC Pitcher of the Year. He holds six records at Allegheny, two of which stand as NCAC records as well, including an impressive 266 career strikeouts.

He signed a contract in '88 with the Toronto Blue Jays and played Class A ball. He is now working in McKees Rocks, PA.

Michael Parker was an All-American football player for three consecutive years. Although he holds no leading records at Allegheny, many of his defensive statistics rank second in their history. In 1989, he was named Allegheny's Senior Male Athlete of the Year. He is now in the television broadcast business in Erie, PA.

Shelley Brown was a three-time All-American pitcher for the softball team, and also helped the Gators to four straight NCAC basketball championships. Her winning percentage and ERA rank best in Gator softball history. In 1988-89, she was named Female Athlete of the Year. She now lives in Pittsburgh, PA.

Peter Vaas was Allegheny's head football coach from 1986-1989. His record over the four years was 29-11-1, which is the third best ever in Allegheny football. He led the team to a conference title in 1987 and 1988, and was named NCAC Coach of the Year both years. After Allegheny, he assisted Lou Holtz at Notre Dame. He now lives in Granger, Indiana.

Inside Sports:

- Volleyball opens NCAC
- Golf season in full swing
- Alumni run with Cross Country team
- Peoples' Playbook

Gators Suffer Homecoming Heartbreak

By LOU KLEIN
Sports Reporter

Allegheny suffered its first NCAC loss 13-10 to Wooster last Saturday at Robertson Field at their annual Homecoming game.

The Gators lead throughout most of the game, but Wooster scored a touchdown in the final minute of regulation sending the game into overtime, where Wooster's Joe Zombek kicked a 42-yard field goal pull out the victory.

Allegheny was able to total 330 yards on offense, and held Wooster to only 277 yards.

Allegheny's offense was led by junior tailback Jeremy Snyder and sophomore receiver Matt Majocka. Snyder carried the ball 16 times for 96 yards, and Majocka had four receptions for 86 yards.

On the defense, the team was led by senior linebacker Corey Belaney and junior free safety Jim Lorber. Belaney led the team in tackles for the fifth consecutive game, picking up 12 against the Fighting Scots. Lorber also turned in an outstanding game, intercepting two passes, and adding five tackles and three pass breakups.

Senior defensive end David Monaghan chipped in with nine tackles and 1.5 sacks.

The game included a remarkable 11 turnovers. Wooster intercepted five Scott Neill passes and recovered two fumbles. Wooster defensive back Seth Mastine wreaked havoc on the Gator offense, picking up an incredible four interceptions.

The Gator defense recovered a Wooster fumble and intercepted quarterback Justin Abraham three times. Lorber had two, and freshman defensive back Derek Vikara added the other.

Wooster was unable to convert on two first quarter field goal attempts. Zombek pushed a 34-yard field goal wide left, and the second attempt, a 38-yard kick, was blocked by Gator freshman Jeremy Scott. The remainder of the first quarter saw several turnovers, and the teams entered the second quarter tied at zero.

The Gators put the first points on the board on the second drive of the quarter. After drawing a personal foul on Wooster to extend the drive, Neill found Majocka on a crossing route and hit him for a 38-yard pass for a touchdown. Sophomore Mike Allgeier added the extra point to give Allegheny a 7-0 lead.

The Gator defense held Wooster from scoring the rest of the half, and Allegheny took the 7-0 lead into the locker room.

The third quarter was another defensive struggle, as the only scoring came from Wooster's Zombek on a 29-yard field goal to cut the Gator lead to 7-3.

The Gators marched back down field, but unfortunately sophomore tailback Wyatt Jones fumbled on the one yard line of Wooster, and Fighting Scot Andrew Havens recovered it.

Wooster was deep in their own territory and was forced to punt from their own six yard line. Junior La Marcus Thurman put the Gators in tremendous field position when he was able to return the punt back to the Wooster 30.

Snyder broke free for a 20-yard run on the first play of the drive and put Allegheny in scoring position as the third quarter came to a close.

