The
C·A·M·P·U·S
of Allegheny College

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Casey,Specter,Edgar Win PA Primaries

By Vicky Varlotta
Copy Editor

Pennsylvania primary elections were held yesterday. The democratic gubernatorial, Senate and lieutenant governor's primaries dominated the day's voting. Elections were also held for the republican senate nomination and several U.S. congressional seats.

Former Auditor General Robert Casey snapped a string of three primary losses and defeated his hard driving opponent Edward Rendell, for the Democratic gubernatorial nomination. Casey previously lost primaries in 1966,1970 and 1978.

Rendell carried Southeastern Pennsylvania and the Lehigh Valley but lost to Casey in western, northeast and central Pennsylvania. Rendell conceded a little before 10 p.m. last night.

Although the Casey-Rendell race was full of mud-slinging, Rendell did not attribute his loss to the promotion of a bad image by his opponent.

Congressman Bob Edgar won the Democratic monination for U.S. Senate by edging out Auditor General Don Bailey, a former congressman who was endorsed by the state party.

With 96% of the precincts reported, Edgar held 47% of the votes as compared to Bailey's 44%. Edgar gained an advantage through an endorsemetn from the powerful United Steelworkers of America.

Edgar will face incumbent Republican Arlen Specter in November. Specter recorded an overwhelming victory over his opponent, Richard Stokes.

The contrast between city controller Tom Flaherty and Mark Singel remained close with Singel emerging as the winner. Singel held 41% of the vote against Flaherty's 36% with 93% of the precincts reported.

Singel even led Flaherty in his home county of Allegheny. He also emphasized the importance of being preferred by gubernatorial candidate Robert Casey.

Singel will face State Senator Michael Fisher who ran unopposed in the Republican primary.

In the 6th district state representative race Gene Rumsey captured the republican nomination over Thomas Swift.

Both congressional and state candidates backed by supporters of controversial fringe politcian Lyndon Larouche performed badly in Pennsylvania's primaries.

Larouche advocates conspiracy theories and believe in quarantining AIDS victims.

Steven Douglas finished a distant third to winner Robert Casey in the gubernatorial primary and George Elder was far behind in the Edgar-Bailey contest for U.S. Senate nomination.

From at least 17 candidates for the U.S. House backed by Larouche's National Democratic Policy Committee, 10 lost by landslides.

A question presented to voters on the local ballot asked for a .6 mill property tax to be assessed to benefit the Crawford County Library System. Voters overwhelmingly supported the tax.

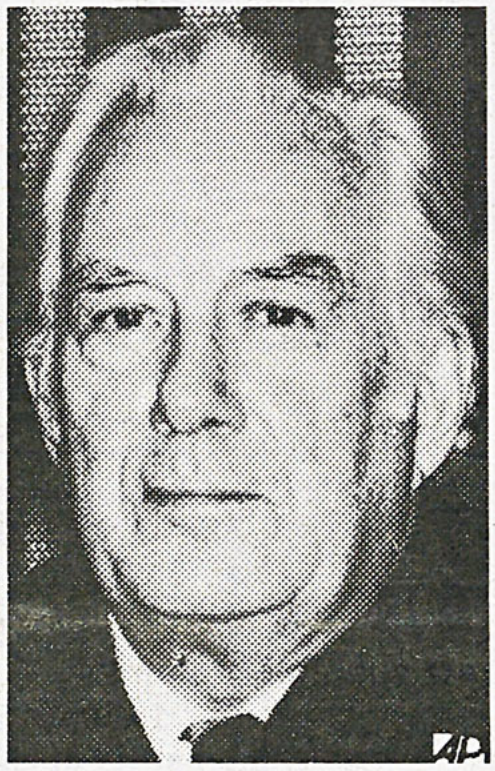
PA Primary Results

Democratic Gubernatorial Results
9,091 of 9,539 precincts
*Casey 521,311 56%
Douglass 36,872 -4 %
Rendell 367,788- 40%

Republican Senate Results
9,054 of 9,539 precincts
*Specter 406,365 - 76%
Stokes 130,059 - 24%

Democratic Senate Results
9,128 of 9,539 precincts
*Edgar 411,806 - 47%
Elder 47,678 - 5 %
Sagan 28,575 - 3%
Bailey 389,065- 44%

Democratic Lieutenant Governor
8,855 of 9,539 precincts
* Singel 332,234- 41%
Flaherty 285,644- 36%
Evans 185,438 - 23%



U.S. Chief Justice Warren Burger photo courtesy Meadville Tribune

Meadville Woman Sentenced

By Vicky Varlotta
Copy Editor

Deidre Owens, 19, of Meadville, was sentenced to life imprisonment last week for her first-degree conviction of the murder of Gerald Gase, 84, last October.

Owens was found guilty of murder, robbery, conspiracy to commit murder and conspiracy to commit robbery by a jury in Crawford county court.

Gase was found dead in his home two days after the October 18 murder. He had been stabbed 57 times with a pair of scissors. A co-defendant, Roger Proctor was convicted of the murder and sentenced to death by a Crawford County jury two months ago.

Testimony revealed that Owens and Proctor went to Gase's home the afternoon of Oct. 18 to get money. Owen's admitted that she had previously received money from Gase in return for sexual favors.

According to Owens, upon arriving at the Gase home. she told Proctor to wait outside while she went in. As she was sitting at the kitchen table, Gase spotted Proctor through a window, told her, and then Gase invited Proctor in. The three of them moved to the living room to watch television. Gase returned to the kitchen a few times to answer the phone. Owens said that as Gase came back to the living room following the third call Proctor stabbed him.

After the murder, the couple allegedly went to Franklin, Oil City, Pittsburgh and then to Cincinnati where they were arrested.

Throughout the trial, Defense Attorney Dan Mason attempted to prove that Owens went to the Gase home to get money in return for sexual favors-not to rob or murder Gase. District Attorney John Dawson sought the death penalty.

The jury deliberated about 30 minutes before reaching decision of life imprisonment for the woman.

Parts of this story excerpted from news stories by Jane Smith, The Meadville Tribune

Burger To Speak In June

By Beth Kowalski
Staff Writer

U.S. Chief Justice Warren E. Burger will be the 1986 commencement speaker at Allegheny College.

On Sunday, June 15, Burger will speak to some 440 graduates at commencement according to Allegheny President Raymond P. Shafer. Shafer said that Burger will also receive the honorary doctor of humanities degree during the ceremonies.

"Warren Burger is a man of broad interests and deep human understanding," said Shafer. He maintained that he and Burger have been personal friends for many years.

Burger "has been an excellent chief justice and has shown great talent for handling the business in his office," Shafer said.

The president did not know what topic Burger would be addressing during his commencement speech. He confirmed that Burger has a wide variety of interests and involvements: academic, political, humanistic, any of which he could speak about.

Burger was appointed Chief Justice in 1969, following 16 years in Washington as assistant U.S. attorney general (1953-56) and a U.S. Appeals Court judge. He had been a partner in the Minnesota law firm of Faricy, Burger, Moore and Costello since 1935.

In public service beyond the bench, Burger has been a board member of the Smithsonian Institution, the National Gallery of Art, the National Geographic Society, and the Mayo Foundation among other organizations.

He is a 1931 honors graduate of St. Paul College of Law, now Mitchell College of Law, of which he is an emeritus trustee.

"Allegheny is indeed honored to have Burger as our commencment speaker," said Shafer.

Allegheny's commencement exercises will begin at 10 a.m. on the Bentley Hall lawn.

Bean And Evenden Off To San Antonio



Mimi Bean and Michael Evenden with their son John

Martha Alden Photo

By Glenn Campbell

This summer, Allegheny will lose both a faculty and an administration member in the husband and wife team of Michael Evenden, Assistant Professor of Theater, and Mimi Bean, Public Information Director and Editor of *Allegheny* magazine. The couple will be moving to San Antonio, Texas.

Evenden has been teaching in the Communication Arts department for three years, and Bean has been with the college for a year and a half. She started out as the secretary to the vice president of the college and got her current positions last July.

Bean cited several reasons for the couples' move. Evenden will be teaching at Trinity University in San Antonio, a college which *Time* magazine recently acknowledged as one of the nation's "fast-rising and ambitious institutions." Additionally, Bean wishes to "branch out extensively into different fields, and San Antonio certainly offers a better opportunity for that than does Meadville." She said, "I am considering going to graduate school to study business. Also, I'm a playwright, and I could always use more time to devote to that." Bean is additionally thinking of possibly taking time off to have another child.