The Gators opened the fourth quarter with three rushes that got them to the Wooster 2. Allgeier came and converted a 19-yard field goal to give Allegheny a 10-3 lead with 13:09 to play.

Both teams battled back and forth for most of the fourth quarter until Wooster took over the ball at their own 47 with 2:30 to play. Abraham converted a third down play to receiver Reggie Ray for 26 yards to help Wooster down to Allegheny's 12 yard line. With just 56 seconds remaining, running back Kyle Mueller rushed in from 12 yards out, and Zombek added the extra point to tie the game at 10-10, forcing it into overtime.

Allegheny won the toss in overtime and chose to play defense first.

The Gator defense was able to hold Wooster, but Zombek came in on a fourth down at the Gator 25 yard line. His high-arching kick barely cleared the crossbar, but it was enough to give the Scots a 13-10 lead.

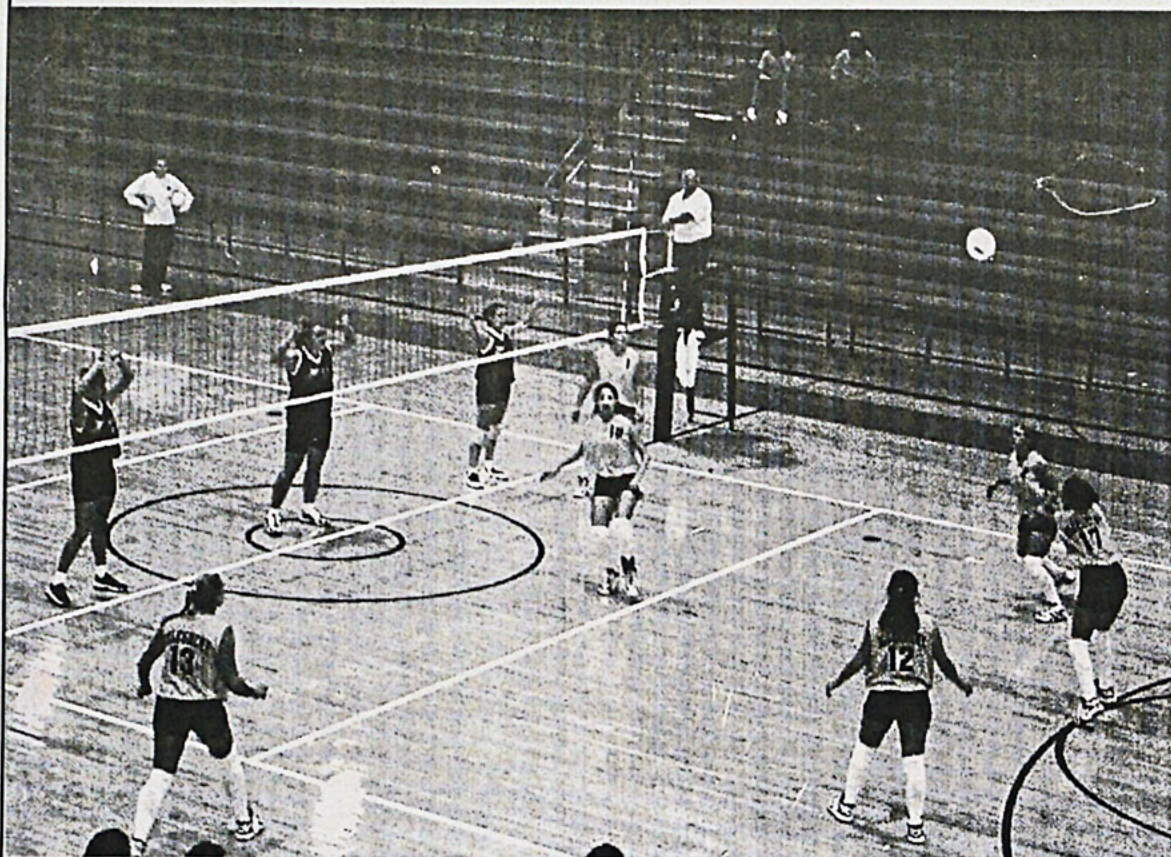
It was now up to the Gator offense to pull out a win. On first down, Neill completed a 3-yard pass to sophomore tight end Jared McNeilly.

The next play turned out to be the game's final play. Neil dropped back and spotted McNeilly in the end zone. As both teams went up, the throw was intercepted by Wooster's Mastine for his fourth interception of the day, sealing the victory at 13-10.

This was the second straight season that Allegheny and Wooster went into overtime against each other. Allegheny won 40-39 last year in double-overtime.

The Gators (2-3, 2-1 NCAC) will get a week off before they are in action again. The team will next take on their arch-rival Wittenberg on Saturday, Oct. 16. The Gators will try to improve their NCAC record to 3-1 and put the loss behind them. The game against nationally ranked Wittenberg begins at 1:30 at Robertson Field.

Bumping Around



VOLLEYING TO WIN—Gators Volleyball played Medaille last Thursday in the Wise Center. The Gators won 15-1, 15-3 and 15-2. The Gators are now 8-9.

—photo by Tiffany Hrach

Volleyball Shows Strength Against Medaille

By LOU KLEIN
Sports Reporter

The Allegheny women's volleyball team was able to win success over Medaille last Thursday at the Wise Center. By the time the crowd got into their seats, the team was well on their way to victory.

The Gators picked up their eighth win of the season in a dominating win against Medaille with game scores of 15-1, 15-3, and 15-2. The match lasted only about an hour and a half. The victory pushed the team's record to 8-9, and 1-1 in the NCAC.

Sophomore middle hitter Meghan Radkowski led the Gators by collecting a team-high 11 kills.

Senior middle hitter Fawn Balliro also had a strong performance in the match, compiling eight kills, eight digs, and three blocks against Medaille.

Freshman setter Amy Spoonire continued her strong season with 18 assists and three digs in the match. Spoonire is currently second in the NCAC averaging 9.52 assists per game.

The Gators resume conference play this Saturday at Wittenburg, as

they will face both Wittenburg and Oberlin. They first face Oberlin at 1 p.m., and then play Wittenburg at 3 p.m. The women will try to improve their season record to over .500.

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Golf Season Underway

By CHUCK STEINFURTH
Sports Editor

Allegheny's men golfers are well into their fall season, with only a couple weeks left to play.

Last Tuesday, they hosted the Guy W. Kuhn Memorial at Riverside Golf Course. Among 10 the teams invited, the Gator men were able to place third as a team with a score of 307.

The Slippery Rock golfers won the event with a total team score of 297. Other notable teams were Pitt-Johnstown, and Penn State-Bernd.

Representing Allegheny and playing for team points, junior Nathan Smith lead the Gators by shooting a 74. Junior Eric Jackson was close behind with 75. The other team scores were sophomore David Whitaker with 78, freshman T.J. Lorent shot for a round of 80,

and sophomore Ed Ambrose finished with an 83.

Playing for individual status, Gator freshman Rhys Kime shot an impressive 77, followed by freshman B.J. Risacher with 78, and Burke Bishop shooting 81.

The Gators began the season at the Duquesne Invitational on Sept. 26-27 against many nationally ranked teams, where they finished in second place.

This past weekend, the team played in the Mount Union Tournament, and they placed fourth overall.

Up next for the golfers in the Gordin Classic in Myrtle Beach, S.C. The event will be played on Oct. 16-17.

The team finishes their fall season Oct. 24-25 in Orlando, Florida at the Rolex Match Play Championship.

ART

from page 11

body something about art if it's not going to be fun."

The interns' students seem pleased with their courses as well. According to Ky Gallagher, the Happy Apple preschool teacher, "Three-, four-, and five-year-olds

usually have a very short attention span, but they really loved it. They paid attention, they sat really well...it was a big success."

"It's not often that you find people who are good at a craft and who are so willing and helpful to share it," said Robacker.