These plans of "branching out" are not at all unusual for Bean, a woman who has had experience in many interesting fields and has garnered some of these fields' most prestigious awards. She has worked as a production assistant on the Donny and Marie variety show, has been the producer/director at a Utah television station, has taught makeup, musical comedy, and puppetry, has extensive experience in video and film production, can type an impressive 95 words per minute and even played "Mrs. Fairweather" in Allegheny's 1986 production of "The Poor of New York."

She won an Emmy Award (television's greatest honor) in 1979 as the producer of the best entertainment special and was nominated as writer/director of the same special. Bean has also travelled extensively and has lived in several foreign countries.

She stressed the element of teamwork in the couple's decision to leave Allegheny. "My husband and I have always operated as a team, and as a team we decided that this was a time of change for both of us." Bean pointed out how much she likes Allegheny and stated that the experience she's had here as well as at Brigham Young University and at Yale has given her a wide, insightful view of American liberal arts institutions.

She also feels that her role as editor of ***Allegheny*** magazine gives her a special perspective of the college as she is leaving. "As editor of the alumni magazine, I have some sense of the transitions that have been important here in the past. As public information director, I'm aware of the efforts and priorities in the Allegheny community today. I think that Allegheny is a healthy blend of the two."

Does she have any parting comment for the Allegheny community? "The single most important thing to say about Allegheny is that there is good teaching going on here, and good learning. I'm confident that the next few years will be important ones for this school, and I think that things are just getting interesting, particularly in public affairs.


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Ketcham Publishes Book On Bergman

by Inga Tannenbaum
Asst. News Editor

Religious Studies Professor Charles B. Ketcham has completed a book on the European director Ingmar Bergman. *The Influences Of Existentialism On Ingmar Bergman: An Analysis Of Theological Ideas Shaping A Filmaker's Art* is a study of Bergman's own struggle to define the place of religion in his own thought and western culture."

Bergman was one of a group of European directors deeply affected by World War II. These people wanted to find meaning in a world with no guidelines and were labeled existentialists.

Bergman was the son of the Chaplain of the King of Sweden. His Lutheran beliefs were challenged during post war years. "His films are a personal pilgrimage to discover what he could believewith integrity and abandon as meaningless," said Ketcham. Bergman was influenced most by his friends Jean-Paul Satre and Albert Camus.

"It took two world wars to realize western culture was a mere shell of itself in it's meaning," commented Ketchum. "America still isn t fully appreciative of the radical thought that occured in Europe. It may take the crisis over terrorism ofr the accidents of Chernobyl to spark a response."

Bergman was one of the few directors who wrote his own script, directed and edited the entire product. "Woody Allen may be the only American to come close," said Ketcham.

The book was completed eight years ago. Complication arose when trying to acquire a publisher. "Religious publishers felt there was too much about film, and regular publishers felt there was too much religion."

Two years ago Ketcham rewrote the entire manuscript.

The book will be generally distributed and mostly used by libraries, film courses, and cinema groups. It was tested in a film course at the University of Toronto.

No one has written about the religious significance of Bergman's films specifically before Ketcham. "His films had a powerful effect on me. I saw the religious struggle around me," remarked Ketcham when asked why he wrote the book. "It was an obvious outlet for two of my interests: theology and film."



Dr. Charles B. Ketcham Martha Alden Photo

Academic Standards Committee Revises QPA Requirements

By Beth Kowalski
Staff Writer

The Academic Standards Committee recently revised the academic status procedure.

According to Dr. Richard McDermot co-chairperson of the committee, inequities had occurred in the treatment of some students who have similar academic records.

He said the current system is based on two principles, including giving students periodical fresh starts, and having gradually increasing grade level expectations. There are three periods of evaluation under this system: Freshman year, sophomore year, and junior/senior year combined. Expected QPA for the respective periods are 1.6, 1.8, and 2.0.

What happens, said McDermot, is that a student who has a decreasing and borderline QPA during subsequent terms in an evaluation period, will have an advantage over a student with the same term averages in reverse order. The former student may "just get by," whereas the latter student could be asked to leave, said McDermot.

The "new system will preserve the two basic principles, but will smooth out these other inequities.' said McDermot.

McDermot said that the changes involve the evaluation of student QPA's from the beginning of sophomore year through the second term of junior year. During this time, determinations of status will be based upon the last three consecutive terms instead of the current year average.

Instead of the current system's .2 jump in average required QPA beginning each new evaluation period, the increase will be more gradual, said McDermot. First term sophomore year. the average QPA required for good academic standing will be a 1.7, moving to 1.8 second term sophomore year, 1.9 first term junior year and finally 2.0 second term junior year.

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WORLD/NATIONAL NEWS

AP wire service

Kurt Waldheim Investigated

The House of Representatives has voted to call for a speedy U.S. investigation of former UN Secretary-General Kurt Waldheim.

The investigation into his alleged Nazi past could result in a decision to bar Waldheim from entering the United States.

On the House floor--where the resolution was approved by a voice vote--no strong opposition was expressed.

But earlier in the day, in committee, there was some concern that the U.S. congressional action might influence the upcoming elections in Austria--where Waldheim is running for president.

Supporters conceded that the U.S. Justice Department already is investigating Waldheim--and that the resoultion simply puts Congress on record as supporting it.

Under U.S. law, people who are found to have participated in Nazi persecutions are denied entry into the United States.

"Star Wars" Defended

A group of 80 scientists is defending President Reagan's strategic defense inititive. Also known as "Star Wars." The science and engineering committee for a secure world says the plan isn't designed to cause a war in the heavens, but instead to prevent one on earth. Just a week ago, top researchers opposed to Star Wars gave Congress petitions pledging not to accept money for SDI research.

Survivors Told Of Deaths

The only two survivors of the Mount Hood climbing expedition were told today that nine of their friends had died in a blizzard on the mountain. Giles Thompson, who had both his legs amputated below the knee, and Brinton Clark are reported in serious condition. Meanwhile, family and friends attended funeral services today for the last two victims.

MX Missles Deployed In Wyom.

Air Force officials say the first armed MX missile to be deployed will be lowered into a silo in Wyoming by the end of next month. A crew made up mostly of civilians is being trained to install the missiles in minuteman-three silos with a few modifications. The Reagan administration hoped to deploy 100 of the missiles, but Congress cut that number in half.

Achille Lauro Hijacker Found

Government sources say the U.S. found out Abul Abbas was in Algeria when he was interviewed this month by NBC. The man the U.S. calls the mastermind of the "Achille Lauro" hijacking told viewers in the TV interview that President Reagan is "enemy number one." The sources say the U.S. didn't know where Abbas was when NBC conducted the interview--and doesn't know his whereabouts now. The U.S. is said to have complained to Algeria because it didn't turn Abbas over to U.S. or Italian authorities.

Economy Makes Strong Growth

The U.S. economy in the first months of the year appeared to grow at a surprisingly strong annual rate of three and seven tenths percent. That's five times the growth in the previous quarter. But analysts fear it may only reflect bloated inventories--from weak consumer demand.

President Lobb's Arms Sale

President Reagan's continuing his lobbying for an arms sale to Saudi Arabia. He's to meet with Jewish leaders today, to try to change their opposition to the $350 million dollar arms deal. Secretary of State Shultz lobbied Congress earlier in the day--and Senate Rebublican leaders say the President may be ready to change the deal, to get new votes.

Wilson Resigns Position

The State Department today announced the resignation of the U.S. Ambassador to the Vatican. William Wilson's tenure in that post was marred by controversy over an unauthorized secret trip he took to Libya. State Department spokesman Charles Redman says Wilson handed President Reagan his resignation, in which he said he was glad to have served, but looks forward to returning to private life.

Anti-Apartheid Group Attacked

A US State Department official in South Africa says he has expressed US condemnation of yesterday's raids to South Africa's foreign minister. South Africa says the attacks in Botswana, Zambia, and Zimbabwe were aimed at bases of an anti-apartheid guerrilla group.

American Oil Companies Ousted

Treasury Secretary Baker has reaffirmed that American oil companies have to be out of Libya by June 30th. And Baker says the deadline won't be extended. But just in case the White House is thinking of extending that timetable, a House subcommittee voted to urge Congress to make the June 30th deadline law. Some members said they're afraid the administration might back down and give the companies more time.

Presser Receives Opposition

Opponents to Teamsters Chief Jackie Presser tried to get several amendments passed today at their international convention in Las Vegas. But they were shouted down. The amendments called for, among other things, a pay cut for Presser. Presser's opposition also tried to get their President elected by direct vote, but were unsuccessful. Presser has been indicted on racketeering charges.

Dubinin Named Ambassador

The Soviet Union has named veteran diplomat Yuri Dubinin Ambassador to Washington. He replaces Anatoly Dobrynin, who returned to Moscow after 24 years in Washington to assume a high post with the communist party.

Arctic Chemically Contaminated

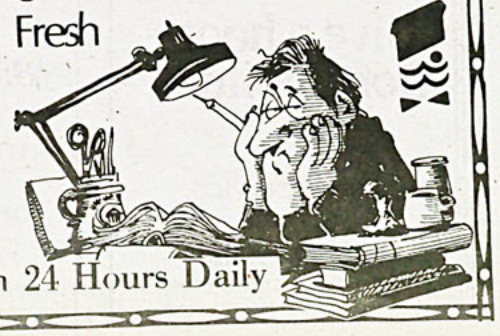
You might think living in the Arctic--far from civilization--would keep creatures free of the kinds of chemicals found in modern society. But apparently that's not the case. A Canadian wildlife service researcher says polar bears living in the Arctic have been found to contain a wide variety of toxic chemicals, including DDT and PCB's. Ross Norstrom says the Arctic "is contaminated with all of the things you find anywhere else."

Federal Budget Discussed

President Reagan, calling his wife Nancy "The Champ" in the fight against drug abuse, today said his administration is trying to do "everything government can do" to fight drug trafficking. Reagan made the statement in a brief ceremony declaring this week "Just Say No" week.

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Students Lend Their Hands To Help Hands Across America

By Fred Eames
Sports Editor

Allegheny students are lending a hand in organizing support for Hands Across America. Joining of the nation-wide human chain in benefit of homeless Americans will occur at 3pm, May 26.

David O'Donnell, Coordinator of support for Hands Across America on campus, has already enlisted 45 student volunteers to help for the event. The goal for Allegheny College contributions is $2,000, and so far response has been positive.

"A lot of people do a little work, and a lot will get done" said O'Donnell. Volunteers will handle publicity on campus and solicit donations at donation boxes in college buildings. Thirty-seven hall representatives are needed to collect one dollar from each hall resident to reach the $2,000 goal.

Several organizations at Allegheny have offered support. The Campus Center is sponsoring a bus for the trip to and from New Castle, PA, the nearest point on the intended route. ASG has granted $100 for an additional bus should the number of Allegheny volunteers require extra transportation.

Alpha Phi Omega has pledged assistance collecting donations, and other Greek organizations have been contacted.

USA for Africa will collect and administer the relief funds. Citicorp/Citibank and the Coca-Cola company co-sponsor the event. Alcoa of Pittsburgh has pledged one cent for every can recycled as a result of Hands Across America.

Half of the funds collected will bolster existing relief groups, such as soup kitchens and the Salvation Army. 40% will be allocated to long-range development plans, while the remaining 10% will go toward emergency relief.

O'Donnell anticipates a strong turnout from the college community. Buses will leave Brooks Circle at 11am, May 26.

THE COUNTRY STUDIO R.D. 1, HADLEY, PA. 16130

PHONE (412) 253-2493

The Country Studio art gallery, Hadley, PA announces a call for entries for their upcoming juried photography exhibit slated for June 7 through July 1, 1986.
Anyone residing within 200 miles of the Country Studio is invited to enter up to five black and white and/or color photographs for judging. Photographs must be framed and ready for hanging. Three $50 prizes as well as Juror's Mentions will be awarded to outstanding photographs.
Serving as juror will be Richard Kleeman, professor of photography and Art Department Chairman at Allegheny College, Meadville, PA.
For exhibit guidelines and entry forms, please send a self-addressed, stamped envelope to The Country Studio, Williams Corners, RD1, Hadley, PA 16130. Deadline for entries is June 1 at 9pm. For further information, call (412) 253-2493.

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	3:30	***Caricatures***
	5:00	***Picnic-All Campus***
	5:15	***Barbara Balley Hutchinson*** All events on CC West Lawn
	8:00	***Donnie Iris*** - only $1.00 w/ID; $5.00 for others in the Fieldhouse
		Tickets go on sale May 12th at the Info Desk 7 - 9 p.m.
Sun:		**Bus Trip to Cedar Point** $5.00 with ID

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Editorial

Bookstore Charge Policy Examined

Allegheny's trustees and administrators are close to finalizing the details of a plan to eliminate the current system of personal charge accounts in the college bookstore. Effective July 1, 1986, all transactions at the bookstore will be limited to sale by cash, personal checks, and Visa or Mastercard. The College is presently negotiating with two banks to offer credit worthy students major charge cards.

This proposal comes after roughly two years of study by the business office into the collection of student accounts receivable. Results of the study reveal two patterns which brought about the proposal for changes. First, students tend to pay their bookstore bills late or occassionally not at all. Second, many students come to Allegheny with no experience in handling charge privileges. As a result, students often act irresponsibly in charging items which they can not afford and are unable to pay for. The current one percent interest penalty for late payments and the prohibition of students with outstanding bills to register for classes have not deterred students from abusing charge privileges.

The College should take the necessary steps to eliminate the abuses which are occurring under the current system. Yet, a decision to completely eliminate charge privileges is an excessive restriction on what is a helpful service provided for the students. At a Council of Allegheny Student Leaders meeting, several students suggested less restrictive policy alternatives. Allegheny's Controller, Ken Stewart, is currently assessing these alternatives before making his final recommendation to the Board of Trustees.

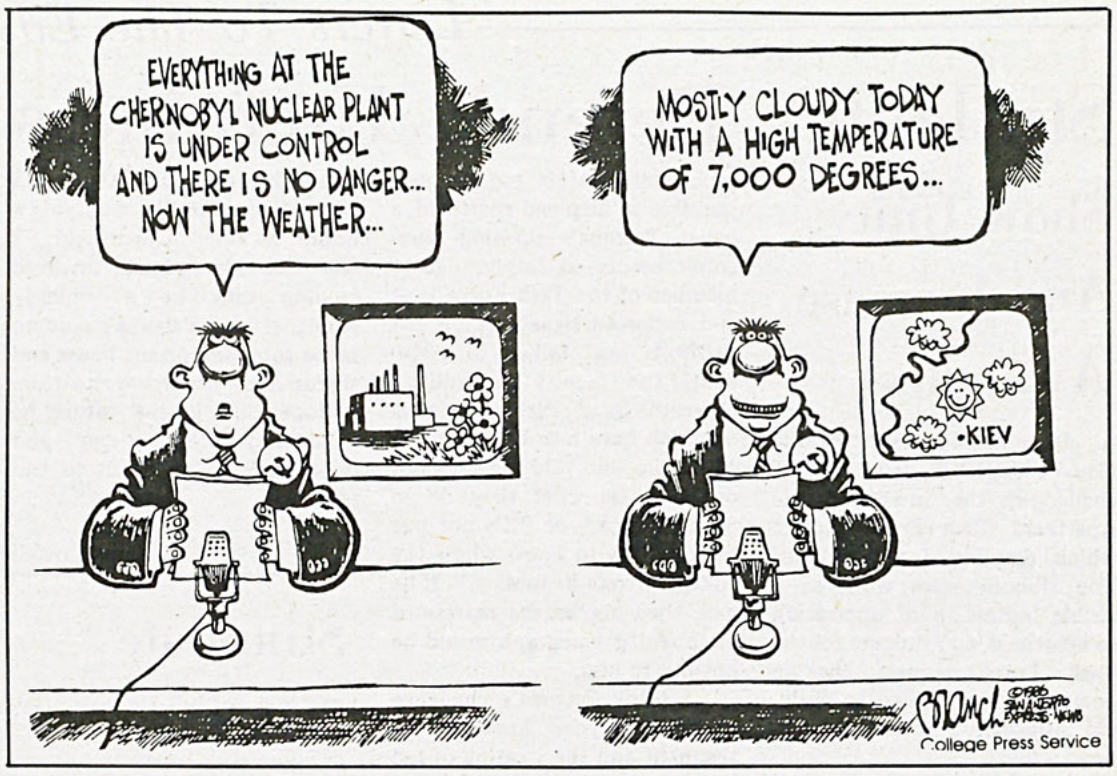
Several ramifications of the proposed change should be considered before the plan is implemented. First, bookstore sales will undoubtedly be reduced by the elimination of charging. A drop in sales could lead to a reduction in inventory. With less demand for its products, the bookstore will not be able to stock the variety of items currently available. Thus, students can expect to find a restricted selection of products in the future.