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Jagged at Home

By CHRISTINE PEOPLES
Sports Reporter

The Pittsburgh Steelers need to change something about their offense and that something is Kordell Stewart. Although Stewart was not fully responsible for the Steelers 17-3 loss to the Jags on Sunday, he certainly was the center of the problem. The entire game was plagued with problems from the start and the few opportunities that Pittsburgh had were quickly extinguished by Jacksonville.

Peoples' Playbook

The Steeler defense was in top form yet the offense was *outscored* by the Jags defense. There is something very wrong with the Steeler offense and the problem must be solved or Steeler fans are going to revolt.

Jacksonville couldn't figure out how to win in Pittsburgh before Sunday's game. Think about it: a huge, noisy stadium filled with black and gold jerseys and terrible towels whipping through the air. Who could even hear the plays called, much less stop the pride of Pittsburgh's Men of Steel? However, on Sunday, the Jags quelled the storm and managed to turn Steeler fans against their team. For the second week in a row, fans were booing from the crowded Three Rivers Stadium.

Early in the game in the second quarter, Jacksonville found themselves at fourth down and six. Instead of trying for the field goal, Brunell ran for the six crucial yards amid a sea of defensive linemen. What a gutsy move! Go for it on fourth and six? Hey, why not when the Steeler offense is nonexistent? After making the first down, Brunell threw a perfect touchdown pass to give Jacksonville the only touchdown of the game.

The Steelers' losing streak at home is a huge four games and their longest since a seven-game slide early in Chuck Noll's command in the season of 1969-70.

Jaguars head coach Tom Coughlin knew that in order to contend in the AFC Central division, his team needed to defeat the Steelers at home, and after accomplishing that feat, the Jaguars certainly have the early momentum in the season.

The important thing to keep in mind about this game was that neither team really played well. Brunell's numbers were by no means great, only going 10 for 25 with 85 yards.

Late in the first half, he threw an interception right into double coverage, setting up a 48-yard field goal for Kris Brown. To bad the Steelers couldn't capitalize on the interception and score a touchdown, but that would be too many points for the Steelers at one time. Sorry Steelers, but I am very frustrated and need to vent.

Now let's address the huge problem that begins with Kordell and ends with Stewart. With the exception of the opening game against the Browns, Kordell has taken the Steelers to only *two* touchdowns in seven games going back into last season.

What is going on here? In order to win a football game, you must have offensive scoring. "We're going to have to come in this week with a sense of urgency because this can't keep taking place every week," said Stewart, going 15 for 32 for 126 yards. "This can't keep happening."

Well, at least he knows that the offense is failing—how about trying to fix it? The same thing happened last week against the Seahawks and last season, but I haven't seen any changes or improvements.

Ironically, the Jaguars are thriving under the direction of former Steelers defensive coordinator Dom Capers, while the Steelers are struggling under the leadership of former Jaguars coordinator Kevin Gilbride.

PLANET

from page 9

Grajek gave up Blue Planet and now works in Cleveland as an accountant.

Since then, several people have managed the Cafe, including 1993 Allegheny graduate Sarah Lowing.

The current owners, Doug and Charmaine Lodge, worked as fill-ins for Grajek when the Cafe was first started.

Doug explained that he loves Blue Planet because it is "an opportunity for locals and first timers to

go out and show others what they can do."

His descriptive words, both inspiring and poetic, about what happens for those on stage, leaves a feeling of appreciation for the ambiance of the Cafe. "There is such an amount of truth when someone stands up in front of the mic—it's like the cutting edge of what's bubbling up," he said.