Second, administrators point to a lack of student discipline in exercising charge privileges. Yet they plan to invite a bank to campaign on campus to encourage students to apply for national credit cards. If students con not handle the responsibility of using a college ID to charge items at the bookstore, how can the College expect them to act responsibly with a Mastercard in their pocket? Rather than addressing the cause of the problem, the College is attempting to wash its hands of the issue. Problems will still persist, but students with bad credit habits will be forced to deal with Visa rather than Bentley. Those who write bad checks will have to do their explaining to the banker rather than the Bursar.

Moreover, the fact that only those students who meet the requirements for a Visa or Mastercard will enjoy charging privileges is discriminatory. The convenience of charging items at the bookstore should not be reserved solely for those students able to obtain major credit cards.

The CAMPUS believes a less restricitve and less discriminatory policy could be implemented which could satisfy the dual goals of reducing college collection problems and preserve a helpful service to students. Students should be permitted to use their IDs to charge bookstore items during the first week of each term. This one week limitation would prevent students from running up large bills. At the same time, students would have a full month to pay for a term's worth of books and supplies. This way no one would be forced to return to Allegheny at the beginning of every term with the $100 in cash often needed to purchase required texts and supplies. Students should also be allowed to charge textbooks at any point during the term. Thus students enrolled in classes with texts which sell out and are restocked or come in late would not be disadvantaged.

Vote count: 7 yes; 1 no



Senior Week: Bowing To Booze

By Chris Noyes
Guest Columnist

Well, Seniors, in just under a month graduation will be here, but not before Senior Week. This extravaganza, week long drunk or just plain awesome party will be our last time to be crazy.

Senior Week...What a great idea. A time for Seniors to reflect their four years between hurried trips to the bathroom. Senior Week... What a cool idea. A special time for seniors to unwind and relax before becoming "respectable" people in "respectable" jobs.

My term has been quite uneventful to date. The anticipation of graduation has not hit me nor has excitement been fostered for the preparation festival known affectionately as Senior Week.

I did not become "psyched" (that is how one achieves an anticipatory high here at Allegheny) until I caught a little gleam shining from my mailbox. What could this ordinary piece of junk mail be? ..."How exciting," I shouted gleefully as I realized this piece of mail pertained to Senior Week. Now not only was I "psyched" for Senior Week but "pumped" too.

My college career can now be complete with my religious attendance to the mystical and holy Senior Week. The specialness, nee holiness, of the beforementioned document contained four possible themes for Senior Week: "Destiny is Knocking...Nobody's Home" (how trite), better yet "Last Call for Alcohol" (this one sent me into a somersault frenzy). How about "It's not over until the Fat Lady Sings" (my side still hurts from laughing too hard). Finally a philosophical breakthrough, an application of four years of study here (and my favorite) "I Drink Therefore I Am." Oh Rene, how proud you would be today.

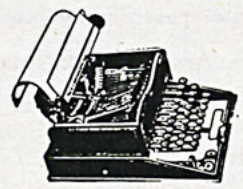
Now that I am motivated to party or at least build myself into a frenzy to go beyond "psychedness" (the ultimate plataeu of being psyched) for Senior Week a thought hit me. Hey, if we are going to glorify alcohol, why don't we advertise? Let's do it right. We can promote our favorite drink or brand. Maybe, our T-shirts would be free if we advertise as such: "Dewers is our Destiny" or "Mountain Cooler's Madness Week" or even "Budweiser's Butt-kicking Senior Week." We might be able to turn a profit...just a thought.

Furthermore, if alcohol is the reason I am--the reason I exist--it must be my god. Forget about my diploma, give me a G & T when I walk across the platform in my cap and gown. (That would be cool!). Senior Week brings on a whole new and exciting dimension now that I know it is truly a religious festival.

I am beyond psyched–I'm in a complete trance--now that I know what it is all about. Let's worship!

Write *The Campus*

Box 12



The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

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Letters To The Editor

Students Show Unity And Increase Awareness

In a guest column of the May 14 CAMPUS, John Petruna challenged the merit of the Apartheid Task Force project which distributed red ribbons. The ribbons were worn as a visible indication of opposition to apartheid, and support for the Task Force request that a committee be formed to evaluate Allegheny's investment policy.

As an individual opposed to apartheid and a student who feels responsible to know how the college invests money from which I gain direct benefit, I wore a red ribbon. Contrary to Petruna's fear that a red ribbon serves as a screen behind which a wearer may hide from more substantial action, I found a far more positive effect. The show of unity and common concern gained the attention of the people whose help we need in addressing the issue, and perhaps more importantly, provided an opportunity to bring the issue to the attention of those people who do not know or care much about apartheid, investment policy, and the burden we all share so long as apartheid exists.

It is a fallacy, I believe, to think that everyone agrees that each individual is morally responsible to help end apartheid, a belief Petruna's opening paragraph seems to imply. As a member of the Task Force I sat and collected signatures on our petitions, and talked with students and faculty individually about the issue. Perhaps Petruna ought to have heard the number of people who told me "It's not our business what they do in South Africa," or "It's not our responibility to know where the college invests its money." If he had, then maybe the naivete of his opening paragraph would be obvious to him.

I think Petruna's challenge to think beyond knee-jerk divestment and the wearing of red ribbons is a healthy one. I welcome his insight. His knowledge and concern could be far more productively voiced had he voiced them to the Task Force as a member. Having not attended the Task Force meetings, Petruna is apparently not aware that the group goal is to work towards ending apartheid as quickly as possible. Divestment represents one way that a strong message of disapproval may be sent to the white government officials of South Africa. The Task Force has never asserted that alternate steps to divestment are not important and powerful.

Petruna's column is yet another pompous and self-aggrandizing product of the academic world. He fears that the symbolic show of support for the blacks of South Africa is a way of superficially satisfying a desire to oppose apartheid. I fear that his rational, involved column may be a similarly empty effort. Petruna's column raises some important issues and shares some useful information. I hope that in the future he concentrates his energy and intelligence in an effort to end apartheid.

Karen Lowell

Stimulate Self - Examination

A little red ribbon is perhaps insignificant, but then what is all the fuss about? Certainly, we all realize that a little red ribbon by itself won't topple moral injustice in South Africa, and yet one of the worst ways to exacerbate the situation is by not being aware, ignoring the situation, or by placing the responsibility for action on someone else's shoulders. Perhaps those red ribbons stand for something more than just blood, rage and anger in South Africa; it also confronts us to look directly and deeply within our own countries past.

Inevitably, South African policy comes to an individual choice of conscience, and actually seeing that Allegheny students are actually willing to do something (other than feed a few selfish egos), is in my opinion a step in the right direction.

For us as students in the mid to late 1980's, the decade between 1964-1974 is known mostly as a period in which we were born. I feel that very few college students today have much of an appreciation of the spirit, commitment, and purpose that was demonstrated (and eventually formed the public opinion necessary to stop our engagement) in protest against an unjust war in South East Asia. This turmoil for change, and the rising civil rights movement seemed to have scared a lot of people, eventually four unarmed students were gunned down in Kent State--and students were suddenly pacified.

As legacies of the "me" and "yuppie" generations students today have become increasingly materialistic, self-centered and complacent in their outlooks. And yet, there are a few of us who still somehow believe in those long lost dreams of justice in this world, a little red ribbon perhaps signifies that some of us are at least willing to take on some of the responsibilities we feel our government should be taking.

Apartheid and its logic (or rhetoric) can be endlessly debated, but for the people in South Africa, choices, patiences and time only seeem to push them farther into a nasty corner of brute repression. What's more, you don't have to go to South Africa to find man's inhumanity to his fellow creatures, the world is indeed interconnected, and the worst thing we can do is to stand by and do nothing but criticize, complain, and debate. Maybe those little red ribbons didn't change anything in South Africa, and yet I can't believe it at least changed one person's attitude or made them think a little bit more about future options. For me personally, that little red ribbon made me realize that a spirit of solidarity and compassion lies deeply smoldering within the very depths of America's own conscience of her past--at least some of us are willing to confront and grapple with our own past in an effort to come to grips with the American ideals.

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The Campus of Allegheny College

The student operated newspaper of Allegheny College since 1876.

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Music Facilities Judged Inadequate

The lack of adequate practice room facilities for music students at Allegheny is an unfortunate but not very surprising fact. I have been a music student at Alleghny for almost two years and it is clear to me that the college cares little about the music program here.

There are approximately 250 applied music students at Allegheny and music and non-music students alike use the practice rooms regularly. Despite the fact that hundreds of students use the eight available practice rooms daily there has been no attempt to upgrade their terrible condition.

The major problem with the practice rooms, aside from the fact there are not enough of them, is a complete lack of soundproofing measures. The mishmash of sound produced by any combination of instruments is extremely distracting and can even be detrimental to one's intonation. It is extremely hard to tell if you are playing in tune when the clutter of two pianos, one trumpet, and a violin are vying for supremacy.