Doug stated that if it were not for the generosity of Meadville's Council on the Arts and a philan-

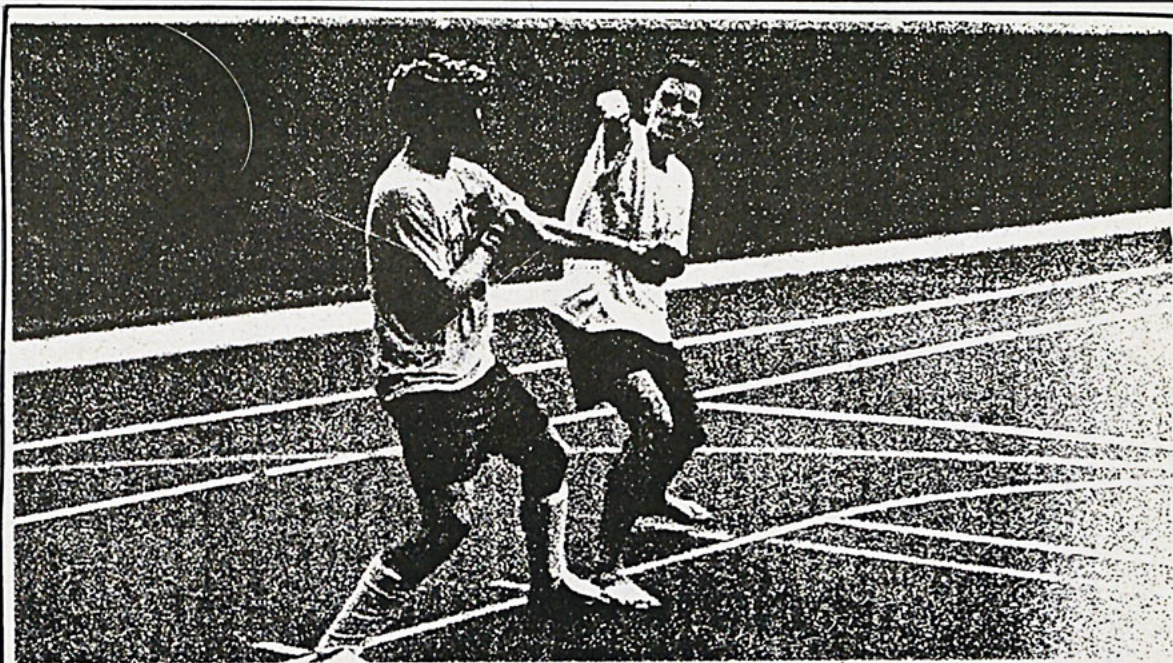
thropist by the name of Brad Gardner, the Blue Planet would not be what it is today.

The council and Gardner provided the up-to-date lighting, sound, and windows which now work to make the performers and the audience as comfortable as possible.

The Lodges' are also looking for an intern to help out during performances. If working behind the scenes sparks your interest, contact Kathi Roberts in the Career Development Office at x2381 or Doug

Lodge at 425-7924.

The schedule for Oct. 9 includes: Kenton Kovich will play again, this time with Etienne Ozorak accompanying him on her accordion. David Devine will make a return as well. Sally Wilcox will play her viola, accompanied by the Russian pianist, Yeva Alpin, and open mic performances are always welcome. Cost for admission is only \$3.



DEFEND YOURSELF—Members of the self-defense club learn to protect themselves Sunday afternoon in the Wise Center.

—photo by Melissa McCrimmon

I have to interject another motivating quote here. "Brand new or old, we can't keep doing this," Stewart said. "But I'm not going to beat myself up over this. I'm just not going to do it."

I wonder what Bill Cowher thought when he read this quote. Maybe that since Kordell is not going to beat himself up, Bill will. I just love to see Kordell grinning like a Cheshire Cat on the sidelines after he causes a turnover. With two safeties in a row courtesy of Kool Kordell, the Steelers are falling to a new low point.

Not converting on two crucial fourth down opportunities, the Steelers chances ran out. "The fourth down calls were my calls," said Cowher, "That goes on me." Steelers offensive tackle Wayne Gandy said, "It's a whole different game if we convert those plays."

The Jags scored two field goals, one touchdown, and two safeties for an odd combination of 17 points, while the Steelers were held only to a field goal.