The sad condition of the practice rooms even attracted the attention of visiting writer Nicholas Delbanco who said he could not believe they are not soundproofed. He then attempted to give a lecture on the Beaux Arts Trio over the clatter of two pianos practicing in an adjacent room.

Some might argue this is a trivial matter that does not warrant attention. This apathetic attitude towards music at Allegheny runs rampant on campus. Granted, Allegheny is not a music school but this should not mean that the program is entirely ignored. Afterall, a student can choose to major in music at Allegheny if he or she wishes to do so.

It seems highly unlikely that the college lacks the funds necessary to soundproof the few existing practice rooms. It is apparent, however, that the college lacks the interest or iniative to do something about the situation. Both music students and the college suffer as a result.

The state of the practice facilities and the music program in general can only serve to dissuade some fine musicians from attending Allegheny. Musicians are, more often than not, well rounded individuals and good students. Ignoring problems such as inadequate practice is passing up a chance to improve the quality and diversity of the student body. Improving the quality and diversity of the student body is supposedly one of Allegheny's major goals.

The conditions of the practice rooms and Allegheny's music students deserve more attention than they have been getting. Even a few ceiling tiles plastered in strategic places would be a vast improvement over the current situation. A little money appropriated towards the soundproofing of the practice rooms would show current and potential music students that Allegheny takes music seriously.

Christof Heinrich

Letters To The Editor

Prof Clarifies Objections To ROTC Ceremony

This letter is prompted by Ann Aaron's letter "ROTC Ceremony Doesn't Belong" which was published in the May 14 issue of the *Campus*. I am not writing to rebut Ms. Aaron's views on the matter of holding commissioning ceremonies for ROTC graduates as a part of this year's Commencement exercises, for, in fact, I am in strong agreement with the disapproval which she expressed in her letter. However, since she mentioned, in a misleading way, the role played by Faculty Council in the decision to hold the commissioning ceremony, I think that the record should be set straight on this matter.

I don't know where Ms. Aaron received her information concerning the Faculty Council deliberations, but her statement, "The matter was brought before the Faculty Council by President Shafer where it received less than uniform approval" is much too weak to be considered an accurate reflection of Council's views.

This matter was originally brought to the attention of Faculty Council at its meeting on April 15, where Council expressed a strong consensus view that the commissioning of ROTC graduates is inappropriate as a part of an academic exercise, and recommended to President Shafer that "a formal awarding of commissions not be a part of graduation exercises in June." The phrase in quotation marks, including the underlined word, is taken from the minutes of the April 15 meeting. President Shafer was not present at this meeting.

Subsequent to the April 15 meeting, President Shafer requested that Council meet with him in his office to discuss the matter further. At this second meeting on April 24 no minutes were kept, but several members of Council argued strongly against the awarding of military commissions at Commencement, and no member of Council spoke in its favor. At the conclusion of this meeting some Council members, myself included, thought that we had reached an agreement to bring the matter to a vote of the full faculty at the May 2 faculty meeting. At this meeting the decision to hold the commissioning ceremony was simply announced by President Shafer with no vote taken. Further discussion at the next Council meeting revealed that, although a majority of the Faculty Council thought that a vote was to be taken, not all Council members had that impression. The proper conclusion to draw from this is probably that the discussion in President Shafer's office concerning a faculty vote was sufficiently ambiguous to be subject to differing interpretations.

In any case, Faculty Council has taken a much stronger stand on the issue than the "less than uniform approval" indicated in Ms. Aaron's letter, and at its May 6 meeting Council decided to urge President Sullivan to bring the issue to the entire faculty next fall.

Richard F. McDermot
Member of Faculty Council

Useful Red Ribbons

continued from page 8

To abdicate hope that people cannot change things and don't have the ability to make a difference inevitably leads one to a defeatest attitude. Personally, I find a little red ribbon less offensive than giving up hope in people's ability to change and their ability to express their opposition in a free society.

Anatoly Schransky recently acknowledged the political role President Reagan played in securing his release from prison within the USSR. Yet, he also stated in bold terms that efforts at the top were not enough; he seemed to indicate that the psychological and moral solidarity of those around the world dedicated to basic human rights offered invaluable support during his confinement, while at the same time offering prospects for future positive change.

At least those little red ribbons gave people a lot to talk about, a lot of fear, and something to write the CAMPUS about. But, the logic of the little red ribbon seems to stand for basic ideas of human dignity and basic human rights for all people. Perhaps it is uncomfortable for our individual consciences to realize what we and our forefathers (through indifference mostly) have done and is continually justified as being needed to such groups as even the American Indians in our own country. Maybe this is what is so scary about a little red ribbon, for when we realize that there is a power in such universal ideals as hope and faith, and when people start doing and/or not-doing things that a responsive government should be doing, we begin to see just how costly those South African lobster tails actually become.

The logic of the red ribbon is not merely a symbol, but a realization of a collective responsibility among people of the world for what is done on their behalf. For some people, a little red ribbon stood for a few days over their hearts as something more than an idea; it was a hope and a commitment for a better world. For some people this is scary because it implies a commitment, and perhaps later on an FBI file (don't worry, I'm quite confident I have beat most of you to this aspect already). And yet, those ideas must pack quite a punch to deserve so much of everyone's attention. In the end, what is so scary about a little red ribbon is that it contains within itself the possibility, if being ignored as worthless, of turning into a blazing flame that may consume more than just a single continent.

Elliot Alan Sternbergh

Discovering New Things To Do

By Fred Eames
Guest Columnist

My body jerked upright as Terri waved the smelling salts under my nose.

"He went where?" I asked, gaining enough composure to speak.

"To the art exhibit."

'My God." The words slowly sunk in. My roommate Dave had gone to a cultural event.

I stood up and took a few deep breaths, then nervously began to pace across the room "How long ago did this happen? Was he feeling ill? Did he have a gun or say anything about 'those art geeks?'"

"No. I think he mentioned something about needing to go for some 'dammed class.'"

Bewilderment flooded out of me like Hallelujahs from a Southern Baptist. My heartbeat slowed and color came back into my face. I knew he wouldn't have sought enriching entertainment out of genuine interest. "Enriching" to him meant beer with high caloric content.

It was downright unatural for Dave, like many Alleghenians, to associate with an extracurricular intellectual activity, comparable to bees making molasses instead of honey. He always complained there was nothing to do at Allegheny and had done absolutely nothing, to prove his point. Dave's unwillingness to deal with complex concepts stemmed from a debilitating preoccupation with post-graduate employment prospects. His Dad owns a company, and no diploma, no job from the old man.

Dave's experience with books includes selling them at the end of each term for a little extra cash. I remember two years ago when he attended his only other cultural event. He went to a public lecture during Hell Week thinking he wouldn't be conspicuous sleeping.

We waited for him to return. Terri put on a little music while we talked. After half and hour the door opened and in walked Dave in sweats and a grimy T-shirt.

"Where were yuh?" I asked innocently.

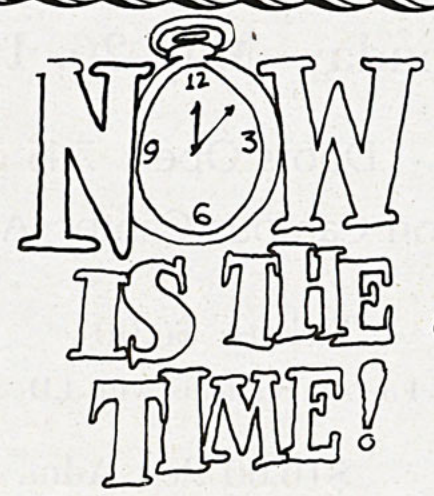
"Visiting a bunch of crap." he replied.

"Is that all you're motivated to say after having seen what students on this campus are doing in art? Does it provoke no thought in you?"

"No, I just had a fight with my girlfriend. The art exhibit was great."

"Are you serious?"

"Yeah, we've been going out for two years. But really, I don't know much about art. I suppose you can't really cultivate an interest in any art or any issue wtihout experiencing and understanding it. There's so much out there to experience."



to be heard...

applications are due May 29th for the

CAMPUS Editorial Board

applications may picked up at the CAMPUS office CC U-239 and returned to box 12.

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Men's Track Places Third

By Susie Meyers

The Allegheny Men's Track Team travelled to Delaware, Ohio on the weekend of May 9-10 for the North Coast Athletic Conference Track and Field championships.

At the end of two days of tough competition, the men's team tied for third with Wooster, obtaining a respectable total of 76 points for each. Pete DeStefano, the men's head coach, was pleased with the men's overall effort. "Our third-place finish was the best we've had in a long time. We were fifth last season and now we're third. The program is going in the right direction."

Aiding the success of the team were Allegheny's field event people. Good performances were turned in by Brian McAllister who won the shot-put and placed third in the discus. Ken Thompson was second in both events giving Allegheny a strong start in the meet. Though only a sophomore, McAllister threw a powerful shot of 48 feet 8 inches, setting a new NCAC record which was previously held by teammate Ken Thompson.

Other fine performances were turned in by Chris Noyes, Tony Rizzo, Bob Utberg and Tim Dowdell. Noyes placed second in the grueling 3000m steeplechase. Rizzo had a third place finish in the 10,000m and Utberg finished third in the triple jump. Dowdell looked strong as he placed second in the 1500m as well as fifth in the 5000m.

Although the 400m relay team finished fifth in the race, the combination of Chris Powell, Mike Mechling, Al Martin and Jose Rodriguez shattered the school's old record with a time of 44.84

DeStefano said of the mens' performances, "This team has shown what hard work and discipline can do."

Men's results

Allegheny Placewinners

Shot Put: 1. Brian McAllister, 48-8, 2. Thompson.
Discus: 2. Thompson 3. McAllister 4. Brown
3,000 meter Steeplechase: 2. Chris Noyes
10,000-meter run: Tony Rizzo
5,000-meter run: 5. Tim Dowdell 6. Dan Loughran
110 High Hurdles: 6. Brian Antell
400 Intermidiate Hurdles: 5. Jose Rodriguez
Triple jump: 3. Bob Utberg
1,500-meter run: 2. Tim Dowdell
1,600-meter relay: 4. (Chris Powell, Mike Meckling, Rodriguez, Renuke Mendez).
400-meter relay: 5. (Chris Powell, Mike Meckling, Al Martin, Jose Rodriguez).

Men's Results
Team Standings

Denison	173
Case Western	151
Allegheny	76
Wooster	76
Oberlin	43
Ohio Wesleyan	40
Kenyon	30

Women's results

Allegheny Placewinners

Shot Put: 1. Sandie Starr,3. Liz Bona.D-43-2
Discus: 1. Sandie Starr, 4. Bona. D-127-1
800-meter run: 1. Jennifer Shaver, 5. Carol Glatz. T-2:20.23
3,000 meter run: 1. Chris Dudeck. 4. Susie Meyers, 5. Shaver. T-10:44.70
Javelin: 2. Carol Frederick, 4. Sue Dell
10,000-meter run: 2. Karen Thorndill
Long Jump: 2. Jennifer Nassar, 6. Lisa Mahley.
100-meter hurdles: 2. Nassar 3. Rhonda Franklin
High Jump: 3. Paige Kennington 6. Mahley.
5,000-meter run: 3. Dudeck 4. Meyers
1,500-meter run: 3. Shaver 5. Glatz
400-meter hurdles: 3. Chris Binnie 5. Jennifer Mowrey.
Triple Jump: 4. Nassar 5. Kennington
400-meter relay: 4. (Nassar, Sondar O'Block, Binnie, Dell).
1,600-meter relay: (Nassar, Mowrey, Glatz, Shaver).
100 meter dash: 6. Binnie

NCAC Championships
Women's Results
Team Standings

1. Wooster	171½
2. Allegheny	141½
3. Ohio Wesleyan	87
4. Oberlin	75
5. Kenyon	42
6. Dension	24
7. Case Western	20

Women's Track

continued from pg.12

jump, along with being on the placewinning 400-meter and 1,600 meter relay teams.

Other top efforts for Stanford's squad were turned in by freshman Jennifer Shaver and Chris Dudeck. Shaver tallied 18½ team points by winning the 800 meter dash, taking third in the 1,500-meter run and competing on the placewinning 1,600-meter relay team.

Dudeck's 16 points came by virtue on capturing the 3,000-meter run championship and placing third in the 5,000 run.

"We were leading the meet throughout all of Friday and most of Saturday until the 200 meter dash," commented Stanford. "Then Wooster took three of the top six places and the only events remaining were the 3,000-meter run and 1,600-meter relay. We took three of the six places in the 3.000 to Wooster's two of six, but it wasn't enough since Wooster took second in the relay and we finished fifth."

Shaver At Track Nationals

By Scott Liotta

How would you like to spend a week in Lacrosse, Wisconsin? Well, that is where Freshman track star Jen Shaver is this week.

Shaver is one of two Allegheny track athletes attending the Division III National track meet. Shaver, who is from Rochester, NY, will be competing in the 1500 meter race. There is a qualifying time of 4:43, which she achieved at a recent Baldwin-Wallace meet.

In the past Shaver had been unable to break the 4:45 mark in the 1500, but was able to do so with some help from her coach, Alison Stanford.

"Coach suggested I write down the times I would like to achieve and post them around my room," explained Shaver. "I had these times in my head all week and was able to accomplish them at Baldwin-Wallace."

At the recent NCAC meet, Shaver finished third in the 1500 but finished first in the 800. When asked why she did not try to qualify in the 800 for Nationals she replied, "There will be a lot more girls entered in the 800 and I feel my chances are better in the 1500."

Shaver, who also runs cross-country in the fall, says she feels very confident going into the meet. She puts in a lot of time, in some cases a whole week, mentally preparing for a track meet.

Someone of Shaver's caliber would normally attend a Division I or II school, but she did not want to attend a school of that size. "I fell in love with Allegheny as soon as I saw it during my visit." Even though she was not recruited to run at Allegheny, she has had nothing but fun since she has been here.

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S·P·O·R·T·S

Women's Track At NCACs

Courtesy Meadville Tribune

After leading the North Coast Athletic Conference Track and Field Championships following the field events on May 9 Coach Alison Stanford's Allegheny College women's track team fell victim to a pair of outstanding individual performances in the running portion of the competition to wind up second to eventual champion Wooster.

Dennison women finished with 171½ points to outdistance the Gators who ended with 141½.

In the men's competition, Coach Pete DeStefano's Gator harriers wound up a surprising third with a top effort.

In woman's action, leading the charge for Wooster were the phenomenal efforts of Univer Bukala and Holly Halterman.

Bukala produced 50 team points by winning the 100- and 200-meter dashes, triple jump and long jump while being a member of a winning relay tream, while adding titles in the high jump, 400- and 100-meter hurdle events for 36 team points.

"Wooster is a very strong team and has been for the past few seasons," commented Coach Stanford. "We went into the meet feeling we had a good chance to win, but Bukala led them with 50 points and Halterman had 36."

Leading the way for Allegehny was standout field performer Sandie Starr, who won the shot put and discus in NCAC record-breaking fashion.

Starr broke her own records in both events with distances of 43-2 in the shot and 127-1 in the discus for 20 team points. She was named the Most Valuable Field Performer in the championships for the second straight year and qualified for the national championships with her shot put heave.

Another big weekend for Allegheny was turned in by freshman Jennifer Nassar who led the team in points produced with 21½.

Nassar placed second in the long jump, fourth in the triple

continued on pg. 11



Jill Talbot Photo

Kathy Kuhar strokes one for the Gators.

Allegheny Softball Finishes Fourth

By Kristy Walter
Asst. Sports Editor

The Gator softball team returned from Storm Lake, Iowa with a fourth place finish in the NCAA Division III tournament. The Gators finished the season with a final record of 34-4. Allegheny opened the tournament on a sour note losing to Central Iowa 6-2. The Gators rebounded on Friday with a 4-0 victory over Wisconsin Whitewater. Gould's Diamonders, though ran into a final roadblock on Saturday losing 2-0 to Eastern Connecticut. Eastern Connecticut State University continued on to capture the title. Fourth place and a 34-4 record mark the best season for Gould and her squad in the history of Allegheny Softball.

The Gators committed seven errors in their opening game against Central. Three in the first inning enabled the Flying Dutchmen to jump to an early lead. The Gators only scoring came in the bottom of the second inning Sue Custer and Kathy O'Hara started the Gator rally with singles. Suzanne Helfant then walked to load the bases. Gia Celularo then delivered a two-run single to left field. The rally was ended when Helfant was thrown out at the plate. Celularo and Melissa Vogel led the Gators' bats with two hits a piece. Losing pitcher Shelley Brown gave up 10 hits and two earned runs.