My attitude expressed is harsh to my beloved Steelers, but keep in mind watching the game on Sunday was very frustrating. On the other hand, I love the Steelers and hope that they will be able to bounce back like they have in the past. Maybe that should involve putting in our third string quarterback, but that's only a suggestion.

Moving on to college football, the other Gators did not have a very good weekend. Florida (4-1), fell from third to seventh in the polls after having their 30-game home winning streak destroyed in a 40-39 overtime loss to Alabama.

Texas A&M (3-1) dropped from sixth to 12th following a 21-19 loss at Texas Tech. Ohio State suffered a humiliating home loss to Wisconsin, falling 10 spots as they went from ninth to 19th. Florida State continued their perfect reign with a 51-23 pummeling over winless Duke.

Switching to the MLB, the playoffs are ready to start and the matchups are exciting. The Cincy Reds and the Mets have to play a wildcard tie-breaker game to see who will proceed on to the playoffs. With a 7-1 win over the Brewers, the Reds stayed alive after the Mets defeated the Buccos 2-1 earlier in the afternoon. I will have more coverage of the MLB post-season in upcoming weeks.

Closing thought—I am glad that I have the college basketball season to look forward to, because the Steelers are making being a fan a very hard job.

Cross Country Takes Breather

By REBECCA RITTENHOUSE
Sports Reporter

Allegheny cross country runners took a break from competition last weekend to have a little fun at the alumni meet at Robertson Field on Sunday.

A total of 20 alumni of Allegheny returned to run in the meet. Many of the returning alumni were graduates from the past five years, but there was one, Howard Kessler, from the class of '65 who ran in the meet.

Both the Allegheny men's and women's cross country teams, the alumni, the men's basketball team, Carnegie Mellon University's women's team, and a few others all joined in the 5K run.

Sophomore Dan Princip finished in first place with a time of 16:33, followed by the rest of the team. The first male alumni finisher was Kurt Krause from the class of '98 in 17:49.

The first female alumni to finish was Amy Schuckert from the class of '99 in 22:02. Schuckert was honored last Friday night as the 1999 Female Athlete of the Year for Allegheny at the Athletic Hall of Fame Banquet.

Head coach Bill Ross said that the race was a big success. "Not for the times we ran, but the fun we had," he said.

Both teams return to tough competition at the Ohio Wesleyan Invitational tomorrow at 2 p.m.

The Sports section
wouldn't mind if
you wanted to
help write for it.

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The Last Page

Crossword 101

"Bare Necessities"

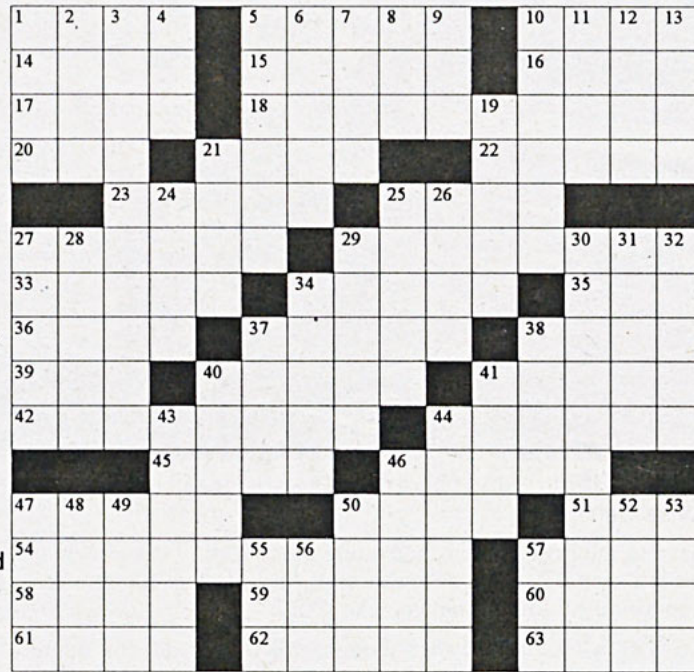
By Ed Canty

ACROSS

- 1 Asian desert
- 5 Italian river
- 10 Roosevelt follower
- 14 Matures
- 15 Love
- 16 Met offering
- 17 Joint
- 18 *Crimson Tide* icon
- 20 According to
- 21 Jalousie part
- 22 Edward __: Playwright
- 23 Wins at chess
- 25 Pedro's delicacy
- 27 Calculating machine
- 29 Marvelously
- 33 Defied
- 34 Sacks
- 35 Henri's essential liquid
- 36 Sorts
- 37 Skirt styles
- 38 Follows river or snow
- 39 Literary inits.
- 40 Enchantress
- 41 Semi load
- 42 Gorges
- 44 Actor Jack
- 45 Insane
- 46 The old 1-2, for one
- 47 Orally
- 50 Musical pairs
- 51 Armed conflict
- 54 *Remember*
- 57 Comedienne Meara
- 58 Wager
- 59 Desert watering holes
- 60 Plenty
- 61 Back talk
- 62 The real __: Genuine
- 63 State of irritation

DOWN

- 1 Catch your breath
- 2 Double curve
- 3 *Wall Street* slump
- 4 Doctrine: Suffix



5 Puts off

6 Cognitive contents

7 Ferry

8 Stray

9 Yank foe

10 Actress Liz

11 Mid East resident

12 Parking infraction penalty

13 London gallery

19 Speeds

21 Ornamental button

24 King toppers

25 Shroud city

26 Mimics

27 Mine entrances

28 Model airplane wood

29 Deep __: Throws out

30 *Ride roughshod over*

31 Tootsie actress

32 Northwest Canadian territory

34 Subway admissions

37 Yogi's glove

38 Fishhook part

40 Riyadh resident

41 Rotating mechanisms

43 Hardens

44 Forest description

46 Italian city

47 Goat hair fabrics

48 Ms. Horne

49 Dobbin's breakfast

50 Plate

52 Counteractive

53 Perch

55 __ de plume

56 Computer

57 Capone and Capp

Quotable Quote

"We live in an age when unnecessary things are our only necessities."

... Oscar Wilde

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Thank you for making me laugh.
Thank you for making me cry.
Thank you for making me laugh again.

—Love, Me

is it clear? yeah it's crystal...

Kappy Alpha Theta would like to wish Monica Singh a happy 19th birthday.

To all of my friends:
Have a wonderful fall break!
Love, Bri

Personals

We love the boys at Blueberry Bucket. From the muddy girls at the Fox's Den.

END COMMUNISM!!

my boy~
congrats! you are so great! don't forget to take sunscreen.
—me

The Rondelles are coming!
The Rondelles are coming!
um...let's hope that they are actually there this time...

I *am* the Messiah!

To my roomies—
Hope you all start feeling better soon. Don't miss me too much over Fall Break.
—from your favorite PS

M—Why won't you let me kiss you? Sob, sob, sob.
—Jen

How DO they get the salt into the salt packets? Ponder it, next time you're sitting in McKinley's.

Happy 21st Birthday Theresa Varuolo! From: Amy

Hey Zader Meister: Happy Birtday! Have a drink on us...shh...

I've forgotten my umbrella!

If you would like to place a personal in the next issue of The Campus, please address them to Box 12. Danke!

I'm Mad As Hell...

a brief but impassioned weekly rant about the state of our campus

Why is it that whenever there's loud music playing in the Campus Center, it's either N Sync or Britney Spears or the like? Let's try blasting some Korn, and work with MTV on the whole "bringing-back-rock" thing. Nothing like a good cause to get us Allegheny kids up off our apathetic backsides. Or are we all so brainwashed that we simply accept the sugar-coated vocals that grace our ears every day? Just because five boys look cute in unbuttoned shirts, do we ALL have to pay homage in McKinley's? That food is hard enough to digest without the added stress of Prettyboys, Inc. Wake up and watch the lip-synching, people. Sheesh. And so forth.

—Jennifer Midgley

Something make you mad lately?
Box 12 or <campus@journalist.com>, baby.