The Gators rebounded from this loss on Friday to shut-out Wisc. Whitewater 4-0. Allegheny played errorless ball in this contest and the Gator bats delivered what was needed. Sue Custer and Kathy Kuhar led the offense by going two for two at the plate. O'Hara was two for three. Brown the winning pitcher in this game fanned four batters while walking one and allowing only four hits.

The Gators where then eliminated by Eastern Conn. by a tough 2-0 decision. E.C.S. rallied early in the second and scored two runs on three hits. These were to be the only runs scored in the entire contest. Both E.C.S. runs were earned as each team only committed one error. Eastern's pitcher Kim Durocher had Allegheny's number allowing only two Gator hits Brown tossed a three hitter and walked two. Celularo and Vogel were responsible for the lone Gator hits. This loss eliminated Allegheny from the NCAA tournament with a fourth place finish.

The top six teams finished this championship as follows:

1. Eastern Connecticut
2. Central (Iowa) 3. Trenton (New Jersey) 4. ALLEGHENY 5. Kean (New Jersey) 6. Wisc. Whitewater.

Three Gators Named All- American

Courtesy PIO

Three members of the Allegheny College women's softball team have been selected All--Americans.

Selected to the First Team were sophomore second basemen Gia Celularo and junior centerfielder Melissa Vogel. Named to the Second Team was sophomore shortstop Nancy Nelson. These three players were also selected as First Team All-Central Region players recently. Their coach, Kay Gould, was also named Central Regional Coach of the Year.

The Lady Gators entered the Division III championships with a record of 33-2 and the number one ranking in the country.

Celularo, Vogel and Nelson were the catalysts of the Gator offense. All three were .300 hitters and they all ranked high in runs scored and driven in. They were also excellent defensive players.

Celularo, from Worcester, Mass. and a graduate of St. Peter-Marian High School, has a .345 batting average going into the national championships. She has collected 39 hits in 113 at-bats including three doubles, four triples and two home runs. Celularo has scored 29 runs and driven in 22. In the field she has committed just five errors in 126 chances for a fielding percentage of .963.

Vogel, a graduate of Keystone Oaks High School in Pittsburgh, came on strong in the regional tournament with eight hits in 14 at-bats to raise her average for the season to .333. She has 34 hits in 102 at-bats including a double, a triple and three home runs. She has scored 33 runs and driven in 28. Defensively, her speed and arm have put her on a level with the best in the country.

Nelson, a graduate of Iroquois High School in Erie, has been the offensive spark all season for the Lady Gators. She leads the team in batting with a .424 average, in hits with 42 runs batted in with 40. She has collected four doubles, three triples and five home runs.

Nelson has adjusted well to her new position at shortstop after playing rightfield as a freshman. Her statistics show 23 errors, but many of them were committed early in the season.

With this year's record to date, Gould now has a six-year record of 134-38. This marks the fourth straight year that the Lady Gators have competed in the regional championships. They have won three titles and this marks their third appearance at the national championships.

In their two previous visits the Lady Gators have recorded fifth place finishes.

INSIDE SPORTS

Track Results
see page 11

Shaver To Attend Nationals
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May 21, 1986

AfterHours

Allegheny's Big Addiction



By Lou Petrucci
AH Staff Writer

Oh, the pain of anonymity. You won't find Allegheny College among the tour dates listed in ***Rolling Stone*** this month. You also will not see our humble alma mater flashed every half hour to MTV viewers across the nation. So forget about those phone calls from friends inquiring in jealousy and misty acquaintances almost forgotten, drooling in envy upon the receiver for you have the dubious distinction of being present in Shafer Auditorium on May 26th at 8:00 p.m.

The Concert Committee of ASG has procured Robert Palmer for one show. Yes, for a six dollar ticket, you can see Robert Palmer, the man who currently enjoys the number one song in the nation--having jockeyed Prince's "Kiss" out of that coveted seat. Miraculously a real concert is coming to Allegheny--not some faded freak from a fanzine relegated to the first circle of performers hell, nor someone's prepubescent brother accompanied by three of his friends screeching about their sexual frustrations and acne over the best musical equipment that you can charge at Sears. Palmer is a contemporary, popular, and genuine musician with a certified gold record. The gods must be happy with us here at Allegheny.

Palmer has produced eight albums since his first one, ***Sneaking Sally Through the Alley,*** in his twelve-year recording career but none have reached the plateaus of fame and success like his most recent, ***Riptide***. If success continues as it has, we will certainly see an appearence from Palmer on ***Lifestyles of the Rich and Famous*** shot at his Bermuda home. Riptide comes from another island, Island Records, on whose label Palmer has recorded all his albums. Nestled neatly in the third track on the first side of ***Riptide*** is "Addicted to Love," the album's number one hit.

But despite the haunting hook, "might as well face it/ You're addicted to love,"

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Killing Fields: A Sad But True Story

by Harry Kloman '79

In 1984, "The Killing Fields" rose quickly from the obscurity of a "heavy" film to capture enormous popular success nationwide. It became that once-every--decade movie about a depressingly true biography with an unusual happy ending.

"The Killing Fields" happened, and pretty much the way it appears in Roland Joffe's award-winning drama. And wrapped around the true story the movie tells is a story nearly as compelling.

While Americans were fighting in and protesting about Vietnam, some soldiers in Southeast Asia were taking part in a "hidden war" in neighboring Cambodia, where the communist-back Khmer Rouge were waging a war for supremacy much like the Viet Cong in South Vietnam. American military forces tried to keep stories about Cambodia from the press, but New York Times reporter Sydney Schanberg and some of his colleagues managed passage to the scenes of some bloody massacres.

Accompanying Schanberg was Dith Pran, a Cambodian journalist who served as his translator. When the government ordered all journalists out of Cambodia for their own safety, Schanberg and his friends tried to fake an American passport for Pran. They failed, and their friend stayed behind.

As Schanberg, Sam Waterson does his usually solid acting job. He is a serious and intelligent actor who has portayed characters by William Shakespeare and F. Scott Fitzgerald with equal ease.

But highest acting honors went to Dr. Haing S. Ngor, a Cambodian physician whose persecution by the Khmer Rouge almost equaled that of Pran (the character he portayed in the movie). Ngor had never acted before taking the role in "The Killing Fields," and for his debut performance he won an Academy Award as best suppoting actor. He has not acted since, though he has become an American citizen and has dedicated much of his life to helping Cambodian refugees in other Asian countries.

Whether Ngor deserved an Oscar for his acting remains uncertain. But his victory brought even greater notoriety to his ordeal and to the terror his people face in the dreadful political and social climate of Southeast Asia. In view of so many other much-more-inappropriate Oscar crownings, Ngor's victory felt thoroughly good on Oscar night more than two years ago.

Bond Plans Dance Comp

By Nancy Toppetta

Senior Brenna Bond has definitely taken advantage of the many opportunities Allegheny offers. She admits students must invest creativity and effort but adds, "the opportunities at this school are everywhere."

Bond, a sociology/anthropology and French major, extended her opportunities to Africa, where she spent two months studying the people and their dance customs.

She first discussed her plans during her sophomore year with Assistant Professor of Modern Languages Mary Wagner, who mentioned the West African French-speaking country of Senegal. Bond opted to combine both her majors into one comp by studying cultural dances in Senegal.

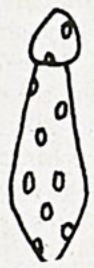
Bond will give a dance performance as part of her comp May 28 on the library patio at 8:30pm. She and 12 other students will perform two pieces, a stylized untraditional African dance and a traditional dance of the Diola tribe.

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Spring Cleaning Sale



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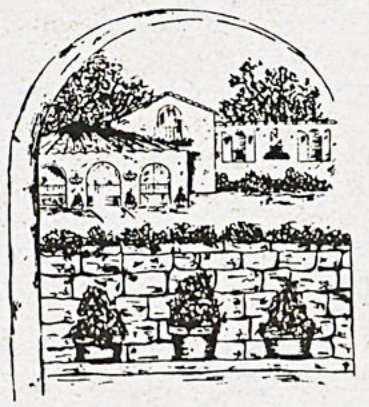


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Levertov Will Read Poetry

By Ann Aaron

"Poetry is necessary to a whole man, and that poetry be not divided from the rest of life is necessary to it. Both life and poetry fade, wilt, shrink when they are divorced" (from symposium "Is There a Purely Literary Study?" Genesco, NY, 1967).

Thus Poet Denise Levertov describes her craft. Levertov will read here Tuesday, May 27, at 8:15 p.m. in Ford Memorial Chapel.

The recipient of numerous awards and fellowships including a 1963 Guggenheim Fellowship and the Lenore Marshall Poetry Prize (1976) for her volume *The Freeing of the Dust,* Levertov has published 17 books of poetry.

Levertov has often been associated with the Black Mountain School (poets including Charles Olson, Robert Creeley, Edward Dorn, and Robert Duncan), William Carlos Williams and Walt Whitman.

Born in London, England where her first book, *The Double Image,* was published, Levertov came to the United States in 1948. She is considered an American poet today--one of the major American voices of the twentieth century.

Levertov's latest volume of poetry is *Oblique Prayers* published in 1984. Also published in 1984 was a prose work *Light Up the Cave.*

Denise Levertov's visit is sponsored by the *Allegheny Review* and The Office of the Provost in celebration of the Review's publication in early June.

Addiction

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it was the video and not the lyrics or chord progressions which caught this fish. The setting is simple: five voluptuous models with long, comely legs carved of ivory, garish red lips, and who are sporting black dresses which cling like wet t shirts. These female provocateurs pretend to paly the instruments set before them and appeal to the baser and more bestial instincts of the male population like an air-band from Sodom.

Neither this video nor the hit are first for Palmer. A few years back, a video for his *Clues* album for the song, "Looking for Clues" enjoyed considerable airplay with the image of a Liliputian Palmer prancing between giant telephones and magnifying glasses. And back in the dark ages of 1979, Palmer had a pair of smashes in the States, the first being a remake of Moon Martian's "Bad Case of Loving You" (a song permantly engraved in my memory as a token of high school dances and blind dates). His second hit from the same year was the dance club smash, "You are in My System."

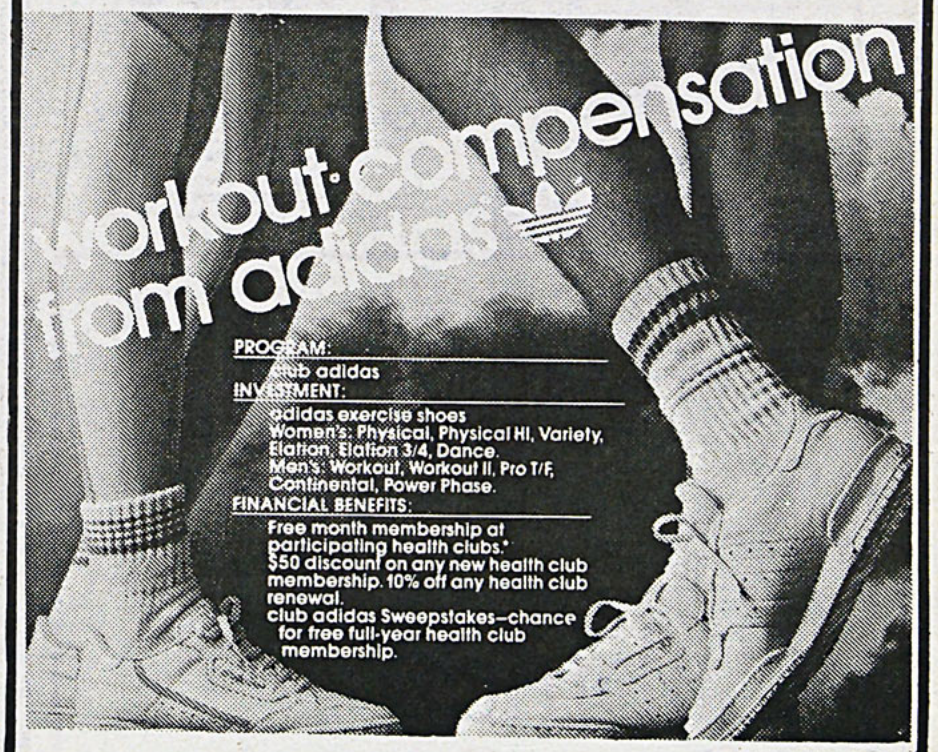
Some like it hot, but *Riptide* is not as hot as the preceeding album Palmer contributed to just before *Riptide.* Palmer teamed up with John and Andy Taylor of Duran Duran fame and Tony Thompson, drummer for the band Chic, to form a group known as the Power Station. Their album spawned three top ten hits and went platinum, a remarkable feat for some "other nonsense" recorded between albums by all involved. Palmer deftly parries suggestions that *Riptide's* success is due in part to the PowerStation which Palmer mantains "wasn't really a group." Palmer's success with *Riptide* appears to be an overdue reward for a man who has made progressive albums utilizing such influences as reggae and electronic syncopations--now common in music--rather than the meaty scraps of a surprising musical venture.

Robert Palmer possesses a wealth of materials and styles from which he is able to compose his show this Monday night. His sold-out performance in large cities like Boston attest to his stage presence and performance. Allegheny is the only school of a minimal size that Palmer will play on this tour. So it is a rare chance to see a performer of his current fame in such an intimate setting as Shafer Auditorium and at a more-than-reasonable price. Simply put, it will be a great show. Don't miss it.

Freshmen

Would you like to be part of the Allegheny Honor Committee and help uphold the honor of the student community? Applications are now being accepted for positions on the Honor Committee and for Student Judicial Advisors. Applications can be obtained from your Residence Director or at the Dean of Students office. Applications must be submitted by Friday, May 23 to Box 1505.

Miller's SHOES
OPEN MON., THURS., FRI. 'TIL 9 P.M.
Downtown Mall



Dance Comp

continued from AH pge 2

Bond left for Senegal this past December after three years of correspondence with an African dance teacher who operates a dance workshop in a small primitive village.

She spent the first month of her visit in the Moslem village of Fanghoume. She and a group of about 30 other students from various European countries were taught the traditional songs and dances of the Diola tribe.

Bond noted of the villagers, "They dance all the time, for anything." She said she wanted to explore the meanings of the dances and their importance to that particular village, but the people were reluctant to answer her questions. Because of this, much of her written comp will be based on her own interpretations.

Bond spent the second half of her visit in Dakar, Senegal's capital. She researched what little she could find and interpret on African Dance at the University of Dakar, but she did most of her research in the states before her visit.

She studied Dakar's people as she encountered them at the markets and in their homes. Comparing the differences between Dakar residents and the nearby village people. She observed that the villages were extremely family-oriented.

She attributed much of her project's overall success to Allegheny. "I wouldn't have bee able to do this project at a big school. The raw material is here in the school's distrubution requirement to build with," she said. "I'm leaving this place not with a final project, but the beginning of an idea and a lot of questions that I'll go out and try to find answers to. I have direction now."

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CALENDAR

WEDNESDAY

CC Movie – "The Killing Fields" -- Shafer Auditorium -- 9 p.m. -- admission $1.00

THURSDAY

CC Big Screen TV -- "Cosby" thru "Hill Street" (with Grille specials) -- CC Browsing Lounge -- 8 to 11 p.m.

FRIDAY

Music Department Convocation -- Shafer Auditorium -- 12:45 to 1:25 p.m.

CC Goodtimes Weekend--

Club '85 –Caruso – CC Lobby -- 8 p.m.

Movie -- "Everything You Have Always Wanted to Know About Sex But Were Afraid to Ask" -- Shafer Auditorium – 10 p.m.

S.E.T. Production – "No Exit" -- Back of Arter Hall – 8:30 p.m.

SATURDAY

CC Goodtimes Weekend--

Games – Music by WARC – CC West Lawn – 3 p.m.

Caricatures -- CC West Lawn -- 3:30 p.m.

All-Campus Picnic Dinner -- CC West Lawn – 5p.m.

Barbara Bailey Hutchinson, National 1986 Coffeehouse Entertainer of the Year – CC West Lawn – 5:15 p.m.

Donny Iris – David Mead Field House – 8 p.m. – $1 for students

S.E.T. Production – "No Exit" -- Back of Arter Hall -- 8:30 p.m.

SUNDAY

CC Goodtimes Weekend --

Trip to Cedar Point -- leave Brooks Circle -- 8am.

Band Pops Concert -- Behind Arter Hall (CC Lobby in case of rain) -- 3pm.

Allegheny Film Society Movie – "Shall We Dance" – Shafer Auditorium -- 7pm. -- Students $1.00

S.E.T. Production -- "No Exit" -- Back of Arter Hall – 8:30pm.



THE KILLING FIELDS

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Wednesday, May 21

Raymond P. Shafer Auditorium
$1 Admission at the door
9:00 pm

CC Cabinet
Campus Center-tainment

Applications are now being accepted for the following Campus Center Cabinet positions :

Club '85 Co-Chair (Nightclub Division)

Publicity Chair

Applications are available in the C.C. Office, U-215 in the Campus Center, and are due by next Monday, May 26, 1986 at 12:00 Noon in the same office.

